

# Jerry N. Uelsmann



## Photograph Collection

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organized by name of photographer

*(last modified January 13, 2003)*

Center for Creative Photography  
The University of Arizona  
P.O. Box 210103  
Tucson, AZ 85721-0103

520.621.7968 Voice  
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**UELSMANN, JERRY N.**

gelatin silver prints

1959 - 1962 (and no date)

T222/S2A

76:007:004	Symbolic mutation, 1961	14.1 x 17.1 cm
:009	Introspection, 1961	18.6 x 21.9 cm
:010	Bless our home and eagle, 1962	32.5 x 25.2 cm
:012	Enigmatic figure, 1959	18.8 x 24.0 cm
78:038:236	[rock and gulls], n.d. (W. Eugene Smith Collection)	9.7 x 9.0 cm
:237	[tree and flower], n.d. (W. Eugene Smith Collection)	15.6 x 10.3 cm
80:011:002	Evidence of release, 1959	25.7 x 34.5 cm
:004	[plant stalk and leaves], 1961	27.9 x 25.1 cm
:005	Restricted man, 1961	27.2 x 17.7 cm
:007	Karyatids, 1961	27.2 x 32.2 cm
:083	[two hands, male and female], 1959	15.8 x 14.8 cm
:107	[nude torso], 1959	15.3 x 12.7 cm
:108	[silhouette with wheat], 1962	19.1 x 24.1 cm
:109	Fallen warriors, 1961	19.4 x 22.4 cm
:110	[leaf on fence], 1959	23.5 x 19.1 cm

1963 - 1966

T222/S2B

76:007:001	Quest of continual becoming, 1965	30.5 x 25.3 cm
:002	[rock archway, woman], 1966	31.7 x 25.5 cm
:003	Simultaneous intimations, 1965	34.1 x 25.4 cm
:005	Equivalent, 1964	34.6 x 24.1 cm
:006	Magritte's touchstone, 1965	34.7 x 22.9 cm
:007	Room #1, 1963	22.5 x 34.3 cm
:008	Self-portrait as Robinson and Rejlander, 1964	19.2 x 20.7 cm
:011	The feel of light, 1966	16.5 x 15.0 cm
:013	Home is a memory, 1963	32.8 x 26.2 cm
:014	[tree, leaf negative], 1964	34.1 x 25.3 cm
:015	Massacre of the innocents, 1964	31.0 x 27.0 cm
:016	[statue face, house], 1964	34.4 x 25.4 cm
:017	[forest negative, moon], 1964	31.7 x 25.5 cm
76:357:004	Simultaneous intimations, 1965 (Adams Collection)	34.5 x 27.4 cm
80:011:024	[man on shining rock], 1966	34.7 x 26.6 cm
80:031:172	Ritual grounds, 1964 (Siskind Collection)	34.8 x 26.0 cm

**UELSMANN, JERRY N.**

gelatin silver prints

1967 - 1968T222/S3A

76:007:018	The photographer's eye, 1967	33.2 x 24.1 cm
:019	Self-portrait, 1967	32.3 x 22.8 cm
:020	April is the cruelest month (2nd version), 1967	30.0 x 25.2 cm
:021	Apocalypse II, 1967	27.0 x 34.0 cm
:022	Sky house, 1967	34.5 x 22.6 cm
:023	Small woods where I met myself (final version), 1967	26.5 x 32.5 cm
:024	[hands in rock, man looking at tree], 1967	31.6 x 26.5 cm
:025	[man on wall], 1967	23.0 x 33.6 cm
:026	[blue flower, distant tree], 1968, toned	34.1 x 25.2 cm
:027	[two men and snow], 1968	33.1 x 22.4 cm
:028	[bedroom, face superimposed on floor], 1968	27.0 x 27.1 cm
:029	Beaumont, 1968	20.5 x 19.0 cm
:030	[two people, hands in tree], 1968	21.3 x 34.8 cm
:031	[woman by creek, tree], 1968	34.7 x 25.3 cm
:032	[man on beach], 1968-69, print on metal plate	15.2 x 6.2 cm
87:030:001	Turtle blessing, 1968, <u>toned</u>	33.6 x 27.2 cm

1969 - 1970T222/S3B

76:003:024	Point Lobos, 1969 (Bullock Collection)	23.3 x 34.8 cm
:034	Self-portrait with spirit, 1969, test strip from larger image (Bullock Coll.)	20.0 x 25.2 cm
:035	[entrails in surf], 1969, proof print (Bullock Coll.)	23.1 x 17.6 cm
76:007:033	Floating tree, 1969	24.8 x 32.2 cm
:034	Aaron and Nathan, 1969	28.4 x 26.0 cm
:035	[people on beach, distorted sky], 1969	28.6 x 24.6 cm
:036	[seed pod, lake], 1969	33.2 x 24.3 cm
:037	[x-ray, potted plant], 1969	20.0 x 15.2 cm
:038	Apocalypse III, 1969	33.5 x 26.4 cm
:039	Eye-chair, 1969	28.9 x 26.6 cm
:040	[rock, hands on tomato], 1970	27.0 x 32.8 cm
:041	Carl, 1970 [Carl Chiarenza]	17.0 x 34.4 cm
:042	[broken windows, people fishing], 1970	32.1 x 25.5 cm
:043	[rope in box in front of church], 1970	34.5 x 21.4 cm
76:357:001	[Ansel Adams in truck, floating tree], May 1970 (Adams Coll.)	19.6 x 24.6 cm
80:011:101	[seagulls and eroded rock], 1970	34.8 x 22.9 cm

1971 - 1973T222/S4A

76:007:044	[hand, peapod, female nude], 1972	(oval) 17.2 x 23.1 cm
:045	[hands, rock, sky], 1972	34.8 x 21.2 cm
:046	[woman in rock], 1972	24.0 x 32.6 cm
:047	Henry Holmes Smith, 1972	25.3 x 30.0 cm
:048	Peter, 1972 [Peter Bunnell]	27.4 x 25.1 cm
:049	Jack, 1972 [Jack Welpott]	28.0 x 25.9 cm
:050	Place of several mysteries, 1973	19.1 x 34.5 cm
:051	[elephant with peanuts], 1973 (unique version)	26.7 x 32.5 cm
:052	[female nude lying on case of stuffed ducks], 1973	18.6 x 24.0 cm
:053	Bob Heinecken, 1973	23.4 x 19.3 cm
:054	Ansel, 1973	19.5 x 22.2 cm
76:357:002	[hand, peapod, female nude], 1972 (Adams Collection)	16.7 x 22.8 cm
80:011:054	[Stonehenge series--coral], 1971	20.0 x 18.0 cm
:058	[seaweed in sand], 1971	24.0 x 18.9 cm

**UELSMANN, JERRY N.**

gelatin silver prints

1974 T222/S4B

76:007:055	The lady and the tiger, 1974	34.5 x 25.0 cm
:056	[lily pads, clouds, hands], 1974	34.1 x 21.5 cm
:057	[woman on ground in front of Yosemite vista, map of valley], 1974	33.4 x 23.7 cm
:058	Elephant ears and other friendly spirits, 1974	32.6 x 26.7 cm
:059	[woman in coffin above water], 1974	32.2 x 24.7 cm
:060	[hand and bird, lakeside landscape], 1974	25.3 x 25.2 cm
:061	Welcome to higher education, 1974	34.3 x 21.6 cm
:062	[basket with berries, figure emerging from bundle of leafy branches], 1974	33.9 x 22.8 cm
80:011:048	French bedroom, 1974	26.3 x 34.5 cm
:102	[bird wings, staircase, hand with egg], 1974	32.7 x 25.4 cm

1975 T222/S5A

76:007:063	[nude in courtyard], 1975	33.8 x 26.1 cm
:064	Listening (for Diane), 1975	22.0 x 34.4 cm
:065	[punching bag, courtyard], 1975	33.0 x 22.8 cm
:066	[female nude on cement], 1975	34.8 x 22.9 cm
:067	[lily pads in archway], 1975	32.8 x 25.0 cm
:068	[palm leaf, eye, greenhouse], 1975	34.2 x 25.3 cm
:069	[cathedral, tree stump], 1975	32.8 x 22.6 cm
:070	[dining room with cloud ceiling], 1975, toned	32.4 x 25.3 cm
76:357:003	[Victorian dining room with cloud ceiling], 1975 (Adams Coll.)	32.5 x 25.3 cm

1976 T222/S5B

76:007:071	[leaves in sky], 1976	28.2 x 25.2 cm
:072	[nude walking through window], 1976	25.6 x 34.5 cm
:073	[nude on plant in cave, symmetrical paths leading to bright woods], 1976	19.8 x 34.5 cm
:074	Peter, 1976 [Peter Bunnell]	26.2 x 26.1 cm
:075	[female nude in grass, insets of hands and clouds], 1976	33.5 x 25.0 cm
:076	[mouth, rose, building], 1976	26.9 x 29.7 cm
:077	[tree with legs, woman in mirror], 1976	32.1 x 22.6 cm
:078	[forest, mirror, woman], 1976	33.9 x 25.2 cm
:079	[ruin, woman in mirror], 1976	33.3 x 22.9 cm
:080	Gifts of St. Ann, 1976	26.3 x 30.2 cm
:081	[jacket in ocean, large cloud], 1976	34.6 x 22.7 cm
:082	Photo-dream, 1976	31.8 x 25.3 cm
:083	[building, water, jacket, reflection of trees], 1976	33.2 x 24.9 cm
:084	[rock, man, dotted outline], 1976	27.8 x 26.6 cm
80:011:066	[interior of room, clouds], 1976	33.4 x 24.4 cm

**UELSMANN, JERRY N.**

gelatin silver prints

1977 to present

T222/S6

80:011:059	[sphere on concrete walls], 1979	30.3 x 50.0 cm
:060	[slab over stairs], 1979	34.5 x 26.6 cm
:061	[rock on sand beach], 1979	34.2 x 25.1 cm
:064	[man swimming, nude superimposed on car], 1977	33.8 x 26.2 cm
:103	[fence with dotted lines], 1978	34.2 x 26.6 cm
:104	[skeleton in trees], 1978	24.1 x 35.1 cm
:105	[woman with drawings], 1977	33.7 x 24.6 cm
:111	Animus/anima self-portrait, 1978	21.7 x 35.0 cm
:112	[dolls at tea, female nude], 1977	26.5 x 34.5 cm
87:030:002	[sphere in crack in earth], 1979	39.7 x 46.6 cm
2000:061:001	[couch with tree photo over it], 1987	38.2 x 48.2 cm
:002	[rowboat at base of falls, reflection of house at top], 1997	47.4 x 38.9 cm
:003	Sommer's mandala, 1999	47.9 x 36.2 cm
:004	[Yosemite, tree with face], 1994	46.9 x 39.2 cm
:005	[seascape with box in sky], 1980	39.6 x 49.1 cm
:006	[teddy bear in chair at dump, birds], 1981	26.6 x 33.9 cm
2000:089:001	[Roman mosaic floor / metal railing and skyline / mud cracks], 1993	49.2 x 38.3 cm

OVERSIZE

88:002:001 [nude woman, paper mosaic], 1985, 20 x 24 inch Polaroid

**UELSMANN, JERRY N.**—gelatin silver prints, ON LOAN

<u>1954 - 1959</u>	<u>T222/S7A</u>
77:021:014 Mechanical man, 1959 [Jack Welpott]	17.6 x 12.5 cm
:015 Mechanical man #1, 1959 [Jack Welpott]	20.7 x 16.5 cm
:017 [woman with hand on breast, light, leaves], 1959	21.0 x 17.0 cm
:023 [hydraulic apparatus], 1958	17.1 x 17.6 cm
:027 [metal vent in side of vehicle], 1958	18.1 x 14.8 cm
:028 [man in coat and hat, face spotlight by sun], 1958	19.6 x 17.7 cm
:030 [hand on tree trunk, leaves], 1959	15.7 x 12.5 cm
:036 Jack Welpott, 1959	20.3 x 17.8 cm
:037 [wall texture], 1958	18.7 x 11.7 cm
:045 Evidence of release, 1959	16.4 x 24.0 cm
:047 [woman and daisies], 1958	23.4 x 15.4 cm
80:011:001 Homage to Thoreau, 1959	33.8 x 26.8 cm
:081 Monument to war, 1959	24.4 x 19.0 cm
:183 [female nude, swirling background], 1955	23.5 x 19.1 cm
:198 [painted wall, wooden beam], 1958	22.5 x 17.9 cm
:205 ["mechanical man" with gauges], 1959	15.4 x 13.8 cm
:207 [Livingston Republican window, Eisenhower poster], 1956	23.0 x 14.9 cm
:209 [pale figure, nut, wood grain], 1959	15.3 x 15.2 cm
:211 [small weed, blurred background], 1959	14.2 x 12.1 cm
:212 [curled female nude], 1955	15.3 x 14.0 cm
:214 [man behind Japanese newspaper], 1954	15.8 x 17.2 cm
:215 [portrait of man, foot with cigarette], 1954	18.6 x 15.2 cm
:216 [dandelion gone to seed], 1959	14.1 x 10.2 cm
:217 [light through grasses], 1958	16.9 x 15.1 cm
:218 [boy holding up dead bird], 1958	19.8 x 18.3 cm
81:205:004 [boy holding up headless bird], 1958	22.0 x 20.1 cm
:006 [priest with halo], 1956	20.2 x 11.2 cm
:007 [curled female nude], 1955	20.0 x 19.3 cm
:013 [man seated at foot of stairs, door with window], 1958	26.9 x 25.2 cm
:014 [box with objects], 1955	29.0 x 22.8 cm
<u>1960</u>	<u>T222/S7B</u>
77:021:021 [man seated at foot of stairs, gauges on door], 1960	23.9 x 17.7 cm
:022 [man seated at foot of stairs], 1960	21.0 x 18.5 cm
:033 [woman's face], 1960	8.3 x 6.1 cm
:046 [tooled leather chair seats, vertical bars], 1960	18.5 x 13.9 cm
:050 [shirt on doorknob, laundry bag], 1960	19.7 x 18.0 cm
:051 [woman wrapped in sheet, hand projecting], ca 1960	23.5 x 19.0 cm
:053 [hand squeezing tomato], ca 1960	23.5 x 19.0 cm
:056 [two pillows and headboard], 1960	15.6 x 22.0 cm
80:011:003 [man's fist], 1960	30.9 x 26.5 cm
:176 [man's interlocked hands], 1960	32.8 x 26.8 cm
:190 [blowing weeds], 1960	13.8 x 22.7 cm
:191 [seated man holding sneakered foot], 1960	19.5 x 16.1 cm
:193 [crumpled sheet, superimposed female nude], 1960	19.2 x 23.8 cm
:194 [crumpled sheet, superimposed female nude], 1960	19.1 x 23.9 cm
:195 [man in doorway, "MERRY XMAS", silhouetted man], 1960	22.0 x 19.8 cm
:196 [blurred viney leaves], 1960	21.2 x 18.3 cm
:197 [crumpled sheet, superimposed female nude], 1960	19.1 x 23.9 cm
:201 Dwelling of the wise, 1960	14.3 x 13.0 cm
80:011:222 [blurred weeds], 1960	19.3 x 22.3 cm
:223 [weeds], 1960	19.9 x 21.5 cm
81:205:005 [blurred viney leaves], 1960	17.9 x 16.1 cm
:009 [iron, ironing board, laundry], 1960	25.7 x 28.8 cm
:010 [man's fist], 1960	28.2 x 26.2 cm
:011 [seated man holding sneakered foot], 1960	30.9 x 25.1 cm

**UELSMANN, JERRY N.—gelatin silver prints, ON LOAN**1961T222/S8A

77:021:003	[woman holding doll], 1961	19.2 x 20.1 cm
:004	Genesis, 1961	19.1 x 24.0 cm
:005	[hands around peppers], 1961	21.1 x 17.7 cm
:025	Hero, 1961 [anatomical form with peppers and leaves]	23.8 x 19.0 cm
:032	[dolls, flag, sphere--multiple exposure], 1961	16.5 x 21.1 cm
:035	[hand with ring superimposed on tree trunk], 1961	22.6 x 16.5 cm
:041	[moss and grass], 1961	15.7 x 14.5 cm
:042	[dolls, flag, sphere], 1961	18.4 x 23.1 cm
80:011:008	Constricted eye, 1961 (var of 80:011:100)	27.0 x 32.2 cm
:009	Marriage triptych, 1961	left/right 12.5 x 10.0 cm, center 18.9 x 15.1 cm
:086	[negative print of grasses, figure on horizon], 1961	24.1 x 19.8 cm
:089	Growing form, 1961	24.4 x 16.5 cm
:090	[hand with ring superimposed on tree trunk], 1961	22.6 x 17.7 cm
:091	Riddle of innocence, 1961	21.3 x 19.2 cm
:092	Restricted man, 1961	19.2 x 23.7 cm
:100	[hands around tomato], 1960	19.4 x 22.1 cm
:186	[corrugated tin structure], 1961	18.7 x 22.5 cm
:188	[street singer], 1961	16.7 x 23.9 cm
:189	[arms around pepper], 1961	20.6 x 19.0 cm
:202	[grass blades and sand], 1961	12.7 x 20.1 cm
:204	[sand patterns, small leafy plants], 1961	13.3 x 20.0 cm
:210	[hands bound in dark twine], 1961	22.1 x 18.4 cm
:213	[screws, paint patterns], 1961	23.0 x 19.8 cm
81:205:008	[sand and grasses], 1961	19.4 x 30.0 cm

1962 - 1963T222/S8B

77:021:007	[profile and blurred background landscape], 1962	21.3 x 19.1 cm
:008	[woman's face and crumbling leaf], 1962	23.2 x 19.7 cm
:009	[woman's face, dead leaves, window], 1962	19.5 x 20.5 cm
:010	Figure with fruit, 1962	20.2 x 18.4 cm
:012	[woman's face and chair in window], 1963	22.4 x 19.6 cm
:013	[fans in window, man's reflection], 1962	20.2 x 19.8 cm
80:011:011	[barn and rocks in ground], 1963	33.6 x 25.9 cm
:012	[woman sitting on floor by window, crumpled shirt], 1963	33.4 x 25.2 cm
:013	[house and crumpled paper], 1963	28.4 x 27.1 cm
:014	[seed pod and sand dollar], 1963	24.1 x 13.8 cm
:072	Myth of the tree, 1963	19.3 x 22.3 cm
:073	[tree trunk cross-sections], 1963	23.1 x 19.5 cm
:074	[plant stalks and anther (?)], 1963	13.1 x 11.0 cm
:075	[house and tree trunk cross-section], 1963	22.2 x 19.2 cm
:088	[doll on ground, woman running away], 1962	22.7 x 18.0 cm
:192	[woman's face with texture], 1962	18.0 x 15.4 cm
:224	[eye in tree knot], 1963	17.7 x 23.3 cm
81:205:001	[tree cross-sections], 1963	21.1 x 17.8 cm
:002	[box with chain, stone arch], 1962	31.9 x 26.1 cm
:003	[man in doorway, woman in window, face on floor], 1963	22.7 x 34.0 cm
:012	[man's face framed in wall], 1962	27.8 x 25.0 cm

**UELSMANN, JERRY N.**—gelatin silver prints, ON LOAN

1964 - 1966

T222/S9A

77:021:018	[dark blurred figure, grasses, church], 1964	21.9 x 19.1 cm
80:011:015	[cement pit, clapboard building], 1964	29.1 x 27.2 cm
:017	[floating bone and shed], 1964	34.5 x 24.5 cm
:018	Marilynn and the sheep, 1964	23.5 x 34.8 cm
:019	My angel, 1964	31.5 x 27.2 cm
:020	[abstract form, female nude], 1965	27.0 x 30.5 cm
:021	[floating tree over marsh], 1965	33.8 x 23.6 cm
:022	[lion statues, house], 1965	32.9 x 26.5 cm
:023	Conjecture of a time, 1965	26.0 x 34.1 cm
:076	[silhouetted trees, cross-section of tree], 1964	24.4 x 17.7 cm
:077	[stove, lamp, bed], 1964	20.1 x 17.9 cm
:078	[church, dark blurred figure], 1964	21.5 x 16.0 cm
:079	[stained glass window, flower], 1964	23.2 x 17.5 cm
:167	[floating tree, field and stream], 1965	34.8 x 25.4 cm
:171	Self portrait as an incurable romantic, 1965	34.9 x 25.4 cm
:174	Magritte's touchstone, 1965	35.0 x 22.9 cm
:225	[self-portrait--face and hand, wooden wall], 1966	15.6 x 19.0 cm
82:056:031	[self-portrait with tree branches and cross-section of tree], 1966	32.7 x 25.3 cm

1967 - 1968

T222/S9B

80:011:025	[grasses in water, abstract reflections], 1967	33.7 x 23.0 cm
:028	[tree silhouette, head of Medusa statue], 1968	33.5 x 24.9 cm
:029	[three draped canvas covers, pod, cracked cement], 1968	27.1 x 34.5 cm
:030	[inset rock pattern, anatomical drawings], 1968	34.6 x 27.4 cm
:031	[tree silhouette and person wrapped in blanket], 1968 (toned)	34.1 x 25.4 cm
:168	[negative tree silhouette, crumpled image of face], 1968	34.1 x 25.3 cm
:169	[face, strawberry, shadow in doorway], 1967	24.5 x 34.2 cm
:170	Night fears, 1968	27.4 x 26.6 cm
:178	[three statues, turtle], 1968 (toning experiment, unique print)	34.7 x 27.1 cm
:180	[tree silhouette and flower], 1968 (toning experiment, unique print)	34.9 x 25.4 cm
:184	Marilynn in the sky, 1967	24.6 x 19.7 cm

1969 - 1970

T222/S10A

80:011:035	[hands in stone, snowy mountains], 1970	32.7 x 24.6 cm
:036	[shaded placard with cactus, pebble in eroded rock], 1970	32.8 x 25.2 cm
:097	[Tiffany lamp, paper dolls], 1970	18.8 x 17.8 cm
:165	Totemic aspen, 1970	32.5 x 26.6 cm
:166	[floating tree, crab shell in water], 1969	33.3 x 24.1 cm
:181	[trees and vines, inset leaves], 1970	25.3 x 34.6 cm
:182	[trees and vines], 1970	25.3 x 34.3 cm
:226	[crab shell, spherical tank and houses], 1969	20.3 x 19.7 cm
:227	[rock and eroded pool], 1970	20.9 x 17.8 cm

**UELSMANN, JERRY N.—gelatin silver prints, ON LOAN**1971 - 1973T222/S10B

80:011:049	[Half Dome, deer diorama], 1973	32.4 x 22.7 cm
:050	Agony of flight, 1973	32.6 x 22.2 cm
:051	[chairs and lamp, eroded statues of Roman couple], 1973	19.9 x 32.8 cm
:052	Henry beside himself, 1972 [Henry Holmes Smith]	24.0 x 32.7 cm
:055	[assorted images with hand holding egg at center], 1971	34.8 x 27.0 cm
:056	All-American sunset, 1971	17.6 x 20.2 cm
:057	[mushroom-form rock, floating rock], 1971	25.1 x 32.1 cm
:116	[Bob Heinecken--double print], 1973	19.6 x 24.5 cm
:117	[Bob Heinecken--double print], 1973	19.5 x 23.2 cm
:118	Peter, 1973 [Peter Bunnell on top of building, skyline]	17.7 x 20.3 cm
:120	Aaron, 1973 [profile of Aaron Siskind, peeling paint]	14.4 x 20.4 cm
:121	Aaron, 1973 [profile of Aaron Siskind]	13.0 x 10.3 cm
:122	Judy, 1973 [Judy Dater with camera]	17.9 x 17.9 cm
:123	[Pt. Lobos--seaweed and rock], 1971 (toned)	18.9 x 15.2 cm
:124	[female nude, hand with pod], 1971	20.4 x 11.5 cm
:158	[female nude, brick building], 1971	32.5 x 25.4 cm
:159	[stone paths, bridge, blurred woman], 1973	20.4 x 31.7 cm
:161	Simultaneous implications, 1973	35.3 x 27.7 cm
:162	[Roman mosaic floor, wall with niches], 1973	34.8 x 25.7 cm
:163	[eroded sculpture of warriors, coastal bluff], 1973	33.8 x 25.3 cm

1974 - 1975T222/S11

80:011:043	[dome with crack, wall, wrapped bundle], 1975	33.8 x 25.2 cm
:045	[man with tree head at shore], 1975	32.9 x 22.8 cm
:046	Babel, 1975 [man descending stairs, funerary statue]	29.6 x 22.7 cm
:047	[sculpture of prophet in arch, Pacific Northwest tapestry], 1974	30.3 x 25.3 cm
:114	Ralph, 1974 [Ralph Gibson at beach]	22.9 x 19.2 cm
:125	[female nude with plant spike head], 1975	24.0 x 17.9 cm
:135	[hands, gnarled wood, figure walking into sunset], 1974	26.9 x 34.2 cm
:137	[stuffed birds in drawer, stairway with lions, hand holding egg], 1974	34.7 x 21.5 cm
:138	[dead alligator and tree at beach], 1974	32.8 x 25.5 cm
:139	[man and payphones, contact strip of mouths around border], ca 1974	27.6 x 35.2 cm
:140	[man walking in water toward open door], 1975	34.5 x 22.6 cm
82:056:029	[sidewalk, reflection of building, wooden statue], 1975	25.1 x 30.4 cm
:032	[man walking on beach, eroded statues of couple], 1974	32.1 x 25.2 cm

1976T222/S12

80:011:037	[female nude with flower head], 1976	24.5 x 29.4 cm
:039	[negative tree with legs, dark insert of crouching woman], 1976	32.5 x 22.7 cm
:069	[flower, dots, landscape], 1976	32.1 x 24.8 cm
:070	[Gothic cathedral, statue with tree], 1976	33.8 x 22.0 cm
:071	[three dead leaves over ocean], 1976	28.3 x 25.4 cm
:126	[interior, covered boat], 1976	34.1 x 25.4 cm
:141	[woods and tapestry], 1976 (toned)	34.8 x 25.4 cm
:142	Peter, 1976 [Peter Bunnell--"photogenic drawing"]	27.6 x 35.0 cm
:143	Bi-centennial image, 1976	27.1 x 30.2 cm
:144	[buildings, sign with eye], 1976	27.2 x 29.0 cm
82:056:011	[tapestry and forest], 1976 (toned)	49.6 x 36.0 cm

**UELSMANN, JERRY N.**—gelatin silver prints, ON LOAN

1977 - 1978

T222/S13

80:011:062	[pathway in park, windows], 1978	34.2 x 25.8 cm
:063	[shark on trailer, woman swimming], 1978	34.0 x 24.7 cm
:128	[female nude superimposed on bed], 1977	28.2 x 25.9 cm
:129	[covered car with mouth], 1977	28.4 x 27.2 cm
:130	[man floating on back, statues], 1977	34.4 x 25.3 cm
:131	[chain links, bench, clouds], 1977	34.5 x 25.4 cm
:132	[lava field, man walking], 1977	33.7 x 27.2 cm
:145	[fetus in rock, tree], 1978	34.8 x 26.6 cm
:146	[woods, man in water, dotted cube], 1978	34.5 x 26.7 cm
:147	[woman superimposed on tree trunk], 1978 (toned)	34.8 x 27.0 cm
:148	[dream moment--Lee Witkin], 1978	33.0 x 25.3 cm
:149	[tower in archway, moving nude, leaf], 1978 (toned)	26.7 x 34.4 cm
:151	[shadow on rock, sitting room with large window], 1977	34.5 x 26.5 cm
:152	[nude in table, couch, clouds], 1977	33.5 x 27.2 cm
:153	[hand, dead trees], 1977 (toned)	22.8 x 34.8 cm
:155	[man under stage lights, male nude with hands on hips, female nude on wall], 1978	25.0 x 34.3 cm
:156	[man on stool, human silhouette with glass apparatus, female nude on wall], 1978	25.0 x 34.4 cm
82:056:007	Animal dream, 1978	49.5 x 33.4 cm
:013	[female nude with rock texture, dead trees], 1977	49.4 x 35.1 cm
:014	[figure in dotted cube, nude], 1978	48.8 x 38.7 cm
:028	[ocean wave in case, museum display], 1978	27.1 x 32.5 cm

1979 - 1980

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80:011:094	[male nude and seal in tank, clouds], 1979	34.9 x 26.7 cm
:095	[dried mud, old house, water, sky], 1979	34.8 x 24.0 cm
:096	[rock, brick wall and castle in windows, nude], 1979	35.1 x 26.1 cm
:098	Diane & Andrew at Les Baux (France), 1979 (snap-shot version)	28.5 x 26.4 cm
:150	[tree roots and window], 1979	25.3 x 34.9 cm
:157	Diane & Andrew at Les Baux, 1979 (straight shot)	28.5 x 26.4 cm
82:056:001	[interior and pagoda, floating sphere], 1980	41.5 x 39.5 cm
:002	[floating block, surf], 1980	39.4 x 47.6 cm
:003	[chrysanthemums, figure behind door], 1980	49.8 x 35.8 cm
:004	[cube of sky, surf], 1980	39.4 x 49.6 cm
:016	[old building, floating slab], 1979 (toned)	43.6 x 39.9 cm
:020	[people on beach, cube, sphere], 1979	48.6 x 39.3 cm
:025	[dancing statues, beach scene, deer head], 1980	32.5 x 26.4 cm
:026	[nautilus shell, box, nude with sheet texture, fireplace], 1980	34.3 x 24.5 cm
:027	[laundry bundles on doorway, blurred female nude], 1980	25.2 x 34.1 cm

1981

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82:056:005	[female nude, cloud cube, windows], 1981	38.0 x 48.4 cm
:006	[rope on table, window], 1981	39.0 x 48.8 cm
:021	[park, floating statue], 1981	29.0 x 26.9 cm
:022	[rowboat and clouds], 1981	34.5 x 23.7 cm
:023	[street scene with seagull], 1981	26.9 x 27.7 cm
:030	[bayside park, floating rock, hole in ground], 1981	34.4 x 25.0 cm
:033	[floating globe, landscape], 1981	33.6 x 26.1 cm

See also: GROUP PORTFOLIOS: [First Apeiron Portfolio](#), ca 1973 (Siskind Collection)  
[Image Continuum Journal 4](#), 1979