



# Photograph Collection

## Center for Creative Photography

<http://www.creativephotography.org>

An alphabetical index to the photographs in the  
Center for Creative Photography Photograph Collection  
organized by name of photographer

*(last modified August 10, 2004)*

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# V

◆ *separate file for this photographer*

John Vachon  
James Valentine  
Valentin Vallhonrat  
Ricardo Valverde  
Artie Van Blarcum  
Keith Vanderlin  
James Van Der Zee  
Kim Vandiver, and Harold  
Edgerton  
Willard Van Dyke  
Karin Vanek  
Mathias Van Hesemans  
Carl Van Vechten  
David Van Vleck  
Ava Vargas  
Donald Vascimini  
Jacko Vasilev (=Vassilev)  
Tom Vaughan  
Bill Vazan  
René Verdugo  
Vincent C. Vesce  
David Vestal  
Carlos Fadon Vicente  
Georges Vihador (?)  
André Villers (and Pablo  
Picasso, non-photographic)  
Joseph Vitone  
Christian Vogt  
Laura Volkerding ◆  
Verena von Gagern  
Baron Wilhelm von Gloeden  
Trina von Rosenvinge  
Robert von Sternberg  
Bernis von zur Muehlen  
Peter von zur Muehlen  
Andreas Voss  
Adam Clark Vroman  
Roger Vulliez ■

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**VACHON, JOHN** (and others, Farm Security Administration)

vintage gelatin silver prints

T223/S6A

- JOHN VACHON  
76:230:001 Riding out to bring in the cattle; first stages of snow blizzard, Lyman Co.,  
S. Dakota, Nov. 1940 18.3 x 24.0 cm  
:002 Rural mail carrier, Grant Co., Wis., Aug. 1941 24.4 x 18.3 cm
- MARJORY COLLINS  
76:230:007 Amish--Pennsylvania, ca 1942 [couple] 27.1 x 21.5 cm
- MYRON WOOD  
76:230:008 [portrait of Roy Stryker, Colorado], 1950s 24.1 x 16.1 cm
- ANONYMOUS  
76:230:009 [Roy Stryker at his desk, Farm Security Administration], ca 1940 16.4 x 24.7 cm

**VALENTINE, JAMES**

See: ANSEL AND VIRGINIA ADAMS COLLECTION  
GROUP ALBUMS

**VALLHONRAT, VALENTIN**

See: GROUP COLLECTIONS: SPANISH PHOTOGRAPHERS

**VALVERDE, RICARDO**

gelatin silver prints

T223/S6B

- 88:054:001 Whittier Blvd., 1979 [woman with rose tattoo, gleaming car] 18.8 x 27.8 cm  
:002 Tres mujeres, 1982 [girl and two women by doorway] 18.3 x 27.5 cm  
:003 Minor, 1984 [youth in stairwell with Motley Crue T-shirt] 18.6 x 27.6 cm  
:004 Gronk (Día de los Muertos), East Los Angeles, 1980 [figure with mask on  
float with flames, church peak] 22.2 x 33.0 cm

## VAN BLARCUM, ARTIE

gelatin silver prints

T223/S7A

79:012:001	Time for a short puff, n.d.	40.8 x 34.5 cm
:002	Harbor set, n.d.	33.7 x 40.1 cm
:003	[high contrast view of man sweeping], n.d.	40.2 x 33.8 cm
:004	Wing pattern, n.d.	35.0 x 42.2 cm
:005	Two part harmony, n.d.	33.6 x 39.8 cm
:006	Winter on the farm, n.d.	39.8 x 33.0 cm
:007	Water frolic, n.d.	39.8 x 33.3 cm
:008	Harbour view, Thatcher's Island, n.d.	33.6 x 40.0 cm
:009	Wings on the Maurice R., Port Morris, New York, n.d.	39.1 x 31.0 cm
:010	Tru Man, n.d.	39.9 x 32.9 cm
:011	Let's be friends, n.d.	33.4 x 40.0 cm
:012	Old Faithful, n.d.	39.9 x 33.4 cm

## VANDERLIN, KEITH

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1977

## VAN DER ZEE, JAMES

James Van Der Zee: Eighteen Photographs, 1974 (portfolio, published by Graphics International, Washington, DC)

T223/S7B

76:265:001	Mrs. Turner, Lenox, Massachusetts, 1905	17.9 x 14.1 cm
:002	Whittier Preparatory School, Phoebus, Virginia, 1907	14.8 x 18.4 cm
:003	The Van DerZee men, Lenox, Massachusetts, 1908	16.0 x 12.6 cm
:004	Kate and Rachel Van DerZee, Lenox, Massachusetts, 1909	18.2 x 15.8 cm
:005	Miss Suzie Porter, Harlem, 1915	18.8 x 15.7 cm
:006	Nude, Harlem, 1923	23.8 x 18.9 cm
:007	Marcus Garvey and Garvey Militia, Harlem, 1924	24.7 x 19.6 cm
:008	Garveyite family, Harlem, 1924	24.2 x 19.7 cm
:009	Dancer, Harlem, 1925	16.9 x 12.0 cm
:010	Portrait of an actor, Harlem, 1929	16.5 x 11.5 cm
:011	Swimming team, Harlem, 1925	6.8 x 23.7 cm
:012	Wedding day, Harlem, 1926	23.6 x 17.4 cm
:013	Black Jews, Harlem, 1929	19.0 x 23.8 cm
:014	Atlantic City, 1930	16.2 x 10.0 cm
:015	Portrait of two brothers and their sister, Harlem, 1931	18.3 x 23.9 cm
:016	Couple, Harlem, 1932	18.8 x 24.0 cm
:017	The heiress, Harlem, 1938	18.6 x 24.1 cm
:018	Daddy Grace, Harlem, 1938	23.7 x 18.8 cm

See also: GROUP PORTFOLIOS: Ten Photographers

## VANDIVER, KIM

See: EDGERTON, HAROLD, Seeing the Unseen (portfolio)

## VAN DYKE, WILLARD

T223/S8A

gelatin silver prints:

78:093:001	White House, Oakland, Ca., 1933	18.7 x 24.0 cm
81:288:058	American scene #3, 1934 (=Berkeley store front) [abandoned shop façade, fence and house] (Edward Weston Collection)	18.6 x 23.9 cm
82:095:001	Mud patterns, ca. 1930	24.5 x 19.0 cm
:002	Boy, New Mexico, 1937	23.9 x 18.7 cm
84:074:001	Ventilators, ca. 1933	24.0 x 16.2 cm
:002	Ansel Adams at 683 Brockhurst, ca. 1933	23.5 x 18.2 cm
:003	Sonya Noskowiak, Taos Pueblo, 1933	18.5 x 23.4 cm
:004	Canna leaf, ca 1934	23.5 x 19.7 cm
:005	Graveyard, Milpitas, California, ca 1933-34	24.4 x 19.0 cm

dye transfer prints:

85:125:065	Ireland, 1979 (Adams Collection)	26.6 x 33.5 cm
85:008:001	County Galway, Ireland, n.d.	19.7 x 24.4 cm

Polaroid 4 x 5 inch Land prints:

87:035:001	[window], 1967	8.8 x 11.3 cm
:002	[hay rake], 1967	8.8 x 11.0 cm
:003	[detail of hay rake and window], 1967	8.9 x 10.5 cm
:004	[wooden barrels], 1967	8.8 x 11.2 cm
:005	[harness], 1967	11.2 x 8.7 cm
:006	[license plate], 1967	8.8 x 11.1 cm

## VAN VECHTEN, CARL

gelatin silver prints

T223/S8B

81:231:001	Lotte Lenya, 1962	25.2 x 18.4 cm
:002	Zero Mostel as Leopold Bloom, 1958	24.3 x 17.8 cm
:003	Carsen McCullars, 1933	23.0 x 35.0 cm
:004	Dorothy Gish, 1932	32.6 x 23.1 cm
:005	Luigi Pirandello, 1935	35.2 x 26.8 cm
:006	Orson Welles, 1937	35.2 x 27.4 cm
:007	Edna St. Vincent Milay, 1933	32.7 x 22.6 cm

## VANEK, KARIN

See: GROUP PORTFOLIOS: Photographs, Institute of Design, Portfolio 6, 1969 (3 copies)

**VARGAS, AVA**

See: GROUP 20<sup>TH</sup> CENTURY

**VASCIMINI, DONALD**

See: GROUP PORTFOLIOS: [Spectrum Gallery](#)

**VASÍLEV (=VASSILEV), JACKO**

See: GROUP 20<sup>TH</sup> CENTURY

**VAUGHAN, TOM**

See: GROUP PORTFOLIOS: [Spectrum Gallery](#)

**VAZAN, BILL**

OVERSIZE/VERTICAL

80:168:001 Globe at Karnak Temple, Thebes, Egypt, 1978  
--grid of 24 individually framed gelatin silver prints

each 24.1 x 34.3 cm

**VERDUGO, RENÉ**

dye transfer prints, except as noted

T223/S9A

80:002:001	Abrasion no. 7, 1979	27.0 x 21.0 cm
:002	Abrasion: Woman in chair with palm, 1978, <a href="#">gelatin silver</a>	22.5 x 27.9 cm
82:003:001	Untitled, 1981 [seated figure with legs extended]	14.9 x 18.4 cm
:002	Untitled, 1982 [seated figure on paisley sofa]	14.6 x 18.5 cm
82:040:001	Circe, n.d.	17.5 x 13.5 cm
97:044:001	Garden of earthly delights, Mexico City, 1978, <a href="#">gelatin silver</a>	25.2 x 32.2 cm
:002	Homage to Frank Eugene, 1977, <a href="#">gelatin silver</a>	31.9 x 25.0 cm

See also: GROUP PORTFOLIOS: [Arizona State University, Portfolio One](#)

## VESCE, VINCENT C.

See: PAUL L. ANDERSON COLLECTION

## VESTAL, DAVID

gelatin silver prints, made at the Gila River Indian Community, Sacaton, Arizona,  
October 1966

T223/S9B

89:012:001	Cloudburst, Sacaton, Arizona, 1966	20.0 x 30.0 cm
:002	Near Sacaton, Arizona, October, 1966 [wet road]	19.4 x 28.7 cm
:003	Raymond Cawker, Sacaton, Arizona, 1966	19.4 x 29.0 cm
:004	Blackwater School, Gila River Indian Community, Arizona, 10/1966 [children dancing]	16.3 x 25.4 cm
:005	Blackwater School, Gila River Indian Community, near Sacaton, Az., 10/1966 [group of children]	16.7 x 25.3 cm
:006	Pima reed house, near Sacaton, Arizona, 10/1966	16.7 x 25.4 cm
:007	Lunch, St. Peter's School, Bapchule, Arizona, 10/1966	16.7 x 25.4 cm
:008	Cattle feeding station, Gila River Indian Community, Arizona, 10/1966 [three men in office]	16.7 x 25.3 cm
:009	Juan Francisco building a sandwich house, Bapchule, Arizona, 10/1966	16.7 x 25.3 cm
:010	Near Sacaton, Arizona, 10/1966 [facade of ruined mission]	25.2 x 16.3 cm
:011	Sacaton Central School, Sacaton, Az., 10/1966 [veranda]	16.7 x 25.4 cm
:012	Pima house and brush shelter, Sacaton, Arizona, 10/1966	16.7 x 25.5 cm
:013	Ramona Mack, Sacaton, Az., 10/1966	16.0 x 22.7 cm
:014	Sacaton, Az., 10/1966 [two men leaving house]	16.3 x 25.1 cm

## VICENTE, CARLOS FADON

gelatin silver prints, from series, Avenida Paulista

T223/S10A

90:015:001	[wall, two human shadows on tile pavement], 1983	19.9 x 19.7 cm
:002	[disintegrating mosaic pavement, show posters, half-demolished building; blurred passerby], 1983	19.8 x 19.7 cm
:003	[blurred man, lawn chair labeled "fotografo", studio portraits], 1983	19.8 x 19.7 cm

**VILLERS, ANDRÉ, and PABLO PICASSO**

Diurnes, 1962 (portfolio of collotypes of Picasso's decoupages superimposed on Viller's photographs, each in paper folder with printed numbers and titles; introduction by Jacques Prévert; published by Berggreu, Paris)

T223/S10B

85:104:001	La mariée comme elle est	39.6 x 29.7 cm
:002	Le corrigan à la dentelle	39.7 x 29.7 cm
:003	Le corrigan du littoral	39.5 x 29.8 cm
:004	Le corrigan éfeuillé	39.6 x 29.7 cm
:005	Hic 39.8 x 29.6 cm	
:006	Nunc	39.7 x 29.7 cm
:007	Urbi	39.7 x 29.7 cm
:008	Torbi	39.8 x 29.7 cm
:009	Un général	39.7 x 29.6 cm
:010	Le plus profond silence	39.7 x 29.6 cm
:011	Vacarme	39.5 x 29.6 cm
:012	Tohu	39.7 x 29.7 cm
:013	Bahu	39.7 x 29.7 cm
:014	Midas	39.7 x 29.6 cm
:015	L'homme à l'oiseau	39.5 x 29.7 cm
:016	L'homme aux chats I.	29.7 x 39.6 cm
:017	L'homme aux chats II.	29.7 x 39.6 cm
:018	La femme au bord de la mer	39.8 x 29.7 cm
:019	La femme au cheval	39.7 x 29.7 cm
:020	Le magicien aux toros	29.8 x 29.7 cm
:021	L'esprit critique d'arte	29.7 x 39.2 cm
:022	La chèvre aux gravois	29.7 x 39.2 cm
:023	La chèvre au grillage	29.7 x 39.7 cm
:024	La chèvre à la caisse d'emballage	29.7 x 39.3 cm
:025	La chèvre à l'horizon	29.8 x 39.7 cm
:026	La garou	39.7 x 29.8 cm
:027	Jaqueline aux fruits	39.8 x 29.7 cm
:028	Jaqueline aux arbres	39.6 x 29.7 cm
:030	Jaqueline au regard d'oiseau	39.9 x 29.7 cm

**VITONE, JOSEPH**

OVERSIZE/VERTICAL

97:017:001	View from Barfoot Peak (to Cochise' Head), Chiricahua Mountains,	
a-c	Coronado National Forest, Arizona, 8/14/94, gelatin silver triptych	each 36.6 x 48.0 cm

## VOGT, CHRISTIAN

Christian Vogt, 1981 (portfolio, 12 gelatin silver prints, published by Edwynn Houk Gallery, Chicago, 9/35; Irving Rose Collection)

T223/S11A

92:119:001	Petra, 1978-81	15.6 x 10.9 cm
:002	Toni, 1978-81	15.6 x 10.9 cm
:003	Bianca, 1978-81	15.6 x 10.9 cm
:004	Yvonne, 1978-81	15.7 x 10.9 cm
:005	Regina, 1978-81	15.6 x 10.8 cm
:006	Yvonne, 1978-81	15.6 x 10.8 cm
:007	Michèle, 1978-81	15.6 x 10.8 cm
:008	Marianne, 1978-81	15.6 x 10.9 cm
:009	Irène, 1978-81	15.6 x 10.9 cm
:010	Sabine, 1978-81	15.6 x 10.9 cm
:011	Irène, 1978-81	15.6 x 10.9 cm
:012	Barbara and Riki, 1978-81	15.6 x 10.9 cm

See also: GROUP PORTFOLIOS: 12 Instant Images: The SX-70 Experience

## VOGUE STUDIO

gelatin silver prints, received with prints by George Platt Lynes

T223/S11B

	<u>ANONYMOUS</u>	
93:054:001	[woman in doorway], ca 1940s	25.0 x 19.5 cm
:002	[profile view of woman with bracelets], ca 1940s	24.0 x 19.3 cm
:003	[woman with shawl], ca 1940s	24.0 x 19.3 cm
:004	[woman with palms and shadows], ca 1940s	33.5 x 26.5 cm
96:067:001	[woman in hat and tailored suit leaning on table with geometric-patterned cloth, holding fur pelt], ca 1940s	32.9 x 25.7 cm
	<u>BALKIN, SERGE</u>	
94:044:001	Portrait of a child, 1947 [girl in dress and hat in front of vanity mirror]	20.1 x 18.9 cm
96:063:001	[woman in dark dress with white gloves, hat with veil], 1947	24.5 x 19.7 cm
	<u>BEATON, CECIL</u>	
93:056:001	Duchess of Alba, 1947, gelatin silver	(oval) 28.0 x 17.7 cm
	<u>HORST, HORST P.</u>	
90:031:001	The Duchess of Windsor, 1947, gelatin silver	19.4 x 24.5 cm
96:062:001	[Maria Tallchief, in checkered black dress wearing pearls, standing with hands on back of chair], 1947	24.3 x 19.2 cm
	<u>JOFFÉ, CONSTANTIN</u>	
96:066:001	[woman in wedding dress with long sleeves and gloves], 1946-48	34.3 x 27.1 cm
	<u>McLAUGHLIN-GILL, FRANCES</u>	
93:055:001	[woman in pale low-cut dress, gauzy wrap over shoulders, standing by piano], ca 1950	27.2 x 17.2 cm
96:065:001	[two women in evening dresses and 2 men in military riding uniform, in stable with horse], 1946-48	26.2 x 26.9 cm
	<u>RAWLINGS, JOHN</u>	
96:064:001	[woman in black dress and feather? hairpiece sitting by base of statue], 1946-48	28.4 x 26.9 cm

**VOLKERDING, LAURA**

[separate list]

**LAURA VOLKERDING COLLECTION**

gelatin silver prints, except as noted

T225/S7**ANONYMOUS**

- 96:106:001 [empty rows of chairs, Pyramids of Giza and Sphinx in background], ca 1970s 11.7 x 16.5 cm  
:002 [woman by car looking at Leaning Tower of Pisa, leaning pointed tree, domed cathedral], ca 1970s 10.6 x 16.1 cm  
:003 [African? woman lying on bed], ca 1980, incorporated color coupler 40.1 x 50.7 cm  
:004 [adobe building and shrine on arid hillside], ca 1980s, printing-out paper 12.5 x 17.7 cm  
:005 [arch-support bridge over narrow inlet, trees, sunburst], ca 1980s, printing-out paper 25.2 x 20.2 cm

**BILAN, GABOR**

- 95:106:006 Cracow, 1990, contiguous diptych of 3-3/4 x 4-3/4" images 9.3 x 24.0 cm

**BRENNER, CONSTANCE**

- 96:106:007 [two men sitting in barber shop, holding photograph], 1969 13.9 x 11.9 cm  
:008 [elderly woman on couch, bounded by throw pillows], ca 1969 11.6 x 15.0 cm

**BRIGHT, DEBORAH**

- 96:106:009 Golden Knights, 1976 [shadow of airplane on ocean] 26.4 x 17.4 cm  
:010 Route 2, North Dakota, 1976 [airplane shape stenciled on highway] 16.9 x 25.4 cm

**EVANS, EVAN**

- 96:106:014 [overhead view of two bald men reading at table], n.d. 16.5 x 25.0 cm

**FISCHER, TOM**

- 96:106:015 Alviso Marina, 1986 24.3 x 31.1 cm

**HUTH, MICHAEL**

- 96:106:018 Sunol Corners, 1986, contiguous diptych of 8 x 10" images 19.9 x 48.1 cm

**KOGA, MARY**

- 96:106:022 [young girl in tasseled cap with Japanese text, holding mesh bag], n.d. 17.1 x 11.1 cm

**LEINWOHL, STEF**

- 96:106:023 Photogram - Color #10A, 1962, incorporated color coupler 20.2 x 15.4 cm

**LIBELL, ROBERT I.**

- 96:106:024 Throwing out the Bath Water, Bali, Indonesia, 1989 21.0 x 31.0 cm

**LOPEZ, JOSÉ, and LUIS MEDINA**

- 96:106:025 Jacksonville, Florida, Sept. 1971, incorporated color coupler 13.8 x 20.6 cm  
:026 [portrait of young Latino man in overcoat standing on street], 1970s 18.0 x 12.5 cm

**PORTUGLE, ROBERT**

- 96:106:037 [American flag at half-mast, military statue, arching street light], 1967 18.9 x 12.6 cm  
:038 [stigmata billboard, parked cars, buildings, Ontario], ca 1972 12.5 x 19.0 cm

**TYSON, BOB** (platinum or palladium on tissue paper)

- 96:106:045 [portrait of two adolescent girls], 1984 19.4 x 24.4 cm  
:046 [women's clothing display window], n.d. 24.6 x 19.3 cm  
:047 [view of buildings from Paris window], Dec. 1989 17.0 x 11.7 cm

added posthumously:

**FULTON, JACK**

- 99:090:001 My last portrait of Laura, 1996 30.1 x 20.0 cm  
:002 David [Bolaños], during the last few months, 1996 30.2 x 20.0 cm

**LAURA VOLKERDING COLLECTION**

See also: ATGET, EUGÈNE  
BULLOCK, WYNN  
CALLAHAN, HARRY  
CRANE, BARBARA  
HINE, LEWIS  
HOLUB, LEO

JACHNA, JOSEPH  
PARE, RICHARD  
SISKIND, AARON  
STIEGLER, ROBERT W.  
STURGES, JOCK  
THALL, BOB

**VON GAGERN, VERENA**

See: GROUP PORTFOLIOS: European Portfolio II

**VON GLOEDEN, WILHELM, Baron**

See: GROUP 19<sup>TH</sup> CENTURY

**VON ROSENVINGE, TRINA**

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1978

**VON STERNBERG, ROBERT**

See: GROUP PORTFOLIOS: Silver See

**VON ZUR MUEHLEN, BERNIS**

See: GROUP PORTFOLIOS: Image Continuum Journal 4, Sept., 1979

**VOSS, ANDREAS**

See: ANSEL AND VIRGINIA ADAMS COLLECTION

gelatin silver prints

modern prints by William Webb, from the Ansel and Virginia Adams Collection:

76:358:001	Interior Zuni house, 1899	15.9 x 20.4 cm
76:527:001	Tonto cliff dwellings, Apache Trail, Arizona, ca. 1900 (Adams Collection)	24.0 x 19.0 cm

vintage prints:

79:133:001	Canyon de Chelly, White House Ruins, 1904, gelatin silver	15.7 x 19.5 cm
:002	Hopi basket maker, 1900, gelatin silver	15.8 x 20.8 cm

Southern California and Yosemite Valley, 1900-1901 (album, 70 platinum prints)

77:075:001	[portrait - woman sitting]	20.6 x 15.7 cm
:002	[portrait - two women sitting]	20.6 x 15.9 cm
:003	Mr. Charles F. Lummis	17.7 x 12.6 cm
:004	A Hopi kid	12.7 x 5.6 cm
:005	[stone building with tower - end view]	20.6 x 11.9 cm
:006	[stone building with tower and arches - full view]	20.6 x 14.7 cm
:007	In Millard Cañon, Pasadena, Cal.	20.6 x 11.9 cm
:008	White birches, Millard Cañon	20.5 x 12.0 cm
:009	In Millard Cañon, Pasadena, Cal.	20.5 x 11.9 cm
:010	Country club grounds, Pasadena, Cal.	12.8 x 15.1 cm
:011	Feeding	10.1 x 15.2 cm
:012	Who's coming?	17.9 x 13.2 cm
:013	In country club park, Pasadena	17.8 x 13.3 cm
:014	Near old mission, Santa Barbara	20.6 x 15.6 cm
:015	Sheep	(oval) 10.1 x 15.7 cm
:016	The shepherd and his flock	20.6 x 15.7 cm
:017	The shepherd and his flocks	20.6 x 15.6 cm
:018	Wilson Lake, Pasadena	(oval) 11.1 x 15.6 cm
:019	The father at trumpet tree	20.5 x 12.0 cm
:020	At the chapel steps, Santa Barbara	20.4 x 11.9 cm
:021	Inner garden, Santa Barbara Missions	17.8 x 13.2 cm
:022	Father Reynarius	12.0 x 8.7 cm
:023	The Hermit of the Yosemite	20.5 x 11.9 cm
:024	The Hermit (Mr. Gipson)	20.7 x 11.9 cm
:025	Wawona Hotel	12.7 x 15.2 cm
:026	On the way to Mariposa Grove	20.5 x 11.8 cm
:027	The Sentinel	20.6 x 11.9 cm
:028	Bachelor, and Three Graces	20.6 x 15.6 cm
:029	California	20.4 x 11.9 cm
:030	Pennsylvania	20.6 x 11.9 cm
:031	Wawona	20.6 x 15.6 cm
:032	In the pines	20.5 x 12.0 cm
:033	On the way from Wawona to Yosemite	20.7 x 15.6 cm
:034	Artist Jorgenson's fire place	20.5 x 15.7 cm
:035	Yosemite Valley, from Inspiration Point	20.5 x 15.7 cm
:036	El Capitan, Half Dome, Clouds Rest, Bridal Vail [sic] Fall, Floor of the Valley	20.5 x 15.7 cm
:037	Bridal Vail [sic] Falls	20.1 x 15.8 cm
:038	On road into the Valley (Artists Point)	17.7 x 13.2 cm
:039	Yosemite Falls (2700 feet)	20.5 x 15.8 cm
:040	Yosemite	20.4 x 11.9 cm
:041	The finest bit of water in world	20.5 x 12.0 cm
:042	Yosemite (from Indian cabin)	20.5 x 15.7 cm
:043	Yosemite Indians	20.5 x 15.6 cm

(album continued on next page)

**VROMAN, ADAM CLARK**

Southern California and Yosemite Valley, 1900-01 (album)

T225/S8A

(cont'd)

77:075:044	Nevada Falls (700 ft.)				20.6 x 15.7 cm
:045	A rest, at Nevada Falls				20.5 x 15.7 cm
:046	Vernal Falls (350 ft.)				20.2 x 12.0 cm
:047	Half Dome				20.5 x 11.9 cm
:048	Half Dome, from Sentinel Hotel				20.5 x 15.7 cm
:049	Half Dome, from Sentinel Hotel				17.7 x 13.2 cm
:050	Mirror Lake				20.5 x 15.6 cm
:051	On road, from Mirror Lake				20.4 x 12.0 cm
:052	South Dome				20.5 x 12.0 cm
:053	Bridal Vail [sic] Falls, from across Merced				20.5 x 15.7 cm
:054	A misty day in the Valley				17.7 x 13.3 cm
:055	Up the Merced, from Hotel				20.5 x 11.8 cm
:056	Sentinel Rock, from Hotel				20.4 x 11.9 cm
:057	Cascades at Happy Isles				20.4 x 11.9 cm
:058	Road near Happy Isles				20.4 x 11.9 cm
:059	North Dome, and Royal Arches				20.6 x 15.7 cm
:060	A passing storm				20.8 x 15.7 cm
:061	The Lower Merced				20.6 x 15.7 cm
:062	Along the Merced				20.5 x 15.7 cm
:063	El Capitan				20.5 x 15.6 cm
:064	Three Brothers				20.5 x 12.0 cm
:065	In the fog				20.5 x 15.7 cm
:066	Basket makers				17.1 x 11.9 cm
:067	Madame			(oval)	15.0 x 10.3 cm
:068	Mary			(oval)	15.0 x 10.3 cm
:069	Our party, 1901				20.5 x 15.6 cm
	C. J. Tyson	H. E. Hoopes	P. G. Gates	W. H. Thompson	
	Mrs. Tyson	A. C. Vroman	Mrs. Koser		
:070	A native of the Valley				12.7 x 15.2 cm

**VULLIEZ, ROGER**

See: GROUP PORTFOLIOS: European Portfolio I