

# Edward Weston



## Photograph Collection

### Center for Creative Photography

<http://www.creativephotography.org>

An alphabetical index to the photographs in the  
Center for Creative Photography Photograph Collection  
organized by name of photographer

*(last modified April 16, 2007)*

Center for Creative Photography  
The University of Arizona  
P.O. Box 210103  
Tucson, AZ 85721-0103

520.621.7968 Voice  
520.621.9444 Fax

Return to [C\(P\) Photograph Collection Index page](#)

Return to [C\(P\) homepage](#)

## WESTON, EDWARD

### Key to Collections:

76:003 = Wynn Bullock Collection  
76:005 = Johan Hagemeyer Collection  
76:010 = Sonya Noskowiak Collection  
76:020 = Ansel and Virginia Adams Collection

### platinum or palladium prints, 1912-1920

T233/S10A

76:005:009	Jean Christophe, ca 1919 [Hagemeyer, with cape and cane]	19.0 x 24.1 cm
:010	Air for the G string, 1919 [portrait of Hagemeyer]	19.2 x 24.3 cm
:017	Paul Jordan Smith, ca 1920	24.3 x 19.4 cm
:018	Leo Ornstein, 1918	19.0 x 24.1 cm
:019	Type antique, 1918	24.3 x 19.4 cm
:020	Epilogue, 1919	24.5 x 18.7 cm
:021	Mary Weston Seaman, 1919	19.1 x 24.3 cm
:022 (59PO)	Ramiel in his attic, 1920	23.6 x 18.7 cm
:023	Dorothea Lange, 1920	19.7 x 15.3 cm
:024 (54PO)	Prologue to a sad spring, 1920 (Shadow on barn and Margrethe)	23.8 x 18.7 cm
:028	Mynheer, J.H., 1918	24.2 x 18.9 cm
:030	Sadakichi Hartmann, 1917 [in robe by wall, diagonal light]	24.3 x 19.4 cm
:031	Triangulation: George Hopkins, 1919 (gsp?)	19.2 x 24.3 cm
:035	[Johan Hagemeyer, by sunny window with pipe], ca 1918	24.3 x 19.0 cm
77:037:001	Margarita Fisher, 1919 [modeling fur coat]	24.1 x 18.8 cm
78:151:001	Margrethe Mather, ca 1912 [seated by lilacs, wearing hat]	16.2 x 10.9 cm
80:033:001	[baby with teddy bear], 1912	16.5 x 10.7 cm
92:104:119	Nude, 1920 (modern print; Rose Coll.)	18.6 x 23.7 cm

### platinum or palladium prints, 1921-1926

T233/S10B

76:005:011	[Johan Hagemeyer--frontal portrait], 1921	24.1 x 18.9 cm
:012	Johan Hagemeyer, 1921 [profile]	24.1 x 19.0 cm
:013	Johan Hagemeyer, 1921 [standing in cape and hat with cane]	12.1 x 18.9 cm
:014 (55PO)	Sunny corner in an attic, 1921 (Johan Hagemeyer, 1922)	19.0 x 24.0 cm
:015	Scene shifter, 1921	24.0 x 19.1 cm
:016	Johan Hagemeyer, 1921 (dup of :012)	24.2 x 19.0 cm
:025	Head of an Italian girl, 1921 [Tina Modotti]	24.2 x 19.0 cm
:026 (3N)	Nude, 1921 [Ruth Wilson, looking over shoulder]	24.4 x 19.0 cm
:027	The white iris, 1921 [Tina Modotti]	24.1 x 19.0 cm
76:020:031	Arcos, Oaxaca, 1926	24.2 x 18.9 cm
80:138:001	[William Andrews Clark, Jr.], 1921	23.1 x 17.9 cm
:002	Carl Sandburg, Edendale, California?, 1921, <u>by Weston and Margrethe Mather</u>	18.9 x 23.3 cm
81:288:035	Rob.... Sanborn [Sanford?] [ca 1921]	23.4 x 17.6 cm

**WESTON, EDWARD**1918 - 1925T233/S11A

76:005:005 (56PO)	Johan Hagemeyer, 1925 [with neurasthenia]	19.3 x 23.7 cm
:008 (1PO)	D. H. Lawrence, 1924	24.2 x 18.8 cm
:032	Sun-mask, 1918 [George Hopkins]	19.3 x 24.2 cm
:033	Enrique, 1919 [woman in lace]	24.0 x 18.3 cm
:034	Ahna Zascek [i.e., Zaesek], 1919	19.4 x 23.2 cm
:037 (58PO)	[Johan Hagemeyer with neurasthenia], 1925	23.3 x 19.0 cm
:038 (58PO)	[Johan Hagemeyer with neurasthenia], 1925	24.2 x 18.9 cm
:039	[Johan Hagemeyer with neurasthenia, facing camera], 1925	22.3 x 17.6 cm
:040 (56PO)	Johan Hagemeyer, 1925 [with neurasthenia, lying on couch]	19.1 x 23.6 cm
:041	[Johan Hagemeyer with neurasthenia], 1925	19.0 x 24.0 cm
:042	[Johan Hagemeyer with neurasthenia, hand on chin], 1925	18.1 x 23.7 cm
:043	[Johan Hagemeyer with neurasthenia], 1925	19.0 x 23.2 cm
:044	[Johan Hagemeyer with neurasthenia], 1925	24.1 x 18.9 cm
:045 (57PO)	[Johan Hagemeyer with neurasthenia, eyes closed], 1925	19.0 x 23.0 cm
76:010:028 (5PO)	Diego Rivera, Mexico, 1924	19.0 x 23.7 cm
76:020:041 (6A)	Pirámide del Sol, Mexico, 1923	19.0 x 23.7 cm
80:022:001 (26N)	Nude, 1923 [Margrethe Mather, vase of pine branches], printed by Cole Weston	18.9 x 23.1 cm
80:028:001 (10L)	San Cristobal Ecatepec, 1924 [distant hills and trees]	10.0 x 22.8 cm

1926 – 1930T233/S11B

76:005:006 (20V)	Chard, 1927 (Cabbage and basket, 1928)	24.0 x 18.7 cm
:007 (1S)	Shell, 1927 (Nautilus, dup. of L94:014:001, 82:010:037)	24.6 x 19.0 cm
:029	Johan Hagemeyer, 1928	24.3 x 18.8 cm
76:010:003 (9T)	Cypress, Point Lobos, 1929	19.3 x 24.2 cm
:005 (13S)	Shells, 1927 [long-stemmed shell held vertically in nautilus]	23.5 x 18.6 cm
:006 (30PO)	Pepper no. 30, 1930	24.4 x 19.3 cm
:007 (33V)	Winter squash, 1930	19.1 x 23.4 cm
:011 (15R)	Eroded rock, Point Lobos, 1929	19.3 x 24.4 cm
:022 (50R)	Eroded rock no. 50, 1930	19.0 x 23.1 cm
:024	Sonya Noskowiak, 1929	18.3 x 19.7 cm
:025	Sonya, 1929	16.5 x 24.1 cm
:027	José Clemente Orozco, 1930	24.2 x 18.6 cm
:029 (8A)	Pulquería, Mexico, 1926 (Charrito)	19.2 x 24.2 cm
76:561:001 (6S)	Shells, 1927	19.2 x 24.1 cm
77:049:021	Cole, 1927	24.3 x 18.7 cm
87:021:001	San Francisco Ecatepec, ca 1926	24.0 x 17.9 cm

**WESTON, EDWARD**1931 – 1932T233/S12A

76:005:003 (15S)	Rock and shell arrangement, 1931	19.3 x 24.1 cm
76:010:009 (52V)	Squash, 1932	19.3 x 24.0 cm
:013 (53T)	Eroded plank from barley sifter, 1931	24.2 x 19.1 cm
:018 (2BI)	Wing of pelican, 1931	19.0 x 23.8 cm
:020 (15S)	Shell, 1931	19.2 x 24.0 cm
:021 (4FU)	Toadstool, 1931	19.0 x 24.0 cm
:066 (67PO)	Willard Van Dyke, Oakland, 1932	24.1 x 18.6 cm
:068 (42V)	Cabbage fragment, 1931	23.6 x 18.8 cm
81:002:001	Grete Heilbuth, ca. 1931	9.5 x 7.2 cm
:002	Grete Heilbuth, ca. 1931	8.7 x 7.0 cm
:003	Grete Heilbuth, ca. 1931	9.2 x 7.2 cm

1933T233/S12B

76:010:016 (34L)	Prunedale Cutoff, 1933 [vineyard]	18.8 x 23.2 cm
76:010:030	Sonya Noskowiak, 1933	11.6 x 9.0 cm
:032	Sonya Noskowiak, 1933	11.1 x 8.8 cm
:034	Sonya Noskowiak, 1933	11.1 x 8.9 cm
:035	La Teresina, 1933 [chin raised]	11.0 x 9.2 cm
:036	Robinson Jeffers, 1933 [interior profile, facing left]	11.7 x 9.1 cm
:037	The Hon. Dorothy Brett, 1933	11.7 x 8.8 cm
:038	Kees Van Niel, 1933	11.5 x 9.2 cm
76:020:042	Sybil Anakieff, 1933	11.5 x 9.1 cm
:043	Sybil Anakieff, 1933	11.2 x 9.2 cm
:044	Sybil Anakieff, 1933	9.2 x 11.2 cm
77:087:004	[Sonya Noskowiak], 1933	11.6 x 9.2 cm

1934 – 1936T233/S13A

76:003:028 (53A)	Old adobe, Carmel Valley, 1934	24.1 x 19.0 cm
76:005:036 (18SO)	Sand dunes, Oceano, 1934	19.2 x 24.4 cm
76:010:001 (42SO)	Dunes, Oceano, 1936	19.2 x 24.5 cm
:002 (105R)	Sandstone and stump, 1935	24.4 x 19.2 cm
:008 (53A)	Old adobe, Carmel Valley, 1934	24.2 x 19.3 cm
:015 (50A)	Barn, Castroville, 1934	19.3 x 24.4 cm
:023 (94R)	Rock erosion, Point Lobos, 1934	24.2 x 19.4 cm
:026 (206N)	Sonya, 1935	19.2 x 24.3 cm
:033	Sonya Noskowiak, 1934	10.9 x 8.7 cm
:067	Sonya, 1935	19.3 x 24.3 cm
76:020:032 (36L)	Lettuce field, 1934	19.2 x 24.3 cm
:038 (105R)	Sandstone and stump, 1936	24.4 x 19.2 cm
81:002:004	Margaret Klein, 1935	11.5 x 9.2 cm
:006	[crossed hands with apple--James Sharp], 1935	8.6 x 11.4 cm

**WESTON, EDWARD**

1936 – 1938

T233/S13B

76:003:011	(A-P-3g)	Melting ice, Arizona, 1938	24.1 x 19.1 cm
76:005:004	(CR-LL-1g)	Rancho Sonoma, 1937	19.4 x 24.0 cm
76:020:033	(NC-PA-5g)	Lighthouse, Pt. Arena, 1937	19.1 x 24.3 cm
:034	(NM-AV-6g)	Northern New Mexico, 1937	19.3 x 24.2 cm
:035	(PL-S-9g)	Surf, China Cove, 1938	19.5 x 24.4 cm
:036	(LT-5g)	Door and boards, 1937 (Potato cellar, Lake Tahoe)	19.3 x 24.3 cm
:037	(NC-MI-1g)	Child's grave, 1937	19.4 x 24.3 cm
:051	(SF-E-1g)	Pier 31, San Francisco Harbor, 1937	19.0 x 24.2 cm
81:002:005		Brett and Cicely, 1936	9.0 x 11.1 cm
81:003:001		Cicely and Erica Weston, 1938	10.9 x 9.1 cm
87:019:001	(J1-C-2g)	Juniper, Lake Tenaya, 1937 (print by Cole Weston)	24.1 x 18.9 cm
88:034:001	(SC-BS-2g)	Grass against sea, 1937	19.0 x 24.2 cm
92:104:120		Juniper at Lake Tenaya, 1937 (modern print; Rose Coll.)	24.0 x 18.9 cm

1939 – 1948

T233/S14A

76:003:027	(O41-A-4)	Armco, Ohio, 1941	24.3 x 19.4 cm
:029	(C45-CTS-6)	Franky, 1945	19.4 x 24.6 cm
76:020:028		Brett Weston, 1948	11.4 x 8.7 cm
:039	(O39-L-5)	Sand dunes, Oceano, 1939	19.0 x 24.1 cm
:040	(L41-MI-3)	Contraband Bayou, Louisiana, 1941	19.2 x 24.3 cm
:045	(L41-PH-10)	Belle Grove, Louisiana, 1941	19.2 x 24.3 cm
:046	(L42-BI-1)	Dead pelican, Pt. Lobos, 1942	19.3 x 24.3 cm
:047	(PO43-A-1)	Ansel Adams no. 1, Carmel, 1943	19.3 x 24.5 cm
:048	(PO43-A-2)	Ansel Adams no. 2, Carmel, 1943	19.3 x 24.5 cm
:050	(PL39-P-2)	Floating kelp, Point Lobos, 1939	19.2 x 24.3 cm
:052	(Y40-T-3)	Lake Tenaya country, 1940 [two junipers]	19.2 x 24.3 cm
84:016:001	(PL-R-21g)	Rock erosion, Point Lobos, 1939	19.2 x 24.4 cm
92:104:121		China Cove, Point Lobos, 1946 (modern print; Rose Coll.)	24.0 x 19.2 cm

portraits

T233/S14B

81:271:001		Tina Modotti, ca 1924 [eyes only]	4.5 x 6.5 cm
:002		[Tina, nude half-length, arms behind head], ca 1924	9.4 x 7.2 cm
:003		Tina Reciting, 1924 [head tilted, eyes and mouth closed]	8.4 x 6.6 cm
:004		Tina Reciting, 1924 [head tilted back looking somber, mouth closed]	7.8 x 6.2 cm
:005		[Tina, nude full-length, arms behind head], ca 1924, <u>palladium</u>	9.9 x 5.7 cm
81:275:002		Tina Reciting, 1924 [brow furrowed, lips poised in speech]	24.0 x 19.0 cm
:003		(dup of 81:275:002)	24.3 x 19.1 cm
76:020:029		Ansel Adams, just after he got the Contax, 1936	9.3 x 11.8 cm
:049		" " " " " " " "	11.8 x 9.3 cm
77:049:009		" " " " " " " "	11.7 x 9.2 cm
:010		" " " " " " " "	9.2 x 11.8 cm
:011		" " " " " " " "	11.5 x 9.2 cm
:012		" " " " " " " "	11.6 x 9.2 cm
:013		" " " " " " " "	9.2 x 11.8 cm
95:006:001		Esperanza Velásquez Bringas, 1924	21.6 x 17.6 cm
:002		" " " (duplicate of :001)	23.3 x 19.1 cm
:003		" " "	24.2 x 19.3 cm
:004			24.2 x 19.2 cm

**WESTON, EDWARD**Edward Weston--Fiftieth Anniversary Portfolio, 1902-1952T233/S15A

(12 gelatin silver prints printed by Brett Weston, published November 1951; Adams Collection)

76:021:001	(39V)	Cabbage leaf, 1931	19.1 x 24.1 cm
:002	(RH-ER-1g)	Eel River, 1937	19.0 x 23.8 cm
:003	(PO41-McA-1)	David H. McAlpin, New York, 1941	24.3 x 19.2 cm
:004	(57R)	Eroded rock, Point Lobos, 1930	23.9 x 19.0 cm
:005	(227N)	Nude, 1936	24.2 x 19.3 cm
:006	(ML40-H-5)	Wall scrawls, Hornitos, 1940	19.2 x 24.2 cm
:007	(8PO)	Guadalupe, Mexico, 1924	20.7 x 17.9 cm
:008	(ML40-H-6)	Church door, Hornitos, 1940	19.2 x 24.3 cm
:009	(PL46-L-1)	North Dome, Point Lobos, 1946	24.1 x 19.2 cm
:010	(T41-ED-1)	William Edmondson, sculptor, Nashville, 1941	19.0 x 24.1 cm
:011	(L41-NOC-5)	"Willie", New Orleans, 1941	24.0 x 19.0 cm
:012	(43SO)	Dunes, Oceano, 1936	18.9 x 24.1 cm

Six Nudes of Neil, 1925T233/S15B

palladium prints by George A. Tice; published by Witkin Gallery (New York), 1977

78:001:001	(46N)	[frontal view]	9.9 x 7.4 cm
:002	(47N)	[torso, arms raised]	9.9 x 7.9 cm
:003		[frontal view]	9.9 x 7.4 cm
:004	(44N)	[back view]	9.8 x 7.5 cm
:005	(45N)	[crouching legs]	9.8 x 7.9 cm
:006		[face and torso]	9.9 x 7.9 cm

nude studies (Noskowiak Collection)T233/S16

76:010:041	(73N)	Nude, 1933	9.2 x 11.7 cm
:042	(79N)	Nude, 1933	11.8 x 9.0 cm
:046	(90N)	Nude, 1933	9.1 x 11.7 cm
:047	(108N)	Nude, 1933	10.6 x 9.2 cm
:049	(133N)	Nude, 1934	11.7 x 9.0 cm
:050	(134N)	Nude, 1934	11.5 x 9.2 cm
:051	(135N)	Nude, 1934	9.2 x 11.7 cm
:054	(138N)	Nude, 1934	11.8 x 9.2 cm
:058	(153N)	Nude, 1934	9.2 x 11.7 cm
:060	(170N)	Nude, 1934	11.3 x 9.2 cm
:061	(171N)	Nude, 1933	9.2 x 11.6 cm
:062	(172N)	Nude, 1934	11.4 x 9.2 cm
:065	(203N)	Nude, 1934	11.7 x 9.2 cm

## WESTON, EDWARD

gelatin silver prints, except as noted

prints from Weston family papers

T233/S17A

81:286:001	[cats on straw mat], n.d.	12.9 x 16.9 cm
:002	Relief sculpture of the Holy Child Christ by Manuel Martinez Pintao, 1926	13.4 x 10.5 cm
:003	Charles W. Soule, Apr. 1909	16.6 x 11.7 cm
:004	[Edward and Flora Chandler Weston in swimming clothes at river], 1909 (caption: "We simply can't drown--see the life line?")	11.8 x 8.5 cm
:005	[Flora Chandler Weston], 1909, <u>platinum</u> (oval)	24.0 x 15.0 cm
:006	Pirámide del Sol, Mexico, 1923	12.6 x 10.1 cm
:007	Plaza Tepotzotlan, Apr. 1924	9.9 x 7.4 cm
:008	[altar], ca 1924, <u>by Chandler Weston</u>	5.7 x 4.0 cm
:009	Tepotzotlan--where we are to spend Semana Santa--Holy Week, ca 1924	11.5 x 16.7 cm
:010	Margarita Fisher in an advertisement for Willard George Furs, 1919	24.4 x 19.2 cm
:011	Margarita Fisher in an advertisement for Willard George Furs, 1919	24.3 x 19.1 cm
:012	[nurse], n.d., <u>platinum</u>	24.4 x 19.1 cm
:013	[woman by tree holding umbrella], n.d., <u>platinum</u>	23.8 x 19.2 cm
:014	[laughing child], n.d., <u>platinum</u>	24.2 x 19.1 cm
:015	[child with bonnet and ball], n.d., <u>platinum</u>	22.9 x 17.4 cm
:016	Plaza Tepotzotlan, Apr. 1924	7.4 x 10.0 cm
:017	[cathedral portal], ca 1924	9.7 x 7.3 cm
:018	[spiral columns], ca 1924	10.0 x 7.3 cm
:019	[bell tower, church in Patzcuaro], ca 1924	9.5 x 7.3 cm
:020	Tlalpan, Dec. 1924 (or, Edward Weston seated in front of the pulqueria "La Gloria en Triunfo" with Rafael Sala, Monna Alfau, Tina Modotti and Felipe Teixidor..., 1926), by <u>unknown photographer</u>	9.2 x 6.9 cm
:021	Theodore Brett, aet. 18 months, Oct. 1913, <u>platinum</u>	14.5 x 9.4 cm

prints included in Mexico correspondence (Hagemeyer Collection)  
(see also 76:005:061, under MODOTTI, TINA; and WESTON, CHANDLER)

T233/S17B

76:005:058	Our first home, Tacubaya, 1923	7.4 x 9.9 cm
:059	Iglesia del Carmen, San Angel, ca. 1924	10.0 x 7.5 cm
:060	Drawing by Jean Charlot, ca. 1924 [kneeling woman]	11.1 x 5.2 cm
:062	Drawing by Jean Charlot--a French boy--friend of ours, ca. 1924 [woman and child]	11.5 x 8.2 cm
:063	[drawing by Jean Charlot--female nude], ca. 1924	11.7 x 8.5 cm
:064	Xochimilco--Llewellyn says "more beautiful than Italy", 1923	9.9 x 7.4 cm
:065	Hotel--first day in Mexico City, 1923	7.4 x 9.9 cm
:066	Typical landscape near Guadalajara, 1923	7.5 x 10.0 cm
:067	Tina and C. on the coast--Mazatlan, first port, 1923	7.5 x 9.9 cm
:068	View from our old patio, 1923	7.4 x 10.0 cm
:069	Acres of water hyacinths--near Guadalajara, 1923	7.4 x 9.9 cm
:070	El Buen Retiro--our first home and first mistake..., 1923	7.4 x 9.9 cm
:071	[view of apartment], ca. 1923	10.1 x 7.3 cm
:073	Tina and Edward in Mexico, 1924 (photographer unknown)	14.5 x 10.1 cm

**WESTON, EDWARD**

reproduction/proof prints (Adams Collection)

T234/S2A

76:020:001	(52R)	Eroded rock and pebbles, 1930	18.9 x 23.7 cm
:002	(12K)	Kelp, Point Lobos, 1930	19.1 x 24.1 cm
:003	(SC-BS-2g)	Grass against sea, 1937	18.9 x 24.1 cm
:004	(57R)	Point Lobos, 1930	19.2 x 24.0 cm
:005	(PL40-T-3)	Cypress grove, 1940	19.3 x 24.3 cm
:006	(42T)	Cypress, rock, stonecrop, 1930	23.8 x 19.0 cm
:007	(L41-MI-3)	Contraband Bayou, Louisiana, 1941	19.4 x 24.4 cm
:008	(P41-BE-1)	Pennsylvania Dutch barn, 1941	19.3 x 24.4 cm
:009	(PL40-K-4)	China Cove, 1940	24.2 x 19.2 cm
:010	(PL45-BI-2)	Dead pelican, Point Lobos, 1945	19.3 x 24.6 cm
:011	(71T)	Uprooted cypress, 1934	18.9 x 24.1 cm
:012	(PL41-T-1)	Cypress and stonecrop, Point Lobos, 1941	19.3 x 24.6 cm
:013	(PL-L-8g)	South shore, 1938	18.9 x 24.3 cm
:014		Robinson Jeffers, poet, against walls of house he built for himself, 1929	23.8 x 17.9 cm
:015	(39M)	Boat builder, Neil, 1935	24.3 x 19.3 cm
:016	(DV-DV-4g)	Telescope Peak, Death Valley, 1938	19.0 x 24.2 cm
:017	(SF-MI-1g)	Alcatraz and harbor, San Francisco, 1937	19.0 x 24.2 cm
:018	(PL-R-20g)	South shore, 1938 [protruding knolls]	19.2 x 24.4 cm
:019	(3K)	Kelp, 1930	18.8 x 23.8 cm
:020	(PL-S-17g)	Sea Lion Cove, 1939	19.1 x 24.3 cm
:021	(SF-3-2g)	The Bay Bridge, ca 1936	19.0 x 24.2 cm
:022	(NC-MI-8g)	North coast near Fort Bragg, n.d.	19.3 x 24.3 cm
:023	(P41-P-1)	Pittsburgh, 1941	19.4 x 24.4 cm
:024		Closeup, juniper bark, Lake Tenaya, 1937	24.2 x 19.2 cm
:025		Rock climber, Lake Ediza, 1937	24.4 x 19.2 cm
:026	(J3-1g)	Lake Tenaya, 1937 [juniper]	18.9 x 24.0 cm
:027	(PL-R-25g)	Rock erosion, 1938	19.2 x 24.2 cm

prints ON LOAN; gelatin silver except as noted

T234/S2B

L90:007:001		[portrait of John Maul as young child], 1919, <u>palladium</u>	24.0 x 18.3 cm
:002		(dup of L90:007:001), <u>palladium</u>	24.0 x 18.3 cm
:003		[portrait of John Maul's mother], 1919, <u>palladium</u>	24.0 x 18.2 cm
L90:013:001		[portrait of Richard Johnson, with cap and cigarette], 1920s	23.5 x 18.6 cm
L92:015:001		Neil, 1933 [hand on chairpost] (dup of 81:283:048-049)	11.7 x 9.1 cm
:002		[still life--ceramic hand, artificial rose, glass box, bracelet], 1942	19.5 x 24.2 cm
:003		[behind Tennessee state capitol building--half-demolished building, alley], 1941	24.3 x 19.2 cm
:004		[oak tree and snow, front yard of Starr residence, Nashville], 1941	24.2 x 19.3 cm
:005	(LA-MGM-15g)	Metro-Goldwyn-Mayer, Hollywood, 1939 [ballroom stairs] (dup of 81:251:129)	19.1 x 24.2 cm
:006	(N43-CH-1)	Springtime, 1943 [Charis nude inside screen window] (dup of 19A2)	19.2 x 24.3 cm
:007	(CR-LL-1g)	Coast Range Ranch, 1937 [fence, driftwood] (dup of 76:005:004, 81:251:299)	19.2 x 23.9 cm
:008	(O41-C-3)	Cincinnati, Ohio, 1941 [rooftops, twin steeples on horizon] (dup of 81:280:045)	19.2 x 24.2 cm
L94:014:001	(1S)	Shell, 1927 (dup of 76:005:007, 82:010:037)	24.2 x 18.8 cm

**WESTON, EDWARD** -- archive prints

platinum or palladium prints, except as noted:

T234/S3A

81:207:001	[Margrethe with 2 cyclamen blossoms], 1921	18.4 x 23.4 cm
:002	Margrethe on couch, Glendale studio, ca 1920	18.9 x 24.0 cm
:003 (15PO)	Betty in her attic, ca 1921	23.3 x 19.0 cm
:004 (48PO)	Tina Modotti in robe, Glendale studio, 1921 (The batik gown)	18.9 x 23.8 cm
:005 (20N)	Nude, Margrethe, Glendale studio, 1923 [standing with fan]	19.0 x 24.1 cm
:006	Spring, Washington Park, Chicago, 1903	11.5 x 8.5 cm
:007	Snow scene, Jackson Park, Chicago, 1903	8.2 x 11.0 cm
:008	Lake Michigan, Chicago, 1904	9.0 x 11.9 cm
:009	Telephone lines (Armco Steel), 1922	19.0 x 24.0 cm
:010	Margrethe in Glendale studio, ca 1920 [close-up, with scarf]	25.0 x 18.5 cm
:011	Margrethe in Glendale studio, 1921 [front view, in embroidered robe]	24.0 x 18.9 cm
:012	Margrethe in Glendale studio, ca 1920 [in black velvet]	24.2 x 19.3 cm
:013 (50PO)	Margrethe, 1921 [looking to one side]	21.0 x 18.5 cm
:014	Mexican woman wrapped in shawl, 1926 [Luz Jiménez, kneeling], <u>gelatin silver</u>	23.7 x 18.6 cm

platinum or palladium prints:

T234/S3B

81:207:015 (5CL)	Cloud study, Mexico, 1924 [towering white cloud]	15.7 x 23.0 cm
:016	Back view of Mexican woman, 1926 [Luz Jimenez, standing], <u>gelatin silver</u>	24.1 x 18.5 cm
:017	Type antique, 1918	24.2 x 19.3 cm
:018 (8N)	Nude, Glendale studio, 1922 [Tina Modotti seated on stool, hair piled up, with cigarette]	18.1 x 24.3 cm
:019	Mary Weston Seaman, 1919	19.0 x 23.4 cm
:020	Margrethe with fan, 1917	24.5 x 19.3 cm
:021	Margrethe in garden, 1921 [with phlox]	18.8 x 23.5 cm
:022 (51PO)	Margrethe with mirror, Glendale studio, 1921 [back view, in embroidered robe]	22.2 x 18.8 cm
:023	George Stojana, 1921	24.4 x 19.1 cm
:024	George Stojana, 1921	22.6 x 19.4 cm
:025	Margrethe holding cyclamen, 1921	23.4 x 18.0 cm
:026	Lois Kellogg, 1923 [incorrect title: Victoria Marin]	24.2 x 19.3 cm
:027	Interior study, Glendale studio, 1919	18.6 x 23.7 cm

gelatin silver prints

T234/S4A

81:208:001 (39CL)	Clouds, Oceano, 1936 [sunset at bottom of image]	19.2 x 24.3 cm
:002 (1L)	Janitzio, Lake Patzcuaro, Mexico, 1926	19.0 x 24.1 cm
:003 (15R)	Rock erosion, Point Lobos, 1929	19.0 x 24.0 cm
:004 (87R)	Rock, Point Lobos, 1931	19.1 x 24.1 cm
:005 (55SO)	Dunes, Oceano, Nov. 1936 [with footprints]	19.3 x 24.4 cm
:006 (87R)	Rock, Point Lobos, 1931	19.1 x 24.1 cm
:007 (V-10g)	Lake Van Norden, 1937	19.0 x 24.2 cm
:008 (CD-C-1g)	Concretions, Salton Sea, 1937	24.4 x 19.0 cm
:009 (B-PC-1g)	Oasis, Borego Desert, 1938 (Palm Canyon, Borego Desert)	24.0 x 18.9 cm
:010 (DV-D-7g)	Dunes, Death Valley, 1938 [curving dune, dead trees]	19.2 x 24.4 cm
:011 (DV-DV-3g)	East from Dante's View, Death Valley, 1938	19.0 x 24.2 cm
:012 (B-BL-5g)	Badlands, Borego Desert, 1938	19.1 x 24.2 cm
:013 (DV-DV-14g)	Dante's View, Death Valley, 1938	19.0 x 24.1 cm
:014 (DV-DV-14g)	Dante's View, Death Valley, 1938	19.0 x 24.1 cm
:015 (B-PC-15g)	Oasis, Borego Desert, 1938 (Palm Canyon, Borego Desert)	24.0 x 18.9 cm

81:208:016	(DL-1g)	Donner Lake, 1937 [steamshovel]	18.3 x 24.0 cm
:017	(DL-1g)	Donner Lake, 1937 [steamshovel]	19.0 x 24.2 cm
:018	(DV-DV-11g)	Dante's View, Death Valley, 1938	19.0 x 24.0 cm
:019	(E-IL-4g)	Iceberg Lake, 1937 [floes]	19.3 x 24.3 cm
:020	(DV-DV-25g)	Dante's View, Death Valley, 1938	19.2 x 24.4 cm
:021	(J5-5g)	Juniper, Lake Tenaya, 1937	19.1 x 24.4 cm
:022	(DV-GC-25g)	Golden Canyon, Death Valley, 1938	19.0 x 24.3 cm
:023	(NC-BC-5g)	Surf, Bodega, 1937	19.0 x 24.1 cm
:024	(DV-L-3g)	Leadfield, Death Valley, 1939	19.1 x 24.1 cm
:025	(DV-L-3g)	Leadfield, Death Valley, 1939	19.2 x 24.3 cm
:026	(DV-P-4g)	Panamints, Death Valley, 1938	18.9 x 24.0 cm
:027	(DV-P-4g)	Panamints, Death Valley, 1938	19.0 x 24.0 cm
:028	(DV-P-4g)	Panamints, Death Valley, 1938	19.0 x 24.1 cm
:029	(MD-W-20g)	Wonderland of Rocks, Mohave Desert, 1937	19.1 x 24.4 cm
:030	(RH-R-13g)	Redwood stump, 1939	19.2 x 24.4 cm

T234/S5A

81:208:031	(NC-J-1g)	Jenner Beach, 1937 (Mouth of the Russian River)	19.3 x 24.3 cm
:032	(DV-GC-42g)	Golden Canyon, Death Valley, 1938	19.0 x 24.3 cm
:033	(YS-C-1g)	Yosemite, 1938	23.5 x 19.9 cm
:034	(NM-Mi-3g)	Clouds, New Mexico, 1937 [near Laguna cut-off]	18.9 x 24.2 cm
:035	(NM-Mi-4g)	Clouds, New Mexico, 1937 [near Laguna cut-off]	19.0 x 24.1 cm
:036	(O-CR-6g)	Columbia River, Oregon, 1937	19.2 x 24.5 cm
:037	(ES-ML-1g)	Driftwood, Mono Lake, 1937	19.1 x 24.1 cm
:038	(O-Mi-7g)	Oregon, 1939 [roadside]	19.1 x 24.4 cm
:039	(C39-Mi-2)	Duck and wood, 1939 (Rubbish)	19.2 x 24.4 cm
:040	(O-Mi-7g)	Oregon, 1939	19.1 x 24.2 cm
:041	(RH-R-13g)	Redwood stump, 1939	19.2 x 24.4 cm
:042	(RRC-13g)	Red Rock Canyon, 1937 [detail]	18.9 x 24.3 cm
:043	(O41-A-5)	Armco Steel, Ohio, 1941 [pylon and 3 smokestacks]	19.3 x 24.3 cm
:044	(YS-TB-20g)	Tree branches, Yosemite, 1938	19.0 x 24.2 cm
:045	(YS-TB-23g)	Tree branches, Yosemite, 1938	19.0 x 24.2 cm
:046	(PL40-R-1)	Point Lobos, 1940 [cliff and stonecrop]	24.6 x 19.3 cm

T234/S5B

81:208:047	(PL40-R-6)	Point Lobos, 1940 [scored rock and stonecrop]	19.3 x 24.4 cm
:048	(PL41-Mi-1)	Point Lobos, 1941 [stump, rock, stonecrop]	19.2 x 24.2 cm
:049	(RRC-26g)	Red Rock Canyon, 1937	19.2 x 24.2 cm
:050	(PL42-R-3x)	Tar dripping, Point Lobos, 1942	19.2 x 24.4 cm
:051	(NC-CC-6g)	Driftwood stump, Crescent Beach, 1937	24.3 x 19.2 cm
:052	(NC-CC-6g)	Driftwood stump, Crescent Beach, 1937	24.3 x 19.2 cm
:053	(NC-J-1g)	Jenner Beach, 1937 (Mouth of the Russian River)	19.2 x 24.3 cm
:054	(PL44-R-8)	Point Lobos, 1944 [rockslide and cliffs]	19.3 x 24.3 cm
:055	(DV-DV-11g)	Dante's View, Death Valley, 1938	19.0 x 24.0 cm
:056	(DV-DV-25g)	Dante's View, Death Valley, 1938	19.2 x 24.4 cm
:057	(PL47-L-1)	Point Lobos, 1947 [dead cypress on cliff]	24.2 x 19.3 cm
:058	(PL47-L-1)	Point Lobos, 1947 [dead cypress on cliff]	24.2 x 19.3 cm
:059	(PL47-L-2)	Point Lobos, 1947 [trees on cliff]	24.2 x 19.3 cm
:060	(PL47-L-4)	Point Lobos, 1947 [cliff and trees]	19.2 x 24.3 cm
:061	(Y40-V-3)	Yosemite, 1940 [floating grass]	19.3 x 24.5 cm
:062	(YS-TB-24g)	Tree branches, Yosemite, 1938	19.0 x 24.1 cm

T234/S6A

81:208:063	(YS-TB-25g)	Tree branches, Yosemite, 1938	19.0 x 24.1 cm
:064	(C44-CTS-18)	Cat on stool, 1944 (Marco Polo)	24.2 x 19.3 cm
:065	(C44-CTS-18)	Cat on stool, 1944 (Marco Polo)	24.2 x 19.3 cm
:066	(C44-SL-1)	Dead fox--still life, 1944	19.2 x 24.3 cm
:067	(C44-SL-1)	Dead fox--still life, 1944	19.2 x 24.3 cm
:068	(ML40-H-2)	Hornitos, Motherlode Country, 1940 [graveyard]	19.3 x 24.5 cm
:069	(PL40-K-3)	Kelp, Point Lobos, 1940	19.3 x 24.4 cm
:070	(PL40-K-5)	Kelp, Point Lobos, 1940	19.3 x 24.4 cm
:071	(1L)	Janitzio, Lake Patzcuaro, Mexico, 1926	19.0 x 24.1 cm
:072	(PL41-R-3)	Point Lobos, 1941 [stone and conglomerate]	19.2 x 24.4 cm
:073	(PL42-T-1)	Uprooted cypress, Point Lobos, 1942	19.2 x 24.3 cm
:074	(PL44-L-2)	Point Lobos, 1944 [rocks, cliff, spot of sunlight]	19.3 x 24.2 cm
:075	(PL44-L-2)	Point Lobos, 1944 [rocks, cliff, spot of sunlight]	19.3 x 24.3 cm
:076	(PL44-R-3)	Point Lobos, 1944 [cliff and stonecrop]	19.3 x 24.4 cm
:077	(PL45-R-5)	Point Lobos, 1945 [rocks]	19.2 x 24.4 cm
:078	(PL47-R-2)	Rocks, Point Lobos, 1947 [granite detail]	19.2 x 24.2 cm

T234/S6B

81:209:001	(15A)	San Pedro y San Pablo, 1924 [stairwell and ceiling]	19.1 x 24.2 cm
:002	(20B)	Vertebrae, whale, 1934	18.6 x 24.0 cm
:003	(22B)	Bird skeleton, Oceano, 1936	19.3 x 24.3 cm
:004	(1BI)	Dead sea fowl, Carmel, 1930	19.0 x 23.9 cm
:005	(31CL)	Cloud, Santa Monica, 1936	19.0 x 24.1 cm
:006	(46N)	Nude, 1925 (Neil) [frontal torso, left elbow bent]	23.7 x 18.5 cm
:007	(25PO)	Neil asleep, San Francisco, 1925	19.1 x 24.1 cm
:008	(24SO)	Dunes, Oceano, 1936	19.1 x 24.3 cm
:009	(27SO)	Dunes, Oceano, 1936	19.0 x 24.3 cm
:010	(Y40-MR-8)	Meyer's Ranch, Yosemite, 1940	19.2 x 24.2 cm
:011	(59SO)	Dunes, Oceano, 1936 [with tracks]	19.2 x 24.3 cm
:012	(63SO)	Dunes, Oceano, 1936	19.2 x 24.5 cm
:013	(64SO)	Dunes, Oceano, 1936	19.2 x 24.2 cm
:014	(65SO)	Dunes, Oceano, 1936	19.2 x 24.4 cm
:015	(43SO)	Dunes, Oceano, 1936	19.2 x 24.2 cm
:016	(53T)	Eroded board from grain sifter, 1931	23.9 x 19.0 cm

81:209:017	(28V)	Halved artichoke, 1930	18.8 x 23.9 cm
:018	(A-CD-2g)	San Carlos Lake, Arizona, 1938	19.0 x 23.9 cm
:019	(A-P-15g)	Weeds, Arizona, 1938	18.9 x 24.1 cm
:020	(A-P-15g)	Weeds, Arizona, 1938	18.9 x 24.1 cm
:021	(CD-C-6g)	Concretions, Salton Sea, 1936	18.9 x 24.1 cm
:022	(107R)	Sandstone erosion and root, 1936	24.4 x 19.3 cm
:023	(DV-DV-11g)	Dante's View, Death Valley, 1938	18.9 x 24.0 cm
:024	(DV-GC-1g)	Golden Canyon, Death Valley, 1938	18.8 x 24.0 cm
:025	(DV-GC-1g)	Golden Canyon, Death Valley, 1938	19.0 x 24.2 cm
:026	(DV-GC-32g)	Golden Canyon, Death Valley, 1938 (Manly's Trail...)	19.2 x 24.4 cm
:027	(DV-GC-26g)	Golden Canyon, Death Valley, 1938 [dark mountain at left]	19.0 x 24.2 cm
:028	(DV-GC-28g)	Golden Canyon, Death Valley, 1938 (Manly's Trail...)	19.1 x 24.3 cm
:029	(DV-GC-40g)	Golden Canyon, Death Valley, 1938	19.0 x 24.2 cm
:030	(PL-S-9g)	Surf, China Cove, 1938 (Surf on sand)	19.2 x 24.3 cm
:031	(DV-GC-43g)	Golden Canyon, Death Valley, 1938 (Manly's Trail...)	19.2 x 24.3 cm
:032	(DV-TM-13g)	Twenty Mule Team Canyon, 1938	19.0 x 24.2 cm

T234/S7B

81:209:033	(E-C-3g)	Lake Ediza, 1937 [clouds]	19.1 x 24.3 cm
:034	(ES-OV-15g)	Owens Valley, 1937	19.0 x 24.1 cm
:035	(ES-OV-10g)	Owens Valley, 1937 (Rain, Sierras)	18.7 x 23.9 cm
:036	(ES-OV-10g)	Owens Valley, 1937 (Rain, Sierras)	19.0 x 24.0 cm
:037	(NC-A-1g)	Albion, Oregon, 1937	24.5 x 19.0 cm
:038	(NC-LR-5g)	Little River, 1937	19.0 x 24.2 cm
:039	(NC-TB-13g)	Tomales Bay, 1937 (Tomales mudflats)	19.0 x 24.2 cm
:040	(O-Mi-1g)	Fog, Oregon coast, 1939	19.2 x 24.2 cm
:041	(RC-T-1g)	Cows, Tomales Ranch, 1937	19.0 x 24.0 cm
:042	(RH-ER-6g)	Eel River, 1937	19.2 x 24.3 cm
:043	(RH-ER-7g)	Eel River, 1937	18.9 x 24.1 cm
:044	(RH-ER-8g)	Eel River, 1937	18.9 x 24.2 cm
:045	(RH-R-1g)	Ferns and redwoods, 1937 (Fern in the redwoods)	19.0 x 24.2 cm
:046	(RRC-3g)	Red Rock Canyon, 1937 [blooming Joshua tree]	24.0 x 18.8 cm
:047	(RRC-22g)	Red Rock Canyon, 1937	19.1 x 24.2 cm
:048	(RRC-24g)	Red Rock Canyon, 1937	19.1 x 24.3 cm

T234/S8A

81:209:049	(SC-SS-1g)	Haycocks, Sonoma County, 1937	19.0 x 24.1 cm
:050	(SC-SS-1g)	Haycocks, Sonoma County, 1937	19.0 x 24.1 cm
:051	(SF-E-3g)	Embarcadero, San Francisco, 1937	19.0 x 24.0 cm
:052	(V-11g)	Lake Van Norden, 1937	19.0 x 24.2 cm
:053	(YS-L-3g)	Snow, Yosemite, 1938	19.0 x 24.0 cm
:054	(A41-GC-5)	Grand Canyon, 1941	19.2 x 24.4 cm
:055	(C41-LC-1)	Connecticut barn, 1941 [New Milford; white]	19.3 x 24.2 cm
:056	(C41-NHC-1)	Connecticut barn, 1941 [Brookfield Center; red]	19.1 x 24.4 cm
:057	(C43-V-1)	Victorine Ranch, 1943	19.2 x 24.4 cm
:058	(C43-V-3)	Victorine Ranch, 1943	19.2 x 24.4 cm
:059	(C43-V-3)	Victorine Ranch, 1943	19.2 x 24.4 cm
:060	(C44-CTS-22)	Cats, 1944 [Jasmine and Keddsy on woodbox]	19.2 x 24.5 cm
:061	(C44-CTS-24)	Cats, 1944 [cats on woodbox]	19.2 x 24.4 cm
:062	(C44-CTS-25)	Cats, 1944 [Jasmine, Keddsy and kitten]	19.2 x 24.5 cm
:063	(C44-CTS-27)	Cats, 1944 [kittens in basket]	19.3 x 24.4 cm
:064	(C44-CTS-29)	Cats, 1944 (The big family) [kittens in basket]	19.3 x 24.5 cm

81:209:065	(C44-CTS-23)	Cats, 1944 (Cats on woodbox) [looking in through window]	19.4 x 24.3 cm
:066	(C46-MI-1)	Carmel, 1946 [knotty plywood]	24.2 x 19.3 cm
:067	(DV47-M-1)	Death Valley, 1947 [graffiti]	24.3 x 18.7 cm
:068		[ruined chair], ca 1943 (erroneous neg. # G48-Mi-1)	24.5 x 19.3 cm
:069	(LA40-20C-3)	Movie set, 1940 [Twentieth Century Fox; pool hall]	19.2 x 24.4 cm
:070	(LA40-20C-5)	Movie set, 1940 [Twentieth Century Fox; gazebo and gun-fighter]	19.3 x 24.4 cm
:071	(L41-Mi-6)	Negro church, Baton Rouge, Louisiana, 1941	19.0 x 24.2 cm
:072	(C45-NES-1)	Nesbitt willow, 1945	19.1 x 24.3 cm
:073	(C45-NES-1)	Nesbitt willow, 1945	19.1 x 24.3 cm
:074	(C45-NES-1)	Nesbitt willow, 1945	19.1 x 24.3 cm
:075	(NJ41-L-1)	New Jersey, 1941 (Near Neshanic...) [abandoned house]	19.3 x 24.3 cm
:076	(O39-C-1)	Oceano, 1939 [seaweed on sand]	19.2 x 24.3 cm
:077	(O41-L-4)	Old Pike School, Somerset, Ohio, 1941	19.2 x 24.3 cm
:078	(O41-M-2)	Winter Zero Swartzel's, 1941 [plaster figures, shells]	24.4 x 19.2 cm
:079	(O-B-2g)	Bandon, Oregon, 1939 [insurance sign]	19.3 x 24.2 cm
:080	(PL39-R-7)	Point Lobos, 1939 [log-shaped rocks]	19.2 x 24.4 cm

81:209:081	(PL39-L-2)	Point Lobos, 1939 [coast and monastery]	19.2 x 24.1 cm
:082	(PL40-T-7)	Cypress with stonecrop, Point Lobos, 1940	19.3 x 24.3 cm
:083	(PL41-R-4)	Rock erosion, Point Lobos, 1941	19.0 x 24.4 cm
:084	(PL42-R-19)	Sandstone erosion, Point Lobos, 1942	19.2 x 24.2 cm
:085	(PL47-L-2)	Point Lobos, 1947	24.1 x 19.2 cm
:086	(PL47-ER-1)	Erica, Point Lobos, 1947	19.2 x 24.4 cm
:087	(PO45-B&E-1)	Brett and Erica, 1945 [in doorway]	24.3 x 19.2 cm
:088	(PO45-B&E-1)	Brett and Erica, 1945 [in doorway]	24.3 x 19.2 cm
:089	(PO45-N-1)	Neil against boat, 1945	24.4 x 19.1 cm
:090	(PO46-D-1)	Dorothy, Big Sur, 1946	24.5 x 19.1 cm
:091	(SSH40-S-3)	Point Sur Lighthouse, 1940 [coastline in fog]	19.2 x 24.2 cm
:092	(Y40-MR-6)	Meyer's Ranch, Yosemite, 1940 [wheel and ground]	19.2 x 24.5 cm
:093	(E-Mi-3g)	False hellebore and hemlock, Lake Ediza, 1937	19.1 x 24.3 cm
:094	(LA-MGM-1g)	MGM Studios, 1939 [scaffolding and stairs]	24.5 x 19.3 cm

T234/S9B

81:274:001	Diego Rivera (with cigar), 1930 (R8.7-10)	10.1 x 7.5 cm
:002	Chandler in Mexican costume I, 1924	9.8 x 7.4 cm
:003	Chandler in Mexican costume III, 1924	9.8 x 7.4 cm
:004	[Chandler in Mexican costume, looking at camera], 1924	9.8 x 7.4 cm
:005	Albert Bender, 1928	9.8 x 7.4 cm
:006	Albert Bender, 1928	9.8 x 7.4 cm
:007	Albert Bender, 1928	9.8 x 7.4 cm
:008	Arthur Millier, 1929	9.7 x 7.4 cm
:009	Arthur Millier, 1929	9.7 x 7.4 cm
:010	Arthur Millier, 1929	9.7 x 7.4 cm
:011	Ramiel McGehee, 1929	9.9 x 7.4 cm
:012	[Chandler, head and shoulders], ca 1925	9.8 x 7.4 cm

T234/S10A

81:274:013	[Chandler, head and shoulders], ca 1925	9.8 x 7.4 cm
:014	[man and woman holding baby], 1920s	9.0 x 11.6 cm
:015	[man in hat, glasses and suit], 1920s	11.8 x 9.2 cm
:016	[man in hat, glasses and suit], 1920s	11.8 x 9.2 cm
:017	[man in hat, glasses and suit], 1920s	11.8 x 9.2 cm
:018	[man in hat, glasses and suit], 1920s	11.8 x 9.2 cm
:019	Jose Clemente Orozco, 1930	9.9 x 7.4 cm
:020	Jose Clemente Orozco, 1930	9.8 x 7.4 cm
:021	Harald Kreuzberg, 1932 [clothed]	9.8 x 7.4 cm
:022	Harald Kreuzberg, 1932 [chin down]	9.8 x 7.4 cm
:023	Lincoln Steffens, 1932	9.8 x 7.4 cm
:024	Lincoln Steffens, 1932 [chin down, eyes up]	9.8 x 7.4 cm

T234/S10B

81:274:025	Alice Rohrer, 1933 [looking left]	11.5 x 9.2 cm
:026	La Teresina, 1933 [eyes closed, hands to chest]	11.9 x 9.3 cm
:027	Sybil Anikeef, 1933 [finger to temple]	9.3 x 11.8 cm
:028	Isamu Noguchi, 1935 [with cigarette in mouth]	11.8 x 9.3 cm
:029	Walter Giesecking, 1934 [with fingers pressed together]	9.2 x 11.8 cm
:030	Bill Rogers, 1934 [squinting, wearing zippered jacket]	11.5 x 9.2 cm
:031	John Ganson Evans, 1934 [seated, hands on lap]	9.2 x 11.9 cm
:032	Dorothy Brett, 1933	11.7 x 9.2 cm
:033	Charis Wilson, 1941	11.6 x 9.1 cm
:034	Charis Wilson, 1941	11.8 x 9.3 cm
:035	Charis Wilson, 1941	

T234/S11A

81:275:001	(7N)	Nude (torso), 1922 (Refracted sunlight on torso)	24.1 x 19.0 cm
:004	(58PO)	Johan Hagemeyer, 1925 [with neurasthenia]	24.0 x 19.1 cm
:005	(58PO)	Johan Hagemeyer, 1925 [with neurasthenia]	24.0 x 19.1 cm
:006	(56N)	Nude, 1927 (Cristal, Glendale) [hourglass-shaped back]	24.0 x 18.9 cm
:007	(57PO)	José Clemente Orozco, 1930 (O11.1)	24.2 x 18.7 cm
:008		Diego Rivera, 1930 [bust] (R8.5)	24.0 x 18.4 cm
:009		Diego Rivera smiling, 1924 (R8.3)	24.4 x 18.4 cm
:010	(N39-M-4)	Nude, 1939 (Maudelle Weston, Carmel)	19.1 x 24.4 cm
:011	(N39-M-1)	Nude, 1939 (Maudelle Weston)	24.2 x 19.1 cm
:012	(NM42-CH-1)	Charis, New Mexico, 1942 [seated on ground in boots]	24.4 x 19.2 cm
:013	(PO42-K-1)	Peter Krasnow, 1942	24.3 x 19.2 cm
:014	(N45-CH-5)	Nude, 1945 [Charis standing in window]	19.2 x 24.3 cm
:015	(PO41-McA-2)	David McAlpin, New York City, 1941	24.3 x 19.2 cm
:016	(N45-CH-3)	Nude, 1945 [Charis standing in window]	19.1 x 24.3 cm
:017	(PO48-A-1)	Ann, Point Lobos, 1948	19.2 x 24.3 cm
:018	(PO48-A-2)	Ann, Point Lobos, 1948	19.1 x 24.2 cm
:019		Charis, Lake Ediza, 1937 [in sweatshirt, lying on side]	19.3 x 24.3 cm
:020	(E-Mi-1g)	Charis, Lake Ediza, 1937 [in sweatshirt, looking at camera]	24.1 x 19.1 cm
:021	(N39-M-7)	Nude, 1939 (Maudelle Weston)	19.1 x 24.2 cm

T234/S11B

81:276:001		Diego Rivera and Frida Kahlo, 1930 (R9.1)	24.3 x 19.0 cm
:002	(20PO)	Ricardo Gomez Robelo, Glendale, 1921	19.2 x 24.3 cm
:003	(60PO)	Ramiel McGehee, "Blind," Glendale, 1920	24.3 x 19.0 cm
:004	(4PO)	Diego Rivera, smiling face, Mexico, 1924 (R8.3)	24.0 x 19.1 cm
:005	(4PO)	Diego Rivera, Mexico, 1924 (R8.3)	24.0 x 19.1 cm
:006		Albert Bender, 1928 (B16.1)	24.3 x 18.9 cm
:007		Harold Kreutzberg, 1932 [chin down] (K16.5)	24.2 x 18.8 cm
:008		Lincoln Steffens, 1932 [outdoors] (S33.38)	23.6 x 18.7 cm
:009		Lincoln Steffens, 1932 [outdoors] (S33.38)	23.6 x 18.7 cm
:010		Lincoln Steffens, 1932 [chin down, eyes up] (S33.53)	24.2 x 18.8 cm
:011		Lincoln Steffens, 1931 [smiling] (S33.50)	24.2 x 18.8 cm
:012	(40M)	Boat builder Neil [variant], 1935 [front view]	24.2 x 19.1 cm
:013		Arnold Schoenberg, 1936 (S7.10)	23.8 x 18.8 cm
:014		Arnold Schoenberg, 1936 (S7.13)	23.9 x 18.8 cm
:015		Carmelita Maracci, 1937 (M11.18)	23.8 x 18.6 cm
:016	(P41-LV-2)	H. K. Landis, Landis Valley, Pennsylvania, 1941	19.2 x 24.3 cm
:017	(P41-LV-2)	H. K. Landis, Landis Valley, Pennsylvania, 1941	19.2 x 24.3 cm

T234/S12A

81:276:018	(PO41-McA-3)	David McAlpin, New York City, 1941	24.6 x 19.2 cm
:019	(PO41-McA-?)	David McAlpin, New York City, 1941	19.3 x 24.3 cm
:020	(TX41-A-4)	Mr. Fry, Burnet, Texas, 1941	19.2 x 24.3 cm
:021	(TX41-A-4)	Mr. Fry, Burnet, Texas, 1941	19.2 x 24.3 cm
:022		Cole Weston, 1942 [seated on wheelbarrow]	19.3 x 24.4 cm
:023	(PO45-CH&I-1)	Charis and Imogen at Point Lobos, 1945	19.2 x 24.3 cm
:024	(PO43-B-1)	Brett, 1943 [standing among sawn logs]	19.3 x 24.5 cm
:025		Charis in bonnet in front of shed at Wildcat Hill, 1942	24.4 x 19.3 cm
:026	(PO44-BZ-1)	William and Zelda Holgers, 1944	19.2 x 24.3 cm
:027		William Holgers, 1942	19.3 x 24.4 cm
:028		William Holgers, 1942	19.3 x 24.4 cm
:029	(PO44-B&E-1)	Brett and Erica, 1944 [at Point Lobos]	19.2 x 24.5 cm
:030	(PO44-FS-20)	Frederick Sommer, 1944	19.1 x 24.0 cm
:031	(PO45-B&N-1)	Beaumont and Nancy Newhall, 1945 (Furlough)	19.2 x 24.4 cm
:032	(PO45-B&N-2)	Beaumont and Nancy Newhall on the rocks, 1945	19.2 x 24.3 cm
:033	(PO45-B&N-2)	Beaumont and Nancy Newhall on the rocks, 1945	19.2 x 24.3 cm
:034	(PO45-E-1)	Elsa, 1945 (Elsa Armitage)	19.2 x 24.3 cm

T234/S12B

81:276:035	(PO45-N-2)	Neil Weston, 1945 [at Point Lobos]	24.4 x 19.3 cm
:036	(PO45-N-2)	Neil Weston, 1945 [at Point Lobos]	24.2 x 19.3 cm
:037		James Sharp, 1945	24.3 x 19.3 cm
:038		James Sharp, 1945 (dup of :037)	24.3 x 19.3 cm
:039	(PO46-D-1)	Dorothy, 1946 (Dorothy Weston)	24.5 x 19.2 cm
:040	(PO45-BL-1)	John Blinks, 1945	19.2 x 24.4 cm
:041	(PO43-J-1)	Jean Kellogg, 1943	19.2 x 24.2 cm
:042		James Cagney, 1933 [profile] (C1.6)	23.8 x 18.6 cm
:043		James Cagney, 1933 [profile] (C1.6)	23.8 x 18.6 cm
:044		E. E. Cummings, 1935 (C31.8)	18.5 x 23.9 cm
:045		Henry Fonda, 1936 [profile, with camera]	24.3 x 19.3 cm
:046		Henry Fonda, 1936 [profile, with camera]	24.3 x 19.3 cm
:047		Henry Fonda, 1936 [frontal, with camera]	24.3 x 19.3 cm
:048		Henry Fonda, 1936 [in dark shirt, jacket off]	24.3 x 19.3 cm
:049	(SC-LB-8g)	Ted Cook, 1937 [with Contax, seated]	23.9 x 19.0 cm
:050		Ted Cook, 1937 [with Contax, prone]	19.2 x 24.4 cm
:051	(NC-Mi-14g)	Willard Van Dyke with Contax, 1937	22.9 x 19.3 cm
:052		Ella Young, 1930 [profile] (Y2.2)	24.2 x 18.6 cm
:053	(PO44-FS-22)	Frederick Sommer, 1944 [reclining, hands by face]	19.2 x 24.8 cm
:054		Vasia Anikeef singing, 1931 (A4.2)	24.2 x 18.9 cm

T234/S13A

81:277:001	Dr. Walter Maitland, 1933 [looking away]	24.7 x 19.4 cm
:002	Cedric Gibbons, 1935 [man with moustache]	24.2 x 19.1 cm
:003	Cedric Gibbons, 1935 [man with moustache]	24.5 x 19.2 cm
:004	Rob Wagner, 1933 [man with glasses]	25.2 x 20.1 cm
:005	Mortimer Fleischhacker, 1932 [3/4 view of man in jacket and tie]	25.2 x 20.1 cm
:006	Robbins Millbank, 1933 [3/4 view of man with glasses]	22.7 x 17.0 cm
:007	Robbins Millbank, 1933 [3/4 view of man with glasses]	22.7 x 17.0 cm
:008	Robbins Millbank, 1933 [3/4 view of man with glasses]	22.7 x 17.0 cm
:009	Dan James, 1932 [indoors, in shirt and sweater]	24.0 x 20.1 cm
:010	Richard Day, 1932 [in leather coat, shirt, tie]	24.9 x 19.1 cm
:011	Alexander Murray, 1935 [playing violin]	19.0 x 24.5 cm
:012	Mr. MacPherson, 1932 [shirtless man looking away]	25.1 x 19.3 cm
:013	Mr. MacPherson, 1932 (dup of :012)	25.1 x 19.3 cm
:014	Mr. MacPherson, 1932 (dup of :012)	25.1 x 19.2 cm
:015	Mr. MacPherson, 1932 (dup of :012)	25.1 x 19.3 cm

T234/S13B

81:277:016	Mr. MacPherson, 1932 (dup of :012)	25.1 x 19.4 cm
:017	Mr. MacPherson, 1932 (dup of :012)	25.1 x 19.3 cm
:018	Mr. MacPherson, 1932 [shirtless man looking left]	24.3 x 18.3 cm
:019	Mr. MacPherson, 1932 (dup of :018)	24.8 x 18.2 cm
:020	Mr. MacPherson, 1932 (dup of :018)	24.8 x 18.2 cm
:021	Robert MacKenzie, 1933 [frontal, looking away]	24.4 x 18.2 cm
:022	Robert MacKenzie, 1933 (dup of :021)	24.5 x 18.8 cm
:023	Jake Zeitlin, 1932 [side view, looking away]	24.4 x 18.2 cm
:024	Jake Zeitlin, 1932 [head in hand]	24.5 x 18.2 cm
:025	Dan James, 1932 [outdoors, 3/4 view, looking away]	24.0 x 18.1 cm
:026	Dan James, 1932 (dup of :026)	24.0 x 18.1 cm
:027	Jerome Hill, 1931 [3/4 view, looking away]	24.6 x 19.5 cm
:028	Louis W. Hill, Jr., 1933 [side view, in striped shirt]	25.2 x 19.8 cm
:029	Louis W. Hill, Jr., 1933 [3/4 view, in striped shirt]	25.2 x 20.1 cm
:030	Lawrence Dorcy, 1932 [in striped shirt, looking right]	24.1 x 19.0 cm

T234/S14A

81:277:031	Lawrence Dorcy, 1932 [3/4 view, in striped shirt, looking away]	25.2 x 20.1 cm
:032	Mr. Henderson, ca 1929 [in button-down shirt]	25.1 x 19.6 cm
:033	Mr. Henderson, ca 1929 (dup of :032)	25.1 x 19.4 cm
:034	Lawrence Dorcy [and woman], 1932 [man, woman in scarf]	18.9 x 25.0 cm
:035	The Hendersons, ca 1929 [man, woman in sweater]	19.1 x 25.1 cm
:036	The Hendersons, ca 1929 (dup of :035)	19.1 x 25.1 cm
:037	John Ganson Evans, 1934 [3/4 view, in dark shirt]	24.0 x 18.1 cm
:038	John Ganson Evans, 1934 (dup of :037)	24.0 x 18.1 cm
:039	Warren Newcombe, 1932 [with cigarette]	25.1 x 19.3 cm
:040	Warren Newcombe, 1932 (dup of :039)	25.1 x 19.3 cm
:041	Warren Newcombe, 1932 (dup of :039)	23.2 x 17.2 cm
:042	Charis, 1934 (189N)	8.8 x 11.5 cm
:043	Zohmah Day, 1934 [seated, in light-colored dress]	11.7 x 9.1 cm
:044	La Teresina, 1934 [resting chin on hands]	9.1 x 11.7 cm
:045	Madeleine Ruthven, 1934 [dark dress, resting face on hand]	9.3 x 11.8 cm

T234/S14B

81:277:046	Neil, 1933	11.7 x 9.0 cm
:047	Henry Persons, 1934 [boy looking away]	25.0 x 20.1 cm
:048	Gudrun Thorne-Thomsen, 1936 (dup of :054)	25.1 x 19.4 cm
:049	Gudrun Thorne-Thomsen, 1936 (dup of :054)	25.1 x 19.7 cm
:050	Gudrun Thorne-Thomsen, 1936 (dup of :054)	25.1 x 19.6 cm
:051	Ella Young, 1930	23.8 x 18.5 cm
:052	Ella Young, 1930	25.0 x 19.8 cm
:053	Ella Young, 1930	23.1 x 17.2 cm
:054	Gudrun Thorne-Thomsen, 1936 [resting chin on hand]	25.1 x 19.5 cm
:055	Gudrun Thorne-Thomsen, 1936 (dup of :054)	25.1 x 19.5 cm
:056	Ida Gottheil Battelle, 1934 [in dark dress, bust]	21.2 x 15.9 cm
:057	Ida Gottheil Battelle, 1934 (dup of :056)	19.2 x 14.0 cm
:058	Mary E. Bulkeley, 1932 [with glasses, profile]	23.0 x 18.5 cm
:059	Gertrude Michael, 1936 [with curled hair]	24.8 x 19.5 cm
:060	Gertrude Michael, 1936 (dup of :059)	24.8 x 19.3 cm

T234/S15A

81:277:061	Gertrude Michael, 1936 [with curled hair]	24.3 x 19.2 cm
:062	Gertrude Michael, 1936 [with curled hair, 3/4 view]	25.5 x 19.4 cm
:063	Gertrude Michael, 1936 (dup of :062)	24.9 x 19.4 cm
:064	Gertrude Michael, 1936 (dup of :062)	24.3 x 19.0 cm
:065	Ms. Holcombe, 1931 [with scarf on head]	24.3 x 19.3 cm
:066	Madeleine Ruthven, 1933 [with arms crossed]	24.9 x 19.9 cm
:067	Jean Zeitlin, 1932 [with arms crossed]	24.9 x 19.9 cm
:068	Ruth McC. Matiland, 1933 [with pearl necklace, profile]	24.6 x 19.2 cm
:069	Mrs. B. H. Hyman, 1935 [close-up, laughing]	23.4 x 18.5 cm
:070	Mickie Wright, 1934 [girl with freckles]	24.0 x 19.1 cm
:071	Mickie Wright, 1934 (dup of :070)	24.0 x 19.1 cm
:072	Mickie Wright, 1934 (dup of :070)	24.0 x 19.1 cm
:073	Mickie Wright, 1934 (dup of :070)	24.0 x 19.1 cm

T234/S15B

81:277:074	[woman and girl], ca 1932	9.6 x 7.3 cm
:075	[woman and girl], ca 1932 (dup of :074)	9.6 x 7.3 cm
:076	[woman and girl], ca 1932 (dup of :074)	9.6 x 7.3 cm
:077	[woman and girl], ca 1932 (dup of :074)	9.6 x 7.3 cm
:078	[woman and girl], ca 1932 (dup of :074)	9.6 x 7.3 cm
:079	[woman and girl], ca 1932 (dup of :074)	24.0 x 18.5 cm
:080	[woman and girl], ca 1932 (dup of :074)	24.0 x 18.5 cm
:081	[woman and girl], ca 1932 (dup of :074)	24.0 x 18.5 cm
:082	Ida Gottheil Battelle, 1934 [in dark dress, full-length by wall]	22.6 x 13.9 cm
:083	Ida Gottheil Battelle, 1934 (dup of :082)	24.4 x 17.9 cm
:084	Margaret Tilley, 1932	24.9 x 19.1 cm
:085	Tirzah Gates, 1930s	23.3 x 17.8 cm
:086	Mrs. B. H. Hyman, 1935 (3/4 view, in sweater)	23.8 x 18.6 cm
:087	Claire Spencer, 1934 [3/4 view]	24.4 x 19.1 cm

T234/S16A

81:277:088	Claire Spencer, 1934 [frontal]	25.1 x 19.1 cm
:089	[Ivanos' friend], ca 1931	25.1 x 19.1 cm
:090	Mary Morse, 1932 [child with crossed arms]	24.6 x 18.4 cm
:091	Melville, Schuyler, and Colby Haskell, 1936	20.3 x 25.3 cm
:092	Mrs. B. H. Hyman, 1935 [close-up, smiling]	23.7 x 18.8 cm
:093	Mrs. B. H. Hyman, 1935	24.8 x 19.7 cm
:094	Mrs. B. H. Hyman, 1935 (dup of :093)	24.8 x 19.5 cm
:095	Mrs. B. H. Hyman, 1935 (dup of :093)	24.5 x 19.6 cm
:096	Mrs. B. H. Hyman, 1935 (dup of :093)	24.6 x 19.6 cm
:097	Ms. Schmidt, 1930s	24.9 x 18.3 cm
:098	Ella Winter, 1932	24.6 x 19.1 cm
:099	Tirzah Gates, 1936 (dup of :085)	23.6 x 17.8 cm
:100	Ms. Holcombe, 1931 (dup of :065)	25.4 x 19.3 cm
:101	Madeleine Ruthven, 1933 (dup of :045)	25.3 x 20.2 cm

T234/S16B

81:278:001	Twenty Mule Team Canyon, Death Valley, 1938	19.4 x 24.5 cm
:002	Twenty Mule Team Canyon, Death Valley, 1938	19.4 x 24.6 cm
:003	Lake Ediza, 1937 (High Sierra, 1938)	19.1 x 24.3 cm
:004	[foliage and river with reflections], ca 1941	19.1 x 24.3 cm
:005 (CD-C-32g)	Sandstone concretion, Salton Sea, 1937	19.6 x 24.5 cm
:006	Cloud, 1936 (Lake Ediza, 1937)	19.2 x 24.4 cm
:007	Cloud, 1936	19.3 x 24.4 cm
:008 (CR-CL-3g)	Clear Lake, California, 1937	19.3 x 24.3 cm
:009 (DV-DV-6g)	Death Valley from Dante's View, 1938	19.2 x 24.2 cm
:010 (DV-DV-15g)	Dante's View, Death Valley, 1938	19.5 x 24.4 cm
:011	Golden Circle Mine, Death Valley, 1939 [window]	23.3 x 19.3 cm
:012 (DV-L-3g)	Leadfield, Death Valley, 1938	19.2 x 24.3 cm
:013 (DV-39C-24g)	Clouds, Death Valley, 1939	19.4 x 24.5 cm
:014	Road to Ubehebe, Death Valley, 1937 [evening clouds]	19.4 x 24.5 cm
:015	Panamints, Death Valley, 1937 [evening clouds]	19.4 x 24.5 cm

T234/S17A

81:278:016	Main Road, So. F. Creek, Death Valley, April, 1938	19.3 x 24.3 cm
:017	Colorado Desert sunset, 1938 (Twenty Mule Team Canyon)	19.4 x 24.2 cm
:018	Zabriskie Point, 1938	19.1 x 24.4 cm
:019	Corkscrew Canyon, Death Valley, April, 1938 (Zabriskie Point)	19.4 x 24.5 cm
:020	Mono Lake, 1937 [dead willows]	19.3 x 24.2 cm
:021 (ES-OV-17g)	Soda works, Owens Valley, 1937	19.1 x 24.3 cm
:022	Sunburned rocks, Owens Valley, ca 1937 (Alabama Hills)	19.1 x 24.3 cm
:023	Juniper bark, 1937 (Lake Ediza) [rock and stump]	19.3 x 24.3 cm
:024	Juniper, Lake Tenaya, 1937	24.3 x 19.3 cm
:025	Lake Tenaya, 1937 (Lake Ediza) [tree trunk]	19.3 x 24.2 cm
:026	Wonderland of Rocks, 1937	24.4 x 19.3 cm
:027 (LA40-20C-2)	Twentieth Century Fox, 1940 [gazebo and gunfighter]	24.5 x 19.4 cm
:028	Wonderland of Rocks, 1937 (Rattlesnake Valley, Mohave Desert; or, Our camp)	19.4 x 24.6 cm
:029	Albuquerque, 1937 [interior of old adobe, shoes]	19.3 x 24.3 cm
:030	Point Lobos, 1938	19.3 x 24.4 cm

T234/S17B

81:278:031	(PL40-Mi-3)	Twilight, Point Lobos, 1940 [sunset with clouds]	19.4 x 24.5 cm
:032		Surf, Point Lobos, 1938	23.9 x 19.3 cm
:033		Surf, Point Lobos, 1938	19.3 x 24.3 cm
:034	(SC-LB-2g)	Wildflowers, Laguna, 1937 (Dodder, Laguna Beach)	19.3 x 24.3 cm
:035		Haystacks, 1937 (Walnut Creek)	19.3 x 24.3 cm
:036		Columbia River, Washington, 1939 (Rooster Rock, Columbia River Gorge, Oregon)	19.2 x 24.4 cm
:037		Juniper, Lake Tenaya, 1937	24.4 x 19.3 cm
:038	(YS-TB-3g)	Yosemite, 1938 [tree branches]	19.2 x 24.5 cm
:039	(YS-C-5g)	Snow, Yosemite, 1938 [cliff and cloud]	19.3 x 24.4 cm
:040	(YS-L-19g)	Snow, Yosemite, 1938 [trees and cliff]	19.1 x 24.3 cm
:041	(YS-TB-16g)	Tree branches, Yosemite, 1938	19.2 x 24.3 cm
:042		St. Roch Cemetery, New Orleans, 1941	24.6 x 19.2 cm
:043	(L41-Mi-6)	Country church, Louisiana, 1941 (Negro church, Louisiana)	19.1 x 24.2 cm
:044		Tombstone, Girod Cemetery, 1941	19.2 x 24.5 cm
:045	(N41-BD-14)	Boulder Dam, 1941	19.3 x 24.3 cm

T235/S2A

81:278:046	(N41-BD-3)	Boulder Dam, 1941	19.3 x 24.4 cm
:047		Tesuque, New Mexico, 1937 [quarried rock]	19.3 x 24.5 cm
:048	(TX41-PA-5)	Gulf Oil, Port Arthur, Texas, 1941	19.2 x 24.5 cm
:049		Gulf Oil, Port Arthur, Texas, 1941	19.3 x 24.5 cm
:050		Gulf Oil, Port Arthur, Texas, 1941	19.3 x 24.4 cm
:051		Armco, Ohio, 1941	19.3 x 24.4 cm
:052	(PL42-K-1)	Dried kelp, Point Lobos, 1942	19.3 x 24.4 cm
:053		Tar drippings, Point Lobos, 1942	19.3 x 24.5 cm
:054		Uprooted cypress, Point Lobos, 1942	19.4 x 24.6 cm
:055	(PL42-T-2)	Uprooted cypress, Point Lobos, 1942	19.4 x 24.6 cm
:056		[upright rocks, Mojave Desert], 1928	19.3 x 24.5 cm
:057		Wilmington, Delaware, 1941 [view near Robertson house; tall grass, trees]	19.3 x 24.5 cm
:058		[barn with Indian plaque], ca 1941	19.3 x 24.4 cm
:059		Old Stage Station, Vallecito, 1937	19.3 x 24.4 cm
:060		El Dorado National Forest, 1937 [dead trees]	24.3 x 19.1 cm

T235/S2B

81:278:061		El Dorado National Forest, 1937 [dead trees]	24.3 x 19.2 cm
:062		Tesuque, New Mexico, 1937 [tree branches with snow]	19.3 x 24.3 cm
:063		[palo verde], ca 1939	19.3 x 24.5 cm
:064		Lake Ediza, 1937 [dead branch]	19.2 x 24.5 cm
:065		[storage lot for artificial trees], ca 1940	19.3 x 24.6 cm
:066		[storage lot for artificial trees], ca 1940	19.3 x 24.6 cm
:067		[Mount Lassen and stump], 1937	19.1 x 24.2 cm
:068	(DV-MI-19g)	Death Valley near Shoshone, 1937 [landscape with mesas]	19.3 x 24.4 cm
:069	(DV-R-6g)	Rhyolite, Nevada, 1938 [ruined interior]	19.3 x 24.4 cm

T235/S3A

81:279:001		Rock climber, Lake Ediza, 1937	24.3 x 19.0 cm
:002	(LA42-PK-2)	Plant study, 1942 [century plant]	24.2 x 19.3 cm
:003	(22B)	Bird skeleton, Oceano, 1936	19.3 x 24.3 cm
:004	(ES-OV-15g)	Owens Valley, 1937	19.1 x 24.2 cm
:005	(CD-Mi-6g)	Highway 60, California, 1938	18.9 x 23.9 cm
:006	(O39-C-1)	Oceano, 1939 [seaweed on sand]	19.1 x 24.2 cm
:007	(C41-LC-1)	Connecticut barn, 1941	19.2 x 24.2 cm
:008	(C41-LC-1)	Connecticut barn, 1941	19.5 x 24.3 cm
:009	(36CL)	Clouds, Santa Monica, 1936	19.2 x 24.4 cm

T235/S3B

81:280:001	(68SO)	Dunes, Oceano, 1936	19.3 x 24.2 cm
:002		Cordova, New Mexico, 1942	19.3 x 24.4 cm
:003	(NC-E-2g)	Elk, north coast, 1939 (Judge Walker's Gallery, Elk)	19.2 x 24.4 cm
:004	(NC-TB-1g)	Tomales Bay, 1937 [oyster beds, horse]	19.0 x 24.1 cm
:005	(NE-L-7g)	Lassen National Park, 1937	18.9 x 24.0 cm
:006	(A-Mi-2g)	Arizona nymph [variant], 1938 (Yuma nymph, Arizona)	24.1 x 19.0 cm
:007	(DV-D-2g)	Dunes, Death Valley, 1938	18.8 x 23.9 cm
:008	(DV-D-16g)	Dunes, Death Valley, 1938	19.2 x 24.4 cm
:009	(M-Mi-1g)	Coloma, El Dorado County, 1938 (Motherlode Country)	18.9 x 24.2 cm
:010	(Y40-MR-7)	Meyer's Ranch, Yosemite, 1940 [door]	24.3 x 19.2 cm
:011	(A41-GC-10)	Grand Canyon, Arizona, 1941	19.2 x 24.4 cm
:012		Tombstone City Hall, 1941	19.3 x 24.4 cm
:013		Barns, near New Milford, Connecticut, 1941	19.1 x 24.3 cm
:014		Connecticut barn (barns and silo), Brookfield, Connecticut, 1941	19.2 x 24.3 cm

T235/S4A

81:280:015	(G41-A-10)	Cemetery, Athens, Georgia, 1941	19.2 x 24.4 cm
:016	(L41-NOC-2)	St. Louis Cemetery, New Orleans, 1941	19.0 x 24.4 cm
:017	(L41-NOC-12)	Girod Cemetery, New Orleans, 1941	19.1 x 24.3 cm
:018	(L41-NOC-12)	Girod Cemetery, New Orleans, 1941	19.1 x 24.3 cm
:019		Girod Cemetery, New Orleans, 1941	19.1 x 24.2 cm
:020	(L41-NOC-14)	Girod Cemetery, New Orleans, 1941	19.1 x 24.3 cm
:021		St. Louis Cemetery, New Orleans, 1941	24.4 x 19.2 cm
:022		St. Bernard Parish Cemetery, New Orleans, 1941	19.1 x 24.3 cm
:023		St. Bernard Parish Cemetery, New Orleans, 1941	19.1 x 24.4 cm
:024		Altar in chapel of St. Roch Cemetery, New Orleans, 1941	24.3 x 19.1 cm
:025		Altar in chapel of St. Roch Cemetery, New Orleans, 1941	24.3 x 19.1 cm
:026		Belle Helene, New Orleans, 1941	19.1 x 24.4 cm
:027		Belle Grove, New Orleans, 1941	24.3 x 19.1 cm
:028		Belle Grove, New Orleans, 1941	24.3 x 19.2 cm

T235/S4B

81:280:029		Belle Grove, New Orleans, 1941 [side view of porch]	24.3 x 19.2 cm
:030		Belle Grove, New Orleans, 1941 [angled view of porch]	24.4 x 19.1 cm
:031		Meraux, New Orleans, 1941 [stained glass door]	24.3 x 19.1 cm
:032		Meraux, New Orleans, 1941 [fireplace]	24.4 x 19.1 cm
:033		"The Cottage," St. Francisville, La., 1941	19.1 x 24.4 cm
:034		"Woodlawn," New Orleans, 1941 [hay in windows]	19.1 x 24.3 cm
:035	(N41-BD-4)	Boulder Dam, 1941	19.1 x 24.4 cm
:036	(N41-BD-10)	Boulder Dam, 1941	19.2 x 24.4 cm
:037	(N41-BD-12)	Boulder Dam, 1941	19.1 x 24.3 cm
:038		Boulder Dam, 1941	19.1 x 24.5 cm
:039	(NM41-WS-7)	White Sands, New Mexico, 1941	19.2 x 24.3 cm
:040	(NM41-WS-10)	White Sands, New Mexico, 1941	19.3 x 24.4 cm
:041		White Sands, New Mexico, 1941	19.2 x 24.4 cm
:042	(NJ41-Mi-1)	Chester, New Jersey, 1941	19.1 x 24.4 cm

T235/S5A

81:280:043	(NY41-MM-1)	From the Museum of Modern Art, 1941	24.4 x 19.2 cm
:044		Opposite Museum of Modern Art, 1941	24.3 x 19.2 cm
:045	(O41-C-3)	Cincinatti, 1941 [rooftops and spires]	19.1 x 24.2 cm
:046	(O41-WZ-7)	Winter Zero Swartzel's farm, Ohio, 1941 [shoes on line]	19.2 x 24.3 cm
:047	(P41-LV-1)	W. Cerfin emblem, Landis Valley, Pennsylvania, 1941	19.2 x 24.3 cm
:048	(TX41-FW-1)	Hereford farms, Fort Worth, Texas, 1941	19.3 x 24.3 cm
:049	(TX41-H-3)	Houston, Texas, from the San Jacinto Mtns., 1941	19.1 x 24.4 cm
:050		Gulf Oil, Port Arthur, Texas, 1941	19.1 x 24.4 cm
:051	(V41-SD-1)	Shenandoah Valley from Skyline Dr., Virginia, 1941	19.2 x 24.4 cm
:052		Wm. H. Hunter Farm, Athens, Georgia, 1941	19.2 x 24.4 cm
:053		Fig trees, winter, Lyndhurst, New Jersey, 1941	19.2 x 24.4 cm
:054		Old tannery, St. 32, Lumberville, Pennsylvania, 1941	24.3 x 19.1 cm
:055		Skyline Dr., Virginia, 1941	19.2 x 24.5 cm
:056		French Quarter, New Orleans, 1941 [rooftops]	19.1 x 24.4 cm

T235/S5B

81:281:001	[bust portrait of middle-aged woman], ca 1918, platinum	24.2 x 19.1 cm
:002	[two young girls, Glendale studio], ca 1918, platinum	24.3 x 19.2 cm
:003	[young girl standing near print on wall], ca 1918, platinum	24.3 x 19.0 cm
:004	[young girl standing near print on wall], ca 1918, gelatin silver	24.2 x 19.3 cm
:005	[woman in wedding dress], ca 1918, platinum	19.0 x 24.3 cm
:006	[woman in wedding dress, near divan, Glendale studio], ca 1918, platinum	24.4 x 19.1 cm

T235/S6A

81:282:001	(84N) Nude, 1933 (Nude 12.3)	11.8 x 9.2 cm
:002	(107N) Nude, 1933 (Nude 3.9)	11.8 x 9.2 cm
:003	(111N) Nude, 1933 (Nude 2.4)	11.8 x 9.2 cm
:004	(112N) Nude, 1933 (Nude 2.5)	9.2 x 11.8 cm
:005	(118N) Nude, 1933 (Nude 11.1)	11.9 x 9.3 cm
:006	(118N) Nude, 1933 (Nude 11.1)	11.9 x 9.3 cm
:007	(121N) Nude, 1933 (Nude 11.3)	11.8 x 9.4 cm
:008	(122N) Nude, 1933 (Nude 11.4)	9.3 x 11.9 cm
:009	(122N) Nude, 1933 (Nude 11.4)	9.0 x 11.8 cm
:010	(136N) Nude, 1934 (Nude 3.15)	11.8 x 9.2 cm
:011	(139N) Nude, 1934 (Nude 5.4)	11.8 x 9.2 cm
:012	(139N) Nude, 1934 (Nude 5.4)	11.8 x 9.2 cm
:013	(155N) Nude, 1934 (Nude 8.5)	11.2 x 9.2 cm
:014	(158N) Nude, 1934 (Nude 5.10)	11.8 x 9.2 cm
:015	(168N) Nude, 1934 (Nude 5.14)	11.8 x 9.2 cm
:016	(169N) Nude, 1934 (Nude 5.15)	9.1 x 11.2 cm
:017	(179N) Nude, 1933 (Nude 11.13)	9.2 x 11.9 cm

T235/S6B

81:282:018	(199N) Nude, 1934 (Nude 11.23)	9.4 x 11.9 cm
:019	(200N) Nude, 1934 (Nude 10.1)	9.2 x 11.9 cm
:020	(202N) Nude, 1934 (Nude 10.3)	9.3 x 11.9 cm
:021	(202N) Nude, 1934 (Nude 10.3)	9.3 x 11.9 cm
:022	(201N) Nude, 1934 (Nude 10.2)	9.2 x 10.4 cm
:023	(86N) Nude, 1933 (Nude 3.6)	9.3 x 11.9 cm
:024	(152N) Nude, 1934 (Nude 8.2)	11.3 x 9.4 cm
:025	(80N) Nude, 1933 (Nude 3.4)	11.8 x 8.8 cm
:026	(96N) Nude, 1933 (Nude 7.2)	9.2 x 11.9 cm
:027	(78N) Nude, 1933 (Nude 12.2)	10.2 x 9.2 cm
:028	(120N) Nude, 1933 (Nude 11.2)	11.9 x 9.2 cm
:029	(77N) Nude, 1933 (Nude 1.3)	11.8 x 9.3 cm
:030	(141N) Nude, 1934 (Nude 5.6)	11.8 x 9.3 cm
:031	(145N) Nude, 1934 (Nude 3.8)	9.0 x 11.7 cm
:032	(150N) Nude, 1934 (Nude 5.9)	11.8 x 9.3 cm
:033	(111N) Nude, 1933	9.3 x 11.8 cm
:034	(118N) Nude, 1933	11.9 x 9.3 cm
:035	(125N) Nude, 1933	10.6 x 8.2 cm

T235/S7A

81:283:001	Diego Rivera, 1930 [seated]	10.0 x 7.4 cm
:002	Lincoln Steffens, ca 1932 [outdoors]	9.9 x 7.4 cm
:003	La Teresina, 1933 [head resting on hands]	9.2 x 11.8 cm
:004	La Teresina, 1933 [with cigarette]	11.9 x 9.3 cm
:005	La Teresina, 1933 [with cigarette]	11.9 x 9.3 cm
:006	La Teresina, 1933 [elbows up]	9.5 x 11.9 cm
:007	La Teresina, 1933 [finger pointed]	11.9 x 9.3 cm
:008	George Garner, 1934 [singing]	11.8 x 9.2 cm
:009	Adolph Bohm, 1935 [with white collar, facing right]	11.8 x 9.2 cm
:010	[man with cigarette in right hand], ca 1935	11.8 x 9.2 cm
:011	Charles Kassler, 1933 [with leg draped over chair arm]	11.8 x 9.1 cm
:012	Charles Kassler, 1933 (dup of :011)	11.8 x 9.1 cm
:013	Millard Sheets, 1935 [resting chin on hand]	11.8 x 9.3 cm
:014	Millard Sheets, 1935 (dup of :013)	11.8 x 9.3 cm
:015	Millard Sheets, 1935 (dup of :013)	11.8 x 9.3 cm
:016	Millard Sheets, 1935 (dup of :013)	11.8 x 9.3 cm

T235/S7B

81:283:017	[Arthur Millier?], 1935 [with glasses, facing right]	11.7 x 9.2 cm
:018	[Arthur Millier?], 1935 [with glasses, facing right]	11.7 x 9.2 cm
:019	Isamu Noguchi, 1935 [with cigarette in mouth]	11.8 x 9.2 cm
:020	Isamu Noguchi, 1935 [with cigarette in mouth]	11.8 x 9.2 cm
:021	Bill Rogers, 1934 [squinting, wearing zippered jacket]	11.6 x 9.2 cm
:022	Mr. and Mrs. Graves, 1935	9.2 x 11.8 cm
:023	Mr. and Mrs. Graves, 1935 (dup of :022)	9.2 x 11.8 cm
:024	Ms. Converse, 1932 [leaning chin on hand, dark backdrop]	9.9 x 7.4 cm
:025	Ms. Converse, 1932 (dup of :024)	9.9 x 7.4 cm
:026	Ms. Converse, 1932 [with eyes closed, hands visible]	9.9 x 7.4 cm
:027	Ms. Converse, 1932 (dup of :026)	9.9 x 7.4 cm
:028	Claire Spenser, 1934 [standing]	12.0 x 9.2 cm
:029	[woman leaning on hand], ca 1935	12.0 x 9.2 cm
:030	Ms. Waldvogel, ca 1935 [profile]	11.9 x 9.3 cm
:031	Muriel Draper, 1933 [3/4 view, with hand on neck]	11.8 x 9.2 cm
:032	Muriel Draper, 1933 [in polka-dot shirt]	11.8 x 9.2 cm

T235/S8A

81:283:033	Margaret Lial, 1933 [in white sweater, looking down]	11.8 x 9.2 cm
:034	Mabel Dodge Luhan, 1933 [in scarf and turban]	11.9 x 9.2 cm
:035	Mabel Dodge Luhan, 1933 (dup of :034)	11.9 x 9.2 cm
:036	[woman with hair up], ca 1935	11.8 x 9.2 cm
:037	[woman with hair up], ca 1935 (dup of :036)	11.8 x 9.2 cm
:038	Beatrice Straight, 1930s [sleeveless shirt, profile]	11.8 x 9.2 cm
:039	Mrs. Graves, 1935 [with pearl earrings, profile]	11.8 x 9.2 cm
:040	Mrs. Graves, 1935 (dup of :039)	11.8 x 9.2 cm
:041	Mrs. Graves, 1935 [3/4 view, with pearls]	11.8 x 9.2 cm
:042	Mrs. Graves, 1935 (dup of :041)	11.8 x 9.2 cm
:043	Mrs. Graves, 1935 [with pearls, chin on hand]	11.8 x 9.2 cm
:044	Mrs. Graves, 1935 (dup of :043)	11.8 x 9.2 cm
:045	Mary Jeanette Edwards, 1933	11.9 x 9.2 cm
:046	Mary Jeanette Edwards, 1933 (dup of :045)	11.9 x 9.2 cm
:047	Zohmah Charlot, 1933	11.2 x 9.2 cm

**WESTON, EDWARD**

T235/S8B

81:283:048	Neil, 1933	12.0 x 9.1 cm
:049	Neil, 1933	12.0 x 9.1 cm
:050	Elinore Stone, 1933	11.8 x 9.2 cm
:051	Carlos Merida, 1934	11.7 x 9.2 cm
:052	Carlos Merida, 1934	11.7 x 9.2 cm
:053	Carlos Merida, 1934	11.7 x 9.2 cm
:054	Carlos Merida, 1934	11.5 x 9.0 cm
:055	Carlos Merida, 1934	11.7 x 9.2 cm
:056	Carlos Merida, 1934	11.7 x 9.2 cm
:057	Carlos Merida, 1934	11.7 x 9.2 cm
:058	Arnold Schoenberg, 1936	11.8 x 9.2 cm
:059	Arnold Schoenberg, 1936	11.8 x 9.3 cm
:060	Arnold Schoenberg, 1936	11.8 x 9.3 cm
:061	Arnold Schoenberg, 1936	11.8 x 9.3 cm
:062	Arnold Schoenberg, 1936	11.8 x 9.2 cm
:063	Arnold Schoenberg, 1936	11.8 x 9.2 cm
:064	Arnold Schoenberg, 1936	11.8 x 9.2 cm

**WESTON, EDWARD**

matted gelatin silver prints: Mexico, ca 1926 (mostly made for the Idols behind Altars project)

(NOTE: Attribution of some of these prints to Weston or to Tina Modotti is uncertain; see also listing under TINA MODOTTI and MANUEL ALVAREZ BRAVO for other prints received with these.)

T235/S9A

82:008:004	[mural of monk embracing emaciated figure]	23.7 x 18.6 cm
:052	[carved stone figure of the winged serpent (?)]	23.2 x 19.1 cm
:053	[folk painting of white horse and flowers]	24.0 x 19.1 cm
:054	[painting of bedridden woman and angel, with caption]	15.3 x 22.9 cm
:055	[mural over door--men with ox yokes, plows, man with gun, corn, sickles]	24.1 x 19.0 cm
:072	[sketch of cat and laundry]	21.7 x 19.1 cm
:073	[sketch of three musicians and laundry on balcony]	18.6 x 17.8 cm
:122	On the way to "El Calvario", Patzcuaro [shrine with painting of road to chapel]	22.6 x 18.5 cm
:182	[retablo--woman and child praying to Virgin, man falling on wheel, facade]	16.3 x 23.1 cm
:183	[interior of home made of thatch and woven straw]	24.0 x 19.2 cm
:184	[sketch of woman with candle, basket, other woman]	22.6 x 16.8 cm
:185	[painted portrait of Indian woman]	19.5 x 17.7 cm
:186	[mural of Cupid, street sign, "12 litro"]	22.3 x 18.5 cm
:187	[mural of chickens eating at restaurant, "UN RATO"]	19.9 x 22.0 cm
:188	[mosaic portrait of Saint Francis (?) holding dog]	23.8 x 16.4 cm
:189	[ornate doorway decorated with angels]	24.0 x 17.0 cm
:250	[ruin walls with geometric patterns]	15.7 x 24.1 cm

T235/S9B

82:008:267	[mural of woman holding pitcher]	23.3 x 16.6 cm
:279	[ruin walls with geometric patterns, diagonal shadow]	24.1 x 19.2 cm
:299	[low platform in empty plaza, steps and walls of ruin]	18.2 x 24.2 cm
:316	[detail of brick patterns in ruin wall]	18.8 x 23.5 cm
:321	[shrouded female religious figure]	23.9 x 18.9 cm
:334	[laundry in courtyard, three children at top of stairs]	19.2 x 24.4 cm
:336	[hanging laundry in courtyard, women at washing tubs]	19.3 x 23.8 cm
:338	[three pillars and doorway in ruin]	18.8 x 23.8 cm
:344	[six pillars and half-hidden doorway in ruin]	18.9 x 23.0 cm
:345	[hanging laundry and washing tubs in courtyard]	19.1 x 24.1 cm
:352	[pots and pans in adobe kitchen]	18.9 x 22.9 cm
:353	[stone domed cathedral, clouds obscuring mountains]	18.6 x 23.8 cm
:354	Woman seated on a petate, 1926	19.1 x 24.0 cm
:355	[laundry in courtyard, two children on stairs, shadows]	19.1 x 24.2 cm
:356	[two doorways bordered with painted flowers]	24.2 x 15.8 cm
:360	[fountain with guitar-playing mermaid]	19.0 x 24.0 cm
:362	[woman at scrubbing tubs, laundry, stairs at left]	18.8 x 24.2 cm

T235/S10A

82:010:001	(6A)	Pirámide del Sol, 1923	18.8 x 23.5 cm
:002	(8A)	Pulquería, Mexico, 1926	19.0 x 23.7 cm
:003	(21A)	Tepotzotlan, Mexico, 1924	19.0 x 24.0 cm
:004	(53A)	Adobe wall, Carmel Valley, 1934	24.1 x 19.0 cm
:005	(60A)	Pulquería, Mexico City, 1926	24.0 x 18.8 cm
:006	(2Bi)	Wing of pelican, 1931	19.0 x 23.7 cm
:007	(4Fu)	Toadstool, 1931	19.0 x 23.8 cm
:008	(8Fu)	Toadstool, 1931	18.8 x 23.8 cm
:009	(1H)	Hands, Mexico, 1924	23.1 x 19.1 cm
:010	(3K)	Kelp, 1930	19.0 x 23.9 cm
:011	(29K)	Dry kelp, Point Lobos, 1934	19.0 x 24.1 cm
:012	(1L)	Janitzio, Mexico, 1926	18.9 x 23.8 cm
:013	(36L)	Lettuce ranch, Salinas Valley, 1934	19.1 x 24.1 cm
:014	(1M)	Armco Steel, Ohio, 1922	23.2 x 16.3 cm
:015	(2M)	Armco Steel, Ohio, 1922	24.0 x 19.2 cm

T235/S10B

82:010:016	(10M)	Ships, Alameda, 1925 (San Francisco)	19.0 x 23.7 cm
:017	(5Mi)	Casa de Vecindad, D.F., 1926	18.9 x 24.0 cm
:018	(51N)	Nude, 1926	22.2 x 18.9 cm
:019	(55N)	Nude, 1927 [Cristal]	23.8 x 18.5 cm
:020	(66N)	Nude, 1927 [Bertha]	23.9 x 16.4 cm
:021	(227N)	Nude, 1936	24.1 x 19.2 cm
:022	(228N)	Nude, 1936	19.1 x 24.2 cm
:023	(235N)	Nude, 1936	17.8 x 24.0 cm
:024	(237N)	Nude, 1936	19.1 x 24.0 cm
:025	(30P)	Pepper, 1930	23.9 x 19.0 cm
:026	(35P)	Pepper, 1930	23.8 x 19.0 cm
:027	(6PO)	Manuel Galvan, Mexico, 1924	20.8 x 18.4 cm
:028	(8PO)	Guadalupe de Rivera, Mexico, 1924	22.9 x 17.8 cm
:029	(16PO)	Nahui Olin, 1924	23.0 x 17.4 cm
:030	(25PO)	Neil, 1925	17.1 x 23.7 cm

T235/S11A

82:010:031	(34PO)	Tina, 1924	24.1 x 19.0 cm
:032	(55PO)	Johan, Redondo, 1920	19.1 x 22.8 cm
:033	(66PO)	Ivanos and Bugatti, 1931	19.0 x 23.9 cm
:034	(29R)	Point Lobos, 1930	19.0 x 23.8 cm
:035	(50R)	Point Lobos, 1930	19.0 x 23.9 cm
:036	(51R)	Point Lobos, 1930	16.1 x 23.9 cm
:037	(1S)	Shell, 1927 (dup. of L94:014:001, 76:005:007)	23.8 x 18.9 cm
:038	(15S)	Shell, 1931 [Shell and rock arrangement]	19.0 x 23.8 cm
:039	(29SO)	Oceano, 1936	19.0 x 24.0 cm
:040	(37SO)	Dunes, Oceano, 1936	19.0 x 24.0 cm
:041	(47SO)	Oceano, 1936	19.1 x 24.3 cm
:042	(9T)	Cypress, Point Lobos, 1929 [uprooted]	19.0 x 23.7 cm
:043	(28T)	Oak, Monterey County, 1929	18.6 x 23.9 cm
:044	(42T)	Cypress and stonecrop, 1930	23.8 x 19.0 cm
:045	(71T)	Cypress, Point Lobos, 1934	19.0 x 23.4 cm

T235/S11B

82:010:046	(28V)	Artichoke halved, 1930	18.9 x 23.6 cm
:047	(33V)	Winter squash, 1930	18.8 x 23.5 cm
:048	(35V)	Kale halved, 1930	18.9 x 24.0 cm
:049	(A-P-3g)	Melting ice, Arizona, 1938	24.0 x 18.8 cm
:050	(DV-DV-16g)	Dante's View, 1938	19.0 x 24.0 cm
:051	(DV-Mi-1g)	Clouds, Panamints, Death Valley, 1938	18.9 x 24.0 cm
:052	(DV-P-1g)	Cloud, the Panamints, 1937	19.2 x 24.2 cm
:053	(DV-P-2g)	The Panamints, 1938	19.0 x 23.9 cm
:054	(DV-R-9g)	Grave, Rhyolite Valley, 1938	19.3 x 24.2 cm
:055	(DV-TM-1g)	Twenty Mule Team Canyon, 1938	18.8 x 23.9 cm
:056	(DV-TME-3g)	Twenty Mule Team Canyon, 1938	18.8 x 24.0 cm
:057	(E-IL-2g)	Iceberg Lake, 1939	18.9 x 24.1 cm
:058	(J1-C-2g)	Juniper at Lake Tenaya, 1937	24.0 x 18.9 cm
:059	(LA-MGM-17g)	MGM Studios, 1939	19.1 x 24.1 cm
:060	(MD-HSS-13g)	Burned car, Mojave Desert, 1938	23.8 x 18.9 cm

T235/S12A

82:010:061	(MD-W-1g)	Yucca and granite, Wonderland of Rocks, 1937	24.1 x 19.1 cm
:062	(NC-A-1g)	Albion, 1937	24.2 x 19.3 cm
:063	(NC-CC-10g)	Wrecked auto in fog, Crescent City, 1939	19.1 x 24.2 cm
:064	(NC-PA-5g)	Lighthouse, Point Arena, 1937	19.3 x 24.3 cm
:065	(NC-TB-1g)	Tomales Bay, 1937	18.8 x 23.9 cm
:066	(PL-R-5g)	Rock, Point Lobos, 1938	18.9 x 24.1 cm
:067	(PL-R-21g)	Rock, Point Lobos, 1938	19.0 x 24.2 cm
:068	(PL-S-14g)	Surf, 1938	19.2 x 24.2 cm
:069	(RC-S-1g)	Hill and telephone poles, 1937	18.8 x 24.0 cm
:070	(RH-ER-1g)	Eel River Ranch, 1937	18.9 x 23.8 cm
:071	(RH-R-9g)	Bucket in redwoods, 1937	19.1 x 24.1 cm
:072	(SC-BS-1g)	Tomato field, 1937	19.1 x 24.0 cm
:073	(SC-BS-2g)	Grass against sea, 1937	19.1 x 24.2 cm
:074	(T-L-1g)	Lake Tenaya, 1937	19.0 x 23.9 cm
:075	(YS-B-1g)	Ansel Adams' darkroom, Yosemite, 1938	18.9 x 23.9 cm

T235/S12B

82:010:076	(YS-C-2g)	Yosemite mists, 1938	18.9 x 23.8 cm
:077	(C39-Mi-1)	Glass and lily, 1939	19.2 x 24.1 cm
:078	(C41-NHC-1)	Connecticut barn, 1941	19.1 x 24.4 cm
:079	(C44-CTS-19)	Cats on stump, 1944	19.4 x 24.2 cm
:080	(C45-FOG-1)	7 A.M. Pacific war time, 1945	19.0 x 24.1 cm
:081	(G41-A-4)	Mr. Brown Jones, 1941	24.2 x 19.3 cm
:082	(G41-C-1)	Marshes of Glynn, Georgia, 1941	19.2 x 24.3 cm
:083	(L41-NOC-5)	Willie, New Orleans, 1941	24.1 x 19.1 cm
:084	(L41-PH-10)	Belle Grove Plantation, La., 1941	24.0 x 19.0 cm
:085	(ME41-K-1)	Kennebunk, Maine, 1941	19.1 x 24.1 cm
:086	(ML40-H-5)	Wall scrawls, 1940	19.1 x 24.2 cm
:087	(ML40-H-6)	Church door, Hornitos, 1940	19.2 x 24.1 cm
:088	(NM41-WS-6)	White Sands, 1941	18.9 x 23.8 cm
:089	(N39-M-2)	Nude, 1939	24.0 x 18.9 cm
:090	(N39-M-14)	Nude on dunes, 1939	19.0 x 24.2 cm

82:010:091	(P41-BE-1)	Pennsylvania barn, 1941	19.2 x 24.0 cm
:092	(PL40-K-4)	Kelp, China Cove, Point Lobos, 1940	24.1 x 19.0 cm
:093	(PL40-T-3)	Cypress, Point Lobos, 1940	19.1 x 24.2 cm
:094	(PL42-Bi-1)	Pelican on sand, 1942	19.1 x 24.1 cm
:095	(PL44-T-1)	Cypress, Point Lobos, 1944	19.0 x 24.0 cm
:096	(PL46-L-1)	Point Lobos, 1946	24.1 x 19.1 cm
:097	(PL48-R-1)	Rocks and pebbles, 1948	19.3 x 24.3 cm
:098	(PO39-CH-1)	Jean and Zohmah Charlot, 1939	19.1 x 24.2 cm
:099	(PO41-McA-1)	David H. McAlpin, New York, 1941	24.5 x 19.0 cm
:100	(T41-ED-1)	William Edmondson, sculptor, Tennessee, 1941	19.0 x 23.9 cm

**WESTON, EDWARD** -- project prints (printed by Brett Weston and others)

Key: + sign after accession number indicates NOT a project print

Pre-Guggenheim images, 1920-1936

T235/S14A

81:252:008 (1A)	Out my window, San Francisco, 1925	19.2 x 24.1 cm
81:151:001 (2A)	Pirámide, Cuernavaca, 1924 [with two landings]	19.0 x 23.7 cm
81:252:026+ (10A)	Aqueduct, Los Remedios, 1924 [two arches]	24.0 x 18.4 cm
81:252:009 (13A)	Desde la azotea with trees, 1925 (Colonia Condesa)	19.1 x 24.1 cm
81:120:003 (15A)	San Pedro y San Pablo, 1924 [stairwell and ceiling]	19.1 x 24.2 cm
81:151:002 (25A)	Cannery, Point Lobos, 1930	18.9 x 23.9 cm
81:151:003+ (30A)	Taos Pueblo, New Mexico, 1933 [oven in foreground]	18.9 x 24.0 cm
81:252:010 (34A)	Church at "E" Town, New Mexico, 1933 (Red River church)	19.2 x 24.2 cm
81:252:068+ (37A)	Church at Laguna, New Mexico, 1933	19.1 x 24.4 cm
81:252:011 (41A)	Taos Pueblo, New Mexico, 1933 [ovens, square hole]	19.1 x 24.3 cm
81:252:012 (45A)	Ranch house, Alameda County, 1934	19.1 x 24.3 cm
81:252:013 (54A)	Corral, Pismo Beach, 1935	19.1 x 24.2 cm
81:252:014 (55A)	Corral, Pismo Beach, 1935 [with cart]	19.1 x 24.2 cm
81:252:015 (56A)	Corral, Pismo Beach, 1935	19.1 x 24.1 cm
81:151:004+ (57A)	Pulquería, Mexico City, 1926 (Calle de Rayon)	24.0 x 17.3 cm

T235/S14B

81:252:069+ (58A)	Pulquería, Mexico, 1926 [mural--woman with dish, maguey]	24.1 x 19.0 cm
81:252:016 (62A)	Pulquería, Mexico City, 1926 (Las proezas de Silveti)	23.9 x 19.1 cm
81:252:018 (4B)	Bone, 1930	19.0 x 23.6 cm
81:252:019 (13B)	Sperm whale's teeth, 1931	24.0 x 19.1 cm
81:252:070+ (1Bi)	Dead bird, 1930 (Seafowl--dead)	19.0 x 23.9 cm
81:252:007 (2C)	Succulents, 1930 [roseate succulent with ice plants]	18.9 x 23.7 cm
81:252:020 (5C)	Succulent, 1930	19.1 x 24.0 cm
81:151:005 (10C)	Succulent, Point Lobos, 1932	18.9 x 23.1 cm
81:252:021 (14C)	Cacti, Oliver's, 1932	24.2 x 19.1 cm
81:252:022 (16C)	Cactus, Santa Barbara, 1933	19.1 x 24.2 cm
81:252:071+ (1CL)	Cloud, 1924 (Crepusculo)	14.1 x 23.3 cm
81:151:006 (14CL)	Cloud, New Mexico, 1936 (Cloud at "E" Town)	24.5 x 18.9 cm
81:151:007 (18CL)	Cloud, 1936 (Clouds, Santa Monica)	19.3 x 24.3 cm
81:252:023 (25CL)	Cloud, 1936 (Clouds, Santa Monica)	19.3 x 24.3 cm
81:252:024 (32CL)	Cloud, 1936	19.1 x 24.2 cm

T235/S15A

81:252:073+ (35CL)	Cloud, Oceano, 1936	19.3 x 24.3 cm
81:252:025 (37CL)	Cloud, Oceano, 1936	24.1 x 19.1 cm
81:252:074+ (39CL)	Cloud, 1936 (Clouds, Oceano)	19.3 x 24.4 cm
82:011:004 (40CL)	Cloud, 1936	19.3 x 24.5 cm
81:252:027 (41CL)	Cloud, 1936 (Clouds, Oceano)	19.3 x 24.3 cm
81:252:075+ (?CL)	Clouds, 1936	19.2 x 24.4 cm
81:151:008 (3E)	Eggs, 1930 (Eggs and slicer)	18.9 x 23.7 cm
81:120:002 (4E)	Egg, 1931 [egg and bone]	24.1 x 19.1 cm
81:252:064 (1F)	Bananas, 1930	24.0 x 18.9 cm
81:252:028 (39FAP)	Barn, Pismo Beach, 1935 (Corral, Pismo Beach)	19.0 x 24.2 cm
81:252:076+ (2FU)	Orchid, 1931	19.0 x 23.7 cm
81:252:029 (6FU)	Toadstool, 1931	23.5 x 19.1 cm
81:252:030 (9FU)	Toadstool, 1934 [two speckled toadstools]	19.1 x 24.3 cm
81:151:011 (12J)	Juguetes, doll and sombrero, 1925 (Rag doll and sombrero)	24.0 x 19.0 cm

81:151:012 (15J)	Cosas de la vida, 1925 [pig figurine in front of cross]	19.2 x 24.2 cm
81:151:013 (16J)	Juguetes, bride and groom, 1925 (El vicio y la virtud)	25.2 x 20.0 cm
81:252:031+ (27J)	Juguetes – doll against stucco, 1925 (Solterona)	24.0 x 19.1 cm
81:252:032 (35J)	Gourds, three fish, 1925	19.1 x 24.2 cm
81:252:033 (41J)	Juguetes, cherubim, 1926 (Angelito)	24.2 x 19.2 cm
81:151:018 (5K)	Kelp, 1930	23.9 x 19.0 cm
81:252:034 (7K)	Kelp, 1930 (Fish and kelp)	19.1 x 24.2 cm
81:252:035 (10K)	Kelp, 1930	19.0 x 24.1 cm
81:252:036 (11K)	Kelp, 1930	18.9 x 23.9 cm
81:252:037 (12K)	Kelp, 1930 [skeletal pattern, half-buried in sand]	18.9 x 23.7 cm
81:252:038+ (14K)	Kelp, 1930	18.3 x 24.0 cm
81:151:019 (17K)	Kelp, 1930 [with sea palm]	19.0 x 23.8 cm
81:151:020 (23K)	Kelp, 1931 [tide pool]	19.1 x 23.9 cm
81:151:021 (30K)	Kelp, 1934	19.1 x 24.1 cm

T235/S16A

81:252:039 (5L)	Patzcuaro, Mexico, 1926 [fountain, streets, hills, clouds]	18.9 x 24.0 cm
81:151:022+ (6L)	Tepozotlan, Mexico, 1924 (Plaza Topozotlan) [no people]	19.0 x 24.0 cm
81:252:040 (19L)	Deserted landing, Big Sur coast, 1932	19.2 x 24.2 cm
81:252:041 (25L)	"E" Town, New Mexico, 1933	19.1 x 24.2 cm
81:252:042 (34L)	Prunedale Cutoff, 1933 [vineyard]	19.1 x 24.1 cm
81:252:043 (40L)	San Juan ranch, 1934 [corral]	19.3 x 24.4 cm
81:252:044 (41L)	San Juan ranch, 1934 [house]	19.2 x 24.4 cm
81:252:045 (42L)	San Juan ranch, 1934 [artichoke field]	19.2 x 24.4 cm
81:252:046 (44L)	Wheels and hill, San Juan, 1934	19.2 x 24.3 cm
81:252:047 (46L)	Fence, old road, Big Sur, 1935	19.2 x 24.4 cm
81:252:048 (48L)	Lake Hollywood Reservoir, 1936	19.4 x 24.4 cm
81:252:049 (5M)	Excusado, Mexico, 1925 [from below]	24.1 x 19.2 cm
81:252:050 (7M)	Washbowl, Mexico, 1925	24.1 x 19.1 cm
81:151:023 (8M)	San Francisco, 1925 [prow with masts and yards]	24.1 x 19.0 cm

T235/S16B

81:151:024 (9M)	San Francisco, 1925 ["Reinbeck and --mlar"]	18.9 x 23.8 cm
81:151:025 (11M)	San Francisco, 1925 [prow of the Daylight, anchor]	24.0 x 19.0 cm
81:252:051 (15M)	Factory, Los Angeles, 1925 (Ready-Cut Homes, Inc.)	24.1 x 19.0 cm
81:252:052 (16M)	Plasterworks, Los Angeles, 1925 (Factory, Los Angeles)	19.0 x 24.1 cm
81:151:026 (19M)	Bedpan, 1930	23.4 x 13.9 cm
81:151:027 (24M)	Eggslicer, 1930	19.1 x 23.7 cm
81:252:053 (25M)	Eggslicer, 1930	19.1 x 23.4 cm
81:252:209+ (35M)	Shipyards detail, Wilmington, 1935	19.4 x 24.3 cm
81:151:028 (39M)	Boat builder, Neil, 1935 (Hull in construction) [back view]	24.1 x 19.2 cm
81:285:006+ (40M)	Boat builder, Wilmington, 1935 [Neil, front view]	24.2 x 19.1 cm
81:252:054 (8Mi)	Bomba en Tacubaya, 1923 [water pump]	24.2 x 19.1 cm
81:252:055 (12Mi)	Jarros de Oaxaca, 1926 (Tres ollas de Oaxaca)	19.0 x 23.9 cm
81:252:082+ (25Mi)	Kelp and driftwood, Carmel, 1934	19.1 x 24.2 cm
81:252:056 (26Mi)	Model for mold, 1936	24.4 x 19.1 cm

81:252:057 (27Mi)	Masque, 1935 ["Valentine" still life]	19.3 x 24.4 cm
81:252:058 (28Mi)	Cement worker's glove, 1936	19.1 x 24.2 cm
81:151:029 (29Mi)	Monument on Wilshire Boulevard, 1936	24.2 x 19.0 cm
81:151:030 (33Mi)	Pulquería facade, Mexico, 1926 [matador, wavy border]	18.9 x 24.0 cm
81:252:059 (12N)	Nude, 1922 [Neil, in corner of studio]	24.2 x 19.1 cm
81:252:060 (15N)	Nude, 1922 [Neil, back view]	24.2 x 19.0 cm
81:151:031 (19N)	Nude, 1923 (Margrethe--beach) [torso with parasol]	18.9 x 23.5 cm
81:252:061 (24N)	Nude, 1923 [Margrethe, seated near trunk]	18.9 x 24.2 cm
81:252:062 (40N)	Nude, 1925 [Marian Lerner, reclining, back and buttocks]	17.8 x 21.5 cm
81:252:063 (45N)	Nude, 1925 [Neil, lower torso, arms extended, knee raised]	17.8 x 16.4 cm
81:151:032+ (52N)	Nude, 1925 [Anita--back, neck barely visible]	24.0 x 18.3 cm
81:252:108 (58N)	Nude, 1927 [Bertha]	18.2 x 23.9 cm
81:151:033 (62N)	Nude, 1927 [Bertha]	18.2 x 20.8 cm

T235/S17B

81:268:115 (62N)	Nude, 1927 [Bertha]	18.2 x 20.8 cm
81:252:109 (63N)	Nude, 1927 [Bertha]	17.8 x 23.8 cm
81:252:110 (64N)	Nude, 1927 [Bertha, kneeling]	23.9 x 16.4 cm
81:285:016 (65N)	Nude, 1927 [Bertha]	18.2 x 24.0 cm
81:268:118 (67N)	Nude, 1923 [Tina]	17.6 x 23.8 cm
81:252:084+ (222N)	Nude, 1935 [Charis]	19.3 x 24.5 cm
81:252:111 (233N)	Nude, 1936 [Charis on dune]	19.2 x 24.3 cm
81:252:112 (238N)	Nude, 1936 [Charis on dune]	19.2 x 24.3 cm
81:120:008 (3P)	Pepper, 1929	24.0 x 19.1 cm
81:252:085+ (7P)	Pepper, 1929	23.9 x 21.5 cm
81:151:034 (14P)	Pepper, 1930	23.2 x 18.5 cm
81:151:035 (29P)	Pepper, 1930	23.7 x 18.9 cm
81:252:113 (31P)	Pepper, 1930 [indented blossom end]	19.0 x 23.7 cm
81:252:114 (32P)	Pepper, 1930	19.1 x 24.0 cm

T236/S2A

81:151:036 (34P)	Pepper, 1930	23.8 x 18.9 cm
81:252:115 (38P)	Pepper, 1930	24.0 x 19.0 cm
81:252:086+ (1PO)	D. H. Lawrence, Mexico, 1924 [profile]	24.1 x 18.9 cm
81:252:116 (7PO)	Karl Struss, Los Angeles, 1922 [with camera]	19.1 x 24.2 cm
81:120:006 (9PO)	Dr. Atl, Mexico, 1926	23.6 x 18.6 cm
81:252:092+ (22PO)	Felipe Teixidor, 1925 [seated]	19.0 x 24.2 cm
81:252:117 (24PO)	Peter Krasnow, Point Lobos, 1929	24.0 x 19.1 cm
82:011:008 (31PO)	Ruth Shaw, 1922	19.1 x 24.1 cm
81:285:010+ (36PO)	Tina, Mexico, 1924 [reciting, eyes closed, head turned]	24.1 x 19.0 cm
81:252:089+ (36PO)	Tina reciting, 1924 [eyes closed, head turned to side]	24.2 x 19.1 cm
81:252:087+ (40PO)	Tina, Mexico, 1923 [seated in doorway]	19.1 x 24.3 cm
82:011:002 (41PO)	Tina, Mexico, 1924 [with tear]	22.5 x 16.9 cm
82:011:003 (49PO)	Tina, Glendale, 1922 [in wicker chair]	19.2 x 24.4 cm
81:252:118 (52PO)	Margrethe, Glendale, 1921 [seated on couch]	24.0 x 19.0 cm

T236/S2B

81:252:119 (54PO)	Margrethe, Glendale, 1920 (Prologue to a sad spring)	24.1 x 19.2 cm
81:252:120 (56PO)	Johan, San Francisco, 1925 [with neurasthenia]	19.2 x 24.1 cm
81:252:121 (59PO)	Ramiel, Redondo, 1920 [in his attic]	22.9 x 19.0 cm
81:252:088+	Teddie Weston, 1933 [with stuffed toy horse]	23.6 x 18.5 cm
81:252:090+	Harald Kreutzberg, 1932 [chin up]	24.1 x 19.0 cm
81:285:009+	Robinson Jeffers, Tor House, 1929	23.0 x 18.5 cm
81:252:091+	Igor Stravinsky, 1935 [frontal portrait]	23.9 x 19.0 cm
81:252:122 (17R)	Point Lobos, 1929	24.0 x 19.1 cm
81:252:123 (24R)	Point Lobos, 1929	19.1 x 24.1 cm
81:151:037 (25R)	Point Lobos, 1929	17.6 x 23.8 cm
81:151:038 (30R)	Point Lobos, 1930	24.0 x 19.3 cm
81:252:124 (31R)	Point Lobos, 1929	19.3 x 24.1 cm
81:151:039 (39R)	Point Lobos, 1932	19.0 x 23.9 cm
81:252:125 (43R)	Mojave Desert, 1928	19.0 x 24.2 cm

T236/S3A

81:252:126 (49R)	Point Lobos, 1930 [pale beach rocks]	19.3 x 24.0 cm
81:252:127 (52R)	Point Lobos, 1930 [variegated rock lobe, dark pebbles]	19.3 x 24.1 cm
81:252:128 (56R)	Point Lobos, 1930	19.0 x 24.0 cm
81:252:129 (57R)	Point Lobos, 1930	24.0 x 19.2 cm
81:252:207 (59R)	Point Lobos, 1930 [swirling patterns on rock]	24.0 x 19.1 cm
81:151:040 (62R)	Point Lobos, 1930	23.6 x 18.9 cm
81:151:041 (74R)	Point Lobos, 1931	19.0 x 23.9 cm
81:252:093+ (91R)	Rocks at deserted landing, 1932	19.1 x 24.1 cm
81:151:042 (94R)	Point Lobos, 1935	24.0 x 19.0 cm
81:252:131 (95R)	Point Lobos, 1935	19.1 x 24.1 cm
81:252:208+ (97R)	Mojave Desert, 1935	24.5 x 19.3 cm
81:252:132 (6S)	Shells, 1927 [nautilus cradled vertically in other shell]	19.3 x 24.2 cm
81:268:171 (7S)	Shells, 1927 [nautilus cupped vertically in univalve]	23.3 x 19.1 cm
81:252:133 (8S)	Shell, 1927 [with olla]	24.1 x 19.1 cm
81:252:134 (13S)	Shells, 1927 [long-stemmed shell held vertically in nautilus]	24.0 x 18.9 cm

T236/S3B

81:252:135 (13SO)	Sand erosion, Carmel Valley, 1932	19.3 x 24.2 cm
81:252:136 (16SO)	Sand erosion, Oceano, 1934	24.1 x 19.1 cm
81:252:137 (20SO)	Tracks on sand, Oceano, 1935 (Bug tracks on sand)	19.6 x 24.4 cm
81:252:006 (22SO)	Dunes, Oceano, 1936	19.4 x 23.6 cm
81:252:094 (23SO)	Dunes, Oceano, 1936	19.5 x 24.3 cm
81:252:138+ (30SO)	Dunes, Oceano, 1936	19.0 x 24.1 cm
81:252:139 (31SO)	Dunes, Oceano, 1936 [high contrast, cloud on horizon]	19.2 x 24.2 cm
82:011:009 (35SO)	Dunes, Oceano, 1936	19.2 x 24.2 cm
82:011:001 (45SO)	Dunes, Oceano, 1936	19.3 x 24.4 cm
81:285:012 (45SO)	Dunes, Oceano, 1936	19.3 x 24.4 cm
81:285:013 (47SO)	Dunes, Oceano, 1936	19.2 x 24.3 cm
81:252:140 (50SO)	Dunes, Oceano, 1936	19.3 x 24.3 cm
81:252:141 (51SO)	Dunes, Oceano, 1936 [smooth pale dune, sky, diagonal line]	19.3 x 24.5 cm
81:252:142 (52SO)	Dunes, Oceano, 1936	19.3 x 24.5 cm
81:252:143 (53SO)	Dunes, Oceano, 1936 [dark triangular area between dunes]	19.3 x 24.3 cm
81:252:144 (56SO)	Dunes, Oceano, 1936	19.3 x 24.5 cm
81:252:145 (58SO)	Dunes, Oceano, 1936	19.4 x 24.5 cm
81:252:146 (60SO)	Dunes, Oceano, 1936	19.4 x 24.3 cm

T236/S4A

81:252:147 (5T)	Joshua, Mojave Desert, 1928	24.2 x 19.0 cm
81:252:148 (10T)	Cypress, Point Lobos, 1929	19.1 x 24.1 cm
81:252:097 (11T)	Cypress, Point Lobos, 1929	24.0 x 19.0 cm
81:252:149 (21T)	Cypress root and rock, Point Lobos, 1929	24.0 x 19.1 cm
81:252:065 (22T)	Cypress, Pebble Beach, 1929 [root curving on rock]	23.7 x 18.9 cm
81:252:098 (23T)	Cypress root, Pebble Beach, 1929 [root twisted below rock]	23.9 x 18.9 cm
81:252:099+ (27T)	Cypress, Point Lobos, 1929	23.8 x 18.9 cm
81:252:150 (35T)	Cypress, Point Lobos, 1930	24.1 x 19.1 cm
81:252:100 (36T)	Cypress, Point Lobos, 1930	23.8 x 18.9 cm
81:252:151 (39T)	Cypress, Point Lobos, 1930	23.9 x 19.0 cm
81:252:152+ (44T)	Cypress, Point Lobos, 1930	19.2 x 24.0 cm
81:252:153 (51T)	Cypress, Point Lobos, 1930 [insect-bored trunk, succulents]	24.2 x 19.3 cm
81:252:154 (52T)	Cypress, Point Lobos, 1930	24.2 x 19.2 cm
81:252:155 (54T)	Cypress, Pebble Beach, 1932	23.9 x 18.9 cm
81:120:015 (55T)	Cypress, Pebble Beach, 1932	19.1 x 23.9 cm

T236/S4B

81:252:101 (78T)	Cypress, Point Lobos, 1934	24.4 x 19.3 cm
81:252:102+	Driftwood on beach, Point Lobos, n.d.	19.4 x 24.3 cm
81:252:103 (1V)	Chinese cabbage, 1927 (Chard)	23.8 x 18.3 cm
81:252:104 (4V)	Melon, 1927	18.7 x 23.9 cm
81:268:224 (16V)	Eggplant, 1929	18.6 x 23.7 cm
81:252:156 (30V)	Red cabbage, quartered, 1930	24.1 x 19.1 cm
81:252:157 (31V)	Red cabbage, halved, 1930	19.1 x 24.1 cm
81:252:106 (34V)	Winter squash, 1930	18.8 x 23.9 cm
81:252:158 (36V)	Onion halved, 1930	19.0 x 24.1 cm
82:011:007 (39V)	Cabbage leaf, 1931	19.2 x 24.1 cm
81:252:159 (40V)	Cabbage leaf, 1931	23.1 x 19.4 cm
81:120:016 (41V)	Cabbage leaf, 1931	19.1 x 24.1 cm
81:252:107+ (45V)	Chard, 1927 (Chinese cabbage)	23.3 x 19.0 cm
81:252:160 (51V)	Cauliflower, 1931	19.1 x 24.1 cm
81:252:161 (58V)	White radish, 1933	24.2 x 19.0 cm
81:252:162 (61V)	White radish, 1933	24.1 x 19.0 cm

Guggenheim images, 1937-1939T236/S5A

81:252:163 (63V)	Purple cabbage, 1936	19.1 x 24.2 cm
81:252:164 (64V)	Cauliflower, 1936	19.3 x 24.4 cm
81:252:165 (3WPA)	Clouds, 1936	19.3 x 24.2 cm
81:251:008 (A-CD-1g)	Coolidge Dam, 1938	19.0 x 24.0 cm
81:251:009 (A-CD-3g)	San Carlos Lake, Arizona, 1938	19.0 x 24.1 cm
81:251:010 (A-CD-4g)	San Carlos Lake, Arizona, 1938	19.1 x 24.1 cm
81:251:011 (A-CD-10g)	San Carlos Lake, Arizona, 1938	19.0 x 24.0 cm
81:251:012 (A-J-1g)	Jerome, Arizona, 1938	19.1 x 24.1 cm
81:251:261 (A-J-2g)	Jerome, Arizona, 1938	18.9 x 23.9 cm
81:251:294+ (A-J-7g)	Jerome, Arizona, 1938	19.1 x 24.1 cm
81:285:008 (A-J-7g)	Jerome, Arizona, 1938	19.1 x 24.1 cm
81:251:262 (A-Mi-1g)	Arizona nymph, 1938 (Yuma nymph, Arizona)	19.0 x 24.2 cm
81:251:013 (A-P-2g)	Prescott, Arizona, 1938 (Signpost, Arizona, 1938) [arrow]	19.1 x 24.1 cm
81:251:014 (A-P-6g)	Skull, Arizona, 1938 [on post]	19.1 x 24.2 cm
81:251:015 (A-P-8g)	Skull, Arizona, 1938 [on ground]	19.0 x 24.2 cm
81:251:016 (A-S-1g)	Saguaro, 1938	19.0 x 24.2 cm
81:251:017 (A-S-2g)	Saguaro, 1938	24.1 x 19.0 cm
81:251:018 (A-S-3g)	Saguaro, 1938	19.0 x 24.1 cm

T236/S5B

81:251:019 (A-S-7g)	Saguaro, Arizona, 1938	19.0 x 24.2 cm
81:251:020+ (A-S-8g)	Saguaro, 1938	19.0 x 24.2 cm
81:251:021+ (A-S-9g)	Saguaro, 1938	19.0 x 24.2 cm
81:251:022 (B-BL-1g)	Badlands, Borego Desert, 1938	19.1 x 24.2 cm
81:251:023 (B-BL-2g)	Borego Desert, 1938	19.1 x 24.2 cm
81:251:263 (B-Mi-2g)	Cracked earth, Borego Desert, 1938	18.8 x 23.9 cm
81:251:024 (B-Mi-4g)	Cracked earth, Borego Desert, 1938	19.0 x 24.1 cm
81:251:025 (B-PC-5g)	Palm Canyon, Borego Desert, 1938	19.0 x 24.1 cm
81:251:026 (B-PC-9g)	Palm Canyon, 1938	19.0 x 24.0 cm
81:251:298+ (CD-B-1g)	Warning sign, Colorado Desert, 1937 (Warning!...old stage route)	19.3 x 24.3 cm
81:251:027 (CD-B-2g)	Death at Carrillo Station, 1937 (Dead man, Colorado Desert)	19.1 x 24.1 cm
81:251:028 (CD-C-1g)	Concretions, Salton Sea, 1937	24.3 x 19.2 cm
81:251:029 (CD-C-4g)	Concretions, Arroyo Salada, Salton Sea, 1937	19.2 x 24.2 cm
81:251:030 (CD-C-5g)	Concretions, Arroyo Salada, Salton Sea, 1937	19.2 x 24.2 cm
81:251:031 (CD-C-7g)	Concretions, Salton Sea, 1938	19.0 x 24.1 cm
81:251:032 (CD-C-8g)	Concretions, Salton Sea, 1938	24.0 x 19.1 cm

T236/S6A

81:251:033+ (CD-C-9g)	Concretions, Salton Sea, 1938	19.0 x 24.2 cm
81:251:034 (CD-C-11g)	Concretions, Salton Sea, 1938	19.0 x 24.0 cm
81:251:035 (CD-C-12g)	Concretions, Salton Sea, 1937	24.1 x 19.1 cm
81:251:036 (CD-C-14g)	Concretion, Salton Sea, 1937	24.2 x 19.1 cm
81:251:295+ (CD-C-31g)	Concretions, Salton Sea, 1937	19.3 x 24.4 cm
81:251:296+	Concretions, Salton Sea, 1938	24.5 x 19.4 cm
81:251:037 (CD-Mi-1g)	Salton Sea, 1938	19.0 x 24.1 cm
81:251:297+ (CD-Mi-2g)	Highway 60, Colorado, 1938 [dead manzanillo]	24.1 x 19.0 cm
81:251:038+ (CD-Mi-5g)	Highway 60, Colorado, 1938 [dead manzanillo]	19.0 x 24.1 cm
81:251:039 (CD-Mi-7g)	Highway 60, Colorado, 1938 [dead manzanillo]	19.0 x 24.1 cm
81:251:264 (CR-B-1g)	Boonville, Coast Range, 1937 [pastures, distant hills]	19.1 x 24.1 cm
81:251:040 (CR-CC-1g)	Colusa County, California, 1937 (Oaks and dry grass...)	19.1 x 24.1 cm
81:251:041+ (CR-CC-5g)	Colusa County, California, 1937 (Oaks and dry grass...)	19.1 x 24.0 cm
81:251:042 (CR-CL-2g)	Clear Lake, California, 1937	19.3 x 24.3 cm
81:251:265 (CR-CL-5g)	Clear Lake, Coast Range, 1937	19.1 x 24.0 cm
81:251:299 (CR-LL-1g)	Rancho Sonoma, 1937 (Ranch fence, Coast Range)	19.1 x 24.1 cm

T236/S6B

81:251:043+ (DV-39C-2g)	Death Valley, 1939 [clouds]	19.3 x 24.4 cm
81:251:044 (DV-39C-3g)	Death Valley, 1939 [clouds]	19.4 x 24.3 cm
81:251:045 (DV-39C-4g)	Clouds, Death Valley, 1939 [distant rain, low horizon]	19.4 x 24.5 cm
81:251:046 (DV-39C-5g)	Death Valley, 1939 [clouds, low mountain horizon]	19.4 x 24.5 cm
81:251:047 (DV-39C-6g)	Clouds, 1939	19.3 x 24.5 cm
81:251:300+ (DV-39C-7g)	Clouds, Death Valley, 1939	19.2 x 24.4 cm
81:251:266 (DV-39C-9g)	Clouds, Death Valley, 1939	19.0 x 23.9 cm
81:251:048 (DV-39C-12g)	Clouds, Death Valley, 1939	19.3 x 24.5 cm
81:251:301+ (DV-39C-15g)	Clouds, Death Valley, 1939	19.3 x 24.3 cm
81:251:302+ (DV-39C-20g)	Clouds, Death Valley, 1939	19.7 x 24.4 cm
81:251:050 (DV-39C-25g)	Clouds, Death Valley, 1939	19.3 x 24.3 cm
81:251:049+ (DV-39C-26g)	Clouds, Death Valley, 1939	19.6 x 24.3 cm
81:251:051 (DV-CCE-1g)	Corkscrew Canyon, 1938	19.0 x 24.0 cm
81:251:052 (DV-CCE-2g)	Corkscrew Canyon, Death Valley, 1938	19.0 x 24.2 cm
81:251:053+ (DV-CCE-3g)	Corkscrew Canyon, 1938	19.1 x 24.2 cm
81:251:054 (DV-CCE-4g)	Corkscrew Canyon, 1938	19.1 x 24.2 cm

T236/S7A

81:251:055	(DV-CCE-7g)	Corkscrew Canyon, 1938	19.1 x 24.1 cm
81:251:056	(DV-CCE-8g)	Corkscrew Canyon, Death Valley, 1938	19.1 x 23.1 cm
81:251:057	(DV-CCE-9g)	Corkscrew Canyon, Death Valley, 1938	24.2 x 19.1 cm
81:251:058	(DV-D-2g)	Dunes, Death Valley, 1938 [cracked mud]	19.0 x 24.1 cm
81:251:059	(DV-D-6g)	Dunes, Death Valley, 1938	19.3 x 24.5 cm
81:251:060	(DV-D-18g)	Dunes, Death Valley, 1938 [with dead mesquite trees]	19.1 x 24.1 cm
81:251:303+	(DV-D-21g)	Dunes, Death Valley, 1938	19.2 x 24.3 cm
81:251:061	(DV-DV-1g)	Dante's View, Death Valley, 1938	19.3 x 24.5 cm
81:251:267	(DV-DV-4g)	Dante's View, Death Valley, 1938 (Telescope Peak...)	19.0 x 24.0 cm
81:251:062	(DV-DV-7g)	Dante's View, 1938	19.0 x 24.0 cm
81:251:063	(DV-DV-8g)	Dante's View, 1938	19.0 x 24.0 cm
81:251:268	(DV-DV-9g)	Dante's View, Death Valley, 1938 [salt flats]	18.8 x 23.9 cm
81:251:001	(DV-DV-10g)	Dante's View, 1938	18.9 x 24.0 cm
81:251:065	(DV-DV-13g)	Dante's View, 1938 [salt flats]	19.0 x 24.1 cm
81:251:066	(DV-DV-19g)	Dante's View, 1938	19.3 x 24.3 cm
81:251:067+	(DV-DV-23g)	Dante's View, 1938	19.4 x 24.5 cm

T236/S7B

81:251:304+		Panamints, Death Valley, 1938 (Dante's View, Death Valley)	19.0 x 24.0 cm
81:251:068	(DV-GC-4g)	Golden Canyon, Death Valley, 1938	19.1 x 24.3 cm
81:251:069	(DV-GC-7g)	Manly's Beacon from Golden Canyon, 1938	19.3 x 24.3 cm
81:251:070	(DV-GC-8g)	Manly's Trail, Golden Canyon, 1938	19.0 x 24.3 cm
81:251:002	(DV-GC-10g)	Golden Canyon, 1938 [Manly's Beacon at left]	19.1 x 24.1 cm
81:251:072	(DV-GC-12g)	Golden Canyon, Death Valley, 1938	19.3 x 24.3 cm
81:251:073	(DV-GC-13g)	Manly's Trail, Golden Canyon, 1938	19.4 x 24.3 cm
81:251:305+	(DV-GC-20g)	Golden Canyon, Death Valley, 1938	18.9 x 23.9 cm
81:251:306+	(DV-GC-29g)	Golden Canyon, Death Valley, 1938	19.0 x 24.3 cm
81:251:307+	(DV-GC-30g)	Golden Canyon, Death Valley, 1938	19.2 x 24.4 cm
81:120:017	(DV-GC-44g)	Golden Canyon, Death Valley, 1938	18.9 x 24.0 cm
81:251:074	(DV-L-2g)	Leadfield, 1939 (Leadfield Hotel) [double outhouse]	19.3 x 24.5 cm
81:251:075	(DV-L-4g)	Leadfield, 1939	24.4 x 19.3 cm
81:251:076	(DV-Mi-4g)	Harmony Borax Mine, Death Valley, 1938	19.1 x 24.1 cm
81:251:077	(DV-Mi-12g)	Death Valley, 1939 (Mustard Canyon)	19.3 x 24.4 cm

T236/S8A

81:251:078	(DV-Mi-14g)	Death Valley, 1939 (Mustard Canyon)	19.3 x 24.5 cm
81:251:079	(DV-Mi-18g)	Camp grounds, Death Valley, 1938 (Our camp, Texas Springs, Death Valley)	19.3 x 24.4 cm
81:251:080	(DV-Mi-21g)	Volcanic Drive, Death Valley, 1938	19.1 x 24.2 cm
81:251:081	(DV-Mi-22g)	Volcanic Drive, 1938	19.1 x 24.1 cm
81:251:082	(DV-Mi-24g)	Badwater, 1938	19.3 x 24.5 cm
81:251:083	(DV-Mi-33g)	Death Valley, 1938 (Aguereberry Point, Death Valley)	19.3 x 24.3 cm
81:251:084	(DV-P-3g)	Panamints, Death Valley, 1938	19.1 x 24.3 cm
81:251:309	(DV-P-3g)	Panamints, 1938	19.1 x 24.2 cm
81:251:085	(DV-P-6g)	The Panamints, 1938	19.1 x 24.4 cm
81:251:086	(DV-R-1g)	Rhyolite, Nevada, 1938	19.1 x 24.1 cm
81:251:087	(DV-R-2g)	Rhyolite, Nevada, 1938	19.1 x 24.3 cm
81:251:088	(DV-R-3g)	Rhyolite, Nevada, 1938	19.1 x 24.3 cm
81:251:089	(DV-R-4g)	Rhyolite, Nevada, 1938	18.9 x 24.0 cm
81:251:090	(DV-R-5g)	Rhyolite, Nevada, 1938 [stone ruin, another in distance]	19.1 x 24.2 cm
81:251:091	(DV-R-7g)	Rhyolite, Nevada, 1938 [view through windows of ruin]	19.3 x 24.4 cm
81:269:104	(DV-R-10g)	Rhyolite, Nevada, 1938 [ruined wall with arched door]	19.0 x 24.2 cm
81:251:092	(DV-R-11g)	Rhyolite, Nevada, 1938	19.3 x 24.4 cm

81:251:093	(DV-TM-4g)	Twenty Mule Team Canyon, 1938	19.0 x 24.1 cm
81:251:094	(DV-TM-5g)	Twenty Mule Team Canyon, 1938	19.0 x 24.1 cm
81:251:095	(DV-TM-9g)	Twenty Mule Team Canyon, 1938	19.1 x 24.0 cm
81:251:310+	(DV-TME-1g)	Twenty Mule Team entrance, 1937	19.2 x 24.2 cm
81:251:096	(DV-TME-2g)	Twenty Mule Team Canyon, 1938	19.0 x 24.3 cm
81:251:269	(DV-TME-4g)	Twenty Mule Team Canyon, Death Valley, 1938	18.7 x 23.9 cm
81:251:097	(DV-TME-5g)	Twenty Mule Team Canyon, Death Valley, 1938	19.0 x 24.2 cm
81:251:098	(DV-TME-6g)	Twenty Mule Team Canyon, Death Valley, 1938	19.0 x 24.2 cm
81:251:099	(DV-TME-7g)	Twenty Mule Team Canyon entrance, 1938	19.1 x 24.1 cm
81:251:100	(DV-TME-8g)	Twenty Mule Team Canyon entrance, 1938	19.0 x 24.3 cm
81:251:311+	(DV-TME-14g)	Twenty Mule Team entrance, 1938	19.0 x 24.2 cm
81:251:312+	(DV-U-8g)	Ubehebe Crater, Death Valley, 1938 (Road to Ubehebe Crater)	19.1 x 24.2 cm
81:251:270	(DV-U-10g)	Ubehebe Crater area, Death Valley, 1938	19.2 x 24.4 cm
81:251:101	(DV-Z-2g)	Zabriskie Point, 1938	19.0 x 24.3 cm
81:251:102	(DV-Z-5g)	Zabriskie Point, 1938	19.0 x 24.1 cm
81:251:103	(DV-Z-9g)	Zabriskie Point, 1938	19.0 x 24.2 cm
81:251:104	(DV-Z-15g)	Zabriskie Point, 1938 [Manly's Beacon at left]	19.3 x 24.6 cm

T236/S9A

81:251:308+		Zabriskie Point, 1938 [Manly's Beacon] (var of 81:251:104)	19.1 x 24.2 cm
81:251:105	(DV-Z-20g)	Zabriskie Point, 1938	19.0 x 24.1 cm
81:251:271	(DV-Z-21g)	Zabriskie Point, Death Valley, 1938	19.0 x 24.2 cm
81:251:106	(DV-Z-23g)	Zabriskie Point, 1938	19.0 x 24.1 cm
81:251:107	(DV-Z-24g)	Zabriskie Point, 1938	19.0 x 24.2 cm
81:252:272	(DV-Z-27g)	Zabriskie Point, 1938 [winding gully, eroded slopes]	19.1 x 24.2 cm
81:251:108	(DV-Z-30g)	Zabriskie Point, 1938	19.1 x 24.4 cm
81:251:313	(E-IL-4g)	Iceberg Lake, 1937 [slopes with snow]	19.2 x 24.4 cm
81:251:110	(E-IL-5g)	Iceberg Lake, 1937	19.2 x 24.2 cm
81:251:004	(E-IL-6g)	Iceberg Lake, 1937	19.1 x 24.3 cm
81:251:109	(ES-IF-1g)	Pine stump, Inyo National Forest, 1937	24.1 x 19.1 cm
81:251:112	(ES-OV-1g)	Owens Valley, 1937 [tower and trees]	24.2 x 19.1 cm
81:120:018	(ES-OV-10g)	Owens Valley, 1937 (Rain, Sierras)	19.0 x 24.1 cm
81:251:314+	(ES-OV-12g)	Owens Valley, 1937 (Rain and rainbow, Owens Valley)	19.0 x 24.1 cm
81:251:113	(ES-OV-13g)	Cottonwoods, Owens Valley, 1937	24.2 x 19.1 cm
81:251:315+	(ES-OV-15g)	Owens Valley, 1937	19.1 x 24.2 cm

T236/S9B

81:251:114	(J1-1g)	Juniper, Lake Tenaya, 1937 [distant view]	24.1 x 18.8 cm
81:251:115	(J1-C-1g)	Juniper, Lake Tenaya, 1937	24.1 x 19.0 cm
81:251:116	(J1-C-4g)	Juniper, Lake Tenaya, 1937 [top of trunk, lower branches]	24.2 x 19.0 cm
81:251:117	(J2-C-1g)	Juniper bark, 1937	24.1 x 19.1 cm
81:251:118	(J2-C-2g)	Juniper bark, 1937	24.1 x 18.9 cm
81:251:119	(J2-C-3g)	Juniper bark, 1937	19.4 x 24.3 cm
81:251:120	(J3-2g)	Juniper, Lake Tenaya, 1937 [twisted base of double trunk]	24.2 x 19.1 cm
81:251:121	(J5-2g)	Juniper stump, 1937	24.2 x 19.0 cm
81:251:122	(LA-MGM-3g)	MGM storage lot, 1939	24.4 x 19.3 cm
81:251:123	(LA-MGM-8g)	MGM storage lot, 1939 [three figures]	24.3 x 19.3 cm
81:251:124	(LA-MGM-9g)	MGM Studios, 1939 [waterfront]	19.3 x 24.4 cm
81:251:125	(LA-MGM-10g)	MGM Studios, 1939 [stairways, curved one at left]	19.3 x 24.4 cm
81:251:126	(LA-MGM-11g)	MGM Studios, 1939 [waterfront]	19.4 x 24.4 cm
81:251:127	(LA-MGM-12g)	MGM Studios, 1939 [figureheads]	19.4 x 24.4 cm
81:251:128	(LA-MGM-13g)	MGM Studios, 1939 [stairways]	19.3 x 24.4 cm
81:251:129	(LA-MGM-15g)	MGM Studios, 1939 [ballroom]	19.3 x 24.3 cm

81:251:130	(LA-MGM-16g)	MGM Studios, 1939 [waterfront]	19.3 x 24.4 cm
81:251:131	(LA-MGM-21g)	MGM Studios, 1939 [waterfront]	19.4 x 24.3 cm
81:251:132	(LA-MGM-22g)	MGM Studios, 1939 [ballroom]	24.4 x 19.3 cm
81:251:133	(LA-Mi-2g)	Waterboy, San Fernando, 1937 (Bellboy statue...)	24.2 x 19.2 cm
81:251:134	(LA-RR-1g)	Ridge Route, outside Los Angeles, 1938 [hills, storm light]	19.1 x 24.2 cm
81:251:135	(LA-RR-3g)	Ridge Route, 1938 [hills, ploughed ground]	19.1 x 24.1 cm
81:251:136	(M-C-1g)	Calaveras Grove, 1938 [pine branch, upended redwood]	19.1 x 24.1 cm
81:251:273	(M-Mi-4g)	Burned bark, 1938 (Burned tree, Carson Pass)	24.0 x 18.9 cm
81:269:168	(MD-HSS-1g)	"Hot Coffee", Mojave Desert, 1937	18.8 x 24.0 cm
81:251:137	(MD-HSS-6g)	Highway 66, Mojave Desert, 1937 [car and coffee can]	19.0 x 24.0 cm
81:251:138	(MD-HSS-8g)	Highway 66, 1937 [sofa]	19.0 x 24.0 cm
81:251:274	(MD-HSS-10g)	Cholla, 1937 (Chollas, Mojave Desert)	18.9 x 24.1 cm
81:251:139	(MD-HSS-11g)	Abandoned auto, 1937	19.0 x 24.2 cm
81:285:017	(MD-HSS-13g)	Burned car, Mojave Desert, 1937	23.7 x 18.3 cm
81:251:275	(MD-J-2g)	Yucca, Mojave Desert, 1937 [clouds in background]	24.2 x 19.1 cm
81:251:140	(MD-J-4g)	Joshua Tree, 1937 (Joshua tree, Lucerne Valley)	19.2 x 24.2 cm
81:251:141	(MD-J-5g)	Joshua Tree, 1937 (Joshua tree, Lucerne Valley)	19.2 x 24.4 cm
81:251:142	(MD-J-6g)	Joshua Tree, 1937 (Joshua tree, Lucerne Valley)	19.2 x 24.3 cm

T236/S10B

81:251:143	(MD-RV-1g)	Rattlesnake Valley, Mojave Desert, 1937	24.6 x 19.3 cm
81:251:144	(MD-RV-2g)	Rattlesnake Valley, 1937	24.5 x 19.3 cm
81:251:145	(MD-V-1g)	Vulture, Mojave Desert, 1937 (Buzzard, Mojave Desert)	19.3 x 24.4 cm
81:251:146	(MD-W-3g)	Wonderland of Rocks, 1937	19.2 x 24.4 cm
81:251:147	(MD-W-14g)	Wonderland of Rocks, 1937	19.2 x 24.4 cm
81:251:148	(MD-W-17g)	Wonderland of Rocks, 1937	19.1 x 24.3 cm
81:251:149	(MD-W-22g)	Wonderland of Rocks, 1937	19.1 x 24.3 cm
81:251:318+	(MD-W-25g)	Wonderland of Rocks, 1937	19.2 x 24.5 cm
81:251:150	(NC-A-2g)	Albion Lumber Company, 1937	19.4 x 24.3 cm
81:251:276	(NC-BC-4g)	Surf, Bodega, 1937	19.0 x 24.0 cm
81:251:151	(NC-BC-9g)	Surf, Bodega, 1937	19.1 x 24.1 cm
81:251:152	(NC-BC-11g)	Surf, Bodega, 1937	19.0 x 24.0 cm
81:251:320+	(NC-BC-14g)	Surf, Bodega coast, 1937 [house, cliffs]	19.0 x 24.1 cm
81:251:153	(NC-CC-2g)	Stump, Crescent City, 1937	19.3 x 24.2 cm
81:251:154	(NC-CC-4g)	Crescent Beach, 1937 [stump and old barn]	24.3 x 19.3 cm

T236/S11A

81:251:321	(NC-CC-4g)	Crescent Beach, 1937 [stump and old barn]	24.4 x 19.3 cm
81:251:155	(NC-CC-6g)	Driftwood stump, 1937 [against sky]	24.3 x 19.3 cm
81:251:156	(NC-CC-8g)	Stump, Crescent City, 1937 [twisted form, surf in distance]	19.2 x 24.5 cm
81:251:157	(NC-CC-9g)	Wrecked auto, Crescent City, 1937	19.3 x 24.4 cm
81:251:323	(NC-J-1g) (or NC-S-1g)	Jenner Beach, 1937 (Mouth of the Russian River)	19.2 x 24.2 cm
81:251:158	(NC-J-2g)	Jenner Beach, 1939 (Mouth of the Russian River)	19.4 x 24.4 cm
81:251:277	(NC-LR-3g)	Tracks in sand, 1937	18.7 x 23.5 cm
81:251:159	(NC-LR-5g)	Little River, 1937	19.0 x 24.2 cm
81:251:160	(NC-LR-8g)	Little River, 1937	19.3 x 24.4 cm
81:251:161	(NC-MB-2g)	Moonstone Beach, 1937 [driftwood, boulders, surf far left]	18.9 x 24.1 cm
81:251:162	(NC-MB-3g)	Moonstone Beach, 1937 [logs]	24.3 x 19.3 cm
81:251:163	(NC-MB-4g)	Shoe, Moonstone Beach, 1937	19.1 x 24.1 cm
81:251:164	(NC-MB-6g)	Moonstone Beach, 1937 [alder trees]	24.1 x 19.2 cm
81:251:165	(NC-MB-8g)	Rock, Moonstone Beach, 1937	23.9 x 19.4 cm
81:251:166	(NC-MB-9g)	Driftwood, Moonstone Beach, 1937	19.4 x 24.5 cm
81:251:167	(NC-MB-13g)	Moonstone Beach, 1937 [driftwood and surf]	19.1 x 24.2 cm
81:120:019	(NC-MB-15g)	Stump, Moonstone Beach, 1937	19.3 x 24.3 cm
81:251:168	(NC-MB-16g)	Moonstone Beach, 1937 [logs and rocks]	19.1 x 24.2 cm

T236/S11B

81:251:332	(NC-Mi-1g)	Child's grave, Olema, 1937	19.0 x 24.2 cm
81:251:169	(NC-Mi-2g)	Hayfield near Fort Bragg, 1937 (Stewart's Point...)	19.2 x 24.4 cm
81:251:170	(NC-Mi-4g)	Fort Ross, 1937 [barn, trees, hills, fog]	19.0 x 24.1 cm
81:251:322+	(NC-Mi-5g)	North coast, Mendocino coast, 1937 (Sonoma County)	19.2 x 24.4 cm
81:251:171	(NC-Mi-6g)	Hill and fog, Ft. Ross, 1937	19.1 x 24.1 cm
81:251:172	(NC-Mi-9g)	Mendocino County, 1937	19.3 x 24.6 cm
81:251:173	(NC-Mi-18g)	Navarro, California, 1939 [river outlet]	19.4 x 24.4 cm
81:251:174	(NC-Mi-23g)	Mendocino coast, 1937	19.4 x 24.5 cm
81:251:175	(NC-O-2g)	Surf, Orick, 1937	19.5 x 24.1 cm
81:251:176	(NC-PA-2g)	Point Arena, 1937 [lagoon]	19.1 x 24.1 cm
81:251:177	(NC-TB-2g)	Tomales Bay, 1937 [oyster beds]	18.8 x 24.0 cm
81:251:178	(NC-TB-3g)	Tomales Bay, 1937	19.0 x 24.2 cm
81:251:179	(NC-TB-4g)	Tomales Bay, 1937 [with white barn]	19.0 x 24.2 cm

T236/S12A

81:251:180	(NC-TB-7g)	Tomales mudflats, 1937	19.0 x 24.2 cm
81:251:181	(NE-L-1g)	Lassen National Park, 1937 [with sunset clouds]	19.1 x 24.3 cm
81:251:182	(NE-L-2g)	Lassen National Park, 1937	19.0 x 24.2 cm
81:251:183	(NE-L-4g)	Lassen National Park, 1937	19.0 x 24.0 cm
81:251:184	(NE-LB-1g)	Rain over Modoc Lava Beds, 1937	19.2 x 24.2 cm
81:251:324	(NE-LB-2g)	Rain over Modoc Lava Beds, 1937	18.7 x 24.0 cm
81:251:185	(NE-LB-8g)	Lava Beds National Monument, 1937	19.1 x 24.2 cm
81:251:186	(NE-Mi-1g)	Modoc County, 1937	19.1 x 24.2 cm
81:251:187	(NE-S-1g)	Mt. Shasta, 1937	19.1 x 24.1 cm
81:251:279	(NM-A-1g)	Albuquerque, 1937 (Interior, old adobe, New Mexico)	24.0 x 18.7 cm
81:251:188	(NM-A-2g)	Albuquerque, 1937 [exterior, old adobe]	19.0 x 24.1 cm
81:251:281	(NM-A-N2g)	Nude, New Mexico, 1937	19.0 x 24.2 cm
81:251:189	(NM-A-N4g)	Nude, New Mexico, 1937	19.0 x 24.1 cm

T236/S12B

81:251:190	(NM-AV-1g)	Aspen Valley, 1937	19.0 x 24.1 cm
81:251:191	(NM-AV-2g)	Aspen Valley, 1937	19.0 x 24.1 cm
81:251:192	(NM-AV-3g)	Aspen Valley, 1937	24.0 x 19.0 cm
81:251:193	(NM-AV-4g)	Aspen Valley, 1937	24.1 x 19.0 cm
81:251:194	(NM-Mi-1g)	Santa Fe - Albuquerque, 1937 [highway]	19.1 x 24.0 cm
81:251:325+	(NM-Mi-2g)	New Mexico, 1937 (Near Moriarty, New Mexico)	19.0 x 24.1 cm
81:251:195	(NM-SF-1g)	Santa Fe, 1937 (Winter garden, New Mexico)	24.1 x 19.0 cm
81:251:326+	(NM-SF-4g)	Snow, Santa Fe, New Mexico, 1937 (Tesuque, New Mexico) [snow and fence]	19.0 x 24.2 cm
81:251:196	(NM-SF-5g)	Ice, New Mexico, 1937 (Tumbleweed, Tesuque, New Mexico)	19.1 x 24.2 cm
81:251:280	(NM-SF-6g)	Ice, Tesuque, New Mexico, 1937 (Fence with ice, Tesuque...)	18.9 x 24.1 cm
81:251:197	(NM-T-1g)	Taos, New Mexico, 1937 [trees]	19.0 x 24.1 cm
81:251:198	(NM-T-3g)	Windmill, New Mexico, 1937 (Taos, New Mexico)	19.0 x 24.2 cm
81:251:199	(NM-T-4g)	Taos, New Mexico, 1937 [view from Lockwood's roof]	19.1 x 24.0 cm
81:251:200	(O-B-1g)	Bandon, Oregon, 1939 [fireplace]	24.4 x 19.3 cm
81:251:201	(O-B-3g)	Bandon, Oregon, 1939 [car wreck]	19.2 x 24.4 cm
81:251:202	(O-B-4g)	Bandon, Oregon, 1939 [bare trees, flowering underbrush]	19.2 x 24.4 cm
81:251:203	(O-B-7g)	Bandon, Oregon, 1939 [stairs and trees]	24.3 x 19.3 cm

81:251:327+	(O-Mi-1g)	Fog, Oregon coast, 1939	19.1 x 24.2 cm
81:251:204	(O-Mi-4g)	Skunk cabbage, 1939	19.3 x 24.4 cm
81:251:205	(O-Mi-5g)	Oregon, 1939 [view along coastline, surf]	19.3 x 24.3 cm
81:251:328+	(O-Mi-8g)	Oregon, 1939 [roadside]	19.2 x 24.3 cm
81:251:206	(PL-K-2g)	Wet kelp, 1938 [seaweed on rocks]	19.3 x 24.3 cm
81:251:207	(PL-K-3g)	Wet seaweed, 1938	19.4 x 24.4 cm
81:251:282	(PL-K-5g)	Floating kelp, 1938	19.0 x 24.3 cm
81:251:283	(PL-L-1g)	Rock and sea, Point Lobos, 1938	19.0 x 24.0 cm
81:251:208	(PL-L-7g)	Landscape, Point Lobos, 1938 (South Shore, Point Lobos)	19.2 x 24.4 cm
81:251:209	(PL-L-8g)	Coast view, Point Lobos, 1938 (South Shore, Point Lobos)	19.4 x 24.5 cm
81:251:210	(PL-L-9g)	Landscape, Point Lobos, 1938 [driftwood]	19.2 x 24.3 cm
81:251:211	(PL-L-14g)	Monastery from Point Lobos, 1938	19.1 x 24.2 cm
81:251:212	(PL-L-16g)	Boat and cove, 1938	19.4 x 24.4 cm

T236/S13B

81:251:213	(PL-L-18g)	Sunset, 1938	19.7 x 24.3 cm
81:251:284	(PL-L-22g)	Point Lobos, 1939 [rocky peak]	24.3 x 19.1 cm
81:251:214	(PL-L-22g)	Point Lobos, 1939 [rocky peak, detail--variant cropping]	15.6 x 19.1 cm
81:251:215	(PL-L-23g)	China Cove, 1938	19.1 x 24.3 cm
81:251:330+		Surf, Point Lobos, 1938	19.3 x 24.3 cm
81:285:014+		Surf, Point Lobos, 1938 (dup of 81:251:330)	19.3 x 24.3 cm
81:251:216	(PL-R-2g)	Dead bird, 1938	19.1 x 24.0 cm
81:251:217	(PL-R-8g)	Rock and driftwood, 1938	19.0 x 24.3 cm
81:251:218	(PL-R-9g)	Rocks and wicker, Point Lobos, 1938	19.1 x 24.1 cm
81:251:219	(PL-R-14g)	Boat with abalone shells, 1938	19.3 x 24.5 cm
81:251:285	(PL-R-20g)	Rock and hills, 1938 (South Shore)	19.3 x 24.4 cm
81:251:286	(PL-R-25g)	Backlit rocks, 1939 (Rock erosion, South Shore, Point Lobos)	19.0 x 24.2 cm
81:251:319+	(PL-R-40g)	Rock, Point Lobos, 1938	19.0 x 24.3 cm
81:251:003	(PL-S-14g)	Surf, 1938 [foam curling toward rocks at right]	19.4 x 23.5 cm
81:251:220	(PL-S-15g)	Surf on Black Beach, 1938	19.3 x 24.4 cm
81:251:221	(PPH-1g)	Burned bark, 1937 (Bark of burned pine)	19.4 x 24.4 cm
81:251:222	(PPH-2g)	Horse, KB Dude Ranch, 1938 (Horse, Riverside County)	19.1 x 24.1 cm

T236/S14A

81:251:287	(RC-N-1g)	Napa County ranch, 1937 [fields with horses and cows]	18.7 x 23.8 cm
81:251:223+	(RC-S-2g)	Hill and telephone poles, ranch country, 1937 (Solano County) [curving road in foreground]	19.0 x 24.0 cm
81:251:224	(RC-S-3g)	Solano orchard, 1939	19.3 x 24.5 cm
81:251:225	(RC-SB-2g)	Ranch with haycocks, Sonoma county, 1937	19.3 x 24.4 cm
81:251:226	(RH-ER-3g)	Eel River country, 1937	19.0 x 24.0 cm
81:251:288	(RH-R-13g)	Redwood stump, 1937	19.1 x 24.3 cm
81:251:006+	(RH-R-18g)	Redwood Highway, 1937	24.3 x 19.0 cm
81:251:227	(RH-S-2g)	Burned stump, 1937 [narrow charred wood against sky]	24.5 x 19.3 cm
81:251:228	(RRC-1g)	Red Rock Canyon, 1937 [triangular rock flank formation]	24.4 x 19.4 cm
81:251:229	(RRC-2g)	Red Rock Canyon, 1937 [involved slope]	19.3 x 24.4 cm
81:251:007+	(RRC-10g)	Red Rock Canyon, 1937 [cliff formations]	19.3 x 24.5 cm
81:251:230	(SC-LB-2g)	Wildflowers, Laguna, 1937 (Dodder, Laguna Beach)	19.3 x 24.2 cm
81:251:289	(SC-LB-3g)	Legs in hammock, 1937	19.0 x 24.1 cm
81:251:231	(SC-PSP-2g)	Point San Pedro, 1937	19.1 x 24.1 cm
81:251:232	(SC-SS-3g)	Rocks and surf, California coast, 1937 (San Simeon Hwy.)	19.3 x 24.3 cm
81:251:233	(SC-SS-5g)	Rocks and surf, California coast, 1937 (San Simeon Hwy.)	19.3 x 24.4 cm
81:251:234	(SC-SS-10g)	Floating seaweed, 1937 (San Simeon Hwy.)	19.3 x 24.4 cm
81:251:064+	(SC-SS-11g)	San Simeon Highway, 1937 [beach]	23.9 x 19.1 cm

81:251:235	(SF-B-1g)	Sausalito, 1939 (San Francisco Bay from Sausalito)	19.4 x 24.4 cm
81:251:290	(SF-E-1g)	Embarcadero, San Francisco, 1937 (Pier 31, San Francisco...)	18.9 x 23.9 cm
81:251:236	(SF-E-6g)	Embarcadero, San Francisco, 1937	19.1 x 24.1 cm
81:251:237	(SF-E-7g)	Embarcadero, San Francisco, 1937	19.1 x 24.1 cm
81:251:238	(SF-Mi-1g)	Sausalito Ferry, San Francisco, 1937 (Alcatraz and harbor...)	19.1 x 24.1 cm
81:251:331	(SF-Mi-1g)	Sausalito Ferry, San Francisco, 1937 (dup of :238)	19.1 x 24.1 cm
81:251:239	(T-L-2g)	Lake Tenaya, 1937 (Granite cliff, Lake Tenaya)	19.1 x 24.2 cm
81:251:291	(T-L-3g)	Root, rocks, cliff, Lake Tenaya, 1937 [seen from above]	19.0 x 24.0 cm
81:251:240	(T-Mi-1g)	Stump on rock, Tioga Pass, 1937	18.9 x 24.2 cm
81:251:241	(T-Mi-5g)	Roots in water, 1937 (Root, Lake Tenaya)	19.4 x 24.4 cm
81:251:242	(T-T-2g)	Trees, Lake Tenaya, 1937	24.1 x 19.0 cm
81:251:243	(T-T-3g)	Trees, Lake Tenaya, 1937	24.1 x 19.1 cm
81:251:244	(V-1g)	Lake Van Norden, 1937	19.0 x 24.4 cm
81:251:245	(V-2g)	Stump, Lake Van Norden, 1937	19.2 x 24.3 cm
81:251:292	(V-5g)	Stumps, Lake Van Norden, 1937	18.9 x 24.2 cm

T236/S15A

81:251:246	(W-Mi-2g)	Columbia River, Washington, 1937	19.3 x 24.3 cm
81:251:247	(W-S-1g)	Seattle Art Museum, 1939 [sculptural grouping]	24.3 x 19.3 cm
81:251:071+	(W-S-3g)	Columbia River, Washington, 1939 (Lake Union, Seattle)	19.3 x 24.3 cm
81:251:248	(Y-Mi-4g)	Gin Flat, 1937 [roof]	19.0 x 24.1 cm
81:251:249	(Y-MR-1g)	Meyer's Ranch, Yosemite, 1938 [fences and meadow]	24.1 x 29.1 cm
81:251:250	(Y-MR-6g)	Meyer's Ranch, Yosemite, 1938 [slaughter and cart wheels]	24.1 x 29.1 cm
81:251:251	(YS-B-3g)	Tent frames, Yosemite, 1938	19.1 x 24.2 cm
81:251:252	(YS-B-4g)	Tent frames, Yosemite, 1938	19.1 x 24.2 cm
81:251:253	(YS-C-6g)	Yosemite, 1938 [trees and mountain]	24.1 x 19.2 cm
81:251:254	(YS-L-3g)	Snow, Yosemite, 1938	19.1 x 24.1 cm
81:251:255	(YS-L-5g)	Snow, Yosemite, 1938	19.1 x 24.1 cm
81:251:293	(YS-L-9g)	Road in snow, Yosemite, 1938	19.2 x 24.2 cm
81:251:256	(YS-Mi-2g)	Snow covered rocks, Yosemite, 1938	19.3 x 24.4 cm
81:251:111+	(YS-Mi-7g)	Snow and ice covered rocks, Yosemite, 1938	19.2 x 24.5 cm

T236/S15B

81:251:257	(YS-TB-1g)	Tree branches, Yosemite, 1938	24.1 x 19.1 cm
81:251:258	(YS-TB-2g)	Tree branches, Yosemite, 1938	19.2 x 24.1 cm
81:285:015+	(YS-TB-3g)	Tree branches, Yosemite, 1938	19.1 x 24.2 cm
81:251:259	(YS-TB-5g)	Tree branches, Yosemite, 1938	19.0 x 24.2 cm
81:251:260	(YS-TB-10g)	Tree branches, Yosemite, 1938	19.1 x 24.1 cm
81:251:278+	(YS-TB-?g)	Tree branches, Yosemite, 1938	19.1 x 24.0 cm

Post-Guggenheim images, 1939-1948

81:120:020	(A41-CC-1)	Cameron, Arizona, 1941	19.2 x 24.3 cm
81:110:001	(A41-CC-3)	Storm, Arizona, 1941 (From Marble Canyon Trading Post...)	19.2 x 24.2 cm
81:285:001+	(A41-GC-1)	Grand Canyon, Arizona, 1941	19.2 x 24.0 cm
81:110:008	(A41-S-1)	Saguaro, 1941	19.4 x 24.4 cm
81:110:009	(A41-TW-1)	Taliesen West, 1941	19.4 x 24.4 cm
81:110:010	(A41-Y-2)	Yaqui church, Arizona, 1941	19.4 x 24.5 cm
81:110:011	(C39-Mi-7)	Duck and lily, 1939	19.3 x 24.1 cm
81:110:142+	(C42-WCH-1)	Charis, Wildcat Hill, Carmel, 1942 [on roof]	17.0 x 24.1 cm
81:110:012	(C43-V-2)	Victorine Ranch, 1943 [broken wagon]	19.3 x 24.4 cm
81:110:013	(C44-CTS-1)	Cats on steps, 1944 (Family group on Wildcat Hill)	24.3 x 19.2 cm
81:110:014	(C44-CTS-4)	Johnny, 1944 [cat on driftwood]	19.3 x 24.4 cm

T236/S16A

81:110:143+	(C44-CTS-9)	Bodieson, 1944 [cat on ladder]	24.2 x 19.2 cm
81:110:015	(C44-CTS-10)	Cats on boxes, 1944 (Cats and juguetes)	19.4 x 24.4 cm
81:110:144+	(C44-CTS-18)	Cat on stool, 1944 (Marco Polo)	19.2 x 24.5 cm
81:110:016	(C44-CTS-33)	Cats on boxes, 1944 [with Mexican plate]	19.4 x 24.4 cm
81:110:017	(C44-Mi-1)	Bench, 1944 (Comics, Elliot Point) [Maggie & Jiggs]	19.3 x 24.4 cm
81:110:145+	(C45-CTS-2)	Cat in wicker basket, 1945 (FDR Weston)	19.2 x 24.5 cm
81:110:119	(C45-CTS-3)	Cat in wheelbarrow, 1945 (Hank, Henry, Wally, Hanky Panky)	19.2 x 24.1 cm
81:110:120	(C45-CTS-4)	Cat in picture frame, 1945 (Jo-Jo and picture frame)	19.2 x 24.1 cm
81:285:005	(C45-CTS-6)	Cat in wicker basket, 1945 [var.--Franky]	19.2 x 24.4 cm
81:110:018	(C45-CTS-13)	Franky, 1945 (Franklin)	19.3 x 24.4 cm
81:110:019	(C45-T-2)	Eucalyptus roots, 1945	19.2 x 24.3 cm
81:110:020	(C45-V-1)	Victorine Ranch, 1945	19.2 x 23.9 cm
81:110:021	(G41-A-10)	Cemetery, Athens, Georgia, 1941	19.5 x 24.4 cm
81:110:022	(G41-C-2)	Bonaventura Cemetery, Savannah, 1941	19.3 x 24.4 cm
81:110:121	(L41-Mi-1)	Shrimp boats, Louisiana, 1941	19.2 x 24.0 cm
81:120:021	(L41-Mi-2)	Louisiana, 1941 [mossy trees and swamp]	18.8 x 23.9 cm
81:110:025	(L41-Mi-4)	Packenham Oaks, New Orleans, 1941	19.1 x 24.2 cm
81:110:146+	(L41-Mi-6)	Louisiana, 1941 (Negro church, Louisiana)	19.1 x 24.3 cm

T236/S16B

81:110:122	(L41-NOC-4)	St. Bernard Cemetery, 1941 [monuments with crosses]	18.6 x 24.1 cm
81:110:026	(L41-NOC-6)	St. Roch Cemetery, New Orleans, 1941 (Altar, St. Roch....)	24.2 x 19.2 cm
81:110:027	(L41-NOC-7)	Girod Cemetery, New Orleans, 1941 [tomb with pitcher]	19.1 x 24.3 cm
81:110:028	(L41-NOC-9)	St. Roch Cemetery, New Orleans, 1941	19.2 x 24.2 cm
81:110:029	(L41-NOC-10)	St. Bernard Cemetery, New Orleans, 1941 [grave, flowers]	19.2 x 24.2 cm
81:110:030	(L41-NOC-11)	St. Roch Cemetery, New Orleans, 1941 [wall with Virgin]	19.1 x 24.3 cm
81:110:031	(L41-NOC-13)	Girod Cemetery, New Orleans, 1941 [altar with shells]	19.1 x 24.2 cm
81:110:032	(L41-NOC-14)	Girod Cemetery, New Orleans, 1941 [obelisks]	19.2 x 24.3 cm
81:110:123	(L41-PH-2)	Belle Grove, 1941	24.0 x 19.1 cm
81:110:033	(L41-PH-3)	Piano, Meraux, 1941 [ruined piano detail]	24.2 x 19.2 cm
81:110:034	(L41-PH-4)	Belle Helene Plantation, Louisiana, 1941	24.2 x 19.2 cm
81:110:035	(L41-PH-9)	Woodlawn Plantation, Louisiana, 1941 [old car, columns]	24.2 x 19.1 cm
81:110:036	(L41-PH-11)	Abandoned piano close-up, 1941 (Meraux Plantation...)	24.2 x 19.1 cm
81:110:037	(L41-PH-12)	Belle Grove Plantation House, La., 1941 [exterior, columns]	24.3 x 19.3 cm
81:110:038	(L41-PH-13)	Meraux Plantation House, Louisiana, 1941 [plaster figurine]	24.3 x 19.4 cm
81:110:039	(L41-PH-14)	Meraux, 1941 [doorway in ruined house]	24.2 x 19.2 cm
81:110:149+		Belle Grove, Louisiana, 1941 [side view of porch, windows]	24.4 x 19.3 cm

T236/S17A

81:110:147+	(LA40-20C-1)	Movie set, 1940 (Twentieth Century Fox) [log cabin set]	19.3 x 24.6 cm
81:110:148+	(LA40-20C-2)	Movie set, 1940 (Twentieth Century Fox) [gazebo, gunfighter]	24.6 x 19.3 cm
81:251:317+	(LA40-20C-3)	Twentieth Century Fox, 1940 [pool hall]	19.3 x 24.6 cm
81:251:316+	(LA40-20C-4)	Twentieth Century Fox, 1940 [shoeing]	19.3 x 24.5 cm
81:110:023	(LA40-20C-7)	Movie set, 1940 (Twentieth Century Fox) [ad for silks]	24.5 x 19.4 cm
81:110:124	(LA40-20C-9)	Movie set, 1940 (Cyclorama...) [trees, cabin and snow set]	19.2 x 24.4 cm
81:110:024	(LA40-20C-10)	Movie set, 1940 (Little Old New York...)	24.3 x 19.3 cm
81:110:125	(LA40-20C-11)	Movie set, 1940 (Twentieth Century Fox) [gazebo, gunfighter]	19.2 x 24.4 cm
81:110:040	(LA41-SF-1)	Santa Fe engine, 1941	19.2 x 24.3 cm
81:110:041	(LA41-SF-2)	Santa Fe engine, 1941	19.2 x 24.3 cm
81:110:042	(MA41-OD-4)	Tombstone, Old Deerfield, Massachusetts, 1941	19.4 x 24.3 cm
81:110:043	(MC39-S-1)	Salinas, horses for sale, 1939 ('Chief' Heggen's barn...)	19.4 x 24.5 cm
81:110:150+	(ML40-H-4)	Hornitos, Motherlode country, 1940 [broken plaster]	19.3 x 24.0 cm
81:110:044	(N39-C-2)	Nude floating, 1939 [Charis in pool]	19.1 x 24.4 cm
81:110:126	(N39-M-6)	Nude, 1939 (Maudelle Weston, Carmel)	19.1 x 24.2 cm
81:120:022	(N39-M-8)	Nude, 1939 (Maudelle Weston, Carmel)	19.3 x 24.4 cm
81:110:045	(N39-M-17)	Nude on dunes, 1939 (Maudelle Weston, Oceano)	19.1 x 24.2 cm

T236/S17B

81:110:046	(N41-BD-1)	Boulder Dam, 1941	19.3 x 24.4 cm
81:110:127	(N41-BD-2)	Boulder Dam, 1941	19.2 x 24.2 cm
81:110:128	(N41-BD-3)	Boulder Dam, 1941	19.1 x 24.1 cm
81:110:151		Boulder Dam, 1941	19.2 x 24.2 cm
81:270:072	(N42-CH-1)	Civilian Defense, 1942 [Charis sitting in gas mask]	24.2 x 18.6 cm
81:285:004+	(N43-CH&L-1)	My little grey home in the West, 1943 [variant]	24.4 x 19.3 cm
81:110:047	(N43-CH&L-2)	My little grey home in the West, 1943 [Charis holding sign]	24.3 x 19.2 cm
81:110:152	(N43-CH&L-2)	My little grey home in the West, 1943 [Charis holding sign]	24.2 x 19.3 cm
81:110:048	(N45-CH-1)	Nude, 1945 [Charis, wall with tree shadows]	19.4 x 24.5 cm
81:110:049	(N45-CH-2)	Nude in swing, 1945 (Winter idyll)	19.3 x 24.3 cm
81:110:050	(N45-CH-2)	Nude in swing, 1945 (Winter idyll)	19.3 x 24.3 cm
81:110:002+	(N45-CH-4)	Goodyear, 1945 (Nude and blimp)	19.2 x 24.3 cm
81:110:153+	(N45-CH-4)	Goodyear, 1945 (Nude and blimp)	18.9 x 24.3 cm
81:110:154+	(N45-CH-6)	Nude, 1945 [Charis, car in shed] (incorrectly titled "Heimy")	19.1 x 24.3 cm
81:110:004	(N45-R-1)	Nude on rug, 1945 (Nude on Navajo)	19.3 x 24.4 cm
81:110:051	(NJ41-L-1)	Near Neshanic, New Jersey, 1941 [abandoned house, field]	19.3 x 24.4 cm
81:110:155	(NJ41-L-1)	Near Neshanic, New Jersey, 1941 [abandoned house, field]	19.3 x 24.3 cm
81:110:052	(NJ41-Mi-1)	Near Chester, New Jersey, 1941	19.3 x 24.3 cm

T237/S2A

81:110:053	(NM41-CH-1)	Chimayo, New Mexico, 1941 [church and graveyard]	19.3 x 24.5 cm
81:110:129	(NM41-LT-1)	Las Truchas, New Mexico, 1941 [crosses]	19.2 x 24.0 cm
81:110:054	(NM41-LT-2)	Broken walls, Las Truchas, New Mexico, 1941	19.4 x 24.5 cm
81:110:056	(NM41-MI-1)	Railroad signals, New Mexico, 1941 (Train signals...)	19.4 x 24.3 cm
81:110:156+	(NM41-WS-1)	White Sands, 1941	19.3 x 24.4 cm
81:110:057	(NM41-WS-5)	White Sands, 1941 [curving furrows, pale dune in distance]	19.3 x 24.5 cm
81:110:157+	(NM41-WS-10)	White Sands, 1941 [rainbow]	19.3 x 24.4 cm
81:110:057	(NM41-WS-13)	White Sands, 1941	19.3 x 24.5 cm
81:110:058	(NM42-P-1)	White house with poplars, New Mexico, 1942	19.4 x 24.5 cm
81:110:059	(NY41-24W55-1)	Nude, New York City, 1941	24.5 x 19.3 cm
81:110:060	(NY41-515MI-1)	New York, 1941	24.1 x 19.3 cm
81:285:011	(NY41-515MI-1)	New York, 1941	24.1 x 19.3 cm
81:110:061	(NY41-B-2)	Brooklyn, 1941	19.3 x 24.3 cm
81:110:062	(NY41-MM-2)	Museum of Modern Art, New York, 1941 (From Museum...)	19.4 x 24.5 cm
81:110:158+		Museum of Modern Art, New York, 1941 (From Museum...)	19.3 x 24.3 cm
81:110:159+	(O39-C-1)	Oceano, 1939 [seaweed on sand]	19.2 x 24.3 cm
81:110:063	(O39-C-3)	Oceano, 1939 [twigs on sand]	19.3 x 24.3 cm
81:110:160+	(O39-L-4)	Oceano, 1939 [dunes and sea]	19.2 x 24.4 cm

T237/S2B

81:110:130	(O41-A-1)	Armco, Ohio, 1941 [smokestacks, tower with stairs at left]	19.1 x 23.9 cm
81:110:064	(O41-C-1)	Cincinnati, 1941 [rooftops and smokestacks]	19.3 x 24.4 cm
81:110:065	(O41-WZ-8)	Winter Zero's bottle farm, Ohio, 1941	19.3 x 24.5 cm
81:110:066	(P41-P-1)	Pittsburgh, 1941 [smoky cityscape, bridge over river]	19.2 x 24.2 cm
81:110:131	(P41-P-2)	Pittsburgh, 1941 [river, bridge, skyline]	19.1 x 24.0 cm
81:110:067+	(P41-P-4)	Pittsburgh, 1941 [river, bridge, skyline]	19.2 x 24.3 cm
81:270:105	(PL39-Mi-1)	Stone crop and cypress, Point Lobos, 1939	19.2 x 24.2 cm
81:110:132	(PL39-Mi-5)	Point Lobos, 1939 [cliff]	24.2 x 19.2 cm
81:110:161+	(PL39-P-5)	Point Lobos, 1939 [tidepool]	19.3 x 24.4 cm
81:110:068	(PL39-R-1)	Dry tide pool, Point Lobos, 1939	19.3 x 24.3 cm
81:110:133	(PL39-R-4)	Low tide, Point Lobos, 1939	19.1 x 24.1 cm
81:110:162+	(PL39-R-5)	Point Lobos, 1939 [eroded cliffs]	19.2 x 24.5 cm
81:110:134	(PL39-R-14)	Tar on rock, Point Lobos, 1939	19.1 x 24.2 cm
81:110:069	(PL40-K-2)	Dried kelp, Point Lobos, 1940	19.3 x 24.3 cm
81:110:135	(PL40-K-6)	Floating kelp, Point Lobos, 1940	19.0 x 24.2 cm
81:120:023	(PL40-R-2)	Rock erosion, Point Lobos, 1940	19.1 x 24.2 cm

T237/S3A

81:110:136 (PL40-S-3)	Sea, Point Lobos, 1940 (Sea and kelp, Point Lobos)	19.2 x 24.3 cm
81:110:070 (PL40-S-7)	Point Lobos, 1940 [sunglint on ocean, dark sky]	19.4 x 24.3 cm
81:110:071 (PL40-T-9)	Roots and rock, Point Lobos, 1940	19.4 x 24.3 cm
81:110:006 (PL41-T-1)	Cypress and stonecrop, Point Lobos, 1941	19.2 x 24.2 cm
81:110:078 (PL42-Bi-2)	Dead bird, Point Lobos, 1942 (Sea fowl and rock...)	19.3 x 24.2 cm
81:110:137 (PL42-R-2)	Sandstone erosion, Point Lobos, 1942	19.1 x 24.2 cm
81:110:072 (PL42-R-2x)	Rock erosion, Point Lobos, 1942	19.1 x 24.3 cm
81:110:073 (PL42-R-3)	Sandstone erosion, Point Lobos, 1942	19.3 x 24.4 cm
81:110:163 (PL42-R-3)	Sandstone erosion, Point Lobos, 1942	19.2 x 24.4 cm
81:110:074 (PL42-R-3x)	Tar drippings, Point Lobos, 1942	19.3 x 24.4 cm
81:110:075 (PL42-R-4)	Salt on rocks, Point Lobos, 1942 (Salt-encrusted rock...)	19.2 x 24.2 cm
81:251:005+	Rock, Point Lobos, 1942	19.2 x 24.5 cm
81:110:076 (PL42-R-5)	Rock erosion, Point Lobos, 1942	19.3 x 24.4 cm
81:110:079 (PL42-R-8)	Rock erosion, Point Lobos, 1942	19.3 x 24.3 cm
81:251:329+	Point Lobos, 1942 [seaweed and rocks, viewed from above]	24.4 x 19.3 cm
81:110:080 (PL42-T-2)	Uprooted cypress, Point Lobos, 1942	19.3 x 24.5 cm
81:110:081 (PL44-L-1)	Cliff with stonecrop, Point Lobos, 1944	19.2 x 24.2 cm

T237/S3B

81:110:082+ (PL44-L-3)	Cliff with stonecrop, Point Lobos, 1944 [distant view]	19.3 x 24.4 cm
81:110:083 (PL44-L-4)	Granite and cypress, Point Lobos, 1944	19.4 x 24.4 cm
81:110:164+ (PL44-L-5)	Granite and cypress, Point Lobos, 1944 [distant view]	19.3 x 24.5 cm
81:110:084 (PL44-R-1)	Wood, weeds, kelp, Point Lobos, 1944	24.3 x 19.2 cm
81:110:165 (PL44-R-5)	Granite, Point Lobos, 1944	19.1 x 24.2 cm
81:110:085 (PL44-R-6)	Granite, Point Lobos, 1944 [weathered cliff, diagonal seam]	19.2 x 24.2 cm
81:120:024 (PL44-R-7)	Rock erosion, Point Lobos, 1944	19.3 x 24.4 cm
81:110:166+ (PL44-R-9)	Stonecrop, Point Lobos, 1944 [pale cliff]	19.2 x 24.4 cm
81:110:138 (PL44-R-10)	Stonecrop, Point Lobos, 1944 [with star-like bloom clusters]	19.1 x 24.4 cm
81:110:167+ (PL44-T-3)	Cypress, Point Lobos, 1944 [slope]	19.4 x 24.5 cm
81:110:005 (PL45-Bi-2)	Pelican, 1945 (Tide pool, Point Lobos)	19.3 x 24.4 cm
81:110:139 (PL45-P-1)	Floating driftwood, 1945	19.1 x 24.0 cm
81:110:087 (PL45-R-2)	Sandstone erosion, Point Lobos, 1945	19.3 x 24.4 cm

T237/S4A

81:110:088 (PL46-L-2)	Cliff with seagull, Point Lobos, 1946 (North Dome...)	24.1 x 19.0 cm
81:110:089 (PL46-L-3)	North shore, Point Lobos, 1946	19.2 x 24.4 cm
81:120:025 (PL46-L-4)	Point Lobos, 1946 [rocky vegetated slope]	24.2 x 19.0 cm
81:110:090 (PL46-R-1)	Granite cliff, Point Lobos, 1946	19.2 x 24.4 cm
81:110:091 (PL46-R-2)	Sandstone erosion, Point Lobos, 1946	24.3 x 19.2 cm
81:110:055+ (PL47-L-4)	Point Lobos, 1947 [cliff and trees]	19.3 x 24.4 cm
81:110:092 (PL47-R-1)	Rock, Point Lobos, 1947 (Granite cliff...)	19.2 x 24.4 cm
81:110:093 (PL47-S-1)	Point Lobos, 1947 [surf]	19.3 x 24.4 cm
81:110:168 (PO41-McA-3)	David McAlpin, 1941	?
81:110:094 (PO42-B-1)	Brett, 1942 [at Point Lobos]	19.3 x 24.5 cm
81:110:095 (PO42-C-1)	Cole, 1942 [with firewood]	19.3 x 24.2 cm
81:110:096 (PO42-N-1)	Neil, 1942 [seated on ladder]	19.3 x 24.3 cm
81:110:097 (PO43-B-1)	Brett, 1943 [standing among sawn logs]	19.4 x 24.5 cm
81:110:098 (PO44-B&E-1)	Brett and Erica, 1944 [at Point Lobos]	19.2 x 24.4 cm

T237/S4B

81:110:099	(PO44-C&T-3)	Chan and Ted, 1944 [at Point Lobos]	19.3 x 24.5 cm
81:120:026	(PO45-W-1)	Willard Van Dyke, 1945	19.2 x 24.2 cm
81:110:077+	(PO45-W-4)	Willard Van Dyke, 1945 [at Point Lobos]	19.2 x 24.3 cm
81:110:100	(PO46-H-2)	Hela, 1946	19.2 x 24.3 cm
81:110:101	(PO47-D-1)	Dody, 1947	24.4 x 19.3 cm
81:110:141+	(SL43-C-4)	Dr. Pepper, 1943 (Good neighbor policy)	24.3 x 19.3 cm
81:110:102	(SSH40-A-2)	Debris with tire, 1940	19.4 x 24.5 cm
81:110:103	(T41-ED-2)	Stone sculpture, William Edmondson, 1941	19.1 x 24.4 cm
81:110:104	(T41-ED-7)	Stone sculpture, William Edmondson, 1941	19.2 x 24.3 cm
81:110:105	(T41-ED-8)	William Edmondson, Tennessee, 1941	24.3 x 19.3 cm
81:110:106	(T41-ED-10)	Stone sculpture, William Edmondson, 1941	19.3 x 24.5 cm
81:110:107+	(T41-ED-12)	"Tombstones for sale," stone sculpture, William Edmondson, 1941	24.3 x 19.2 cm
81:110:007+		Stone sculpture, William Edmondson, 1941	19.2 x 24.4 cm
81:110:108	(T41-HFS-1)	Zilphia Horton, 1941 [chewing on grass stem]	24.4 x 19.2 cm
81:110:109	(T41-HFS-3)	The Sumners, Tennessee, 1941	19.2 x 24.2 cm
81:110:110	(T41-N-2)	Union Station, Nashville, Tennessee, 1941	19.3 x 24.2 cm

T237/S5A

81:110:111	(TX41-A-2)	Mr. and Mrs. Fry, Burnet, Texas, 1941	24.3 x 19.3 cm
81:110:112	(TX41-H-9x)	Texas, 1941 (San Jacinto Monument, Houston, Texas)	19.4 x 24.4 cm
81:110:113+	(TX41-PA-3)	Gulf Oil, Port Arthur, Texas, 1941	19.3 x 24.3 cm
81:110:114	(TX41-PA-4)	Gulf Oil, Port Arthur, Texas, 1941 [dark pipes, tanks]	19.3 x 24.3 cm
81:110:115+	(TX41-PA-8)	Gulf Oil, Port Arthur, Texas, 1941	19.3 x 24.3 cm
81:285:003	(TX41- )	Charis and our camp, Galveston, 1941	19.3 x 24.4 cm
81:110:086+	(Y40-MR-1)	Meyer's Ranch, Yosemite, 1940 [knotholes]	24.6 x 19.3 cm
81:110:116	(Y40-MR-8)	Pond, Meyer's Ranch, Yosemite, 1940	19.3 x 24.1 cm
81:110:117	(Y40-T-3)	Lake Tenaya country, 1940 [two junipers above lake]	19.3 x 24.4 cm
81:110:118	(Y40-T-4)	Lake Tenaya country, 1940 [rock and juniper]	19.4 x 24.4 cm
81:120:027	(Y40-T-6)	Tenaya, 1940 [granite cliff]	19.0 x 24.3 cm
81:110:003+	(Y40-T-8)	Lake Tenaya country, 1940 [rocks]	19.3 x 24.6 cm
81:110:140	(Y40-V-14)	High Sierra, 1940 (Yosemite) [cloud]	19.3 x 24.4 cm
81:285:007+		[Pegot Waring "Bird" sculpture], ca 1940	19.2 x 24.2 cm
81:252:182+		[Pegot Waring "Bird" sculpture], ca 1940	19.2 x 24.2 cm
81:252:179+		[grave with wrought iron fence, under tree], ca 1941	19.2 x 24.4 cm

T237/S5B

81:252:166 (72N)	Nude, 1933	11.0 x 9.2 cm
81:252:167 (75N)	Nude, 1933	11.7 x 9.3 cm
81:252:169 (81N)	Nude, 1933	11.8 x 9.3 cm
81:252:170 (83N)	Nude, 1933	9.2 x 11.8 cm
81:252:171 (85N)	Nude, 1933	9.3 x 11.8 cm
81:252:172 (101N)	Nude, 1933	9.3 x 11.8 cm
81:252:173 (110N)	Nude, 1933	9.3 x 11.9 cm
81:252:174 (136N)	Nude, 1934	11.0 x 9.2 cm
81:252:175 (137N)	Nude, 1934	9.3 x 11.9 cm
81:252:195 (140N)	Nude, 1934	11.6 x 9.1 cm
81:252:177 (142N)	Nude, 1934	11.3 x 9.3 cm
81:252:178 (143N)	Nude, 1934	11.4 x 9.1 cm
81:252:196 (144N)	Nude, 1934	9.1 x 11.6 cm
81:252:180 (146N)	Nude, 1934	9.0 x 11.2 cm
81:252:181 (147N)	Nude, 1934	11.8 x 9.3 cm
81:252:183 (151N)	Nude, 1934	9.2 x 11.7 cm
81:252:184 (154N)	Nude, 1934	11.8 x 9.3 cm
81:252:185 (159N)	Nude, 1934	11.8 x 9.3 cm

T237/S6A

81:252:197 (160N)	Nude, 1934	9.0 x 11.5 cm
81:252:186 (161N)	Nude, 1934	9.1 x 11.2 cm
81:252:198 (166N)	Nude, 1934	9.2 x 11.7 cm
81:252:199 (168N)	Nude, 1934	9.1 x 11.6 cm
81:252:200 (185N)	Nude, 1934	9.1 x 11.7 cm
81:252:187 (187N)	Nude, 1934	9.5 x 11.8 cm
81:252:188 (189N)	Nude, 1934	8.9 x 11.7 cm
81:252:189 (190N)	Nude, 1934	9.1 x 11.7 cm
81:252:201 (190N)	Nude, 1934	9.1 x 11.6 cm
81:252:202 (192N)	Nude, 1934	11.6 x 9.1 cm
81:252:190 (194N)	Nude, 1934	11.6 x 9.0 cm
81:252:191 (199N)	Nude, 1934....	9.1 x 11.7 cm
81:252:203+ (209N)	Nude, 1935	11.6 x 9.1 cm
81:252:192 (210N)	Nude, 1935	11.9 x 9.3 cm
81:252:193 (211N)	Nude, 1935	11.7 x 9.4 cm
81:252:194 (213N)	Nude, 1935	11.8 x 9.4 cm
81:252:204 (218N)	Nude, 1935	11.7 x 9.1 cm

T237/S6B

81:252:004 (305PO)	Carmelita Maracci, 1937	11.9 x 9.4 cm
81:252:095 (310PO)	Charis, 1935 [leaning on back of chair]	11.8 x 9.3 cm
81:252:001+ (312PO)	La Teresina, 1933 [chin raised]	11.8 x 9.2 cm
81:252:205	Elinore Stone, 1933 [head shaved, profile]	10.1 x 8.7 cm
81:252:002	Jean Charlot, 1933	11.8 x 9.3 cm
81:252:003+	Sibyl [Anikeef], 1933	11.7 x 9.3 cm
81:252:005	Robinson Jeffers, 1933 [with pipe]	11.8 x 9.2 cm
81:252:017	Alice Rohrer, 1933	11.5 x 9.1 cm
81:252:206+	Brett, 1931	10.4 x 8.4 cm
81:252:130+	Albert Bender, 1928	9.7 x 7.2 cm
81:285:002+	Tony Lujan, 1930	9.7 x 7.2 cm

**WESTON, EDWARD**

Project prints, reference set. Gelatin silver prints printed by Brett Weston, ca mid-1950s

**Pre-Guggenheim**T237/S7Fiche 1

81:268:001	1A1	2A	Pirámide, Cuernavaca, 1924	19.1 x 23.9 cm
:002	1A2	6A	Pirámide del Sol, Mexico, 1923	18.7 x 23.9 cm
:003	1A3	8A	Pulqueria, Mexico, 1926 [Charrito]	19.2 x 23.9 cm
:004	1A4	1 3A	Colonia Condesa, 1925	19.0 x 24.0 cm
:005	1A5	15A	San Pedro y San Pablo, 1924	18.9 x 24.0 cm
:006	1A6	21A	Calle Mayor, Tepotzotlan, 1924	19.1 x 24.0 cm
:007	1A7	25A	Cannery, Point Lobos, 1930	18.9 x 23.9 cm
:008	1A8	30A	Taos Pueblo, New Mexico, 1933	19.1 x 24.1 cm
:009	1A9	34A	Church at "E" Town, New Mexico, 1933	18.9 x 24.1
cm				
:010	1A10	41A	Taos Pueblo, New Mexico, 1933	18.9 x 24.1 cm
:011	1A11	45A	Ranch house, Alameda County, 1934	19.0 x 24.1 cm
:012	1A12	49A	Barn, Castroville, 1934	19.1 x 24.2 cm
:013	1B1	53A	Old adobe, Carmel Valley, 1934	24.0 x 19.0 cm
:014	1B2	54A	Corral, Pismo Beach, 1935	19.0 x 24.1 cm
:015	1B3	55A	Corral, Pismo Beach, 1935	19.0 x 24.2 cm
:016	1B4	56A	Corral, Pismo Beach, 1935	19.0 x 24.0 cm
:017	1B5	57A	Pulqueria, Mexico City, 1926	24.0 x 17.2 cm
:018	1B6	60A	Pulqueria, Mexico, 1926 [two children]	24.1 x 18.9 cm
:019	1B7	62A	Pulqueria, Mexico City, 1926	23.8 x 19.0 cm
:020	1B9	2Bi	Pelican's wing, 1931	19.0 x 23.9 cm
:021	1B10	4B	Bone, 1930	19.1 x 23.8 cm
:022	1B11	13B	Sperm whale's teeth, 1931	23.7 x 19.0 cm
:023	1B12	20B	Whale vertebrae, 1934	18.9 x 24.1 cm
:024	1C1	22B	Bird skeleton, 1936	19.1 x 24.2 cm
:025	1C3	2C	Succulents, 1930	19.0 x 23.7 cm
:026	1C4	5C	Succulent, 1930	19.1 x 23.9 cm
:027	1C5	10C	Succulent, Point Lobos, 1930	19.2 x 24.2 cm
:028	1C6	14C	Cacti, Oliver's, 1932	24.0 x 19.0 cm
:029	1C7	16C	Cactus, Santa Barbara, 1933	19.0 x 24.1 cm
:030	1C9	14CL	Cloud, New Mexico, 1936	24.1 x 19.0 cm
:031	1C10	18CL	Cloud, 1936	19.0 x 24.0 cm
:032	1C11	25CL	Cloud, 1936	19.1 x 24.1 cm
:033	1D1	32CL	Cloud, 1936	19.0 x 23.9 cm
:034	1D2	37CL	Cloud, Oceano, 1936	24.4 x 19.2 cm
:035	1D3	40CL	Cloud, 1936	19.4 x 24.4 cm
:036	1D4	41CL	Cloud, 1936	19.4 x 24.2 cm
:037	1D6	3E	Eggs and slicer, 1930	19.0 x 23.8 cm
:038	1D7	4E	Egg, 1931	24.0 x 19.0 cm
:039	1D9	1F	Bananas, 1930	19.0 x 24.1 cm
:040	1D11	39FAP	Barn, Pismo Beach, 1935	19.1 x 24.2 cm

**WESTON, EDWARD**

Project prints, reference set. Gelatin silver prints printed by Brett Weston, ca mid-1950s

**Pre-Guggenheim**T237/S7  
Fiche 2

81:268:041	2A1	4FU	Toadstool, 1931	19.4 x 24.0 cm
:042	2A2	6FU	Toadstool, 1931	23.0 x 18.9 cm
:043	2A3	8FU	Toadstool, 1932	19.0 x 23.9 cm
:044	2A4	9FU	Toadstool, 1934	19.3 x 24.4 cm
:045	2A8	1J	Juguetes, Panchito Villa, 1926	24.3 x 19.1 cm
:046	2A9	3J	Juguetes, Palma Bendita, 1926	24.1 x 19.1 cm
:047	2A10	12J	Juguetes, doll and sombrero, 1925	24.3 x 19.0 cm
:048	2A11	15J	Cosas de la vida, 1925	18.8 x 23.9 cm
:049	2A12	16J	Juguetes, bride and groom, 1925	24.4 x 18.8 cm
:050	2B1	17J	Juguetes, bride and groom, 1925	23.8 x 19.1 cm
:051	2B2	20J	Juguetes, bird – penguin – palma, 1926	24.0 x 19.1 cm
:052	2B3	22J	Juguetes, penguin, 1926	19.2 x 24.1 cm
:053	2B4	31J	Gourds, 1924 [Two birds, gourds]	19.3 x 23.4 cm
:054	2B5	35J	Gourds, three fish, 1925	19.1 x 24.1 cm
:055	2B6	41J	Juguetes, cherubim, 1926	24.2 x 19.1 cm
:056	2B8	3K	Kelp, 1930	19.0 x 24.1 cm
:057	2B9	5K	Kelp, 1930	24.0 x 19.0 cm
:058	2B10	7K	Kelp, 1930	19.2 x 24.3 cm
:059	2B11	10K	Kelp, 1930	19.2 x 24.0 cm
:060	2B12	11K	Kelp, 1930	19.2 x 24.0 cm
:061	2C1	12K	Kelp, 1930	19.2 x 24.0 cm
:062	2C2	17K	Kelp, 1930	19.2 x 24.0 cm
:063	2C3	23K	Kelp, 1931	19.1 x 24.1 cm
:064	2C4	29K	Dry kelp, Point Lobos, 1934	19.3 x 24.2
cm				
:065	2C5	30K	Kelp, 1934	19.3 x 24.2 cm
:066	2C7	1L	Janitzio, Mexico, 1936	18.9 x 23.9 cm
:067	2C8	5L	Patzcuaro, Mexico, 1926	18.8 x 23.9 cm
:068	2C9	6L	Tepotzotlan, Mexico, 1924	19.2 x 24.1 cm
:069	2C10	19L	Deserted landing, Big Sur coast, 1932	18.7 x 23.7 cm
:070	2C11	25L	“E” Town, New Mexico, 1933	19.0 x 24.2 cm
:071	2C12	34L	Prunedale Cutoff, 1933	19.1 x 24.0 cm
:072	2D1	36L	Lettuce ranch, Salinas Valley, 1934	19.1 x 24.2 cm
:073	2D2	40L	San Juan Ranch, 1934	19.2 x 24.2 cm
:074	2D3	41L	San Juan Ranch, 1934	19.1 x 24.4 cm
:075	2D4	42L	San Juan Ranch, 1934	19.1 x 24.4 cm
:076	2D5	44L	Wheels and hill, San Juan, 1934	19.2 x 24.3 cm
:077	2D6	46L	Fence, old road, Big Sur, 1935	19.1 x 24.2
cm				
:078	2D7	48L	Lake Hollywood Reservoir, 1936	19.3 x 24.1 cm

## WESTON, EDWARD

Project prints, reference set. Gelatin silver prints printed by Brett Weston, ca mid-1950s

### Pre-Guggenheim

T237/S7  
Fiche 3

81:268:079	3A1	1M	Armco Steel, Ohio, 1922	23.5 x 17.2 cm
:080	3A2	2M	Armco Steel, Ohio, 1922 [pipes and stacks]	24.0 x 19.2
cm				
:081	3A3	4M	Excusado, Mexico, 1925	23.7 x 18.9 cm
:082	3A4	5M	Excusado, Mexico, 1925	24.1 x 19.1 cm
:083	3A5	8M	San Francisco, 1925	24.2 x 19.2 cm
:084	3A6	9M	San Francisco, 1925	19.0 x 23.9 cm
:085	3A7	10M	Ship's bow, San Francisco, 1925	19.2 x 24.0 cm
:086	3A8	11M	San Francisco, 1925	23.8 x 19.1 cm
:087	3A9	15M	Factory, Los Angeles, 1925	24.2 x 19.0 cm
:088	3A9A	16M	Plaster Works, Los Angeles, 1925	19.0 x 23.9 cm
:089	3A10	19M	Bedpan, 1930	24.0 x 16.1 cm
:090	3A11	24M	Eggslicer, 1930	19.0 x 23.1 cm
:091	3A12	25M	Eggslicer, 1930	19.1 x 23.3 cm
:092	3B1	39M	Boat builder, Neil, 1935	24.3 x 19.3 cm
:093	3B3	3Mi	Pottery, Oaxaca market, 1926	19.1 x 23.2 cm
:094	3B4	5Mi	Casa de vecindad, 1926	19.0 x 24.1 cm
:095	3B5	8Mi	Bomba en Tacubaya, 1923	24.0 x 24.0 cm
:096	3B6	12Mi	Jarros de Oaxaca, 1926	19.0 x 24.1 cm
:097	3B7	26Mi	Model for mold, 1936	24.2 x 19.0 cm
:098	3B8	27Mi	Masque, 1935	19.2 x 24.3 cm
:099	3B9	28Mi	Cement worker's glove, 1936	19.3 x 24.2 cm
:100	3B10	29Mi	Monument on Wilshire Boulevard, 1936	24.6 x 19.2 cm
:101	3B11	33Mi	Pulqueria façade, Mexico, 1926	18.8 x 24.0 cm
:102	3C1	6N	Breast, 1922	18.8 x 23.9 cm
:103	3C2	7N	Torso, Glendale, 1922	24.2 x 18.9 cm
:104	3C3	12N	Nude [Neil], 1922	24.2 x 19.0 cm
:105	3C4	15N	Nude [Neil], 1922	24.2 x 18.9 cm
:106	3C5	19N	Nude [Margrethe], 1923	24.2 x 18.9 cm
:107	3C6	24N	Nude [Margrethe], 1923	18.9 x 24.1 cm
:108	3C7	34N	Nude, Tina, 1924	18.8 x 23.7 cm
:109	3C8	40N	Nude [Marian Lerner], 1925	17.9 x 21.7 cm
:110	3C9	45N	Nude [Neil], 1925	17.9 x 16.3 cm
:111	3C10	46N	Nude [Neil], 1925	23.3 x 14.7 cm
:112	3C11	51N	Nude [Anita], 1925	24.2 x 19.2 cm
:113	3C12	52N	Nude [Anita], 1925	24.4 x 19.0 cm
:114	3D2	58N	Nude [Bertha], 1927	17.9 x 23.8 cm
:116	3D4	63N	Nude [Bertha], 1927	17.7 x 23.7 cm
:117	3D6	66N	Nude [Bertha], 1927	23.7 x 16.7 cm
:119	3D8	220N	Nude, 1936 [Charis on blanket]	19.2 x 24.4 cm
:120	3D10	228N	Nude on sand, Oceano, 1936	19.3 x 24.3 cm
:121	3D11	231N	Nude on sand, Oceano, 1936	18.9 x 24.2 cm
:122	3D12	233N	Nude [Charis on dune], 1936	19.0 x 24.2
cm				

## WESTON, EDWARD

Project prints, reference set. Gelatin silver prints printed by Brett Weston, ca mid-1950s

### Pre-Guggenheim

T237/S7  
Fiche 4

81:268:123	4A2	237N	Nude on sand, 1936	19.3 x 24.3 cm
:124	4A4	2P	Pepper, 1929	23.8 x 18.7 cm
:125	4A5	3P	Pepper, 1929	23.9 x 18.8 cm
:126	4A6	14P	Pepper, 1930	23.8 x 19.0 cm
:127	4A7	29P	Pepper, 1930	23.8 x 18.9 cm
:128	4A9	31P	Pepper, 1930	18.9 x 23.8 cm
:129	4A10	32P	Pepper, 1930	19.0 x 23.9 cm
:130	4A11	34P	Pepper, 1930	23.7 x 18.8 cm
:131	4A12	35P	Pepper, 1930	23.9 x 19.0 cm
:132	4B1	38P	Pepper 1930	23.9 x 18.9 cm
:133	4B3	5PO	Diego Rivera, Mexico, 1924 [in front of pot]	18.9 x 23.6 cm
:134	4B4	6PO	Manuel Hernandez Galvan, Mexico, 1924	21.8 x 18.4 cm
:135	4B5	7PO	Karl Struss, Los Angeles, 1922	23.9 x 19.1 cm
:136	4B6	8PO	Guadalupe, Mexico, 1924	20.8 x 17.7 cm
:137	4B7	9PO	Dr. Atl, Mexico, 1926	23.6 x 18.9 cm
:138	4B8	12PO	Chandler, Mexico, 1923	19.1 x 23.5 cm
:139	4B9	16PO	Nahui Olin, 1924	23.2 x 17.7 cm
:140	4B10	24PO	Peter Krasnow, Point Lobos, 1929	23.8 x 19.1 cm
:141	4B11	31PO	Ruth Shaw, 1922	18.9 x 24.2 cm
:142	4B12	32PO	Rose, Mexico, 1926	22.9 x 15.6 cm
:143	4C1	41PO	Tina, Mexico, 1924	22.3 x 16.9 cm
:144	4C2	49PO	Tina, Glendale, 1922	19.1 x 24.3 cm
:145	4C3	52PO	Margrethe, Glendale, 1921	24.2 x 18.9 cm
:146	4C4	54PO	Margrethe, Glendale, 1920	23.8 x 19.2 cm
:147	4C5	55PO	Sunny corner in an attic, 1921	19.1 x 23.7 cm
:148	4C6	56PO	Johan, San Francisco, 1925	19.2 x 24.1 cm
:149	4C7	59PO	Ramiel, Redondo, 1920	23.5 x 19.2 cm
:150	4C8	66PO	Ivanos and Bugatti, 1931	19.1 x 24.0 cm
:151	4C10	15R	Eroded rock, Point Lobos, 1929	19.0 x 24.0 cm
:152	4C11	17R	Point Lobos, 1929	24.1 x 19.1 cm
:153	4C12	24R	Point Lobos, 1929	19.1 x 24.0 cm
:154	4D1	25R	Point Lobos, 1929	17.8 x 23.8 cm
:155	4D2	29R	Eroded rock, Point Lobos, 1930	19.1 x 24.0 cm
:156	4D3	30R	Point Lobos, 1930	24.2 x 19.2 cm
:157	4D4	31R	Point Lobos, 1929	19.1 x 24.0 cm
:158	4D5	39R	Point Lobos, 1932	19.2 x 23.9 cm
:159	4D6	43R	Mojave Desert, 1928	18.9 x 23.9 cm
:160	4D7	49R	Point Lobos, 1930	16.7 x 24.0 cm
:161	4D8	50R	Eroded rock, Point Lobos, 1930	19.0 x 23.9 cm
:162	4D9	51R	Eroded rock, 1930	19.3 x 24.2 cm
:163	4D10	52R	Point Lobos, 1930	19.2 x 24.0 cm
:164	4D11	56R	Point Lobos, 1930	19.0 x 23.9 cm
:165	4D12	57R	Point Lobos, 1930	23.9 x 19.4 cm

## WESTON, EDWARD

Project prints, reference set. Gelatin silver prints printed by Brett Weston, ca mid-1950s

### Pre-Guggenheim

T237/S7  
Fiche 5

81:268:166	5A1	59R	Point Lobos, 1930	24.0 x 19.1 cm
:167	5A2	62R	Point Lobos, 1930	19.1 x 24.0 cm
:168	5A3	74R	Point Lobos, 1931	19.4 x 24.1 cm
:169	5A4	94R	Point Lobos, 1935	24.0 x 19.0 cm
:170	5A5	95R	Point Lobos, 1935	19.0 x 24.1 cm
:172	5A10	8S	Shell, 1927	24.0 x 19.0 cm
:173	5A11	13S	Shells, 1927	23.8 x 18.9 cm
:174	5A12	15S	Shell and rock arrangement, 1931	19.2 x 24.0 cm
:175	5B1	13SO	Sand erosion, Carmel Valley, 1932	19.2 x 24.0 cm
:176	5B2	16SO	Sand erosion, Oceano, 1934	24.2 x 19.1 cm
:177	5B3	18SO	Sand dunes, Oceano, 1934	19.1 x 23.9 cm
:178	5B5	22SO	Dunes, Oceano, 1936	19.2 x 24.2 cm
:179	5B6	23SO	Dunes, Oceano, 1936	19.2 x 24.2 cm
:180	5B7	24SO	Dunes, Oceano, 1936	19.1 x 24.3 cm
:181	5B8	27SO	Dunes, Oceano, 1936	19.2 x 24.2 cm
:182	5B11	35SO	Dunes, Oceano, 1936	19.2 x 24.1 cm
:183	5B12	37SO	Dunes, Oceano, 1936	19.0 x 24.3 cm
:184	5C1	42SO	Dunes, Oceano, 1936	18.8 x 24.1 cm
:185	5C2	43SO	Dunes, Oceano, 1936	18.7 x 24.3 cm
:186	5C3	45SO	Dunes, Oceano, 1936	19.4 x 24.4 cm
:187	5C4	47SO	Dunes, Oceano, 1936	19.4 x 24.4 cm
:188	5C5	50SO	Dunes, Oceano, 1936	19.3 x 24.3 cm
:189	5C6	51SO	Dunes, Oceano, 1936	19.1 x 24.4 cm
:190	5C7	52SO	Dunes, Oceano, 1936	19.3 x 24.4 cm
:191	5C8	53SO	Dunes, Oceano, 1936	19.2 x 24.2 cm
:192	5C9	55SO	Dunes, Oceano, 1936	19.4 x 24.3 cm
:193	5C10	56SO	Dunes, Oceano, 1936	19.2 x 24.4 cm
:194	5C11	58SO	Dunes, Oceano, 1936	19.4 x 24.3 cm
:195	5C12	59SO	Dunes, Oceano, 1936	19.3 x 24.4 cm
:196	5D1	60SO	Dunes, Oceano, 1936	19.4 x 24.2 cm
:197	5D2	64SO	Dunes, Oceano, 1936	19.3 x 24.4 cm
:198	5D3	65SO	Dunes, Oceano, 1936	19.3 x 24.6 cm

## WESTON, EDWARD

Project prints, reference set. Gelatin silver prints printed by Brett Weston, ca mid-1950s

### Pre-Guggenheim

T237/S7  
Fiche 6

81:268:199	6A1	5T	Joshua, Mojave Desert, 1928	24.0 x 18.8 cm
:200	6A2	9T	Cypress root, Point Lobos, 1929	19.0 x 24.0 cm
:201	6A3	10T	Cypress, Point Lobos, 1929	19.0 x 24.1 cm
:202	6A4	11T	Cypress, Point Lobos, 1929	24.0 x 19.0 cm
:203	6A5	21T	Cypress root and rock, Point Lobos, 1929	19.1 x 23.5 cm
:204	6A6	22T	Cypress, Pebble Beach, 1929	23.9 x 19.0 cm
:205	6A7	23T	Cypress root, Pebble Beach, 1929	23.8 x 19.0 cm
:206	6A8	27T	Cypress, Point Lobos, 1929	23.8 x 19.0 cm
:207	6A9	28T	Oak, Monterey County,	19.0 x 23.8 cm
:208	6A10	34T	Cypress, Point Lobos, 1930	23.8 x 18.9
cm				
:209	6A11	35T	Cypress, Point Lobos, 1930	24.1 x 19.0 cm
:210	6A12	36T	Cypress, Point Lobos, 1930	24.0 x 19.1 cm
:211	6B1	39T	Cypress, Point Lobos, 1930	24.1 x 19.0 cm
:212	6B2	42T	Cypress, rock, stonecrop, 1930	23.9 x 19.2 cm
:213	6B3	43T	Cypress root and succulents, Point Lobos, 1930	19.3 x 24.0 cm
:214	6B4	51T	Cypress, Point Lobos, 1930	24.1 x 19.2 cm
:215	6B5	52T	Cypress, Point Lobos, 1930	24.0 x 19.1 cm
:216	6B6	53T	Eroded plant from barley sifter, 1931	23.9 x 19.1 cm
:217	6B7	54T	Cypress, Pebble Beach, 1932	24.3 x 19.1 cm
:218	6B8	55T	Cypress, Pebble Beach, 1932	19.3 x 24.1 cm
:219	6B9	63T	Weeping willow, California, 1933	19.1 x 23.9 cm
:220	6B10	71T	Uprooted cypress, 1934	19.6 x 24.2 cm
:221	6B11	78T	Cypress, Point Lobos, 1934	24.4 x 19.3 cm
:222	6C1	1V	Chinese cabbage, 1927	24.1 x 18.2
cm				
:223	6C2	4V	Melon, 1927	18.8 x 23.9 cm
:225	6C4	22V	Chayotes, Mexico, 1926	19.0 x 24.3 cm
:226	6C5	28V	Artichoke halved, 1930	19.0 x 23.9 cm
:227	6C6	30V	Red cabbage, quartered, 1930	24.1 x 19.2 cm
:228	6C7	31V	Red cabbage, halved, 1930	19.0 x 24.1 cm
:229	6C8	33V	Winter squash, 1930	19.0 x 23.9 cm
:230	6C9	34V	Winter squash, 1930	19.0 x 23.9 cm
:231	6C10	35V	Kale halved, 1930	18.9 x 24.1 cm
:232	6C11	36V	Onion halved, 1930	19.0 x 23.7 cm
:233	6C12	39V	Cabbage leaf, 1931	19.3 x 24.0 cm
:234	6D1	40V	Cabbage leaf, 1931	19.3 x 23.7 cm
:235	6D2	41V	Cabbage leaf, 1931	19.2 x 24.2 cm
:236	6D3	42V	Cabbage fragment, 1931	23.2 x 19.0 cm
:237	6D4	51V	Cauliflower, 1931	18.9 x 24.2 cm
:238	6D5	58V	White radish, 1933	24.4 x 19.2 cm
:239	6D6	61V	White radish, 1933	24.2 x 19.4 cm
:240	6D7	63V	Purple cabbage, 1936	19.0 x 24.2 cm
:241	6D8	64V	Cauliflower, 1936	19.1 x 24.3 cm
:242	6D10	3WPA	Clouds, 1936	19.4 x 24.3 cm

## WESTON, EDWARD

Project prints, reference set. Gelatin silver prints printed by Brett Weston, ca mid-1950s

### Pre-Guggenheim

T237/S8  
Fiche 22

81:268:243	22A1	P-4x5	Neil, 1933	10.8 x 9.2 cm
:244	22A2	P-4x5	Alice Rohrer, 1933	11.5 x 9.2 cm
:245	22A3	P-4x5	Robinson Jeffers, 1933	11.8 x 9.2 cm
:246	22A4	P-4x5	Eleanor Stone, 1933	11.7 x 9.2 cm
:247	22A5	P-4x5	Carmelita Maracci, 1937	11.7 x 9.3 cm
:248	22A6	P-4x5	Arnold Schoenberg, 1936	11.9 x 9.3 cm
:249	22A7	P-4x5	Carlos Merida, 1934	11.7 x 9.0 cm
:250	22A8	P-4x5	Jean Charlot, 1933	11.5 x 9.3 cm
:251	22A9	P-4x5	Igor Stravinsky, 1935	11.9 x 9.2 cm
:252	22A10	P-4x5	Charis in Chair, 1935	11.5 x 9.2 cm
:253	22A11	P-4x5	Zohmah Charlot, 1933	11.7 x 8.9 cm
:254	22A12	P-4x5	La Teresina, 1933	9.2 x 11.8 cm
:255	22B2	75N	Nude [Sibyl], 1933	11.3 x 9.3 cm
:256	22B3	77N	Nude [Sibyl], 1933	11.6 x 9.3 cm
:257	22B4	81N	Nude [Sonya], 1933	11.8 x 9.2 cm
:258	22B6	83N	Nude [Iris], 1933	9.2 x 11.6 cm
:259	22B7	85N	Nude [Sibyl], 1933	9.3 x 11.4 cm
:260	22B10	136N	Nude [Sonya], 1934	11.8 x 9.3 cm
:261	22B11	137N	Nude [Sonya], 1934	9.2 x 11.8 cm
:262	22C1	141N	Nude [Charis], 1934	11.7 x 9.2 cm
:263	22C3	143N	Nude [Gretchen], 1934	11.5 x 9.2 cm
:264	22C4	144N	Nude [Gretchen] [Feet], 1934	9.2 x 11.8 cm
:265	22C5	145N	Nude [Sonya], 1934	9.3 x 11.8 cm
:266	22C8	150N	Nude [Charis], 1934	11.8 x 9.2 cm
:267	22C9	151N	Nude [Charis], 1934	9.2 x 11.8 cm
:268	22C10	154N	Nude [Gretchen], 1934	10.8 x 9.2 cm
:269	22C12	160N	Nude [Charis], 1934	9.3 x 11.7 cm
:270	22D1	161N	Nude [Charis], 1934	9.2 x 11.8 cm
:271	22D2	166N	Nude [Charis], 1934	8.9 x 11.4 cm
:272	22D3	167N	Nude [Charis], 1934	9.2 x 11.5 cm
:273	22D4	168N	Nude [Charis], 1934	9.2 x 11.8 cm
:274	22D5	185N	Nude [Charis], 1934	9.4 x 11.8 cm
:275	22D6	187N	Nude [Charis], 1934	9.3 x 11.8 cm
:276	22D7	189N	Nude [Charis], 1934	8.8 x 11.8 cm
:277	22D9	191N	Nude [Charis], 1934	8.9 x 11.7 cm

T237/S8  
Fiche 23

81:268:278	23A1	211N	Nude [Charis], 1935	11.6 x 9.3 cm
:279	23A2	213N	Nude [Charis], 1935	10.8 x 8.8 cm

cm

## WESTON, EDWARD

Project prints, reference set. Gelatin silver prints printed by Brett Weston, ca mid-1950s

### Guggenheim

T237/S7  
Fiche 7

81:269:001	7A1	A-CD-1g	Coolidge Dam, 1938	19.1 x 24.0 cm
:002	7A2	A-CD-2g	San Carlos Lake, Arizona, 1938	19.1 x 24.0 cm
:003	7A3	A-CD-3g	San Carlos Lake, Arizona, 1938	18.8 x 24.0 cm
:004	7A4	A-CD-4g	San Carlos Lake, Arizona, 1938	19.0 x 24.0 cm
:005	7A5	A-CD-10g	San Carlos Lake, Arizona, 1938	19.1 x 24.0 cm
:006	7A7	A-J-1g	Jerome, Arizona, 1938	19.0 x 24.0 cm
:007	7A8	A-J-2g	Jerome, Arizona, 1938	19.1 x 24.1 cm
:008	7A10	A-Mi-1g	Arizona nymph, 1938	18.8 x 24.1 cm
:009	7B1	A-P-2g	Prescott, Arizona, 1938	19.2 x 24.0 cm
:010	7B2	A-P-3g	Melting ice, Arizona, 1938	24.2 x 19.0 cm
:011	7B3	A-P-6g	Skull, Arizona, 1938	19.0 x 24.3 cm
:012	7B4	A-P-8g	Skull, Arizona, 1938	18.9 x 24.2 cm
:013	7B5	A-P-15g	Roadside weeds, Arizona, 1938	19.0 x 24.2 cm
:014	7B7	A-S-1g	Saguaro, 1938	19.0 x 24.2 cm
:015	7B8	A-S-2g	Saguaro, 1938	24.2 x 19.0 cm
:016	7B9	A-S-3g	Saguaro, 1938	19.0 x 24.1 cm
:017	7B10	A-S-7g	Saguaro, Arizona, 1938	18.9 x 24.2 cm
:018	7B11	A-S-8g	Saguaro, 1938	24.3 x 18.8 cm
:019	7C1	B-BL-1g	Badlands, Borego Desert, 1938	19.1 x 24.2 cm
:020	7C2	B-BL-2g	Borego Desert, 1938	19.0 x 24.2 cm
:021	7C4	B-Mi-2g	Cracked earth, Borego Desert, 1938	19.0 x 24.0 cm
:022	7C5	B-Mi-4g	Cracked earth, Borego Desert, 1938	18.9 x 24.2 cm
:023	7C7	B-PC-1g	Palm Canyon, Borego Desert, 1938	24.2 x 19.2 cm
:024	7C8	B-PC-5g	Palm Canyon, Borego Desert, 1938	19.0 x 24.1 cm
:025	7C9	B-PC-9g	Palm Canyon, 1938	19.0 x 24.0 cm
:026	7C11	CD-B-2g	Death at Carrillo Station, 1937	19.3 x 24.3 cm
:027	7D1	CD-C-4g	Concretions, Arroyo Salada, Salton Sea, 1937	19.2 x 24.2 cm
:028	7D2	CD-C-5g	Concretions, Arroyo Salada, Salton Sea, 1937	19.3 x 24.2 cm
:029	7D3	CD-C-6g	Sandstone concretion, Salton Sea, 1938	19.0 x 24.1 cm
:030	7D4	CD-C-7g	Concretions, Salton Sea, 1938	19.0 x 24.1 cm
:031	7D5	CD-C-8g	Concretions, Salton Sea, 1938	24.0 x 19.0 cm
:032	7D6	CD-C-11g	Concretions, Salton Sea, 1938	19.0 x 24.0 cm
:033	7D7	CD-C-12g	Concretions, Salton Sea, 1937	24.1 x 19.1 cm
:034	7D8	CD-C-14g	Concretion, Salton Sea, 1937	23.8 x 19.1 cm

## WESTON, EDWARD

Project prints, reference set. Gelatin silver prints printed by Brett Weston, ca mid-1950s

### Guggenheim

T237/S7  
Fiche 8

81:269	:035	8A1	CD-Mi-1g	Salton Sea, 1938	19.0 x 24.1 cm
	:036	8A2	CD-Mi-7g	Highway 60, Colorado, 1938	19.0 x 23.9 cm
	:037	8A4	CR-B-1g	Boonville, Coast Range, 1937	19.0 x 24.2 cm
	:038	8A5	CR-CC-1g	Colusa County, California, 1937	19.2 x 24.0 cm
	:039	8A6	CR-CL-2g	Clear Lake, California, 1937	19.3 x 24.3 cm
	:040	8A7	CR-CL-5g	Clear Lake, Coast Range, 1937	19.3 x 24.3 cm
	:041	8A8	CR-LL-1g	Rancho Sonoma, 1937	19.2 x 24.2 cm
	:042	8A10	DL-1g	Steamshovel and Donner Lake, 1937	19.1 x 24.0 cm
	:043	8B1	DV-39C-3g	Death Valley, 1939	19.3 x 24.3 cm
	:044	8B2	DV-39C-4g	Clouds, Death Valley, 1939	19.3 x 24.3 cm
	:045	8B3	DV-39C-5g	Death Valley, 1939	19.3 x 24.2 cm
	:046	8B4	DV-39C-6g	Clouds, 1939	19.3 x 24.0 cm
	:047	8B5	DV-39C-9g	Clouds, Death Valley, 1939	19.3 x 24.2 cm
	:048	8B6	DV-39C-12g	Clouds, Death Valley, 1939	18.8 x 24.4 cm
	:049	8B7	DV-39C-25g	Clouds, Death Valley, 1939	19.4 x 24.2 cm
	:050	8B10	DV-CCE-1g	Corkscrew Canyon, 1938	19.0 x 24.0 cm
	:051	8B11	DV-CCE-2g	Corkscrew Canyon, Death Valley, 1938	19.0 x 24.2 cm
	:052	8B12	DV-CCE-4g	Corkscrew Canyon, 1938	19.1 x 24.2 cm
	:053	8C1	DV-CCE-7g	Corkscrew Canyon, 1938	19.0 x 24.2 cm
	:054	8C2	DV-CCE-8g	Corkscrew Canyon, Death Valley, 1938	19.0 x 24.0 cm
	:055	8C3	DV-CCE-9g	Corkscrew Canyon, Death Valley, 1938	24.2 x 19.0 cm
	:056	8C5	DV-D-2g	Dunes, Death Valley, 1938	19.0 x 24.1 cm
	:057	8C6	DV-D-6g	Dunes, Death Valley, 1938	19.3 x 24.3 cm
	:058	8C7	DV-D-7g	Dunes, Death Valley, 1938	19.2 x 24.3 cm
	:059	8C8	DV-D-18g	Dunes, Death Valley, 1938	19.0 x 24.0 cm
	:060	8C10	DV-DV-1g	Dante's View, Death Valley, 1938	19.2 x 24.3 cm
	:061	8C11	DV-DV-4g	Dante's View, Death Valley, 1938	19.0 x 24.1 cm
	:062	8C12	DV-DV-7g	Dante's View, 1938	19.0 x 24.0 cm
	:063	8D1	DV-DV-8g	Dante's View, 1938	19.0 x 24.0 cm
	:064	8D2	DV-DV-9g	Dante's View, Death Valley, 1938	19.0 x 24.0 cm
	:065	8D3	DV-DV-10g	Dante's View, 1938	19.0 x 24.1 cm
	:066	8D4	DV-DV-11g	Dante's View, Death Valley, 1938	19.0 x 24.0 cm
	:067	8D5	DV-DV-13g	Dante's View, 1938	19.0 x 24.1 cm
	:068	8D6	DV-DV-14g	Dante's View, Death Valley, 1938	19.2 x 24.0 cm
	:069	8D7	DV-DV-16g	Dante's View, Death Valley, 1938	19.3 x 24.2 cm
	:070	8D8	DV-DV-19g	Dante's View, 1938	19.2 x 24.2 cm
	:071	8D10	DV-GC-1g	Golden Canyon, Death Valley, 1938	19.2 x 24.2 cm
	:072	8D11	DV-GC-4g	Golden Canyon, Death Valley, 1938	19.1 x 24.1 cm
	:073	8D12	DV-GC-7g	Manly's Beacon from Golden Canyon, 1938	19.3 x 24.2 cm

## WESTON, EDWARD

Project prints, reference set. Gelatin silver prints printed by Brett Weston, ca mid-1950s

### Guggenheim

T237/S7  
Fiche 9

81:269:074	9A1	DV-GC-8g	Manly's Trail, Golden Canyon, 1938	19.3 x 24.3 cm
:075	9A2	DV-GC-10g	Golden Canyon, 1938	19.0 x 24.1 cm
:076	9A3	DV-GC-12g	Golden Canyon, Death Valley, 1938	19.2 x 24.3 cm
:077	9A4	DV-GC-13g	Manly's Trail, Golden Canyon, 1938	19.4 x 24.2 cm
:078	9A5	DV-GC-44g	Golden Canyon, Death Valley,	19.0 x 24.1 cm
:079	9A7	DV-GCM-1g	Golden Circle Mine, Death Valley, 1939	24.0 x 19.1 cm
:080	9A9	DV-L-2g	Leadfield, 1939	19.1 x 24.4 cm
:081	9A10	DV-L-3g	Leadfield, Death Valley, 1939	19.3 x 24.3 cm
:082	9A11	DV-L-4g	Leadfield, 1939	24.6 x 19.3 cm
:083	9B1	DV-Mi-1g	Clouds, the Panamints, Death Valley, 1938	19.1 x 24.2 cm
:084	9B2	DV-Mi-4g	Harmony Borax Mine, Death Valley, 1938	19.1 x 24.1 cm
:085	9B3	DV-Mi-12g	Death Valley, 1939	19.1 x 24.3 cm
:086	9B4	DV-Mi-14g	Death Valley, 1939	19.2 x 24.2 cm
:087	9B5	DV-Mi-18g	Camp grounds, Death Valley, 1938	19.2 x 24.4 cm
:088	9B6	DV-Mi-21g	Volcanic Drive, Death Valley, 1938	19.1 x 24.2 cm
:089	9B7	DV-Mi-22g	Volcanic Drive, 1938	19.0 x 24.0 cm
:090	9B8	DV-Mi-24g	Badwater, 1938	19.3 x 24.4 cm
:091	9B9	DV-Mi-33g	Death Valley, 1938	19.3 x 24.1 cm
:092	9C1	DV-P-1g	Sunset over Panamints, Death Valley, 1937	19.2 x 24.4 cm
:093	9C2	DV-P-2g	Panamints, Death Valley, 1938	19.0 x 24.0 cm
:094	9C3	DV-P-3g	Panamints, Death Valley, 1938	18.9 x 24.2 cm
:095	9C4	DV-P-4g	Rhyolite, Nevada, 1938	19.0 x 24.2 cm
:096	9C5	DV-P-6g	The Panamints, 1938	19.0 x 24.1 cm
:097	9C7	DV-R-1g	Rhyolite, Nevada, 1938	19.1 x 24.1 cm
:098	9C8	DV-R-2g	Rhyolite, Nevada, 1938	19.0 x 24.2 cm
:099	9C9	DV-R-3g	Rhyolite, Nevada, 1938	19.2 x 24.2 cm
:100	9C10	DV-R-4g	Rhyolite, Nevada, 1938	19.0 x 24.2 cm
:101	9C11	DV-R-5g	Rhyolite, Nevada, 1938	19.0 x 24.1 cm
:102	9C12	DV-R-7g	Rhyolite, Nevada, 1938	19.3 x 24.3 cm
:103	9D1	DV-R-9g	Grave, Rhyolite, Nevada, 1938	19.3 x 24.4 cm
:105	9D3	DV-R-11g	Rhyolite, Nevada, 1938	18.9 x 24.3 cm
:106	9D5	DV-TM-1g	Old bunk house, Twenty Mule Team Canyon, 1938	19.1 x 24.1 cm
:107	9D6	DV-TM-4g	Twenty Mule Team Canyon, 1938	19.0 x 24.0
cm				
:108	9D7	DV-TM-5g	Twenty Mule Team Canyon, 1938	18.9 x 24.0
cm				
:109	9D8	DV-TM-9g	Twenty Mule Team Canyon, 1938	19.0 x 24.0
cm				

## WESTON, EDWARD

Project prints, reference set. Gelatin silver prints printed by Brett Weston, ca mid-1950s

### Guggenheim

T237/S7

Fiche 10

81:269:110	10A1	DV-TME-2g	Twenty Mule Team Canyon, 1938	19.0 x 24.1 cm
:111	10A2	DV-TME-3g	Twenty Mule Team Canyon, 1938	19.0 x 24.0 cm
:112	10A3	DV-TME-4g	Twenty Mule Team Canyon, Death Valley, 1938	19.0 x 24.1 cm
:113	10A4	DV-TME-5g	Twenty Mule Team Canyon, Death Valley, 1938	19.0 x 24.1 cm
:114	10A5	DV-TME-6g	Twenty Mule Team Canyon, Death Valley, 1938	18.9 x 24.1 cm
:115	10A6	DV-TME-7g	Twenty Mule Team Canyon entrance, 1938	19.2 x 24.1 cm
:116	10A7	DV-TME-8g	Twenty Mule Team Canyon entrance, 1938	19.0 x 24.3 cm
:117	10A9	DV-U-10g	Ubehebe Crater area, Death Valley, 1938	19.3 x 24.2 cm
:118	10B1	DV-Z-2g	Zabriskie Point, 1938	19.0 x 24.0 cm
:119	10B2	DV-Z-5g	Zabriskie Point, 1938	19.0 x 24.1 cm
:120	10B3	DV-Z-9g	Zabriskie Point, 1938	19.2 x 24.0 cm
:121	10B4	DV-Z-15g	Zabriskie Point, 1938	19.3 x 24.4 cm
:122	10B5	DV-Z-20g	Zabriskie Point, 1938	18.9 x 24.1 cm
:123	10B6	DV-Z-21g	Zabriskie Point, Death Valley, 1938	19.0 x 24.0 cm
:124	10B7	DV-Z-23g	Zabriskie Point, 1938	19.0 x 24.2 cm
:125	10B8	DV-Z-24g	Zabriskie Point, 1938	19.2 x 24.1 cm
:126	10B9	DV-Z-27g	Zabriskie Point, 1938	19.1 x 24.3 cm
:127	10B10	DV-Z-30g	Zabriskie Point, 1938	19.1 x 24.5 cm
:128	10C1	E-IL-2g	Iceberg Lake, 1937	19.0 x 24.3 cm
:129	10C2	E-IL-4g	Iceberg Lake, 1937	19.2 x 24.2 cm
:130	10C3	E-IL-5g	Iceberg Lake, 1937	19.1 x 24.1 cm
:131	10C4	E-IL-6g	Iceberg Lake, 1937	19.2 x 24.3 cm
:132	10C6	E-MI-3g	False hellebore, Lake Ediza, 1937	19.2 x 24.3 cm
:133	10C8	ES-AH-2g	Abandoned Shoes, Alabama Hills, 1937	18.8 x 23.8 cm
:134	10C10	ES-IF-1g	Pine stump, Inyo National Forest, 1937	24.0 x 19.0 cm
:135	10C12	ES-ML-1g	Driftwood, Mono Lake, 1937	19.0 x 24.2 cm
:136	10D1	ES-OV-1g	Owens Valley, 1937	24.3 x 19.2 cm
:137	10D2	ES-OV-10g	Owens Valley, 1937	19.1 x 24.1 cm
:138	10D3	ES-OV-13g	Cottonwoods, Owens Valley, 1937	24.2 x 19.1 cm
:139	10D5	J1-C-2g	Juniper, Lake Tenaya, 1937	24.3 x 19.0 cm
:140	10D6	J1-1g	Juniper, Lake Tenaya, 1937	24.1 x 18.9 cm
:141	10D7	J1-C-1g	Juniper, Lake Tenaya, 1937	24.2 x 19.1 cm
:142	10D8	J1-C-4g	Juniper, Lake Tenaya, 1937	24.3 x 19.0 cm
:143	10D9	J2-C-1g	Juniper bark, 1937	24.0 x 19.1 cm
:144	10D10	J2-C-2g	Juniper bark, 1937	24.3 x 19.1 cm
:145	10D11	J2-C-3g	Juniper bark, 1937	19.1 x 24.1 cm

## WESTON, EDWARD

Project prints, reference set. Gelatin silver prints printed by Brett Weston, ca mid-1950s

### Guggenheim

T237/S7  
Fiche 11

81:269:146	11A1	J3-1g	Lake Tenaya, 1937	23.7 x 18.7 cm
:147	11A2	J3-2g	Juniper, Lake Tenaya, 1937	23.9 x 19.0 cm
:148	11A3	J5-2g	Juniper stump, 1937	24.2 x 18.9 cm
:149	11A5	LA-MGM-3g	MGM storage lot, 1939	24.4 x 19.3 cm
:150	11A7	LA-MGM-8g	MGM storage lot, 1939	24.3 x 19.4 cm
:151	11A8	LA-MGM-9g	MGM Studios, 1939	19.7 x 24.1 cm
:152	11A9	LA-MGM-10g	MGM Studios, 1939	19.4 x 24.3 cm
:153	11A6	LA-MGM-11g	MGM storage lot, 1939	19.3 x 24.3 cm
:154	11A10	LA-MGM-12g	MGM Studios, 1939	19.3 x 24.3 cm
:155	11A11	LA-MGM-13g	MGM Studios, 1939	19.2 x 24.2 cm
:156	11A12	LA-MGM-15g	MGM Studios, 1939	19.3 x 24.4 cm
:157	11B1	LA-MGM-16g	MGM Studios, 1939	19.3 x 24.3 cm
:158	11B2	LA-MGM-17g	MGM Studios, 1939	19.3 x 24.4 cm
:159	11B3	LA-MGM-21g	MGM Studios, 1939	19.4 x 24.3 cm
:160	11B4	LA-MGM-22g	MGM Studios, 1939	24.3 x 19.3 cm
:161	11B6	LA-Mi-2g	Waterboy, San Fernando, 1937	24.3 x 19.1 cm
:162	11B8	LA-RR-1g	Ridge Route, outside Los Angeles, 1938	18.8 x 24.0 cm
:163	11B9	LA-RR-3g	Ridge Route, 1938	19.0 x 24.0 cm
:164	11B11	LT-1g	Potato cellar, Lake Tahoe, 1937	18.7 x 24.0 cm
:165	11B12	LT-5g	Potato cellar, Lake Tahoe, 1937	18.9 x 24.2 cm
:166	11C1	M-C-1g	Calaveras Grove, 1938	19.1 x 24.1 cm
:167	11C3	M-Mi-4g	Burned bark, 1938	24.0 x 19.0
cm				
:169	11C6	MD-HSS-6g	Highway 66, Mojave Desert, 1937	18.9 x 23.9
cm				
:170	11C7	MD-HSS-8g	Highway 66, 1937	18.9 x 24.0 cm
:171	11C8	MD-HSS-10g	Cholla, 1937	19.0 x 24.0 cm
:172	11C9	MD-HSS-11g	Abandoned auto, 1937	19.0 x 24.2 cm
:173	11C10	MD-HSS-13g	Burned car, Mojave Desert, 1937	24.0 x 19.0 cm
:174	11D1	MD-J-2g	Yucca, Mojave Desert, 1937	24.3 x 19.3 cm
:175	11D2	MD-J-4g	Joshua Tree, 1937	19.3 x 24.1 cm
:176	11D3	MD-J-5g	Joshua Tree, 1937	19.3 x 24.1 cm
:177	11D5	MD-J-6g	Joshua Tree, 1937	19.2 x 24.2 cm
:178	11D7	MD-RV-1g	Rattlesnake Valley, Mojave Desert, 1937	24.6 x 19.4 cm
:179	11D8	MD-RV-2g	Rattlesnake Valley, 1937	24.5 x 19.4 cm
:180	11D10	MD-V-1g	Vulture, Mojave Desert, 1937	19.3 x 24.2 cm

## WESTON, EDWARD

Project prints, reference set. Gelatin silver prints printed by Brett Weston, ca mid-1950s

### Guggenheim

T237/S7  
Fiche 12

81:269:181	12A1	MD-W-1g	Yucca, Wonderland of Rocks, 1937	24.2 x 19.2 cm
:182	12A2	MD-W-3g	Wonderland of Rocks, 1937	19.2 x 24.4 cm
:183	12A3	MD-W-14g	Wonderland of Rocks, 1937	19.1 x 24.1 cm
:184	12A4	MD-W-17g	Wonderland of Rocks, 1937	19.2 x 24.3 cm
:185	12A5	MD-W-22g	Wonderland of Rocks, 1937	19.8 x 24.3 cm
:186	12A7	NC-A-1g	Albion, North Coast, 1937	24.5 x 19.3 cm
:187	12A8	NC-A-2g	Albion Lumber Company, 1937	19.3 x 24.3 cm
:188	12A11	NC-BC-4g	Surf, Bodega, 1937	19.0 x 24.0
cm				
:189	12A12	NC-BC-5g	Surf, Bodega, 1937	18.9 x 24.1 cm
:190	12B1	NC-BC-9g	Surf, Bodega, 1937	19.1 x 24.0 cm
:191	12B2	NC-BC-11g	Surf, Bodega, 1937	19.1 x 24.0 cm
:192	12B4	NC-CC-2g	Stump, Crescent City, 1937	19.3 x 24.4 cm
:193	12B5	NC-CC-4g	Crescent Beach, 1937	24.3 x 19.2 cm
:194	12B6	NC-CC-6g	Driftwood stump, 1937	24.3 x 19.2 cm
:195	12B7	NC-CC-8g	Stump, Crescent City, 1937	19.4 x 24.4 cm
:196	12B8	NC-CC-9g	Wrecked auto, Crescent City, 1937	19.3 x 24.3 cm
:197	12B9	NC-CC-10g	Wrecked auto in fog, Crescent City, 1937	19.2 x 24.3 cm
:198	12B11	NC-J-1g	Jenner Beach, 1937	19.3 x 24.2 cm
:199	12B12	NC-J-2g	Jenner Beach, 1939	19.3 x 24.2 cm
:200	12C1	NC-LR-3g	Tracks in sand, 1937	18.9 x 24.4 cm
:201	12C2	NC-LR-5g	Little River, 1937	18.9 x 24.3 cm
:202	12C3	NC-LR-8g	Little River, 1937	19.3 x 24.3 cm
:203	12C6	NC-MB-2g	Moonstone Beach, 1937	19.0 x 24.1 cm
:204	12C7	NC-MB-3g	Moonstone Beach, 1937	24.0 x 19.0 cm
:205	12C8	NC-MB-4g	Shoe, Moonstone Beach, 1937	19.0 x 24.0 cm
:206	12C9	NC-MB-6g	Moonstone Beach, 1937	19.0 x 24.0 cm
:207	12C10	NC-MB-8g	Rock, Moonstone Beach, 1937	24.3 x 19.4 cm
:208	12C11	NC-MB-9g	Driftwood, Moonstone Beach, 1937	19.3 x 24.5 cm
:209	12C12	NC-MB-13g	Moonstone Beach, 1937	19.0 x 24.2 cm
:210	12D1	NC-MB-15g	Stump, Moonstone Beach, 1937	19.2 x 24.3 cm
:211	12D2	NC-MB-16g	Moonstone Beach, 1937	19.0 x 24.0 cm
:212	12D4	NC-Mi-1g	Child's grave, Olema, 1937	19.1 x 24.4
cm				
:213	12D5	NC-Mi-2g	Hayfield near Fort Bragg, 1937	19.1 x 24.3 cm
:214	12D6	NC-Mi-4g	Fort Ross, 1937	18.9 x 24.1 cm
:215	12D7	NC-Mi-6g	Hill and fog, Fort Ross, 1937	18.9 x 24.1 cm

:216	12D8	NC-Mi-9g	Mendocino County, 1937	19.3 x 24.4 cm
:217	12D9	NC-Mi-18g	Navarro, California, 1939	19.3 x 24.4 cm
:218	12D10	NC-Mi-23g	Mendocino coast, 1937	19.3 x 24.5 cm

## WESTON, EDWARD

Project prints, reference set. Gelatin silver prints printed by Brett Weston, ca mid-1950s

### Guggenheim

T237/S7  
Fiche 13

81:269:219	13A1	NC-O-2g	Surf, Orick, 1937	19.3 x 24.3 cm
:220	13A3	NC-PA-2g	Point Arena, 1937	18.9 x 24.0 cm
:221	13A4	NC-PA-5g	Lighthouse, Point Arena, 1937	19.3 x 24.3 cm
:222	13A6	NC-TB-2g	Tomales Bay, 1937	19.0 x 24.1 cm
:223	13A7	NC-TB-3g	Tomales Bay, 1937	19.0 x 24.1 cm
:224	13A8	NC-TB-4g	Tomales Bay, 1937	19.0 x 24.1 cm
:225	13A9	NC-TB-7g	Tomales Mudflats, 1937	19.0 x 24.1 cm
:226	13A10	NC-TB-13g	Tomales Mudflats, 1937	19.0 x 24.1 cm
:227	13B3	NE-L-1g	Mount Lassen National Park, 1937	19.1 x 24.1 cm
:228	13B1	NE-L-2g	Lassen National Park, 1937	18.9 x 23.8 cm
:229	13B2	NE-L-4g	Lassen National Park, 1937	19.0 x 24.0 cm
:230	13B5	NE-LB-1g	Rain over Modoc Lava Beds, 1937	19.2 x 24.1 cm
:231	13B6	NE-LB-8g	Lava Beds National Monument, 1937	19.0 x 24.1 cm
:232	13B7	NE-Mi-1g	Modoc County, 1937	18.9 x 24.1 cm
:233	13B9	NE-S-1g	Mt. Shasta, 1937	18.8 x 23.9 cm
:234	13B11	NM-A-1g	Albuquerque, 1937	24.1 x 19.1 cm
:235	13B12	NM-A-2g	Albuquerque, 1937	18.9 x 24.2 cm
:236	13C1	NM-A-N2g	Nude, New Mexico, 1937	18.8 x 24.1 cm
:237	13C2	NM-A-N4g	Nude, New Mexico, 1937	19.0 x 24.1 cm
:238	13C4	NM-AV-1g	Aspen Valley, 1937	18.8 x 24.0 cm
:239	13C5	NM-AV-3g	Aspen Valley, 1937	24.0 x 19.0 cm
:240	13C6	NM-AV-4g	Aspen Valley, 1937	24.1 x 19.0 cm
:241	13C7	NM-AV-6g	Aspen Valley, New Mexico, 1937	18.9 x 24.1 cm
:242	13C9	NM-Mi-1g	Santa Fe – Albuquerque, 1937	19.0 x 24.0 cm
:243	13D1	NM-T-1g	Taos, New Mexico, 1937	18.9 x 24.0 cm
:244	13D2	NM-T-3g	Windmill, New Mexico, 1937	18.9 x 24.2 cm
:245	13D3	NM-T-4g	Taos, New Mexico, 1937	19.1 x 24.0 cm
:246	13D5	NM-SF-1g	Santa Fe, 1937	24.0 x 19.0
cm				
:247	13D6	NM-SF-5g	Ice, New Mexico, 1937	18.9 x 24.2 cm
:248	13D7	NM-SF-6g	Ice, Tesuque, New Mexico, 1937	19.0 x 24.1 cm
:249	13D9	O-B-1g	Bandon, Oregon, 1939	24.4 x 19.3 cm
:250	13D10	O-B-3g	Bandon, Oregon, 1939	19.3 x 24.5 cm
:251	13D11	O-B-4g	Bandon, Oregon, 1939	24.4 x 19.3 cm
:252	13D12	O-B-7g	Bandon, Oregon, 1939	24.2 x 19.3 cm

## WESTON, EDWARD

Project prints, reference set. Gelatin silver prints printed by Brett Weston, ca mid-1950s

### Guggenheim

T237/S7  
Fiche 14

81:269:253	14A1	O-Mi-2g	Oregon Coast, 1939	19.1 x 24.1 cm
:254	14A2	O-Mi-4g	Skunk cabbage, 1939	19.3 x 24.4 cm
:255	14A3	O-Mi-5g	Oregon, 1939	19.3 x 24.2 cm
:256	14A5	PL-K-2g	Wet kelp, 1938	19.3 x 24.3
cm				
:257	14A6	PL-K-3g	Wet seaweed, 1938	19.3 x 24.3
cm				
:258	14A7	PL-K-5g	Floating kelp, 1938	19.3 x 24.5 cm
:259	14A9	PL-L-1g	Rock and sea, Point Lobos, 1938	19.0 x 24.1 cm
:260	14A10	PL-L-7g	Landscape, Point Lobos, 1938	19.2 x 24.3
cm				
:261	14A11	PL-L-8g	Coast view, Point Lobos, 1938	19.2 x 24.2
cm				
:262	14A12	PL-L-9g	Landscape, Point Lobos, 1938	19.3 x 24.4
cm				
:263	14B1	PL-L-10g	Fog and Cypress, Point Lobos, 1938	19.1 x 24.0 cm
:264	14B2	PL-L-14g	Monastery from Point Lobos, 1938	19.3 x 24.4 cm
:265	14B3	PL-L-16g	Boat and cove, 1938	19.3 x 24.4 cm
:266	14B4	PL-L-18g	Sunset, 1938	19.4 x 24.2 cm
:267	14B5	PL-L-22g	Point Lobos, 1939	24.2 x 19.3 cm
:268	14B6	PL-L-23g	China Cove, 1938	19.1 x 24.3 cm
:269	14B8	PL-P-1g	Tide Pool, Point Lobos, 1939	19.0 x 24.0
cm				
:270	14B10	PL-R-2g	Dead bird, 1938	19.0 x 23.9 cm
:271	14B11	PL-R-5g	Rock erosion, South Shore, Point Lobos, 1938	19.4 x 24.3 cm
:272	14C1	PL-R-8g	Rock and driftwood, 1938	18.8 x 24.1 cm
:273	14C2	PL-R-9g	Rocks and wicker, Point Lobos, 1938	19.0 x 24.0 cm
:274	14C3	PL-R-14g	Boat with abalone shells, 1938	19.2 x 24.4
cm				
:275	14C4	PL-R-20g	Rock and hills, 1938	19.2 x 24.4 cm
:276	14C5	PL-R-21g	Rock erosion, Point Lobos, 1938	19.3 x 24.3
cm				
:277	14C6	PL-R-25g	Backlit rocks, 1939	19.2 x 24.3 cm

cm	:278	14C8	PL-S-3g	Surf, Point Lobos, 1938	19.0 x 24.1
cm	:279	14C9	PL-S-7g	Surf, Point Lobos, 1938	19.1 x 24.2
	:280	14C10	PL-S-9g	Surf, China Cove, Point Lobos, 1938	19.3 x 24.4 cm
	:281	14C11	PL-S-14g	Surf, 1938	19.3 x 24.3 cm
	:282	14D1	PL-S-15g	Surf on Black Beach, 1938	19.2 x 24.3 cm
	:283	14D2	PL-S-17g	Surf, Point Lobos, 1938	19.4 x 24.4 cm
	:284	14D4	PPH-1g	Burned bark, 1937	24.4 x 19.4 cm
	:285	14D5	PPH-2g	Horse, KB Dude Ranch, 1938	19.1 x 24.0 cm
	:286	14D7	RC-N-1g	Napa County ranch, 1937	19.0 x 24.1 cm
cm	:287	15B9	RC-S-1g	Hills and poles, Solano County, 1937	19.0 x 24.2
	:288	14D9	RC-S-3g	Solano orchard, 1939	19.0 x 24.4 cm
	:289	14D10	RC-SB-2g	Ranch with haycocks, Sonoma County, 1937	19.2 x 24.2 cm
	:290	14D11	RC-T-1g	Cows, Tomales Ranch, 1937	19.0 x 24.1 cm

## WESTON, EDWARD

Project prints, reference set. Gelatin silver prints printed by Brett Weston, ca mid-1950s

### Guggenheim

T237/S7  
Fiche 15

81:269:291	15A1	RRC-1g	Red Rock Canyon, 1937	24.2 x 19.3 cm
	:292	15A2	RRC-2g	Red Rock Canyon, 1937
	:293	15A4	RH-ER-1g	Eel River ranch, 1937
	:294	15A5	RH-ER-3g	Eel River country, 1937
	:295	15A8	RH-R-1g	Fern in the redwoods, 1937
	:296	15A9	RH-R-9g	Old tub, Humboldt redwoods, 1939
	:297	15A6	RH-R-13g	Redwood stump, 1939
	:298	15A11	RH-S-2g	Burned stump, 1937
	:299	15B1	SC-BS-1g	Tomato field, 1937
	:300	15B2	SC-BS-2g	Grass against sea, 1937
	:301	15B4	SC-LB-1g	Bean Field, Orange County, 1937
	:302	15B5	SC-LB-2g	Wildflowers, Laguna, 1937
	:303	15B6	SC-LB-3g	Legs in hammock, 1937
	:304	15B8	SC-PSP-2g	Point San Pedro, 1937
	:305	15B11	SC-SS-1g	Haycocks, San Simeon Highway, 1937
	:306	15B12	SC-SS-3g	Rocks and surf, California coast, 1937
	:307	15C1	SC-SS-5g	Rocks and surf, California coast, 1937
	:308	15C2	SC-SS-10g	Floating seaweed, 1937
	:309	15C4	SF-B-1g	Sausalito, 1939
	:310	15C5	SF-E-1g	Embarcadero, San Francisco, 1937
	:311	15C6	SF-E-3g	Embarcadero, San Francisco, 1937

:312	15C7	SF-E-6g	Embarcadero, San Francisco, 1937	18.9 x 24.1 cm
:313	15C8	SF-E-7g	Embarcadero, San Francisco, 1937	19.0 x 24.0 cm
:314	15C9	SF-Mi-1g	Sausalito Ferry, San Francisco, 1937	19.0 x 24.0 cm
:315	15C11	T-L-1g	Lake Tenaya, 1937	19.1 x 24.1 cm
:316	15C12	T-L-2g	Lake Tenaya, 1937	19.0 x 24.2 cm
:317	15D1	T-L-3g	Root, rocks, cliff, Lake Tenaya, 1937	19.1 x 24.2 cm
:318	15D2	T-Mi-1g	Stump on rock, Tioga Pass, 1937	18.9 x 24.2 cm
:319	15D3	T-Mi-5g	Roots in water, 1937	19.3 x 24.4 cm
:320	15D5	T-T-2g	Trees, Lake Tenaya, 1937	24.2 x 18.9 cm
:321	15D6	T-T-3g	Trees, Lake Tenaya, 1937	23.7 x 18.9 cm
:322	15D7	V-1g	Lake Van Norden, 1937	19.0 x 24.2 cm
:323	15D8	V-2g	Stump, Lake Van Norden, 1937	19.1 x 24.1 cm
:324	15D9	V-5g	Stumps, Lake Van Norden, 1937	19.1 x 24.3 cm
:325	15D11	W-Mi-2g	Columbia River, Washington, 1937	19.3 x 24.2 cm
:326	15D12	W-S-1g	Seattle Art Museum, 1939	24.0 x 19.3 cm

## WESTON, EDWARD

Project prints, reference set. Gelatin silver prints printed by Brett Weston, ca mid-1950s

### Guggenheim

T237/S8  
Fiche 16

81:269:327	16B2	Y-Mi-4g	Gin Flat, 1937	19.1 x 24.1 cm
:328	16B4	Y-MR-1g	Meyer's Ranch, Yosemite, 1938	19.3 x 24.2 cm
:329	16B5	Y-MR-6g	Meyer's Ranch, Yosemite, 1938	23.9 x 19.0 cm
:330	16A1	YS-B-1g	Ansel's dark room, Yosemite, 1938	18.8 x 23.9 cm
:331	16A2	YS-B-3g	Tent frames, Yosemite, 1938	19.1 x 24.1 cm
:332	16A3	YS-B-4g	Tent frames, Yosemite, 1938	18.9 x 24.1 cm
:333	16A5	YS-C-1g	Yosemite, 1938	23.9 x 19.1 cm
:334	16A6	YS-C-2g	Yosemite mists, 1938	19.0 x 24.0 cm
:335	16A7	YS-C-6g	Yosemite, 1938	24.1 x 19.0 cm
:336	16A9	YS-L-3g	Snow, Yosemite, 1938	18.9 x 24.0 cm
:337	16A10	YS-L-5g	Snow, Yosemite, 1938	19.2 x 24.0 cm
:338	16A11	YS-L-7g	Landscape, Yosemite, 1938	19.0 x 24.0
cm				
:339	16A12	YS-L-9g	Road in snow, Yosemite, 1938	19.2 x 24.2 cm
:340	16B1	YS-Mi-2g	Snow covered rocks, Yosemite, 1938	19.3 x 24.4 cm
:341	16B7	YS-TB-1g	Tree branches, Yosemite, 1938	23.9 x 19.1 cm
:342	16B8	YS-TB-2g	Tree branches, Yosemite, 1938	19.1 x 24.0 cm
:343	16B9	YS-TB-5g	Tree branches, Yosemite, 1938	18.9 x 24.1 cm
:344	16B10	YS-TB-10g	Tree branches, Yosemite, 1938	19.2 x 24.1 cm

## WESTON, EDWARD

Project prints, reference set. Gelatin silver prints printed by Brett Weston, ca mid-1950s

### Post-Guggenheim

T237/S8  
Fiche 17

81:270:001	17A1	A41-CC-1	Cameron, Arizona, 1941	19.2 x 24.3 cm
:002	17A2	A41-CC-3	Storm, Arizona, 1941	19.3 x 24.3 cm
:003	17A4	A41-S-1	Saguaro, 1941	19.3 x 24.3
cm				
:004	17A6	A41-TW-1	Taliesen West, 1941	19.4 x 24.2 cm
:005	17A8	A41-Y-2	Yaqui church, Arizona, 1941	19.4 x 24.4
cm				
:006	17A10	C39-Mi-1	Lily and rubbish, 1939	19.4 x 24.4 cm
:007	17A11	C39-Mi-7	Duck and lily, 1939	19.1 x 24.1 cm
:008	17B1	C41-LC-1	Connecticut barn, 1941	19.1 x 24.1 cm
:009	17B2	C41-NHC-1	Connecticut barn, 1941	19.3 x 24.3 cm
:010	17B4	C43-V-2	Victorine Ranch, 1943	19.3 x 24.4
cm				
:011	17B6	C44-CTS-1	Cats on steps, 1944	23.5 x 17.7 cm
:012	17B7	C44-CTS-4	Johnny, 1944	19.2 x 24.4 cm
:013	17B8	C44-CTS-10	Cats on boxes, 1944	19.2 x 23.8 cm
:014	17B9	C44-CTS-19	Cats on stump, 1944	18.8 x 24.4
cm				
:015	17B10	C44-CTS-23	Cats on woodbox, 1944	19.3 x 24.3 cm
:016	17B11	C44-CTS-33	Cats on boxes, 1944	18.8 x 23.7 cm
:017	17C1	C44-Mi-1	Bench, 1944	19.3 x 24.3 cm

cm	:018	17C3	C45-CTS-3	Cat in wheelbarrow, 1945	19.3 x 24.2
	:019	17C4	C45-CTS-4	Cat in picture frame, 1945	19.3 x 24.2 cm
	:020	17C5	C45-CTS-10	Mary, 1945	23.7 x 19.0 cm
	:021	17C6	C45-CTS-13	Franky, 1945	19.3 x 24.3 cm
	:022	17C8	C45-FOG-1	7 A.M. Pacific war time, 1945	19.3 x 24.3 cm
	:023	17C9	C45-NES-2	From Nesbit Ranch, Monterey Coast, 1945	19.0 x 24.0 cm
	:024	17C11	C45-T-2	Eucalyptus roots, 1945	19.3 x 24.3 cm
	:025	17C12	C45-V-1	Victorine Ranch, 1945	19.3 x 23.8
cm	:026	17D1	G41-A-4	Mr. Brown Jones, 1941	24.3 x 19.2 cm
	:027	17D2	G41-A-10	Cemetery, Athens, Georgia, 1941	19.4 x 24.4 cm
	:028	17D3	G41-C-1	Marshes of Glynn, Georgia, 1941	19.4 x 24.3 cm
	:029	17D4	G41-C-2	Bonaventura Cemetery, Savannah, 1941	19.4 x 24.3 cm
	:030	17D6	L41-Mi-1	Shrimp boats, Louisiana, 1941	19.1 x 24.2
cm	:031	17D7	L41-Mi-2	Louisiana, 1941	18.7 x 23.9 cm
	:032	17D8	L41-Mi-3	Contraband Bayou, Louisiana, 1941	19.2 x 24.2 cm
	:033	17D9	L41-Mi-4	Packenhams Oaks, New Orleans, 1941	19.4 x 24.1 cm

## WESTON, EDWARD

Project prints, reference set. Gelatin silver prints printed by Brett Weston, ca mid-1950s

### Post-Guggenheim

T237/S8  
Fiche 18

81:270:034	18A1	L41-NOC-4	St. Bernard Cemetery, 1941	19.2 x 24.3 cm
:035	18A2	L41-NOC-5	"Willie", New Orleans, 1941	24.1 x 19.0 cm
:036	18A3	L41-NOC-6	St. Roch Cemetery, New Orleans, 1941	24.3 x 19.1 cm
:037	18A4	L41-NOC-7	Girod Cemetery, New Orleans, 1941	19.0 x 24.2 cm
:038	18A5	L41-NOC-9	St. Roch Cemetery, New Orleans, 1941	19.2 x 24.1 cm
:039	18A6	L41-NOC-10	St. Bernard Cemetery, New Orleans, 1941	19.1 x 24.2 cm
:040	18A7	L41-NOC-11	St. Roch Cemetery, New Orleans, 1941	18.9 x 23.7 cm
:041	18A8	L41-NOC-13	Girod Cemetery, New Orleans, 1941	19.0 x 24.4 cm
:042	18A9	L41-NOC-14	Girod Cemetery, New Orleans, 1941	19.2 x 24.1 cm
:043	18A11	L41-PH-2	Belle Grove, 1941	24.1 x 19.0 cm
:044	18A12	L41-PH-3	Piano, Meraux, 1941	24.2 x 19.1 cm
:045	18B1	L41-PH-4	Belle Helene Plantation, Louisiana, 1941	24.2 x 19.1 cm
:046	18B2	L41-PH-9	Woodlawn Plantation, Louisiana, 1941	19.1 x 24.2 cm

:047	18B4	L41-PH-11	Abandoned piano close-up, 1941	24.2 x 19.1 cm
:048	18B5	L41-PH-12	Belle Grove Plantation House, Louisiana, 1941	24.4 x 19.3 cm
:049	18B6	L41-PH-13	Meraux Plantation House, Louisiana, 1941	24.3 x 19.2 cm
:050	18B7	L41-PH-14	Meraux, 1941	24.2 x 19.1 cm
:051	18B9	LA40-20C-7	Movie set, 1940	24.4 x 19.3 cm
:052	18B10	LA40-20C-9	Movie set, 1940	19.3 x 24.3 cm
:053	18B11	LA40-20C-10	Movie set, 1940	24.3 x 19.3 cm
:054	18B12	LA40-20C-11	Movie set, 1940	19.3 x 24.4 cm
:055	18C1	LA41-SF-1	Santa Fe Engine, 1941	19.3 x 24.3 cm
:056	18C2	LA41-SF-2	Santa Fe Engine, 1941	19.7 x 24.4 cm
:057	18C4	MA41-OD-4	Tombstone, Old Deerfield, Mass., 1941	19.3 x 24.3 cm
:058	18C6	MC39-S-1	Salinas, horses for sale, 1939	19.3 x 24.4 cm
:059	18C8	ME41-K-1	Wedding cake house, Kennebunkport, Maine, 1941	19.4 x 24.3 cm
:060	18C10	ML40-H-5	Wall scrawls, Hornitos, 1940	19.3 x 24.2 cm
:061	18C11	ML40-H-6	Church door, Hornitos, 1940	19.3 x 24.4 cm
:062	18D1	N39-C-2	Nude floating, 1939	19.3 x 24.2 cm
:063	18D2	N39-M-2	Nude [Maudelle], 1939	24.5 x 19.3 cm
:064	18D3	N39-M-6	Nude [Maudelle], 1939	19.0 x 24.4 cm
:065	18D4	N39-M-8	Nude [Maudelle], 1939	19.3 x 24.4 cm
:066	18D5	N39-M-14	Nude on dunes [Maudelle], 1939	18.9 x 24.1
cm				
:067	18D6	N39-M-15	Nude [Maudelle], 1939	19.8 x 24.3 cm
:068	18D7	N39-M-17	Nude on dunes [Maudelle], 1939	19.2 x 24.4 cm
:069	18D10	N41-BD-1	Boulder Dam, 1941	19.3 x 24.5 cm
:070	18D11	N41-BD-2	Boulder Dam, 1941	19.3 x 24.3 cm
:071	18D12	N41-BD-3	Boulder Dam, 1941	19.3 x 24.4 cm

## WESTON, EDWARD

Project prints, reference set. Gelatin silver prints printed by Brett Weston, ca mid-1950s

### Post-Guggenheim

T237/S8  
Fiche 19

81:270:072	19A1	N42-CH-1	Civilian Defense, 1942	24.2 x 18.6 cm
:073	19A2	N43-CH-1	Springtime, 1943	19.2 x 24.3 cm
:074	19A3	N43-CH&L-2	My little grey home in the West, 1943	24.3 x 19.2 cm
:075	19A4	N45-CH-1	Nude, 1945	19.4 x 24.4 cm
:076	19A5	N45-CH-2	Nude in swing, 1945	19.5 x 24.3
cm				
:077	19A6	N45-R-1	Nude on rug, 1945	19.4 x 24.4 cm
:078	19B11	NJ41-L-1	Near Neshanic, New Jersey, 1941	18.9 x 23.8 cm
:079	19A8	NJ41-Mi-1	Near Chester, New Jersey, 1941	19.2 x 24.4 cm
:080	19A9	NM41-CH-1	Chimayo, New Mexico, 1941	19.4 x 24.4
cm				

	:081	19A11	NM41-LT-1	Las Truchas, New Mexico, 1941	19.3 x 24.5 cm
	:082	19A12	NM41-LT-2	Broken walls, Las Truchas, New Mexico, 1941	19.4 x 24.3 cm
	:083	19B1	NM41-Mi-1	Railroad signals, New Mexico, 1941	19.3 x 24.2 cm
	:084	19B3	NM41-WS-2	[White Sands – yucca, pale dune forming high curving horizon]	19.2 x 24.3 cm
cm	:085	19B5	NM41-WS-6	White Sands, New Mexico, 1941	19.0 x 24.1
	:086	19B6	NM41-WS-12	White Sands, New Mexico, 1941	19.3 x 24.4 cm
	:087	19B7	NM41-WS-13	White Sands, 1941	19.3 x 24.4 cm
	:088	19B9	NM42-P-1	White house with poplars, New Mexico, 1942	19.1 x 24.3 cm
	:089	19C1	NY41-B-2	Brooklyn, 1941	19.4 x 24.4 cm
	:090	19C2	NY41-MM-2	Museum of Modern Art, New York, 1941	19.3 x 24.4 cm
cm	:091	19C3	NY41-24W55-1	Nude, New York City, 1941	24.8 x 19.2
	:092	19C4	NY41-515Mi-1	New York, 1941	24.0 x 19.3 cm
	:093	19C6	O39-C-3	Oceano, 1939	19.3 x 24.3 cm
	:094	19C8	O41-A-1	Armco, Ohio, 1941	19.1 x 24.3 cm
	:095	19C9	O41-A-4	Armco, Ohio, 1941	24.4 x 19.3 cm
	:096	19C10	O41-C-1	Cincinnati, 1941	18.9 x 24.3 cm
	:097	19C11	O41-WZ-8	Winter Zero's bottle farm, Ohio, 1941	19.3 x 24.3 cm
	:098	19C12	O41-WZ-XX	Winter Zero Schwartzel's Bottle Farm, 1941	19.2 x 24.2 cm
	:099	19D1	P41-BE-	Barn with hex signs, Pennsylvania, 1941	19.3 x 23.8 cm
cm	:100	19D2	P41-P-1	Pittsburgh, 1941	19.2 x 24.3
cm	:101	19D3	P41-P-2	Pittsburgh, 1941	19.3 x 24.4
	:102	19D5	PL39-Mi-5	Point Lobos, 1939	24.3 x 19.4 cm
	:103	19D6	PL39-Mi-1	Stone crop and cypress, Point Lobos, 1939	19.2 x 24.2 cm
	:104	19D7	PL39-P-2	Floating kelp, Point Lobos, 1939	19.4 x 24.4 cm
cm	:105	19D8	PL39-R-1	Dry tide pool, Point Lobos, 1939	19.3 x 24.3
	:106	19D9	PL39-R-4	Low tide, Point Lobos, 1939	19.3 x 24.3 cm
	:107	19D10	PL39-R-14	Tar on rock, Point Lobos, 1939	19.3 x 24.3 cm

## WESTON, EDWARD

Project prints, reference set. Gelatin silver prints printed by Brett Weston, ca mid-1950s

### Post-Guggenheim

T237/S8  
Fiche 20

81:270:108	20A1	PL40-K-2	Dried kelp, Point Lobos, 1940	19.4 x 24.3 cm
	:109	20A2	Kelp, China Cove, Point Lobos, 1940	24.3 x 19.3 cm
	:110	20A3	Floating kelp, Point Lobos, 1940	19.2 x 24.4

cm

:111	20A4	PL40-R-2	Rock erosion, Point Lobos, 1940	19.3 x 24.4 cm
:112	20A5	PL40-S-3	Sea, Point Lobos, 1940	19.4 x 24.4 cm
:113	20A6	PL40-S-7	Point Lobos, 1940	18.6 x 23.8 cm
:114	20A7	PL40-T-3	Cypress grove, Point Lobos, 1940	19.3 x 24.3 cm
:115	20A8	PL40-T-9	Roots and rock, Point Lobos, 1940	19.4 x 24.4 cm
:116	20A10	PL41-T-1	Cypress and stonecrop, Point Lobos, 1941	19.0 x 24.4 cm
:117	20B2	PL42-Bi-2	Dead bird, Point Lobos, 1942	19.2 x 24.3 cm
:118	20B3	PL42-R-2	Sandstone erosion, Point Lobos, 1942	19.1 x 24.3 cm
:119	20B4	PL42-R-2X	Rock erosion, Point Lobos, 1942	19.3 x 24.2 cm
:120	20B5	PL42-R-3	Sandstone erosion, Point Lobos, 1942	19.5 x 24.3 cm
:121	20B6	PL42-R-3X	Tar drippings, Point Lobos, 1942	19.4 x 24.4 cm
:122	20B7	PL42-R-4	Salt on rocks, Point Lobos, 1942	19.2 x 24.4 cm
:123	20B8	PL42-R-5	Rock erosion, Point Lobos, 1942	19.3 x 24.3 cm
:124	20B9	PL42-R-8	Rock erosion, Point Lobos, 1942	19.4 x 24.4 cm
:125	20B10	PL42-T-2	Uprooted cypress, Point Lobos, 1942	18.5 x 24.4 cm
:126	20B12	PL44-K-1	Kelp, Point Lobos, 1944	24.2 x 19.1 cm
:127	20C1	PL44-L-1	Cliff with stonecrop, Point Lobos, 1944	19.3 x 24.1 cm
:128	20C2	PL44-L-2	Point Lobos, 1944	19.3 x 24.3 cm
:129	20C3	PL44-L-4	Granite and cypress, Point Lobos, 1944	19.3 x 24.5 cm
:130	20C4	PL44-R-6	Granite, Point Lobos, 1944	19.4 x 24.2 cm
:131	20C5	PL44-R-7	Rock erosion, Point Lobos, 1944	19.3 x 24.4 cm
:132	20C6	PL44-R-10	Stonecrop, Point Lobos, 1944	24.6 x 19.3 cm
:133	20C7	PL44-T-1	Cypress, Point Lobos, 1944	19.4 x 24.3
cm				
:134	20C9	PL45-Bi-1	Dead Pelican, Point Lobos, 1945	19.2 x 24.5 cm
:135	20C10	PL45-Bi-2	Pelican, 1945	19.1 x 24.4 cm
:136	20C11	PL45-P-1	Floating driftwood, 1945	19.2 x 24.2 cm
:137	20C12	PL45-R-2	Sandstone erosion, Point Lobos, 1945	19.3 x 24.4 cm
:138	20D1	PL46-L-1	North Dome, Point Lobos, 1946	24.3 x 19.2 cm
:139	20D2	PL46-L-2	Cliff with seagull, Point Lobos, 1946	24.5 x 19.2
cm				
:140	20D3	PL46-L-3	North shore, Point Lobos, 1946	19.2 x 24.4 cm
:141	20D4	PL46-L-4	Point Lobos, 1946	24.3 x 19.2 cm
:142	20D5	PL46-R-1	Granite cliff, Point Lobos, 1946	19.3 x 24.3 cm
:143	20D6	PL46-R-2	Sandstone erosion, Point Lobos, 1946	24.2 x 19.2 cm
:144	20D8	PL47-ER-1	Erica, Point Lobos, 1947	19.3 x 24.4 cm
:145	20D9	PL47-R-1	Rock, Point Lobos, 1947	19.2 x 24.4 cm
:146	20D10	PL47-S-1	Point Lobos, 1947	19.3 x 24.2 cm
:147	20D12	PL48-R-1	Rocks and pebbles, Point Lobos, 1948	19.4 x 24.4 cm

## WESTON, EDWARD

Project prints, reference set. Gelatin silver prints printed by Brett Weston, ca mid-1950s

Post-Guggenheim

T237/S8  
Fiche 21

81:270:148	21A1	PO39-CH-1	Jean and Zohmah Charlot, 1939	19.2 x 24.4 cm	
:149	21A2	PO41-McA-1	Dave McAlpin, New York, 1941	24.5 x 19.2 cm	
:150	21A3	PO42-B-1	Brett, 1942	19.3 x 24.3 cm	
:151	21A4	PO42-C-1	Cole, 1942	19.4 x 24.3 cm	
:152	21A5	PO42-N-1	Neil, 1942	19.3 x 24.2 cm	
:153	21A6	PO43-A-1	Ansel Adams, 1943	19.3 x 24.4 cm	
:154	21A7	PO43-B-1	Brett, 1943	19.3 x 24.4 cm	
:155	21A8	PO43-CNLJ-1	Exposition of Dynamic Symmetry, 1943	19.2 x 24.3 cm	
:156	21A9	PO44-B&E-1	Brett and Erica, 1944	19.2 x 24.4 cm	
:157	21A10	PO44-C&T-3	Chan and Ted, 1944	19.4 x 24.3 cm	
:158	21A11	PO45-B&E-1	Brett and Erica, 1945	24.2 x 19.2 cm	
:159	21A12	PO45-E-1	Elsa Armitage, 1945	19.0 x 24.2 cm	
:160	21B1	PO45-W-1	Willard Van Dyke, 1945	19.3 x 24.3 cm	
:161	21B2	PO46-H-2	Hela, 1946	19.2 x 24.2 cm	
:162	21B3	PO47-D-1	Dody, 1947	24.3 x 19.4 cm	
:163	21B5	SSH40-A-2	Debris with tire, 1940	19.3 x 24.5 cm	
:164	21B6	SSH40-S-3	San Simeon Highway, 1940	19.3 x 24.2 cm	
:165	21B8	T41-ED-1	William Edmondson, sculptor, Nashville, 1941	19.0 x 24.0 cm	
:166	21B9	T41-ED-2	Stone sculpture, William Edmondson, 1941	19.2 x 24.3 cm	
:167	21B10	T41-ED-7	Stone sculpture, William Edmondson, 1941	19.2 x 24.2 cm	
:168	21B11	T41-ED-8	William Edmondson, Tennessee, 1941	24.3 x 19.2 cm	
:169	21B12	T41-ED-10	Stone sculpture, William Edmondson, 1941	19.3 x 24.3 cm	
:170	21C1	T41-HFS-1	Zilphia Horton, 1941	24.2 x 19.1 cm	
:171	21C2	T41-HFS-3	The Sumners, Tennessee, 1941	19.3 x 24.3 cm	
:172	21C3	T41-HFS-4	Dillard King, Monteagle, Tennessee, 1941	24.0 x 19.1 cm	
:173	21C4	T41-N-2	Union Station, Nashville, Tennessee, 1941	19.3 x 24.1 cm	
:174	21C6	TX41-A-2	Mr. and Mrs. Fry, Burnet, Texas, 1941	24.2 x 19.4 cm	
:175	21C7	TX41-A-4	Mr. W. P. Fry, Burnet, Texas, 1941	19.1 x 24.1 cm	
:176	19B4	TX41-H-9x	San Jacinto Monument, Houston, Texas	19.2 x 24.3 cm	
:177	21C8	TX41-PA-4	Gulf Oil, Port Arthur, Texas, 1941	18.9 x 24.3 cm	
:178	21D1	Y40-MR-8	Pond, Meyer's Ranch, Yosemite, 1940	19.3 x 24.4 cm	
:179	21D3	Y40-T-3	Lake Tenaya country, 1940	19.3 x 24.2 cm	
:180	21D4	Y40-T-4	Lake Tenaya country, 1940	19.3 x 24.4 cm	
:181	21D5	Y40-T-6	Tenaya, 1940	19.1 x 24.4	
cm	:182	21D7	Y40-V-14	High Sierra, 1940	19.4 x 24.4 cm

## WESTON, EDWARD

gelatin silver prints: Mexico, ca 1926 (mostly made for the Idols behind Altars project)

(NOTE: Attribution of some of these prints to Weston or to Tina Modotti is uncertain; see also listing under TINA MODOTTI and MANUEL ALVAREZ BRAVO for other prints received with these.) Prints housed in numerical order.

82:008:053*		[jar by Amado Galvan--detail]	23.8 x 19.0 cm
:086	24A	[oval dish with two deer and flowering plant]	19.3 x 23.5 cm
:087	24A	[broken plate showing woman combing her hair]	18.5 x 18.3 cm
:088	24A	[jar by Amado Galvan, showing horse and cow in jungle]	24.0 x 14.7 cm
:090	24A	[vase with equestrian figures and flowers]	22.3 x 14.2 cm
:115	24A	[plate painted with figures, monkey, bird and flowers, Guadalajara]	18.9 x 20.5 cm
:116	24A	[oval tray painted with flower and four butterflies, Guadalajara]	18.3 x 23.5 cm
:117	24A	[lacquered tray painted with flowers and leaves, from Uruapan]	19.2 x 21.6 cm
:119	31A	[tray from Quiroga, decorated with farm scene]	18.9 x 23.2 cm
:120	24A	[lacquer tray showing gunfight on horseback]	18.3 x 23.0 cm
:127	24A	[Talavera plate depicting woman in garden]	23.1 x 19.2 cm
:230	24A	[lacquer plate decorated with animals and fish]	19.2 x 22.1 cm
:266	24A	[lacquer plate from Uruapan, painted with rosette, leaves and grapes]	18.9 x 21.1 cm
:312	24A	[cut glass vase]	24.0 x 18.9 cm
82:008:084	24B	[two Patamban plates and jug]	13.3 x 23.6 cm
:093	24B	[painted jar from Tonola showing two men fencing]	23.8 x 17.5 cm
:114	24B	[four pieces of ancient Tarascan pottery]	18.5 x 22.8 cm
:118	24B	[pot from Tonola showing church and palms]	18.4 x 19.1 cm
:229	24B	[antique Talavera jar]	23.3 x 18.0 cm
:281	24B	[three round-bellied pots with handles from Michoacan]	15.3 x 23.5 cm
:295	24B	[two pitchers, woven jute background]	18.9 x 23.8 cm
:298	24B	[glazed pitcher shaped like a pumpkin]	24.2 x 19.1 cm
:307	24B	[four-handled jar from Guanajuato]	23.6 x 18.6 cm
:314	24B	[Oaxacan sugar bowl belonging to Monna Alfau, Mexico City]	18.8 x 18.9 cm
:323	24B	[woven plate and black pottery]	18.1 x 23.8 cm
:324	24B	[stirrup vase decorated with flowers]	23.9 x 18.7 cm
82:008:085	24C	[copper brazier, Patzcuaro]	15.3 x 23.5 cm
:111	24C	[three chocolate beaters]	20.5 x 19.0 cm
:125	24C	[three combs, "recuerdo"]	23.7 x 15.2 cm
:164	24C	[duck-shaped clay water vessel from Patzcuaro]	18.3 x 23.5 cm
:272	24C	[bottle shaped like a mermaid]	18.9 x 20.0 cm
:284	24C	[pitcher from Monte Alban]	21.4 x 18.3 cm
:287	24C	[two anthropomorphized pitchers]	17.5 x 22.9 cm
:296	24C	[Tarascan plate and footed vessel with two spouts]	18.8 x 21.0 cm
:309	24C	[ceramic swan on plate]	18.8 x 23.9 cm
:337	24C	[fish gourd on serape]	23.9 x 19.1 cm
:340	24C	[fish and bird gourds]	19.1 x 23.2 cm

## WESTON, EDWARD

gelatin silver prints: Mexico, ca 1926 (mostly made for the Idols behind Altars project)

(NOTE: Attribution of some of these prints to Weston or to Tina Modotti is uncertain; see also listing under TINA MODOTTI and MANUEL ALVAREZ BRAVO for other prints received with these.) Prints housed in numerical order.

			<u>T237/S8</u>
			<u>Boxes A and B</u>
82:088:089	24D	[inscribed copper dish]	18.9 x 23.6 cm
:091	24D	[Talavera tombstone]	18.3 x 22.8 cm
:101	24D	[carved bench]	15.4 x 23.9 cm
:112	24D	[chest painted with marriage scene]	14.1 x 23.6 cm
:227	24D	[chest decorated with four lions]	16.4 x 23.7 cm
:234	24D	[carved chest with elaborate feet]	18.7 x 21.9 cm
:289	24D	[carved pine shelf with toys]	24.1 x 16.2 cm
:302	24D	[carved pine chair]	23.1 x 18.2 cm
:326	24D	[carved pine chair, Michoacan]	23.2 x 16.8 cm
:343	24D	Clay bells [from Oaxaca] (21J)	18.3 x 23.9 cm
:365	24D	[Aztec pumpkin sculpture, Museo Nacional, Mexico City]	24.2 x 19.2 cm

pre-Columbian or traditional sculpture

			<u>T237/S8</u>
			<u>Boxes A and B</u>
82:008:052*		[Aztec serpent head, Museo Nacional, Mexico City]	23.1 x 19.0 cm
:135	25B	[anthropomorphized jar]	17.8 x 18.6 cm
:136	25A	[seated blackware figure and vase]	18.0 x 23.7 cm
:137	25A	[lion from patio doorway of the house of Martin Perez, Puebla]	17.8 x 18.5 cm
:138	25A	[volcanic stone dog with broken leg]	19.1 x 24.1 cm
:139	25A	[volcanic stone dog with broken leg]	18.8 x 23.6 cm
:140	25A	[volcanic stone dog with broken leg]	18.9 x 23.5 cm
:141	25A	[statue of dog with stick]	19.1 x 24.0 cm
:142	25B	[three figures (two from Chupicuaro)]	18.9 x 22.5 cm
:143	25B	[kneeling clay figurine]	20.5 x 14.4 cm
:152	25B	[sculpture of Aztec crib and baby from Chupicuaro, Museo Nacional, Mexico City]	15.6 x 14.7 cm
:153	25A	[standing figurine from Chupicuaro]	24.1 x 16.4 cm
:190	25A	[clay figurine of man (Colima style)]	23.9 x 17.1 cm
:236	26A	[Mixtec crystal rabbit]	14.7 x 14.0 cm
:239	25A	[volcanic stone dog used for grinding corn]	18.9 x 23.5 cm
:283	25B	Ritual dancer from Oaxaca [carved figurine holding mask]	22.1 x 15.2 cm
:297	25A	[statue of woman with dead (?) child]	20.4 x 18.4 cm
:301	25A	[stone model of Aztec chief temple]	20.4 x 18.8 cm
:318	25A	[headless Aztec fertility figure from Chupicuaro, Museo Nacional, Mexico City]	12.3 x 7.7 cm

**WESTON, EDWARD**

gelatin silver prints: Mexico, ca 1926 (mostly made for the Idols behind Altars project)

(NOTE: Attribution of some of these prints to Weston or to Tina Modotti is uncertain; see also listing under TINA MODOTTI and MANUEL ALVAREZ BRAVO for other prints received with these.) Prints housed in numerical order.

religious sculpture

T237/S8  
Boxes A and B

:191	25C	[figurine of Santiago on horseback, church of Santiago, Tupataro]	19.1 x 20.2 cm
:220	25B	[Madonna and Child sculpture, Museo Regional, Guadalajara]	23.9 x 16.2 cm
:255	25C	[Talavera angel heads]	11.7 x 20.8 cm
:275	25B	[hip-length profile of figure from belltower of Nuestra Señora de Guadalupe, Patzcuaro]	23.8 x 16.6 cm
:321*		[figure of Virgin Mary in black robe, Etla]	23.8 x 18.9 cm
:327	25B	[two Talavera saints]	17.5 x 18.2 cm
:357	25C	[ceramic sculpture of angel]	23.8 x 14.1 cm
82:008:154	25C	Bride and groom, 1925 [figurines]	22.8 x 18.1 cm
:166	25B	[carved clay man and grotesque figurine]	19.0 x 23.5 cm
:167	25B	[statue of woman making tortillas]	19.0 x 22.4 cm
:168	25C	Cosas de barro ["things made out of clay"]	14.5 x 23.7 cm
:169	25C	[three glass toys]	14.2 x 23.2 cm
:192	25C	[five Day of the Dead figurines from Guadalajara]	8.1 x 24.0 cm
:226	25C	[glass peacock]	17.5 x 22.0 cm
:245	25C	[dancing coyote cookies, Uruapan]	18.0 x 23.1 cm
:248	25C	[four candy birds from Oaxaca on serape]	12.9 x 23.9 cm
:286	25B	[molded figurine of woman and child]	23.0 x 19.0 cm
82:008:102	25D	[saddle with charros and bulls]	19.1 x 23.4 cm
:124	25D	[paper cutout of the Virgin of Guadalupe]	15.5 x 23.5 cm
:165	25D	[colonial stirrup and Totonac mask]	17.6 x 23.7 cm
:235	25D	[suede saddles]	16.2 x 23.8 cm
:262	25D	[five scenes from a carved coconut belonging to Brett Weston, Mexico]	5.7 x 24.6 cm
:269	25D	[detail of carved bench, convent of Santa Rosa, Queretaro]	17.5 x 24.0 cm
:303	25D	[paper cutout of two angels]	16.3 x 24.0 cm
:305	25D	[piece of tooled leather]	8.8 x 16.5 cm
:317	25D	[carved wooden stirrups]	17.2 x 23.9 cm
:325	25D	[detail of saddle, Guadalajara]	24.1 x 19.0 cm
:291	30A	[piece of tooled leather--detail]	23.8 x 18.6 cm

**WESTON, EDWARD**

gelatin silver prints: Mexico, ca 1926 (mostly made for the Idols behind Altars project)

(NOTE: Attribution of some of these prints to Weston or to Tina Modotti is uncertain; see also listing under TINA MODOTTI and MANUEL ALVAREZ BRAVO for other prints received with these.) Prints housed in numerical order.

T237/S8  
Boxes A and B

82:008:095	26A	[four hairbrushes]	18.4 x 23.7 cm
:097	26A	[charcoal fire fanners]	14.6 x 24.0 cm
:098	26A	Wheat heart	23.9 x 18.7 cm
:113	26A	[clay necklace with smiling faces]	23.2 x 13.8 cm
:126	26A	[colonial earrings and small filigree tray]	13.9 x 23.3 cm
:215	26A	[colonial filigree necklace and earrings]	22.6 x 19.0 cm
:225	26A	[colonial jewelry with figure of Virgin of Guadalupe]	15.8 x 21.6 cm
:232	26A	[three antique swords]	23.8 x 11.6 cm
:240	26A	[colonial jewelry with Mexican national symbol]	24.3 x 17.8 cm
:288	26A	[antique locks]	23.7 x 18.9 cm
:094	26B	[two dolls and two horse figurines]	18.8 x 23.0 cm
:096	26B	[five baskets]	12.9 x 23.9 cm
:099	26B	[two Aztec chairs]	18.4 x 21.4 cm
:100	26B	[woven basket, plate, and four small horses]	19.8 x 19.0 cm
:103	26C	[leather applied to velvet]	12.4 x 23.4 cm
:104	26C	Blue and white serape from Santa Ana, Puebla	12.0 x 23.8 cm
:105	26C	[rug with two lions]	18.2 x 23.5 cm
:106	26C	[dress or "huipil" from Puebla (?), embroidered with pale birds on dark ground]	20.0 x 19.1 cm
:107	26C	[sombrero embroidered with flowers]	19.0 x 21.8 cm
:108	26B	[Zapotec dress or "huipil" from Tuxtepec, embroidered with geometric patterns]	21.0 x 18.7 cm
:109	26B	[blouse from Puebla embroidered with flowers]	21.7 x 19.0 cm
:110	26B	[Mayan dress or "huipil" from Yucatan, embroidered with flowers]	23.5 x 17.3 cm
:216	26C	[embroidery with horse, man, and two trees]	17.5 x 21.2 cm
:223	26C	[embroidery with deer, lion, and tree]	16.2 x 23.2 cm
:224	26B	[colonial sampler]	17.5 x 18.3 cm
:251	26B	[petate painted with town and soldiers]	16.9 x 24.3 cm
:270	26B	[belt with bags]	15.8 x 23.7 cm
:274	26B	[serape belonging to Monna Alfau, Mexico City]	15.6 x 23.5 cm
:300	31C	[two women in traditional dress]	23.5 x 18.9 cm
:322	26C	[embroidery with tree, lamb, and rooster]	18.6 x 23.9 cm

pulqueria murals

82:008:057	31A	[pulquería mural--woman with dish by maguey plant, Mexico City] (58A)	22.4 x 19.1 cm
:061	27C	Pulquería interior	19.1 x 23.8 cm
:195	27C	Pureza de su pulque [pulquería mural]	22.0 x 18.8 cm
:244	26D	Las proezas de Silveti [pulquería facade]	18.4 x 23.9 cm
:246	26D	Los changos vaciladores ["the playful monkeys"--pulquería mural]	
:329	26D	Un rato [mural--roosters' banquet] (31Mi) (dup of :187)	19.6 x 24.1 cm
:330	26D	Pulquería, Mexico [two children in front of mural of agave field] (60A)	24.1 x 18.7 cm
:331	26D	[pulquería mural--matador and arena] (33Mi)	18.9 x 24.2 cm
:332	26D	Los changos vaciladores ["the playful monkeys"--pulquería mural, detail] (64A)	23.9 x 19.1 cm
:341	26D	Las proezas de Silveti [pulquería, poster of bullfighter] (62A)	24.0 x 14.6 cm
:366	26D	Mi prieta [pulquería mural--couple dancing on stage, barrels] (59A)	19.3 x 24.2 cm
:367	26D	La palanca [mural of group of people]	23.3 x 17.3 cm

pulqueria murals

82:008:368	26D	[pulquería mural--charro with lasso]	23.6 x 18.0 cm
:186*		12 centavos al litro [pulquería mural--cupid] (61A)	22.3 x 18.4 cm
:187*		Un rato [mural--rooster's banquet] (31Mi)	19.0 x 22.5 cm
:267*		[pulquería mural--woman with pitcher, maguey landscape, Mexico City]	23.4 x 16.5 cm

**WESTON, EDWARD**

gelatin silver prints: Mexico, ca 1926 (mostly made for the Idols behind Altars project)

(NOTE: Attribution of some of these prints to Weston or to Tina Modotti is uncertain; see also listing under TINA MODOTTI and MANUEL ALVAREZ BRAVO for other prints received with these.) Prints housed in numerical order.

		<u>T237/S8</u>
		<u>Boxes A and B</u>
82:008:013	27B	["Peace" by Orozco, the Preparatoria, Mexico City] 18.8 x 23.7 cm
:080	27B	["Industry" by de la Cueva and Siqueiros, Guadalajara] 17.2 x 22.8 cm
:004*		["Franciscan Friar and Indian" by Orozco, the Preparatoria, Mexico City] 23.7 x 18.6 cm
:055*		["Agriculture" by de la Cueva and Siqueiros, Guadalajara] 24.1 x 19.0 cm
:068	28B	["Merry-Go-Round" by Francisco Goitia] 21.6 x 18.0 cm
:070	28B	["Village Orchestra" by Francisco Goitia] 16.5 x 23.7 cm
:071	28B	["Full-Length Figure of a Woman" by Francisco Goitia] 23.0 x 12.9 cm
:074	28B	["Study for a Resurrection" by Francisco Goitia] 15.6 x 23.7 cm
:082	28B	["Woman's Face" by Francisco Goitia] 18.9 x 18.4 cm
:184*		["Battle of Ocotlan" by Francisco Goitia] 23.0 x 17.1 cm
:185*		["Figure" by Francisco Goitia] 20.1 x 18.6 cm
:315	27C	["Saint Christopher" by de la Cueva, Guadalajara] 22.1 x 18.7 cm
:076	28C	["Portrait of Dalila" by Carlos Merida] 22.7 x 18.8 cm
:179	28D	["Archangel Rafael with Donor" by Blas Vicente] 21.0 x 14.0 cm
:062	27C	[ceiling mural, home of Governor Zuno, Guadalajara] 18.6 x 18.9 cm
:221	27C	[mural of monk, cloister of Santo Domingo, Etla] 18.8 x 21.3 cm
:064	27D	["The Last Judgment", San Agustin Acolman] 24.0 x 18.4 cm
:065	27D	[Augustinian symbol and arch, San Agustin Acolman] 21.4 x 19.0 cm
:066	27D	[geometric Augustinian mural] 17.6 x 24.1 cm
82:008:063	27D	[lacquered ceiling with diagonal beam, church of Santiago, Tupataro] 18.9 x 24.0 cm
:241	27D	[lacquered ceiling with horizontal beam, church of Santiago, Tupataro] 19.0 x 23.9 cm
:249	27D	[lacquered ceiling without beam, church of Santiago, Tupataro] 18.9 x 23.8 cm
:208	27D	[detail of painting showing three angels, ceiling of church of Santiago, Tupataro] 17.0 x 23.8 cm
:356*		[two doorways bordered with painted flowers] 24.2 x 15.8 cm
82:008:027	28B	[drawing of pre-Columbian figure] 22.7 x 17.2 cm
:075	27D	[painting of running figure with balls and flag] 23.3 x 16.9 cm
:180	31B	[painting of bucolic festival] 14.6 x 23.8 cm
:209	27D	Relacion de Michoacan [codex illustration of feast] 19.1 x 21.6 cm
:210	27D	Relacion de Michoacan [codex illustration of victims] 18.7 x 22.9 cm
:211	27D	Relacion de Michoacan [codex illustration of roasting a victim] 18.7 x 24.3 cm

**WESTON, EDWARD**

gelatin silver prints: Mexico, ca 1926 (mostly made for the Idols behind Altars project)

(NOTE: Attribution of some of these prints to Weston or to Tina Modotti is uncertain; see also listing under TINA MODOTTI and MANUEL ALVAREZ BRAVO for other prints received with these.) Prints housed in numerical order.

		<u>T237/S8</u>
		<u>Boxes A and B</u>
<u>retablos</u>		
82:008:056	28C	[retablo of Ramona Valle] 18.6 x 21.3 cm
:058	28D	[retablo of foot soldiers and the Virgin Mary] 18.5 x 21.5 cm
:177	28D	[retablo of the Trinity (scourged Christ, God the Father with globe, and Spirit dove) and Virgin Mary behind window] 17.8 x 23.7 cm
:181	28D	[retablo of man in jail] 15.1 x 23.0 cm
:198	28C	[retablo of Antonio Casco and wife in the desert] 17.0 x 21.6 cm
:199	28C	[retablo of dying priest and praying bystanders] 14.2 x 23.3 cm
:201	28C	[retablo of horseman fleeing two thieves] 8.7 x 21.4 cm
:202	28C	[retablo of pedestrian being assaulted on bridge] 9.0 x 21.4 cm
:204	28C	[retablo of the stoning of Jesus Ruis and the prayer for his recovery] 16.0 x 23.0 cm
:206	28C	[retablo of Jose Ramon Ortiz] 16.4 x 22.3 cm
:207	28C	[retablo of Ramon Ramirez in Valladolid] 17.6 x 22.1 cm
:349	28C	[retablo of carriage accident] 16.4 x 23.4 cm
:054*		[retablo of Carmen Escobar] 16.0 x 23.5 cm
:182*		[retablo of mill accident] 16.3 x 23.0 cm
:205	31C	[retablo of the Virgin of Special Need] 22.8 x 14.6 cm
82:008:121	29A	[Palace II, Mitla] 17.6 x 24.1 cm
:133	29A	[Palace II, Mitla--three stone friezes] 19.2 x 24.0 cm
:250*		[Palace II, Mitla--walls with geometric patterns] 15.7 x 24.0 cm
:279*		[Palace II, Mitla--with diagonal shadow] 19.1 x 24.1 cm
:299*		[Palace II, platform in plaza, Mitla] 18.2 x 24.2 cm
:316*		[Palace II, Mitla--three stone friezes, clouds] 18.8 x 23.5 cm
:338*		[Palace II, Mitla--three stone columns and doorway] 18.8 x 23.8 cm
:344*		[Palace II, Mitla--six columns and partly hidden doorway]
:217	29A	[patio of the Casa de Ejercicios, Puebla] 24.3 x 19.3 cm
:131	29A	[detail of facade of the Casa de Ejercicios, Puebla] 23.9 x 19.1 cm
:277	29A	[facade of the Casa de Ejercicios, Puebla] 18.9 x 22.7 cm
:218	29A	[facade of Oaxaca cathedral] 23.5 x 19.0 cm
:219	29A	[flying buttresses of church, Queretaro] 23.6 x 18.8 cm
82:008:243	29B	[second-story patio corner, San Agustin, Queretaro] 23.9 x 18.9 cm
:252	29B	[patio arcade, house of the Viceroy, Patzcuaro--vertical] 23.7 x 18.8 cm
:278	29B	[detail of second-story arches, Palacio Federal, Queretaro] 24.1 x 19.0 cm
:285	29B	[detail of facade of the chapel of San Felipe, Texcoco] 18.5 x 24.0 cm
:292	29B	[detail of facade of the chapel of San Felipe, Texcoco] 24.2 x 18.9 cm
:304	29B	[facade of hospital chapel, Acambaro] 23.4 x 18.5 cm
:339	29B	[cloister of Santo Domingo, Etlá] 24.0 x 18.9 cm
:342	29B	[Atlantes head in profile, first floor of Palacio Federal, Queretaro] 24.0 x 18.6 cm
:346	29B	[arch of patio of the former Convento de la Merced, Mexico City] 24.0 x 19.0 cm
:350	29B	[convent of Santa Rosa de Viterbo, Queretaro] 23.9 x 19.1 cm
:351	29B	[patio arch, home of Governor Zuno, Guadalajara] 23.4 x 19.2 cm
:358	29B	[facade detail, first floor of Palacio Federal, Queretaro] 24.2 x 13.8 cm
:353*		Dominican church, Cuilapan 18.6 x 23.7 cm

**WESTON, EDWARD**

gelatin silver prints: Mexico, ca 1926 (mostly made for the Idols behind Altars project)

(NOTE: Attribution of some of these prints to Weston or to Tina Modotti is uncertain; see also listing under TINA MODOTTI and MANUEL ALVAREZ BRAVO for other prints received with these.) Prints housed in numerical order.

T237/S8  
Boxes A and B

82:008:123	29C	[roof (?) detail]	17.9 x 24.2 cm
:128	29C	[church of La Soledad, Oaxaca]	24.2 x 19.2 cm
:129	29C	[portal of the chapel of Cristo del Humilladero, Patzcuaro]	23.7 x 18.3 cm
:132	29C	[patio arcade at house of the Viceroy, Patzcuaro--horizontal]	18.8 x 23.8 cm
:238	29C	[Mudejar arch, house of the Viceroy, Patzcuaro]	23.9 x 18.8 cm
:247	29C	[corner of patio of the former Convento de la Merced, Mexico City]	24.1 x 19.1 cm
:253	29C	[sacristy door, church of Santa Clara, Queretaro]	24.1 x 19.1 cm
:259	29C	[wrought-iron gate, Tlacolula]	24.0 x 19.0 cm
:261	29C	[two second-story patio arches, San Agustin, Queretaro]	24.0 x 18.4 cm
:273	29C	[facade with balcony, niches and crosses]	20.5 x 19.0 cm
:311	29C	[window seat, seminary of San Martin, Tepotzotlan]	24.1 x 15.4 cm
82:008:145	29D	[stone lions in relief, Oaxaca]	18.6 x 24.3 cm
:158	29D	[detail of doorjamb, chapel of Cristo del Humilladero, Patzcuaro]	23.1 x 17.7 cm
:163	29D	[facade of hospital chapel, Acambaro--detail]	23.4 x 18.5 cm
:193	29D	[facade of Oaxaca cathedral--detail]	19.0 x 23.7 cm
:228	29D	[stucco work from Santa Maria Tonantzintla, Puebla]	20.8 x 15.5 cm
:231	29D	[carved rosettes and rope, Santo Sepulcro, Uruapan]	23.5 x 12.6 cm
:233	29D	[north door of Franciscan church, Texcoco]	23.9 x 18.7 cm
:256	29D	[Saint Christopher, church of Santa Monica, Guadalajara]	23.4 x 16.7 cm
:265	29D	[carved gilt door with three circles, convent of Santa Rosa, Queretaro]	23.9 x 15.2 cm
:293	29D	[facade detail, church of Santa Monica, Guadalajara]	24.1 x 16.5 cm
:308	29D	["Salto de Agua" fountain, Mexico City]	24.1 x 19.2 cm
:364	29D	[detail of fountain in the Casa del Gigante, Patzcuaro]	18.4 x 23.7 cm
:258	29C	[wall fountain, Casa del Gigante, Patzcuaro]	23.0 x 15.0 cm
82:008:130	30A	[detail of facade of La Guatapera, Uruapan]	24.0 x 19.1 cm
:162	30A	[detail from Guerrero/Hernandez door--seated figure, home of Governor Zuno, Guadalajara]	18.0 x 18.8 cm
:171	30A	[relief carving of two animals, Patzcuaro]	18.2 x 23.3 cm
:172	30A	Hieroglyphics, Dominican church, Cuilapan	14.7 x 23.5 cm
:173	30A	["Cain and Abel" and "The Sacrifice of Isaac" carved by Ocampo, from choir stalls in the Preparatoria, Mexico City]	23.1 x 18.8 cm
:174	30A	[carving of deer in forest, home of Governor Zuno, Guadalajara]	18.8 x 23.3 cm
:175	30A	[Guerrero/Hernandez door, home of Governor Zuno, Guadalajara]	23.7 x 17.6 cm
:176	30A	[church door with geometric carved patterns]	24.0 x 18.5 cm

## WESTON, EDWARD

gelatin silver prints: Mexico, ca 1926 (mostly made for the Idols behind Altars project)

(NOTE: Attribution of some of these prints to Weston or to Tina Modotti is uncertain; see also listing under TINA MODOTTI and MANUEL ALVAREZ BRAVO for other prints received with these.) Prints housed in numerical order.

T237/S8  
Boxes A and B

82:008:155	30B	[detail from Guerrero/Hernandez door--two oppressed men, home of Governor Zuno, Guadalajara]	23.1 x 17.6 cm
:156	30B	[detail from Guerrero/Hernandez door--outstretched arms, home of Governor Zuno, Guadalajara]	16.2 x 23.2 cm
:157	30B	[detail from Guerrero/Hernandez door--man's head, home of Governor Zuno, Guadalajara]	18.4 x 18.0 cm
:159	30B	[relief wood sculpture of Christ Child by Manuel Martinez Pintao]	21.1 x 16.5 cm
:160	30B	[relief wood sculpture with painted medallion of "Jesus Nuestro" by Manuel Martinez Pintao]	22.1 x 16.3 cm
:161	30B	[ecclesiastical wardrobe]	22.9 x 18.5 cm
:170	30B	[relief sculpture of Christ Child in caryatid position]	24.0 x 17.2 cm
:203	30B	["The Flood" carved by Ocampo, from choir stalls in the Preparatoria, Mexico City]	23.7 x 16.1 cm
:242	30B	[six-panel carved wardrobe, Museo Regional, Guadalajara]	23.8 x 15.4 cm
:276	30B	[relief wood sculpture of the Virgin Mary by Manuel Martinez Pintao]	23.1 x 14.3 cm
:319	30B	[doorjamb from the house of Martin Perez, Puebla]	23.7 x 10.5 cm
:320	30B	[carved gilt door with fans, church of Santa Clara, Queretaro]	24.1 x 18.5 cm
:189*		[carved gilt door with cupids, church of San Francisco Ecatepec, Puebla]	23.9 x 16.8 cm
82:008:144	30C	[carved ceiling, Santo Sepulcro, Uruapan]	19.0 x 23.8 cm
:222	30C	[high altar of the church of Santo Domingo, Puebla]	24.3 x 19.0 cm
:271	30C	[altarpiece with painting of Christ among the elders]	22.2 x 18.9 cm
:306	30C	[houses and poles, Tepotzotlan]	19.2 x 24.1 cm
:333	30C	Janitzio, Lake Patzcuaro [roofs, lake, distant hills] (1L)	19.1 x 24.0 cm
:335	30C	[interior of Nuestra Señora de Guadalupe, Patzcuaro]	24.2 x 19.2 cm
:359	30C	[baskets and birdcages, woman and girl in stall, Oaxaca market]	23.7 x 19.0 cm
:363	30C	[Don Vasco de Quiroga Fountain, Patzcuaro]	19.0 x 23.5 cm
:183*		[interior of thatched house, Xochimilco]	24.0 x 19.1 cm
:354*		Woman seated on a petate (Grinding maze)	19.1 x 24.0 cm
82:008:092	25C	[Talavera holy water font]	24.0 x 18.4 cm
:134	30D	[three painted tiles with figures]	8.9 x 23.4 cm
:146	30D	[tile mosaic depicting a miracle of the Virgin of Guadalupe]	23.7 x 19.1 cm
:147	30D	[tile fountain, home of Governor Zuno, Guadalajara]	24.0 x 16.3 cm
:148	30D	[seven tiles painted with sun, deer, swan, cross, and flowers]	15.6 x 22.5 cm
:149	30D	[seven painted tiles of women and flowers]	7.2 x 23.8 cm
:150	30D	[mosaic of muse, house of the Marquesa de Uluapa, Mexico City]	24.1 x 19.2 cm
:151	30D	[tiles painted with campesino holding fruit tray]	23.4 x 16.5 cm
:188*		[tile mosaic from the Casa del Alfenique, Puebla]	23.6 x 16.3 cm
:197	31C	[tile painted with building, smokestack, and trees]	17.8 x 17.5 cm
:214	30D	[painted tiles depicting two hunters]	19.0 x 24.0 cm
:264*		[tile painted with stag, birds, and ferns]	19.4 x 19.0 cm
:294	30D	[colonial kitchen, convent of Santa Rosa, Puebla]	24.1 x 19.0 cm
:348	30D	[mosaic of woman and drummer, house of the Marquesa de Uluapa, Mexico City]	19.0 x 24.0 cm
:352*		[kitchen, Patzcuaro]	18.8 x 22.9 cm
:360*		Fountain of sirens	18.9 x 24.0 cm
:361	30D	[back staircase, house of the Marquesa de Uluapa, Mexico City]	23.9 x 19.0 cm

**WESTON, EDWARD**

gelatin silver prints: Mexico, ca 1926 (mostly made for the Idols behind Altars project)

(NOTE: Attribution of some of these prints to Weston or to Tina Modotti is uncertain; see also listing under TINA MODOTTI and MANUEL ALVAREZ BRAVO for other prints received with these.) Prints housed in numerical order.

		<u>T237/S8</u>
		<u>Boxes A and B</u>
82:008:212	31A ["Sacrament of Marriage", San Francisco, Tzintzuntzan]	17.4 x 23.8 cm
:213	31A ["Sacrament of Extreme Unction", San Francisco, Tzintzuntzan]	17.7 x 23.3 cm
:237	31A ["Sacrament of Confession", San Francisco, Tzintzuntzan]	18.5 x 23.9 cm
:254	31A ["Crucifixion and Sacrament of Baptism", San Francisco, Tzintzuntzan]	18.1 x 22.4 cm
:257	31A Dominican church, Cuilapan [mural of baptism]	18.8 x 24.0 cm
:260	31A [mural of enthroned Virgin and Child]	18.9 x 23.1 cm
:268	31A ["Bishop", San Agustin Acolman]	21.7 x 19.0 cm
:313	31A [painting of "Saint Christopher", San Francisco, Tzintzuntzan]	23.3 x 13.5 cm
:347	31A ["Three Religious Men", church of Santiago, Tupataro]	18.0 x 24.3 cm
:059	31B ["Doña Concepcion Vidrio" by Jose Maria Estrada, Museo Regional, Guadalajara]	22.9 x 14.4 cm
:060	31C [painting of campesinos working]	18.5 x 18.5 cm
:081	31B [painting of child]	2.9 x 16.5 cm
:083	31B ["Jose Maria Cano" by Jose Maria Estrada, Museo Regional, Guadalajara]	20.9 x 15.9 cm
:178	31B [feather mosaic of Saint Anthony of Padua]	15.1 x 21.1 cm
:194	31B [painting of nun with rosary beads and prayer book]	23.1 x 15.1 cm
:196	31B ["Flight into Egypt" painting by anonymous artist]	22.1 x 18.0 cm
:200	31B ["Execution of Maximilian" by unknown painter, Museo Regional, Guadalajara]	16.1 x 21.4 cm
:263	31B [painting of town of San Juan de los Lagos, Oaxaca]	17.3 x 22.2 cm
:282	31B [painting of monastic tree of life]	18.3 x 18.1 cm
:290	31B [painting of couple courting on horseback]	23.8 x 16.1 cm
:310	31B [painting of a vision of Saint Francis]	13.9 x 15.6 cm
82:008:072*	["Casa de Vecindad II" by Francisco Goitia]	21.6 x 19.2 cm
:073*	["Casa de Vecindad I" by Francisco Goitia]	18.6 x 18.1 cm
:334*	Casa de vecindad	19.2 x 24.3 cm
:336*	Casa de vecindad	19.2 x 23.8 cm
:345*	Casa de vecindad (5Mi)	19.0 x 24.1 cm
:355*	Casa de vecindad	19.0 x 24.1 cm
:362*	Casa de Vecindad	18.8 x 24.2 cm

**WESTON, EDWARD** – Mexico prints for Museo de Arte Moderno exhibition, 1966  
(printed by Brett Weston)

T237/S11A

81:252:066	(9A)	Aqueduct, Los Remedios, 1924 [three arches]	19.0 x 24.0 cm
81:252:067	(18A)	Tepotzotlan, 1924 [arch, columnar cactus]	19.2 x 24.1 cm
81:252:072	(7CL)	Clouds, 1925 [sunset above aqueduct, Mexico]	17.4 x 23.9 cm
81:151:009	(1J)	Juguetes, Panchito Villa, 1926	23.9 x 19.1 cm
81:151:010	(3J)	Juguetes, Palma Bendita, 1926	24.0 x 19.1 cm
81:252:077	(14J)	Juguetes, changos de Oaxaca, 1926 (Changos negros de...)	18.9 x 24.1 cm
81:151:014	(17J)	Juguetes, bride and groom, 1925 [facing plaster scrollwork]	23.7 x 19.0 cm
81:151:015	(20J)	Juguetes, bird – penguin – palma, 1926	24.1 x 19.1 cm
81:151:016	(22J)	Juguetes, penguin, 1926	19.1 x 24.0 cm

T237/11B

81:252:078	(28J)	Juguetes – "Horsie", 1924 (Caballito de cuarenta centavos)	18.6 x 23.0 cm
81:151:017	(31J)	Gourds, 1924 (Two birds – gourds)	19.1 x 23.3 cm
81:252:079	(4L)	San Juan Teotihuacan, 1923 (Valle de San Juan Teotihuacan)	19.0 x 23.8 cm
81:252:080	(15L)	Sr. Solchaga's rancho, 1926 [clouds over ranch]	18.8 x 23.9 cm
81:120:001	(3Mi)	Pottery, Oaxaca market, 1926 (Heaped black ollas)	18.9 x 23.9 cm
81:120:004	(6Mi)	Circus tent, 1924	23.5 x 17.8 cm
81:252:081	(9Mi)	Tree and petate--Patzcuaro, 1926	23.7 x 18.8 cm
81:252:083	(11Mi)	Xochimilco, at Goitia's, 1926 [prickly pear]	18.9 x 24.0 cm
81:120:005	(32N)	Tina, 1924 [nude, seated on couch]	18.8 x 23.7 cm
81:120:010	(34N)	Nude, Tina, 1924 [crouched on azotea, "pyramid" of light]	23.5 x 18.6 cm
81:120:007	(41N)	Hands and torso, 1925 [Marian Lerner]	19.1 x 23.6 cm

T237/S12

81:120:009	(4PO)	Diego Rivera, Mexico, 1924 (Diego, smiling face)	23.0 x 18.2 cm
81:120:011	(11PO)	Monna, 1924	23.3 x 17.7 cm
81:120:012	(12PO)	Chandler, Mexico, 1923	19.0 x 23.4 cm
81:120:014	(14PO)	Jean Charlot, Mexico, 1926	23.0 x 17.3 cm
81:120:013	(17PO)	Victoria Marin, 1926 [profile]	23.3 x 18.5 cm
81:252:168		Rafael de Sala, 1924 [with portfolio]	
81:252:176	(57PO)	Jose Clemente Orozco, 1930	23.2 x 18.0 cm
81:252:096	(1T)	Palm tree, 1924 (Palma, Cuernavaca, with leaves)	23.3 x 18.8 cm
81:252:105	(22V)	Chayotes, Mexico, 1926 (Chayotes in a painted wooden bowl)	18.8 x 23.9 cm

## WESTON, EDWARD

Cibachrome prints; modern prints made from original transparencies in the Edward Weston Archive

### T237/S13A

85:026:001	Cypress, Point Lobos, 1947 [bare branches against sky, trees in low background]	24.5 x 19.5 cm
:002	Point Lobos, 1947 [promontory with seagulls, sea in background]	24.5 x 19.5 cm
:003	Zabriskie Point, Death Valley, 1947 [eroded slopes, dry wash, dark crest at upper left]	24.5 x 19.5 cm
:004	Shells, 1947 [three shells on black platter, black background]	24.5 x 19.5 cm
:005	Point Lobos, 1947 [grainy close-up of eroded rock with reddish stains, pebbles lower right]	24.5 x 19.5 cm
:006	Manly's Trail, Death Valley, 1947 [flat-topped peak, distant buildings, eroded land, shrubs]	24.5 x 19.5 cm
:007	Cypress, Point Lobos, 1947 [dead tree above jutting rocks, calm sea]	24.5 x 19.5 cm
:008	Zabriskie Point, Death Valley, 1947 [eroded slopes, mountain ridge in background]	24.5 x 19.5 cm
:009	Nautilus shell, 1947 [flat side of opalescent shell, dark background]	19.5 x 24.5 cm
:010	Point Lobos, 1946 [surf around rocks, choppy water]	19.3 x 24.6 cm
:011	Cypress, Point Lobos, 1947 [close-up of exposed wood grain]	24.5 x 19.5 cm
:012	Waterfront, Monterey, 1946 [fishing boat, "King Philip"]	24.0 x 19.0 cm
:013	Nautilus shells, 1947 [two sliced halves arranged on pebbles]	19.5 x 24.5 cm
:014	Cypress, Point Lobos, 1947 [dense bare branches and trunk, rock at lower left]	19.5 x 24.5 cm
:015	Death Valley, Corkscrew Canyon, 1947 [pale eroded hills in foreground, mountains in distance]	24.5 x 19.5 cm

### T237/S13B

85:026:016	Waterfront, Monterey, 1946 [red/blue/yellow buildings, piers, reflections]	19.4 x 24.4 cm
:017	Death Valley, 1947 [boot hanging against wooden clapboards, nail]	24.4 x 19.4 cm
:018	Brett, ca 1947 [leaning against side of car]	19.4 x 24.6 cm
:019	Dody, 1947 [profile, hand to forehead, knit hat]	19.4 x 24.5 cm
:020	Chandler, ca 1947 [standing in front of wooden door]	24.3 x 19.8 cm
:021	Dody, Point Lobos, 1947 [lying on rock]	19.3 x 24.6 cm
:022	Point Lobos, ca 1947 [eroded rock surface]	19.3 x 24.5 cm
:023	Point Lobos, ca 1947 [rocky coastal hill topped with cypress, sea]	19.4 x 24.6 cm
:024	Big Sur coast, ca 1947 [steep coastal pasture with horses, trees, sunlit sea]	19.4 x 24.4 cm
:025	Point Lobos, 1946 [promontory with trees, surf in cove]	19.3 x 24.5 cm
:026	Point Lobos, 1946 [surf on rocks]	19.9 x 24.5 cm
:027	Death Valley, 1947 [abandoned bunkhouse, eroded hills, cloud plume]	19.3 x 24.7 cm
:028	Rhyolite, Nevada, 1947 [view through ruin windows]	19.4 x 24.5 cm
:029	Death Valley, Bodie, 1947 [shack window]	24.4 x 19.4 cm
:030	Rock, Point Lobos, ca 1947 [view down at eroded layered rock]	24.5 x 19.3 cm

## WESTON, EDWARD

Cibachrome prints; modern prints made from original transparencies in the Edward Weston Archive

### T237/S14A

85:026:031	Death Valley, Bodie, 1947 [shack, shrub, lumber frame at right]	19.4 x 24.5 cm
:032	Twenty Mule Team Canyon, Death Valley, 1947 [view down into eroded hills, curving dirt road, abandoned bunkhouse]	19.4 x 24.7 cm
:033	Zabriskie Point, Death Valley, 1947 [eroded flanks of ridges, darker crest at upper left, dry wash]	19.5 x 24.7 cm
:034	Death Valley, 1947 [eroded hills and mountain, rippling clouds]	19.4 x 24.5 cm
:035	[rock, shore and sea], ca 1947	
:036	Death Valley, 1947 [abandoned bunkhouse on valley floor, sky]	19.4 x 24.5 cm
:037	[rock formations on beach], ca 1947	
85:059:031	Death Valley, Bodie, 1947 (dup of 85:026:031)	19.4 x 24.5 cm
:032	Twenty Mule Team Canyon, Death Valley, 1947 (dup of 85:026:032)	19.4 x 24.7 cm
:033	Zabriskie Point, Death Valley, 1947 (dup of 85:026:033)	19.5 x 24.7 cm
:034	Death Valley, 1947 (dup of 85:026:034)	19.4 x 24.5 cm
:035	[rock, shore and sea], ca 1947 (dup of 85:026:035)	
:036	Death Valley, 1947 (dup of 85:026:036)	19.4 x 24.5 cm
:037	[rock formations on beach], ca 1947 (dup of 85:026:037)	

### T237/S14B

85:059:001	Cypress, Point Lobos, 1947 (dup of 85:026:001)	24.5 x 19.4 cm
:002	Point Lobos, 1947 (dup of 85:026:002)	19.3 x 24.5 cm
:003	Zabriskie Point, Death Valley, 1947 (dup of 85:026:003)	19.5 x 24.6 cm
:004	Shells, 1947 (dup of 85:026:004)	20.0 x 25.1 cm
:005	Point Lobos, 1947 (dup of 85:026:005)	19.4 x 24.5 cm
:006	Manly's Trail, Death Valley, 1947 (dup of 85:026:006)	19.4 x 24.6 cm
:007	Cypress, Point Lobos, 1947 (dup of 85:026:007)	24.5 x 19.3 cm
:008	Zabriskie Point, Death Valley, 1947 (dup of 85:026:008)	24.5 x 19.5 cm
:009	Nautilus shell, 1947 (dup of 85:026:009)	25.0 x 19.8 cm
:010	Point Lobos, 1946 (dup of 85:026:010)	19.4 x 24.6 cm
:011	Cypress, Point Lobos, 1947 (dup of 85:026:011)	19.5 x 24.9 cm
:012	Waterfront, Monterey, 1946 (dup of 85:026:012)	19.0 x 24.0 cm
:013	Nautilus shells, 1947 (dup of 85:026:013)	24.4 x 19.4 cm
:014	Cypress, Point Lobos, 1947 (dup of 85:026:014)	19.3 x 24.5 cm
:015	Death Valley, Corkscrew Canyon, 1947 (dup of 85:026:015)	19.5 x 24.5 cm

## WESTON, EDWARD

Cibachrome prints; modern prints made from original transparencies in the Edward Weston Archive

### T237/S15A

85:059:016	Waterfront, Monterey, 1946 (dup of 85:026:016)	19.4 x 24.4 cm
:017	Death Valley, 1947 (dup of 85:026:017)	24.4 x 19.4 cm
:018	Brett, ca 1947 (dup of 85:026:018)	19.4 x 24.6 cm
:019	Dody, 1947 (dup of 85:026:019)	19.4 x 24.5 cm
:020	Chandler, ca 1947 (dup of 85:026:020)	24.3 x 19.8 cm
:021	Dody, Point Lobos, 1947 (dup of 85:026:021)	19.3 x 24.6 cm
:022	Point Lobos, ca 1947 (dup of 85:026:022)	19.3 x 24.5 cm
:023	Point Lobos, ca 1947 (dup of 85:026:023)	19.4 x 24.6 cm
:024	Big Sur coast, ca 1947 (dup of 85:026:024)	19.4 x 24.4 cm
:025	Point Lobos, 1946 (dup of 85:026:025)	19.3 x 24.5 cm
:026	Point Lobos, 1946 (dup of 85:026:026)	19.9 x 24.5 cm
:027	Death Valley, 1947 (dup of 85:026:027)	19.3 x 24.7 cm
:028	Rhyolite, Nevada, 1947 (dup of 85:026:028)	19.4 x 24.5 cm
:029	Death Valley, Bodie, 1947 (dup of 85:026:029)	24.4 x 19.4 cm
:030	Rock, Point Lobos, ca 1947 (dup of 85:026:030)	24.5 x 19.3 cm

### T237/S15B

82:014:001	Houses by water, ca 1947	
:002	(dup of :001)	
:003	(dup of :001)	
:004	(dup of :001)	
84:020:001	Nautilus shell, ca 1947 [cut in half]	
:002	(dup of :001)	
:003	(dup of :001)	
86:086:001	Volcanic Drive, Death Valley, 1947 [horizonless view of eroded purple hills]	19.4 x 24.5 cm
:002	Volcanic Drive, Death Valley, 1947 (dup of :001)	19.4 x 24.5 cm
:003	Volcanic Drive, Death Valley, 1947 (dup of :001)	19.4 x 24.5 cm
:004	Point Lobos, ca 1947 [abstraction]	19.4 x 24.5 cm
:005	Point Lobos, ca 1947 (dup of :004)	19.4 x 24.5 cm
:006	Point Lobos, ca 1947 (dup of :004)	19.4 x 24.5 cm