FINDING AID FOR THE
MAX YAVNO ARCHIVE
AG 136

Center for Creative Photography
University of Arizona
Tucson, AZ 85721-0103

For further information about the archives at the Center for Creative Photography, please contact the Archivist:
phone 520-621-6273; fax 520-621-9444

DESCRIPTION
84 linear feet

PROVENANCE
The archive was received in three accruals. The first arrived in 1992 after being sorted and distributed by the Museum of Contemporary Arts in Los Angeles. The second and third were received in 2008 from the Leonard and Marjorie Vernon Estate.

RESTRICTIONS

PROCESSING NOTE
Shortly after the 1992 shipment was received at CCP, the photographic component was examined by the curator and sorted into the fine print component and the study print component.

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CHRONOLOGY
1911  Born April 26 in New York City
1927  June, graduates from Evander Childs High School in the Bronx, New York; begins working for the New York Stock Exchange as a page boy; begins studies at the City College of New York during evening sessions
1930  Marries Alyse Abrams and purchases his first camera (divorced 1934)
1932  Receives Bachelor of Social Science degree from the City College of New York
1932-33  Attends the Graduate School of Business Administration at Columbia University
1933-34  Enrolls in the graduate program in Political Science at Columbia University

1935  Employed as a social worker at the New York City Home Relief Bureau

1936-42  Employed by the Works Progress Administration (WPA) to process artists’ applications and as a photographer

1938-39  President of the Photo League

1939-42  Shares an apartment with Aaron Siskind in New York

1942-45  Serves in the United States Army Air Force during World War II as a photography instructor

1945  Moves to Los Angeles; begins working as a freelance photographer for various magazines, including Vogue and Harper's Bazaar

1946  Solo exhibition at the American Contemporary Gallery in Los Angeles

1947  Briefly lives in San Francisco; Siskind visits him

1948  Publishes The San Francisco Book (Boston: Houghton Mifflin Co.) with Herb Caen; solo exhibition at the California Palace of the Legion of Honor in San Francisco

1949  Siskind visits him in Los Angeles

1950  Publication of The Los Angeles Book (Boston: Houghton Mifflin Co.) with Lee Shippey

1952  Edward Steichen acquires nineteen (or twenty in some accounts) Yavno prints for The Museum of Modern Art, New York

1953  Awarded John Simon Guggenhein Memorial Fellowship with recommendations by Edward Weston and Steichen

1954 and 55  Awarded Art Directors Club Award, New York

1954-75  Owns and operates a commercial photography studio in Los Angeles


1967  Travels to Europe

1968  Publication of Natzler Ceramics (Los Angeles: Los Angeles County Museum of Art)

1972-73  Studies cinematography, University of California at Los Angeles, Graduate Division of Theater Arts

1975  Travels to Death Valley, California; begins to make personal, artistic photographs

1976  Solo exhibition at the G. Ray Hawkins Gallery in Los Angeles
1977  Publication of *Portfolio One: Image as Poem* (Los Angeles) with text by Ben Maddow; and *Silver See* (Los Angeles) a group portfolio with text by Victor Landweber; solo exhibition at Halsted Gallery in Birmingham, Michigan

1978  Solo exhibition at G. Ray Hawkins Gallery in Los Angeles; and at the Gallery for Photographic Arts in New Orleans, Louisiana

1979  Travels to Israel and Egypt funded by a National Endowment for the Arts grant; solo exhibition at the Gallery for Photographic Arts in North Olmstead, Ohio; and at Marcuse Pfeifer Gallery in New York


1981 . . . October to December, travels to Mexico; Publication of *The Photography of Max Yavno* (Berkeley and Los Angeles: University of California Press) with text by Ben Maddow; retrospective exhibition at the Los Angeles Municipal Art Gallery; exhibition at the Galería Manuel Alvarez Bravo, Cuanhtémoc, Mexico

1982  Travels to Morocco

1985  Dies April 4 in Los Angeles

1992  Archive acquired by the Center for Creative Photography, The University of Arizona

[Information from *The Photography of Max Yavno*, with text by Ben Maddow (Berkeley: University of California Press, 1981).]

**CORRESPONDENCE**

AG136:1/1  A
2  Abbott, Berenice, 1941
3  Adams, Ansel, 1975-1982-1983
4  Adams, Clinton and Mary, 1976
5  American Academy in Rome, 1979
7  Arts Council of Great Britain, 1978
8  B
9  C
10  Camerawork, 1983
11  Caponigro, Paul, 1976
12  Carlson, Janet, 1977
13  Center for Creative Photography, Tucson, Arizona, 1978-1979
14  Cohen, Rayner, 1970
15  Cunningham, Imogen, 1952, 1983
16  D
17  Dawson, Michael, 1978
18  Detroit Institute of the Arts, 1977
19  E
21 East Street Gallery, Grinnell, Iowa, 1976-1978
22 Evans Walker, [n.d.]
23 Flex Magazine, 1983
24 Foote, Cone, and Belding Advertising, 1950-1951
26 Friends of Photography, 1978-1983

AG136:2/1 G
3 Graphics Arts Council, 1977, 1979
5 G. Ray Hawkins Gallery, Los Angeles, 1976-1985
8 Harcourt Brace, 1978
10 I
11 J
12 Kacho, Ruth, 1975-1976
13 L
14 Los Angeles Center for Photographic Studies, [n.d.], 1978, 1979
15 Los Angeles County Museum of Art, [n.d.], 1980-1983
16 Los Angeles Times, 1971, 1976
17 M
21 Music Center for the Performing Arts, Los Angeles, [n.d.], 1966

AG136:3/1 N
2 New West Magazine, 1977
3 New York Graphic Society, 1978-1979
3 Newhall, Beaumont, 1981
4 O
5 Orange Coast College, Costa Mesa, California, 1976, 1979
6 P
7 Penguin Books, 1971
8 Pinkel, Sheila, [n.d.]
9 Pittenger, H. W., 1962
10 R
11 S
12 San Francisco Camerawork, 1983
13 San Francisco Museum of Modern Art, 1982-1984
14 Santa Barbara Museum of Art, 1949
15 Sheets, Milliard and Mary, 1949
16 Siebel, Julia, 1983-1984
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Armitage, Mike, undated. See “A”
Abbott, Berenice, 1941
Adams, Ansel, 1975, 1982-1983
Adams, Clinton and Mary, 1976
Advertising Agency Production Managers of Los Angeles, 1960. See “A”
Afterimage (The), 1983. See “A”
Alland, Alexander, 1978. See “A”
Allied Artists Pictures Corporation, 1958. See “A”
Alf, Maria, 1978. See “A”
American Academy in Rome, 1979
Appoloni, Mario and Mies, 1984. See “A”
Archives of American Art, 1983. See “A”
Arizona State University, 1981. See “A”
Arts Council of Great Britain, 1978

Books & Co, 1981. See “B”
Bakel, Carl. See Coronet Magazine

2 Envelopes found loose in collection
Barker, Margerit, undated. *See “B”*
Breard, Ben. *See Afterimage (The)*
Broidy, Steve. *See Allied Artists Pictures Corporation*
Brooks, Mr., 1948. *See “Yavno Outgoing Correspondence”*

Camerawork, 1983
Camp Newspaper Service, 1944. *See “C”*
Caponigro, Paul, 1976
Carlson, Janet, 1977
Carnovsky, Morris, 1964. *See “C”*
Casanave, Martha Pearson, 1984. *See “C”*
Center for Creative Photography, 1978-1979
Clay, Gerald, 1963. *See “Yavno Outgoing Correspondence”*
Coastline Community College, 1984. *See “C”*
Cohen, Rayner, 1970
Cohen, Steve. *See Cameravision*
Coiener, Charles, 1957. *See “Yavno Outgoing Correspondence”*
Consolidated Film Industries, 1955. *See “C”*
Coronet Magazine, 1951. *See “C”*
Crocker Company Inc (H.S.), 1949. *See “C”*
Cunningham, Imogen. 1952, 1985

Da Silva, Howard, 1953. *See “D”*
Dawson, Michael, 1978
Detroit Institute of Arts, 1977
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Dorsey, Harry, 1973. *See “Yavno Outgoing Correspondence”*
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East Street Gallery, 1976-1978
Evans, Walker, undated
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Fortune Magazine, 1949, 1951, 1953, 1957
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Friends of Photography, 1978-1983
Frugé, August, 1962. See “Yavno Outgoing Correspondence”

Gay, Andrea, 1983. See “G”
George Eastman House, Rochester, 1977-1978
Gosling, Glenn, 1952. See “G”
Graphicolor, 1968-1974
Guffy, Dione, 1956. See “Yavno Outgoing Correspondence”
Guidi, Bob. See Tri-Arts

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Halsman, Phillippe, 1952. See “H”
Harcourt Brace, 1978
Harcus, Portia, 1978. See “H”
Hartwell, Ted. See Minneapolis Institute of Arts
Henderson, Sybil, 1973. See “Yavno Outgoing Correspondence”
Hilegarde, 1947-1948. See “H”
Hoerres, Mollie, 1987. See “H”

International House of Japan, Inc, 1979. See “I”
International Photographers, 1950. See “Yavno Outgoing Correspondence”

Jackson, Mickey. See Coastline Community College
Jarmel, Dorle. See Columbia Artists Management
Jay, Bill. See Arizona State University
Judd, William, 1950. See “J”

Kacho, Ruth, 1975-1976
Karlstrom, Paul. See Archives of American Art
Kester, Lenard, 1984. See “K”
Kismaria, Carole, undated. See “Yavno Outgoing Correspondence”
King, Elaine. See Northwestern University
Kota, S., 1981. See “K”
Kozo, Carolyn. See “K”

Ladies’ Home Journal, 1950. See “L”
Landry, Susan, 1984. See “L”
Lemagny, Jean Claude. *See Biliothèque Nationale*
Levitin, Sue, 1983. *See “L”*
Lewis, Stanley. *See Books & Co.*
Life Magazine, 1943. *See “L”*
Ligeron, Patrick, 1978. *See “Yavno Outgoing Correspondence”*
Loken, Burton, undated, 1951. *See “L”*
Los Angeles Center for Photographic Studios, undated, 1978-1979
Los Angeles Public Library, 1983. *See “L”*
Los Angeles Times, 1971, 1976
Magnum, 1954. *See “M”*
Mednick, Sol. *See Philadelphia College of Art*
Minneapolis Institute of Arts, 1979. *See “M”*
Morris, John. *See Ladies’ Home Journal*
Moyano, B, 1983. *See “Yavno Outgoing Correspondence”*
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Museum of Modern Art (New York), 1978
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New West magazine, 1971
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Northwestern University, 1979. *See “N”*
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Orange Coast College, 1976, 1979
Pasch, Dean. *See Advertising Agency Production Managers of Los Angeles*
Pen and Inc, undated. *See “P”*
Penguin Books, 1971
People and Places Magazine. See Loken, Burton
Philadelphia College of Art, 1965. See “P”
Phoenix Art Museum, 1980. See “P”
Photographic Arts Museum, 1980. See “P”
Piazza del Biscione, 1985. See “P”
Pinkel, Sheila, undated. See “P”
Pinney, Roy, 1951. See “Yavno Outgoing Correspondence”
Pittenger, H.W., 1962. See “P”
Polaroid Corporation, 1979. See “P”

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Rondanini Galleria d’Arte Contemporanea, 1984. See “R”

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Santibanez, Mary Jo, 1969. See “S”
Sarra, Inc, 1957. See “S”
Scheel, Fred, 1983. See “S”
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Sheets, Mary and Millard, 1949, 1951
Sheriden, Bart. See Life Magazine
Silverman, Ruth, 1986. See “S”
Siskand, Aaron, 1949, 1980-1983
Smith, Joan, 1984. See “S”
Soho Cameraworks, 1978
Sotheby Parke Benet, 1978
Stamm, Alan, 1982
Standard Oil Company of California, 1956. See “S”
Stanford University, undated. See “S”
Stern, 1963. See “S”
Stern, James, 1984. See “S”
Stransky, Judith, 1981
Sosenko, Anna. See Hilegarde
Steichen, Edward, 1951. See “Yavno Outgoing Correspondence”
Steinberg, J. See L & S Productions
Stokes, James. See Sarra, Inc
Sussman, Deborah, undated. See “S”

Tatham-Laird, Inc, undated. See “T”
Tiburon Vintners, 1971
Tremont Temple, 1949. See “T”
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Tuchler, Maier, 1949. See “T”
Turner, Peter, 1978. See “T”

U.S. Camera, 1956. See “U”
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University of California, Riverside, 1976
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Vinci 1840, 1978
Volkening, Henry, 1952. See “V”

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Wallace, Jack, 1948. See “Yavno Outgoing Correspondence”
Waldman, Martin. See Consolidated Film Industries
Watson, Philip, 1972. See “W”
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White, Ann Leon, 1985. See “W”
Whitehead, Margaret, 1978
Winston, Elizabeth, 1954. See “W”
Woolley, Peter. See Camp Newspaper Service
Worman, Bob, 1964. See “W”

Yamato Travel Bureau, 1975, See “Y”

Zaug, Dawson, 1975. See “Z”
Zelaya, Elena, 1984. See “Z”
Zide, Mike, undated.

**BIOGRAPHICAL MATERIALS**

AG136:4/3 Biography, ca. 1953
4 Biographies
5 *Who's Who in America*, 1974
6 Resume, 1980
  Passports, 1964, 1974, 1979
8 Hand analysis, 1948
9 Birth records, 1911 (issued 1936)
10 Christmas card list, 1970
11 City College of New York (transcripts), 1927-1932
12 Columbia University (transcripts), 1932
13 University of California, Los Angeles, 1972
14 Personal organization memberships
15 Emotional Health Association
16 Professional organization memberships
17 U.S. Army, 1941-1945
19 WomanSpace/ The Rip-Off [Yavno is character in play], 1973

AG136:5/1 Diary, undated
2 Address book (photocopy), undated, possibly 1970s
3 Miscellaneous addresses
4 Notebook, ca. 1984
5 Blank notebooks
6 Obituaries, 1985
7 Posthumous, Max Yavno Memorial, 1985
8 Posthumous condolences, 1985 (To Marjorie and Leonard Vernon)
9 Egypt, 1979
10 Israel, 1979
11 Italy, 1983-1984
12 Japan, 1979
13 Mexico, 1981-1984
14 Morocco, 1982
15 Reference file: copyright
16 Reference file: “Location Tips,” undated clipping
17 Reference file: Photo League
18 Reference file: prints/platinum prints
19 Reference file: Prelutsky, Burt
20 Recipes
21 Miscellaneous notes
22-23 Portraits of Max Yavno

AG136:6 Cards from Rolodex file

AG136:7 Datebooks, 1955-1985

EXHIBITIONS, 1946-1989
Exhibition announcements, correspondence, and press releases documenting Max Yavno’s exhibitions.
See also: Correspondence and clipping files for additional information about exhibitions.

AG136:8/1 Exhibition labels (photocopies), undated
2 Los Angeles, CA, American Contemporary Gallery, 1946 (solo)
3 San Francisco, CA, California Palace of the Legion of Honor, 1948 (solo)
4 Los Angeles, CA, University of California Los Angeles, 1949 (solo)
      Philadelphia, PA, Philadelphia College of Art, 1966 (group exhibition of
Guggenheim fellows, travelling)  
Los Angeles, CA, G. Ray Hawkins Gallery, 1976 (solo)  
Los Angeles, CA, Los Angeles Institute of Contemporary Art, “Exposing Photographic Definitions,” 1976 (group)  
Birmingham, MI, Halsted 831 Gallery, 1977 (solo)  
New York, NY, Marcuse Pfeifer Gallery, 1979 (solo)  
Seattle, WA, Equivalents Gallery, 1980 (solo)  
Los Angeles, CA, Municipal Art Gallery, Barnsdall Park, 1981 (solo)  
Cuautémoc, Mexico, Galería Manuel Alvarez Bravo, 1981 (solo)  
New Orleans, LA, A Gallery for Fine Photography, 1982 (solo)  
Los Angeles, CA, G. Ray Hawkins Gallery, 1983 (solo)  
Los Angeles, CA, Bullock’s Beverly Center and G. Ray Hawkins Gallery, 1984 (group)  

ACTIVITY FILES

WRITINGS

AG136:9/1 Miscellaneous by Yavno, n.d.  
2 “Max Yavno: Still Kicking After All These Years,” by Nina French-Frazier, 1976  
3 Poems inspired by Max Yavno Photographs, 1981  
4 Ben Maddow filmscript, “The Savage Eye,” 1952  
5 Ben Maddow, “Image as Poem,” 1977  
6 Ben Maddow, “Yavno,” 1978  
7 Ben Maddow, “Notes for text on Max Yavno,” 1980  
8 Ben Maddow, “After the Fire,” 1980  
9 Ben Maddow, “The Broken Horizon,” 1980  
10 Ben Maddow, untitled manuscript, 1981

INTERVIEWS
See also: Book projects

AG136:9/11 Interview for Art Director’s Los Angeles News, “Max Yavno on Creativity,” 1962
12-13 Interview for IMP/GEH Oral History Project, by James McQuaid and Steven Lewis, 1977
14-17 Interview for the book, The Photography of Max Yavno, by Ben Maddow, 1980

BOOK PROJECTS
AG136:10/1 San Francisco book, book jacket, 1948
2 Los Angeles book, announcements, book jackets, photo list, 1950
3 Wine Institute correspondence, 1951-1953, 1963
4-7 The Story of Wine in California, 1961-1962
8 Portfolio I: Image as Poem, 1977

AG136:11 Book maquette for The Photography of Max Yavno, 1981

LECTURES, TEACHING, WORKSHOPS
AG136:12/1 University Club of Los Angeles, 1950
2 Fourth Aspen Design Conference, 1954
3 AAPM/Advertising Agency Production Managers, 1960
4 National Society of Art Directors, ca. 1963
5 Industrial Photographers of Southern California, 1968
6 Art Center College of Design, 1972-1975
7 Workshops in Photography by Max Yavno, 1973
8 Society for Photographic Education, 1978, 1984
9 Hollywood Arts Review, 1982
10 San Francisco Camerawork, lecture series, 1983

AWARDS, FELLOWSHIPS
AG136:12/11 Awards [See also: AG136:40 and 41 for more awards]
12-14 John Simon Guggenheim Memorial Fellowship, 1946-1978

BUSINESS RECORDS
Invoices to clients for commercial assignments, customer files, model releases, tearsheets and clippings documenting published assignments, and miscellaneous records pertaining to Max Yavno’s commercial studio, ca. 1949-1983. See also "Financial and Legal Records."

Miscellaneous records
AG136:13/1 Building maintenance; 1959, 1961-1963
3 Studio work orders
Camera equipment/processing records

AG136:14/1  Burleigh Brooks, Burke & James; 1967-1979
2  Calumet
3  Color labs
4  Film tests
5  Filters
6  Hasselblad camera; 1972, 1975
7  Lenses
8  Lens tests
11  Pan Pacific Camera; 1962, 1971-1983
12  Props and Rentals; 1956-1972
13  Samy’s camera; 1978-1984
14  Schaeffer Photo & Camera supply; 1961-1978

Invoices, 1949-1983
Arrangement is alphabetical by client.

AG136:15  Unidentified [Monument Valley, AZ trip], undated
Acquavella Galleries, 1973
Advertising Designers Incorporated, 1972-1974
Arthur Froehlich, 1956
Barcelona Productions, 1977
Barlow, Sidney, 1973
Barnes Chase, 1956
Bill Melendez Productions, 1957
Botsford, Constantine and Gardner, 1957, 1964
California Test Bureau, 1957
Calkins and Holden, 1956-1958
Campbell-Mithun, Inc., 1966
Conrac Corporation, 1970 [annual report]
Crocker-Union Plant, [n.d.]
Cunningham and Walsh, 1957-1958
Dan B. Miner Company 1956-1957
David Larsen Advertising, 1961, 1963
Deane Brothers, Inc., 1969
Diana Newman and Associates, 1978
Divers plus McCormack, 1973, 1974
Donahue and Coe, Inc., 1963
Doyle, Dane, Bernbach, Inc., 1956-1958, 1960
Dreyfus Company, 1958
Earle Ludgin and Company, 1966
Encyclopaedia Britannica, 1971
Erwin Wasey, Ruthrauff and Ryan, 1964, 1966-1967
Fletcher Richards, Calkins and Holder, Inc., 1962-1963
Forbath Advertising, 1969
Foote, Cone, and Belding Advertising, 1956, 1964, 1966
Frank Miller Laboratories, 1958
Fred A. Niles Communications, 1968
Fred Kopp Advertising Art, 1956
Fuller and Smith and Ross, Inc., 1961-1962
Gould-Smith, 1956
Graphic Films Corporation, 1957
Grey Advertising, Inc., 1962
Hiebert, Inc., 1962
Honig-Cooper and Harrington Advertising, 1969
Human Interaction Research, 1969

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Imperial Records, 1957
James B. Lansing Sound, 1967
Jane McCowan Photography, 1973
J.M. Straus and Company Advertising, 1957
John Monsos, 1956
June Wayne, 1971-1973
Ken Parkhurst, 1966
Klosterman, 1963-1964
Knox Reeves Advertising, 1958
Knudsen Creamery, 1966
Lee and Associates, 1964
Litton Industries, 1958
Los Angeles County Art Museum, 1967
Malcolm Steinlauf, 1962
M.C. McMenamin, Inc., 1967
Mason Williams, 1966
Max Factor and Co., 1969
Mercedes Bates, 1956-1957
Merle Norman Cosmetics, 1970
Millicent Deming Modeling Studio, [n.d.]
*Modern Bride* magazine, 1969
Music Center, 1967
Myers, Bateman, and Wartnik, 1972-1973
N. Lee Lacy and Associates, 1963
N.W. Ayer and Son, Inc., 1960
Perrett Company, 1962
Peterson Company, 1976
Phyllis Morrie Originals, 1964
Planning Research Corporation, 1966-1967
Revell, Inc., 1957
River Niger Film Group, 1975
Riviera Manufacturing Company, 1970-1971
Reprise Record Sales, 1962-1964
Rexall Drug and Chemical, 1963-1964
Robert C. Frojen and Associates, 1963
Robert M, Runyon, 1967
R.W. Webster Advertising, 1956-1957
Sarra, Inc., 1957-1958
Saul Bass, 1957
Sears Roebuck, 1963
Shakey’s Pizza, 1967
Sid Avery, 1976
Smithsonian Institution, 1973
Smock, Debnam and Waddell, Inc., 1963-1964, 1965
Studio Artists, 1961, 1972
Swafford and Company Advertising, 1963
Tatham-Laird, Inc., 1961
Teledyne Corporation, 1967
Thermador, 1961
Tilds and Cantz, 1960, 1964-1965
Top-Wip, 1957
Tracy’s Woodturning, 1971
Tri-Arts, 1956, 1962
Unigraphics, 1972
United California Bank, 1966, 1967
Verve Records, 1958
Walter Swarthout Studios, 1978-1979, 1983
Wartnik Advertising, 1969, 1975
Western Advertising, 1957
Western Growers and Shippers, 1966
West, Weir and Bartel, 1966-1968
Winner-Clippinger, 1967
*Woman’s Day*, 1965
Zimmer-Lieberman Construction, 1957

AG136:17 Commercial work, client payment records, undated – 1970s

AG136:18 Spiral bound books of photographs, portraits. Possibly as examples of work.

AG136:19 Spiral bound books of photographs, portraits. Possibly as examples of work.

**Commercial-work publications**

Tearsheets, clippings, and advertisement mock-ups documenting commercial work done for clients. Alphabetical by client name or if client is unknown by project.

AG136:20 [Flower, n.d.]
Acme Appliance Manufacturing Company, [n.d.]
“Add An Egg,” [n.d.]
All American Markets, 1953
American President Lines,
Arcadia Metal Products, [n.d.]
Art Director and Studio News, 1953
Audience Tested Advertising for Kwikset Locksets, n.d.
ATP / Audience Tested Productions, n.d.
Avco Thrift, n.d.
Batten, Barton, Durstine, and Osborn, Inc., for Rexall Drug Company, 1961
Bestford, Constantine & McCarty, Inc. for Varian Associates, 1968
Beverly Hills National Bank, [n.d.]
Brett Lithographing Company, ca. 1958
Blue Cross-Blue Shield, 1955-1957
California Test Bureau, 1957
California Turkey and Hot Cling Peaches, [n.d.]
Calkins and Holden, for The Rand Corporation, 1957
Chanel [?], ca. 1977
Chicago Sunday Tribune Magazine, 1963
Community Chest, [n.d.]
“Concrete,” [n.d.]
Consolidated Film Industries, [n.d.]
Culligan Soft Water Service, [n.d.]
Doyle, Dane, Bernbach, Inc., for Rexall, Inc., [n.d.]
Doyle, Dane, Bernbach, Inc., for Lear, Inc., 1956
Eisaman, Johns and Laws Advertising, for Penzoil, 1966-1967
Eisaman, Johns and Laws Advertising, for Kahlua, 1972
Erwin Wasey, Ruthrauff and Ryan, for The Carnation Company, 1960
Falstaff Brewing Company, 1965
Foote, Cone, and Belding Advertising, for Catalina Swimwear, 1957
Ford, 1967-1969

AG136:21 George T. Stagg Company (Old Stagg Bourbon), 1957
Ginsburg & Levy, Inc., [n.d.]
Hildegarde, 1947
Hixson and Jorgensen, Inc., for Pacific Mutual Life Insurance Company, 1959
Hixson and Jorgensen, Inc., for Yamaha, 1969-1971
Hunt Foods, Inc., 1959
Johnson & Lewis Advertising for American President Lines, Inc., 1959
Kaiser Aluminum, 1962
KPFK 90.7 AM, Los Angeles, CA, 1962
KRLA, Los Angeles, CA, 1965
Lark Cigarettes, [n.d.]
Max Factor, [n.d.]
McCann-Erickson, Inc., for Forest Lawn Memorial Park Association, 1958
Myers, Bateman, & Wartnik for Ford, 1972
Portland Cement, [n.d.]
Ralston-Purina, Inc., [n.d.]
RCA/Southern California Gas Company, 1958
Reprise Record Sales, [1962-1964]
Tullis Company for Jose Cuervo Tequila, 1966
Young and Rubicam, Inc., for Coke, Inc., [1979?]
Young and Rubicam, Inc., for Ernst and Julio Gallo Winery, [n.d.]
Webcor Phonographs, 1957
West, Weir and Bartel, for ITT, 1968
Weston Engraving Corporation for Pillsbury “Poppin’ Fresh” Yeast Bread, [n.d.]
White Stag Manufacturing Company, [n.d.]
William Esty Company, Inc. for Camel Cigarettes, 1958

CLIPPINGS

AG136:22    Clippings, undated, 1946-1969
PUBLICATIONS

Monographs with images by Yavno (stored on bookshelves)


Periodicals with images by Yavno

American Photographer 3:1 (July 1979)
American Photographer 5:2 (February 1981)
Applied Photography 36 (1968)
Arts and Architecture 68: 9 (September 1951)
Art and Auction (July/August 1984)
Art Direction 7:3 (June 1956)
Art Direction 10:12 (March 1959)
Art for Pleasure and Profit [Los Angeles Times Advertising Supplement] (March 1976)
Art in America 64:1 (January/February 1976)
Art News 39: 8 (November 1940)
Art Now Gallery Guide 9:9 (May 1979)
ARTnews (April 1976)
ARTnews (October 1978)
Artweek 7:7 (February 1976)
California Living (June 21, 1981)
California Living (January 8, 1984)
Camera 2 (February 1981)
Cliches 15 (April 1985)
Editor and Publisher 84:12 (March 1951)
Engineering and Science 14 (December 1950)
Foto 2 (November 1982)
Home [Los Angeles Times supplement] (May 1967)
Impression (December 1957)
Impression (Fall 1958)
Journal 9 [Los Angeles Institute of Contemporary Art] (January/February 1976)
Lear Siegler, Inc. 1966 Annual Report.
Life 56:1 (January 1964)
Life 56:6 (February 1964)
Life 56:8 (February 1964)
Los Angeles Time Advertising Supplement (October 18, 1964)
New West 1:16 (November 1976)
New West 2:12 (June 1977)
Newsweek 32:27 (December 1948)
Photo Metro 2:15 (December 1983/January 1984)
Picture Magazine 14 (1980)
Printletter 15 (May/June 1978)
Rangefinder 11:10 (October 1962)
San Diego Magazine (January 1985)
See 10:2 (March 1951)
Soviet Life 8:287 (August 1980)
TV Guide 8:39 (September 24, 1960)
TV Guide 8:49 (December 3, 1960)
TV Guide 8:51 (December 17, 1960)
TV Guide 9:11 (March 18, 1961)
TV Guide 9:13 (April 1, 1961)
TV Guide 9:37 (September 15, 1961)
TV Guide 9:37 (September 16, 1961)
TV Guide 9:38 (September 23, 1961)
TV Guide 11:37 (September 14, 1963)
Monographs that do not contain Yavno images (stored on bookshelves)


Other monographs – not photography related

Art at Scripps: The Early Years. [catalog]. Lang Art Gallery, 1988


AG136:26 Periodicals with no Yavno images identified

*Applied Photography* 13 (1959)
*Applied Photography* 15 (1961)
*Applied Photography* 17 (1962)
*Applied Photography* 18 (1962)
*Applied Photography* 20 (1963)
*Applied Photography* 21 (1964)
*Applied Photography* 22 (1964)
*Applied Photography* 23 (1964)
*Applied Photography* 24 (1965)
*Applied Photography* 25 (1965)
*Applied Photography* 26 (1965)
*Applied Photography* 27 (1965)
*Applied Photography* 28 (1966)
*Applied Photography* 30 (1966)
*Applied Photography* 32 (1967)
*Applied Photography* 33 (1967)
*Applied Photography* 34 (1967)
*Applied Photography* 35 (1967)
*Applied Photography* 37 (1968)
*Applied Photography* 38 (1968)
Applied Photography 39 (1968)
Applied Photography 41 (1969)
Applied Photography 43 (1970)
Art Direction 12: 9 (January 1961)
Art Direction 12: 10 (February 1961)
Art Direction 13:2 (April 1961)
Art Direction 13:2 (May 1961)
Arts Quarterly: A Guide to the Performing Arts (Fall 1985)
CA The Magazine of the Communication Arts 6:4 (July/August 1964)
Commercial Camera 16/17 (1962)
Commercial Camera 19/20 (1963)
Commercial Camera 22 (1964)
Commercial Camera 23 (1964)
Commercial Camera 24 (1965)
Commercial Camera 26 (1965)
Commercial Camera 27 (1965)
Commercial Camera 29 (1966)
Commercial Camera 32 (1967)
Commercial Camera 33 (1967)
Commercial Camera 34 (1967)
Commercial Camera 35 (1967)
Commercial Camera 37 (1968)
Commercial Camera 38 (1968)
Newsweek 92:16 (October 1978)
New West 3:3 (February 13, 1978)
New West 3:5 (March 13, 1978)
New West 3:6 (March 27, 1978)
Ovo Magazine: The Automobile 30/31 n.d.
Ovo Magazine 9:42 (1981)
The Rangefinder 11 (November 1959)
The Rangefinder 34:8 (August 1985)
SF Camerawork Quarterly 12:1 (Spring 1985)
Technical Photography 14:5 (May 1982)
Technical Photography 17:9 (September 1985)
Technical Photography 17:10 (October 1985)
Time 121:24 (June 12,1983)
Weaving Traditions of Highland Bolivia, December 19, 1978 to February 4, 1979.[catalog]. Los Angeles:
  Craft & Folk Art Museum
Western Advertising 69:7 (March 1957)
Western Advertising 70:1 (August 1957)
Western Advertising 72:2 (February 1958)
Western Advertising 73:2 (February 1959)
Western Advertising 75:2 (February 1960)
Western Advertising 77:3 (February 1961)
Western Advertising 78:5 (September 1961)
Western Advertising 79:3 (February 1962)
AG136:27 Technical Literature, A-L
AG136:28 Technical Literature, M-Z
AG136:29 Technical Manuals
   Kodak B/W Photographic Papers, 1978
   Kodak Bulletin for the Graphic Arts 5 (1964)
   Kodak Bulletin for the Graphic Arts 6
   Kodak Bulletin for the Graphic Arts 11
   Kodak Bulletin for the Graphic Arts 12
   Kodak Bulletin for the Graphic Arts 13 (1968)
   Kodak Bulletin for the Graphic Arts 14 (1968)
   Kodak Bulletin for the Graphic Arts 15 (1968)
   Kodak Bulletin for the Graphic Arts 16, 1968 (?)
   Kodak Color Films, 1971
   Kodak Filters for Scientific and Technical Uses, 1970
   Kodak Professional Black-and-White Films, 1976
   Kodak Technical Pan Film, 1982
   Mimiya PD Prism Finder Instructions, n.d.
   Polaroid Black & White Polaroid Land Films, 1978 (?)
AG136:30-31 Duplicate exhibition announcements and publications

LEGAL / FINANCIAL / MEDICAL RECORDS
   Receipts for personal and business expenses, banking and investment records, tax records,
   medical expenses, and legal files.

LEGAL RECORDS
AG136:32/1-2 Litigation, 1964, 1974
   3 Loan from Yavno, 1964-1968
   4 Louis Yavno estate, 1965-1969
   5 Santa Fe Properties, Ltd., 1967-1969
   6 Max Yavno Photography, Inc. (Incorporating papers), 1972-1984
   7 9352 Properties Partnership, 1979
   8 Max Yavno wills, 1980s
   9 Max Yavno, Last Will and Testament, 1985
   10 Lease to Yavno, 8911 Sunset Blvd, 1953
   11-17 Leases from Yavno to others, 7207 Melrose Ave., 1962-1983
   18 Deed, 9352 Van Nuys Blvd, 1979
   19 Title, 7207 Melrose Ave, 1983
   20 Oil and gas lease, 7207 Melrose Ave, 1983

FINANCIAL RECORDS
**Tax Records**
22 Expenses, 1960
23 Assets / Liabilities, 1961
24 Correspondence from IRS, 1950s-1960s
31 Income tax returns: California individual: 1949-1950; 1953; 1980
34 Income tax returns: California corporate, 1974-1981
35 California sales tax, 1950-1984
36 Los Angeles sales taxes, 1963-1985
37 Property Tax Assessments, 1960-1984
38 Employee related tax records

**Investments**
AG136:33/1 Social Security documents, 1951, 1974-1980
2 Max Yavno stock, 1968
3 E. F. Hutton, 1967-1984
4 Hutten/Energy Assets, 1983-1984
6 Oppenheimer investor services, 1983-1985

**Banking**
AG136:33/7 Loans from Bank of America, 1952-1956
8 Security First National Bank: Loans, 1961-1971
9 Security First National Bank: Loan from Vlier, Blain H & Irene, 1961-1975
10 Westdale Savings & Loan, 1965-1983

AG136:34 Cancelled checks and bank statements, check stubs, 1948-1985
Check registers, 1962-1961
Bank by mail deposits, 1961-1980
Savings registers, 1949, 1967-1985
Bank by mail deposits, Max Yavno Photography, 1972-1975
Cancelled checks, Max Yavno Photography, Inc., 1972-1981

**Receipts**
AG136:36 Camera equipment, credit card, household and studio receipts

**INSURANCE / MEDICAL RECORDS**
AG136:37  Medical records (includes some medical insurance)
AG136:38  Miscellaneous insurance records, undated, 1948-1984

AUDIOVISUAL MATERIALS

AG136:39  8mm film “Yavno Project 1 Picture
2 16mm full coat magnetic sound film. Soundtrack for Project 1
2 Super 8mm films, “Outtakes of Yavno Project”: Bits and pieces of film for the
Yavno movie – not used in final film and poor quality.
8 boxes of Super 8 Kodak Ektachrome film; only 7 contain film
Reference DVD combines Yavno Project 1, music, and Outtakes from Project 1

1 35 mm film: Filmways Productions, black-and-white counting leader, no picture
content
1 box Kodak White Movie Leader 7985
1 Cassette tape “Leonard Vernon on ‘Max Yavno’ Sept. 10, 1989”
1 Cassette tape “Sally Stein on ‘Max Yavno’ Sept. 28, 1989” (Museum of
Contemporary Art Los Angeles)

MEMORABILIA / ART / ARTIFACTS

AG136:40  Scrapbook with clippings and awards
AG136:41  Awards: plaques
AG136:42  Doña Rosa black pottery of fish (Mexican Ceramic)
Grey seated male figure (Mexican Ceramic)
Red male figure (Mexican Ceramic)
Flat figure of male head (Mexican Ceramic)
AG136:43  Green and brown pottery shaped like fish (Mexican Ceramic)
Natzler bottle, orange-red crater glaze, 1969, d. 18 cm, h. 14.5 cm
Grey abstract sculptural piece
AG136:44  Brown abstract sculptural piece
Green abstract sculptural piece
Square blue abstract sculptural piece
AG136:45  Red beaded and embroidered hat
Tan beaded and embroidered hat
Tan wool poncho
AG136:46  Black rotary telephone  
             Rolodex file (empty; cards in Biographical Materials)
AG136:47  Red and black seated male figure
AG136:48  Bronze fish  
             Bronze dish  
             2 metal dishes
AG136:49  Large abstract sculptural piece inscribed by Yavno
AG136:50  Ceramic bust
AG136:51  2 large green and brown metal lids
AG136:52  Printing plates
AG137:53  Max Yavno personal items; keys
AG137:53A 3 sets of blueprints, 1960
             “Max Yavno Studio Building, Addition and Alteration of 7207 Melrose Avenue”

POSTHUMOUS MATERIALS

AG136:54/1  Requests to reproduce Yavno photographs  
             2  Estate correspondence  
             3  Yavno scholarship fund  
             4  Kawasaki Museum, Japan  
             5-7 Museum of Contemporary Art, Los Angeles  
             8  G. Ray Hawkins Inventory  
             9  Print distribution general file  
             10 Friends of Photography  
             11 Huntington Museum  
             12 MOPA (Museum of Photographic Arts)  
             13 MOMA – San Francisco Museum of Modern Art  
             14 Donations  
             15 Max Yavno funeral arrangements, 1985  
             16-18 Photography equipment inventory, undated, 1986  
             19 Posthumous correspondence to Yavno, 1985

AG136:55/1  Max Yavno Property, 1985-1986  
             2  Studio lease, 1985-1986  
             3  Receipts, estate, 1984-1985  
             4-8 Estate records, 1985-1988, 1992, 2005  
             9  Banking records, all accounts
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<td>Tax information, 1986, 1987</td>
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**PHOTOGRAPHIC MATERIALS**

**Black-and-white Negatives: 4x5 and 2 ¼ x 2 ¼**

AG136:57 4 x 5 inch and 2 ¼ x 2 ¼ inch b/w negatives  
The San Francisco Book, numbered by Yavno (see attached list)  
The San Francisco Book, not numbered  
The San Francisco Book, in page number order  
Ben Maddow book  
Miscellaneous unidentified color  
Miscellaneous identified  
Miscellaneous unidentified  
Vineyards, unidentified  
Vineyards, identified  
Unidentified 4 x 5 inch negatives  
Portraits of Aaron Siskind by Yavno  
Yavno self portraits

AG136:58 Los Angeles Book – negatives, contact prints, model releases  
Yavno exhibition – G. Ray Hawkins Gallery, 1980  
[Plates in Maddow book?]  
Israel, Egypt  
Bay Area, Morocco, Italy, 1983

AG136:59 “Most crowded block,” 1940-1941  
[“Most crowded block”?]  
San Francisco  
Los Angeles  
[Consuelo Kanaga and Wallace Putnam]
[Aaron Siskind]
[Kuniyoshi]
Maddow book plates
Unidentified portraits
Bull fighting

AG136:60 San Francisco [reject negatives?]
  Views
  Embarcadero
  Chinese
  Buildings
  Bridges
  San Francisco reject negatives
  Market Street

AG136:61 Mexico, 1981-1982
  [Early Mexico?]

AG136:62 Miscellaneous
  Wine in California negatives
  Commercial & Portrait work (alphabetical) A-F

AG136:63 Commercial & Portrait work G-R

AG136:64 Commercial & Portrait work (alphabetical Q-Z – out of order)
  Wineries

AG136: 65 Mainly commercial, 4x5 negatives, undated

AG136:66 4x5 b/w negatives., Vicci Sperry artwork, 1970s
  2-1/4 b/w negatives, misc. art & commercial, undated


AG136:69 [13], 1951-1965; undated
  2-1/4 b/w negatives, M-P

AG136:70 2-1/4 b/w negatives, M-P, undated, 1957-1968

  2-1/4 b/w negatives, miscellaneous, undated

AG136:72 2-1/4 b/w strip negatives, undated, 1938-1940s


AG136:75 2-1/4 b/w negatives, Doc. Proj. Rejects, undated

AG136:76 33mm b/w strip film, “Mexico”, undated

AG136:77 Miscellaneous sizes; b/w negatives; color negatives and transparencies—commercial, undated, 1975
   35mm b/w film strip—Test patterns
   2-1/4 b/w negatives—Grand Canyon (?)
   2-1/4 b/w negatives—Bank of California
   4x5 b/w negatives—San Francisco
   4x5 b/w negatives—Group of businessmen
   8x10 b/w negatives—Commercial & a portrait
   8x10 b/w negatives—Commercial
   35mm color slides & strip film of Yavno
   2-1/4 color negatives of Yavno & unidentified women (Pat Berger?)
   2-1/4 color transparency, Yavno in Mexico
   4x5 color transparencies—Commercial
   8x10 color transparencies—Yavno & actors (?)
   8x10 color transparencies—Commercial
   Color separation guides

Color negatives and transparencies

AG136:78 Various sizes and 8x10 color transparencies:
   Alf, Martha
   Automobiles
   Bass, Saul
   Bissonette, Greg (Chateau Chevalier)
   Carlson, Janet Marie
   Chicken Delight
   Christian Brothers
   Coca-Cola
   Draper
   Eggs
   Flowers
   Ford
   Fruit
   Furniture
   Gallo
   Goodyear
   Hair
   Hand

AG136:79 Various sizes and 8x10 color transparencies:
   Hunts
   Kaiser
Knudsen
Korbel
L.A. Nite
Los Angeles Times
Lear Siegler
Leitz
Lens Tests
Paul Masson
Max Factor
Men
Milk
Models
Peaches
Penzoil
Publicity

AG136:80 Various sizes and 8x10 color transparencies:
Purex
Purina
Rexall
Riviera
Rocks
Royal Typewriter
Silver ware
Squirt
Telephone
Thermador
TV Guide
Union 76
Vegetables
Wayne, June
Wheaties
Wilshire Oil
Wine Book
[Wine] Miscellaneous
[Wine], Tests
Yamaha
Yavno, Max
Yosemite
[Models in Yosemite]

AG136:81 8x10 mounted color transparencies
Miscellaneous commercial work

AG136:82 4x5, 2-1/4
Miscellaneous commercial
Otto Natzler (4x5)
AG136:83  Various sizes, color transparencies  
Napa

AG136:84  Miscellaneous commercial, various sizes, color transparencies  
Hunt’s  
2 ¼ Portraits

35mm Color Slides

AG136:85  2-1/4 mounted color slides, “Hunt’s peaches,” undated

1967:  
Original tests  
Coliseum firsts  
La Sainte Chappelle seconds  
Piccadilly firsts  
Gears  
[Orbs]  
1968: unidentified party  
1974: duplicates of [Napa?] show  
1974-78: miscellaneous; no identification  
1979:  
New York  
Black/white slides of cityscape [New York?]  
1980:  
Jerusalem  
Watts and Cairo  
Egypt  
Cairo

AG136:87  1973-1974  
Napa Valley  
Various vineyards  
Portraits

1966: McCall’s [House?] rejects; some of shot with Mandelbaum  
1967:  
Coliseum rejects  
[Italy?] (3 boxes)  
London, plane in foreground  
Piccadilly Circus rejects  
La Sainte Chapelle seconds  
Eiffel [Tower]; lost Chappell seconds  
Gyro mandolins  
1969: Bob Wheeler and Dean Bras
1975 [:?]:
  [Napa; wine country]
Moon [Grand Canyon; Canyon de Chelly; marina]
Cockpit seconds
  [Grand Canyon; Canyon de Chelly]
1980 [Black & White]:
  Cairo; Jerusalem
Tests

AG136:89 1967-1982
1967-1974: Vignes
1967-1969: Orange Juice
1967:
  Gyro
Venice rejects
Gyro seconds
Slates of prints
Industrial seconds (2 boxes)
Industrial[:?]
Industrial selects
Eye 9 Springs
  [Turquoise ring]
  [Monument Valley Tours]
1971: Sailboats
1974: Wine grape varietals
1975:
  Airplane cockpit
  [Death Valley:]?
  [Grand Canyon]

AG136:90 1967-1975
1967:
  Gyro
Heating/Air condition
IBM
  [Computer?] [miscellaneous]
  [miscellaneous]
1974: Wine country photos
1975: Napa

AG136: 91 35 mm color slides of California wine country, undated, 1973-1974

Color Slides from binders
Color slides were originally housed in three-ring binder notebooks. Yavno’s descriptions for each slide page are listed here.
Binder labeled: “Reproductions of Advertisements”

2 Chinese men, 1973
Aaron, 1973
Death Valley, 1975
Eggs, 1973
Guggenheim, 1973
Grey card tests, 1973
Griffith Park Observatory, 1974
Max Factor, 1973-1974
Ford, 1972-1973
Hunts Ketchup, 1973
Los Angeles, 1971, 1973-1975
McCall’s, 1966, 1973
North American, 1973
Pennzoil, 1973
San Francisco, 1973
Studio kitchen, 1974
Squirt, 1973
Sunsets, 1974
Vegetables, 1973
Wine book, 1973
Yamaha, 1973

Binder labeled: “Almedan – Franzia, Seconds”

Miscellaneous, 1973, 1974, 1982
Almedan Book, 1973-1974
Back Lit Book, 1974
Bear Mountain Winery Book, 1974
Beaulieu book, 1974
Beringer book, 1974
Brookside book, 1974
Buena Vista book, 1974
Churches book, 1974
Coucannon book, 1974
Cucamonga book, 1974
Eastside book, 1974
David Fickker book, 1974
Fog Book, 1973
Franzia Book, 1974
Misc. 8x10 Color Transparences, [n.d.], (11)
Misc. 4x5 Color Transparences, [n.d.], (6)
Misc. 2x3 Color Transparences, [n.d.], (4)
Almedan-Paicentes, 1973-1974
Almedan-Saratoga, 1973
Almedan-Los Gatos, 1974
Bear Mountain Winery, 1974
Beaulieu, 1974
Beringer, 1974
Brookside, 1974
Buena Vista, 1974
Chappellet, 1973
Christian Brothers, 1974
Chateau Chevalier, Greg Bissonette, 1973
Christian Brothers, St. Helena, 1973-1974
Christian Brothers, Mt. La Salle, 1974

AG136:95  Binder labeled: “Napa Valley – Yavno, Seconds”
Napa Valley Co-Op, Book, 1974
Parducci, 1974
Fred Perella Minetti, Delano Book, 1974
Picking Grapes [empty]
Planting, Book, 1974
Rancho California Book, 1974
Ridge Book, 1974
St. Helena [empty]
San Gabriel Book, 1974
Schramsberg Book, 1974
Sebastian Book, 1974
Silverado Book, [empty]
Simi Book, 1974
Smudge Pot Book, 1974
Chateau Sauverain Book, 1974
Sauverain Cellars Book, 1974
Sterling Book, 1974
Stony Hill Book, 1974
Sunai Book, 1974
Vallejo, General Book, 1974
Vignes Street, 1975
Vines Book, 1974
Vineyards Book, 1974
Wente Book, 1974
Wind Machine Book, 1974
Widmer Book, 1974
Windsor Book, 1974
Winkler Vine, 1974

Binder Labeled: “Book”
1973
1, 1973-1974
2, 1974
Binder labeled: “Freemark – Mustard, Seconds”
Freemark, Book, 1974
Freemark Abbey Book, 1974
Gallo Book, 1974
Geyser Peak Book, 1974
Hanzell Book, 1974
Heitz Book, 1974
Helicopter Book, Sonoma to St. Helena, 1974
Inglennook Book, 1974
Italian Swiss Book, 1974
Korbel Book, 1974
Krug Book, 1974
L. Martini Book, 1974
Paul Masson Book, 1974
Maya camas Book, 1974
Mechanical Harvester Book, 1974
Misc. Book, 1974
Modesto Book, 1974
Mondavi Book, 1974
Moon Book, 1974
Mustard Book (Next to (South of) Office and Napa Valley Co-Op Crush), 1973
Binder labeled: “Dupes”
Tests, 1974
Dana Point, 1976
Canyon de Chelly, 1976
Almedan, 1974-1975
Back Light, 1974-1975
Blue Grapes, 1974-1975
Century City, 1974-1975
Chateau Chevalier, 1975
Christian Brothers, 1974-1975
Cucamonga, 1974-1975
Draper Mustard, 1974-1975
Draper Vineyard, 1975
Fog, 1975
Green Grapes, 1974-1975
Korbel Redwood Stumps, 1974-1975
Korbel Tractor, 1975
Krug, 1974-1975
Masson, 1973, 1975
Misc., 1975
Mustard, 1974-1975
Simi, 1975
Stagg Leap, 1975
Stony Hill Red, 1974-1975
Waves, 1973, 1975
Wente, 1974
Widner, 1974-1975

AG136:97
“B & W” [Black-and-white copy slides]
Rejects, 1976
Firsts, 1976
N.Y., 1976, 1978
Dupes, 1976
S.F., 1976, 1978
Imperial Valley, L.A. New, 1978
National Parks, 1978
Portraits, 1978
Dupes Extra, 1976, 1978

AG136:98
“Churches through Mechanical Harvester, Thirds” and “Christian Brothers through Inglenook”
Churches, 1974
Concannon, 1974
Crushing, 1973
Cucamonga, 1974
Draper, 1973-1974
Fricklin, 1974
Fog, El Camino, 1973
Franzia, 1974
Freemark Abbey, 1974
Gallo, 1974
Grapes, 1973-1974
Hanzell, 1974
Joe Heitz, 1974
Helicopter, Sonoma to St. Helena, 1974
Inglenook, 1974
Korbel, 1973-1974
Krug, 1974
L. Martini, 1974
Paul Masson, 1973-1974
Mayacamas, 1974
Mechanical Harvester, 1974
“Misc through Yavno, Thirds” and “Wine Pics, Korbel through Winkler”
Misc., 1974
Modesto (Gallo?), 1974
Modesto, Gallo, Helicopter, 1974
Mondavi, 1974
Moon, 1974
Perelli-Minetti, 1974
Rancho California, 1974
Ridge, 1974
San Gabriel, 1974
Schramsberg, 1974
Silverado Road, 1973-1974
Simi, 1974
Smudge Pots, 1974
Stag’s Leap, 1973
Sterling, 1974
Stony Hill, 1974
Thomas, 1974
Vines, 1974
Vineyards, 1974
Wente, 1974
Widmer, 1974
Windsor, 1974
Winkler Vine Book, 1974

**Contact Prints, Proof Prints, Study Prints**

AG136:100 Contact sheets
AG136:101 Contact sheets
AG136: 102 Proof prints – 4 x 5
AG136: 103 Proof prints – 4 x 5
AG136: 104 Proof prints – 8 x 10
AG 136: 105 Proof prints – 11 x 14
AG 136: 106 Study prints – San Francisco, 1940’s
AG 136: 108 Study prints – Los Angeles, 1940’s / 1970’s
AG136: 109 Study prints – Los Angeles, 1940’s / 1970’s
AG136: 111  Study prints – Morocco, 1982

AG136: 112  Study prints – Italy, 1984

AG136: 113  Commercial work
            Portraits of Max Yavno
            Pastel drawing of Max Yavno