DESCRIPTION
Papers, photographic materials, and memorabilia 1895-1980s, of Louise Dahl-Wolfe, (1895-1989), photographer. Consists primarily of contact prints and negatives of fashion illustrations for Harper's Bazaar, Vogue, Sports Illustrated, and leading commercial stores, such as Saks Fifth Avenue and Bonwit Teller. Also includes family and personal photographs, portraits and correspondence with other photographers, artists, and fashion personalities such as Irving Penn, Cecil Beaton, Carmel Snow, Diana Vreeland, Carson McCullers, and Edith Sitwell. Also included are biographical, exhibition, publication, lecture materials; travel diaries; tearsheets, and volumes of Harper's Bazaar (1938-1958). Contains approximately 13,000 2 1/4 x 2 1/4 in., 2,500 3x4 in., and 600 8x10 in. negatives. 60 linear feet.

PROVENANCE
This collection was a gift of the artist to the Center with accessions beginning in 1985. Some materials were acquired from the estate after Dahl-Wolfe’s death in 1989.

PROCESSING NOTE

OTHER COLLECTIONS
Although some color transparencies are housed in the Louise Dahl-Wolfe Archive, the bulk of the collection was given by Dahl-Wolfe to the Fashion Institute of Technology in New York City.

RESTRICTIONS
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BRIEF BIOGRAPHY
Louise Dahl-Wolfe was born in 1895 in San Francisco of Norwegian parents. Dahl-Wolfe produced both black-and-white and color work. While traveling in Europe in 1927 with the
photographer, Consuela Kanaga, she met her future husband, Mike Wolfe. Wolfe was a sculptor with whom she collaborated on various projects. One example of their collaboration is the Chinese calligraphy background, published in *Harper’s Bazaar*, April, 1958.

During her tenure at *Harper’s Bazaar* (1938-1958), Dahl-Wolfe was instrumental in setting the tone for fashion images that have had wide-ranging influence, from fashion photography to art, clothing styles and music choreography. Under the editorship of Carmel Snow and Diana Vreeland, Dahl-Wolfe produced portraits of the rich and famous for *Harper’s* that continue to be widely reproduced today. In the late 1950s Dahl-Wolfe worked for both *Vogue* and *Sports Illustrated*.

**ARRANGEMENT**

This collection has been designated Archive Group (AG) 76, and has been arranged as follows:

- Correspondence
- Biographical material
- Exhibitions
- Writing about Dahl-Wolfe
- Diaries, Scrapbooks
- Publications
  - Periodicals
  - Tearsheets
  - Personal Library
  - Clippings
  - Bookshelves
    - Monographs
    - Bound volumes of *Harper’s Bazaar*
- Photographic materials
  - Personal prints and negatives
  - Family
  - Portraits of Louise Dahl-Wolfe
  - Miscellaneous and personal subjects
  - Residences
  - Pets
  - Travel
  - Edmondson, William
  - Wartime
  - Movies, Television
  - Portraits, photographs
  - Personalities, contact and proof prints
  - Fashion, contact and proof prints
  - Negatives
- Other Materials: Artifacts

**CORRESPONDENCE, 1928-1988**

Chronological, then alphabetical by correspondent

AG76:1/1-9  General, 1928-1988
10  Beaton, Cecil, undated, 1956, 1973-1974
11 Brassai, 1963, 1976
12 Fonsagrives-Penn, Lisa, undated
13 Horst, Horst P [198?]
14 Hoyningen-Huene, George, 1939-1942
15 Lane, Robert, 1961, 1964
17 Penn, Irving, undated
18 Snow, Carmel, undated, 1939-1956
19 Tchelitchew, Pavel, 1921
20 Vreeland, Diana, undated, 1947-1980

SELECTED INDEX TO CORRESPONDENCE
Beaton, Cecil, undated, 1956, 1973-1974
Brassai, 1963, 1976
Fonsagrives-Penn, Lisa, undated
Harper’s Bazaar, see Snow, Carmel, Vreeland, Diana
Horst, Horst P [198?]
Hoyningen-Huene, George, 1939-1942
Penn, Irving, undated
Museum of Modern Art, 1937-1943, 1967 see also Vreeland, Diana
Snow, Carmel, undated, 1939-1956
Vreeland, Diana, undated, 1947-1980

BIOGRAPHICAL MATERIALS, ca 1902-1988
Personal materials include Dahl family papers, Dahl-Wolfe’s school records, original art created for Dahl-Wolfe by her husband, Mike Wolfe, and others; writings about Dahl-Wolfe, exhibition materials, scrapbooks, awards, and travel journals. For photographic materials related to Dahl-Wolfe’s personal life and travels as well as her professional photographic work, see Photographic Materials section.

AG76:1/21 Datebook; I.D. card, 1956
22 School records, 1902, 1927
23 Louise Dahl-Wolfe personal stationery (blank) undated
24 Miscellaneous materials
25 Miscellaneous materials found in Vanity Fair, 41:3 (Nov. 1938), p. 36

AG76:2/1 Dahl family papers
2 Louise and Mike memorabilia
3 Chinese newspaper and note
4 Christmas card, ca. 1972?, mounted photographs, 1975
5 Christmas card, photographs, [late 1980s]
6 Christmas card, photographs, ca. 1985
7 List of color work at Fashion Institute of Technology held for Dahl-Wolfe for use in book

EXHIBITIONS, undated, 1947-1988
AG76:2/8 Postcards with Dahl-Wolfe images
/9 Exhibition cards
/10 Exhibition announcements, 1979-1985
   November, 1947
/12 New York. Grey Art Gallery and Study Center, New York University. “Louise
   Record of Photos, Sept. 19- 1893 (sic)”
   [exposition publication] Oct-Dec, 1988
/17 Workshop, International Center of Photography, New York, New York, fall 1975
   [announcement, Dahl-Wolfe Lecturer/Instructor]

WRITINGS BY OTHERS
AG76:2/16 Frost, Laurie Lepik “Victories: Three Remarkable Women” [Proposal for 1-hour
   film featuring Louise Dahl-Wolfe, Clare Boothe Luce, and Jessica Tandy]

ALBUMS, JOURNALS AND NOTEBOOKS
AG76:3 Oversize materials: Awards and Original artwork created by others for Dahl-
   Wolfe (documented in Louise Dahl-Wolfe: A Photographer’s Scrapbook)

AG76:4 Travel journals (trip to Europe and North Africa with Consuelo Kanaga), ca.
   1927-1929 [Note: Text of Journal transcription in Reading Room with Finding
   Aid; See: AG76:30 for travel journal photographs, and AG76:93 for negatives]

AG76:5 Albums, Journals and Notebooks:
   “Adam and Eve, 1936” (Louise and Mike nudes, photograph album)
   Diary, 1939-1965
   “Agenda 1956” blank
   Notebook, list of prints for exhibitions, “Louise Dahl-Wolfe: Form and Fashion
   Photographs 1930’s-1950’s” New York, Staley/Wise Gallery [1982?], [untitled]
   exhibition, [1981?], for publication by Pat Booth, other notes, lists, “Fashion
   Nudes/Beauty,” “Writers,” “Women,” “Men” “Pictorial,” “Children,” “War,”
   “Groups-Portraits,” “Men/Couples Portraits,” “Music & Theatre,” “Press,”
   “Personalities”
   “Italian Line” photograph album,1960
   Photograph (Louise and Mike?) in small black leather case with broken clasp,
   undated
   Small red leather-bound book with clasp, blank
   Photograph album, family and friends, undated
   “D.E. Ledger” notes and lists of prints, undated

AG76:6 Scrapbook: Dahl-Wolfe to Carmel Snow

AG76:7 Louise Dahl-Wolfe: A Photographer’s Scrapbook. Layout Xeroxes (2 folders)
PUBLICATIONS
Louise Dahl-Wolfe images in publication; some, including interviews, contain feature stories about her work and her home. Publications in Dahl-Wolfe’s personal library are listed separately.

Periodicals
Alphabetical by publication title

AG76:8

A-H
“Show Business.” Americana (October, 1932?): 6. (tearsheet, 2 copies)
Harper’s Bazaar (March 1, 1938): 60, 69-73; 92-93
Harper’s Bazaar (July, 1942): 48-49; 58, 64

AG76:9

H-Q
“One Hundred Fifty Years of Photography.” Life (Fall, 1988): 139. (2 copies, one with letter to Dahl-Wolfe from Jennifer Mersky of Life)
“Schneeflocke kommandiert.” Quick (30 August, 1958) 5-9. (Interview with
Carmel Snow; Dahl-Wolfe shown photographing model p 5, appears in photographs p 6-7). (2 copies)

AG76:10  
R-Z
Morgan, Helen. "Look Behind Success." You (Summer, 1940): 18-19. (4 copies, tearsheet)

Tearsheets:
AG76:11  Harper’s Bazaar tearsheets, color, undated, black-and-white undated, 40s-1950s
AG76:13  Sports Illustrated tearsheets, 1958-1959

Personal Library
AG76:14  Personal Library, A-H
American Photographer (November, 1978)
Charm (November, 1958)
Harper’s Bazaar (January, 1983)
Harper’s Bazaar (Juillet-Aout, 1983)
House & Garden (September, 1983)
House Beautiful (January, 1965)

AG76:15  Personal Library, I-S, Catalogs of exhibitions/work of others
International Center of Photography. Eighth Year Report.
International Center of Photography. Ninth Year Report. (2 copies)
New York (November 29, 1982) (Cover story: Diana Vreeland’s Belle Epoque)
New York (September 19, 1983)
Paris Match (18 Juillet, 1959)
Simplicity (Spring, 1964)
Smithsonian (August, 1981) (3 copies)
Catalogs of exhibitions/work of others:
(Exhibition Catalog, 19 Mar – 4 Oct 1987, Musee des Arts de la Mode)
Clippings
AG76:16 Clippings, 1933-1986
Clippings (photocopies), undated, 1937-1974
Clippings (photocopies), 1975-1978
Clippings (photocopies), 1980-1986
Clippings, 1933-1985

ARCHIVES BOOK SHELF
Monographs
Contain images by Dahl-Wolfe, gifts from associates, and text in French on Chinese ceramics.
(from the Collection of the Center for Creative Photography)
*Fifty Years of Modern Color Photography.* West Germany: Photokina, Heiting, Manfred, 1986.

Bound Periodicals:
*Harper’s Bazaar*, 1938-1958

PHOTOGRAPHIC MATERIALS
The Louise Dahl-Wolfe Archive contains a wide variety of prints and negatives, both personal and professional in nature. Materials are arranged in two groups: personal photographs, followed by professional work. Negatives and prints of personal subjects, such as travel and/or residences, have been combined. Fashion negatives and prints are housed separately. Wartime materials include prints of various projects, such as: "Watch That Rumor," "The Poison Peddlers" series for the "Walls Have Ears," project of the U.S. Government, "Waves," "Home Service in the Smokies" ("Red Cross Series"), etc. Fashion prints and negatives are arranged primarily by size, followed by negative sleeves and envelopes, and photographic supplies and equipment.

See AG76:21 for portraits of Louise Dahl-Wolfe
Personal prints and negatives

Note: Images of Dahl-Wolfe preparing to shoot or in her studio are housed with fashion

AG76:17 Dahl family and friends, prints and negatives, ca 1870-1985
Dahl family (7 folders)
Norway and relatives (1 folder)

AG76:18 Family/friends, prints and negatives, undated:
Family and friends (6 folders)
Friends/family/co-workers-groups of small photos arranged by Dahl-Wolfe on
8x10 pieces of construction board (1 folder)

AG76:19 Photo Album: Miscellaneous mounted photographs, undated (2 folders)

AG76:20 Louise Dahl-Wolfe and Mike Wolfe, prints and negatives, ca 1895-1988:
Louise Dahl-Wolfe and Mike (6 folders)
Louise Dahl-Wolfe and Mike with friends (1 folder)
Mike Wolfe (4 folders)

AG76:21 Portraits of Louise Dahl-Wolfe alone and with others, prints and negatives,
undated, 1895-1985:
Portrait of Dahl-Wolfe sitting in a field, mounted photographs, undated (1 folder)
Early images of Dahl-Wolfe, including Art School negatives ca. 1915 (1 folder)
Rudolph Schaeffer portraits and Dahl-Wolfe with Schaeffer, ca. 1915
Images of Dahl-Wolfe, negatives, undated (1 folder)
Dahl-Wolfe’s first interest in photography: hand-written text and nudes by Anne
Brigman, ca. 1922
Portraits of Dahl-Wolfe by others, 1895-1985 (including negatives) (5 folders)
Portrait of Dahl-Wolfe “In my New York studio, 1938”
Portrait of Dahl-Wolfe by Hazel Kingsbury, New York Studio, 1940?
Party of the Year, 1940 (print with Horst); Dahl-Wolfe with John Rawlings
of Vogue), negative
Portrait of Dahl-Wolfe with Kim Cornell, Harper’s Bazaar, undated
Portrait of Dahl-Wolfe with others by Marcia Lippman, Sept 1984 (taken during
Louise Dahl-Wolfe: A Photographer’s Scrapbook book signing party)

AG76:22 Miscellaneous and Personal Subjects, prints and negatives, undated, 1931-1933, 1940:
“My Birds” (“Tribute to Paul Strand”) study print, mounted print, undated
Children, contact sheets
Weaver’s Hands (published in Harper’s Bazaar), Gatlingburg, Tennessee,
proof print and negatives, 1932 (1 sleeve)
Bijou Theatre, Nashville, Tennessee, contact prints and negatives, undated
(19 sleeves; 1 folder)
Tennessee, negatives, undated, 1930-1932 (1 folder)
Early negatives [Tennessee], undated (1 sleeve)
“Tennessee Mountain Woman Red X,” Nashville, Tennessee,
undated (1 sleeve)
“Nude (Liz Starr),” Nashville, Tennessee, 1930, 1932 (2 sleeve)
Ophelia at home (worked for Dahl-Wolfe’s mother-in-law, Becky Wolfe), 1932 (1 sleeve)
“Eggplants, 1931,” study print, 1931
“Hands on Music, Nashville, 1932,” study print, 1932
“Mrs. Ramsey, Tennessee, 1933,” study print, 1933
Nudes, ca. 1940
Miscellaneous still life: Bottles, busts, statues, flowers, etc, contact sheets, prints, mounted photographs, undated, initialed, 1978
Busts [of parents, grandparents], study print, undated
Sculpture by Mike Wolfe, study print, undated
Abstract designs: non-traditional photography

AG76:23 Residences, prints and negatives, undated
House in San Francisco, prints and negatives (1 folder)
Cedar Twist, prints and negatives (3 folders)
Creamery, interior and exterior views, prints and negatives (8 folders)
Unidentified residences, prints, color snapshots, negatives (1 folder)

AG76:24 Pets
Pets, Miscellaneous (1 folder)
Dogs (3 folders)
Cats (4 folders)

Note: Travel contact prints and negatives are arranged geographically by country

AG76:25 Travel, prints and negatives: various countries, Spain, undated, 1953?:
Brazil, contact sheets (1 folder)
Canada: Nova Scotia: Inverness, negatives (1 folder)
Canary Islands: prints, undated (1 folder)
Cuba: negative, contact print (1 folder)
Denmark, contact sheets, negative (1 folder)
[Germany?] negatives (1 folder)
Haiti, negatives (1 folder)
[Jamaica?] contact sheet, negatives (1 folder)
[Norway?] contact sheets, negatives (2 folders)
Norway and relatives, prints, negatives, undated (1 folder)
Puerto Rico, negatives (1 folder)
Sweden: Beatelund Castle, Stockholm, prints, undated (1 folder)
Sweden: prints, unidentified, undated (1 folder)
Trinidad, West Indies: prints, negatives, unidentified, undated (1 folder)
Spain, contact prints, negatives, undated (2 folders)
Spain, Harper’s Bazaar trip, mounted photographs, 1953? (2 folders)

AG76:26 Travel, prints and negatives: Mexico, Italy, undated, 1952, 1954-1955:
Mexico: prints, unidentified, negatives, undated (6 folders)
Mexico: Chichen Itza, prints, 1952 (2 folders)
[Italy?] San Marnio, prints, undated (1 folder)
Italy: Rome, contact prints, undated (1 folder)
Italy: sculpture and friezes, prints, undated (1 folder)
Italy: Gjoia del Colle, prints, 1955 (1 folder)
Italy: prints, negatives, undated, 1954 (12 folders)

AG76:27  Travel, prints and negatives: France, Tunisia, U.S., 1922?, 1941, 1951:
          France, negatives, contact prints, unidentified, undated (1 folder)
          France, contact sheets (7 folders)
          Loire Valley, France, prints, negatives, undated
          France, contact sheets, mounted photographs, negatives undated (3 folders)
          France: personal, contact sheets, negatives, 1947
          France: contact sheets, mounted photographs, negatives, 1951 (2 folders)
          France: Chantilly, contact sheet, negatives, undated
          France, St. Paul de Vence, contact sheets, negatives, undated
          Ceret, France, contact sheets, negatives, 1951
          France: Sarlat or Rouillare, contact sheets, negatives, 1951
          France: Grand Central Massif, ,Le Puy, Les Baux, Albi , Carcassone, La Chaise
          Dieu, contact sheets, negatives, undated
          France: Les Baux, , prints, mounted photograph, negatives, undated (2 folders)
          Tunisia: prints, negatives (1 folder)
          Arizona: Phoenix; Mission San Xavier del Bac, Tucson; contact sheets, negatives,
          undated (1 folder)
          California: Los Angeles, contact print, unidentified, undated
          New Mexico: Santa Fe, Taos, contact prints, negatives, unidentified, undated,
          1941
          New York City: prints, negatives, undated, [1922?]

AG76:28  Travel, prints and negatives: Crete, Greece, Guatemala, undated, 1952:
          Crete, prints, mounted photographs (1 folder)\n          Greece: prints, mounted photograph, negatives (6 folders)
          Guatemala, contact sheets, negatives, undated (7 folders)
          Guatemala, Harper’s Bazaar trip, mounted photographs, undated (4 folders)
          Guatemala: Recollection Cathedral, mounted photographs, contact sheets,
          negatives
          1952 (2 folders)

AG76:29  Travel, Miscellaneous; by subject, undated:
          Travel, miscellaneous: unidentified, contact sheets, prints and negatives,
          (4 folders)
          Grave markers, crosses: prints, mounted photographs, negatives
          Doorways: contact sheet, mounted photographs, negatives
          Series of “holes”: prints, mounted photographs

AG76:30  Travel journal photographs (trip to Europe and North Africa with Consuelo
          Kanaga)
          ca. 1927-1929 [See: AG76:4 for travel journals and AG76:93 for negatives]

**Edmondson, William**

AG76:31  William Edmondson, sculptor, prints and negatives, undated, 1930s?

**Wartime**

AG76:32  Wartime Harper’s Bazaar, contact prints, undated, 1940-1945:
          Wartime, miscellaneous, unidentified; contact prints, study print, undated
(1 folder)
Wartime, contact sheets, undated (2 folders)

Harper’s Bazaar, July, 1940-January, 1945 (46 folders)

“Take Care! Idle Hands Work for Hitler” study print, tearsheet, 1942 (1 folder)
“The Poison Peddlers” (for U.S. Government “Walls Have Ears” War effort) study prints, 1942 (1 folder)
Margaret Bourke-White, contact prints, study print, 1942 (1 folder)
Mrs. Harry Hopkins, study prints, 1942 (1 folder)
[Waves] study print, November, 1943 (1 folder)
[Red Cross Series], study print, Harper’s Bazaar, March, 1944 (1 folder)

**Movies, Television**

AG76:33 Movies; Television; contact prints, negative, undated, 1938 or 1939:
Miscellaneous; McCarthy Hearings and other television, Hollywood movie set, personal photographs, unidentified)
Miscellaneous personal photographs: Louise Dahl-Wolfe and G. Davis, undated
Photographs of Television Programs, undated (2 folders)
Hollywood Movie Lot, 1938 or 1939
[movie still] negative, undated (1 folder)

**Portraits, photographs**

AG76:34 Portraits of others by Dahl-Wolfe, undated, 1940s-1950s?
Personalities (identified and unidentified); study prints, mounted photographs, undated, 1940s-1950s

**Personalities, contact and proof prints**

See “Contacts and Proof Prints Alphabetical List” to locate specific personality prints

*Note:* Contact prints from Dahl-Wolfe’s vertical file labeled “Socialites A-H” have been incorporated into Personalities

AG76:35 Unidentified, Aldrich-Bernadette

AG76:36 Bissell-Clark

AG76:37 Cocteau-Duval

AG76:38 Eden-Furstenberg

AG76:39 Gabin-Hayworth

AG76:40 Hearst-Krohg

AG76:41 Lake-Luytens

AG76:42 Macy-Minengerode

AG76:43 Mohni-Novotina

AG76:44 Oberon-Preston
AG76:45 Raines-Ryan
AG76:46 Saalberg-Stowe
AG76:47 Sullivan-Tynor
AG76:48 Undget-Zorina
AG76:49 Fashion portraits: identified and unidentified; study prints, mounted photographs, undated, 1940s-1950s

Fashion, contact and proof prints
The scrapbooks include Dahl-Wolfe’s hand-written citations. A photocopy is a shelved with the Dahl-Wolfe Finding Aid in the Center.
AG76:50 Scrapbook of annotated contact prints published in Harper’s Bazaar, 1938-1944
AG76:53 Fashion: Dahl-Wolfe working; contact and proof prints, undated, 1935, 1938, 1939, 1941-1943, 1953:
Dahl-Wolfe working, undated
Dahl-Wolfe in her studio, undated
Preparing to shoot, undated (6 folders)
Preparing to shoot/on location, undated
Dahl-Wolfe and co-workers on a shoot, undated
Preparing to shoot: [Hollywood?], undated
Preparing to shoot: Crown Rayon, New York Studio, 1935
Preparing to shoot: Helen Hayes in Dahl-Wolfe’s Sherwood Studio Building, 1938
Dahl-Wolfe shooting Ingrid Bergman on the Hudson, c1939
Preparing to shoot: Arizona, undated, 1941-1942
Preparing to shoot/on location: In the Trulli’s, Albero bello, Gjoia del Colle, Italy, 1953
AG76:54 Fashion: Portraits of assistants and staff of Dahl-Wolfe, various publications, contact prints and negatives, undated, 1944, 1950s-1960s:
Portraits of Hazel Kingsbury Strand, Dahl-Wolfe assistant, undated
Various assistants in studio and on location, prints, negatives, undated, 1944, 1953
Assistants Mike Wolfe, Diana Vreeland, Carmel Snow, designers, contacts and negatives, undated, 1945, 1950s,
Portraits of Harper’s Bazaar staff, contact sheets, mounted photographs, prints, undated (2 folders)
Staff of Vogue and Sports Illustrated, mounted photographs, 1959-1960
AG76:55 Dahl-Wolfe working behind the scenes, prints and negatives, undated, 1939-1960:
Behind the Scenes, Studio, contact prints and negatives (2 folders), undated
Behind the Scenes, On Location, contact prints and negatives (3 folders), undated
“Studio Fun,” contact prints and negatives, undated

AG76:56 Fashion, Miscellaneous prints and negatives, undated:
Fashion: Miscellaneous prints, unidentified (5 folders)
Fashion: Lingerie
Fashion: Evening Wear
Fashion: Wedding
Contact prints [of Diana Vreeland, unidentified others, shoot in Arizona at Frank Lloyd Wright house, etc] printed by CCP
[Putting on lipstick] (1 folder)
[Atomic symbol, model], undated (1 folder)

See “Inventory of photographs by Louise Dahl-Wolfe in Harper’s Bazaar, 1938-1958” for detailed descriptions of these images.
AG76:57 Miscellaneous, unidentified, Harper's Bazaar, Jan. 1938-Feb. 1941
AG76:58 Harper's Bazaar, March-September, 1941
AG76:59 Harper's Bazaar, September, 1941-March 1942
AG76:60 Harper's Bazaar, April, 1942-August, 1943
AG76:61 Harper's Bazaar, September, 1943-September, 1944
AG76:63 Harper's Bazaar, June, 1946-March, 1947
AG76:64 Harper's Bazaar, April, 1947-December, 1948
AG76:66 Harper's Bazaar, March-November, 1950
AG76:67 Harper's Bazaar, January-August, 1951
AG76:68 Harper's Bazaar, September-October, 1951
AG76:69 Harper's Bazaar, November, 1951-May, 1952
AG76:70 Harper's Bazaar, June-December, 1952
AG76:71 Harper's Bazaar, January-April, 1953
AG76:72 Harper's Bazaar, May-October, 1953

AG76:74  *Harper's Bazaar*, October, 1954-April, 1955

AG76:75  *Harper's Bazaar*, May-September, 1955


AG76:77  *Harper's Bazaar*, April-December, 1956

AG76:78  *Harper's Bazaar*, April, 1957-June, 1958

AG76:79  Contact prints, *Vogue*, 1958-1959

**Negatives**
The Louise Dahl-Wolfe Archive contains over 60 boxes of negatives. Arrangement is first by format (black-and-white, color), then by size (8x10, 5x7, 4x5, etc) and finally by subject within those parameters.

8x10 black-and-white:

AG76:80  Still Life subjects, 1930-1931, Personalities:
  “Christmas Cactus – 1930, Pictorial,” 1930
  Ferns, 1930
  Squash on Pewter Plate, 1930
  *Fruit Still Life*
  Chinese Vase, 1931
  Calla Lilies, 1931 [copy negative, original lost]
  Andrea Johnson, War Series, “The Suicide”
  Harry Hopkins, (Published in *Time*)
  Harry and Louise Macy Hopkins
  Harry and Louise Macy Hopkins with children
  Personalities, unidentified


AG76:82  Fashion, Oct. 1946-1950


AG76:84  Fashion, Aug. 1954-1957

5x7 black-and-white:

AG76:85  Miscellaneous subjects, some unidentified, undated:
  Rosenthal, Posey, undated, (2 sleeves)
  Keller, Helen and Katherine Cornell, undated, 3 ½ x 4 ½ (2 sleeves)
  Mrs. Meyers [choral leader]
  Nude, possibly Dahl-Wolfe
  Portrait of Bess Dahl
  Illustration
Painting (2 sleeves)
Unidentified portraits (6 sleeves)
Unidentified damaged negative

AG76:85 Miscellaneous subjects, identified, 1931-1933, 1955
“Apples, 1931”
Gatlinburg Tennessee; schoolhouse, 1932
“Hands on Music, Nashville, 1932”
Negro in Bijou Theatre, Nashville, Tennessee, 1932
Hopper, Edward [1933?]
Robeson, Paul as Emperor Jones, various locations (4 sleeves), 1933
Mrs. Ramsey, Tennessee, 1933 (3 sleeves)
Fine Arts – Mountain Woman with Spinning Wheel, 1933
Jewelry, Harper’s Bazaar, Nov. 1955, pg. 132

4x5 black-and-white
AG76:85 Personalities, Bac-Mon
Personalities, Mur-Wil

AG76:85 Harper’s Bazaar, June 1939-May 1950
Harper’s Bazaar, June 1950-Jul 1950
Harper’s Bazaar, August 1950-Nov 1950
Harper’s Bazaar, January 1951-May 1951
Harper’s Bazaar, July 1951-Oct 1951
Harper’s Bazaar, February 1952-Jun 1952
Harper’s Bazaar, August 1952-Nov 1953
Harper’s Bazaar, January 1954-Apr 1954
Harper’s Bazaar, April 1954-Sept 1954

AG76:85 Copy negatives for Photographer’s Scrapbook and Dahl-Wolfe Retrospective
Exhibition (Catalog)  [See: AG76:56 for catalog reproduction prints]

AG76:85 Fashion unidentified; Travel; Sports Illustrated

2 ¼ x 2 ¼ black-and-white
AG76:86 Personalities, A-Bov
Personalities, Boy-Coo
Personalities, Cor-Dor
Personalities, Dou-Hal
Personalities, Har-Lom
Personalities, Loo-Paz

AG76:87 Personalities, Phi-Stew
Personalities, Sto-Vre
Personalities, Wan-Zor
Other publications, unidentified, 1937-Dec 1938
Wartime, Harper’s Bazaar, 1940-1945

AG76:88 Fashion, January, 1939- March, 1940
Fashion, April 1940- January, 1941
Fashion, February-March, 1941
Fashion, April-August, 1941
Fashion, August-September, 1941
Fashion, October, 1941- February, 1942

AG76:89 Fashion, March-June, 1942
Fashion, July 1942- September, 1943
Fashion, October, 1943- June, 1944
Fashion, June, 1944- July, 1945
Fashion, July, 1945- September, 1946
Fashion, October, 1946- November, 1947

AG76:90 Fashion, February, 1948- May, 1949
Fashion, June, 1949- May, 1950
Fashion, June, 1950- October, 1951
Fashion, November, 1951- June, 1952
Fashion, August, 1952- March, 1953
Fashion, March-July, 1953

AG76:91 Fashion, August-December, 1953
Fashion, February-November, 1954
Fashion, January 1955- Mar 1955
Fashion, April 1955- May 1955
Fashion, June 1955- December 1955

AG76:92 Fashion, January 1956- April 1956
Fashion, April 1956- December 1956
Fashion, January 1957- May 1958

AG76:93 Europe, 1927-1928; Television; Travel, 1950s
Travel: Greece, Guatemala
Travel: A-F
Travel: M-Z, 1950s
Travel: Italy, 1950s (Television?)

AG76:93 Trip to Europe and North Africa with Consuelo Kanaga, ca. 1927-1928
[see AG76:4 for travel journals and AG76: 30 for travel journal photographs]

Color Work
AG76:94 Miscellaneous subjects
unidentified (1 folder)
Xmas 1977, North Cafe (1 folder)
[Louise Dahl-Wolfe] (1 folder)
Villa Maser, Vicenza, Italy, undated (1 folder)
[Window?], undated (1 folder)
Jewelry, undated (1 folder)
[Memo: Louise Dahl-Wolfe, Peace, It’s Wonderful!], undated
Travel and miscellaneous slides, identified, undated (2 folders)
Mike, Picnic, unidentified fashion, Dahl-Wolfe and
Hazel Kingsbury Strand, Dolores del Rio in Mexico, undated (1 folder)
Crown Rayon Advertisement, Awarded Art Director’s Club Medal, Betty
McLaughlin, model, mounted proof print, undated

AG76:95 Residences, negatives, various sizes, undated:
Cedar Twist, 2 ¼” negatives (1 folder)
The Creamery, interior and exterior, 2 ¼” negatives (1 folder)
The Creamery, 35mm slides (1 folder)
The Creamery, 8 x 10 transparencies (1 folder)

OTHER MATERIALS

Artifacts
AG76:96 Original Dahl-Wolfe negative sleeves (empty)
Typed labels for fashion photographs (1 folder)
Glassine sleeves (empty) (1 folder)
Negative envelopes
Negative envelopes (given to friends) (1 folder)
Negative sleeves (1 folder)

AG76:97 Original files [empty] “Socialites A-H” Personalities

AG76:98 Original files [empty]

Photographic Equipment
AG76:99 Photographic supplies
Inventory on file in Center for Creative Photography

AG76:100 Photographic equipment
Rolleiflex camera with manual
TDC Vivid Trionar Anastigmat 6” f 3.5 coated lens
Projector with lamp
Paff camera in cloth case with Kodak insignia
Polaroid Land Camera Model 430 or 420 manual