

# Paul Strand



## Photograph Collection

### Center for Creative Photography

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An alphabetical index to the photographs in the  
Center for Creative Photography Photograph Collection  
organized by name of photographer

*(last modified January 2, 2004)*

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## STRAND, PAUL

master prints; gelatin silver, except as noted

### T215/S6

76:011:001	Blind woman, New York, 1916	33.4 x 25.8 cm
:002	Man in a derby, New York, 1916	30.7 x 23.3 cm
:003	White fence, Port Kent, New York, 1916	25.3 x 33.4 cm
:004	Telegraph poles, Texas, 1915	23.8 x 16.5 cm
:005	Automobile wheel, New York, 1917	22.9 x 18.1 cm
:006	New York, 1910s [sky between silhouetted buildings]	10.5 x 8.0 cm
:007	Overlooking harbor, New York, 1916, <u>platinum</u>	24.6 x 32.2 cm
:008	White sheets, New Orleans, 1918, <u>platinum</u>	24.0 x 17.5 cm
:009	Still life, pear and bowl, Connecticut, 1915	25.5 x 28.6 cm
:010	Freighter, New York, 1921, <u>platinum</u>	24.4 x 19.3 cm
:011	Truckman's house, New York, ca 1920	24.0 x 19.2 cm
:012	Rock, Port Lorne, Nova Scotia, 1919, <u>platinum</u>	24.1 x 19.3 cm
:013	Marsden Hartley, Georgetown, Maine, 1927	24.2 x 19.2 cm
:014	Charles Demuth, New York, ca 1917	24.5 x 19.5 cm
:015	Rebecca, ca 1922 [face encircled by arms], <u>platinum</u>	24.2 x 19.2 cm
:101	Blasted tree, Colorado, 1926, <u>platinum</u> (mounted on verso of :010)	24.4 x 19.3 cm
:105	[female nude sculpture], n.d. (mounted on verso of :014)	24.5 x 19.5 cm

### T215/S7

76:011:016	Nude--Rebecca, ca 1922, <u>palladium</u>	24.5 x 19.3 cm
:017	[Rebecca], ca 1922, <u>platinum</u>	19.2 x 23.9 cm
:018	[Rebecca], ca 1922, <u>gelatin silver (chlorobromide)</u>	24.4 x 19.2 cm
:019	Alfred Stieglitz, Lake George, New York, 1920	24.2 x 19.2 cm
:020	Alfred Stieglitz, Lake George, New York, 1920	24.2 x 19.3 cm
:021	Alfred Stieglitz, New York, 1925	24.1 x 19.0 cm
:022	Alfred Stieglitz, Lake George, New York, 1920s, <u>platinum</u>	24.5 x 19.6 cm
:023	Alfred Stieglitz, Lake George, New York, 1920	23.3 x 17.2 cm
:024	Alfred Stieglitz, Lake George, New York, 1920s, <u>gelatin silver (chlorobromide)</u> (or palladium?)	24.4 x 19.3 cm
:025	Alfred Stieglitz, Lake George, New York, 1929	18.2 x 20.7 cm
:026	Ship abstract, New York, 1922	24.3 x 19.3 cm
:027	Lathe, New York, 1923	24.7 x 19.4 cm
:028	Akeley camera, New York, ca 1922	24.4 x 19.4 cm
:029	View of courtyard II, New York, 1924	19.2 x 24.2 cm
:030	Apartment repainted, New York, 1925	23.7 x 19.3 cm
:102	[two columns], n.d. (mounted on verso of :029)	19.2 x 24.2 cm

## STRAND, PAUL

master prints; gelatin silver, except as noted

### T215/S8

76:011:031	Cobweb in rain, Georgetown, Maine, 1927	24.1 x 19.1 cm
:032	Maine, 1927 [leaves], <u>platinum</u>	24.3 x 19.2 cm
:033	Rock, Georgetown, Maine, 1927	24.2 x 19.1 cm
:034	[plants with dew], ca 1927	24.3 x 19.2 cm
:035	[rock forms], ca 1927	24.5 x 19.3 cm
:036	Toadstool and grasses, Georgetown, Maine, 1928, <u>platinum</u>	24.5 x 19.3 cm
:037	Driftwood, dark roots, Georgetown, Maine, 1928	19.2 x 24.2 cm
:038	Iris abstract, Maine, 1928	24.0 x 19.0 cm
:039	Iris, Georgetown, Maine, 1928	24.0 x 19.2 cm
:040	Black horse on the beach, Percé, Gaspé, 1929	21.3 x 16.6 cm
:041	Beach at Percé, Gaspé, 1929	11.9 x 15.1 cm
:042	The white shed, Gaspé, 1929	15.8 x 20.3 cm
:043	Percé Village, Gaspé, 1929	11.2 x 15.2 cm
:044	Percé Beach, Gaspé, 1929	11.3 x 14.6 cm
:045	Sails and clouds, Gaspé, 1929	20.5 x 15.8 cm
:103	[rock forms], ca 1927 (mounted on verso of :033)	24.2 x 19.1 cm
:106	[iris leaves], ca 1927 (mounted on verso of :035)	24.3 x 19.2 cm
:108	[rock forms], n.d.	24.4 x 19.2 cm

### T215/S9

76:011:046	Boat and sheds, Gaspé, 1929 or 1936	11.8 x 14.8 cm
:047	Village, Gaspé, 1936 [houses, picket fence]	17.5 x 24.1 cm
:048	Fox River, Gaspé, 1936 [picket fence, buildings, horse]	11.8 x 14.8 cm
:049	The barns, Trois Rivières, Quebec, 1936 (Barns and sheds, Louisville, Quebec)	18.7 x 24.0 cm
:050	The barn, Quebec, 1936, <u>platinum</u> or <u>palladium</u>	24.5 x 19.2 cm
:051	Near Abiquiu, New Mexico, 1930 [clouds and low hills]	18.4 x 23.3 cm
:052	Ranchos de Taos, New Mexico, 1931	19.3 x 24.4 cm
:053	Dunes near Abiquiu, New Mexico, 1931	11.2 x 14.4 cm
:054	Bobby, Taos, New Mexico, 1932, <u>platinum</u> (Roberta Hawk, New Mexico, 1931)	14.8 x 11.7 cm
:055	Ghost town, Red River, New Mexico, 1930	24.0 x 19.1 cm
:056	Trampas, New Mexico, 1931 [church and cloud]	18.8 x 24.4 cm
:057	Buttress, Ranchos de Taos church, N.M., 1932	23.5 x 18.3 cm
:058	Abandoned church, Taos, N.M., 1932	23.6 x 18.6 cm
:059	Open door, Saltillo, Mexico, 1932	24.1 x 19.0 cm
:060	Near Saltillo, Mexico, 1932 [stone building in sunlight]	23.1 x 29.0 cm
:107	[], n.d., reject print (mounted on verso of :052)	

## STRAND, PAUL

master prints; gelatin silver

### T215/S10

76:011:061	Four men and child, Mexico, 1933	17.5 x 23.7 cm
:062	Plaza, state of Puebla, Mexico, 1932 (White plaza, Puebla, Mexico)	18.4 x 23.5 cm
:063	Gateway, Hidalgo, ca 1933	23.9 x 19.0 cm
:064	Trees, Maine, 1928, <u>platinum</u>	24.4 x 19.2 cm
:065	Mr. Bennett, Vermont, 1944	18.4 x 23.3 cm
:066	[side of barn], ca 1946	19.4 x 24.5 cm
:067	Church on a hill, Vermont, 1945	24.3 x 19.2 cm
:068	Corea, Maine, 1945	24.0 x 19.0 cm
:069	Bellrope, Massachusetts, 1945	24.3 x 19.2 cm
:070	Street, Sarlot, Dordogne, France, 1950	24.2 x 19.2 cm
:071	Levens, Alpes Maritimes, France, 1950	14.8 x 11.6 cm
:072	Farm in the Ain, France, 1950	24.1 x 19.2 cm
:073	Slag heap, Denaine, Nord, France, 1950	11.6 x 14.9 cm
:074	L'Armençon, Cuzy, Yonne, France, 1951	14.8 x 11.6 cm
:075	Young boy, Gondeville, Charente, France, 1951	28.1 x 22.2 cm
:104	[brick buildings], n.d. (mounted on verso of :064)	24.4 x 19.2 cm
76:043:001	Mr. Bennett, Jamaica, Vermont, 1944 (Adams Collection)	11.8 x 14.8 cm

### T215/S11

76:011:076	Grapes, Charente, France, 1951	24.3 x 19.2 cm
:077	Camargue, France, 1951	11.6 x 14.3 cm
:078	House and woodpile, Grippe, France, 1951	24.2 x 19.2 cm
:079	Vieste, Gargano, Italy, 1952	19.6 x 24.2 cm
:080	Market day, Luzzara, Italy, 1953	11.5 x 14.2 cm
:081	Cut grass, Luzzara, Italy, 1953	14.9 x 11.8 cm
:082	The family, Luzzara, Italy, 1953	19.0 x 24.0 cm
:083	Repair shop, Luzzara, Italy, 1953	24.5 x 19.3 cm
:084	Landscape, Sicily, 1954	19.5 x 24.6 cm
:085	Tir a M'hurain, South Uist, Outer Hebrides, 1954	19.0 x 24.2 cm
:086	Loch and lilies, South Uist, Outer Hebrides, 1954	19.1 x 24.3 cm
:087	Pablo Picasso, Cannes, France, 1956	29.1 x 23.1 cm
:088	George Braque, Varancheville, France, 1957	28.8 x 22.8 cm
:089	Sheik Abdel Hadi Misyd, Attar Farm, Delta, Egypt, 1959	23.9 x 19.9 cm
:090	Little white donkey, El Hawaslia, Upper Egypt, 1959	24.2 x 19.3 cm

### T215/S12

76:011:091	Village near Aswan, Upper Egypt, 1959	19.0 x 24.1 cm
:092	Sheik Kalaf Farm, Egypt, 1959	19.4 x 24.4 cm
:093	Man in a skull cap, Egypt, 1959	24.4 x 19.1 cm
:094	Portrait, at the corral, Ourika, Morocco, 1962	22.7 x 17.6 cm
:095	Corral, market day, Ouarzazate, Morocco, 1962	19.0 x 24.3 cm
:096	Big leaf, Medungah, Ghana, 1963	35.0 x 28.4 cm
:097	Oil refinery, Tema, Ghana, 1962	24.0 x 18.9 cm
:098	Volta Dam, Ghana, 1964 (Volta Dam in construction, Akosombo, Ghana)	22.7 x 27.4 cm
:099	Broom shop, Nauplion, Greece, 1965	23.1 x 29.1 cm
:100	The garden, winter, Orgeval, France, 1968	24.3 x 19.4 cm

**STRAND, PAUL**

The Mexican Portfolio (New York: Virginia Stevens, 1940)  
20 photogravures (Adams Collection)

T215/S13A

76:018:001	Near Saltillo, 1932	12.6 x 16.2 cm
:002	Church, Coapiaxtla, 1933	16.3 x 12.8 cm
:003	Virgin, San Felipe, Oaxaca, 1933	26.4 x 20.8 cm
:004	Women of Santa Ana, Michoacan, 1933	12.8 x 16.2 cm
:005	Men of Santa Ana, Michoacan, 1933	16.1 x 12.6 cm
:006	Woman, Patzcuaro, 1933	16.4 x 13.0 cm
:007	Boy, Uruapan, 1933	25.8 x 20.7 cm
:008	Cristo, Oaxaca, 1933	25.4 x 20.2 cm
:009	Woman and boy, Tenancingo, 1933	16.4 x 13.0 cm
:010	Plaza, state of Puebla, 1933	12.8 x 16.2 cm
:011	Man with a hoe, Los Remedios, 1933	15.8 x 12.2 cm
:012	Calvario, Patzcuaro, 1933	25.7 x 20.5 cm
:013	Cristo, Tlacochoaya, Oaxaca, 1933	26.1 x 20.5 cm
:014	Boy, Hidalgo, 1933	16.2 x 12.7 cm
:015	Woman and baby, Hidalgo, 1933	12.7 x 16.1 cm
:016	Girl and child, Toluca, 1933	16.4 x 13.0 cm
:017	Cristo with thorns, Huexotla, 1933	26.1 x 20.6 cm
:018	Man, Tenancingo, 1933	16.5 x 13.0 cm
:019	Young woman and boy, Toluca, 1933	12.9 x 16.0 cm
:020	Gateway, Hidalgo, 1933	15.8 x 20.6 cm

The Mexican Portfolio (New York: reissue, Da Capo Press, 1967)  
20 photogravures

T215/S13B

76:030:001	Near Saltillo, 1932	12.5 x 15.8 cm
:002	Church, Coapiaxtla, 1933	16.0 x 12.3 cm
:003	Virgin, San Felipe, Oaxaca, 193	26.1 x 20.2 cm
:004	Women of Santa Ana, Michoacan, 1933	12.6 x 15.7 cm
:005	Men of Santa Ana, Michoacan, 1933	15.9 x 12.3 cm
:006	Woman, Patzcuaro, 1933	16.1 x 12.6 cm
:007	Boy, Uruapan, 1933	25.4 x 20.0 cm
:008	Cristo, Oaxaca, 1933	25.1 x 19.5 cm
:009	Woman and boy, Tenancingo, 1933	16.1 x 12.6 cm
:010	Plaza, state of Puebla, 1933	12.6 x 15.7 cm
:011	Man with a hoe, Los Remedios, 1933	15.8 x 12.2 cm
:012	Calvario, Patzcuaro, 1933	25.4 x 19.9 cm
:013	Cristo, Tlacochoaya, Oaxaca, 1933	25.9 x 19.9 cm
:014	Boy, Hidalgo, 1933	15.9 x 12.3 cm
:015	Woman and baby, Hidalgo, 1933	12.5 x 15.7 cm
:016	Girl and child, Toluca, 1933	16.1 x 12.6 cm
:017	Cristo with thorns, Huexotla, 1933	25.8 x 19.9 cm
:018	Man, Tenancingo, 1933	16.2 x 12.2 cm
:019	Young woman and boy, Toluca, 1933	16.2 x 12.2 cm
:020	Gateway, Hidalgo, 1933	12.6 x 15.5 cm

## STRAND, PAUL

On My Doorstep: A Portfolio of Eleven Photographs, 1914-1973, 1976 (Millerton, NY: Michael Hoffman) T215/S14A

77:083:001	Snow, backyards, New York City, 1914	24.5 x 31.8 cm
:002	Abstraction, porch shadows, Connecticut, 1915	33.2 x 23.9 cm
:003	Jug and fruit, Connecticut, 1915	28.5 x 18.7 cm
:004	Rebecca, New York City, 1922	19.5 x 24.3 cm
:005	Toadstool and grasses, Georgetown, Maine, 1928	24.2 x 19.1 cm
:006	Torso, Taos, New Mexico, 1930	25.0 x 25.4 cm
:007	Akeley motion picture camera, New York City, 1923	24.0 x 19.3 cm
:008	Side porch, Vermont, 1947	24.3 x 19.9 cm
:009	Susan Thompson, Cape Split, Maine, 1945	25.2 x 20.0 cm
:010	White horse, Ranchos de Taos, New Mexico, 1932	23.0 x 29.2 cm
:011	Iris facing the winter, Orgeval, France, 1973	31.5 x 24.9 cm

The Garden: A Portfolio of Six Photographs, 1976 (Millerton, NY: Michael Hoffman) T215/S14B

78:039:001	The garden, Orgeval, 1964	24.3 x 19.3 cm
:002	Crocus and primroses, Orgeval, 1957	24.3 x 19.3 cm
:003	Fungus, Orgeval, 1967	24.3 x 19.3 cm
:004	Yellow vine and rock plants, Orgeval, 1960	24.3 x 19.3 cm
:005	The happy family, Orgeval, 1958	24.3 x 19.9 cm
:006	Driveway, Orgeval, 1957	24.5 x 19.3 cm

Paul Strand: The Formative Years 1914-1917, 1983 (portfolio of 10 photogravures, #144/300; Millerton, NY: Silver Mountain Foundation); Irving W. Rose Collection T215/S15

92:118:001	Abstraction, Porch Shadows, Twin Lakes, Connecticut, 1916	33.2 x 24.2 cm
:002	Railroad Sidings, New York, 1914	31.9 x 24.0 cm
:003	From the Viaduct, 125th Street, New York, 1915	25.3 x 32.7 cm
:004	Yawning Woman, New York, c. 1916	31.8 x 24.0 cm
:005	City Hall Park, New York, 1915	33.4 x 15.9 cm
:006	Still Life, Pear and Bowls, Twin Lakes, Connecticut, 1916	25.5 x 28.7 cm
:007	Man, Five Points Square, New York, 1916	24.2 x 26.0 cm
:008	Hudson River Pier, New York, c. 1914	23.3 x 31.2 cm
:009	Fifth Avenue, New York, 1915	30.9 x 20.3 cm
:010	From the El, New York, 1917	32.5 x 23.4 cm

T215/S16

hand-colored platinum prints:

76:041:001	Campus vista, Yale, ca 1915	17.3 x 23.0 cm
:002	Old South Middle, Yale, ca 1915	23.3 x 17.8 cm
:003	Old Library, Yale, ca 1915	22.8 x 17.5 cm
:004	Phelps Hall, Yale, ca 1915	23.3 x 17.6 cm
76:042:001	Vassar Chapel, Vassar, ca 1915	22.6 x 17.5 cm
76:044:001	Brunig Pass, Switzerland, 1912	23.2 x 17.3 cm

modern photogravures (Irving W. Rose Collection):

92:104:099	Iris, 1928 (printed 1980)	24.1 x 19.2 cm
:100	Fisherman, Gaspé, 1936 (printed 1979)	17.8 x 14.0 cm

## STRAND, PAUL

work prints; gelatin silver

### Southwest

T215/S17A

81:076:001	Nancy Thompson, ca. 1931 [girl outside looking downward, dappled light]	11.8 x 14.8 cm
:004	[cliffs], n.d.	18.2 x 22.3 cm
:005	[wood], n.d. (mounted on verso of :004)	18.2 x 22.3 cm
:006	Mesa Verde, 1926 [rock detail]	23.7 x 18.5 cm
:007	[house and clouds], n.d.	18.5 x 23.7 cm
:010	[boarded window], n.d.	24.0 x 19.0 cm
:011	[courtyard], n.d.	19.0 x 24.1 cm
:012	The stacked fence, New Mexico, ca. 1931	17.1 x 22.3 cm
:013	Ranchos de Taos Church, New Mexico, ca. 1931 [back view, shadowed at left]	18.4 x 23.4 cm
:014	[doorway], n.d.	24.1 x 19.2 cm
:015	Ranchos de Taos Church, New Mexico, ca. 1931 [view into corner]	16.9 x 21.3 cm
:016	Ranchos de Taos Church, New Mexico, 1931 [back buttress, clouds at left]	23.4 x 18.4 cm

### Ghana, 1963-64

T215/S17B

81:077:001	[storefront, man and woman]	24.2 x 19.0 cm
:003	[seated man in white]	24.5 x 19.8 cm
:004	[girl in white]	22.4 x 18.2 cm
:005	Akya Kina [male portrait]	19.6 x 24.7 cm
:006	Ahiba Dagomba and Zara, baga-baga	23.1 x 19.4 cm
:007	Yaa Kyeiwa, Bodwease	24.4 x 19.2 cm
:008	Esther Addai, Accra, 1964	18.2 x 23.2 cm
:009	Samuel Kodzo Adadevah, 1964	17.5 x 18.9 cm
:010	Worker, rice experimental farm, Ghana	24.3 x 19.2 cm
:011	Samuel, Accra, Ghana, 1964	24.1 x 19.3 cm
:012	[bearded man in white]	23.8 x 18.8 cm
:013	[woman selling yams]	19.1 x 23.9 cm
:014	[young girl with earrings]	24.5 x 19.0 cm
:015	[male portrait]	24.4 x 19.2 cm
:016	[man in hat]	19.3 x 24.4 cm
:017	[man in uniform]	19.5 x 24.5 cm
:018	[man in truck]	24.5 x 19.3 cm
:019	Moses Lawaragu [man in cap]	19.5 x 24.6 cm
:020	[woman in window]	24.5 x 18.9 cm
:021	[young girl]	24.3 x 18.4 cm
:022	Kumasi [woman, man at typewriter]	18.8 x 22.3 cm
:025	[boys in tree]	24.4 x 19.2 cm
:026	[street scene and marketplace]	24.1 x 19.1 cm
:027	[three women cleaning corn]	17.7 x 20.5 cm
:028	[four figures with sacks]	18.9 x 24.5 cm
:029	[four men seated]	19.0 x 23.3 cm
:030	Nayagemia, self-help, 1963	24.6 x 19.6 cm
:031	[man with herd in river]	18.9 x 24.5 cm
:032	[men with hats outside building]	19.2 x 24.1 cm
:033	[crowd by shore]	19.1 x 24.5 cm
:034	[literacy class]	18.5 x 24.7 cm
:035	[people by shore, boats]	18.8 x 24.5 cm
:036	Baga-baga class [group with drums]	23.2 x 19.1 cm
:037	Baga-baga class [group with drums]	18.6 x 22.1 cm
:038	[group loading truck with dirt]	24.0 x 19.3 cm

(box continued on next page)

## STRAND, PAUL

work prints; gelatin silver

Ghana, 1963-64

T215/S17B

(cont'd)

81:077:039	[bundling hay]	18.7 x 24.1 cm
:040	[marketplace]	19.1 x 24.3 cm
:041	[crowd by shore]	19.3 x 15.5 cm
:042	[people in river]	18.4 x 16.4 cm
:045	[forest]	24.5 x 19.5 cm
:046	[trees and rooftops]	19.4 x 23.6 cm
:047	[forest]	24.7 x 19.3 cm
:048	[dense forest]	24.5 x 19.2 cm
:049	[tree roots]	24.4 x 19.5 cm
:050	[roots and vines]	24.4 x 18.8 cm
:051	Near Ada [palm trees]	24.6 x 19.5 cm
:052	[banana-like tree]	23.3 x 18.6 cm
:053	[tree roots]	19.0 x 24.5 cm
:054	[cattle]	17.0 x 24.3 cm
:055	[tree trunk]	24.4 x 19.3 cm
:056	Odam tree, central Ahafo, 1963	24.6 x 18.9 cm
:057	In the Accra Plains, 1963 [tree]	24.3 x 18.4 cm
:060	Detail, Kabachi, Ghana, 1964	24.7 x 19.4 cm
:061	Rice stacks, state farm, Atebubu, Ghana, 1963	19.2 x 24.6 cm
:062	[basket]	19.7 x 24.4 cm
:063	[boy by hut]	19.5 x 24.5 cm
:064	[goat and building]	19.3 x 24.5 cm
:065	[doorway]	24.4 x 18.7 cm
:066	[street scene]	19.5 x 24.1 cm
:067	[lizard relief on mud wall]	19.0 x 24.5 cm
:068	[man by mural of elephant]	18.9 x 24.4 cm
:069	Party symbol, Dwinjama [rooster and hand]	19.0 x 24.6 cm
:070	[entranceway]	18.5 x 23.5 cm
:071	[entrance to home]	23.9 x 19.1 cm
:072	[archway]	23.3 x 18.9 cm
:073	Large mosque, Larabanga, Ghana, 1963	24.6 x 19.3 cm
:074	[interior with niches]	24.4 x 19.2 cm
:076	[ship with tires]	18.4 x 23.7 cm
:077	Tema [shipyard]	23.5 x 19.6 cm
:078	[construction by river]	19.4 x 24.7 cm
:079	[timber]	19.5 x 16.4 cm
:080	[dam construction, river in background]	17.8 x 23.5 cm
:081	[dam construction on slope]	23.6 x 19.6 cm
:082	[construction on slope]	19.2 x 24.6 cm
:083	[construction with crane]	24.4 x 19.0 cm
:084	[dam construction, huge cylinders]	18.8 x 24.1 cm
:091	[woman by mural of soldier]	9.0 x 11.6 cm

## STRAND, PAUL

work prints; gelatin silver

### New England

T216/S2A

81:078:003	Buoys, Corea, Maine, 1945	19.2 x 24.3 cm
:006	Farmhouse, winter, 1944	11.2 x 14.8 cm
:007	[female statue], n.d.	14.8 x 11.8 cm
:008	[buildings and warehouse], n.d.	24.2 x 19.1 cm
:009	Barns in winter, 1945-6	22.7 x 28.7 cm
:011	[window with shutters], n.d.	24.5 x 19.1 cm
:012	[clapboard house with buoys], n.d.	24.1 x 18.6 cm
:013	[clapboard house], n.d.	19.8 x 16.3 cm
:014	[buildings and picket fence], n.d.	17.0 x 22.0 cm
:015	Eagle, 1946	19.2 x 24.3 cm
:016	Hay, 1946	24.4 x 19.2 cm
:017	Town hall, 1946	24.1 x 19.1 cm
:018	The iron latch, 1944	24.1 x 19.1 cm
:019	Steeple, 1946	24.4 x 19.2 cm
:021	[rock forms], n.d.	24.0 x 19.0 cm
:022	[rock forms], n.d.	24.2 x 19.2 cm
:023	Spruce and rock, 1946	24.3 x 19.2 cm
:024	[weathered tree trunk], n.d.	24.3 x 19.2 cm
:025	Wreck timber and snails, 1928	19.1 x 24.1 cm
:026	Little dead tree, 1946	24.2 x 19.2 cm
:027	Cobweb in rain, 1927	24.1 x 19.1 cm
:028	[plants], n.d.	24.3 x 19.1 cm
:029	Sea-worn driftwood, 1929	24.1 x 19.1 cm
:030	Sea and sky, 1946	11.7 x 14.8 cm
:031	Cows before rain, 1946	14.9 x 11.2 cm
:032	Burying ground, 1944	11.7 x 14.8 cm
:033	The valley, 1946	11.7 x 14.8 cm
:035	Bertha Moore, New England, 1946	14.6 x 11.8 cm
:036	[harbor town, New England], n.d.	24.0 x 19.1 cm
:037	[buildings and road], n.d.	24.4 x 19.3 cm

**STRAND, PAUL**

work prints; gelatin silver

Egypt, 1959T216/S2B

81:079:001	[scene with bull]	18.9 x 15.1 cm
:002	[two sheep and building]	16.2 x 10.2 cm
:003	[buildings and lantern]	23.4 x 18.5 cm
:004	[houses and palm trees]	24.3 x 18.9 cm
:005	[mud house]	19.5 x 16.2 cm
:006	[mechanic]	23.0 x 19.1 cm
:007	[mechanic]	17.8 x 12.9 cm
:008	Man in a skull cap	18.6 x 23.8 cm
:009	[two men]	18.8 x 23.8 cm
:010	Man in a skull cap (dup of :008)	18.6 x 23.8 cm
:011	Atiat, Sawyet Garawan, Delta	23.2 x 18.2 cm
:012	Sheik Ali Abdul Rasoul, Gurna	23.8 x 18.8 cm
:013	[young man in striped tunic]	22.4 x 18.2 cm
:014	Hag Khail, Delta	19.6 x 24.6 cm
:015	Planted after flood	18.5 x 23.7 cm
:016	Hydroelectric, Aswan	16.8 x 15.8 cm
:017	Spillway, high dam, Aswan	15.1 x 12.9 cm
:018	Rifka, Kalata al Kobra, Delta	12.9 x 14.8 cm
:019	[hydroelectric, Aswan]	18.2 x 21.9 cm
:020	Hydroelectric, Aswan (dup of :016)	21.0 x 19.5 cm
:021	[hydroelectric, Aswan]	19.3 x 23.3 cm
:022	[two men] (dup of :009)	18.8 x 23.9 cm
:023	[bas-relief]	18.0 x 24.3 cm

MexicoT216/S3A

81:080:001	[street scene--five women], n.d.	24.4 x 19.0 cm
:002	[crowd by curb], n.d.	19.8 x 24.6 cm
:003	Fiesta Huejotzingo, 1966 [variant]	24.7 x 19.8 cm
:004	[crowd by curb], n.d. (dup of :002, different cropping)	24.7 x 19.7 cm
:005	Fiesta, Huejotzingo, 1966 (var of :003)	23.6 x 19.5 cm
:006	[street scene, "no. 302"], n.d.	19.5 x 24.3 cm
:010	[statue with robe], n.d.	23.8 x 18.6 cm
:011	[religious statue], n.d.	24.4 x 19.2 cm
:012	Man with a hat, 1933	16.3 x 18.5 cm
87:076:001	Man, Tenancingo, Mexico, 1933	
:002	[woman with baskets], ca 1933	

## STRAND, PAUL

work prints; gelatin silver

Hebrides, 1954

T216/S3B

81:081:001	[Donald MacDonald]	14.7 x 11.6 cm
:002	[horse and cart]	11.7 x 14.7 cm
:003	[man with trowel]	14.7 x 10.7 cm
:004	[man with folded arms]	14.7 x 11.6 cm
:005	[elderly woman with scarf]	11.6 x 14.6 cm
:006	[Neil Campbell]	11.5 x 14.6 cm
:007	[man in slicker]	11.5 x 14.6 cm
:008	[Mrs. Donald MacIntyre]	11.8 x 14.7 cm
:009	[Mrs. Katherine MacInness]	14.7 x 11.7 cm
:010	Katie MacPhee	11.6 x 14.8 cm
:011	[boy by ladder]	11.6 x 14.8 cm
:012	[Peggy MacDonald]	14.7 x 11.6 cm
:013	Angus Peter MacIntyre	11.6 x 14.8 cm
:014	[John Paul MacDonald and another man]	11.6 x 14.7 cm
:015	[two boys]	11.8 x 14.7 cm
:016	[elderly woman]	14.3 x 11.6 cm
:017	[John Paul MacDonald]	11.7 x 14.7 cm
:018	[Katie MacPhee]	24.6 x 19.6 cm
:019	[man by stone wall]	19.5 x 24.5 cm
:020	[man with striped sweater]	19.2 x 24.1 cm
:021	[man with striped sweater] (dup of :020)	24.4 x 19.5 cm
:022	[woman with necklace]	19.6 x 24.6 cm
:023	[seated barefoot girl]	19.5 x 24.5 cm
:025	[ship mast]	14.8 x 11.6 cm
:026	Derelict boat, Eriskay	11.7 x 14.8 cm
:027	[boat docked at low tide]	11.7 x 14.8 cm
:028	Mrs. Walker, South Uist	24.6 x 19.8 cm
:029	Mr. John MacInness, South Uist	24.5 x 19.4 cm
:030	[house on hill]	11.6 x 14.8 cm
:031	House, Benbecula	14.8 x 11.7 cm
:032	[house on hill] (var of :030)	19.2 x 24.2 cm
:035	Growth on shore, South Uist	24.2 x 19.2 cm
:036	Dalinburg bull	11.6 x 14.8 cm
:037	[landscape with clouds]	9.3 x 11.8 cm
:038	[tidal marsh landscape]	14.8 x 11.6 cm
:039	[cliffs]	14.8 x 11.7 cm
:040	[landscape]	11.7 x 14.7 cm
:041	[landscape with telephone pole]	11.6 x 14.8 cm
:042	[landscape]	11.6 x 14.8 cm
:044	[sheep on the moor]	11.7 x 14.8 cm
:045	Sheep's skull, shore, South Uist	24.0 x 19.3 cm
:046	[Archie MacDonald]	14.6 x 11.5 cm
:047	[landscape with clouds]	11.1 x 14.8 cm

## STRAND, PAUL

work prints; gelatin silver

Italy, 1952-53

T216/S4A

81:082:001	Gloria, Luzzara, 1953 [variant]	14.8 x 11.7 cm
:002	The family, 1953 [variant]	14.9 x 11.7 cm
:003	Baker's wife, Luzzara, 1953 [variant]	15.0 x 11.8 cm
:004	The family, 1953 [variant]	14.9 x 11.7 cm
:005	[man in sweater vest, Luzzara], 1953	14.9 x 11.7 cm
:006	[baker and wife, Luzzara], 1953	14.9 x 11.2 cm
:007	[elderly woman with buckets, Luzzara], 1953	14.9 x 11.8 cm
:008	[man in plaid shirt, Luzzara], 1953	15.0 x 11.8 cm
:009	[man with cane, Luzzara], 1953	14.9 x 11.7 cm
:010	[elderly man seated, Luzzara], 1953	14.9 x 11.8 cm
:011	[man and girl, Luzzara], 1953	11.7 x 14.8 cm
:012	[man with pliers, Luzzara], 1953	11.8 x 14.9 cm
:013	[man with buttoned coat, Luzzara], 1953	14.9 x 11.8 cm
:014	Postmistress, Luzzara, 1953 [variant]	11.5 x 14.5 cm
:015	Official at town hall, Luzzara, Italy, 1953	14.9 x 11.8 cm
:016	Dike worker, ca 1953 [man on bicycle with reeds]	14.9 x 11.8 cm
:017	The family, 1953 [variant]	14.9 x 11.7 cm
:018	The affianced, Luzzara, 1953 [variant]	11.7 x 14.7 cm
:019	[boy in suit jacket, Luzzara], 1953	11.8 x 14.8 cm
:020	[man in front of fence, Luzzara], 1953	11.7 x 14.9 cm
:021	[bald man with sunglasses, Luzzara], 1953	14.9 x 11.7 cm
:022	[man with grindstone, Luzzara], 1953	10.5 x 14.7 cm
:023	[elderly woman with braided basket fibers, Luzzara], 1953	14.9 x 11.7 cm
:024	The baker, Luzzara, 1953	14.9 x 11.7 cm
:025	[man in striped shirt, Luzzara], 1953	11.7 x 14.8 cm
:026	[man with beard, Luzzara], 1953	14.9 x 11.8 cm
:027	[man by stacked wood, Luzzara], 1953	14.9 x 11.5 cm
:028	[girl, Luzzara], 1953	9.0 x 10.4 cm
:029	[man in doorway, hands in pockets, Luzzara], 1953	14.4 x 11.7 cm
:031	[man by braided basket fibers, Luzzara], 1953	14.9 x 10.7 cm
:032	[woman weaving basket, Luzzara], 1953	14.8 x 11.7 cm
:033	[man in doorway, hands in pockets, Luzzara], 1953	14.2 x 11.2 cm
:036	Adriatic town, 1952	11.8 x 10.2 cm
:037	Adriatic town, 1952	11.7 x 14.9 cm
:038	[doorway], ca 1953	15.0 x 11.8 cm
:039	[buildings and mesh fence], ca 1953	11.8 x 14.9 cm
:040	Tool shed, Luzzara, 1953	24.2 x 19.8 cm
:041	Town, Campania, Italy, 1952	19.5 x 24.3 cm
:042	Shrine, Gaeta, 1952	24.2 x 19.1 cm
:043	Chapel, Gaeta, 1952	24.1 x 19.1 cm
:044	Shop, Gaeta, 1952	19.1 x 24.1 cm
:045	[two men in field, Luzzara], 1953	11.6 x 14.8 cm
:046	[vineyard], ca 1953	11.8 x 14.9 cm
:047	Friend of Zavatini, pharmacist, ca 1953	14.9 x 11.5 cm
:048	Doorway, Gaeta, 1952	19.1 x 24.2 cm
:049	Balcony and windows, Gaeta, 1952	24.1 x 19.1 cm

## STRAND, PAUL

work prints; gelatin silver

Morocco, 1962

T216/S4B

81:083:002	[man seated on doorstep]	22.5 x 18.5 cm
:005	[street scene, shoe salesman]	19.0 x 24.0 cm
:006	Camel market, Goulimine	19.3 x 24.6 cm
:007	[two people by building and tree]	23.9 x 18.2 cm
:008	[group of men by street corner]	24.6 x 18.4 cm
:009	[group of children]	18.4 x 23.8 cm
:010	[street scene]	18.5 x 24.2 cm
:011	Market, Tahanaoute	19.2 x 18.0 cm
:012	[four people by doorway]	23.8 x 18.6 cm
:013	[three people on curb]	21.7 x 16.8 cm
:016	[rooftop]	18.4 x 23.9 cm
:017	[town]	18.7 x 24.6 cm
:018	Gate, village on the Oued Sous, Morocco	24.5 x 18.6 cm
:019	Outskirts of Fes, Morocco	19.3 x 24.6 cm
:020	[landscape with stream]	19.3 x 24.8 cm
:021	[landscape with river, palm trees]	19.1 x 24.6 cm
:022	[valley with fields]	16.3 x 21.8 cm
:023	[rooftop and view of mountains]	19.0 x 24.1 cm
:024	[walled fields]	24.6 x 19.3 cm
:025	Near Basra--the donkeys, Morocco	18.9 x 24.5 cm
:026	Near Khemisskt, Morocco [landscape, two white buildings]	19.0 x 24.4 cm
:027	Valley of the Ziz, Morocco [landscape with oasis]	19.0 x 24.4 cm
:028	Near Tanamit, Morocco [small village, grazing donkey]	19.0 x 24.5 cm
:030	Near Ouezzane, Morocco [winding road, dark clouds]	18.9 x 24.8 cm
:036	Man of Timatraouine	23.7 x 18.6 cm

## STRAND, PAUL

work prints; gelatin silver

Romania, ca 1967 (?)

	T216/S5A
81:084:001 [farm family and horse-drawn cart by river]	17.3 x 22.0 cm
:002 [two women]	17.1 x 18.3 cm
:003 [women leaving church]	22.5 x 18.1 cm
:004 [two women and children]	19.6 x 20.2 cm
:005 [men playing chess]	17.2 x 21.9 cm
:006 [family on porch]	20.8 x 17.2 cm
:007 [group of women and girls]	17.3 x 21.4 cm
:008 [four men on wall]	21.0 x 18.6 cm
:009 [mustached man with ruler]	23.0 x 18.0 cm
:010 [man in beret]	18.0 x 23.0 cm
:011 [man in cap]	24.6 x 19.1 cm
:012 [man in cap] (var of :011)	24.6 x 19.1 cm
:013 [man in welder's hat]	22.3 x 17.1 cm
:014 [man with goggles]	24.3 x 19.1 cm
:015 [man in front of chalkboard]	18.7 x 23.5 cm
:016 [male portrait]	19.1 x 23.5 cm
:017 [man wearing vest]	23.2 x 19.3 cm
:018 [man in apron]	14.5 x 16.8 cm
:019 [woman with white scarf]	22.1 x 18.1 cm
:020 [girl]	22.9 x 17.9 cm
:021 [man with widow's peak]	17.1 x 21.0 cm
:022 [man in hat and vest]	23.1 x 19.3 cm
:023 [pigeon cote]	23.2 x 18.3 cm
:024 [rooftops]	18.9 x 24.2 cm
:025 [old wheel]	24.4 x 19.3 cm
:026 [gateway with roof, "no. 65"]	19.0 x 24.6 cm
:027 [cross in niche]	24.1 x 19.1 cm
:028 [houses and fields]	22.9 x 17.9 cm
:029 Cross--Museum, Bucharest, 1960	24.3 x 19.2 cm
:030 [town by cliff] -- appears to be Morocco instead	19.3 x 24.7 cm
:031 [building]	18.2 x 23.4 cm
:032 [buildings, white picket fence]	18.7 x 24.0 cm
:033 [wooden doorway]	24.0 x 18.7 cm
:034 [wooden gate with diamond pattern]	18.2 x 24.0 cm
:035 [window]	24.5 x 19.4 cm
:036 [white fence]	18.8 x 24.2 cm
:037 [white gate]	24.3 x 19.1 cm
:038 dam]	24.3 x 19.3 cm
:039 [entrance to church courtyard, "no. 394"]	17.5 x 23.2 cm
:040 [ship's rudder in dry dock]	24.0 x 19.3 cm
:041 [scaffolding and cranes]	24.0 x 19.3 cm
:042 [workers, scaffolding for cement forms] -- appears to be Ghana instead	24.3 x 19.3 cm
:043 [smoke stacks]	18.9 x 23.9 cm
:044 [ships]	24.6 x 19.7 cm
:045 [interior industrial scene, sparks]	22.5 x 19.2 cm
:046 [chutes]	18.9 x 24.2 cm
:047 [cylinder]	23.5 x 19.2 cm
:048 [turbine]	18.9 x 23.9 cm
:049 [arrows and switches]	19.4 x 22.7 cm
:050 [turbine]	19.1 x 24.2 cm
:051 [arrows and switches]	19.4 x 22.7 cm
:052 [crane]	19.3 x 23.8 cm
:053 [refinery]	24.4 x 19.2 cm
:054 [woman in white scarf by doorway]	19.1 x 21.6 cm
:055 [crowded street]	20.2 x 18.5 cm

## STRAND, PAUL

work prints; gelatin silver

### France

T216/S5B

81:085:001	Cour de grange, La Roche des Arnauds (Hautes-Alpes), n.d. [cart by barn]	11.8 x 15.0 cm
:002	Grenier, Criqueboeuf (Calvados), 1952 [hayloft]	15.0 x 11.7 cm
:003	Forgeron, Chateauneuf (Charente), n.d. [blacksmith shop]	11.2 x 14.9 cm
:004	Sculpture sur bois, Kermaria (Côtes-du-Nord), n.d. [wooden sculpture of bearded man with staff and book]	14.8 x 11.7 cm
:005	[buildings by river], n.d.	11.6 x 15.0 cm
:006	Southern France, 1950 [doorways]	11.8 x 15.0 cm
:007	[young girl by wall with posters], 1950	13.4 x 10.8 cm
:008	Manor house, 1950	11.7 x 15.0 cm
:009	[two gateposts], n.d.	11.5 x 14.7 cm
:010	[two arched doorways], n.d.	11.5 x 14.6 cm
:011	[doorway and ladder], n.d.	14.8 x 11.7 cm
:012	Southern France, 1950 [doorways] (dup of :006)	11.7 x 14.8 cm
:013	Facade, 1951	24.3 x 19.6 cm
:014	In the Lozère, 1951	19.5 x 23.6 cm
:015	Entranceway to barn, 1950	19.1 x 24.1 cm
:016	Chapiteau, Pencran (Finistère), n.d. [relief of column capital, man's head and scroll design]	24.2 x 19.3 cm
:017	[facade with vine and balcony], n.d.	19.2 x 24.5 cm
:018	Eve, Pencran (Finistère), n.d.	24.4 x 19.2 cm
:019	Porte basque, Osses (Basses-Pyrénées), n.d. [doorway]	24.4 x 19.2 cm
:020	Arbre et maisons, Botmeur (Finistère), 1950 [tree and old houses]	23.6 x 18.5 cm
:021	[stone houses on hillside], n.d.	24.5 x 19.4 cm
:022	[wooden door], n.d.	24.0 x 18.8 cm
:023	[doors and plant boxes], n.d.	24.3 x 19.1 cm
:024	Calvaire, Notre-Dame de Tronoen (Finistère), n.d. [stone sculpture of Christ on the cross]	24.3 x 19.3 cm
:025	[house and dog], n.d.	19.2 x 24.3 cm
:030	[female portrait, profile], n.d.	14.8 x 12.0 cm
:031	Vercors, 1956	14.8 x 11.5 cm
:032	Elsa Troilet, St. Arnoult-en-Yvelines, 1956	9.2 x 10.9 cm
:033	Mme. Pelletier, Gondeville, Charente, France, 1951	14.8 x 11.8 cm
:034	André Verdet, St. Paul de Vence, 1956	14.8 x 11.6 cm
:035	[man with cane], n.d.	14.1 x 11.6 cm
:036	"L'Homme de paille," Gondeville (Charente), n.d. [variant]	15.0 x 11.7 cm
:037	L'Homme, Herblay (Seine-et-Oise), n.d. [variant] [man in overalls]	14.9 x 11.8 cm
:038	[carpenter], n.d.	14.9 x 11.7 cm
:039	Portrait, Gondeville (Charente), n.d. [woman in polka-dot blouse]	11.7 x 14.9 cm
:040	Portrait, Gondeville (Charente), n.d. [man with beret]	11.7 x 14.9 cm
:041	Le grand-père, Varancheville (Seine-Inférieure), n.d. [elderly man in window]	14.9 x 11.7 cm
:042	[man with cane], n.d. (dup of :035)	14.8 x 11.8 cm
:043	Elsa Troilet and Louis Aragon, St. Arnoult-en-Yvelines, 1956	15.0 x 11.7 cm
:044	Georges Braque, Varancheville, 1956	14.9 x 11.5 cm
:045	Elsa Troilet, St. Arnoult-en-Yvelines, 1956	12.5 x 12.2 cm
:046	Jean Paul Sartre, 1956	14.9 x 11.8 cm
:047	Simone de Beauvoir, Paris, 1957	9.6 x 8.4 cm
:048	Pablo Picasso, n.d.	11.7 x 14.8 cm
:049	Claude Bourdet, 1956	11.6 x 14.7 cm
:050	Georges Braque, Varancheville, 1956	11.5 x 14.8 cm

(box continued on next page)

## STRAND, PAUL

work prints; gelatin silver

### France

### T216/S5B

(cont'd)

81:085:051	Elsa Troilet, St. Arnoult-en-Yvelines, 1956 (dup of :045)	15.8 x 18.3 cm
:052	Robert Bresson, Paris, 1957	17.5 x 14.1 cm
:053	Woman, Stes. Maries de la Mer, 1950	24.1 x 17.0 cm
:054	[woman with scarf], n.d.	24.4 x 19.6 cm
:055	Vercors, 1956	17.1 x 14.4 cm
:056	Vercors, 1956	24.2 x 18.9 cm
:057	Jean Effel, Paris, 1956	14.1 x 18.9 cm
:058	Georges Braque, Varancheville, 1956	18.8 x 24.0 cm
:059	Gromaine, Paris, 1957	23.9 x 18.8 cm
:060	Françoise Salmon, Paris, 1957	24.4 x 19.3 cm
:061	Jacques Villon, 1956	18.8 x 16.2 cm
:062	Fishermen, Douarnenez, 1950	19.1 x 24.5 cm
:063	Man in a cafe, 1950	11.7 x 14.8 cm
:064	Schoolboy, Charente, 1951	14.7 x 11.7 cm
:065	Portrait, Charente, 1951	14.8 x 11.8 cm
:066	[two men seated outside Bar de la Paix], n.d.	18.5 x 24.0 cm
:067	Fishermen, Douarnenez, 1950 [variant]	11.7 x 14.8 cm
:068	A la terrasse du café, Banyuls (Pyrénées-Orientales), n.d. [4 men seated]	11.7 x 14.7 cm
:069	Marcel Cachin, Choisy-le-Roi, 1956	19.1 x 24.2 cm
:070	André Verdet, St. Paul de Vence, 1956	18.8 x 23.9 cm
:071	[the Alps], n.d.	11.6 x 14.8 cm
:072	[pastoral landscape], n.d.	11.8 x 15.0 cm
:073	[the Alps], n.d.	11.7 x 15.0 cm
:074	[landscape with waterfall], n.d.	19.0 x 24.5 cm
:075	Racines, Gondeville (Charente), n.d. [roots]	24.1 x 19.2 cm
:080	Port, Douarnenez (Finistère), n.d.	11.8 x 15.0 cm
:081	Filets de pêche, Concarneau (Finistère), n.d.	11.8 x 15.0 cm
:082	[ships], n.d.	24.2 x 19.1 cm
:083	Camarets, Brittany, 1951	24.3 x 19.3 cm
:086	[man wearing glasses], n.d.	9.9 x 11.6 cm
:087	Alberto Giacometti, Paris, 1957	11.5 x 10.1 cm
:088	[cart by wall], n.d.	15.0 x 11.7 cm
:089	The sailor, Douarnenez, Brittany, 1951	14.7 x 11.8 cm
:090	Marcel Marceau, Croissey-sur-Seine, 1957	24.5 x 19.3 cm
:091	Yves Montand, Paris, 1958	19.2 x 24.5 cm

**STRAND, PAUL**early work, miscellaneous portraitsT216/S6A

## gelatin silver prints:

81:086:001	[Rebecca], n.d.	24.3 x 19.2 cm
:002	[Rebecca], n.d. (dup of :001)	24.3 x 19.2 cm
:003	Automobile wheel, New York, 1917	22.8 x 18.1 cm
:004	[machine study], n.d.	24.2 x 19.2 cm
:005	Lathe, New York, 1923 [variant]	24.7 x 19.4 cm
:006	[camera], n.d.	24.2 x 19.2 cm
:007	[ship and jib], n.d.	24.2 x 19.2 cm
:008	Dock warehouse, New York, n.d.	24.1 x 19.2 cm
81:087:001	Fox River, Gaspé, 1936 [building and boats]	19.3 x 24.5 cm
:002	[boy, Gaspé], n.d.	14.3 x 11.9 cm
:003	[boy, Gaspé], n.d. (dup of :002; mounted on its verso)	14.3 x 11.9 cm
87:076:003	Virginia Stevens, before marriage, April 1936	22.6 x 18.3 cm

## platinum prints:

2000:091:001	Cornelia Thompson, ca. 1931 [eyes to left, lips slightly pursed]	14.3 x 11.6 cm
:002	Cornelia Thompson, ca. 1931 [dark image, looking left, polka-dot scarf]	14.1 x 11.7 cm
:003	Cornelia Thompson, ca. 1931 [looking down and slightly to right]	11.7 x 14.8 cm

early work; modern platinum prints, printed by Richard M. S. BensonT216/S6B

84:028:001	EW-POR-2	The Italian (first photograph made with a false lens), New York, New York, 1916	33.0 x 23.9 cm
:002	EW-POR-5	Portrait (yawning woman), New York, New York, 1915-1916	32.6 x 24.0 cm
:003	EW-POR-7	Man in a derby, New York, 1916	32.7 x 24.5 cm
:004	EW-POR-10	Sandwich man, New York, 1916	32.7 x 24.5 cm
:006	EW-NY-101	From the viaduct, 125 <sup>th</sup> Street, New York, 1915	24.9 x 32.9 cm
:007	EW-NY-101A	Frame houses, New York, 1916	31.5 x 25.7 cm
:008	EW-NY-102	From the viaduct (shadows), 125 <sup>th</sup> Street, New York, 1915	25.1 x 32.8 cm
:009	EW-NY-130B	Downtown New York, 1915	33.0 x 23.7 cm
:010	EW-NY-132	Brownstone flats, Morningside Park, New York, 1916	24.2 x 32.8 cm
:011	EW-NY-134	Washington Heights, New York, 1915	24.5 x 31.2 cm
:026	EW-ABSTR-233	Abstraction, bowls, Twin Lakes, Conn., 1915	33.3 x 24.4 cm
:027	EW-ABSTR-234	Orange and bowls, Twin Lakes, Conn., 1915	32.6 x 24.6 cm
:028	EW-ABSTR-235	Still life, pear and bowls, Twin Lakes, Conn., 1915	25.4 x 28.8 cm
:029	EW-ABSTR-236	Jug and fruit, Twin Lakes, Conn., 1915	33.2 x 21.8 cm
:030	EW-ABSTR-239	Abstraction, porch shadows, Twin Lakes, Conn., 1915	32.8 x 24.2 cm
:031	EW-ABSTR-240	Abstraction, porch shadows, Twin Lakes, Conn., 1915	33.0 x 22.8 cm
:041	EW-MISC-288	Telegraph poles, Texas, 1915	32.6 x 22.8 cm
:042	EW-MISC-306B	Woman carrying child, n.d. (early)	32.3 x 24.3 cm
85:125:057		St. Francis Church, Ranchos de Taos, New Mexico, 1931, <u>palladium</u> , ?/100; printed by Richard Benson 1976-77 (Adams Collection)	17.0 x 21.5 cm

**STRAND, PAUL**from Time in New England; modern gelatin silver prints, printed by Richard M. S. BensonT216/S7A

84:028:012	EW-NF-161	Iris, Georgetown, Maine, 1928	24.1 x 19.1 cm
:013	EW-NF-166	Fern, New England, 1928	24.3 x 19.3 cm
:014	EW-NF-167	Fern, early morning dew, Georgetown, Maine, 1927	24.2 x 19.2 cm
:015	EW-NF-169	Toadstool and grasses, Maine, 1928	24.2 x 19.2 cm
:016	EW-NF-171	Seaweed, New England, 1928	24.2 x 19.2 cm
:017	EW-NF-175	Wreck: timber and snails, New England, 1928	19.2 x 24.2 cm
:018	EW-NF-179	Forest, Maine, 1928	24.4 x 19.3 cm
:019	EW-NF-184	Dark forest, Georgetown, Maine, 1928	24.3 x 19.3 cm
:022	EW-NF-198	Driftwood, Maine, 1928	24.3 x 19.2 cm
:023	EW-NF-201	Driftwood, New England, 1928	19.3 x 24.3 cm
:024	EW-NF-207	Driftwood, dark roots, Maine, 1928	19.3 x 24.3 cm
:025	EW-NF-220	Mullen, Maine, 1928	24.2 x 19.2 cm
:048	NE-POR-687	Susan Thompson, Cape Split, Maine, 1945	14.9 x 11.8 cm
:049	NE-POR-693	Belle Crowley, New England, 1946	14.6 x 18.3 cm
:050	NE-POR-706	Leo Wass, Cape Split, Maine, 1946	11.9 x 14.9 cm
:051	NE-POR-708	Henry Wass, Cape Split, Maine, 1946	14.9 x 11.3 cm
:052	NE-POR-709	Old man, Vermont, 1946	14.8 x 11.8 cm
:053	NE-POR-713	Merill Spurling, Prospect Harbor, Maine, 1946	14.9 x 11.8 cm
:054	NE-POR-714	Elwin Albee, Prospect Harbor, Maine, 1946	14.9 x 11.8 cm
:055	NE-POR-719	Frank Jordan, Prospect Harbor, Maine, 1946	11.8 x 14.9 cm
:056	NE-SEA-726	Storm and sea, Maine, 1946	11.8 x 15.0 cm
:057	NE-SEA-733	The harbor, evening, New England, 1946	14.7 x 18.6 cm
:058	NE-SEA-738	The dock, New England, 1945	11.8 x 14.9 cm
:059	NE-LAND-752	House and apple blossoms, New England, 1946	11.8 x 14.9 cm
:060	NE-LAND-753	Apple orchard in bloom, New England, 1946	11.8 x 14.9 cm
:061	NE-LAND-756	Spring thaw, Mass., 1946	11.7 x 14.8 cm
:062	NE-LAND-757	Cows before rain, New England, 1946	11.8 x 15.0 cm
:063	NE-LAND-760	The river, Maine, 1946	11.7 x 14.8 cm
:064	NE-LAND-762	The valley, New England, 1946	11.7 x 14.8 cm
:065	NE-LAND-773	The stone wall, Stockberger's farm, New England, 1944	19.4 x 24.5 cm
:066	NE-LAND-781	Village on a salt marsh, Harrington, Maine, 1946	14.6 x 18.5 cm
:067	NE-ARCH-782	Mill dam, Vermont, 1945	19.4 x 24.4 cm
:068	NE-ARCH-783	Stone mill, New England, 1946	14.9 x 11.7 cm
:069	NE-ARCH-784	Textile mill, New England, 1946	11.7 x 14.9 cm
:070	NE-ARCH-795	Farmhouse, winter, New England, 1944	14.7 x 18.5 cm

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84:028:071	NE-ARCH-796	Corncrib and snow, West River Valley, Vermont, 1944	24.5 x 19.3 cm
:072	NE-ARCH-797	Road, winter, New England, 1944	24.5 x 19.4 cm
:073	NE-ARCH-806	The woodpile, New England, 1946	11.8 x 14.9 cm
:074	NE-ARCH-810	Lighthouse, New England, 1945	15.0 x 11.8 cm
:075	NE-DET-820	Hay, Vermont, 1946	24.5 x 19.4 cm
:076	NE-DET-823	Latch, Vermont, 1944	24.3 x 19.3 cm
:077	NE-DET-831	Farmhouse window, New England, 1945	24.3 x 19.3 cm
:078	NE-DET-837	Meeting house window, New England, 1945	24.4 x 19.3 cm
:079	NE-DET-838	Empty house, New England, 1945	19.3 x 24.4 cm
:080	NE-DET-840	Church door, New England, 1946	24.4 x 19.3 cm
:081	NE-DET-841	Bell rope, Mass., 1945	24.5 x 19.4 cm
:082	NE-DET-845	The stove, Prospect Harbor, Maine, 1946	24.4 x 19.4 cm
:083	NE-DET-846	Side porch, Vermont, 1947	24.5 x 19.4 cm
:084	NE-DET-848	Bowsprit, whale ship, Mystic, Conn., 1946	19.4 x 24.6 cm
:085	NE-DET-851	Trawlers, Maine, 1946	11.8 x 15.0 cm
:086	NE-DET-852	Figurehead, 'Lady with a Medallion' (attributed to Samuel MacIntyre), New England, 1946	24.5 x 19.3 cm
:087	NE-DET-853	Figurehead, Samuel Piper, New England, 1946	24.4 x 19.3 cm
:088	NE-DET-859	Corn, near Brattleboro, Vermont, 1946	24.4 x 19.3 cm
:089	NE-DET-862	'Death the Victor,' tombstone, Vermont, 1946	24.2 x 19.2 cm
:090	NE-DET-863	Winged skull, tombstone, Vermont, 1945	19.3 x 24.1 cm
:091	NE-DET-866	Tombstone and sky, New England, 1946	24.5 x 19.3 cm
:092	NE-NF-876	Dead tree, Vermont, 1945	24.5 x 19.4 cm
:093	NE-NF-886	Bunchberry, New England, 1946	19.2 x 24.3 cm
:094	NE-NF-888	Jack in the pulpit, New England, 1946	19.4 x 24.5 cm
:095	NE-NF-890	Little dead tree, New England, 1946	24.3 x 19.3 cm
:096	NE-NF-892	Spruce and rock, New England (Maine?), 1946	24.3 x 19.4 cm
:097	NE-NF-895	Spruce and lichen, Maine, 1945	24.5 x 19.4 cm
:098	NE-NF-906	Beach grass, Maine, 1945	24.4 x 19.4 cm
:099	NE-NF-912	Dried seaweed, New England, 1946	24.4 x 19.4 cm

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84:028:005	EW-PER-80	Gaston Lachaise, Maine, 1927	24.3 x 19.4 cm
:020	EW-NF-192	Rock by the sea, Georgetown, Maine, 1925	24.3 x 19.3 cm
:021	EW-NF-193	Rock, Port Lorne, Nova Scotia, 1920	24.0 x 19.3 cm
:032	EW-MAC-246	Lathe, Akeley Shop, New York, 1923	24.1 x 19.0 cm
:033	EW-MAC-247	Lathe, Akeley Shop, New York, 1923	24.3 x 19.4 cm
:034	EW-MAC-252	Machine #1, Akeley Shop, New York, 1922	24.3 x 19.2 cm
:035	EW-MAC-253	Machine #2, Akeley Shop, New York, 1923	24.3 x 19.3 cm
:036	EW-MAC-254	Machine, Akeley Shop, New York, 1922-23	24.4 x 19.4 cm
:037	EW-MAC-255	Machine, Akeley Shop, New York, 1923	24.2 x 19.4 cm
:038	EW-MAC-256	Machine, Akeley Shop, New York, 1923	24.3 x 19.4 cm
:039	EW-MAC-258	Machine #2, Akeley Shop, New York, 1922	24.3 x 19.3 cm
:040	EW-MAC-265	Akeley camera with butterfly nut, New York, 1923	24.1 x 19.1 cm
:043	GSP-POR-308	Old fisherman, Gaspé, 1936	15.0 x 11.8 cm
:044	GSP-TC-328	Fishing village, Gulf of St. Lawrence, Gaspé, 1929	9.2 x 11.9 cm
:045	GSP-ARCH-339	White shed, Gaspé, 1929	9.2 x 11.9 cm
:046	GSP-ARCH-344	Village, Gaspé, 1936	11.8 x 14.9 cm
:047	SW-DET-545	Ghost town, Red River, New Mexico, 1930	24.2 x 19.1 cm
:100	FR-ARCH-1062	Houses, Locmariaquer, Finistère, Brittany, France, 1950	24.5 x 19.4 cm

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84:058:001	EW-PER-43	Rebecca, New York, 1923	19.4 x 24.3 cm
:002	EW-PER-61	Alfred Stieglitz, Lake George, 1920	24.3 x 19.4 cm
:003	EW-PER-68	John Marin, New Mexico, 1930	19.6 x 16.1 cm
:004	EW-PER-75	Marsden Hartley, Maine, 1927	24.6 x 19.3 cm
:005	EW-PER-81	Gaston Lachaise, Georgetown, Maine, 1927	24.6 x 19.3 cm
:006	EW-NY-99	Truckman's house, New York, 1915	24.1 x 19.1 cm
:007	EW-NY-108	The docks, New York, 1922	24.2 x 18.2 cm
:008	EW-NY-109	Ship, New York, 1921	24.0 x 19.2 cm
:009	EW-NY-110	Ship abstract, New York, 1922	24.4 x 19.4 cm
:010	EW-NY-131	Looking down, backyard, New York, ca 1920	24.0 x 19.4 cm
:011	EW-NF-197	Driftwood, Maine, 1928	24.0 x 19.0 cm
:012	EW-NF-204	Driftwood, Maine, 1928	24.0 x 19.1 cm
:013	EW-NF-257	Drilling machine, New York, 1923	24.2 x 19.2 cm
:014	GSP-SEA-318	The beach, Percé, Gaspé, 1929	12.7 x 16.2 cm
:015	GSP-SEA-320	Boats, Fox River, Gaspé, 1936	18.0 x 23.8 cm
:016	GSP-SEA-323	Sea cloud, Percé, Gaspé, 1929	12.7 x 16.1 cm
:017	GSP-ARCH-349	Port Lorne, Nova Scotia, 1920	23.7 x 19.2 cm
:018	GSP-ARCH-350	Port Lorne, Nova Scotia, 1920	23.8 x 17.1 cm
:019	GSP-ARCH-352	The barn, Quebec, 1936	24.0 x 19.1 cm
:020	SW-POR-375E	Rebecca, Taos, New Mexico, 1932	24.3 x 19.2 cm
:021	SW-POR-391	Ernie O'Malley (Irish revolutionary writer), Taos, New Mexico, 1932	19.6 x 15.5 cm
:022	SW-POR-396	Apache festival, Colorado, 1930	18.8 x 23.4 cm
:023	SW-POR-400	Campo Santo, New Mexico, 1932	18.4 x 23.9 cm
:024	SW-LAND-419	Grazing horses, Taos, New Mexico, 1930	18.4 x 23.9 cm
:025	SW-LAND-448	Near Abiquiu, New Mexico, 1930	12.8 x 16.3 cm
:026	SW-LAND-457	Near Rinconada, New Mexico, 1932	18.9 x 24.0 cm
:027	SW-ARCH-484	Church, buttress, Ranchos de Taos, New Mexico, 1932	14.8 x 11.5 cm
:028	SW-ARCH-490	Church, Chimayo, New Mexico, 1931	18.8 x 23.3 cm
:029	SW-DET-546	Red River, New Mexico, 1931	24.2 x 19.0 cm
:030	SW-DET-551	Ghost town, Colorado, 1932	24.1 x 19.0 cm
:031	SW-DET-555	American house, ghost town, Colorado, 1931	18.5 x 23.5 cm
:032	SW-NF-565	Cropped trees, Taos, New Mexico, 1932	19.6 x 15.5 cm
:033	SW-NF-568	Blasted tree, Colorado, 1926	24.1 x 19.1 cm

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84:058:034	SW-NF-572	Tree root, Colorado, 1926	24.0 x 19.0 cm
:035	SW-NF-573	Tree stump and vine, Colorado, 1926	24.0 x 19.1 cm
:036	MEX-POR-574	Woman, Patzcuaro, Michoacan, Mexico, 1933	23.4 x 18.5 cm
:037	MEX-POR-580	Girl, Tenancingo de Degollado, Mexico, 1933	23.5 x 18.6 cm
:038	MEX-POR-588	Woman and boy, Tenancingo de Degollado, Mexico, 1933	23.4 x 18.6 cm
:039	MEX-POR-590	Woman of Santa Ana, Lake Patzcuaro, Michoacan, Mexico, 1933	18.5 x 23.8 cm
:040	MEX-POR-593	Man, Tenancingo de Degollado, Mexico, 1933	23.4 x 18.4 cm
:041	MEX-POR-595	Man with a hoe, Los Remedios, Mexico, 1933	23.4 x 18.4 cm
:042	MEX-POR-610	Boy, Hidalgo, Mexico, 1933	23.3 x 18.3 cm
:043	MEX-POR-613	Boy, Tenancingo de Degollado, Mexico, 1933	18.4 x 23.4 cm
:044	MEX-POR-617	Child, Mexico, 1933	23.4 x 18.4 cm
:045	MEX-POR-620	Men of Santa Ana, Lake Patzcuaro, Mexico, 1933	23.4 x 18.4 cm
:046	MEX-ARCH-642	Portal and church, Mexico, 1933	24.1 x 19.1 cm
:047	MEX-DET-649	Calvario, Patzcuaro, Michoacan, Mexico, 1933	24.0 x 18.0 cm
:048	MEX-DET-650	Crucifixion, Tlacochoya, Oaxaca, Mexico, 1933	24.1 x 19.1 cm
:049	MEX-DET-655	Cristo with thorns, Huexotla, Mexico, 1932	24.2 x 19.1 cm
:050	MEX-DET-662	Virgin, San Felipe, Oaxaca, Mexico, 1933	24.0 x 19.0 cm
:051	MEX-DET-674	Open door, Saltillo, Mexico, 1932	24.0 x 19.0 cm
:052	NE-POR-696	Beatrice Albee, Prospect Harbor, Maine, 1945	14.9 x 11.8 cm
:053	NE-POR-710	The postman, New Hampshire, 1946	14.3 x 11.8 cm
:054	NE-POR-819	Tools of the farm, West Valley River, Vermont, 1944	19.3 x 24.3 cm
:055	NE-POR-822	Tar paper patch, West River Valley, Vermont, 1944	24.2 x 19.2 cm
:056	NE-DET-870	Graveyard, Vermont, 1944	11.8 x 14.8 cm
:057	NE-NF-874	Tree in winter, New England, 1944	24.5 x 19.3 cm
:058	FR-POR-938	M. Pelletier, Gondeville, Charente, France, 1951	15.3 x 12.2 cm
:059	FR-POR-954	Old fisherman, Douarnenez, Finistère, France, 1950	15.0 x 11.9 cm
:060	FR-DET-1081	Café de la Paix, Auieren, Finistère, France, 1950	19.3 x 24.5 cm
:061	FR-DET-1087	Café du Commerce, Corbigny, Nièvre, Burgundy, France, 1950	19.4 x 24.3 cm
:062	FR-DET-1090	Charcuterie Montmerle-sur-Saône, the Ain region, France, 1950	19.3 x 24.5 cm
:063	FR-DET-1136	House and woodpile, Grippe, Hautes-Pyrénées, France, 1951	24.3 x 19.3 cm
:064	FR-DET-1147	Latch, L'Argentière-la-Besse, Hautes-Alpes, Savoie, France, 1950	24.3 x 19.4 cm
:065	FR-DET-1179	White tomb, Boiry, Pas-de-Calais (Nord), France, 1950	15.0 x 11.8 cm
:066	FR-DET-1182	War memorial, Charente, France, 1950 (?)	24.3 x 19.4 cm
:067	FR-NF-1186	Grapes, Charente, France, 1951	24.4 x 19.2 cm

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84:058:068	IT-POR-1266	Portrait, Luzzara, Italy, 1953	14.8 x 11.7 cm
:069	IT-POR-1275	Woman, Gaeta, Italy, 1952	15.0 x 11.8 cm
:070	IT-POR-1277	Gloria, Luzzara, Italy, 1953	14.9 x 11.9 cm
:071	IT-POR-1296	Blacksmith, Luzzara, Italy, 1953	15.0 x 11.8 cm
:072	IT-POR-1312	River man, Luzzara, Italy, 1953	14.8 x 11.8 cm
:073	IT-POR-1321	The poor house, Luzzara, Italy, 1953	14.9 x 11.9 cm
:074	IT-POR-1328	Landlord, Luzzara, Italy, 1953	15.0 x 11.8 cm
:075	IT-POR-1340	The couple, Luzzara, Italy, 1953	11.8 x 14.9 cm
:076	IT-LAND-1357	Trees, winter, near the Po, Italy, 1952	23.8 x 18.9 cm
:077	IT-LAND-1371	Market day, Luzzara, Italy, 1953	18.4 x 23.6 cm
:078	IT-LAND-1378	Latteria Cristo, Luzzara, Italy, 1953	18.4 x 23.2 cm
:079	IT-TC-1379	Shop front with two priests, Gaeta, Italy, 1952	17.9 x 22.6 cm
:080	IT-TC-1385	The beach, Acitrezza, Sicily, 1954	18.8 x 24.0 cm
:081	IT-TC-1389	Ragusa, Sicily, Italy, 1954	19.4 x 24.5 cm
:082	IT-DET-1423	The doll, Luzzara, Italy, 1953	24.4 x 19.3 cm
:083	IT-DET-1435	Repair shop, Luzzara, Italy, 1953	24.6 x 19.3 cm
:084	IT-DET-1436	Latteria, Luzzara, Italy, 1953	24.4 x 19.4 cm
:085	IT-AI-1444	The white barn, Luzzara, Italy, 1953	24.4 x 19.3 cm
:086	IT-AI-1449	The scythes, Luzzara, Italy, 1953	24.2 x 19.4 cm
:087	IT-MISC-1462	Workers' bicycles, the Po, Italy, 1953	18.0 x 23.1 cm
:088	HEB-POR-1479	Katie Morag Morrison, South Uist, Hebrides, 1954	18.0 x 23.1 cm
:089	HEB-POR-1486	Archie MacDonald, South Uist, Hebrides, 1954	21.2 x 16.6 cm
:090	HEB-POR-1492	Norman Douglas, South Uist, Hebrides, 1954	15.0 x 11.7 cm
:091	HEB-POR-1510	Ewan MacLeod, South Uist, Hebrides, 1954	15.0 x 11.6 cm
:092	HEB-SEA-1531	Sea rocks and sea, the Atlantic, South Uist, Hebrides, 1954	17.7 x 23.6 cm
:093	HEB-SEA-1538	The Atlantic, South Uist, Hebrides, 1954	18.8 x 23.8 cm
:094	HEB-ARCH-1577	Croft, Loch Carnon, South Uist, Hebrides, 1954	16.6 x 21.1 cm
:095	HEB-DET-1592	Window, Milton, South Uist, Hebrides, 1954	25.5 x 19.4 cm
:096	HEB-DET-1597	Kitchen, Loch Carnon, South Uist, Hebrides, 1954	24.5 x 19.3 cm
:097	HEB-NF-1623	Seaweed on the shore, South Uist, Hebrides, 1954	24.2 x 19.3 cm
:098	HEB-NF-1630	Root, Loch Skipport, South Uist, Hebrides, 1954	24.3 x 19.4 cm
:099	HEB-NF-1632	Dead heather, Hebrides, 1954	24.3 x 19.4 cm
:100	1937 b.2	Asenah Wara (leader of women's party), Wa, Ghana, 1964	24.1 x 19.0 cm

See also: CAMERA WORK