

Brett Weston



Photograph Collection

Center for Creative Photography

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An alphabetical index to the photographs in the
Center for Creative Photography Photograph Collection
organized by name of photographer

(last modified June 20, 2006)

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WESTON, BRETT

gelatin silver prints

Key to Collections:

Wynn Bullock Collection: 76:003

Johan Hagemeyer Collection: 76:005

Sonya Noskowiak Collection: 76:045, 77:087

Ansel and Virginia Adams Collection: 76:019, 77:049

Irving W. Rose Collection: 92:104

undated and 1920s - 1930s

T232/S6

76:005:001	[concrete drainpipes], 1928	23.3 x 17.8 cm
:002	Magnolia bud, 1927	21.4 x 15.3 cm
76:019:001	Sand dunes, Oceano, 1937	19.1 x 22.0 cm
:002	S. F. Bay Bridge #1, 1939	19.3 x 24.5 cm
:003	S. F. Bay Bridge #2, 1939	19.2 x 24.1 cm
:004	Seacoast, 1938	19.3 x 24.5 cm
76:020:030	Edward Weston	11.7 x 9.1 cm
76:045:001	Three fingers and an ear, 1929	18.1 x 24.2 cm
:002	Edward Weston, 1930	23.5 x 18.0 cm
77:049:002	Airplane, 1936	19.1 x 24.2 cm
:004	Edward Weston and Ansel Adams, late 1930s?	8.7 x 11.6 cm
77:087:001	Edward Weston, 1930	24.0 x 18.5 cm
81:001:001	[barrel cactus]	10.8 x 9.1 cm
:002	Buffano, San Francisco, September 1938 [Benjamin Buffano]	11.6 x 9.2 cm
:003	[portrait of James B. Sharp]	11.1 x 9.1 cm
:004	[portrait of James B. Sharp]	10.6 x 9.1 cm
:005	[portrait of James B. Sharp]	11.6 x 9.0 cm
:006	[portrait of James B. Sharp]	10.9 x 9.1 cm
80:027:001	[portrait of Christel Gang], 1929	9.6 x 7.5 cm
:002	[portrait of Christel Gang], 1929	9.7 x 7.4 cm
81:288:059	[close-up of cactus with protruding spine nodes], ca. 1930	10.2 x 8.8 cm
:060	[abstraction—vein pattern top half, streaming darker surface below], ca. 1930	11.3 x 9.3 cm
:061	[Teddie Weston—smiling young blond boy], ca. 1932	16.2 x 12.3 cm

1940s - 1950s

T232/S7A

76:003:004	Church door, Bowery, 1946 (verso: study print by E. Weston, 76:003:005)	24.1 x 19.8 cm
76:019:005	Seacoast, 1947	19.2 x 24.2 cm
:006	Saguaro cactus, 1946	24.5 x 19.3 cm
:007	Bridges, 1947	23.5 x 19.2 cm
:008	Succulents and eucalyptus leaves, 1943	19.2 x 24.2 cm
:009	Succulents and eucalyptus leaves, 1943	19.2 x 24.4 cm
:010	Farm, 1947	19.1 x 24.3 cm
:012	Iron cross, New Orleans, 1956	24.3 x 19.3 cm
:015	[sand and water], 1959	19.4 x 24.4 cm
:020	Cities Service Refinery, 1956	19.3 x 24.4 cm
:021	[wheels and tools against wall], 1953	19.2 x 24.3 cm
77:049:003	Southern swamp, 1947	19.4 x 24.1 cm
:005	Broken car window, California, 1940	18.9 x 24.1 cm
78:056:001	Black window, Mariposa, California, 1950 (Old adobe)	26.4 x 36.4 cm
80:027:003	[statue of man seizing woman and fallen man], 1950s	11.8 x 9.3 cm
93:063:006	Church door, Bowery, 1946 (dated 1944 on mount)	24.2 x 19.2 cm

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1960s

T232/S7B

76:003:006	Sand patterns, Baja, 1969	23.3 x 19.7 cm
76:019:013	Century plant, Baja California, 1967	24.4 x 19.3 cm
:014	Rock, 1966	19.4 x 24.3 cm
:016	[abstraction--ice patterns], 1965	19.3 x 24.5 cm
:017	Owens Valley, California, 1967 [clouds]	19.4 x 24.4 cm
:018	[birch bark], 1968	23.8 x 19.8 cm
:019	Wharf piles and fog, Oregon, 1968	25.8 x 32.8 cm
80:169:002	Spanish village, 1960	19.4 x 24.3 cm

1970s - 1980s

T232/S8

76:003:003	[gnarled wood], 1973	24.5 x 19.2 cm
:023	Headstone and lichen, 1970	34.0 x 26.7 cm
76:019:011	[adobe house and shadows], 1970	24.4 x 19.4 cm
78:021:046	Hawaiian oasis, 1977	24.0 x 30.2 cm
79:054:001	Austrian landscape, 1972	19.3 x 24.2 cm
79:135:001	Succulent, 1977	26.6 x 34.1 cm
80:169:001	Ice, 1973	24.4 x 19.6 cm
:003	Banyan trees, Baja, 1973	23.7 x 19.6 cm
92:104:118	Reeds, Oregon, 1975 (Irving W. Rose Collection)	27.0 x 34.9 cm

large prints:

84:055:001	Reflections, Honolulu, 1983	48.5 x 39.2 cm
:002	Hawaii, 1983 [leaves]	50.1 x 39.2 cm
:003	Oregon coast, 1981	39.5 x 48.0 cm

1934-1947 (printed in 1975)

T232/S9A

85:025:001	[dunes], 1934	19.3 x 24.2 cm
:002	Ford Trimotor plane, 1935 (Airplane)	19.2 x 24.3 cm
:003	Cactus, California, 1935	24.4 x 13.5 cm
:004	Broken car window, California, 1937	18.9 x 24.6 cm
:005	[broken glass], 1937	19.2 x 24.6 cm
:006	San Francisco Bay, 1937	18.9 x 23.9 cm
:007	[worm trails in wood], 1937	24.1 x 19.3 cm
:008	[San Francisco], 1937	19.4 x 24.4 cm
:009	[outdoor laundry area], 1940	24.5 x 19.4 cm
:010	Succulents and eucalyptus leaves, 1943	19.2 x 24.5 cm
:011	Sutton Place (New York), 1945	24.6 x 19.4 cm
:012	[New York City—steps, wrought iron, pushbroom], 1945	26.1 x 34.9 cm
:013	[yucca in snow], 1946	24.2 x 19.4 cm
:014	Cypress swamp, North Carolina, 1947 (Southern swamp)	19.3 x 24.3 cm

WESTON, BRETT

gelatin silver prints, printed in 1975

1948-1955

T232/S9B

85:025:015	Oceano dunes, California, 1948	19.4 x 24.5 cm
:016	Dunes, White Sands, 1949	19.3 x 24.4 cm
:017	Roadside pond, California, 1950	19.3 x 24.2 cm
:018	Trees and snow, Yosemite, California, 1950	19.1 x 24.3 cm
:019	Black window, Mariposa, California, 1950 (Old adobe)	26.3 x 34.5 cm
:020	[weeds in snow], 1954	19.4 x 24.4 cm
:021	[abstraction—ice], 1954	19.3 x 24.3 cm
:022	[stones on rock surface], 1954	19.2 x 24.2 cm
:023	Carmel Valley, California, 1954	26.0 x 34.6 cm
:024	Garapata Beach, California, 1954	25.9 x 33.0 cm
:025	Reflections, California, 1955	24.3 x 19.4 cm
:026	Mono Lake, California, 1955	19.4 x 24.5 cm
:027	Cracked paint, 1955	23.8 x 19.3 cm
:028	Glass abstraction, 1955	19.5 x 23.9 cm

1955-1965

T232/S10A

85:025:029	Glass, 1955	23.7 x 26.1 cm
:030	Ice, 1956	24.3 x 19.3 cm
:031	[portrait—male profile], 1956	24.4 x 19.0 cm
:032	[deteriorating walls], 1957	24.4 x 19.4 cm
:033	[landscape—farmhouse in snow], 1958	19.4 x 24.5 cm
:034	[tree trunks in water], 1960	19.4 x 24.3 cm
:035	[trees, canyon wall], 1960	19.3 x 24.4 cm
:036	[rock ledges, water marks], 1960	24.1 x 19.4 cm
:037	[barbed wire fence, fog and hills], 1960	19.2 x 24.5 cm
:038	[cracked paint on wood], 1962	19.4 x 24.4 cm
:039	Monterey pine and fog, 1962	34.5 x 26.3 cm
:040	[abstraction—rock], 1964	19.4 x 24.5 cm
:041	[snow, barbed wire, fencepost], 1965	19.3 x 24.3 cm
:042	[kelp and smooth stones], 1965	19.4 x 24.5 cm

1965-1969

T232/S10B

85:025:043	Dunes and clouds, Shoshone, 1965 (Dunes, California)	19.5 x 24.3 cm
:044	Saguaros, Arizona, 1966	24.4 x 19.3 cm
:045	Yucca, 1967	19.4 x 24.5 cm
:046	[elevated freeway], 1967	19.4 x 24.5 cm
:047	Guatemala, 1967	26.1 x 33.1 cm
:048	[branches in water], 1968	19.4 x 24.3 cm
:049	[landscape—snow in mountain valley], 1968	19.4 x 24.3 cm
:050	Dead jellyfish, 1968	24.3 x 19.4 cm
:051	Clouds, Owens Valley, 1968	19.3 x 24.3 cm
:052	Cardoons and bay, Baja California, 1968	19.4 x 24.4 cm
:053	[rock form in sand], 1968	32.8 x 26.9 cm
:054	Reeds in pond, Oregon, 1969	24.5 x 19.5 cm
:055	[rock surface], 1969	24.4 x 19.5 cm
:056	Ice forms, Oregon, 1969	26.9 x 30.6 cm

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1969-1970

T232/S11A

85:025:057	Wharf piles and fog, Oregon, 1969	26.0 x 32.9 cm
:058	[abstraction—ice], 1969	32.6 x 26.8 cm
:059	Tide pool, Oregon, 1970	19.4 x 24.4 cm
:060	Mud crack, Death Valley, California, 1970	19.3 x 24.3 cm
:061	Monument Valley, 1970	19.4 x 24.6 cm
:062	[receding tide], 1970	19.2 x 24.2 cm
:063	[adobe house and shadows], 1970	24.5 x 19.4 cm
:064	Headstone and lichen, 1970	33.2 x 26.9 cm
:065	[fungus], 1970	27.0 x 30.7 cm
:066	[landscape—inlet with stakes in water], 1970	26.0 x 32.9 cm
:067	Kelp, Carmel, 1970 (Kelp, San Francisco, 1969)	27.1 x 31.2 cm
:068	Rock forms, Pebble Beach, California, 1970	25.7 x 32.8 cm
:069	[peeling sign], 1970	26.9 x 29.2 cm
:070	Grain silo, Oregon, 1970	27.0 x 33.7 cm

1971-1972

T232/S11B

85:025:071	Village, Spain, 1971	27.3 x 30.7 cm
:072	Beech forest, the Netherlands, 1971 (=Elm forest, Holland)	26.6 x 30.8 cm
:073	[kelp], 1971	27.0 x 30.0 cm
:074	[abstraction—rust, peeling paint], 1971	29.0 x 26.9 cm
:075	Wigwam burner, 1971	31.1 x 27.0 cm
:076	[reflections], 1971	31.4 x 27.0 cm
:077	Rock forms, Westguard Pass, California, 1971	31.3 x 27.0 cm
:078	Ice, Oregon, 1971	32.3 x 26.9 cm
:079	Rock forms, Oregon, 1971	26.8 x 31.9 cm
:080	[rock forms], 1971	24.4 x 19.3 cm
:081	[rock forms and pebbles], 1971	24.3 x 19.4 cm
:082	[water surface with rocks and dead tree], 1971	19.4 x 24.5 cm
:083	Pine trees in rain, Oregon, 1972	33.3 x 26.9 cm
:084	[carved bark], 1972	31.1 x 26.9 cm

1972-1973

T232/S12A

85:025:085	[cracked paint on wood], 1972	26.9 x 32.3 cm
:086	[wood detail with bolt], 1972	30.6 x 26.9 cm
:087	[rock forms with barnacles], 1972	26.5 x 29.8 cm
:088	Aspens, 1972 (=Aspens, Utah, 1975)	28.2 x 26.6 cm
:089	[landscape—dirt road], 1972	26.1 x 33.4 cm
:090	[pine needles in snow], 1972	27.0 x 33.0 cm
:091	Vancouver Island, 1973	19.4 x 24.6 cm
:092	Nude, 1973	24.5 x 17.8 cm
:093	Totem carving, Alaska, 1973	22.3 x 19.7 cm
:094	[plant stalks], 1973	32.9 x 27.0 cm
:095	[wood detail], 1973	27.0 x 29.0 cm
:096	[shack wall with window], 1973	31.7 x 27.3 cm
:097	Glacial silt, Alaska, 1973	27.3 x 31.7 cm
:098	Mendenhall Glacier, Alaska, 1973	26.9 x 32.8 cm

WESTON, BRETT

portfolios, from the Ansel and Virginia Adams Collection:

<u>Europe, 1973 (self-published, Carmel)</u>	<u>T232/S12B</u>
76:035:001 Convent, Portugal, 1960	32.1 x 25.4 cm
:002 Seashore erosion, Spain, 1972	31.9 x 26.7 cm
:003 Gondolas, Venice, 1972	26.8 x 30.2 cm
:004 Landscape, Germany, 1960	19.3 x 24.4 cm
:005 Canal, Holland, 1971	24.4 x 19.0 cm
:006 Graveyard, Spain, 1960	19.4 x 24.3 cm
:007 Elm forest, Holland, 1971	26.8 x 30.4 cm
:008 Torn poster, Holland, 1971	30.9 x 26.6 cm
:009 Farm, Switzerland, 1973	26.7 x 33.7 cm
:010 Cracked paint, Portugal, 1971	26.9 x 32.0 cm
:011 Village, Spain, 1971	26.9 x 28.9 cm
:012 Arches, Germany, 1971	20.3 x 26.5 cm
<u>New York: Twelve Photographs, 1951 (Carmel: self-published)</u>	<u>T232/S13A</u>
76:036:001 Midtown, 1945	19.5 x 24.3 cm
:002 Forty-Seventh Street, 1945	24.3 x 19.3 cm
:003 Brownstone in the Fifties, 1947	24.1 x 19.3 cm
:004 Church door, Bowery, 1946	24.1 x 19.3 cm
:005 Skylight, Midtown, 1947	24.4 x 19.2 cm
:006 Brooklyn Bridge, 1946	19.3 x 24.5 cm
:007 Brooklyn beachcomber, 1945	19.5 x 24.4 cm
:008 Church, Brooklyn outskirts, 1945	19.4 x 24.4 cm
:009 Washington Square, 1945	19.5 x 24.4 cm
:010 Sutton Place, 1945	24.4 x 19.4 cm
:011 End of Forty-Second Street, 1945	19.5 x 24.4 cm
:012 Manhattan courtyard, 1945	24.3 x 19.4 cm
<u>White Sands, 1949 (Carmel: Grabhorn Press)</u>	<u>T232/S13B</u>
76:037:001 [plants and dunes], 1946	19.3 x 24.4 cm
:002 [grasses on dunes], 1946	19.4 x 24.4 cm
:003 [grasses on dunes], 1946	19.2 x 24.4 cm
:004 [vegetation on dunes], 1946	19.0 x 24.2 cm
:005 [grasses on dunes], 1946	19.4 x 24.3 cm
:006 [landscape view of dunes and vegetation], 1946	19.4 x 24.4 cm
:007 [close-up of grass on dunes], 1946	19.3 x 24.4 cm
:008 Dunes and mountains, White Sands, 1946	19.5 x 24.4 cm
:009 [view of dunes], 1946	19.4 x 24.3 cm
:010 [view of dunes and mountains], 1946	19.4 x 24.1 cm

WESTON, BRETT

Baja California, 1967 (portfolio, self-published, ?/50; Irving W. Rose Collection)

T232/S14A

92:121:001	[abstract bark patterns], 1964	19.5 x 24.0 cm
:002	[dead agave leaves pointing downward], 1964	24.5 x 19.5 cm
:003	[gulf shore, four boats, sun reflecting on surface], 1964	19.5 x 24.5 cm
:004	[decaying cardon cacti, gulf and mountains in background], 1966	19.5 x 24.5 cm
:005	[surface with cell-like composition], 1966	19.5 x 24.5 cm
:006	[white tree root growing over rocks], 1966	24.3 x 19.5 cm
:007	[decaying organ pipe (?) cacti], 1966	19.4 x 24.5 cm
:008	[rock detail], 1967	24.5 x 19.5 cm
:009	[cholla cacti], 1967	19.5 x 24.5 cm
:010	[elephant tree (?) root against rocks], 1967	19.5 x 24.5 cm
:011	[branching kelp lying on ground, detail], 1967	24.5 x 19.5 cm
:012	[dark shiny bud stalk], 1967	24.5 x 16.5 cm
:013	[agave with raindrops and cobwebs], 1967	24.3 x 19.5 cm
:014	Dunes, Baja, 1967	19.3 x 24.4 cm
:015	[landscape with saguaro cacti], 1967	24.5 x 19.5 cm

Fifteen Photographs of Japan, 1970 (portfolio, self-published, ?/50; Irving W. Rose Coll.)

T232/S14B

92:122:001	[bird's-eye view of ships on ocean], 1970	19.5 x 24.5 cm
:002	Japan, 1970	19.5 x 24.5 cm
:003	[black brush calligraphy on wood], 1970	19.7 x 24.4 cm
:004	Bamboo Forest, 1970	22.8 x 19.5 cm
:005	Pond, Japan, 1970	17.2 x 24.5 cm
:006	[painted Japanese writing peeling from board], 1970	19.7 x 22.2 cm
:007	[dried flatfish on bamboo mesh], 1970	19.5 x 21.6 cm
:008	[icicles on rough rock face], 1970	23.6 x 19.5 cm
:009	Headstone and Lichen, 1970	24.5 x 19.5 cm
:010	[deteriorated stone statue of Buddha], 1970	24.5 x 19.5 cm
:011	[water surface with reflecting plant stalks], 1970	19.8 x 24.0 cm
:012	[lichen on stone, half covered by shadow], 1970	19.8 x 24.0 cm
:013	[stone column with crossed beams, massive stone walls], 1970	23.5 x 19.5 cm
:014	[bird's-eye view of inlet, wooden rafts], 1970	19.5 x 24.3 cm
:015	[close-up of facade with wooden slats], 1970	23.0 x 19.8 cm

WESTON, BRETT

Abstractions No. 2, 1927-1980 (portfolio, self-published, 1980, #8/35; Adams Collection) T232/S15A

85:126:001	Locomotive, 1927	26.0 x 34.4 cm
:002	Glen Canyon, 1975	32.2 x 27.0 cm
:003	Wrecked building, 1976	27.2 x 35.0 cm
:004	Abstraction, 1975 (=Blistered paint, California)	32.7 x 27.4 cm
:005	Mud cracks, 1977	27.3 x 34.0 cm
:006	Ford Trimotor, 1935 (=Airplane)	27.5 x 34.5 cm
:007	Cracked windshield, 1978 (=Broken glass, Oregon)	27.3 x 34.0 cm
:008	Abrasions, 1977	23.6 x 33.0 cm
:009	Rust and paint, 1976	33.3 x 27.0 cm
:010	Tide pool, 1978 (=Tidal pool, Point Lobos)	29.5 x 27.0 cm
:011	Junked car, 1977	27.0 x 34.0 cm
:012	Pan grease, 1976 (=Abstraction, California)	31.5 x 27.5 cm
:013	Pine needles, 1972	27.3 x 33.0 cm
:014	Old Cadillac, 1977	32.7 x 27.3 cm
:015	Mono Lake, 1955	27.3 x 35.0 cm
:016	Rock forms, 1966	33.0 x 27.1 cm
:017	Ice forms, 1977	27.0 x 30.2 cm
:018	Dune, 1934 (=Dune, Oceano)	27.0 x 33.5 cm
:019	Hot house plants, 1978	27.0 x 29.1 cm
:020	Nude, 1980 (=Underwater nude)	32.0 x 27.1 cm

Portraits of My Father, 1976 (portfolio, self-published; 10 gelatin silver prints) T255/S8B

2001:043:001	Carmel, 1929	28.9 x 17.8 cm
:002	Carmel Highlands, 1938	39.0 x 19.3 cm
:003	Carmel, 1933	24.1 x 19.3 cm
:004	Carmel Highlands, 1938	23.8 x 18.8 cm
:005	Carmel Highlands, 1940	23.3 x 19.0 cm
:006	Los Angeles, 1935	19.0 x 24.0 cm
:007	Carmel Highlands, 1939	24.0 x 19.3 cm
:008	Carmel Highlands, 1940	24.0 x 19.6 cm
:009	Carmel, 1932	24.0 x 19.3 cm
:010	Carmel Highlands, 1942	24.0 x 19.3 cm

Alaska, 1973 (portfolio, self-published; 15 gelatin silver prints) T255/S9A

2001:044:001	Snow Forms, 1973	26.8 x 34.5 cm
:002	Totem Head, 1973	30.0 x 26.6 cm
:003	Glacial Silt, 1973	27.1 x 31.9 cm
:004	Log Pond, 1973	27.1 x 28.4 cm
:005	Swamp, 1977	26.8 x 32.4 cm
:006	Totem Pole Detail, 1977	34.6 x 27.1 cm
:007	Worm Wood, 1973	26.7 x 34.4 cm
:008	Cloud Over Mountain, 1973	24.8 x 34.5 cm
:009	Broken Plastic, 1973	34.6 x 27.1 cm
:010	Ice Forms, 1977	26.9 x 34.1 cm
:011	Stump Detail, 1973	32.9 x 27.7 cm
:012	Glacial Ice, 1977	27.1 x 30.4 cm
:013	Cabin Facade, 1973	31.6 x 27.8 cm
:014	Lily Leaves, 1977	27.0 x 39.5 cm
:015	Glacier Lake, 1973	26.6 x 32.9 cm

individual prints

T232/S15B

[cracked paint], 1973
[beach, rock and pebbles], 1973
[tree and cliff background], 1960
[abstract reflections], 1973
[abstraction], 1973
[nude], 1974
[abstraction], 1975
[reflections], 1974
[distorted reflections], 1955
[rock pattern], 1968

Portraits of My Father: Ten Photographs, 1976 (portfolio, 10 gelatin silver prints)

T255/S16A

- # 1 Carmel, 1929
- # 2 Carmel Highlands, 1938
- # 3 Carmel, 1933
- # 4 Carmel Highlands, 1939
- # 5 Carmel Highlands, 1940
- # 6 Los Angeles, 1935
- # 7 Carmel Highlands, 1939
- # 8 Carmel Highlands, 1940
- # 9 Carmel, 1932
- # 10 Carmel Highlands, 1942

(see also copy 2, 2001:043:000)

Twenty Photographs, 1970-1977

T232/S16B

- | | | | |
|------|-------------------------|------|---------------------|
| # 1 | Elegant gorp, 1976 | # 11 | Forest, 1971 |
| # 2 | Bristle cone pine, 1976 | # 12 | Dew drops, 1976 |
| # 3 | Weeds and wall, 1972 | # 13 | Rock wall, 1971 |
| # 4 | Wigwam burner, 1971 | # 14 | Street scene, 1973 |
| # 5 | Tide pool, 1974 | # 15 | Aspens, 1972 |
| # 6 | Sierra lake, 1971 | # 16 | Reflections, 1976 |
| # 7 | Calligraphy, 1970 | # 17 | Succulent, 1977 |
| # 8 | Nude, 1975 | # 18 | Mud cracks, 1977 |
| # 9 | Ice, 1971 | # 19 | Lakescape, 1973 |
| # 10 | Abrasions, 1977 | # 20 | Desert clouds, 1976 |

Fiftieth Anniversary ExhibitionT233/S3

L97:037:001	[lily stalk], 1926	9.4 x 7.5 cm
:002	[overhead view of street scene and roof tops], 1926	10.3 x 7.5 cm
:003	Magnolia Bud, 1927	24.2 x 17.6 cm
:004	Locomotive Drive, California, 1928	17.2 x 23.0 cm
:005	Pipes, 1928	23.3 x 17.6 cm
:006	San Francisco Bay Windows, 1928	22.0 x 16.8 cm
:007	Peter Krasnow, Sculptor, 1929	23.8 x 18.9 cm
:008	[twisted driftwood], 1929	22.8 x 16.4 cm
:009	[twisted tree bark], 1929	20.7 x 16.4 cm
:010	[eroded rocks on beach], 1929	18.0 x 22.3 cm
:011	[three rock surfaces and shadows], 1929	23.8 x 17.8 cm
:012	Orozco, 1930	11.3 x 9.1 cm
:013	Orozco, 1930	11.2 x 9.1 cm
:014	Ear and Fingers, 1930	17.8 x 24.0 cm
:016	Dune, Oceano, 1932	19.5 x 24.2 cm
:017	Automobile Detail, 1933	18.6 x 23.7 cm
:018	Carmalita Maracci, 1933	11.0 x 9.3 cm
:019	Ford Trimotor Plane, 1935	19.4 x 24.4 cm

T233/S4

L97:037:020	Edward Weston, 1937	11.8 x 9.4 cm
:021	[Peter Stackpole], 1937	11.5 x 9.5 cm
:022	Broken Window, San Francisco, 1937	19.4 x 24.6 cm
:023	San Francisco Bay, 1937	19.0 x 23.9 cm
:024	[sand patterns], 1943	24.3 x 19.3 cm
:025	47th Street, 1945	24.4 x 19.4 cm
:026	Sutton Place, 1945	24.6 x 19.4 cm
:027	[Brooklyn Bridge?—view of bridge tower and support cables], 1945	23.9 x 19.4 cm
:029	End of 42nd Street, New York City, 1945	19.6 x 24.4 cm
:030	Manhattan Courtyard, 1946	24.5 x 19.6 cm
:031	Dunes and Mountains, White Sands, 1946	19.5 x 24.5 cm
:032	White Sands, New Mexico, 1946	19.5 x 24.5 cm
:033	Yucca and Black Mountains, White Sands, 1947	26.4 x 34.4 cm
:034	Swamp, 1947	19.5 x 24.4 cm
:035	Dunes, White Sands, 1950	24.8 x 31.6 cm
:036	Black Window, Mariposa, California, 1950	26.4 x 34.5 cm
:039	Reflections, California, 1955	47.6 x 38.1 cm
:040	[dried, cracked mud], 1955	19.3 x 24.3 cm
:042	[clouds], 1960	19.3 x 24.4 cm
:043	Chapel and Cemetery, Spain, 1960	19.6 x 24.5 cm
:046	[twisted tree trunk and leaves], 1960	22.2 x 19.9 cm
:049	Eroded Rock, Pebble Beach, California, 1966	19.6 x 24.4 cm
:050	[sand dune with dark oval shadow left center to center], 1966	19.5 x 24.4 cm
:052	Dunes, California, 1967	19.3 x 24.3 cm
:053	Jellyfish, California, 1967	24.3 x 19.3 cm
:054	[rock forms and sand], 1968	19.6 x 24.4 cm
:055	Dunes, Baja, 1968	19.4 x 24.5 cm
:059	Tide Pool, Oregon, 1968	19.3 x 24.6 cm
:060	Rusted Car, 1969	28.9 x 26.8 cm

Fiftieth Anniversary ExhibitionT233/S5

L97:037:061	Ice, Oregon, 1970	27.3 x 30.8 cm
:062	Fungus, 1970	26.8 x 29.4 cm
:063	Bamboo Forest, 1970	22.5 x 19.5 cm
:064	Rock Forms, Oregon, 1970	27.2 x 31.8 cm
:065	[detail of vaulted ceiling], 1971	28.9 x 27.0 cm
:066	Spanish Village, 1971	27.0 x 28.7 cm
:067	Beech Forest, The Netherlands, 1971	26.7 x 30.8 cm
:069	Wigwam Burner, 1971	29.7 x 27.2 cm
:070	Torn Poster, The Netherlands, 1971	31.7 x 26.9 cm
:071	Cracked Paint, California, 1972	33.1 x 26.9 cm
:072	Reeds and Plastic, Norway, 1972	27.1 x 31.3 cm
:073	[burnt wharf and refection in water], 1972	26.8 x 33.7 cm
:074	[detail of melting icicle], 1972	26.8 x 30.3 cm
:075	[patterns in sand], 1972	26.6 x 27.6 cm
:076	Aspens, Utah, 1972	28.3 x 26.7 cm
:077	Pond and Confers, High Sierra, 1972	27.3 x 33.6 cm
:078	[snow-capped mountain and clouds], 1973	26.2 x 33.4 cm
:079	[window—wall covered with scrap metal and plywood], 1973	34.1 x 27.1 cm

T233/S6

L97:037:080	Glacial Silt, Alaska, 1973	27.2 x 31.8 cm
:081	Swamp-Lily Pads, Alaska, 1973	26.8 x 29.3 cm
:082	[glacier, white and black abstraction], 1973	34.1 x 26.9 cm
:083	Palmetto, Mexico, 1973	32.0 x 27.0 cm
:084	[abstraction—water on rocks?], 1974	29.7 x 27.1 cm
:085	Bank of America Building, San Francisco, 1974	34.1 x 26.8 cm
:086	Lake in Mist, Mexico, 1974	27.0 x 34.6 cm
:087	Kelp, Carmel Beach, 1974	27.1 x 29.7 cm
:088	Balcony, Mexico [variant], 1974	26.8 x 28.2 cm
:089	[abstraction], 1974	26.9 x 33.1 cm
:090	[painted remnant—skeleton dressed as soldier], 1975	29.0 x 27.0 cm
:091	[detail of painted wall—cracking paint], 1975	33.7 x 27.3 cm
:093	Pebble Beach, 1975	26.2 x 31.8 cm
:095	[stacks, Los Angeles], 1927	7.7 x 9.8 cm
:096	Lily Leaf, Carmel, 1930	10.2 x 8.0 cm
:097	Nude, 1930	11.9 x 9.3 cm
:098	[bulb], 1926	9.8 x 7.6 cm
:099	[electric tower], 1928	7.4 x 9.8 cm
:100	[ceramic pipes], 1927	10.0 x 7.4 cm
:101	[twisted driftwood], 1929	10.5 x 7.6 cm
:102	[rock forms], 1929	10.2 x 7.6 cm
:103	[David Oberto], 1928	10.5 x 8.0 cm
:104	[Igor Stravinsky], 1930	12.1 x 10.0 cm
:105	[Gavin Arthur], ca. 1929	12.1 x 9.2 cm
:106	[Isadore Braggiotti], ca. 1928-29	10.4 x 7.8 cm

L97:037:015	Dune, Oceano, 1934	46.0 x 36.5 cm
:028	Bronx Botanical Garden, 1945	37.7 x 47.6 cm
:037	Plastic Paint, 1954	46.4 x 37.5 cm
:038	Garrapata Beach, California, 1954	37.4 x 47.5 cm
:041	Reeds and Fog, Michigan, 1956	37.0 x 47.1 cm
:044	Monastery, Portugal, 1960	47.3 x 38.4 cm
:045	Landscape, Germany, 1960	38.3 x 48.2 cm
:047	Cardon Detail, Mexico, 1964	37.3 x 46.9 cm
:048	[ice crystals], 1964	36.5 x 46.2 cm
:051	[highway overpass in shadows], 1967	38.1 x 48.4 cm
:056	Wharf Piles and Fog, Oregon, 1968	36.9 x 46.4 cm
:057	Rock Forms with Tide Pools, Pebble Beach, 1968	36.0 x 46.1 cm
:058	Guatemala, 1968	39.0 x 49.3 cm
:068	Monument Valley, 1971	37.9 x 48.2 cm
:094	[dried leaf with holes]	38.9 x 49.2 cm

WESTON, BRETT

T255/S9B

2001:045:001	Signboard, Hollywood, 1982	45.6 x 39.9 cm
:002	[close-up shot of cracked white paint in the shape of "5"]	40.0 x 38.1 cm
:003	[cacti in fog]	49.4 x 39.4 cm
:004	[succulent detail]	49.1 x 39.2 cm
:005	Dead Leaf, Hawaii, 1982	43.0 x 38.9 cm
:006	[star-shaped plant with water drops]	43.8 x 39.9 cm
:007	[abstraction--x-shaped brushstroke in ice]	43.5 x 39.5 cm
:008	Tidal Pool, Point Lobos, California, 1977	44.9 x 39.3 cm
:009	[cracked mud in death valley]	49.3 x 38.7 cm
:010	[vertically scored white tree trunk]	49.6 x 39.5 cm
:011	Glen Canyon, 1959	49.2 x 38.6 cm
:012	[stark tree and cliff, Glen Canyon], 1959	49.8 x 39.2 cm
:013	[pilings]	39.8 x 49.5 cm
:014	Beech Forest, The Netherlands, 1971	39.1 x 45.3 cm
:015	[two large saguaro cacti with two boojum trees]	39.1 x 49.5 cm

T255/S10A

2001:046:001	[The Caroline, San Francisco], ca. 1937	19.3 x 24.4 cm
:002	[beachfront with L-shaped pier and three boats], ca. 1937	19.3 x 24.3 cm
:003	[beachfront with L-shaped pier and three boats], ca. 1937	19.3 x 24.5 cm
:004	[S-shaped two lane road with San Francisco Bay in background], ca. 1937	19.4 x 24.5 cm
:005	[side view of two lane road leading to San Francisco], ca. 1937	19.3 x 24.3 cm
:006	View of San Francisco Towards Telegraph Hill, 1937	19.3 x 24.3 cm
:007	[rooftop view of San Francisco with Golden Gate Bridge and San Francisco Bay in background], ca. 1937	19.4 x 24.3 cm
:008	[rolling hills with bisecting road in foreground, mountain range in background], ca. 1937	19.3 x 24.3 cm
:009	[rolling hills filled with houses, San Francisco Bay in background], ca. 1937	19.3 x 24.4 cm
:010	[hillside of homes bisected by T-shaped intersection], ca. 1937	19.3 x 24.5 cm
:011	Golden Gate Bridge, 1938	19.4 x 24.4 cm
:012	[aerial shot of rooftops, warships in San Francisco Bay in background], ca. 1937	19.2 x 24.3 cm
:013	[aerial shot of rooftops, mountain range in background], ca. 1937	19.4 x 24.3 cm
:014	[outdoor laundry area], 1940	24.3 x 19.3 cm
:015	[Brooklyn Bridge], 1945	19.4 x 24.6 cm
:016	Bridge and Skyline, New York, 1943	19.4 x 24.3 cm
:017	[side view of Brooklyn Bridge], 1945	19.3 x 24.3 cm
:018	[side view of Brooklyn Bridge], 1945	19.2 x 24.3 cm
:019	[side view of Brooklyn Bridge], 1945	19.3 x 24.3 cm
:020	[industrial debris beneath Brooklyn Bridge], ca. 1945	19.4 x 24.3 cm
:021	[fire escape with four flights, New York], ca. 1943	19.3 x 24.1 cm
:022	[fire escape with retractable ladder], ca. 1943	19.3 x 24.2 cm
:023	47th Street, 1945	24.4 x 19.4 cm
:024	[chimneys and skylights on New York City rooftop], ca. 1943	19.3 x 24.5 cm
:025	[chimneys and skylights on rooftop], ca. 1943	19.3 x 24.5 cm
:026	[rooftop patio with skylight and white picket fence], ca. 1943	24.4 x 19.3 cm
:027	[demolished building, New York], ca. 1943	20.2 x 19.5 cm
:028	[close-up of support column under Brooklyn Bridge], ca. 1945	24.4 x 19.3 cm
:029	[rooftops and train tracks], ca. 1943	19.5 x 24.6 cm
:030	[the Murray Hill Hospital building], ca. 1943	19.3 x 24.3 cm
:031	[side view of Empire State Building], ca. 1943	24.4 x 19.4 cm
:032	The El, New York, 1943	19.4 x 24.5 cm
:033	[intersection of Third Avenue and East Thirty-sixth Street], ca. 1943	19.3 x 24.4 cm

(box continued on next page)

2001:046:034	End of East 42nd Street, 1945	19.3 x 24.5 cm
:035	[park with bare trees in front of Chrysler Building], ca. 1945	19.4 x 24.3 cm
:036	Street Corner, New York, 1944	19.4 x 24.4 cm
:037	[Metropolitan Lighting Fixture Company building], ca. 1945	19.2 x 24.2 cm
:038	[Metropolitan Lighting Fixture Company building], ca. 1945	19.3 x 24.2 cm
:039	[close-up of Sigmund Rothschild Hobbies and Antiquities storefront], ca. 1945	19.4 x 24.4 cm
:040	[Sigmund Rothschild Hobbies and Antiquities storefront], ca. 1945	19.4 x 24.4 cm
:041	[Pepsi-Cola and 7-Up signs next to barbershop pole], ca. 1945	24.6 x 19.4 cm
:042	[front stoop with dragon-figure railing and 7-Up sign], ca. 1945	24.8 x 19.3 cm
:043	[gate, New York], ca. 1945	24.4 x 19.3 cm
:044	Sutton Place, New York City, 1945	24.5 x 19.4 cm
:045	[vine-covered stone building facade with white picket fence, New York City], ca. 1945	24.4 x 19.4 cm
:046	[brick building facade with bay window on second floor], ca. 1945	19.4 x 24.3 cm
:047	[street lined with brick buildings with church at street end, New York City], ca. 1945	19.2 x 24.3 cm
:048	Church, Lower Manhattan, 1943	24.3 x 19.3 cm
:049	[two windows in ivy-covered building, New York City], ca. 1945	19.4 x 24.1 cm
:050	[MOMA sculpture garden], ca. 1945	19.4 x 24.3 cm
:051	[Museum of Modern Art, New York], ca. 1945	19.3 x 24.2 cm
:052	[Museum of Modern Art, New York], ca. 1945	19.3 x 24.3 cm
:053	[pictures, New York], ca. 1945	19.3 x 24.3 cm
:054	[Nervel Art Galleries storefront], ca. 1945	19.4 x 24.4 cm
:055	[tools and crank wheel against plank wall], 1953	19.3 x 24.4 cm
:056	[tools and crank wheel against plank wall], 1953	19.3 x 24.4 cm
:057	[New Orleans cemetery], ca. 1956	19.4 x 24.4 cm
:058	Iron Cross, New Orleans, 1956	24.4 x 19.7 cm
:059	[masoleum of Lillian D'Aouin Pollett in New Orleans cemetery], ca. 1956	24.3 x 19.5 cm
:060	[iron cross in New Orleans cemetery], ca. 1956	24.3 x 19.4 cm
:061	[storefront with broken windows, San Francisco], ca. 1960	19.3 x 24.3 cm
:062	[side of white clapboard building with multiple broken windows, San Francisco], ca. 1960	24.4 x 19.0 cm
:063	[broken window with nine panes, San Francisco], ca. 1960	24.4 x 19.3 cm
:064	Harbour, The Netherlands, 1960	19.3 x 24.3 cm
:065	[Austrian landscape with mountains]	19.3 x 24.5 cm
:066	[elevated freeway], 1967	19.3 x 24.5 cm
:067	[elevated freeway], 1967	19.8 x 24.5 cm
:068	[white brick buildings flanking dirt road, Holland], ca. 1968	19.4 x 24.5 cm
:069	[white brick buildings flanking dirt road, Holland], ca. 1968	20.3 x 25.2 cm
:070	[white brick barn with two doors, Holland], ca. 1968	19.4 x 24.4 cm
:071	[two peak-roofed white brick buildings, Holland], ca. 1968	19.5 x 24.4 cm
:072	[side of church with cemetery and headstones in foreground, Holland], ca. 1968	19.4 x 24.3 cm
:073	[church rooftop and gables, Holland], ca. 1968	19.5 x 24.5 cm
:074	[church rooftop with 1820 weathervane, Holland], ca. 1968	19.4 x 24.6 cm
:075	[white brick building with lace curtains, Holland], ca. 1968	19.2 x 24.3 cm
:076	[white brick building behind white brick wall, Holland], ca. 1968	19.3 x 24.4 cm
:077	[white brick building with three cylindrical forms on facing facade, Holland], ca. 1968	19.4 x 24.5 cm
:078	White Brick House, 1968	19.4 x 24.7 cm
:079	[wharf piles and tree stump, Oregon], 1968	19.5 x 24.4 cm
:080	[wharf piles and fog, Oregon], 1968	19.4 x 24.2 cm
:081	[vertical view of wharf piles, Oregon], ca. 1968	24.5 x 19.8 cm
:082	[rolling hills with farmland, Guatemala], 1968	19.3 x 24.5 cm
:083	[adobe house corner and ramada shadows, Taos, New Mexico], ca. 1971	19.3 x 24.4 cm
:084	[adobe house corner and ramada shadows with wooden door, Taos, New Mexico], ca. 1971	19.3 x 24.4 cm

(box continued on next page)

WESTON, BRETTT255/S10A

(cont'd)

2001:046:085	[adobe village with dirt road, Taos, New Mexico], ca. 1971	19.4 x 24.4 cm
:086	[adobe village with dirt road, Taos, New Mexico], ca. 1971	19.3 x 24.3 cm
:087	[adobe structure next to two domed ovens, Taos, New Mexico], ca. 1971	19.3 x 24.4 cm
:088	[adobe building with ladder leaning against wall, Taos, New Mexico], ca. 1971	19.4 x 24.4 cm
:089	[adobe village with ramada shadows, Taos, New Mexico], ca. 1971	19.6 x 24.4 cm
:090	[four-story adobe structure with domed oven in foreground, Taos, New Mexico], ca. 1971	19.5 x 20.0 cm
:091	[adobe village with dog and domed oven in foreground, Taos, New Mexico], ca. 1971	19.5 x 20.0 cm
:092	Taos, New Mexico, 1971	19.4 x 24.5 cm
:093	[Spanish village]	19.3 x 24.4 cm
:094	[Spanish village with barn]	19.3 x 24.4 cm
:095	[hillside overlooking Spanish village]	19.3 x 24.4 cm
:096	[Spanish village on hilltop]	19.4 x 24.4 cm
:097	[Spanish graveyard with village in background]	19.3 x 24.4 cm
:098	[Spanish graveyard with village in background]	19.3 x 24.5 cm
:099	Vancouver Island, British Columbia, 1973	19.5 x 24.4 cm

2001:046:100	Wrecked Building, 1976	19.6 x 23.7 cm
:101	[cemetery]	19.4 x 24.3 cm
:102	[house and tree]	19.4 x 24.3 cm
:103	[cemetery with tree]	19.4 x 24.5 cm
:104	[graveyard]	19.3 x 24.4 cm
:105	[close-up of single tombstone under multi-trunked tree]	24.5 x 19.5 cm
:106	[two tombstones under wrought iron fence]	19.3 x 24.4 cm
:107	[tombstone of Robert and Belle Arthur under arching tree]	19.3 x 24.3 cm
:108	[tombstone of Robert and Belle Arthur under arching tree]	19.3 x 24.3 cm
:109	[graveyard, house and beachfront]	24.4 x 19.4 cm
:110	[house with white siding and black shutters, graveyard in background]	19.3 x 24.5 cm
:111	[cemetery alongside wrought iron fence]	19.4 x 24.5 cm
:112	[white-trimmed brick buildings, four large bare trees]	19.5 x 24.4 cm
:113	[rolling hillside with wooden fences and farmhouse]	19.5 x 24.5 cm
:114	[rolling hills of vegetation, city visible in distant valley]	19.3 x 24.5 cm
:115	[tree-lined road with white building at end]	19.3 x 24.1 cm
:116	[white house in valley with laundry]	19.3 x 24.5 cm
:117	[three white houses in valley]	19.4 x 24.0 cm
:118	[valley with two houses surrounded by farmland]	19.4 x 24.5 cm
:119	[side of hill covered by houses, chapel at hilltop]	19.4 x 24.4 cm
:120	[hillside with shingle-roofed houses houses]	19.3 x 24.5 cm
:121	[single tree in front of three buildings]	19.4 x 24.3 cm
:122	[single tree in front of three buildings]	19.4 x 24.3 cm
:123	[dirt road leading to five houses and the sea]	19.4 x 24.5 cm
:124	[dirt road leading to five houses and the sea]	19.4 x 24.5 cm
:125	[snow-covered rooftop with four chimneys]	19.4 x 24.3 cm
:126	[snow and house]	24.3 x 19.5 cm
:127	[adobe house and wall covered in snow]	19.5 x 24.4 cm
:128	[landscape with boats]	19.3 x 24.4 cm
:129	[tropical huts with man, woman and dog]	19.4 x 24.3 cm
:130	[terraced hills with thatched-roof houses and mud huts]	19.4 x 24.4 cm
:131	[house with wooden swing, broken shutters]	19.5 x 24.3 cm
:132	[house with dark shutters, tree in foreground]	19.5 x 24.5 cm
:133	[junkyard, New York]	24.3 x 19.4 cm
:134	[white merry-go-round horse with hanging stirrups and hair tail]	19.3 x 24.4 cm
:135	[machine detail]	19.5 x 24.4 cm
:136	[machine detail]	19.2 x 24.0 cm
:137	[jumbled debris including basket, drawers, jars, bowls, and paint cans]	19.3 x 24.4 cm
:138	[hubcaps]	19.4 x 24.3 cm
:139	[interior wall of woodworker's tool shed, hung with chisels, files, drills and other tools]	19.4 x 24.4 cm
:140	[five shelves stacked with books placed horizontally and vertically]	24.5 x 19.3 cm
:141	[window with white peeling paint on frame, three potted plants]	24.3 x 19.3 cm
:142	[storefront with metal buckets and washboards]	24.0 x 19.6 cm
:143	[close-up of storefront with metal buckets and washboards]	24.0 x 19.5 cm
:144	[wooden yokes (?) hanging on brick wall]	19.3 x 24.4 cm
:145	[brick facade, wooden door with 8-pane window insert]	21.2 x 18.4 cm
:146	[dog in window]	19.4 x 24.4 cm
:147	[building facade, white-framed window with eight panels]	19.4 x 24.3 cm
:148	[barn door]	24.3 x 19.3 cm
:149	[post and clay(?) building with small window on first floor, white cat]	19.4 x 20.3 cm
:150	[flaking building facade with six-pane window]	24.5 x 19.5 cm
:151	[wooden door and broken window in wooden paneled house]	24.2 x 19.4 cm
:152	[graffiti and peeling paint]	23.5 x 19.7 cm
:153	[close-up of embellishments on church roofline]	24.0 x 19.3 cm
:154	[gate decoration]	19.4 x 24.5 cm
:155	[buildings and foliage]	24.5 x 19.4 cm

(box continued on next page)

2001:046:156	[close-up of vines on building facade]	24.5 x 19.3 cm
:157	[interior of Manufacturer's Trust Bank, New York]	19.4 x 24.5 cm
:158	[multi-storied apartment buildings on slope]	19.0 x 24.2 cm
:159	[house-lined street with single parked car]	19.3 x 24.4 cm
:160	[two jetties, boulders in foreground]	19.4 x 24.3 cm
:161	[moonrise in Mexico]	19.4 x 24.3 cm
:162	[coastline with white house on edge of cliff]	19.4 x 24.4 cm
:163	[aerial view of waterfront cottage rear facade]	19.3 x 24.5 cm
:164	[aerial view of cottage on waterfront]	19.4 x 24.3 cm
:165	[pier pilings in water with barnacles]	19.4 x 24.3 cm
:166	[shack on dirt road next to water-logged field]	19.5 x 24.5 cm
:167	[shack on dirt road next to water-logged field]	19.5 x 24.5 cm
:168	[boats on lake]	19.3 x 24.5 cm
:169	[small cove with several boats anchored]	19.4 x 24.5 cm
:170	[roof of house on waterfront with flat wooden piers]	19.3 x 24.5 cm
:171	[coastline and mountain]	19.4 x 24.3 cm
:172	[three boats and partially submerged pier]	19.4 x 24.1 cm
:173	[three boats and partly submerged pier]	19.5 x 24.3 cm
:174	[logging operation on riverbank]	19.4 x 24.5 cm
:175	[industrial complex on waterfront, barbed wire fence in foreground]	19.8 x 24.3 cm
:176	[front view of sailboat with chains moored next to clapboard house]	24.4 x 19.3 cm
:177	[silhouetted boat, cloud-covered mountain in background]	19.5 x 24.5 cm
:178	[front half of white boat hull]	19.5 x 24.5 cm
:179	[front half of wooden boat docked between pier and white-washed house]	19.3 x 24.3 cm
:180	[lighthouse]	24.4 x 19.4 cm
:181	[windmill]	24.3 x 19.5 cm
:182	[house and shack in front of bridge]	19.3 x 24.5 cm
:183	[Mexican village]	19.4 x 24.4 cm
:184	[Mexico - stone structure with steps in foreground, separate stone structure with people on top in background]	19.4 x 24.4 cm
:185	[Mexico - arched building with arched doorway]	24.3 x 19.3 cm
:186	[ruined stone building]	24.0 x 19.4 cm
:187	[Mexico - truncated pyramid with temple structure on top]	19.4 x 24.5 cm
:188	[long building with hay spilling out windows at left]	19.5 x 24.5 cm
:189	[doorways]	23.0 x 19.7 cm
:190	[screen door in dilapidated adobe house]	19.4 x 24.4 cm
:191	[doorway in wall with linear shadows]	23.5 x 19.6 cm
:192	[doorway in wall with linear shadows]	23.5 x 19.5 cm
:193	[building skeleton with corrugated steel, two boys standing on the beams]	19.3 x 24.3 cm
:194	[house and barbed wire fence covered in curling vine stalks]	19.4 x 24.5 cm
:195	[house and barbed wire fence covered in curling vine stalks]	19.4 x 24.4 cm
:196	[arched doorway leading to roofless room with dirt floor]	23.6 x 19.6 cm
:197	[corner and doorway of mud brick wall with peeling paint]	19.3 x 24.3 cm
:198	[doorway in dilapidated mud brick wall, twisted tree branches in midground]	19.4 x 24.4 cm
:200	[rectangular doorway in dilapidated wall leading to cane door]	24.0 x 19.7 cm
:199	[arched doorway leading to dilapidated wall with peeling paint]	23.7 x 19.7 cm
:201	[close-up view of cracked and dilapidated mud brick wall]	23.9 x 19.2 cm
:202	[close-up view of doorway with wooden lintel above]	19.5 x 23.8 cm
:203	[vineyard with farm buildings in background]	19.3 x 24.4 cm
:204	[vineyard with farm buildings in background]	19.3 x 24.5 cm
:205	[tomato plants]	19.3 x 24.5 cm
:206	[rusty wheels and tank at edge of field]	19.3 x 24.5 cm
:207	[trash pile with toy boat at top]	19.3 x 24.5 cm

2001:047:001	[pebbles and wood pieces on sand], 1942	
:002	Yucca and Scrub, White Sands, 1946	19.4 x 24.5 cm
:003	[plants and rocks, Point Lobos, California], ca. 1951	19.5 x 24.3 cm
:004	[succulents, Point Lobos, California], ca. 1951	19.3 x 24.5 cm
:005	Snow on Lake, High Sierra, 1951	19.4 x 24.4 cm
:006	Tide Pool, 1952	19.3 x 24.3 cm
:007	[kelp and pebbles], ca. 1965	19.2 x 24.3 cm
:008	Banyan Roots, Baja California, 1968	24.2 x 19.2 cm
:009	Eroded Rocks, Pebble Beach, 1966	19.3 x 24.4 cm
:010	Eroded Rocks, Pebble Beach, 1966	19.6 x 24.6 cm
:011	[rocks, Pebble Beach, California], ca. 1966	19.3 x 24.4 cm
:012	Rock Forms with Tide Pool, Pebble Beach, 1968	19.3 x 24.5 cm
:013	Oceano, California, 1968-1970	22.0 x 19.8 cm
:014	Oceano, California, 1968-1970	23.5 x 19.7 cm
:015	Dead Pelican, Baja, 1969	19.4 x 24.4 cm
:016	Rocks, Westgard Pass, California, 1971	20.9 x 19.6 cm
:017	[rock forms and barnacles], ca. 1972	21.9 x 19.5 cm
:018	Glacial Ice, Alaska, 1978	19.6 x 21.1 cm
:019	[kelp and seaweed, Point Lobos, California], ca. 1980	19.6 x 24.4 cm
:020	[driftwood]	19.1 x 24.4 cm
:021	[banyan roots]	24.4 x 19.4 cm
:022	[trees in forest]	24.2 x 19.3 cm
:023	[large tree]	24.3 x 19.9 cm
:024	[close-up of leafless tree with thorns]	24.4 x 19.5 cm
:025	[leafless tree with thorns in desert landscape]	19.3 x 24.3 cm
:026	[black silhouette of smooth-barked tree with partly leafless branches]	24.3 x 19.4 cm
:027	[S-shaped gnarled black tree trunk]	22.3 x 19.4 cm
:028	[tree bark]	19.4 x 24.8 cm
:029	[grouping of leafy plants among dead leaves]	19.3 x 24.8 cm
:030	[ferns and three-leaf clovers]	19.3 x 24.4 cm
:031	[group of Peperomia plants]	19.4 x 24.5 cm
:032	[succulent vine in crevice of rock face]	24.3 x 19.5 cm
:033	[dandelion]	24.1 x 19.3 cm
:034	[close-up of dew-covered plants]	19.3 x 24.5 cm
:035	[plant abstraction]	25.3 x 20.3 cm
:036	[aloe plant with dewdrops and spiderweb]	24.3 x 19.3 cm
:037	[yucca and rock]	19.3 x 24.3 cm
:038	[yucca plant]	19.3 x 24.2 cm
:039	[yucca plant in desert landscape]	19.3 x 24.3 cm
:040	[prostrate curving palm trunks on hillside]	19.4 x 24.4 cm
:041	[saguaro skeletons against gray sky]	19.3 x 24.3 cm
:042	[cactus]	24.4 x 19.4 cm
:043	[backlit cholla cactus in rocky terrain]	19.3 x 24.5 cm
:044	[close-up of backlit cholla cactus]	19.5 x 24.3 cm
:045	[small stones and pebbles, small cactus]	19.3 x 24.5 cm
:046	[multiple stones on rock face]	19.3 x 24.5 cm
:047	[multiple clusters of stones on layered rock face]	19.3 x 24.3 cm
:048	[close-up view of pile of smooth rocks]	19.2 x 24.0 cm
:049	[black boulders and rocks on pale cracked earth]	19.4 x 24.5 cm
:050	[rock]	19.2 x 24.3 cm
:051	[close-up of two-tone boulder]	19.3 x 24.2 cm
:052	[grouping of smooth rocks layered with seashells and pebbles]	24.2 x 19.3 cm
:053	[grouping of smooth rocks layered with seashells and pebbles]	19.3 x 24.5 cm
:054	[striated boulder at Pebble Beach]	19.2 x 24.4 cm
:055	[rock forms, Point Lobos, California]	19.4 x 24.3 cm
:056	[rock forms, Point Lobos, California]	19.3 x 24.3 cm

(box continued on next page)

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(cont'd)

2001:047:057	[rock forms, Point Lobos, California]	19.3 x 24.5 cm
:058	[rock forms, Point Lobos, California]	24.3 x 19.3 cm
:059	[rock forms, Point Lobos, California]	19.4 x 24.5 cm
:060	[rock forms, Point Lobos, California]	19.3 x 24.3 cm
:061	[rock forms, Point Lobos, California]	19.3 x 24.3 cm
:062	[rock forms and water, Point Lobos, California]	19.3 x 24.3 cm
:063	[rock forms, Point Lobos, California]	24.4 x 19.3 cm
:064	[rock forms, Point Lobos, California]	24.4 x 19.8 cm
:065	[rock forms, Point Lobos, California]	24.4 x 19.4 cm
:066	[rock forms, Point Lobos, California]	19.3 x 24.3 cm
:067	[rock forms, Point Lobos, California]	24.3 x 19.4 cm
:068	[rock forms, Point Lobos, California]	19.3 x 24.2 cm
:069	[rock forms, Point Lobos, California]	19.2 x 24.4 cm
:070	[smooth stones embedded in larger rock]	19.3 x 24.3 cm
:071	[cave drawings]	19.3 x 24.5 cm
:072	[petroglyphs on rock face]	19.4 x 24.4 cm
:073	[petroglyphs on rock face]	19.3 x 24.4 cm
:074	[rock face with "III" carved into it at bottom of image]	19.3 x 24.3 cm
:075	[vertical rock face with harsh shadows]	19.3 x 24.3 cm

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2001:047:076	[rock formation]	24.3 x 19.4 cm
:077	[rock formation]	24.4 x 19.3 cm
:078	[jagged ribbed rock face]	24.2 x 19.3 cm
:079	[base of cliff with sheer stone blocks]	24.3 x 19.3 cm
:080	[cliff face with ribbed stone blocks]	24.3 x 19.3 cm
:081	[cliff face with plants growing on ledge]	19.3 x 24.4 cm
:082	[cliff face with striped rocks, Glen Canyon?]	24.4 x 19.3 cm
:083	[cliff face with diagonally striped rocks, Glen Canyon?]	24.3 x 19.3 cm
:084	[cliff face with rippling striped rocks, Glen Canyon?]	24.3 x 19.3 cm
:085	[striped cliff face with lichen growth, Glen Canyon?]	24.3 x 19.3 cm
:086	[horizontally and vertically striped cliff face, Glen Canyon?]	24.7 x 19.3 cm
:087	[horizontally and vertically striated cliff face, Glen Canyon?]	24.5 x 19.3 cm
:088	[sand formation, Oceano, California?]	24.3 x 19.4 cm
:089	[rippled sand dune]	19.3 x 24.4 cm
:090	[sand dune]	22.9 x 19.7 cm
:091	[sand dune]	24.4 x 19.6 cm
:092	[sand dune]	22.9 x 19.4 cm
:093	[sand dune]	23.9 x 19.6 cm
:094	[sand dune]	19.4 x 24.3 cm
:095	[water-carved cliff face]	19.3 x 24.3 cm
:096	[root abstraction]	24.3 x 19.3 cm
:097	[rocks]	24.2 x 19.3 cm
:098	[rocks]	19.4 x 24.3 cm
:099	[seaweed detail]	24.3 x 19.2 cm
:100	[bottom sole of shoe among rocks and shells]	19.4 x 24.5 cm
:101	[three white sticks on top of cracked earth]	19.3 x 24.4 cm
:102	[three white sticks on top of cracked earth]	19.4 x 24.4 cm
:103	[front suspension car part on sand with seaweed and timbers]	19.4 x 24.1 cm
:104	[driftwood]	19.4 x 24.2 cm
:105	[broken boards]	19.3 x 24.2 cm
:106	[timber in sand]	19.3 x 24.1 cm
:107	[driftwood]	19.4 x 24.5 cm
:108	[driftwood]	19.4 x 24.5 cm

(box continued on next page)

2001:047:109	[beams on rippled mud surface]	19.3 x 24.4 cm
:110	[shadows of trees on rippled mud surface]	19.3 x 24.4 cm
:111	[sand and twigs]	19.3 x 24.4 cm
:112	[animal skull nested in forest undergrowth]	19.4 x 24.3 cm
:113	[bird skeleton]	19.3 x 24.3 cm
:114	[dead bird]	24.2 x 19.3 cm
:115	[dead bird]	24.1 x 19.2 cm
:116	[turtle shell]	24.5 x 19.4 cm
:117	[fish skeleton]	24.2 x 19.3 cm
:118	[dead pelican on sand]	19.4 x 24.3 cm
:119	[dead pelican on sand]	19.4 x 24.4 cm
:120	[partly decayed fish carcass on beach sand]	19.3 x 24.5 cm
:121	[half of a dead shark on rocks]	19.3 x 24.5 cm
:122	[dead crane on sand]	19.3 x 24.3 cm
:123	[small dead shark on smooth stones]	19.3 x 24.5 cm
:124	[water filled with seaweed at night]	22.6 x 19.3 cm
:125	[seaweed and grasses in mud]	24.2 x 19.3 cm
:126	[seaweed, leaves and grasses in mud]	19.3 x 24.3 cm
:127	[seaweed in shallow water, Point Lobos, California]	24.3 x 19.4 cm
:128	[seaweed and wooden plank in shallow water, Point Lobos]	19.3 x 24.3 cm
:129	[feathers in water]	19.3 x 24.5 cm
:130	[reeds in water]	19.4 x 24.6 cm
:131	[leaves in water]	19.3 x 24.3 cm
:132	[leaves in water]	19.3 x 24.4 cm
:133	[water rapids over boulders]	19.2 x 24.6 cm
:134	[snow and leaves]	19.2 x 24.3 cm
:135	[branches in snowy hill]	24.3 x 19.3 cm
:136	[snow on grass]	24.3 x 19.5 cm
:137	[icicles above white twigs]	19.4 x 24.4 cm
:138	Point Lobos, ca. 1930	22.9 x 17.9 cm
:139	[black tree with rippling branches against cloudy sky]	24.3 x 19.5 cm
:140	[black silhouette of willow? tree]	20.8 x 19.5 cm
:141	[black silhouette of tree with few leaves against clear sky]	24.5 x 19.2 cm
:142	[black silhouettes of trees and rock face, Glen Canyon(?)]	24.3 x 19.4 cm
:143	[palm trees]	19.5 x 24.2 cm
:144	[fern]	24.3 x 19.3 cm
:145	[ferns and plant]	24.3 x 19.4 cm
:146	[dead vines on wooden wall]	24.2 x 19.3 cm

2001:048:001	Oceano, California, ca. 1934	19.4 x 24.3 cm
:002	Dune, Oceano, 1932	19.4 x 24.6 cm
:003	Dune, 1934	19.3 x 24.5 cm
:004	[dune, Oceano, California], 1934	19.4 x 24.4 cm
:005	[dune, Oceano, California], 1934	19.3 x 24.3 cm
:006	Oceano, California, 1934	19.4 x 24.3 cm
:007	Dunes, Oceano, 1937	19.3 x 24.5 cm
:008	[dune, Oceano, California], 1936	24.5 x 19.3 cm
:009	Oceano, California, 1939	19.4 x 24.1 cm
:010	Dune, Oceano, California, ca. 1940	19.3 x 24.3 cm
:011	Dune, Oceano, California, ca. 1940	19.3 x 24.3 cm
:012	Coastal Scene, 1941	19.4 x 24.4 cm
:013	[coastline], 1941	19.4 x 24.4 cm
:014	Dunes and Mountains, White Sands, 1945	19.4 x 24.4 cm
:015	[dunes, mountains, clouds], 1946	19.3 x 24.3 cm
:016	Dune, White Sands, 1946	24.6 x 19.3 cm
:017	Dune, White Sands, 1946	24.6 x 19.8 cm
:018	Cypress Swamp, North Carolina, 1947	19.3 x 24.3 cm
:019	Roadside Pond, California, 1950	19.4 x 24.3 cm
:020	[roadside pond, California], 1950	19.3 x 24.3 cm
:021	[roadside pond, California], 1950	19.3 x 24.2 cm
:022	[shoreline of Mono Lake], ca. 1955	19.3 x 24.5 cm
:023	[shoreline of Mono Lake], ca. 1955	19.4 x 24.4 cm
:024	[shoreline of Mono Lake with S-shaped rivulet], ca. 1955	19.3 x 24.5 cm
:025	[shoreline of Mono Lake with grasses in foreground], 1955	19.1 x 24.5 cm
:026	[shoreline of Mono Lake with clumps of grasses], ca. ca. 1955	19.3 x 24.4 cm
:027	[cloudy sky, Mono Lake, mountain range in background], ca. 1955	19.4 x 24.4 cm
:028	[cloudy sky, Mono Lake, mountain range in background, large grassy area], ca. 1955	19.4 x 24.4 cm
:029	[rock formations at Mono Lake], ca. 1955	19.4 x 24.4 cm
:030	[rock formations at Mono Lake], ca. 1955	19.3 x 24.4 cm
:031	[small rock formations covered in snow at Mono Lake], ca. 1955	19.4 x 24.6 cm
:032	[small rock formations covered in snow at Mono Lake], ca. 1955	19.4 x 24.5 cm
:033	[curving shoreline of Mono Lake], ca. 1955	19.4 x 24.4 cm
:034	[curving shoreline of Mono Lake with S-shaped rivulets], ca. 1955	19.3 x 24.5 cm
:035	[desert landscape, California], 1955	19.6 x 24.4 cm
:036	[desert landscape, California], 1955	19.2 x 24.5 cm
:037	Poplars, Saline Valley, 1958	24.4 x 19.3 cm
:038	Glen Canyon, 1960	19.3 x 24.5 cm
:039	Glen Canyon, 1960	19.2 x 24.2 cm
:040	[rock formation and tree], ca. 1959	24.5 x 19.4 cm
:041	[rock formation and trees], ca. 1959	24.3 x 19.5 cm
:042	[Glen Canyon rock formation], ca. 1959	19.4 x 24.4 cm
:043	[trees in front of cliff face, Glen Canyon], ca. 1959	19.4 x 24.4 cm
:044	[rock formation, Glen Canyon], ca. 1959	19.3 x 24.4 cm
:045	[silhouette of leafless trees in front of cliff face, Glen Canyon], ca. 1959	19.4 x 24.4 cm
:046	[silhouette of leafless trees in front of cliff face, Glen Canyon], ca. 1959	19.4 x 24.3 cm
:047	[silhouette of leafless trees in front of cliff face, Glen Canyon], ca. 1959	19.4 x 24.5 cm
:048	[rock ledges, water marks], 1960	24.4 x 19.3 cm
:049	[rock ledges, water marks], 1960	24.5 x 19.3 cm
:050	[rock formations with trees], ca. 1959	19.3 x 24.3 cm
:051	[rock formation], ca. 1959	24.8 x 19.4 cm
:052	[rock cliff face overhanging sandy ground, Glen Canyon], ca. 1959	19.3 x 24.5 cm
:053	[rocks and cliff faces, Glen Canyon], ca. 1959	19.3 x 24.4 cm
:054	[dead tree in front of cliffs, Glen Canyon], ca. 1959	24.5 x 19.4 cm
:055	[river and cliffs, Glen Canyon], ca. 1959	19.3 x 24.4 cm

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WESTON, BRETT

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2001:048:056	[river, sandbar and cliffs, Glen Canyon], ca. 1959	19.3 x 24.3 cm
:057	[river, sandbar and cliffs, Glen Canyon], ca. 1959	19.3 x 24.4 cm
:058	[river, sandbar and cliffs with grasses and trees, Glen Canyon], ca. 1959	19.3 x 24.3 cm
:059	[river, sandbar and cliffs with grasses and trees, Glen Canyon], ca. 1959	19.3 x 24.5 cm
:060	[river and cliff with sandbar in foreground, Glen Canyon], ca. 1959	19.3 x 24.6 cm
:061	[river and cliff with boulders in foreground, Glen Canyon], ca. 1959	19.4 x 24.3 cm
:062	[river and peaked cliff with sandbar in foreground, Glen Canyon], ca. 1959	19.3 x 24.6 cm
:063	[curved river cutting through cliffs, Glen Canyon], ca. 1959	19.4 x 24.4 cm
:064	[riverside face of tiered cliff, Glen Canyon], ca. 1959	9.5 x 24.5 cm
:065	[person standing in stream between two cliffs, Glen Canyon], 1959	
:067	[river cutting through cliffs, Glen Canyon], ca. 1959	19.1 x 24.5 cm

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2001:048:068	[trees and cliffs, Glen Canyon], ca. 1959	19.3 x 24.4 cm
:069	[cliffs and grassland, Glen Canyon], ca. 1959	19.3 x 24.4 cm
:070	[cliffs and grassland, Glen Canyon], ca. 1959	19.4 x 24.3 cm
:071	[tree between two cliffs, Glen Canyon], ca. 1959	19.4 x 24.4 cm
:072	[cliff face with cloudy sky, Glen Canyon], ca. 1959	19.3 x 24.3 cm
:073	[pointed cliff alongside river, Glen Canyon], ca. 1959	19.4 x 24.4 cm
:074	[pointed cliff alongside river, Glen Canyon], ca. 1959	19.4 x 24.4 cm
:075	[striated cliff face with tree top in foreground, Glen Canyon], 1959	24.3 x 19.3 cm
:076	[striated cliff face with tree top in foreground, Glen Canyon], ca. 1959	24.4 x 19.4 cm
:077	[tree-filled canyon between two cliffs, Glen Canyon], ca. 1959	20.4 x 19.4 cm
:078	[striated rock formation, Glen Canyon], ca. 1959	24.4 x 19.0 cm
:079	[striated cliff face, Glen Canyon], ca. 1959	24.3 x 19.3 cm
:080	[striated cliff face with small bushes in foreground, Glen Canyon], ca. 1959	24.4 x 19.3 cm
:081	[two-tone curved cliff face, Glen Canyon], ca. 1959	19.3 x 24.3 cm
:082	Oceano, California, ca. 1960s	19.3 x 24.3 cm
:083	Oceano, California, ca. 1960s	19.4 x 23.4 cm
:084	[silhouettes of trees, Monterey, California], 1962	24.3 x 19.3 cm
:085	[silhouettes of trees, Monterey, California], 1962	24.3 x 19.3 cm
:086	[silhouettes of trees, Monterey, California], 1962	23.7 x 19.6 cm
:087	Cactus and Mountains, 1965	19.5 x 24.3 cm
:088	[coastline, Big Sur, California], 1966	19.3 x 24.4 cm
:089	Oceano, California, 1967	19.4 x 24.4 cm
:090	Saguaros, Arizona, 1968	20.4 x 24.5 cm
:091	Cardons and Bay, Baja California, 1968	19.3 x 24.3 cm
:092	[desert landscape], 1968	19.2 x 24.5 cm
:093	Clouds, Owens Valley, California, 1968	19.4 x 24.4 cm
:094	[snow in mountain valley], 1968	19.3 x 24.3 cm
:095	Monument Valley, Utah, 1971	19.3 x 24.4 cm
:096	Beech Forest, The Netherlands, 1971	19.0 x 23.4 cm
:097	[pond with reflections of fallen tree trunks], 1972	19.4 x 24.5 cm
:098	[pond with reflections of tree trunks and boulders], 1972	19.4 x 24.5 cm
:099	[lake], 1972	19.5 x 24.2 cm
:100	[dead trees in Lake Elsinore, California], 1965	19.4 x 24.3 cm
:101	[dead trees in Lake Elsinore, California], 1965	19.3 x 24.4 cm
:102	[dead trees in Lake Elsinore, California], 1965	19.4 x 24.5 cm
:103	[tree trunks in Lake Patzcuaro, Mexico], 1976	19.3 x 24.5 cm
:104	[tree trunk reflections in Lake Patzcuaro, Mexico], 1976	19.3 x 24.4 cm
:105	[coastline]	19.2 x 24.2 cm
:106	[coastline]	19.2 x 24.5 cm
:107	[rock formations in lake]	19.2 x 24.3 cm

(box continued on next page)

2001:048:108	[rock formations in lake]	19.5 x 24.5 cm
:109	[rock formations in lake]	19.3 x 24.5 cm
:110	[algae-covered water with sky reflection]	19.4 x 24.5 cm
:111	[reeds and rocks in water]	19.4 x 24.4 cm
:112	[lake with reflection]	19.5 x 24.4 cm
:113	[submerged roadside field]	19.2 x 24.2 cm
:114	[submerged roadside field]	19.3 x 24.4 cm
:115	[trees in water]	19.4 x 24.4 cm
:116	[rock in sea]	19.3 x 24.4 cm
:117	[coastline with mountains]	19.3 x 24.3 cm
:118	[coastline with mountains]	19.3 x 24.5 cm
:119	[cacti in foreground; lake in background]	19.3 x 24.4 cm
:120	[tree and grass filled landscape with stream cutting through it]	19.3 x 24.3 cm
:121	[land mass and water]	19.4 x 24.6 cm
:122	[sickle-shaped river cutting through valley]	19.3 x 24.2 cm
:123	[reeds and rock face at edge of water]	19.3 x 24.4 cm
:124	[foam and waves at beach coastline]	19.3 x 24.3 cm
:125	[silhouetted poplar trees, mountain range in distance]	24.3 x 19.3 cm
:126	[curled black branches, white leafless poplar trees]	24.5 x 19.3 cm
:127	[trees and snow]	19.3 x 24.4 cm
:128	[aspen trees]	19.3 x 24.4 cm
:129	[cactus]	19.4 x 24.4 cm
:130	[moss-covered tree tops]	19.3 x 24.5 cm
:131	[black tree branches, snow-covered mountain]	19.3 x 24.5 cm
:132	[desert plants]	19.4 x 24.5 cm
:133	[desert plants]	19.4 x 24.4 cm
:134	[pine tree]	24.4 x 19.3 cm
:135	[tree-lined road]	24.4 x 19.3 cm
:136	[forest]	19.3 x 24.4 cm
:137	[forest]	19.3 x 24.3 cm
:138	[trees in forest]	24.0 x 19.2 cm
:139	[forest]	19.5 x 24.4 cm
:140	[tree branches overhanging river, Glen Canyon?]	19.3 x 24.4 cm
:141	[tree branches next to striated cliff, Glen Canyon?]	24.5 x 19.3 cm
:142	[snow landscape]	19.3 x 24.3 cm
:143	[snow-covered mountain range]	19.3 x 24.6 cm
:144	[tree reflection]	20.4 x 24.5 cm
:145	[tree reflection]	19.3 x 24.5 cm
:146	[fence]	19.3 x 24.4 cm
:147	[rolling hills of farmland]	19.3 x 24.4 cm
:148	[desert plants]	19.5 x 24.4 cm
:149	[desert landscape]	19.5 x 24.4 cm
:150	[horse grazing in valley]	19.3 x 24.3 cm
:151	[mountain]	19.5 x 24.5 cm

2001:048:152	[clouds and landscape]	19.3 x 24.4 cm
:153	[clouds]	19.5 x 24.3 cm
:154	[silhouettes of cactus and plants]	19.4 x 24.5 cm
:155	[silhouettes of decayed cacti]	22.3 x 19.7 cm
:156	[silhouettes of birds and decayed cacti]	19.5 x 24.3 cm
:157	[silhouettes of desert plants]	19.4 x 23.5 cm
:158	[silhouettes of cacti and desert plants]	19.5 x 24.5 cm
:159	[silhouettes of cacti and desert plants in fog]	19.3 x 24.3 cm
:160	[desert plants]	19.3 x 24.4 cm
:161	[cardon cactus in front of boulders]	24.5 x 19.3 cm
:162	[cardon cactus and desert plants]	24.3 x 19.4 cm
:163	[cardon cactus and desert plants amid boulders]	24.4 x 19.3 cm
:164	[two boojum stalks, cardon cactus]	24.5 x 19.3 cm
:165	[bursera tree and boojum plants]	19.4 x 24.4 cm
:166	[cropped view of cardon cactus]	24.4 x 19.3 cm
:167	[cropped view of five-armed cardon cactus]	24.3 x 19.4 cm
:168	[cropped view of five-armed cardon cactus, mountain range in distance]	24.3 x 19.3 cm
:169	[rock]	19.3 x 24.3 cm
:170	[desert landscape]	19.3 x 24.3 cm
:171	[two saguaro cacti and cholla cactus, mountain range in distance]	19.5 x 24.3 cm
:172	[two saguaro cacti and cholla cactus, mountain range in distance]	19.5 x 24.5 cm
:173	[saguaro cacti, cholla, and ocotillo plants, mountain range in distance]	19.4 x 24.5 cm
:174	[cactus]	19.3 x 24.5 cm
:175	[rocks, desert and tree]	19.3 x 23.9 cm
:176	[desert landscape]	19.3 x 24.5 cm
:177	[desert landscape]	19.3 x 24.1 cm
:178	[ocotillo and creosote? plants on sandy slope]	19.3 x 24.4 cm
:179	[decayed ocotillo and creosote? plants on sandy slope]	19.5 x 24.5 cm
:180	[decayed ocotillo and creosote? plants on sandy slope]	19.5 x 24.5 cm
:181	[ocotillo, yucca and creosote? plants on sandy slope]	19.5 x 24.3 cm
:182	[ocotillo and creosote? plants on sandy slope]	19.5 x 24.5 cm
:183	[dune and fence]	19.4 x 24.6 cm
:184	[water inlet on beachfront, Point Lobos (?)]	19.4 x 24.4 cm
:185	[seascape]	19.4 x 24.3 cm
:186	[shoreline]	19.3 x 24.4 cm
:187	[sand dune on beachfront]	19.3 x 24.4 cm
:188	[plateau and grassy knoll]	19.4 x 24.4 cm
:189	[plateau]	19.4 x 24.5 cm
:190	[ocean coastline bordered by cliffs]	24.4 x 19.4 cm
:191	[seascape]	19.3 x 24.3 cm
:192	[rocks and coastline]	19.4 x 24.4 cm
:193	[rocks and coastline]	19.4 x 24.4 cm
:194	[rocks and coastline]	19.3 x 24.3 cm
:195	[rocks and coastline]	19.3 x 24.5 cm
:196	[coastline with mountains]	19.3 x 24.4 cm
:197	[rocky coastline, Point Lobos, California]	19.3 x 24.3 cm
:198	[inlet along seacoast with rock and boat silhouettes]	19.4 x 24.5 cm
:199	[dune detail]	19.4 x 24.4 cm
:200	[lake shoreline with cliffs, Glen Canyon?]	19.3 x 24.3 cm
:201	[lake shoreline with cliffs, Glen Canyon?]	19.2 x 24.4 cm
:202	[ferns and assorted plants growing on cliff face]	19.3 x 24.4 cm
:203	[sand dune]	19.3 x 24.4 cm
:204	[sand dune]	19.4 x 24.4 cm
:205	[sand dune]	19.3 x 24.4 cm
:206	[sand dune]	19.5 x 24.5 cm
:207	[sand dune]	19.4 x 24.4 cm
:208	[sand dune]	19.4 x 24.4 cm

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WESTON, BRETT

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(cont'd)

2000:048:209	[sand dune]	19.3 x 24.5 cm
:210	[sand dune]	19.4 x 24.5 cm
:211	[sand dune]	19.4 x 24.4 cm
:212	[sand dune]	19.3 x 24.0 cm
:213	[sand dune]	19.3 x 24.3 cm
:214	[sand bar or rock formation]	24.0 x 19.1 cm
:215	[sand bar or rock formation]	24.0 x 19.1 cm
:216	[sand dune]	19.3 x 24.3 cm
:217	[sand dune]	19.3 x 24.4 cm
:218	[sand dune]	19.2 x 24.4 cm
:219	[rock formation]	24.5 x 19.3 cm
:220	[sand dune]	19.5 x 24.4 cm
:221	[trees]	19.3 x 24.5 cm
:222	[flowing stream cutting through snow]	19.4 x 24.5 cm

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2001:049:001	[worm tracks on wood]	20.9 x 18.9 cm
:002	[worm trails in wood], 1937	23.8 x 19.2 cm
:003	[broken car window, California—jellyfish-like pattern], 1937	19.6 x 24.4 cm
:004	[broken car window, California—jellyfish-like pattern], 1937	19.3 x 24.2 cm
:005	[broken glass detail, California—white outlines of globular forms against black background], 1955	24.3 x 19.4 cm
:006	[broken glass, California—globular forms against black background], 1955	24.3 x 19.2 cm
:007	[broken glass, California—globular forms against black background], 1955	24.5 x 19.3 cm
:008	[broken glass, California—globular forms against black background], 1955	24.1 x 19.3 cm
:009	Broken Glass, California [variant], 1955	24.3 x 19.4 cm
:010	Broken Glass, California [variant], 1955	24.1 x 19.4 cm
:011	[broken glass close-up, California—globular forms against black background], 1955	24.3 x 19.3 cm
:012	[broken glass close-up, California—globular forms against black background], 1955	19.3 x 24.3 cm
:013	[broken glass close-up, California—globular forms in radiating pattern against black background], 1955	24.3 x 19.4 cm
:014	Ice Forms, California, 1955	24.3 x 19.3 cm
:015	[mud cracks]	19.3 x 24.3 cm
:016	[broken glass abstraction, California—organic finger-like patterning], 1955	19.5 x 24.3 cm
:017	[broken glass abstraction, California—organic finger-like patterning], 1955	19.3 x 24.2 cm
:018	[cracked paint, Garrapata], 1955	24.2 x 19.1 cm
:019	[cracked paint, Garrapata], 1955	24.1 x 19.1 cm
:020	Cracked Paint, 1955	19.3 x 24.3 cm
:021	Ice Abstraction, 1955	19.3 x 24.2 cm
:022	[ice crystals around rocks], 1965	19.3 x 24.5 cm
:023	Rock Form, 1966	19.3 x 24.3 cm
:024	Plant Form, 1967	24.5 x 16.3 cm
:025	[abstract rock forms, Pebble Beach, California], 1968	19.3 x 24.5 cm
:026	[receding tide abstraction], 1970	24.3 x 19.5 cm
:027	[receding tide abstraction], 1970	19.4 x 24.3 cm
:028	[receding tide abstraction], 1970	19.5 x 24.3 cm
:029	[receding tide abstraction], 1970	24.3 x 19.6 cm
:030	[receding tide abstraction], 1970	19.4 x 24.4 cm
:031	[receding tide abstraction], 1970	19.5 x 24.5 cm
:032	[receding tide abstraction], 1970	19.5 x 24.4 cm
:033	[mud cracks, Death Valley], 1970	19.3 x 24.1 cm
:034	[mud cracks, Death Valley], 1970	19.4 x 24.3 cm

(box continued on next page)

2001:049:035	Mud Crack, Death Valley, California, 1970	19.3 x 24.3 cm
:036	[stone column with crossed beams, Japan], 1970	23.5 x 19.6 cm
:037	[water patterns in sand, Pebble Beach, California], 1972	19.3 x 24.4 cm
:038	[water patterns in sand, Pebble Beach, California], 1972	19.2 x 24.3 cm
:039	[water patterns in sand, Pebble Beach, California], 1972	19.4 x 24.3 cm
:040	[water patterns in sand, Pebble Beach, California], 1972	19.4 x 24.3 cm
:041	[water patterns in sand, Pebble Beach, California], 1972	24.5 x 19.2 cm
:042	[water patterns in sand, Pebble Beach, California], 1972	19.2 x 24.3 cm
:043	[water patterns in sand, Pebble Beach, California], 1972	24.3 x 19.4 cm
:044	[water patterns in sand, Pebble Beach, California], 1972	19.3 x 24.4 cm
:045	[black letters carved into white tree bark], ca. 1972	24.5 x 19.3 cm
:046	[pine needles in snow], ca. 1972	19.4 x 24.4 cm
:047	[cracked paint, California], 1972	23.5 x 19.4 cm
:048	[reflection in water], 1972	24.3 x 19.5 cm
:049	[broken glass, Arizona], 1984	24.5 x 19.5 cm
:050	[close-up lichen covered rock face]	23.5 x 19.5 cm
:051	[rock detail]	24.3 x 19.3 cm
:052	[rock detail]	19.2 x 24.2 cm
:053	[seaweed and sand patterns]	19.3 x 24.3 cm
:054	[kelp on cracked mud]	19.5 x 24.3 cm
:055	[kelp on cracked mud]	19.3 x 24.4 cm
:056	[bulbous kelp strands in seaweed]	19.3 x 24.3 cm
:057	[strands of seaweed growing in rocks]	19.3 x 24.2 cm
:058	[kelp laying against rocks on sand]	19.4 x 24.4 cm
:059	[close-up of beached jellyfish]	24.3 x 19.1 cm
:060	[close up of beached jellyfish]	19.3 x 24.4 cm
:061	[close-up of beached jellyfish]	19.3 x 24.4 cm
:062	[close-up of beached jellyfish]	24.3 x 19.3 cm
:063	[close-up of beached jellyfish]	24.5 x 19.2 cm
:064	[close-up of beached jellyfish]	24.3 x 19.2 cm
:065	[abstraction of ice in rock crag]	24.4 x 19.4 cm
:066	[abstraction of ice in rock crag]	24.4 x 19.4 cm
:067	[close-up abstraction of ice]	19.5 x 24.4 cm

2001:049:068	Rock Form, California Coast, 1974	19.3 x 24.4 cm
:069	[close-up abstraction of ice and cracks]	24.3 x 19.3 cm
:070	Ice, 1958	19.3 x 24.4 cm
:071	[abstraction of ice crystals and twigs]	19.4 x 24.3 cm
:072	[abstraction of ice crystals]	19.8 x 24.2 cm
:073	[close-up abstraction of ice crystals]	23.9 x 19.4 cm
:074	[ice and rocks]	19.3 x 24.5 cm
:075	[ice and rocks]	24.5 x 19.3 cm
:076	[ice crystals around two stones]	19.3 x 24.6 cm
:077	[ice crystals around two stones]	19.3 x 24.5 cm
:078	[stones and grasses under ice layer]	19.4 x 24.5 cm
:079	[stones and grasses under ice layer]	19.4 x 24.5 cm
:080	[grass under broken ice layer]	19.3 x 24.5 cm
:081	[grass under broken ice layer]	19.4 x 24.5 cm
:082	[close-up of grass under broken ice layer]	19.3 x 24.4 cm
:083	[grass blades under broken ice layer]	19.4 x 24.3 cm
:084	[weeds poking through irregular layer of ice]	24.5 x 19.3 cm
:085	[abstraction of rippled and cracked rock face]	24.1 x 19.4 cm
:086	[abstraction of layered and cracked rock face]	22.6 x 19.5 cm
:087	[close-up of wind rippled sand dune face]	23.7 x 19.7 cm
:088	[close-up of wavy, wind rippled sand dune face]	19.8 x 23.8 cm

(box continued on next page)

2001:049:089	[close-up of tracks in sand dune face]	19.5 x 24.5 cm
:090	[cracked mud close-up with oval shapes]	19.4 x 24.4 cm
:091	[cracked mud]	19.3 x 24.2 cm
:092	[cracked mud]	19.2 x 24.3 cm
:093	[cracked and cratered mud]	19.4 x 24.4 cm
:094	[mud cracked in circular shape]	19.3 x 24.4 cm
:095	[mud in circular shape with large radiating cracks]	19.3 x 24.4 cm
:096	[puckered and cracked mud plane]	19.3 x 24.3 cm
:097	[plucked and cracked mud plane]	19.3 x 24.5 cm
:098	[cracked mud colored with salt residue]	19.3 x 24.5 cm
:099	[cracked mud with twigs and salt residue]	24.4 x 19.2 cm
:100	[mud with wide cracks and salt residue]	24.4 x 19.3 cm
:101	[close-up of cracked mud with striated colorations]	24.3 x 19.4 cm
:102	[close up of cracked mud with mottled colorations]	19.2 x 24.4 cm
:103	[mud cracked in triangular shape]	24.3 x 19.3 cm
:104	untitled [dried cracked earth]	19.3 x 24.4 cm
:105	[dried cracked earth]	19.4 x 24.4 cm
:106	[dried cracked earth with pebbled texture]	24.2 x 19.4 cm
:107	[dried cracked earth with smooth texture]	19.4 x 24.4 cm
:108	[dried cracked earth with deep cravases]	19.3 x 24.4 cm
:109	[dried cracked earth with large triangular shape]	19.3 x 24.3 cm
:110	[dried cracked earth with dimpled surface]	19.3 x 24.4 cm
:111	[bark detail]	24.3 x 19.2 cm
:112	[bark detail of sycamore (?) tree]	23.7 x 19.4 cm
:113	[detail of birch bark]	24.3 x 19.4 cm
:114	[detail of tree bark]	24.1 x 19.0 cm
:115	[chopped down tree trunk with curled ends]	24.4 x 19.4 cm
:116	[chopped down tree trunk with split down center]	25.3 x 20.2 cm
:117	[detail of sap pouring out of a cut tree trunk]	24.4 x 19.4 cm
:118	[close-up of wavy bark]	24.3 x 19.4 cm
:119	[triangular shaped piece of wood]	19.3 x 24.1 cm
:120	[truck window]	19.3 x 24.0 cm
:121	[detail of carved wood piece]	24.5 x 19.4 cm
:122	[detail of melon rind]	24.3 x 19.6 cm
:123	[detail of melon rind]	19.7 x 24.5 cm
:124	[black scratches on white painted wall]	23.4 x 19.7 cm
:125	[black scratches on white painted wall]	23.6 x 19.6 cm
:126	[black scratches on white painted wall]	23.7 x 19.7 cm
:127	[black scratches on white painted wall]	23.7 x 19.7 cm
:128	[detail of paint scratches on metal]	24.4 x 19.3 cm
:129	[detail of metallic liquid drops]	24.3 x 19.4 cm
:130	[slatted wood panel with raking light]	24.5 x 19.5 cm
:131	[detail of destroyed plaster wall]	20.1 x 19.3 cm
:132	[detail of iron ornamental figure]	19.4 x 24.2 cm
:133	[car detail]	24.2 x 19.1 cm
:134	[car detail]	24.3 x 19.1 cm

WESTON, BRETTT255/S15A

2001:050:001	[Edward Weston], 1930	23.9 x 18.0 cm
:002	[Eleanor Roosevelt, in hat, smiling]	24.2 x 18.5 cm
:003	[portrait of white-haired woman in knitted sweater]	23.5 x 18.9 cm
:004	[bearded man wearing beaded eye goggles (Art Wright?)]	24.3 x 19.6 cm
:005	[Helmuth Deetjen - elderly man in dark beret], ca. 1960	19.6 x 19.3 cm
:006	[Tom Halsted, full-face portrait looking above left]	24.4 x 19.4 cm
:007	[Tom Halsted, near-profile looking left]	20.5 x 19.6 cm
:008	[portrait of square-jawed man in suit and tie]	23.1 x 18.3 cm
:009	[torso of nude female figure]	24.5 x 19.4 cm
:010	[gnarled feet, Eleanor Weston (?)]	22.3 x 17.4 cm
:011	[woman's feet and hands]	19.4 x 24.4 cm

T255/S15B

2001:052:001	Building, New York, 1944	34.9 x 26.4 cm
:002	[Midtown, New York], 1945	25.4 x 34.6 cm
:003	[midtown, New York], 1945	25.5 x 34.2 cm
:004	[turbine ventilator shafts and rooftops, New York City], ca. 1945	25.4 x 34.5 cm
:005	[turbine ventilator shafts and rooftops, New York City], ca. 1945	25.4 x 34.5 cm
:006	[rooftops and skyline, New York City], ca. 1945	25.4 x 34.2 cm
:007	[rooftops and skyline, New York City], ca. 1945	25.8 x 34.8 cm
:008	[back side of apartment buildings, New York City], ca. 1945	34.2 x 26.3 cm
:009	[front faces of brick apartment buildings, New York City], ca. 1945	25.3 x 34.3 cm
:010	[apartment buildings and skyscrapers, New York City], ca. 1945	26.3 x 34.4 cm
:011	[two trees and brick building, New York City], ca. 1945	24.7 x 34.9 cm
:012	Manhattan Courtyard, 1945	34.5 x 27.2 cm
:013	Carmel Valley, California, 1949	25.2 x 34.5 cm
:014	Washington Square, 1945	25.3 x 33.9 cm
:015	[tools and crank wheel against plank wall], 1953	27.3 x 34.2 cm
:016	Adobe House, 1970	33.9 x 26.5 cm
:017	[adobe house and outdoor earthen ovens], ca. 1970	27.4 x 34.8 cm
:018	[multi-level adobe house], ca. 1970	27.3 x 34.3 cm
:019	Balcony, Mexico, 1979	26.4 x 26.9 cm
:020	Street Scene, 1973	27.3 x 29.3 cm
:021	Street Scene, 1973	27.0 x 28.2 cm
:022	[two men walking down street, Mexico], ca. 1973	27.0 x 32.7 cm
:023	[cranes and Samuel's boat]	29.3 x 33.8 cm
:024	[metal walkways above metal storage silos]	27.2 x 26.8 cm
:025	[waste processing plant]	30.2 x 26.3 cm
:026	[cranes and conveyor belts]	27.3 x 26.8 cm
:027	[conveyance ramps and metal chutes]	31.1 x 26.7 cm
:028	[metal storage silos, conveyance ramps and metal chutes]	26.7 x 30.2 cm
:029	[tall metal structure with walkways, conveyance ramps and chutes]	31.5 x 26.5 cm
:030	[pile of flattened cars, cranes, metal storage silo and chutes]	26.8 x 31.5 cm
:031	[two cranes over mass of flattened cars]	26.9 x 30.5 cm
:032	[factory (?) and its reflection in water]	26.9 x 31.5 cm
:033	[two men working on side of metal structure]	32.5 x 26.4 cm
:034	[concrete support column and crane]	33.8 x 27.0 cm
:035	[underside of elevated freeway]	35.4 x 27.2 cm
:036	[front facade of jewish synagogue]	26.8 x 34.6 cm
:037	[twisted vine and barbed wire fence in front of building]	26.5 x 33.3 cm
:038	[corrugated metal siding and metal stairs]	31.1 x 27.3 cm
:039	[facade of plate glass building windows]	34.9 x 27.3 cm
:040	[door, window and picket fence]	26.9 x 34.7 cm
:041	[I.O.O.F. A.F. & A.M. 1916 sign]	26.9 x 34.5 cm
:042	[stone column with crossed beams, massive stone walls], 1970	31.5 x 26.8 cm

(box continued on next page)

WESTON, BRETTT255/15B

(cont'd)

2001:052:043	[snow on wooden trellis]	28.7 x 27.2 cm
:044	[trash, plants and rocks amid snow]	23.8 x 33.8 cm
:045	[glass suncatchers for sale in store window]	31.9 x 27.4 cm
:046	[two moss and lichen covered tombstones]	35.2 x 27.0 cm
:047	[face of Alaskan wood mask]	27.3 x 31.4 cm
:048	[two moss and lichen covered tombstones]	33.3 x 27.2 cm
:049	[wooden wheel axle and wrought iron gate detail]	34.9 x 27.3 cm
:050	[embroidered fabric detail of dragon figure]	28.0 x 27.4 cm
:051	[embroidered fabric detail of dragon figure]	28.0 x 27.4 cm
:052	[embroidered fabric detail of three male figures]	29.5 x 27.3 cm
:053	[embroidered fabric detail of two male figures]	28.6 x 27.3 cm
:054	[embroidered fabric detail of four male figures]	27.3 x 28.6 cm
:055	[embroidered fabric detail of six male figures]	27.3 x 28.1 cm
:056	[detail of Japanese writing in wood]	26.9 x 22.8 cm
:057	[Japanese character in stone]	33.5 x 27.2 cm
:058	[Japanese character in black stone flecked with white]	34.7 x 27.3 cm
:059	[Japanese character in lichen-covered stone]	31.0 x 27.2 cm
:060	[Japanese character in black stone]	31.6 x 27.2 cm
:061	[Japanese character in black and white stone]	33.3 x 27.3 cm
:062	[duotone Japanese character in black and white stone]	31.6 x 27.3 cm
:063	[two Japanese characters in grey and white stone]	34.9 x 27.4 cm
:064	[small Japanese ship moored in harbor]	26.8 x 32.3 cm

portraits and nudes

T255/S16A

2001:056:001	Carmelita Marachi Dance, 1932	35.3 x 25.9 cm
:002	[Genevra, wife of David Bayles of Eugene, Oregon], 1974	26.9 x 31.9 cm
:003	[nude female figure laying on cracked mud]	27.4 x 34.1 cm
:004	[nude female figure laying on cracked mud]	34.4 x 27.2 cm
:005	[nude female figure underwater with hands on lower back], 1980	34.5 x 26.8 cm
:006	[nude female figure underwater with crooked leg], ca. 1980	29.8 x 27.4 cm
:007	[back of nude female figure underwater with hands on hips], ca. 1980	31.5 x 26.7 cm
:008	[nude female figure underwater with arms behind back], ca. 1980	32.0 x 26.8 cm

2001:054:001	Dune, Oceano, 1933	33.5 x 26.5 cm
:002	Dune, Oceano, 1932	27.2 x 34.8 cm
:003	Oceano, California, 1934	26.8 x 33.4 cm
:004	Dune, Oceano, ca. 1940	27.2 x 34.5 cm
:005	[Mono Lake], ca. 1955	26.9 x 34.5 cm
:006	Mono Lake, 1954	27.3 x 35.3 cm
:007	[Mono Lake under large cloud-filled sky], ca. 1955	27.1 x 34.3 cm
:008	Cardons and Bay, Baja California, 1968	27.0 x 32.7 cm
:009	[landscape with columnar cacti and boulders], 1967	26.5 x 34.9 cm
:010	[Vancouver Island, British Columbia], 1973	26.9 x 34.0 cm
:011	[small boat near Vancouver Island, British Columbia], 1973	26.9 x 34.2 cm
:012	[ice floes near Mendenhall Glacier, Alaska], 1973	27.3 x 31.3 cm
:013	[ice floes near Mendenhall Glacier, Alaska], 1973	27.2 x 30.9 cm
:014	[grass and lava, Hawaii], 1984	35.2 x 27.2 cm
:015	[clouds above black mountain range]	27.0 x 34.9 cm
:016	[clouds in dark sky above black mountain range]	27.3 x 34.7 cm
:017	[z-shaped clouds in dark sky above black mountain range]	27.3 x 34.9 cm
:018	[cloud filled sky and rainstorm over mountain range]	26.9 x 34.9 cm
:019	[cloud filled sky and rainstorm over mountain range]	26.9 x 34.3 cm
:020	[cows in field]	26.1 x 33.3 cm
:021	[thunderstorm over mountain range, tree filled valley in foreground]	26.7 x 35.2 cm
:022	[sand dune with rippled surface and jagged crevice down center]	32.7 x 26.8 cm
:023	[rippled sand dune in circular shape with severe shadows]	27.5 x 33.4 cm
:024	[rippled sand dune against white sky]	27.2 x 34.5 cm
:025	[sand dune with varying rippled surfaces]	26.9 x 32.5 cm
:026	[paved road, wood fence in rolling hills under large cloudy sky]	26.7 x 35.5 cm
:027	[rows of white tenting over small crop plants]	27.0 x 34.8 cm
:028	[light reflecting over water at seaside]	26.8 x 34.7 cm
:029	[dried lava flow]	26.5 x 31.0 cm
:030	[saguaro cacti and desert plants under clear sky]	34.9 x 27.2 cm
:031	[forest setting with large fallen trees]	26.9 x 34.5 cm

2001:055:001	[leaves and ice, Garrapata], 1954	34.6 x 26.7 cm
:002	Broken Glass, 1955	34.6 x 26.0 cm
:003	[cracked paint, Garrapata], ca. 1955	34.3 x 26.4 cm
:004	Cracked Paint, 1954	34.5 x 26.4 cm
:005	[cracked paint, Garrapata], 1955	34.6 x 26.2 cm
:006	[cardon detail, Mexico], 1964	33.5 x 26.6 cm
:007	[cardon detail, Mexico], 1964	33.9 x 25.0 cm
:008	[cardon detail, Mexico], 1964	33.9 x 25.0 cm
:009	[receding tide], 1970	26.9 x 34.2 cm
:010	[rock forms, Oregon], 1970	33.6 x 27.3 cm
:011	Japan, 1970	32.0 x 27.4 cm
:012	[multi-toned rocks and pebbles], ca. 1971	26.0 x 34.5 cm
:013	[large multi-toned rock with pebble-filled crevices], ca. 1971	26.3 x 34.2 cm
:014	[large striated rock with multiple cracks], ca. 1971	26.3 x 34.5 cm
:015	[patterns in sand left from sea foam], 1972	34.0 x 26.7 cm
:016	Corrugated Plastic, Alaska, 1973	34.7 x 27.2 cm
:017	[abrasions on riveted metal surface], ca. 1979	33.9 x 27.3 cm
:018	[abrasions on riveted metal surface], ca. 1979	33.4 x 27.1 cm
:019	[abrasions on riveted metal surface], ca. 1979	34.6 x 27.2 cm
:020	Poster, San Francisco, 1976	34.5 x 26.9 cm
:021	[poster, San Francisco], 1976	34.5 x 27.1 cm

(box continued on next page)

2001:055:022	Abrasions, 1977	27.0 x 33.8 cm
:023	Mud Cracks, 1977	26.9 x 34.5 cm
:024	Mud Cracks, Death Valley, 1978	27.2 x 34.5 cm
:025	Paint Drops, Oregon, 1979	27.0 x 28.4 cm
:026	Paint Drippings, California, 1979	27.0 x 34.5 cm
:027	Tide Pool, Point Lobos, 1979	30.5 x 26.9 cm
:028	[broken glass windows, Arizona], 1984	27.4 x 34.5 cm
:029	[broken glass windows, Arizona], 1984	26.5 x 26.8 cm
:030	[abstracted detail of horizontal and diagonal ice crystals on dark surface]	26.9 x 31.5 cm
:031	[abstracted detail of ice crystals of varying sizes and shapes], n.d	26.3 x 33.7 cm
:032	[abstracted detail of ice sheets on ground surrounding rocks]	27.4 x 34.9 cm
:033	[abstracted detail of ice in rock crevice in three-pointed burst shape]	27.0 x 33.4 cm
:034	[detail of mottled tree bark, crack running down center of tree in frame]	34.8 x 26.4 cm
:035	[detail of mottled tree bark, crack running down center of tree in frame]	33.9 x 25.4 cm
:036	[close up of mottled tree bark, darkest section in center of frame]	34.3 x 27.2 cm
:037	[detail of flaking and peeling tree bark]	32.8 x 27.2 cm
:038	[close up of tree bark with multiple layers peeled away revealing inner layer], n.d	31.6 x 27.2 cm
:039	[dark linear scar pattern on lighter tree bark]	34.3 x 27.2 cm
:040	[abstracted close-up view of partially unfurled plant frond (?) with water drops]	30.5 x 27.2 cm
:041	[small pebbles and dried mud in concentric ring patterns]	33.5 x 27.0 cm
:042	[cracked and dried mud with mottled tones]	26.8 x 33.8 cm
:043	[cracked and dried mud in triangular shapes surrounded by large crevices]	26.9 x 33.3 cm
:044	[cracked and dried mud with large areas of white salt residue]	26.9 x 34.0 cm
:045	[rocks and dried sand]	26.5 x 33.8 cm
:046	[large rock mass with black cracks and white pebbles throughout]	27.0 x 33.8 cm
:047	[large rock mass with white center area and criss-crossing cracks]	26.5 x 33.6 cm
:048	[detail of shiny cracked mud]	27.0 x 34.8 cm
:049	[abstracted detail of objects reflected in water]	34.0 x 26.9 cm
:050	[abstracted detail of wooden pier and boat prow reflected in water]	33.8 x 27.3 cm
:051	[sand with impression of water waves]	32.5 x 26.3 cm
:052	[sand with impression of water waves]	26.8 x 32.6 cm
:054	[long tubular kelp and seaweed]	26.4 x 34.3 cm
:055	[long tubular kelp and seaweed]	26.4 x 34.2 cm
:056	[circle of kelp in sand]	27.0 x 31.6 cm
:057	[close-up view of dead (?) jellyfish]	26.3 x 33.3 cm
:058	[abstracted view of hole-filled leaf]	30.5 x 26.5 cm
:059	[shiny black fluid on top of rough concrete surface]	29.8 x 27.3 cm
:060	[painted surface cracked in radiating patterns]	34.5 x 27.4 cm
:061	[close-up of torn and tattered poster surface, largest gash at center]	27.3 x 34.8 cm
:062	[torn and tattered paper billboard, ...thing....ith Eggs...letters visible]	25.5 x 35.2 cm
:063	[cracked and soiled advertisement for menthol cigarettes]	31.4 x 27.3 cm
:064	[detail of cracked and water damaged poster, letters visible: New L&M...]	27.1 x 33.0 cm
:065	[close up view of black disc with circular abrasions left by circular electric sander]	30.1 x 27.0 cm
:066	[abstracted view of white wiping marks on black surface]	34.8 x 27.3 cm
:067	[close up abstracted view of white wiping marks on black surface]	31.9 x 26.8 cm
:068	[painted white letters "R" and "Y" on wormhole filled wooden surface]	26.8 x 31.8 cm
:069	[extreme close up of partially worn away black lettering on painted white wooden surface]	34.3 x 26.9 cm
:070	[three cylindrical forms painted with black and white linear marks]	32.5 x 27.2 cm
:071	[coiled mattress spings and shadows against white background]	34.3 x 26.8 cm
:072	[abstracted view of welded metal shapes and their shadows]	30.6 x 26.8 cm
:073	[metal detailing on dark car (?) or boat (?)]	24.8 x 34.4 cm
:074	[abstracted view of radiating slivers of wire mesh]	31.8 x 27.3 cm

2001:053:001	[underside of broad shiny leaf]	32.9 x 27.4 cm
:002	[underside of dead? leaf with oval holes, prominent ribs, against black background], ca. 1985	29.8 x 27.1 cm
:003	[glossy elongated palmate leaf with prominent pale ribs, wet with raindrops; others in background], ca. 1985	32.9 x 26.8 cm
:004	[multiple shiny oblong leaves]	27.0 x 31.2 cm
:005	[agave, Paradise Park], 1991	31.5 x 27.3 cm
:006	[twisted and gnarled tree branches]	27.0 x 32.5 cm
:007	[black tree silhouette against cloudy sky]	27.1 x 32.0 cm
:008	[leafy branch between tree trunks]	34.8 x 26.0 cm
:009	[bamboo trunks]	34.5 x 26.8 cm
:010	[detail of banyan tree trunk and roots]	27.0 x 30.8 cm
:011	[aspen trunks and saplings]	33.0 x 27.0 cm
:012	[aspen trunks and saplings with sky visible through treetops]	31.8 x 26.7 cm
:013	[seven white aspen trees against dark forested background]	31.3 x 25.4 cm
:014	[partially skeletonized dead leaf against cloth background]	28.9 x 26.5 cm
:015	[underside of leaf with oval holes, prominent ribs, against black background]	26.9 x 30.4 cm
:016	[two large shiny fan-shaped leaves with oval holes]	29.5 x 26.8 cm
:017	[detail of fern branches and fan-shaped leaves with oval holes]	26.4 x 33.4 cm
:018	[underside of leaf with oval shaped holes and prominent ribs covered with water drops against black background]	33.5 x 26.9 cm
:019	[detail of partially dead leaf with prominent ribs and oval shaped holes]	31.9 x 27.3 cm
:020	[partially shadowed, large light colored leaves in front of darker palm branches]	27.3 x 32.5 cm
:021	[palm fronds against clear sky]	27.0 x 29.0 cm
:022	[Japanese glyph and plant]	32.2 x 26.9 cm
:023	[curled leaves of dead? plant against rocky background]	32.8 x 27.3 cm
:024	[large triangular shaped leaves partially decayed and closely grouped]	30.5 x 27.2 cm
:025	[detail of century plant leaves against black background]	27.2 x 30.6 cm
:026	[variagated yucca in front of pine branches]	28.2 x 27.3 cm
:027	[variagated yucca in front of needle-leaf branches]	30.4 x 27.2 cm
:028	[underside of leaf with heavy veining, dark spotting and water droplets]	31.2 x 27.2 cm
:029	[underside of leaf with large white veins and partial decay]	32.4 x 26.7 cm
:030	[underside of small dead (?) leaf with pronounced veins and curling edges]	27.0 x 34.4 cm
:031	[underside of broad leaf with heavy veining and rippled edges]	28.9 x 26.8 cm
:032	[underside of variegated leaf with heavy white veining]	31.4 x 26.8 cm
:033	[detail of broad shiny palm frond with ribbed surface]	33.6 x 27.3 cm
:034	[grouping of leafed branches including palm frond and fern stalk]	27.4 x 31.3 cm
:035	[partial view of fern stalk underside]	32.5 x 26.5 cm
:036	[close-up of long, cylindrical thistle seed head against black background]	32.5 x 26.9 cm
:037	[top side of dead? bird with wings extended and head cropped out of frame against black background]	30.0 x 26.8 cm
:038	[partial view of dead seagull with wings extended on sandy ground]	31.9 x 27.3 cm
:039	[partially hatched egg with hatchling inside amid rocks and twigs]	27.3 x 33.8 cm
:040	[seaweed and feathers partially submerged in seawater]	26.9 x 28.9 cm
:041	[dark seaweed with jagged edges partially submerged under water atop sand]	32.7 x 27.1 cm
:042	[overturned dead? horseshoe crab amid shells and twigs on sand]	26.1 x 34.5 cm
:043	[overturned dead? horseshoe crab amid shells and twigs on sand]	26.3 x 34.3 cm
:044	[twigs and partial branches in front of molded metal? piece]	26.7 x 33.1 cm
:045	[leaves and branches on top of ice pack]	25.4 x 34.3 cm
:046	[smooth stone surrounded by small dark pebbles]	26.8 x 33.8 cm

See also: PORTRAITS OF PHOTOGRAPHERS