

Center for Creative Photography

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Finding aid for the
Milton Rogovin Collection, 1988-2007
AG 210

Milton Rogovin Collection, 1988-2007

AG 210

Creator

Rogovin, Milton (1909-2011)

Abstract

This collection contains miscellaneous materials documenting the life and career of Milton Rogovin (1909 -), photographer and social activist. The collection is active.

Quantity/ Extent

1 linear foot

Language of Materials

English

Biographical Note

Milton Rogovin was born in New York City in 1909 where he graduated from Columbia University in 1931 with a degree in optometry. He soon after moved to Buffalo, New York. Rogovin purchased his first camera in 1942 and later taught documentary photography at the University of Buffalo from 1972-1974, where he also received an MA in American Studies in 1972. His photographic work focused on social activism, and in 1983 he won the prestigious W. Eugene Smith Award for Documentary photography, which allowed him to travel internationally to continue his "Family of Miners" series. Rogovin died in 2011.

Scope and Content Note

There are three boxes that have not yet been arranged and described at the series level. Materials include correspondence, publications, transcripts, and a wide variety of audiovisual materials, including mostly U-matic tapes and audiotapes.

Names and Subject Terms

Rogovin, Milton, 1909-2011
Photography

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

Materials acquired from the photographer starting in 2007.

Preferred Citation

Milton Rogovin Collection, 1988-2007. AG 210. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Finding aid updated by Meghan Jordan in 2016.

Inventory

CD of Chile project including documents and photographs. (2007)

Letter from Milton Rogovin to Doug Nickel, Director of CCP, regarding monograph (2006)

Melanie Anne Herzog. Milton Rogovin: The Making of a Social Documentary Photographer (Seattle: University of Washington Press, 2006). [softcover]

Videotapes from David Knaus "Milton Rogovin The Forgotten Ones" A Film by David Knaus,' 1988

Box 1:

Papers:

"Milton Rogovin Project, Master Final Editing Transcript" (12 Pages)

'Credit List: "Milton Rogovin The Forgotten Ones" A Film by David Knaus'

Tape, scene number, editing notes

½ inch tapes:

SIMPTE, TAPES 14, 15, 16, 17, 18, 19

SIMPTE, TAPES 23, 24, 25, 26, 33, 36 Transferred [viewed by archives staff on 7/17/109; no interviews; Milton and Ann in a bar (?) listening to Latin band]

¾ inch tapes:

Tape #1: Chili, Neruda

Tape #2: Images, Life, Brech

Tape #3: Working People, Home

Tape #4: Street Footage, Milton

Tape #5: Working People and Puerto Rico Couple

Tape #6: Working People

Tape #7: Working People

Tape #8: Working People interview

Tape #9: Working People & Lower West Side

Tape #10: Lower West Side & Revisited

Tape #11: Lower West Side Revisited

Tape #12: Lower West Side Revisited

Tape #13: American Brass #2

Tape #14: American Brass #1

Tape #15: House Un-American Activities

Tape #16: Life After Un-American Activities

Tape #17: Store Front Churches

Tape #18: Carrol & Ann on Milton

Box 2:

¾ inch tapes:

Tape #19: Discussion with Ann on Milton

Tape #20: Milton Working at Kitchen Table

Tape #21: La Pal Ma De Ora Bar

Tape #22: La Pal Ma De Ora Bar #2

[NO Tape #23]

[NO Tape #24]

Tape #25: Neighborhood Architect & Night People

Tape #26: Night People

Tape #27: Working People & Beginning of West Side

Tape #28: Chile, Family & Miners

Tape #29: Lower West Side, Store Front Churches

Tape #30: Lower West Side

Tape #31: Lower West side Revisited

Tape #32: House & Un-American Documents

Tape #33: Elsa & Kee-Kee

Tape #34: Work Tape

Tape #35: House Un-American

Tape #36: Bridge Shots of Steel Mill

Tape #37: Black Couple on Myrtle

Tape #38: LWS Pickups & Subway shots

Box 3:

¾ inch tapes:

Tape #39: Piano Music, Good Dub – AUDIO MASTER / Music for Milton Rogovin's "The Forgotten Ones"; recorded at Ferdonia, NY 04/08/1988; piano music by Dan Davis; ©Dan Davis

Tape #40: Piano Music, Bad Dub / Music for Milton Rogovin's "The Forgotten Ones"; recorded at Ferdonia, NY 04/08/1988; piano music by Dan Davis; ©Dan Davis

"Milton Rogovin "The Forgotten Ones" A film by David Knaus, an ASEITA FILM PRODUCTION, copyright April 1988 EDITED MASTER

½ tapes:

No SMPTE Tapes 8, 9, 10, 11, 12, 13

No SMPTE Tapes 20, 21, 22, 23, 24, 25

No SMPTE Tapes 30, 31, 32, 35

No Window, 1, 2, 3, 4, 5

No SMPTE Tapes 6, 7, 27, 28, 29

No SMPTE Tapes 8, 9, 10, 11, 12, 13

No SMPTE Window Tapes 14, 15, 16, 17, 18, 19

SMPTE Window Tapes 1, 2, 3, 4, 6

SMPTE CODE TAPES 8, 9, 10, 11, 12, 13

SMPTE Window code 8, 9, 10, 11, 12, 13

SMPTE CODE 14, 145, 16, 17, 18, 19

SMPTE CODE 20, 21, 22, 24, 25

SMPTE 23, 24, 25, 26, 33, 36

SMPTE 6, 7, 27, 28, 29

SMPTE 30, 31, 37, 35

SMPTE 37

Audiotape:

7": Circumabulations ©Dan Davis

Unlabeled audiotape