Richard Avedon

Photograph Collection

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An alphabetical index to the photographs in the Center for Creative Photography Photograph Collection organized by name of photographer

(last modified June 6, 2001)

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AVEDON, RICHARD--vintage editions

16 x 20 inch prints

87:034:001  Marian Anderson, 6/30/55  37.4 x 49.8 cm
89:043:001  Emilien Bouglione, Cirque d'Hiver, Paris, July 1955  39.8 x 49.8 cm
89:094:006  Leander Perez, judge, Plaquemines Parish, Louisiana, New Orleans, Louisiana, 2-21-63  49.7 x 40.0 cm

:067  Roberta Peters, singer, in the title role of "Lucia Di Lammermoor", April 1, 1955, New York, New York  49.8 x 39.9 cm
:068  Adam Clayton Powell, Congressman, New York City, 3-6-64  50.0 x 40.3 cm
:069  Bertrand Russell, philosopher, Wales, 2-25-63  40.0 x 50.0 cm
:070  Jerome Smith and Isaac Reynolds, civil rights workers, NYC 12-10-63  40.6 x 50.4 cm
:072  Richard Tucker, singer, April 4, 1955, New York, New York  46.5 x 39.4 cm
:080  Estelle Winwood in "Madwoman of Chaillot", by Giradoux, actress, February 18, 1949, New York, New York  49.9 x 40.0 cm

89:094:001  Rene Clair, Paris, 7-6-58  [looking up and to the side]  15.7 x 15.8 cm
:002  Rene Clair, Paris, 7-6-58  [looking up and forward]  15.4 x 15.6 cm
:003  Rene Clair, Paris, 7-6-58  [frowning]  15.5 x 15.4 cm
:004  Marcel Duchamp, 1-31-58  [rubbing eyes]  15.6 x 15.6 cm
:005  Marcel Duchamp, 1-31-58  [blowing smoke]  15.7 x 15.7 cm
:006  Ezra Pound, poet, 6-30-58  15.1 x 15.0 cm
:007  William Casby, Algiers, Louisiana, 3-24-63  (Born in Slavery)  16.0 x 15.4 cm
:008  Gabrielle Chanel, couturiere, March 6, 1958, Paris France  15.5 x 15.5 cm
:009  Jean Cocteau, artist, writer, director, April 1, 1958, Beaulieu, France  15.3 x 15.4 cm
:010  Cheryl Crane, daughter of Lana Turner, Hollywood, California, September 30, 1963  15.5 x 15.5 cm
:011  Reverend Martin Cyril D'Arcy, S.J., New York, New York, January 10, 1959  15.5 x 15.5 cm
:012  Carl Dreyer, director, April 8, 1958, Copenhagen, Denmark  15.4 x 15.5 cm
:013  Bob Dylan, singer, 132nd Street and FDR Drive, Harlem, November 4, 1963  25.5 x 20.1 cm
:014  Bob Dylan, singer, New York City, 2-10-65  25.3 x 19.7 cm
:015  Major Claude Eatherly, pilot at Hiroshima, Galveston, Texas, April 3, 1963  15.5 x 15.5 cm
:016  Robert Flaherty, director, New York City, 1-16-51  19.6 x 18.8 cm
:017  Janet Flanner, writer, March 9, 1954, New York, NY  15.5 x 15.6 cm
:018  Henry Geldzahler, museum curator, New York City, 1-18-65  25.4 x 20.1 cm
:019  Alberto Giacometti, sculptor, March 6, 1958, Paris, France  19.2 x 19.0 cm
:020  Dick Hickock, murderer (of "In Cold Blood" by Truman Capote, April, 1960, Garden City, Kansas)  15.9 x 15.7 cm
:021  John Huston, director, January, 1956, New York, New York  15.4 x 15.5 cm
:022  Aldous Huxley, 10-22-56  [wearing hat]  15.3 x 15.4 cm
:023  Aldous Huxley, writer, New York City, 10-22-56  27.5 x 26.5 cm
:024  Jasper Johns, artist, New York City, 1-15-65  25.3 x 20.1 cm
:025  Bert Lahr, actor, in Beckett's "Waiting for Godot", May 15, 1956, New York, New York  15.2 x 15.2 cm
:026  "Madwoman of Chaillot", by Giradoux, February 18, 1949, New York, New York [four women in motion]  16.1 x 15.4 cm
:027  Anna Magnani, 4-17-53  34.7 x 27.0 cm
:028  Anna Magnani, 4-17-53  [laughing, blurred]  15.5 x 15.5 cm
:029  Anna Magnani, 4-17-53  [looking right]  25.9 x 25.3 cm
:030  Perle Mesta, hostess, March 11, 1963, New York, New York  15.7 x 15.4 cm
:031  Marilyn Monroe and Arthur Miller, 5-8-57  15.3 x 15.4 cm
:032  Dr. J. Robert Oppenheimer, physicist, December 11, 1958, Princeton, NJ  15.4 x 15.5 cm

(box continued on next page)
AVEDON, RICHARD

vintage editions (cont’d)

89:094:033 Dorothy Parker, writer, 6-17-58, New York, New York 15.6 x 15.7 cm
89:094:034 Killer Joe Piro, dance teacher, January 3, 1962, New York, New York 15.8 x 15.5 cm
89:094:035 Robert Rauschenberg and Alex Hay, artists, New York City, 1-19-65 25.4 x 20.1 cm
89:094:036 The Vicomtesse Jacqueline De Ribes and Raymundo De Larrain, 5-16-61, Paris 15.4 x 15.6 cm
89:094:037 Jimmy Savo, comedian, September 26, 1952, New York, New York 15.4 x 15.5 cm
89:094:038 Commander Alan Shepherd, astronaut, 3-31-61 15.1 x 15.3 cm
89:094:039 Perry Smith, murderer, 4.60 15.4 x 15.3 cm
89:094:040 Igor Stravinsky, composer, New York, New York, January 8, 1959 [lifting sunglasses] 15.3 x 15.4 cm
89:094:041 George Wallace, Governor of Alabama, 11-6-63 [pursing lips] 15.7 x 15.4 cm
89:094:042 George Wallace, Governor of Alabama, 11-6-63 [smiling] 15.3 x 15.5 cm
89:094:043 Frank Lloyd Wright, architect, April 9, 1949, New York, New York 15.9 x 15.5 cm
89:094:044 Cesare Zavattini, writer, April, 1958, Italy 15.5 x 15.6 cm

Italy (11 x 14 prints):

89:095:001 Italy #1, Rome, 1946 [profile of girl, arm raised] 50.1 x 39.8 cm
89:095:002 Italy #2, Rome, 1946 [boy in foreground, girl holding book, both blurred] 50.6 x 40.4 cm
89:095:003 Italy #3, Rome, 1946 [profile of woman with glasses, headband] 40.3 x 49.9 cm
89:095:004 Italy #4, Rome, 1946 [woman among girls, one girl looking up at her] 40.0 x 49.7 cm
89:095:005 Italy #5, Rome, 1946 [small girl in big shoes, leaning on railing] 45.3 x 39.9 cm
89:095:006 Italy #6, Rome, 1946 [boy walking on sunny day, rubbing eye] 40.1 x 49.8 cm
89:095:007 Italy #7, Palermo, Sicily, 1946 [smiling boy in large, torn sweater] 50.5 x 40.5 cm
89:095:008 Italy #8, Palermo, Sicily, 1946 [man dancing in street, band behind him] 40.4 x 50.6 cm
89:095:009 Italy #9, boy and tree, July 15, 1947, Sicily 15.4 x 15.3 cm
89:095:010 Italy #10, bellboy, Eden Rock Hotel, Taormina, Sicily, 1947 11.9 x 17.7 cm

Zazi

89:096:001 Zazi, Piazza Novona, Rome, 1946 [#1--woman leaping, wearing top hat, holding cane, child in foreground] 50.0 x 38.8 cm
89:096:002 Zazi, Piazza Novona, Rome, 1946 [#2--woman embracing boy] 45.0 x 39.5 cm
89:096:003 Zazi, Piazza Novona, Rome, 1946 [#3--woman embracing man] 50.1 x 39.5 cm
89:096:004 Zazi, Piazza Novona, Rome, 1946 [#4--woman and man embracing] 49.5 x 39.5 cm
89:096:005 Zazi, Piazza Novona, Rome, 1946 [#5--two women embracing] 48.0 x 40.0 cm
89:096:006 Zazi, Piazza Novona, Rome, 1946 [#6--facial view of woman embracing man] 48.7 x 39.8 cm
89:096:007 Zazi, Piazza Novona, Rome, 1946 [#7--two women embracing] 43.4 x 39.8 cm
89:096:008 Zazi, Piazza Novona, Rome, 1946 [#8--children embracing woman] 48.9 x 39.8 cm
89:096:009 Zazi, Piazza Novona, Rome, 1946 [#9--woman’s arms outstretched to children] 44.5 x 40.0 cm
89:096:010 Zazi, Piazza Novona, Rome, 1946 [#10--woman and man, women wearing top hat] 43.0 x 40.0 cm

New York Life

89:097 (not yet received)
<table>
<thead>
<tr>
<th>Image ID</th>
<th>Description</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>89:099:001</td>
<td>Mental Institution #1, East Louisiana State Mental Hospital, Jackson, Louisiana, 2-15-63 [man with gown unbuttoned, backlit from window]</td>
<td>49.9 x 40.0 cm</td>
</tr>
<tr>
<td>89:099:002</td>
<td>Mental Institution #2, East Louisiana State Mental Hospital, Jackson, Louisiana, 2-15-63 [old woman standing, arm resting on pole]</td>
<td>49.9 x 39.9 cm</td>
</tr>
<tr>
<td>89:099:003</td>
<td>Mental Institution #3, East Louisiana State Mental Hospital, Jackson, Louisiana, 2-15-63 [girl on bed, three fingers in mouth]</td>
<td>49.8 x 40.1 cm</td>
</tr>
<tr>
<td>89:099:004</td>
<td>Mental Institution #4, East Louisiana State Mental Hospital, Jackson, Louisiana, 2-15-63 [woman holding doll]</td>
<td>39.7 x 50.9 cm</td>
</tr>
<tr>
<td>89:099:005</td>
<td>Mental Institution #5, East Louisiana State Mental Hospital, Jackson, Louisiana, 2-15-63 [two patients lying on floor, one looking at camera]</td>
<td>37.7 x 49.8 cm</td>
</tr>
<tr>
<td>89:099:006</td>
<td>Mental Institution #6, East Louisiana State Mental Hospital, Jackson, Louisiana, 2-15-63 [woman with head bowed, hands crossed]</td>
<td>37.4 x 49.7 cm</td>
</tr>
<tr>
<td>89:099:007</td>
<td>Mental Institution #7, East Louisiana State Mental Hospital, Jackson, Louisiana, 2-15-63 [woman with hand in mouth]</td>
<td>39.9 x 51.2 cm</td>
</tr>
<tr>
<td>89:099:008</td>
<td>Mental Institution #8, East Louisiana State Mental Hospital, Jackson, Louisiana, 2-15-63 [two men on bench, one man standing on one foot]</td>
<td>40.2 x 49.8 cm</td>
</tr>
<tr>
<td>89:099:009</td>
<td>Mental Institution #9, East Louisiana State Mental Hospital, Jackson, Louisiana, 2-15-63 [man in blanket with pained facial expression]</td>
<td>50.1 x 40.2 cm</td>
</tr>
<tr>
<td>89:099:010</td>
<td>Mental Institution #10, East Louisiana State Mental Hospital, Jackson, Louisiana, 2-15-63 [man in straight jacket, figures in background]</td>
<td>50.7 x 40.0 cm</td>
</tr>
<tr>
<td>89:099:011</td>
<td>Mental Institution #11, East Louisiana State Mental Hospital, Jackson, Louisiana, 2-15-63 [group scene, individuals sitting on bench]</td>
<td>49.6 x 38.6 cm</td>
</tr>
<tr>
<td>89:099:012</td>
<td>Mental Institution #12, East Louisiana State Mental Hospital, Jackson, Louisiana, 2-15-63 [seven men, two sleeping, brick wall behind them]</td>
<td>37.0 x 49.5 cm</td>
</tr>
<tr>
<td>89:099:013</td>
<td>Mental Institution #13, East Louisiana State Mental Hospital, Jackson, Louisiana, 2-15-63 [obese woman, arms crossed, hands inside dress]</td>
<td>49.9 x 40.0 cm</td>
</tr>
<tr>
<td>89:099:014</td>
<td>Mental Institution #14, East Louisiana State Mental Hospital, Jackson, Louisiana, 2-15-63 [barefoot woman next to window, eyes closed]</td>
<td>50.1 x 39.8 cm</td>
</tr>
<tr>
<td>89:099:015</td>
<td>Mental Institution #15, East Louisiana State Mental Hospital, Jackson, Louisiana, 2-15-63 [short woman in white gown in wooden chair]</td>
<td>49.8 x 40.0 cm</td>
</tr>
<tr>
<td>89:099:016</td>
<td>Mental Institution #16, East Louisiana State Mental Hospital, Jackson, Louisiana, 2-15-63 [two men sitting on bench, holding hands]</td>
<td>49.6 x 39.6 cm</td>
</tr>
<tr>
<td>89:099:017</td>
<td>Mental Institution #17, East Louisiana State Mental Hospital, Jackson, Louisiana, 2-15-63 [two women, one seated gesturing with thumb]</td>
<td>50.0 x 39.8 cm</td>
</tr>
<tr>
<td>89:099:018</td>
<td>Mental Institution #18, East Louisiana State Mental Hospital, Jackson, Louisiana, 2-15-63 [barefoot man sitting on end of bench]</td>
<td>39.7 x 49.9 cm</td>
</tr>
<tr>
<td>89:099:019</td>
<td>Mental Institution #19, East Louisiana State Mental Hospital, Jackson, Louisiana, 2-15-63 [two women holding hands]</td>
<td>49.9 x 39.4 cm</td>
</tr>
<tr>
<td>89:099:020</td>
<td>Mental Institution #20, East Louisiana State Mental Hospital, Jackson, Louisiana, 2-15-63 [woman sitting on bed]</td>
<td>39.5 x 49.3 cm</td>
</tr>
<tr>
<td>89:099:021</td>
<td>Mental Institution #21, East Louisiana State Mental Hospital, Jackson, Louisiana, 2-15-63 [woman standing in nightgown, figure in background]</td>
<td>39.5 x 50.0 cm</td>
</tr>
<tr>
<td>89:099:022</td>
<td>Mental Institution #22, East Louisiana State Mental Hospital, Jackson, Louisiana, 2-15-63 [three men, one displaying handwriting samples]</td>
<td>37.8 x 49.7 cm</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>89:098:001</td>
<td>Catacombs #1, July-August, 1959, Palermo, Italy [prone skeleton, head and right shoulder slightly raised]</td>
<td>35.3 x 49.7 cm</td>
</tr>
<tr>
<td>89:098:002</td>
<td>Catacombs #2, July-August, 1959, Palermo, Italy [grainy, close-up view of corpse head]</td>
<td>35.0 x 49.7 cm</td>
</tr>
<tr>
<td>89:098:003</td>
<td>Catacombs #3, July-August, 1959, Palermo, Italy [standing skeleton, body wrapped, head lowered; child skeleton prone in foreground]</td>
<td>49.8 x 37.9 cm</td>
</tr>
</tbody>
</table>
Santa Monica Beach

89:100:001 Santa Monica Beach, California, 9-30-63
    [#1--man on knees building sand castle] 39.8 x 49.7 cm
    :002 Santa Monica Beach, California, 9-30-63
    [#2--white woman hugging black boy in water] 50.1 x 39.9 cm
    :003 Santa Monica Beach, California, 9-30-63
    [#3--man in water holding small child aloft with one hand] 49.8 x 30.9 cm

Interstate 95

89:101:001 Interstate 95, Newark, New Jersey, 5/18/63
    [#1--wheel, chain, coat hanger] 46.1 x 58.1 cm
    :002 Interstate 95, Newark, New Jersey, 5/18/63
    [#2--wheel, wires, corroded metal] 58.0 x 46.3 cm
    :003 Interstate 95, Newark, New Jersey, 5/18/63
    [#3--fender, undercarriage, wheels] 46.5 x 57.1 cm
    :004 Interstate 95, Newark, New Jersey, 5/18/63
    [#4--wheel, wires, corroded metal, springs] 58.1 x 46.4 cm
    :005 Interstate 95, Newark, New Jersey, 5/18/63
    [#5--undercarriage parts, nuts/bolts, axle, fuel tank?] 46.5 x 58.1 cm
    :006 Interstate 95, Newark, New Jersey, 5/18/63
    [#6--fender, crushed license plate] 46.4 x 58.1 cm
Fashion Editions

89:102:001 Marella Agnelli, December 12, 1953, New York studio 59.8 x 47.5 cm
.002 Brigitte Bardot, hair by Alexandre, January, 1959, Paris studio, Paris, France 58.4 x 50.9 cm
.003 Ingrid Boulting, coat by Dior, Paris studio, January, 1970 [leaping, arms and leg extended] 49.2 x 56.2 cm
.004 Cyd Charisse, evening dress by Macrini, June 9, 1961, New York studio [leaning backward, arm out, veil trailing behind] 44.6 x 60.3 cm
.005 Lauren Hutton, sweater by Van Raalte, October, 1968, Great Exuma, the Bahamas [on beach, breast exposed, chin up in air and head tilted back] 45.7 x 46.8 cm
.006 Lauren Hutton, Great Exuma, the Bahamas, October, 1968 [side view, holding something close to mouth] 45.2 x 45.6 cm
.007 Sophia Loren, hair by Ara Gallant, New York studio, October, 1970 [head thrown back, hair swirling] 44.2 x 60.0 cm
.008 China Machado, evening pajamas by Galitzine, London studio, January, 1965 56.5 x 49.3 cm
.009 Jean Shrimpton, toga by Forquet, Paris studio, August, 1965 [face averted] 59.8 x 49.4 cm
.010 Jean Shrimpton, evening dress by Galitzine, hair by Alexandra, Paris studio, August, 1965 [back view] 59.8 x 49.5 cm
.011 Jean Shrimpton, evening dress by Cardin, Paris studio, January, 1970 [side view, head concealed, dress flowing behind] 59.1 x 49.4 cm
.012 Jean Shrimpton, coat by Ungaro, Paris studio, January, 1970 [looking to side, wearing hat] 59.8 x 49.2 cm
.013 Penelope Tree, evening dress by Lanvin, Paris studio, January, 1968 [leaping forward] 60.3 x 49.2 cm
.014 Penelope Tree, New York studio, June 1967 [in motion, hair falling, coat open] 60.2 x 49.6 cm
.015 Penelope Tree, dress by Cardin, Paris studio, January, 1968 [large gold jewelry around neck] 60.4 x 49.5 cm
.016 Penelope Tree, mask by Ungaro, Paris studio, January, 1968 [wearing mask] 52.1 x 49.3 cm
.017 Penelope Tree, suit by Ungaro, Paris studio, January, 1968 [in mid-air, arms out to the side] 60.5 x 49.2 cm
.018 Twiggy, hair by Ara Gallant, Paris studio, January, 1968 [head tossed, hair falling] 40.2 x 60.0 cm
.019 Veruschka, dress by Bill Blass, New York studio, January, 1967 [on tiptoes, looking away] 60.4 x 49.3 cm
.020 Veruschka, dress by Kimberly, New York studio, January, 1967 [leaping, holding hair tassel] 59.9 x 49.3 cm
.021 Veruschka, suit by Anthony Arland, New York studio, March, 1972 [leaping, arms outstretched, hair falling] 50.1 x 53.6 cm
.022 Veruschka, wrap by Giorgio Di Sant'Angelo, New York studio, March, 1972 [body twisted like pretzel] 49.6 x 60.5 cm

Recent Editions

89:105:001 Elizabeth Avedon, New York Studio, October 1977 60.1 x 47.3 cm
.003 Jacquetta, Lady Eliot, London studio, January 1965 60.1 x 49.4 cm
.005 Rudolph Nureyev, 1961 61.1 x 50.9 cm
.007 Claude and Paloma Picasso, Paris studio, January 1966 49.5 x 60.3 cm
.008 Andy Warhol, artist, New York City, 4-5-69 [showing his scars] 35.1 x 27.8 cm
AVEDON, RICHARD

Marlborough Gallery prints

11 x 14 prints:

89:103:001 Dr. Edward Barsky, surgeon, New York City, 8-28-69

:003 Noam Chomsky, Professor of Linguistics, New York City, 2-16-70

:004 William Sloane Coffin, chaplain, New Haven, Connecticut, 10-1-69

:005 William Sloane Coffin, chaplain, New Haven, Connecticut, 10-1-69

[standing with two students]

:006 Arne Ekstrom, art dealer, New York City, 6-2-76

:007 Jules Feiffer, cartoonist, Jason Epstein, Editor, William Kunstler, lawyer, Chicago, 9-27-69

:008 Jean Genet, writer, New York City, 3-1-70

:009 Dr. Howard Levy, dermatologist, New York City, 9-22-69

:010 John Lindsay, mayor, New York City, 5-23-70

:011 Gabriel Garcia Marquez, writer, New York City, 1-17-76

:012 Taylor Mead, actor, New York City, 10-29-69 [i.e. 1970]

:014 Claes Oldenburg, artist, New York City, 7-31-75

:015 The staff of Southern Conference Educational Fund, l. to r. Joseph Malloy, Karen Malloy, Carl Braden, New York City, 10-23-69

:016 Dr. Benjamin Spock, pediatrician, Jane Cheney Spock, New York City, 9-18-69

:017 Igor Stravinsky, composer, New York City, 11-2-69 [white background]

:019 John Szarkowski, curator, New York City, 7-30-75

:020 Andy Warhol, artist, New York City, 8-20-69 [scarred torso]

:022 The staff of radio station WBAI, l. to r. Franklin Millspaugh, Bob Fass, Dale Minor, Larry Josephson, Steve Post, New York City, 8-7-69

:023 The Young Lords, l. to r. unidentified man; Gloria Gonzalez; Field Marshall; Juan Gonzalez, Minister of Defense; unidentified woman, New York City, 2-26-71

16 x 20 prints:

89:103:024 Robert Frank, photographer, June Leaf, sculptress, Mabov Mines, Nova Scotia, 7-18-75

:025 Igor Stravinsky, composer, New York City, 11-2-69 [gray background]

large prints:

89:103:002 The Chicago Seven, l. to r. Lee Weiner, John Froines, Abbie Hoffman, Rennie Davis, Jerry Rubin, Tom Hayden, Dave Dellinger, Chicago, 9-25-69 (triptych)

:018 Igor Stravinsky, composer, New York City, 11-2-69 (triptych)

:031 Dr. Edward Barskey, surgeon, New York City, 8-28-69 [gray background]

:032 Leonard Weinglass and William Kunstler, lawyers for the Chicago Seven Trial, September 24, 1969 [i.e., 9-26-69], Chicago, Illinois

62.8 x 50.0 cm
AVEDON, RICHARD—portfolios

Minneapolis Portfolio, 1970  (published on the occasion of Avedon’s exhibition at the Minneapolis Institute of Arts; #16/35)

89:107:001 Charles Chaplin, 1952  44.0 x 50.0 cm
:002 Buster Keaton, 1952  47.0 x 59.5 cm
:003 Jimmy Durante, 1953  55.0 x 50.0 cm
:004 Humphrey Bogart, 1953  55.0 x 50.0 cm
:005 The Duke and Duchess of Windsor, 1957  54.5 x 50.0 cm
:006 Isak Dinesen, 1958  57.0 x 50.0 cm
:007 Marilyn Monroe, 1962  56.0 x 50.0 cm
:008 Ezra Pound, 1958  55.0 x 50.5 cm
:009 Rene Clair, 1958  55.0 x 50.0 cm
:010 Marianne Moore, 1958  55.5 x 50.0 cm
:011 Dwight David Eisenhower, 1964  54.5 x 50.0 cm

Alice in Wonderland, 1975  (portfolio, published on the occasion of Avedon’s exhibition at the Marlborough Gallery, New York; performance by the Manhattan Project in New York City from 10-20-70 through 6-15-71; #4/10)

9 x 22 prints:
89:108:001 Tea Party, "We're all of us mad here.", ca 1970  [#1—two people restraining man who's lunging at woman]  22.9 x 54.9 cm
:023 The Fall, "...down, down, down...would the fall never come to an end? I wonder if I shall fall right through the earth...", ca 1970  [#23—man holding woman]  22.9 x 55.9 cm
:024 The White Queen, "...why, sometimes I have believed in as many as six impossible things before breakfast.", ca 1970  [#24—person with sheet over face, people holding umbrellas]  22.8 x 55.6 cm
:025 The Backwards Fall, "Down, down, down,...", ca 1970  [#25—woman screaming, in falling motion]  22.8 x 55.8 cm

(portfolio continued on next page)
AVEDON, RICHARD--portfolios

Alice in Wonderland, 1975 (portfolio, published on the occasion of Avedon’s exhibition at the Marlborough Gallery, New York; performance by the Manhattan Project in New York City from 10-20-70 through 6-15-71; #4/10) (cont’d)

8 x 10 prints:

89:108:002 Humpty-Dumpty, "Goodbye?", ca 1970 [#2—man with egg on his face]
89:108:003 Humpty-Dumpty, "...but let us suppose I were to...fall.", ca 1970
89:108:004 The Jabberwocky, "Twas brillig and the slithy toves did gyre and gimble in the wabe; all rhemsy were the borogroves, and the mome raths outgrabe...", ca 1970 [4—cluster of bodies with arms and leg protruding out]
89:108:005 The Mushroom, "One side makes you grow taller and the other side makes you grow smaller.", ca 1970 [5—four men bending over, woman leaping over them]
89:108:006 The End, "Alice!", ca 1970 [6—woman lying on the ground, head resting on person’s lap]
89:108:007 Alice, "Am I addressing the White Queen?", ca 1970 [7—people with sheets or umbrellas over heads, woman peering around them]
89:108:008 The Caterpillar, "But you just wait—you’re going to have to change into a chrysalis...oh, you will someday, you know, and after that into a butterfly. You’ll find that a little queer...won’t you?", ca 1970 [8—man seated with arms swinging to the side]
89:108:009 The Caterpillar, "Wooooow! What size did you want to be?", ca 1970
89:108:010 The Dormouse, "...you might just as well say that I see what I eat, is the same thing as I eat what I see.", ca 1970 [10—man stuffing his mouth with food]
89:108:011 The Backwards Fall, "Down, down, down, me with here down were you wish dear my dinah...", ca 1970 [11—man holding and swinging a woman]
89:108:014 Alice, "No, no more, please.", ca 1970 [14—man strangling woman]
89:108:015 The White Knight, "...I weep, for it reminds me so of that old man I used to know--whose look was mild, whose speech was slow, whose hair was whiter than the snow, whose face was very like a crow, with eyes like cinders, all aglow, who seemed distracted with his woe,...", ca 1970 [15—man and woman wrestling on the ground]
89:108:016 The White Knight, "It was a glorious victory, wasn’t it?", ca 1970
89:108:017 The Mad Tea Party, "He won’t stand beating.", ca 1970 [17—man with arms swinging over his face]
89:108:018 The Mad Tea Party, "...we quarrelled...time and I...some time ago...just last March it was...just before he went mad.;, ca 1970 [18—man on his knees on top of table]
89:108:019 The Mad Tea Party, "We’re all of us mad here.", ca 1970 [19—man restraining another man who is lounging at another person]
89:108:020 The White Queen, "You see, the rule is...jam tomorrow and jam yesterday, but never, never jam today.", ca 1970 [20—woman screaming]
89:108:021 The Red Queen’s Croquet, "Off with their heads!", ca 1970 [21—woman wearing crown and swinging mallet towards man]
89:108:022 Entering the Pool of Tears, "Ssssssea serpent. Salt sea. Sea of tears... your tears.", ca 1970 [22—woman screaming, arm coming at her]
AVEDON, RICHARD--portfolios

The Family, 1976 (originally published as the Bicentennial Issue of *Rolling Stone*, no. 224, 10-21-76) T26/S12

89:109:001 John de Butts, Chairman of the Board, A,T&T, New York City, 5-5-76 25.4 x 20.4 cm
89:109:002 Henry Kissinger, Secretary of State, Washington, D.C., 6-2-76 25.7 x 20.3 cm
89:109:003 Mike Mansfield, U.S. Senator, Montana, Majority Leader of the Senate, Washington, D.C., 3-2-76 25.6 x 20.3 cm
89:109:004 A. Philip Randolph, Founder, Brotherhood of Sleeping Car Porters, New York, 4-8-76 25.5 x 20.3 cm
89:109:005 George Meany, President, A.F.L.-C.I.O., Washington, D.C., 3-3-76 25.3 x 20.4 cm
89:109:006 Jimmy Carter, Democratic Candidate for the Presidency, Plains, Georgia, 8-29-76 25.7 x 20.3 cm
89:109:007 Gerald Ford, President of the United States, Washington, D.C., 3-18-76 25.6 x 20.3 cm
89:109:008 Hubert Humphrey, U.S. Senator, Minnesota, Washington, D.C., 3-12-76 25.6 x 20.2 cm
89:109:009 Jerry Brown, Governor, California, Sacramento, California, 3-20-76 25.6 x 20.2 cm
89:109:011 Nelson Rockefeller, Vice President of the United States, New York City, 6-28-76 25.6 x 20.3 cm
89:109:012 F. Edward Hebert, U.S. Congressman, Louisiana, Washington, D.C., 7-8-76 25.8 x 20.2 cm
89:109:013 James Skelly Wright, Circuit Judge, U.S. Court of Appeals for District of Columbia Circuit, Washington, D.C., 7-29-76 25.5 x 35.6 cm
89:109:014 Barbara Jordan, U.S. Congresswoman, Texas, New York City, 7-14-76 25.5 x 20.3 cm
89:109:015 Leonard Woodcock, President, United Automobile Workers, New York City, 4-9-76 25.5 x 20.3 cm
89:109:016 Frank Fitzsimmons, President, International Brotherhood of Teamsters, Washington, D.C., 5-6-76 25.6 x 20.2 cm
89:109:017 Arnold Miller, President, United Mine Workers, Washington, D.C., 5-5-76 25.6 x 20.2 cm
89:109:018 Thomas Gleason, President International Longshoremen's Association, New York City, 6-29-76 25.3 x 20.3 cm
89:109:019 Frank Church, U.S. Senator, Idaho, Washington, D.C., 3-1-76 25.7 x 20.3 cm
89:109:020 Daniel Inouye, U.S. Senator, Hawaii, New York City, 7-14-76 25.6 x 20.3 cm
89:109:021 Thomas (Tip) O'Neill, U.S. Congressman, Massachusetts, Majority Leader of the House, Washington, D.C., 5-6-76 25.5 x 20.2 cm
89:109:022 Peter Rodino, U.S. Congressman, New Jersey, New York City, 7-14-76 25.5 x 20.2 cm
89:109:023 Andrew Young, U.S. Congressman, Georgia, New York City, 7-15-76 25.6 x 20.2 cm
89:109:024 Carl Albert, U.S. Congressman, Oklahoma, Speaker of the House of Representatives, Washington, D.C., 3-12-76 25.5 x 20.1 cm
89:109:025 Emanuel Celler, Former U.S. Congressman, New York, New York City, 8-12-76 25.5 x 20.1 cm
89:109:026 Thomas Eagleton, U.S. Senator, Missouri, New York City, 7-14-76 25.4 x 20.3 cm
89:109:027 Charles Shauffer, Attorney, Rockville, Maryland, New York City, 7-9-76 25.6 x 20.2 cm
89:109:029 Herbert J. Miller, Jr., Attorney, Washington, D.C., Washington, D.C., 8-10-76 25.4 x 20.1 cm
89:109:031 Cesar Chavez, Organizer, United Farm Workers, Keene, California, 6-27-76 25.5 x 20.1 cm
89:109:032 Ronald Reagan, Former Governor, California, Orlando, Florida, 3-4-76 25.5 x 20.2 cm
89:109:033 Walter Annenberg, Publisher, Philadelphia, Pennsylvania, Radnor, Pennsylvania, 9-10-76 25.5 x 20.2 cm
89:109:034 Edmund Muskie, U.S. Senator, Maine, Washington, D.C., 3-1-76 25.5 x 20.2 cm
89:109:035 Eugene McCarthy, Former U.S. Senator, Minnesota, Washington, D.C., 3-2-76 25.6 x 20.2 cm

(portfolio continued on next page)
AVEDON, RICHARD--portfolios

The Family, 1976 (originally published as the Bicentennial Issue of Rolling Stone, no. 224, 10-21-76) T26/S12 (cont’d)

89:109:036 Bella Abzug, U.S. Congresswoman, New York, New York City, 6-19-76 25.5 x 20.2 cm
:037 Melvin Laird, Former Secretary of Defense, Washington, D.C., 6-8-76 25.5 x 20.2 cm
:038 George Bush, Director, C.I.A., Langley, Virginia, 3-2-76 25.5 x 20.1 cm
:039 James Angleton, Former Chief of Counterintelligence, C.I.A., Arlington, Virginia, 7-8-76 25.4 x 20.4 cm
:040 Donald Rumsfeld, Secretary of Defense, Washington, D.C., 5-7-76 25.6 x 20.2 cm
:041 Elliot Richardson, Secretary of Commerce, Washington, D.C., 5-4-76 25.4 x 20.4 cm
:042 Lady Bird Johnson, Austin, Texas, McLean, Virginia, 8-24-76 25.5 x 20.1 cm
:043 J. Paul Austin, Chairman of the Board, Coca-Cola Company, Atlanta, Georgia, 8-21-76 25.4 x 20.1 cm
:044 Jules Stein, Founder, M.C.A., Universal City, California, New York City, 5-28-76 25.4 x 20.2 cm
:045 Shirley Chisholm, U.S. Congresswoman, New York, New York City, 7-12-76 25.5 x 20.1 cm
:046 George McGovern, U.S. Senator, South Dakota, Washington, D.C., 3-1-76 25.5 x 20.2 cm
:047 W. Mark Felt, Former Associate Director, F.B.I., Fairfax, Virginia, 7-8-76 25.4 x 20.2 cm
:048 Rose Mary Woods, Secretary, Washington, D.C., 7-30-75 25.4 x 20.1 cm
:049 Arthur Burns, Chairman, Board of Governors, Federal Reserve System, Washington, D.C., 5-4-76 25.5 x 20.2 cm
:050 William Simon, Secretary of the Treasury, Washington, D.C., 5-4-76 25.3 x 20.3 cm
:051 Earl Butz, Secretary of Agriculture, Washington, D.C., 7-29-76 25.4 x 20.3 cm
:052 Benjamin Ballar, Postmaster General of the United States, Washington, D.C., 7-8-76 25.4 x 20.2 cm
:053 Ralph Nader, Consumer Advocate, Washington, D.C., Washington, D.C., 6-8-76 25.3 x 20.3 cm
:054 Clark Clifford, Attorney, Washington, D.C., Washington, D.C., 8-10-76 25.5 x 20.1 cm
:055 Cyrus Vance, Chairman, Board of Trustees, Rockefeller Foundation, New York City, 8-20-76 25.4 x 20.1 cm
:056 Adm. Hyman Rickover, Deputy Commander for Nuclear Propulsion, Naval Sea Systems Command, Washington, D.C., 5-6-76 25.4 x 20.1 cm
:057 I. F. Stone, Journalist, Washington, D.C., Washington, D.C., 7-8-76 25.4 x 20.1 cm
:058 Pete Rozelle, Commissioner, National Football League, New York City, 7-7-76 25.4 x 20.1 cm
:059 Edward Wilson, Chairman of the Board, J. Walter Thompson, New York City, 4-15-76 25.5 x 20.2 cm
:060 Daniel Boorstin, Library of Congress, Washington, D.C., 7-29-76 25.4 x 20.1 cm
:061 A. M. Rosenthal, Managing Editor, The New York Times, New York City, 8-20-76 25.4 x 20.1 cm
:062 Felix Rohatyn, Chairman, Municipal Assistance Corporation, New York City, 4-15-76 25.4 x 20.2 cm
:063 Daniel Moynihan, Former U.S. Representative to the United Nations, New York City, 7-12-76 25.4 x 20.1 cm
:064 Roger Baldwin, Founder, American Civil Liberties Union, New York City, 6-2-76 25.3 x 20.3 cm
:065 William Paley, Chairman of the Board, C.B.S., New York City, 4-13-76 25.4 x 20.1 cm
:066 Edward Kennedy, U.S. Senator, Massachusetts, Washington, D.C., 7-29-76 25.6 x 20.3 cm
:067 Rose Fitzgerald Kennedy, Hyannisport, Massachusetts, 9-2-76 25.4 x 20.1 cm
:069 George Wallace, Governor, Alabama, Ocala, Florida, 3-5-76 25.5 x 20.4 cm
### Avedon/Paris, 1978
(portfolio, published on the occasion of Avedon's retrospective exhibition at the Metropolitan Museum of Art, New York; #36/75)

| #:001 | Elise Daniels with street performers, suit by Balenciaga, Le Marais, Paris, August 1948 | 35.6 x 44.8 cm |
| #:002 | Renée, the new look of Dior, Place de la Concorde, Paris, August 1947 | 45.3 x 35.7 cm |
| #:003 | Dorian Leigh, coat by Dior, Avenue Montaigne, Paris, August 1949 | 44.8 x 35.8 cm |
| #:004 | Carmen, homage to Munkacsi, coat by Cardin, Place François-Premier, Paris, August 1957 | 45.0 x 35.8 cm |
| #:005 | Dorian Leigh, evening dress by Piquet, Helena Rubenstein apartment, Ile St.-Louis, Paris, August 1949 | 35.7 x 44.9 cm |
| #:006 | Dorian Leigh, Schiaparelli rhinestones, Pre-Catalan, Paris, August 1949 | 35.7 x 44.9 cm |
| #:007 | Sunny Harnett, evening dress by Grès, Casino, Le Touquet, August 1954 | 44.6 x 35.6 cm |
| #:008 | Suzy Parker and Robin Tattersall, evening dress by Griffe, Folies-Bergère, Paris, August 1957 | 44.8 x 35.4 cm |
| #:009 | Elise Daniels, turban by Paulette, Pre-Catalan, Paris, August 1948 | 35.7 x 44.8 cm |
| #:010 | Suzy Parker, evening dress by Lanvin-Castille, Café des Beaux Arts, Paris, August 1956 | 45.0 x 35.6 cm |
| #:011 | Marlene Dietrich, turban by Dior, The Ritz, Paris, August 1955 | 44.8 x 35.7 cm |

### The Beatles Portfolio, 1967
(published in LOOK magazine, January 9, 1968; #5/12)

| #:001 | John Lennon, London, England, 8-11-67 | 59.1 x 49.6 cm |
| #:002 | Paul McCartney, London, England, 8-11-67 | 59.1 x 48.9 cm |
| #:003 | George Harrison, London, England, 8-11-67 | 58.8 x 49.6 cm |
| #:004 | Ringo Starr, London England, 8-11-67 | 58.8 x 49.6 cm |

### The Beatles Portfolio (color)—not yet received

| #:001 | |
| #:002 | |
| #:003 | |
| #:004 | |
Fashion Editions


89:102:024 Natassja Kinski, June 14, 1981, Los Angeles, California


Marlborough Editions

89:103:013 The Mission Council, l. to r. Hawthorne Q. Mills, Mission Coordinator; Ernest J. Colantonio, Counselor of Embassy for Administrative Affairs; Edward J. Nickel, Minister Counselor for Public Affairs; John E. McGowan, Minister Counselor for Press Affairs; George J. Jacobson, Assistant Chief of Staff; General Creighton W. Abrams, Commander, United States Military Assistance Command, Viet Nam; Ambassador Ellsworth Bunker; Deputy Ambassador Samuel D. Berger; John R. Mossler, Minister Director, United States Agency for International Development; Charles A. Cooper, Minister Counselor for Economic Affairs; Laurin B. Askew, Counselor of Embassy for Political Affairs, Saigon, 4-27-71 (polyptych) 25.4 x 99.1 cm

89:103:021 Andy Warhol and Members of the Factory, l. to r. Paul Morissey, director; Joe Dallesandro, actor; Candy Darling, actor; Eric Emerson, actor; Jay Johnson, actor; Tom Hempertz, actor; Gerald Malanga, poet; Viva, actress; Paul Morissey; Taylor Mead, actor; Brigid Polk, actress; Joe Dallesandro; Andy Warhol, artist, New York City, 10-30-69 (triptych) 20.1 x 75.8 cm