

W. Eugene Smith



Photograph Collection

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An alphabetical index to the photographs in the
Center for Creative Photography Photograph Collection
organized by name of photographer

(last modified October 5, 2004)

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SMITH, W. EUGENEearly work, 1934-1943T116/S9A

82:101:002	[women playing basketball, jumping around hoop, Notre Dame], 1937	32.5 x 24.5 cm
:004	[gnarled, barren tree against clear sky], n.d.	18.9 x 22.2 cm
:005	[looking through scope], n.d.	26.5 x 34.1 cm
:006	Manhattan Ruins/Down Around City Hall, n.d.	26.5 x 34.2 cm
:007	George Washington Bridge and Henry Hudson Parkway, n.d.	26.5 x 34.0 cm
:008	[woman in sequin bikini powdering her leg], n.d.	34.1 x 26.7 cm
:009	[interior of theater, covered seats], n.d.	26.5 x 33.9 cm
:010	[woman twirling, right arm raised, left on hip], ca 1939	34.3 x 26.7 cm
:011	Ethel Merman in "DuBarry Was a Lady", c.1940 [mouth agape]	34.2 x 26.2 cm
:012	Bert Larr, ca 1940 [mouth open, in French aristocratic clothing]	34.4 x 26.7 cm
:013	[Bert Larr with Ethel Merman on stage], 1940	34.3 x 27.1 cm
:014	[Betty Hutton in "Two for the Show"], 1940	34.2 x 25.8 cm
:015	Lawrence Olivier and Vivien Leigh in "Romeo and Juliet", 1940	31.7 x 26.2 cm
?	:016 Betty Hutton in "Two for the Show", 1940	33.8 x 26.8 cm
?	:016 Orson Welles, 1941	33.4 x 26.5 cm
	:017 [portrait of player, about to throw football], n.d.	35.4 x 28.1 cm
	:018 Queen Elizabeth, 1940 [ships on ocean]	34.1 x 26.7 cm
	:019 [circular blade, men in background], n.d.	34.1 x 26.7 cm
	:020 [football game, quarterback in center], ca 1940	34.4 x 26.9 cm

early work, 1934-1943T116/S9B

82:101:021	Chris Johnson in "Sons of Fun", 1941	33.8 x 26.5 cm
:022	[soldier, gun resting on shoulder], n.d.	33.2 x 26.6 cm
:023	[soldiers marching], n.d.	25.9 x 34.3 cm
:024	[two boys jumping with guns], n.d.	33.0 x 26.8 cm
:025	National Guardsmen, West Virginia, 1939 [man with gun under fence]	34.3 x 26.9 cm
:026	[Navy man at ice cream shop], n.d.	32.6 x 26.8 cm
:028	[crowd with flags, Pledge of Allegiance], n.d.	34.5 x 26.5 cm
:029	[Aberdeen Testing Grounds, woman with machine gun on ground], n.d.	28.5 x 26.5 cm
:030	[Aberdeen Testing Grounds, woman in mud with looped cable], n.d.	32.7 x 26.9 cm
:031	[Aberdeen Testing Grounds, woman standing in tank on river], n.d.	33.6 x 26.6 cm
:032	Second, 1942 [boxing assistant Ray Arcel looking up at boxer]	33.8 x 26.8 cm
:033	[George Balanchine in "Cabin in the Sky"], 1940	34.2 x 26.9 cm
:035	[Robert "Red" Rolfe preparing to throw baseball], 1940	31.1 x 24.5 cm
:036	[construction worker holding pneumatic drill on girders], ca 1941	33.7 x 26.0 cm
:036	[construction worker on building], n.d.	33.7 x 26.2 cm
:037	[ship in dry-dock], n.d.	26.8 x 34.2 cm
:039	Skeeter Fleet, testing torpedoes on the Potomac, n.d.	33.2 x 22.9 cm
:040	[raining, soldier in forest], n.d.	34.1 x 27.0 cm
:041	[two balloons in cloudy sky], n.d.	33.8 x 26.6 cm
:042	Dog training (Army), ca 1941	34.0 x 26.7 cm
:044	[military sing-a-long], n.d.	27.2 x 32.7 cm
:045	Stranger in Town, 1942 [man in trench coat with suitcase, downpour]	29.4 x 24.6 cm
:047	Destroyer captain reading orders, n.d.	26.7 x 29.6 cm
:048	Commander of Destroyer McCormak, n.d.	26.3 x 34.1 cm
:049	"The Miracle of Sulfa Drug", 1942 [man in hat taking pill]	34.3 x 27.0 cm
:050	[soldiers firing cannon], n.d.	33.5 x 26.9 cm
:051	U.S. military training maneuvers, 1942 [self-portrait as soldier, stump, huge explosion]	31.5 x 26.5 cm
:052	Practice dive bombing, Corpus Christi, Texas, 1942	34.0 x 26.5 cm

SMITH, W. EUGENE

early work, 1934-1943

T116/S10

82:101:053	Girl's National Basketball Tournament, 1936	32.4 x 22.7 cm
:054	[girl's national Basketball Tournament], 1936	23.2 x 18.3 cm
:055	[men's basketball, Purdue, lay-up and block], 1936	23.6 x 18.7 cm
:056	[tree in park with river], n.d., hand-colored	18.5 x 15.0 cm
:057	[train through countryside], n.d., hand-colored	21.2 x 30.6 cm
:058	Near Evergreen, Colorado, n.d. (color by Nettie Smith)	20.1 x 25.3 cm
:059	Longo Peak, 4 miles from Estes Park, Colorado, n.d. (enlarging and tinting by Nettie Smith)	19.9 x 25.1 cm
:060	Charles Tucker Farm, Greensburg, Kansas, 1939	26.6 x 34.1 cm
:061	Untitled, no 20, 1941 [couple waterskiing, her falling off sleigh]	34.0 x 26.3 cm
:062	[basket on bamboo fence], n.d.	24.0 x 18.8 cm
:063	Legionnaires on Broadway, 1937	20.2 x 15.5 cm
:064	[man standing on airplane, scratching neck], n.d.	23.9 x 18.9 cm
:065	[underside of wing, airplane on runway], n.d.	18.7 x 23.9 cm
:066	[airplane on runway], n.d.	15.4 x 20.3 cm
:067	Toby Wing, n.d.	19.8 x 14.9 cm
:068	Top Palur, cheating at cards, n.d.	24.7 x 18.8 cm
:069	Alexander Brailowsky, n.d.	17.4 x 22.5 cm
:070	Alexander Brailowsky, n.d. [playing piano, watching dog]	23.9 x 19.0 cm
:071	[brick building in forest], n.d.	15.2 x 19.9 cm
:072	Dressing room from old Manhattan home of the late John D. Rockefeller, n.d.	17.3 x 22.4 cm
:073	[ornately decorated room in Rockefeller home], n.d.	17.2 x 22.5 cm
:074	Sidewalk Art, Greenwich Village, n.d.	23.9 x 17.4 cm
:075	Byzantine Mass, n.d.	15.2 x 20.1 cm
:076	[one way street, Woodland, New York cemetery], n.d.	14.7 x 20.3 cm
:077	[boy sitting on wooden fence], n.d.	23.5 x 18.8 cm
:078	[mannequin in fur coat], n.d.	24.0 x 18.8 cm
:079	[dog chewing bone], n.d.	19.1 x 24.0 cm
:080	Why?, n.d. [small child with fingers in mouth]	24.0 x 19.0 cm
:081	[men in computer laboratory], n.d.	18.8 x 23.7 cm
:082	At Notre Dame, n.d.	23.7 x 19.0 cm
:083	Lower Manhattan Ferry, n.d.	18.8 x 23.9 cm
:084	[couple standing on beach], n.d.	26.2 x 31.4 cm
:085	[sun setting behind silhouetted trees], n.d.	15.7 x 24.0 cm
:086	Between Rounds, n.d. [assistant holding bottle, boxer drinking]	24.3 x 19.0 cm
:088	Sport Boxing, n.d. [assistant with hand on boxer's back]	24.2 x 19.3 cm
:089	[boxer seated in corner], n.d.	24.1 x 19.0 cm
:090	A One Way Street, Woodland New York Cemetery, n.d.	18.9 x 22.8 cm
:091	Industry, Building and Construction Derrick, n.d.	24.4 x 18.7 cm
:092	[demolished building, man in hat on far left], n.d.	24.3 x 18.9 cm
:093	Knocking Down Building with an Iron Ball, n.d.	18.6 x 23.9 cm
:094	Knocking Down Building with an Iron Ball, n.d.	24.0 x 19.0 cm
:095	Knocking Down Building with an Iron Ball, n.d.	24.0 x 19.0 cm
:096	Cooler Tones, n.d.	26.6 x 34.0 cm
:097	[bridge at night], n.d.	26.9 x 34.2 cm
:098	Warmer Tones, n.d.	27.0 x 34.2 cm
:099	Cooler Tonality, n.d.	26.8 x 34.4 cm
:100	Adriane, n.d. [in sequin top, fixing hair]	32.9 x 25.5 cm

(box continued on next page)

SMITH, W. EUGENEearly work, 1934-1943T116/S10

(cont'd)

82:101:201	Boy at Coney Island, n.d.	33.0 x 27.0 cm
:256	[men's basketball, player on ground], n.d.	22.6 x 33.8 cm
:282	IMP, n.d. [dog with ball]	26.0 x 32.3 cm
:429	Iceworker, n.d.	26.4 x 34.0 cm
:538	Women in defense at Aberdeen Testing Grounds, n.d. [2 women on tank]	34.0 x 26.3 cm
:550	[Carl Sandburg listening to Marianne Lorrain recite his poetry], 1941	32.2 x 26.8 cm
:661	[welders], n.d.	26.3 x 33.4 cm
:697	[torpedo boats in water], n.d.	22.6 x 16.4 cm
:704	[rear view of torpedo boats in water], n.d.	19.0 x 24.1 cm
:706	US Torpedo Boat, n.d.	23.6 x 34.1 cm
:714	[bomb balloon landing], n.d.	34.5 x 26.7 cm
:752	[looking through binoculars], n.d.	26.6 x 33.6 cm
:755	[looking through binoculars], n.d.	26.5 x 33.9 cm
:759	"The Miracle of the Sulfa Drug", 1942	33.5 x 26.5 cm
:761	[man fallen from motorcycle], 1942	26.9 x 33.9 cm
:762	[men in gas masks with guns], n.d.	26.8 x 33.7 cm
:853	[man smoking pipe, leaning against tree trunk], n.d.	23.9 x 53.7 cm
:858	"Not bad, eh?", n.d. [men watching woman bend over]	23.8 x 53.7 cm
:863	[2 identical images of baby, 1 contact print and 1 enlargement], n.d.	34.2 x 26.7 cm
:866	[2 images of rocks and turbulent ocean, 1 contact, 1 enlarged], n.d.	26.4 x 34.8 cm
:962	[men in suits in social club], n.d.	26.5 x 32.5 cm
:986	[stacked fruit crates at storefront, fire in barrel, people at right], n.d.	26.5 x 32.0 cm

early work, 1934-1943T116/S11A

82:137:164	Magic Laboratory, n.d.	24.0 x 18.6 cm
:255	Irene Castle's statue on her husband's grave, Woodland Cemetery, NYC, August 1939	23.2 x 18.7 cm
:270	Rail fence - corn shucks, Virginia or North Carolina, n.d.	18.7 x 23.7 cm
:279	Martha Graham in "Life is a Circus", n.d.	25.3 x 34.5 cm
:284	[grasshoppers devouring stalk], n.d.	9.7 x 7.3 cm
:285	[grasshoppers devouring stalk], n.d.	9.9 x 7.5 cm
:307	[surgery], 1937 (matted with :308)	15.4 x 20.2 cm
:308	[surgery], 1937 (matted with :307)	15.4 x 20.2 cm
:309	[surgery], 1937 (matted with :310)	15.6 x 20.5 cm
:310	[surgery], 1937 (matted with :309)	15.6 x 20.5 cm
:311	Madison Square Gardens, horse show, 1937	24.3 x 34.1 cm
:318	Cancer Diagnosis, 1938	17.9 x 23.2 cm
:319	"Entertainment", Gargantua the Great, Ringling Circus, 1938	23.0 x 18.7 cm
:320	Rex Ingram in "Haiti", 1938	26.3 x 30.2 cm
:351	Camp Holabird testing station, n.d. [man driving jeep in mud]	27.0 x 29.5 cm
:363	Philosopher of Sleep, Max Mann, from "Interesting People on the American Scene", 1942	26.5 x 26.5 cm
:366	Aptitude Tester John Dionmen, from "Interesting People on the American Scene", 1943	26.5 x 30.4 cm
:383	[New York Yankees pitcher], n.d.	34.3 x 26.6 cm
:386	"Jenx" Talkenberg, 1940 [portrait of cowgirl]	32.8 x 26.6 cm
:394	Skier Marilyn Shaw, "Home Maid Ski Camp", 1941	25.4 x 34.0 cm
:398	[majorette standing on elephant's raised leg], 1941	33.4 x 26.1 cm

SMITH, W. EUGENEearly work, 1934-1943T116/S11B

82:137:472	[chimpanzee playing trumpet], 1941	?
:587	[cavalry crossing river], n.d.	17.7 x 23.9 cm
:591	[cavalry crossing river, smoky background], n.d.	24.3 x 33.5 cm
:592	[cavalry crossing river], n.d.	15.0 x 24.2 cm
:601	[boxer's legs in air, other boxer looks on], n.d.	33.7 x 26.4 cm
:655	"There's Only One Moore", baseball player Tony Moore, 1942	33.6 x 26.4 cm
:689	Potato Hunt from "Game Hunting", 1942	25.5 x 34.1 cm
:706	St. Louis Post Dispatch, from "Harlem Jews", 1939	33.5 x 26.6 cm
:709	Wallpaper making, "From Flowers to Dali", 1939	23.7 x 19.3 cm
:813	Joyce Thomson Inst., 1938 [beetles on plants]	23.5 x 19.2 cm
:814	Joyce Thomson Inst., 1938 [beetles on leaves]	19.0 x 23.8 cm
:847	South African Student (?) Party, Billy Roses Diamond, Horse Shoe, 1939	25.8 x 33.7 cm
:923	Oscar Hammerstein and Jerome Kern, from "Very Warm for May", 1939	33.7 x 26.6 cm
:924	From "Very Warm for May", 1939 [portrait of Kern or Hammer?]	34.0 x 26.8 cm
:949	Paul Robeson as "John Henry", 1939 [seated, arm raised]	34.1 x 25.6 cm
:950	Paul Robeson in "John Henry", 1939	33.7 x 26.9 cm
:957	German sailor of SS Columbus which was torpedoed, ca 1939	33.3 x 26.8 cm
:958	SS Columbus survivors at Ellis Island, ca 1939	34.1 x 26.6 cm
:962	Planetarium, 1940	34.3 x 26.4 cm
:963	Planetarium, 1940 [shadow of machine]	34.1 x 26.6 cm

early work, 1934-1943T116/S12A

82:138:019	Hypnosis, 1940	34.1 x 26.1 cm
:020	[seated couple, eyes downcast, holding hands], n.d.	33.6 x 26.4 cm
:028	Illinois oil field, 1940	33.5 x 25.8 cm
:061	Democratic Convention, n.d.	18.5 x 23.7 cm
:062	Democratic Convention, n.d.	23.5 x 18.0 cm
:063	Democratic Convention, n.d.	23.8 x 18.6 cm
:066	Parachute training, Hightstown, N.J., 1940	33.8 x 26.5 cm
:127	Hudson Bay, Churchill, Canada, 1939	33.8 x 26.2 cm
:128	At "The Pas", First four commandments in Cres(?), Canada	33.5 x 26.5 cm
:129	Churchill Canada Trip, 1940	26.4 x 33.9 cm
:130	[rocky coast, factory in background], n.d.	26.5 x 33.2 cm
:131	Queen Juliana and children in Canada, 1940	34.2 x 26.3 cm
:132	Queen Juliana and children in Canada, 1940	34.0 x 26.7 cm
:159	Warbird over San Juan, Puerto Rico, 1940	33.9 x 27.0 cm
:160	Patrol bomber over San Juan, Puerto Rico, 1940	34.1 x 27.0 cm
:169	National Association of Manufacturing Style Show, 1940	33.8 x 26.7 cm
:172	From "Pigtail Contest", 1941	33.8 x 26.6 cm
:217	[women in white, sitting on bed, looking out caged window], n.d.	33.8 x 26.4 cm
:252	[at basketball game, jump shot and block], n.d.	26.8 x 34.3 cm
:271	Vincent Price and Agnes Moorehead in "Angel Street", ca 1942	26.3 x 33.6 cm
:289	Bobby Clark in "The Rivals", 1942	26.4 x 30.6 cm
:324	Off the assembly line, n.d.	20.5 x 26.4 cm

SMITH, W. EUGENEearly work, 1934-1943T116/S12B

82:138:340	Harlem Congaroo, ca 1939	34.1 x 26.5 cm
:341	Harlem Congaroo Dancers, ca 1939	34.3 x 26.7 cm
:399	From "Port of Baltimore", n.d.	23.2 x 19.1 cm
:400	[cowboys in the desert], n.d.	19.8 x 30.8 cm
:511	Love Story Editor, Daisy Bacon, 1942	33.7 x 26.4 cm
:514	Love Story Editor, Modeste Stein (artist), 1942	31.3 x 27.0 cm
:519	Aztec Dream Dance, 1942	26.5 x 31.1 cm
:523	Aztec Dream Dance, 1942	33.8 x 26.9 cm
:527	Wendell Wilkie, 1943 [Sunday At Home With Wendell Wilkie]	26.5 x 23.4 cm
:528	Sunday at Home with Wendell Wilkie, 1943	26.6 x 26.7 cm
:553	Betty Watson is a W.A.V.E., 1943	26.3 x 30.5 cm
:569	[surfaced submarine in ocean], n.d.	32.8 x 27.5 cm
:604	They look for trouble, 1943 [submarine just below surface of water]	33.8 x 25.3 cm
:606	Unbowed by Age, A. Kyrometis, Village Artist, 1938	33.6 x 26.0 cm
:626	From "A Boy and His Dog", 1939	34.0 x 26.5 cm
:629	From "A Boy and His Dog", 1939	18.8 x 23.5 cm
:660	[Carmen Miranda], n.d.	34.0 x 26.4 cm
:667	[Carmen Miranda dancing], n.d.	34.0 x 26.8 cm
:669	[football player leaping], n.d.	27.6 x 19.4 cm
:781	At the show, ca 1938	26.3 x 31.2 cm
:784	[welding in shipyard], n.d.	34.0 x 27.1 cm

U.S.S. Bunker Hill, 1943-44T116/S13A

82:102:001	Avenger in landing circle over Bunker Hill carrier, 1944	26.6 x 33.8 cm
:002	Taken from Bunker Hill bridge. On the way for a strike, 1944	26.7 x 31.8 cm
:004	[plane preparing for takeoff on carrier deck], 1943-44	26.6 x 34.7 cm
:005	Catwalk Cummings brings a Helldiver in, 1943-44	26.4 x 33.4 cm
:006	[crew members washing down deck of carrier, parked planes], 1943-44	17.6 x 24.1 cm
:007	[crew members standing around nose of plane with painted "face"], 1943-44	31.8 x 26.5 cm
:008	[plane taking off from deck of carrier, sparkling sea], 1943-44	27.0 x 32.5 cm
:009	Carrier take-off, 1943 [plane with whirling propeller, seen from below]	26.5 x 34.5 cm
:010	[view of planes on carrier deck across tail of plane numbered "27"], 1943-44	26.3 x 30.9 cm
:011	A bit of the beautiful Pacific with added attraction by man, 1944	16.0 x 22.5 cm
:012	Danger always walks the flight deck and man tries to be prepared. A fire-fighter in asbestos suit. 1943-44	33.9 x 26.6 cm
:013	Loading the wing guns of a Curtiss "Helldiver" with a belt of fifty caliber shells, 1943	28.8 x 26.4 cm
:014	Wheeling 2,000-pound bomb on Bunker Hill, 1943	27.5 x 26.5 cm
:015	[whirling propeller of plane, two men in background], 1943-44	22.4 x 18.0 cm
:016	[two officers wearing ties standing in front of military chart], 1943-44	30.8 x 26.6 cm
:017	"Temme" in the ready room, 1943 [pilot with goggles, pen poised]	33.9 x 25.6 cm
:018	[pilot R. L. Temme with goggles, another officer, close-up in ready room], 1943	20.8 x 19.2 cm
:019	[officer sitting with elbows on knees in ready room], 1943	34.1 x 25.9 cm
:020	Naval Lieutenant Commander Edward "Butch" O'Hare advising pilots in carrier ready room before Wake Island raid, October 1943	24.9 x 34.2 cm
:021	Butch O'Hare, 1943 [wearing parachute harness, speaking to pilots]	22.8 x 33.4 cm

SMITH, W. EUGENEU.S.S. Bunker Hill, 1943-44T116/S13B

82:102:022	Gambling is not allowed on Navy ships, but the pilots pass many long hours playing. ... [more], 1943	26.4 x 33.6 cm
:023	[sailors clowning on deck, two seated in Neptune costumes], 1943	25.7 x 25.4 cm
:024	From polywog to shell-back, 1943 [nude sailor under jet of water]	30.3 x 26.6 cm
:025	From polywog to shell-back [variant], 1943 [close-up]	27.8 x 41.2 cm
:026	[group of laughing soldiers, mostly shirtless], 1943	24.0 x 33.9 cm
:027	[crowd seated on deck of carrier, stage area set up, parked planes], 1943	24.7 x 34.0 cm
:028	[soldiers playing volleyball on deck of carrier], 1943	17.7 x 22.3 cm
:029	[ship on sea, wave breaking over bow], 1943	17.8 x 22.5 cm
:030	A cruiser scouting plane being recovered, 1943	34.2 x 26.6 cm
:031	Cruiser scout plane being recovered, 1943	26.8 x 33.5 cm
:292	[soldier working on gun, pin-ups and portrait photos], 1943-44	26.9 x 23.6 cm
:293	Examining aerial film, 1943	26.7 x 34.4 cm
:298	[soldiers hosing down man on deck (crossing the equator)], 1943	27.2 x 26.4 cm
:300	[shirtless sailor playing guitar, other man singing, microphone], 1943	32.2 x 26.2 cm
:302	[three sailors playing fiddle and guitars, microphone], 1943	23.9 x 34.0 cm
:305	[crew of carrier seated on deck around entertainers on platform], 1943	23.6 x 33.8 cm
:307	To remove the scout planes, the cruisers turn at such an angle as to create a smooth wake for the plane to land in. Then the plane is wrestled aboard by crane. September 1943	32.4 x 26.8 cm
:308	Cruiser scout coming in for recovery, September 1943	33.9 x 26.7 cm
:309	Plane recovery (Cruiser scout), September 1943	26.7 x 34.0 cm

Rabaul Raid, Tarawa, Nov. 1943T116/S14A

82:102:032	Raid on Wake, Oct. 5-6, 1943 [three crew preparing plane for take-off]	26.5 x 33.8 cm
:033	[distant ship with black smoke rising, dark puffs in air], Nov 1943	26.9 x 33.8 cm
:034	[man and plane on deck of ship, ship on fire in distance], Nov 1943	26.7 x 33.8 cm
:035	Japanese attack on U.S.S. Bunker Hill during Rabaul raid, Nov. 11, 1943	29.6 x 26.4 cm
:036	Bunker Hill, Nov. 11, 1943 [crew crouched for cover on carrier deck]	26.6 x 33.8 cm
:037	Rabaul (Bunker Hill carrier), November 11, 1943	34.0 x 26.0 cm
:038	[ships circling in sea, carrier upper left, distant planes], Nov 1943	26.2 x 34.3 cm
:039	First wave toward Tarawa, Nov 1943 [rows of ships heading to horizon]	26.8 x 34.3 cm
:040	Tarawa--D Day, November 1943 [smoke, bombed jettee, 2 ships offshore]	26.2 x 34.1 cm
:041#	[pilot standing next to wrecked plane], Nov 1943	?
:042	[view through wreckage of plane's hollow hull], Nov 1943	26.6 x 33.7 cm
:043	[soldiers in truck approaching wrecked plane on beach], Nov 1943	34.3 x 26.8 cm
:044	[truckful of soldiers driving through wrecked airfield, seen from inside metal building frame], Nov 1943	26.5 x 30.1 cm
:045	[wrecked planes, soldiers in two trucks approaching], Nov 1943	26.5 x 34.0 cm
:046	[three soldiers walking by jeep, stumps of former forest], Nov 1943	26.1 x 32.6 cm
:047	Homesteading, Tarawa, Nov 1943 [tent, palms, shirtless soldier amid dust]	33.0 x 26.7 cm
:048	Makeshift crosses for the dead of Tarawa, 1943	26.9 x 33.7 cm
:049	[2 shirtless soldiers sitting on felled palm trunks, leg and boot of dead Japanese? soldier projecting from sand in foreground], Nov 1943	28.6 x 26.2 cm
:050	Common grave, Tarawa, Nov 1943 [dead bodies of Japanese in ditch]	26.6 x 33.9 cm
:051	Dead Japanese soldier, Tarawa, November 1943	33.9 x 24.5 cm
:052	Burying a dead Jap, 1943	26.5 x 33.8 cm

SMITH, W. EUGENEGuadalcanal, Dec 1943-Jan 1944; Bougainville, Jan 10, 1944; Marshall Islands, Jan-Mar 1944 T116/S14B

82:102:053	Et spiritu sanctus, 1943 [sailor carrying sack, encampment under palms]	26.2 x 34.1 cm
:054	Guadalcanal bathtub, 1943 [nude man standing at edge of surf, driftwood]	25.0 x 34.1 cm
:055	Jeep at Guadalcanal, 1944 [parked in surf, seen from behind]	23.6 x 34.1 cm
:056	[soldiers in jeep by plane, jungle brush pile in foreground], Jan 10, 1944	22.7 x 17.9 cm
:057	C-47 carrying parachute supplies to Bougainville, Jan 1944	17.3 x 22.4 cm
:058	Dropping supplies to troops behind lines at Bougainville, Jan 1944	22.0 x 14.0 cm
:059	[large fleet of ships, glinting sun on sea], 1944	26.5 x 35.7 cm
:060	TBF's headed for strike on Kwajalein the morning of January 29th. [more], 1944	19.2 x 24.0 cm
:061	Grumman Avenger dropping 2000 pound bomb on Truk, Feb 16, 1944	26.6 x 34.3 cm
:062	Ships burning off Truk Island [variant], Feb 1944	26.5 x 34.2 cm
:064	Ships burning off Truk Island [variant], Feb 1944	35.3 x 50.3 cm
:065	Burial at sea from the U.S.S. Bunker Hill, 1944	34.2 x 23.9 cm
:066	A memorial service on the carrier deck, U.S.S. Bunker Hill, Feb 1944	26.0 x 33.5 cm
:067	Bunker Hill, 1943 [plane standing with nose buried in carrier deck]	33.8 x 26.7 cm
:068	Avengers above Engebi Island, January 1944	34.3 x 26.9 cm
:069	Bombed Japanese air field, Engebi Island, January 1944	33.9 x 26.5 cm
:070	Smashed remains of Jap cargo vessel broken in half by diver bombers at Eniwetok Atoll on Jan. 30, 1944	33.9 x 26.6 cm
:071	Navy Avenger torpedo bombers heading over Tinian Island in the Marianas, February 22, 1944	32.9 x 27.0 cm
:072#	Bomb splattered air strip (Engebi), January, 1944	26.6 x 33.9 cm
:073	Over Tinian, February 22, 1944	26.6 x 33.8 cm
:074	Jap planes burned on Engebi air strip, 1944	24.8 x 33.7 cm
:351	Glucose or saline injection for war dog, 1943	26.5 x 27.8 cm
:415	Lieutenant R. L. Temme being transferred from destroyer to carrier after rescue, Feb 1944	34.0 x 26.3 cm

Saipan, June 1944T116/S15A

82:102:076	Saipan Marines watching for Jap snipers who are on distant hills in bushes, June 1944	26.5 x 29.7 cm
:077	Marine mop-up following Japanese suicide charge, Saipan, July 7, 1944	26.8 x 34.2 cm
:078	[soldier firing machine gun at village from ruined building], June 1944	26.4 x 33.7 cm
:079	Streets of the completely destroyed city of Garapan--island of Saipan, June 1944	32.0 x 26.7 cm
:080	[soldier aiming rifle down into bunker], June 1944	29.9 x 27.0 cm
:081	Marine under fire, battle for Saipan, June 27, 1944	33.2 x 27.2 cm
:082	Frontline soldier with canteen, June 1944	34.0 x 26.8 cm
:083	Saipan, 1944 [soldier with bandaged leg on ground, 3 others standing]	33.9 x 26.9 cm
:084	Wounded Marine receives aid, Saipan, July 8, 1944	26.9 x 31.5 cm
:085	Wounded Marine receives aid, Saipan [variant], July 8, 1944	26.7 x 33.9 cm
:086	Working under fire, Saipan, June, 1944	26.9 x 31.5 cm
:087	Saipan Jap surrender, 1944	32.7 x 26.7 cm
:088	[Marines leading captured Japanese through field], June 1944	26.3 x 33.5 cm
:089	Watching - waiting for Jap snipers (Saipan), June 1944	32.3 x 26.7 cm
:092	Unknown Marine, Saipan, June, 1944 [wooden grave marker]	34.0 x 26.5 cm

SMITH, W. EUGENESaipan, "Japanese Civilians", June 1944T116/S15B

82:102:094	[young girl smoked out of cave], June 1944	22.0 x 23.5 cm
:095	[young boy smoked out of cave], June 1944	20.9 x 22.2 cm
:096	Saipan, June 1944 [young boy and woman emerging from cave]	33.6 x 26.3 cm
:099	[woman bent over rubbing hands together, cropped soldier in background holding cloth to wound on boy's head], 1944	23.6 x 26.4 cm
:101	Saipan, June, 1944 [man holding young child, three American soldiers]	26.7 x 34.0 cm
:101a	[man with young child tied on back with blanket, facing right, Saipan], 1944	32.7 x 27.0 cm
:105	Wounded, dying infant found by American soldier in Saipan Mountains [variant], June 1944	33.9 x 26.7 cm
:107	[civilians climbing into back of military transport truck], June 1944	26.7 x 34.1 cm
:458	(dup of :102, image reversed--facing right)	34.0 x 26.7 cm
:459	(dup of :102, image reversed--facing right)	34.0 x 26.7 cm
:464	Wounded, dying infant found by American soldier in Saipan Mountains, June 1944	23.5 x 17.9 cm
:471	Japanese children retrieved from the Saipan Mountains and gathered into a civilian compound by U.S. soldiers, July 1944 (dup of :108)	26.6 x 33.7 cm
:500	[young child in dark cloth squatting by sandbagged opening], ca 1944	24.6 x 34.0 cm

T116/S16ALeyte Hospital, November 1944

82:102:112	Holy water font in Leyte Cathedral, used as hospital, 1944	32.0 x 26.9 cm
:113	A hospital in a Philippine cathedral. (Island of Leyte), 1944	32.0 x 35.2 cm
:114	Operation, Leyte Cathedral, November 1944	32.5 x 26.6 cm
:115	Temporary hospital in the Catholic cathedral on Leyte, November 1944	33.9 x 26.5 cm
:116	This Negro man continued the handling of munitions under fire until his duty exploded in his face... [more], 1944	26.5 x 33.7 cm
:117#	Priest - Lew Ayres - patient, Leyte, 1944	26.7 x 33.8 cm
:119	Paul Sample (artist), Leyte Hospital (Cathedral), November 1944	26.6 x 30.9 cm
:120	[bedpans arranged on bench outside church door], November 1944	30.9 x 26.9 cm
:501	[Marine in foxhole and dog looking at each other], ca 1944	31.3 x 26.9 cm
:505	Luxurious interlude, ca 1944 [nude man showering in rain by muddy road]	34.1 x 25.4 cm
:508#	A hospital in a Philippine cathedral (island of Leyte), 1944	27.3 x 29.4 cm
:520	A cathedral (Leyte), hospital, November 1944 [interior, many casualties on cots, both civilian and military]	32.0 x 26.6 cm
:526	President Osmeña of Philippines, 1944 [sitting with plate of food]	33.8 x 26.7 cm

Pearl Harbor, Dec 1944-Jan 1945

82:102:121	[man with burnishing tool and goggles, in front of "Air Group Fifty" enemy hits chart], Jan 1945	34.0 x 26.7 cm
:122	Almost every racial strain (except pure Japanese) worked in the shops and on the damaged ships at Pearl Harbor. This is one of a series of portraits made of these workers. Jan 1945 [man with metal sander]	32.9 x 26.8 cm
:123	[man with goggles on forehead, kiln? in background], 1945	?
:124	Working on a huge rope bumper for a battleship. Pearl Harbor, 1945	33.9 x 25.8 cm
:125	Boat crane, Pearl Harbor, January 1945	31.0 x 26.8 cm
:126	Marking time at Pearl Harbor, January 1945 [man hanging laundry on ship]	26.5 x 33.8 cm
:127	Pearl Harbor anchorage, January 1945 [small power boat passing warship]	30.3 x 26.6 cm
:128	Pearl Harbor housing (quonset), January 1945 [aerial view]	34.2 x 26.3 cm
:129	Gasoline storage, Pearl Harbor, January 1945	26.8 x 32.4 cm
:130	[overview of ships in harbor, enormous ship in foreground], 1945	32.2 x 26.8 cm
:534	Plane stockpile at Pearl Harbor, January 1945	34.1 x 26.5 cm
:537	Personnel pier at Pearl Harbor, January 1945	28.2 x 26.7 cm

SMITH, W. EUGENEIwo Jima, February 1945T116/S16B

82:102:131	[close-up view of Mt. Suribachi and surrounding shore], Feb 1945	23.8 x 33.9 cm
:132	Iwo Jima. The little island has only 8 square miles area. Feb 1945	22.5 x 34.0 cm
:133	[aerial view of Iwo Jima, dark in glinting sea, warships], Feb 1945	34.0 x 26.7 cm
:134	[soldiers in two amphibious vehicles going through surf], Feb 1945	23.6 x 33.9 cm
:135	Iwo Jima, D-Day, February, 1945 [soldiers under fire advancing on beach]	22.8 x 33.8 cm
:136	Iwo Jima, D-Day, February, 1945 [cannon in sand, black smoke by hill]	26.7 x 34.0 cm
:137	Direct hit on ammunition carrier, Iwo Jima, Feb 1945	26.4 x 33.8 cm
:138	[landing debris strewn on dark sand, covered body of soldier], Feb 1945	18.2 x 22.9 cm
:140	[soldier crawling toward explosion, black smoke filling sky], Feb 1945	31.4 x 26.5 cm
:141	[amphibious vehicles heading ashore, ship in background], Feb 1945	29.3 x 26.7 cm
:142	[fishing boats washed up on jettee, warships on horizon], Feb 1945	29.7 x 26.4 cm
:143	[soldier with blanket and gear on slope near shore, others below], Feb 1945	31.0 x 26.9 cm
:144	Iwo Jima, February, 1945 [4 soldiers carrying another on stretcher, tank]	24.9 x 34.0 cm
:145	[troops trudging down sandy slope, Mt. Suribachi and sea in distance], 1945	26.5 x 33.6 cm
:147	On Iwo Jima, 1945 [jumbled boxes, frayed trees, soldier in distance]	23.7 x 34.0 cm
:148	Jap guns hidden as above covered the approach to the Iwo Jima beach, 1945	29.7 x 26.7 cm
:149	From a former Jap gun emplacement, or why Iwo Jima was tough, Feb 1945	23.5 x 34.1 cm
:150	[two soldiers in jeep driving between yucca-like trees], Feb 1945	33.9 x 26.4 cm
:151	On Iwo Jima [variant], Feb 1945 [stick "palisade" defenses, soldiers driving jeep away from camera]	29.0 x 26.6 cm
:152	On Iwo Jima, Feb 1945 [stick "palisade" defenses, soldiers on jeep]	27.7 x 26.4 cm
:153	[soldier looking down at smoking pit in soil from bombing], Feb 1945	33.8 x 26.7 cm
:154	[equipment leveling land near coast, truck and steamshovel], Feb 1945	24.3 x 34.2 cm
:155	Iwo Jima, Feb 1945 [plane on airstrip at left, another at right, truck]	24.5 x 33.8 cm
:156	Mt. Suribachi (background) on Iwo Jima, Feb 1945	23.4 x 34.3 cm
:157	On Iwo Jima beach, Feb 1945 [incinerated Japanese soldier]	33.4 x 26.5 cm
:158	Cemetery of the Fifth Division of Marines. Iwo Jima, Feb 1945	26.2 x 26.5 cm
:159	Iwo Jima - [Mt.] Suribachi, hospital ship, Feb 1945	34.0 x 26.8 cm
:161	American tracers fire through smoke screen, Iwo Jima, Feb 1945 (grouped in Johnson book under Okinawa)	33.0 x 26.7 cm
:558	Marine demolition team blasting out a cave on Hill 382, Iwo Jima, Mar. 1945	25.4 x 32.9 cm
:577	Fox hole doodling on Iwo Jima, 1945	33.5 x 26.4 cm

Okinawa, April-May 1945T116/S17A

82:102:160	Ships off Okinawa at sunset (D-Day), April 1, 1945	25.1 x 34.1 cm
:162	[tanks and landing craft in water off Okinawa, D-Day], Apr 1945	23.8 x 34.2 cm
:163	[soldiers walking along dirt road, jeeps approaching, smoke on slope], 1945	24.2 x 33.6 cm
:164	[blurred jeep, soldiers walking at edge of dirt road, Okinawa], Apr 1945	26.4 x 34.2 cm
:165	[tank and men on dusty road between fields, hills in distance], Apr 1945	19.9 x 33.6 cm
:166	Tanks, men, Okinawa, April, 1945	26.5 x 34.0 cm
:167	D-Day, Okinawa, April 1, 1945 [tank rolling across field, soldiers]	33.9 x 26.5 cm
:168	Tanks, men, Okinawa, April 1945 [soldiers following tank across field]	26.4 x 34.1 cm
:169	[soldiers crouched in foreground, black smoke and column of fire in distance], 1945	29.0 x 26.7 cm
:170# ?		
:171	D Day, Okinawa, Army, April 1, 1945	24.6 x 33.9 cm
:172	[troops walking up dirt road over hilltop, D Day], Apr 1945	26.9 x 33.2 cm
:173	[5 soldiers near top of bluff amid pines, one with aimed rifle, one with phone, D Day], Apr 1945	25.3 x 34.3 cm
:174	[soldiers near top of hill, goat descending], 1945	24.6 x 34.0 cm
:175	[soldier climbing bluff amid pines, another at far right, D Day], Apr 1945	25.1 x 34.1 cm
:176	Okinawa, April, 1945 [helmetted soldier shooting over rocks, back view]	23.1 x 34.0 cm

(box continued on next page)

SMITH, W. EUGENEOkinawa, April-May 1945T116/S17A

(cont'd)

82:102:177	Okinawa, May, 1945 [dead soldier by rifle on rocky slope]	25.0 x 33.4 cm
:179	[aerial view of fields and roads, people walking, farm compound], 1945	23.5 x 33.8 cm
:180	[hundreds of gasoline cans in front of hillside tomb], 1945	26.8 x 34.3 cm
:181	Okinawa--the herding of civilians, 1945	22.2 x 30.9 cm
:184	[young boys climbing on cement wall, woman at left background], 1945	31.5 x 26.7 cm
:185	[fishing nets draped over poles, women and children at left with MP], 1945	26.8 x 30.2 cm
:193	Okinawans, 1945 [woman and two children seen from below, clothing hanging on branches]	33.9 x 26.5 cm
:619	Okinawan villagers, April 1945 [two men sweeping street] (dup of :182)	26.7 x 33.9 cm
:635	[three women washing shellfish in baskets, soldiers in background], 1945	26.6 x 33.9 cm
:637	[girl lifting baby boy onto swing], 1945	34.1 x 26.7 cm
:639	Okinawa [variant], 1945 [somber girl with hands around trunk of palm] (variant of :192)	34.0 x 26.7 cm

from "The Crag":

:199	Okinawa, May 1945 [dead American soldier, bullet hole in helmet]	26.7 x 34.1 cm
:200	[rifle butt projecting from grass], Apr 1945	26.6 x 34.1 cm

Okinawa, April-May 1945 -- "The Crag", "24 Hours with Infantryman Terry Moore"T116/S17B

82:102:201	Calling for help, Okinawa, April 1945 [three tense soldiers, one on phone]	23.6 x 34.0 cm
:202	Watching a man being ripped by Japanese bullets, 1945	26.0 x 33.9 cm
:203	Front line on Okinawa. One rifleman's first day of combat; no speeches, no flags, no glory. April 1945	33.9 x 26.6 cm
:204	Front line on Okinawa. One rifleman's first day of combat; no speeches, no flags, no glory [variant], April 1945	26.8 x 33.9 cm
:209#	Burning the crag on Okinawa [variant], May 1945	?
:210	The crag, Okinawa, May 1945 [black smoke, soldiers taking cover by rock]	23.2 x 33.7 cm
:212#	?	
:214	[soldier on crest of hill, tree stumps], 1945	24.7 x 34.1 cm
:215#	?	
:216#	?	
:217	Okinawa (replacements moving up front), 1945	26.9 x 34.2 cm
:218	[soldiers walking up trail with gear], May 1945	34.4 x 26.8 cm
:219	[Terry Moore drinking from canteen, rifle propped nearby], May 1945	26.6 x 31.7 cm
:220	Tracers and bursts of anti-aircraft shells, Okinawa, May 1945	23.8 x 33.8 cm
:222	Enemy flare, night, Okinawa, April 21, 1945 [soldier silhouetted]	26.5 x 33.7 cm
:223	[Terry Moore holding rifle upright behind rocks], May 1945	26.8 x 34.4 cm
:224	Terry Moore, PFC, Okinawa (24 Hours with a G.I.), May 22, 1945 [lighting cigarette, rifle propped on rocks]	26.3 x 34.2 cm
:225	[Terry Moore sighting along rifle from behind rocks], May 1945	26.2 x 34.3 cm
:226	[Terry Moore crouched in foreground, soldier crossing into field, others in background], May 1945	26.8 x 34.6 cm
:227	[Terry Moore lying in mud with rifle, another soldiers' muddy boots in foreground], May 1945	26.6 x 34.5 cm
:228	[Terry Moore and other soldiers crossing muddy field by low bamboo fence], May 1945	23.7 x 34.2 cm
:229	[Terry Moore standing holding rifle on rocky slope, huts and fields below], May 1945	26.6 x 33.9 cm
:230	[Terry Moore resting under grass, hand at back of helmet], May 1945	25.4 x 34.2 cm
:231	[Terry Moore accepting cigarette from another soldier in trench], May 1945	26.2 x 34.3 cm
:232	Terry Moore, May, 1945 [boots coated in mud, butt of gun on lap]	34.2 x 26.4 cm
:233	Breakfast rations, 1945 [close-up of beans and biscuits on soldier's lap]	31.6 x 26.6 cm

(box continued on next page)

SMITH, W. EUGENE

<u>Okinawa</u> , April-May 1945 -- "The Crag", "24 Hours with Infantryman Terry Moore"	<u>T116/S17B</u> (cont'd)
82:102:235 [Terry Moore holding rifle, sitting on ground turned toward camera], 1945	34.6 x 24.7 cm
:236 [Terry Moore climbing hill behind other soldier, reeds at right], May 1945	24.1 x 34.2 cm
:237 [Terry Moore climbing muddy slope, seen from behind], May 1945	34.5 x 24.1 cm
:238 [four soldiers climbing crest of hill dragging another soldier with them], May 1945	25.2 x 33.9 cm
:239 [two soldiers on rocky slope, sea in distance], May 1945	25.1 x 34.6 cm
:240 Terry Moore, May 1945 [curled up self-protectively with gun amid grass]	30.0 x 26.4 cm
:241 [mortar explosion that wounded Smith, Okinawa], May 22, 1945	5.5 x 5.5 cm
:655 Okinawa, May 1945 [medic bandaging soldier's bloody head, bullet-pierced helmet in foreground]	33.8 x 23.9 cm
:683 Okinawa (Terry Moore), May 22nd, 1945 [advancing with rifle held level]	25.0 x 34.4 cm
:688 In a foxhole in the rain, Okinawa, May 1945 [Moore and 2 other soldiers]	30.1 x 26.6 cm
:690 Pfc. Terry Moore, May 22, 1945 [close-up portrait with cigarette]	33.9 x 26.5 cm

prints matted large: World War II

T117/S4

82:102:003 Aircraft carrier and destroyer of Naval Task Force 58, the South Pacific, ca November 1943	26.5 x 34.3 cm
:063 Strafed Japanese cargo vessel, 1944	26.4 x 34.0 cm
:075 Aerial raid over Saipan, 1944	26.5 x 38.9 cm
:090 Bulldozer scooping out mass grave for 2000 Japanese soldiers killed in final banzai charge; jeep in background is carrying American wounded to aid, Saipan, July 7, 1944	26.8 x 34.3 cm
:091 American dead (1000) when Japs broke through on Saipan, 1944	26.7 x 33.8 cm
:093 Saipan civilian smoked out of cave, 1944	31.4 x 26.7 cm
:097 Saipan, June 1944 [woman with baby on back emerging from cave, soldier offering hand]	30.3 x 26.2 cm
:098 Saipan, June 1944 [old man wiping child in underbrush, soldier in back- ground]	31.8 x 25.5 cm
:100 Saipan civilian (first to come out of cave), June 1944	30.7 x 26.7 cm
:102 [man with young child tied on back with blanket, facing left], 1944	32.6 x 26.9 cm
:103 [man's arm lifting baby out of debris], 1944	25.2 x 29.4 cm

prints matted large: World War II

T117/S5

82:102:104 Wounded, dying infant found by American soldier in Saipan Mountains, June 1944	31.9 x 26.6 cm
:106 [bloodied legs of dead baby projecting from under shirt], June 1944	26.7 x 33.8 cm
:108 Japanese children retrieved from the Saipan Mountains and gathered into a civilian compound by U.S. soldiers, July 1944	26.6 x 33.8 cm
:109 [girl with baby brother tied on her back carrying bottle], June 1944	34.0 x 26.8 cm
:110 Saipan children playing Japanese game, 1944	26.7 x 32.6 cm
:111 Saipan civilians' baths, 1944	33.8 x 26.5 cm
:118 Filipino nurse and wounded American soldier, Leyte Hospital, 1944	23.3 x 29.7 cm
:139 Medical aid station on beach, Iwo Jima, February 1945	26.5 x 33.7 cm
:146 Marine demolition team blasting out a cave on Hill 382, Iwo Jima, March 1945 (=Sticks and bones and bits of human flesh)	25.2 x 32.2 cm
:178 Okinawa, aerial view of its tombs and countryside, 1945	23.6 x 33.8 cm
:182 Okinawan villagers, April 1945 [two men sweeping street]	26.5 x 33.9 cm
:183 Okinawans, 1945 [clusters of people on road, stone building at left]	26.7 x 31.2 cm
:186 Okinawans, May 1945 [market scene, woman winnowing rice in basket]	28.5 x 26.7 cm

SMITH, W. EUGENEprints matted large: World War IIT117/S6

82:102:187	[elderly woman walking, adults and children looking over wooden barricade], 1945	31.8 x 26.8 cm
:188	Diseased from a couple of months of cave hiding existence. Wounded by American shrapnel. 1945	29.0 x 26.2 cm
:189	[severely injured young child wrapped in blanket], 1945	31.4 x 26.8 cm
:190	[boy with bandaged cheek, woman and children in background], 1945	25.7 x 23.6 cm
:191	Okinawans (doctor and patient), May 1945	33.4 x 26.7 cm
:192	Okinawa, 1945 [two smiling children by trunk of small palm tree]	34.0 x 26.4 cm
:194	Okinawans, April 1945 [woman holding child, seen from below, clothing hanging on branches]	34.0 x 26.5 cm
:195	[three girls combing wet hair in shallow water, boy in foreground], 1945	34.0 x 24.0 cm
:196	[smiling boy and other children by swings], 1945	34.0 x 26.0 cm
:197	The GI's built swings and slides for Okinawa kids, 1945	33.9 x 26.6 cm
:198	A disgusting event of American generals playing cupid to a Japanese soldier and a nurse took place on Okinawa. White gloved MP's kept out the riff-raff (including the muddy fighters who had taken the Japanese prisoners), two generals stood at attention, and a colonel did the marriage honors under a transplanted shrine. 1945	31.5 x 26.7 cm
:205	Front line Okinawa, April 1945 [bandaged man on stretcher, praying]	24.4 x 33.7 cm
:206	Soldier praying, battle for the rocky crags, Okinawa, April 1945	25.2 x 33.9 cm

prints matted large: World War IIT117/S7

82:102:207	Whole patrol wiped out, Okinawa, April, 1945 [soldier with palm frond on helmet, pained expression, arm extended]	25.8 x 33.8 cm
:208	Burning the crag on Okinawa, May, 1945	33.9 x 26.5 cm
:211	Men of 7th Army Division, Okinawa, May 1945 [running up slope]	24.1 x 33.8 cm
:213	Okinawa (the crag), April, 1945 [soldier on rocky slope, others, dead trees]	23.6 x 34.0 cm
:221	Flares, Okinawa, April 1945	30.7 x 26.7 cm
:234	[Terry Moore eating from tin can, in helmet, gun nearby], 1945	34.5 x 26.9 cm
:366	Burial at sea from the U.S.S. Bunker Hill, 1944	34.4 x 24.4 cm
:454	[woman bent over rubbing hands together, soldier in background holding cloth to wound on boy's head], 1944 (dup of :099, soldier cropped)	34.2 x 26.7 cm
:495	Civilians driven from natural caves in the Saipan Mountains by U.S. smoke grenades, June 1944	26.8 x 34.2 cm
:496	Civilians driven from natural caves in the Saipan Mountains by U.S. smoke grenades, June 1944	26.6 x 33.7 cm
:550	Plane returning to Bunker Hill from Tokyo, February 16, 1945	34.2 x 27.0 cm
:560	Marine demolition team blasting out a cave on Hill 382, Iwo Jima, Mar. 1945	28.1 x 23.0 cm
:561	Marine demolition team blasting out a cave on Hill 382, Iwo Jima, Mar. 1945	28.2 x 26.7 cm

SMITH, W. EUGENENew Mexico, 1947T117/S8A

82:103:001	[ram skull on adobe bench, porch of Georgia O'Keeffe's old house], 1947	26.7 x 33.4 cm
:002	[country sunrise, telephone poles on horizon], 1947	26.7 x 34.1 cm
:003	[clouds over rocky hill], 1947	30.0 x 26.6 cm
:004	[New Mexico landscape, rocky peaks in background], 1947	31.1 x 26.6 cm
:005	[portrait of man in cowboy hat and denim shirt], 1947	32.0 x 26.7 cm
:006	[bird's-eye view of goats herded through village], 1947	31.7 x 26.9 cm
:007	[Ford, Theo, and Carl Ruthling camping], 1947	31.4 x 26.6 cm
:008	[cowboys riding horses on dusty road], 1947	24.0 x 34.2 cm
:009	[archers practicing in the woods], 1947	31.1 x 26.7 cm
:010	[two Native American dancers descending adobe stairway], 1947	34.5 x 26.3 cm
:011	[weather-beaten door in cracked adobe wall], 1947	32.2 x 26.7 cm
:012	[wooden crosses nailed to tree trunk], 1947	33.8 x 26.7 cm
:013	[broken picket fence], 1947	31.6 x 26.7 cm
:014	[wooden grave marker in cemetery bordered by picket fence], 1947	31.8 x 27.0 cm
:015	[coyote carcasses hanging upside down from barbed wire fence], 1947	26.9 x 33.4 cm
:016	Near Taos, New Mexico, 1947 [graveyard seen through bent wire fence]	33.3 x 26.6 cm
:017	O'Keeffe's old house, 1947 [porch, iron railing, cow skull]	33.1 x 27.0 cm
:018	[O'Keeffe's house, bleached skull hanging on porch wall], 1947	31.8 x 26.8 cm
:019	[O'Keeffe's house, porch bordered on left by wooden pole], 1947	32.5 x 26.8 cm
:020	Chapel above Cerro Gordo Road, 1947	32.6 x 26.7 cm
:021	Consuela La Farge, 1947 [portrait of woman at table with candles]	26.0 x 33.0 cm
:022	Consuela and Oliver La Farge, 1947 [couple at home reading]	31.3 x 27.0 cm
:023	Artist Randall Davey, 1947 [portrait of painter playing cello]	33.2 x 26.1 cm
:024	Allen Clark, 1947 [man against wall, next to sculpted head]	26.7 x 32.7 cm
:025	Raymond Jonson, 1947 [in profile]	34.0 x 26.8 cm
:026	[sculptor with mallet by carved bust], 1947	29.0 x 26.7 cm
:027	[woman painting at table, cats and beehive fireplace in background], 1947	27.9 x 26.8 cm
:028	Pansy Stockton, 1947 [holding ceramic pot on shoulder, by two paintings]	31.5 x 26.6 cm
:029	Andrew Dasburg, 1947 [seated in tall wooden chair, painting on wall]	31.4 x 26.5 cm
:053	[Christ statue, hair blowing in wind], 1947	32.4 x 27.0 cm

SMITH, W. EUGENE

Folk Singers

T117/S8B

82:104:001	[upward view of smiling woman (Samantha Bumgarner) playing banjo], 1947	32.7 x 26.6 cm
:002	[crowd entering "Mountain Dance and Folk Festival" auditorium], 1947	22.3 x 32.7 cm
:003	[audience, couple standing with man's arms around woman's waist], 1947	19.5 x 28.8 cm
:004	[young girl in audience flanked by men holding fiddles], 1947	23.7 x 32.6 cm
:005	[square-dancers, two at left forming arch], 1947	18.4 x 26.2 cm
:006	[couples dancing on stage, rows of lights in darkened auditorium], 1947	25.6 x 34.3 cm
:008	[young girl leaning on short wall, spotlights in background], 1947	22.7 x 32.1 cm
:009	[banjo player singing into microphone, fiddler in background], 1947	21.8 x 28.5 cm
:010	[smiling woman behind man holding neck of guitar], 1947	22.7 x 34.2 cm
:011	[young girl with arms propped up in front of her], 1947	19.0 x 21.6 cm
:012	[woman holding microphone up to singing couple sitting on front porch], 1947	34.0 x 26.8 cm
:013	[seated women singing, man with open booklet standing nearby], 1947	19.2 x 27.0 cm
:014	[group of men standing on hillside singing, woman holding microphone, man by tape recorder], 1947	29.7 x 26.5 cm
:015	[young woman with psaltery? on lap listening to elderly woman sing], 1947	34.1 x 25.9 cm
:016	[older man in suspenders holding fiddle], 1947	31.0 x 26.8 cm
:017	Susan Reed and not so gentle as he looks mountain fiddler, 1947	21.2 x 20.5 cm
:018	[man playing fiddle and woman playing harp on front porch], 1947	34.0 x 26.4 cm
:019	Imp of Mountain Top, 1947 [little girl balancing between railing and logs of house]	31.5 x 25.5 cm
:020	[man sitting in tobacco? field playing guitar], 1947	26.8 x 34.2 cm
:021	[barefoot girl seated with guitar in front of log house], 1947	34.3 x 25.0 cm
:022	North Carolina folk singer, 1947 [portrait of man in hat]	34.1 x 26.5 cm
:023	[woman with scarf on neck, hands on hips, looking down], 1947	30.9 x 26.5 cm
:024	[woman with scarf on neck, hands on hips, looking left], 1947	34.1 x 26.4 cm
:026	[Uncle Joe Orr displaying inside of banjo], 1947	32.7 x 26.6 cm
:027	[Uncle Joe Orr playing banjo, crutches nearby, porch floor], 1947	26.6 x 32.7 cm
:028	Uncle Joe Orr, 1947 [mustached man with banjo]	30.6 x 26.7 cm
:029	[audience, three musicians with fiddles in the front row], 1947	(irreg.) 21.5 x 32.7 cm
:032	[woman standing in front of log house], 1947	34.3 x 26.6 cm
:038	[woman with hands on waist looking down], 1947	?
:093	[man in hat playing banjo], 1947	34.1 x 26.9 cm

prints matted large: Folk Singers, Portraits

T117/S9

82:104:007	Sarah Bailey and Fiddlin' Bill Hensley at Asheville, N.C. folk festival, 1947	21.7 x 34.0 cm
:025	North Carolina mountain man and grandchild, 1947	26.7 x 14.1 cm
82:106:005	Tennessee Williams, 1948 [at his typewriter]	34.2 x 26.8 cm
:016	Albert Schweitzer, Aspen, Colorado, July 25, 1949	24.7 x 33.2 cm

SMITH, W. EUGENEShorter LIFE Essays--Theatre, 1946-49T117/S10A

82:105:001	["Peter Grimes"--cast and stage set], 1946	20.2 x 34.1 cm
:002	["Peter Grimes"--man speaking angrily with raised fist, others], 1946	26.7 x 28.3 cm
:003	Lee J. Cobb as Willy Loman in Arthur Miller's <i>Death of a Salesman</i> , 1949	34.0 x 26.4 cm
:004	["Death of a Salesman"--young man shaking Cobb], 1949	26.6 x 33.0 cm
:005	["Death of a Salesman"--man by table, smiling woman and man behind], 1949	33.4 x 26.5 cm
:006	["Death of a Salesman"--two men crouching, one comforting the other, woman in background], 1949	32.8 x 26.0 cm
:007	As a Navy nurse from Arkansas, Mary Martin finds love in the arms of Ezio Pinza, who sings the hit song "Some Enchanted Evening", 1949	26.5 x 33.8 cm
:008	["South Pacific"--young man in uniform singing], 1949	26.4 x 34.2 cm
:032	[woman and three men, stage set], 1946-49	25.8 x 34.0 cm
:033	[two men playing cards, arguing; man in background], 1946-49	26.5 x 34.0 cm
:040	[man smiling, pointing at chair], 1946-49	34.0 x 26.5 cm
:044	(variant of :007)	26.8 x 34.3 cm
:052	["The King and I"--Yul Brynner pointing commandingly], 1946-49	32.2 x 26.6 cm

Shorter LIFE Essays--Portraits, 1948-49T117/S10B

82:106:001	Grandma Moses, 1948	28.7 x 22.8 cm
:002	Harry Truman, 1948 ["Dewey Defeats Truman" headline]	24.0 x 33.4 cm
:003	[Tennessee Williams, "A Streetcar Named Desire" poster], 1948	31.5 x 26.7 cm
:004	[Tennessee Williams swimming], 1948	26.7 x 34.1 cm
:006	[Elie Nadelman's home seen through bare tree branches], 1948	33.3 x 27.5 cm
:007	[piled plaster figurines in Elie Nadelman's home], 1948	27.1 x 33.7 cm
:008	Inside the Home of Elie Nadelman, 1948 [plaster figures silhouetted against windows]	33.5 x 27.1 cm
:009	[Joan Diener, posed in blouse with pull-down shoulders], 1948	33.2 x 24.0 cm
:010	[Lena Horne, singing], 1948	24.2 x 18.1 cm
:011	[General Elwood Quesada, at lectern], 1948	34.0 x 26.7 cm
:012	[Joe Gatto, painting], 1948	34.1 x 26.6 cm
:013	[Monica Dickens, holding leaflet and looking upward, light fixture], 1948	31.5 x 26.8 cm
:014	Mary Martin, Ezio Pinza and Others, 1949	26.4 x 33.5 cm
:015	Elia Kazan and Arthur Miller, 1949	33.5 x 24.1 cm
:017	Charles Ives, April 1948 [seated holding cane, facing camera]	30.5 x 23.7 cm
:018	[Charles Ives, leaned back gesturing with right arm], April 1948	23.2 x 30.1 cm
:021	[?]	34.4 x 25.0 cm
:022	Charles Ives, April 1948 (dup of :017)	?
:023	Charles Ives, April 1948 (dup of :017)	?
:040	Grandma Moses—Artist, 1949	?
:041	Grandma Moses—Artist, 1949 (dup of :040)	34.2 x 27.0 cm

SMITH, W. EUGENE

<u>"Country Doctor"</u> (<i>Life</i> , Sept. 20, 1948)		<u>T117/S11A</u>
82:107:001	Dr. Ceriani going from house to hospital, August 17, 1948	26.9 x 34.4 cm
:003	[Dr. Ceriani on horseback in field], 1948	26.5 x 34.2 cm
:004	[seated man holding baby and hat in doctor's office], 1948	34.2 x 20.8 cm
:005	[Dr. Ceriani with patient who has drainage tube in his back], 1948	34.1 x 24.8 cm
:006	[Dr. Ceriani inoculating schoolchildren], 1948	34.1 x 26.7 cm
:007	[man sitting with hands clasped, hat on lap], 1948	26.0 x 34.3 cm
:008	[close-up of man being examined by Dr. Ceriani], 1948	31.3 x 26.7 cm
:009	[Dr. Ceriani examining hand of young boy in pain], 1948	33.9 x 26.5 cm
:010	[Dr. Ceriani swabbing boy's foot, woman watching], 1948	25.6 x 34.1 cm
:012	[Dr. Ceriani examining eyes of bedridden male patient], 1948	26.5 x 31.9 cm
:013	[Dr. Ceriani and man carrying person on stretcher], 1948	26.8 x 34.1 cm
:015	[sidelit portrait of Dr. Ceriani by equipment], 1948	26.9 x 34.2 cm
 <u>"Country Doctor"</u> (<i>Life</i> , Sept. 20, 1948)		 <u>T117/S11B</u>
82:107:016	[Dr. Ceriani and another man looking at x-rays], 1948	31.8 x 26.8 cm
:017	[Dr. Ceriani asleep on examining table], 1948	24.4 x 34.1 cm
:018	[mother standing over young girl with bleeding head wound], 1948	34.5 x 26.7 cm
:019	The child's parents watch in anguish while Ceriani examines their daughter, 1948	15.3 x 22.5 cm
:020	[Dr. Ceriani swabbing child's head wound], 1948	34.6 x 26.7 cm
:021	[Dr. Ceriani injecting into child's head wound], 1948	26.0 x 34.0 cm
:025	Leg amputation, 1948 [nurse helping old man drink through straw]	26.6 x 33.9 cm
:026	[surgery scene, Dr. Ceriani in profile], 1948	26.3 x 33.0 cm
:028	Dr. Ernest Ceriani following the loss of a mother and child during childbirth, 1948	28.0 x 20.2 cm
:029	[nurse feeding old man in bed], 1948	27.0 x 33.9 cm
 <u>"Country Doctor"</u> (<i>Life</i> , Sept. 20, 1948)		 <u>T117/S12A</u>
82:107:031	[sick old man lying in bed], 1948	23.1 x 33.9 cm
:033	[Dr. Ceriani on phone, two worried women standing nearby], 1948	16.6 x 24.2 cm
:034	[old man being taken out of house on stretcher by Dr. Ceriani and policeman], 1948	25.2 x 34.0 cm
:039	[Dr. Ceriani examining hand of young boy], 1948 (proof print, uncropped horizontal image; dup of :009)	15.8 x 23.5 cm
:042	The Child's Parents Watch in Anguish While Ceriani Examines Their Daughter, 1948	15.6 x 23.0 cm
:044	Dr. Ernest Ceriani Providing Emergency Treatment for Little Girl Kicked by Horse, 1948	34.1 x 27.1 cm
:046	[Dr. Ceriani swabbing right eye of young girl with stitches], 1948	33.6 x 25.5 cm
:047	[Dr. Ceriani on phone, two worried women standing nearby], 1948 (dup of :033)	14.9 x 22.2 cm
:054	[Dr. Ceriani giving vaccinations in classroom; boy in foreground holding cotton to shoulder], 1948 (var of :006)	23.8 x 34.5 cm
:059	Dr. Ceriani, 1948 [sleeping on examination table]	24.2 x 34.1 cm
:070	[old man lying on his side, looking at camera], 1948	26.5 x 33.9 cm
:080	Joe Jesmer Dying, 1948	22.3 x 34.1 cm
:082	Joe Jesmer Dying, 1948	26.6 x 33.8 cm
:083	[house and church, distant cliffs, boy with bicycle], 1948	23.9 x 34.2 cm

SMITH, W. EUGENE

"Hard Times on Broadway" (*Life*, Feb. 14, 1949)

T117/S12B

82:108:001	[somber thin-faced man on darkened stage staring, vertical ropes]	26.3 x 34.2 cm
:002	[actor dressed in military uniform, camera in background]	34.4 x 26.5 cm
:003	[man in suit seated in front of leaded glass windows, hand to forehead]	33.0 x 26.5 cm
:004	[parents and child on couch reading]	23.8 x 34.5 cm
:005	[two men rehearsing in living room] (LIFE print by <u>John Hickey</u>)	34.3 x 23.9 cm
:006	[man and boy in raincoats at laundromat]	24.8 x 33.8 cm
:007	[boy in raincoat at barber shop, looking at camera; man being shaved]	34.4 x 23.5 cm
:008	[child in raincoat at barber shop, watching man being shaved]	34.0 x 26.4 cm
:009	[man behind desk talking on phone, another man in background]	24.0 x 16.8 cm
:010	[man and woman by bookshelves, him flipping through book and smiling]	24.2 x 19.0 cm
:011	[waiter serving coffee in diner, standing between pie racks]	32.4 x 24.6 cm
:012	[man in hat and overcoat gesturing, people gathered around him watching]	24.1 x 19.0 cm
:013	Acting class, American Theatre Wing School [group seated in circle, clock in left background]	23.6 x 34.2 cm
:014	[American Theatre Wing School--overview of group seated in circle, raised platform in background]	26.3 x 34.2 cm
:015	[group of people yelling enthusiastically]	24.0 x 34.3 cm
:016	[dancers lying on floor with knees to one side, instructor standing with hands on head]	33.9 x 25.4 cm
:017	[dancers sitting on floor with legs crossed]	34.5 x 24.0 cm
:018	Theatre [three dancers standing with feet separated, hips bent]	34.1 x 21.9 cm
:019	[two female dancers standing on one leg facing male instructor]	34.0 x 22.9 cm
:020	[crowd waiting in hallway and on stairway, "Family Portrait" sign]	34.2 x 26.8 cm
:021	Theatre agent's office [variant] [woman signing a register]	23.7 x 34.4 cm
:022	Theatre agent's office	34.1 x 26.3 cm
:023	Tryouts for "The Big Knife" [woman facing two men]	16.5 x 24.5 cm
:024	[standing woman and reclining man reading scripts]	16.2 x 24.4 cm
:025	[man and woman talking in front of seated man, her gesturing by her head]	23.3 x 34.2 cm
:026	[man and woman reading scripts on stage, three men conferring in audience]	33.6 x 26.2 cm
:027	Rogers and Hart [three men in a row watching]	26.6 x 34.0 cm
:028	[two children auditioning on stage, back view with shadows cast behind them]	24.1 x 19.1 cm

prints matted large: Country Doctor, Theatre Girl

T117/S13

82:107:002	[view of Kremmling, Colorado from nearby mountain], 1948	26.8 x 34.1 cm
:011	[Dr. Ceriani walking through rain toward house], 1948	34.0 x 26.6 cm
:014	[Dr. Ceriani delivering infant, two nurses assisting], 1948	24.1 x 33.8 cm
:022	[Dr. Ceriani with syringe in hand and worried look, others watching], 1948	26.5 x 34.4 cm
:023	Dr. Ernest Ceriani providing emergency treatment for little girl kicked by horse, 1948	34.1 x 27.1 cm
:024	[Dr. Ceriani carrying old man in hospital room], 1948	25.4 x 27.9 cm
:027	[Dr. Ceriani in kitchen with coffee and cigarette, woman nearby], 1948	34.2 x 26.9 cm
:030	[Dr. Ceriani in towel talking on phone], 1948	34.2 x 23.6 cm
:032	[Dr. Ceriani attending old man in bed], 1948	26.8 x 33.9 cm
:035	[dying old man in bed (Joe Jesmer), profile], 1948	25.0 x 33.9 cm
82:109:008	Screen test, "Web of City", 1949 [Jean Pearson in pale dress and cap, smoking backstage]	34.0 x 24.3 cm

SMITH, W. EUGENE

"Theatre Girl" (*Life*, Nov. 21, 1949; except 82:109:016 published Feb. 14, 1949, in "Hard Times on Broadway")

T117/S14A

82:109:001	[Jean Pearson, hair in towel, hand to chest]	26.8 x 34.1 cm
:002	Experimental movie [Jean Pearson wearing beret, man with spotlight]	34.1 x 26.0 cm
:003	[man applying eyeshadow to Jean Pearson, her in dark garment]	26.6 x 34.3 cm
:004	[man adjusting cap on Jean Pearson, her in pale dress, both reflected in mirror; for "Web of City" screen test]	23.0 x 34.3 cm
:005	Screen test, "Web of City" [Jean Pearson in pale dress and cap, facing to left]	24.2 x 33.9 cm
:006	Richard Hart, Jean Pearson, TV adaptation of Kipling's "The Light That Failed"	34.1 x 26.0 cm
:007	[Jean Pearson in dark hooded jacket, figure with umbrella walking, snow]	22.7 x 34.1 cm
:009	[Jean Pearson in bathrobe smoking, standing behind gesturing man]	24.0 x 33.9 cm
:010	[close-up of mustached man's face, Jean Pearson's face in background]	26.4 x 34.3 cm
:011	[mustached man speaking, Jean Pearson seated by him looking into glass]	25.7 x 34.3 cm
:012	[Jean Pearson in bathroom holding washcloth]	34.1 x 26.5 cm
:013	[Jean Pearson with head down on bathroom sink, seated on toilet]	34.0 x 23.5 cm
:014	[reflection of Jean Pearson in bathroom mirror, cleansing face]	34.4 x 26.5 cm
:015	[Jean Pearson in undergarments, ironing in bedroom]	34.1 x 26.6 cm
:016	[Jean Pearson waiting in tile-floored office]	34.1 x 26.5 cm
:017	Director Sam Wanamaker, play "Goodbye, My Fancy"	25.2 x 34.3 cm
:018	Jean Pearson [looking at man (Wanamaker?) with cigarette, both seated]	34.3 x 26.3 cm
:019	[Jean Pearson in bathrobe, lying on bed reading]	26.8 x 34.0 cm
:020	[Jean Pearson seated wearing bathrobe, dresser and mirror in background]	33.6 x 26.7 cm
:021	[Jean Pearson in bed holding phone receiver, mouth agape (yawning?)]	26.6 x 34.2 cm
:022	[Jean Pearson with group of men in bar]	25.4 x 34.3 cm
:023	[Jean Pearson kneeling by bedside stand, speaking on phone]	34.0 x 23.7 cm
:024	[Jean Pearson, in bookstore with two men, one of them looking at her]	23.3 x 34.2 cm
:025	[Jean Pearson sitting with cup of coffee]	34.2 x 27.4 cm
:026	[Jean Pearson testing perfume at department store]	25.6 x 34.1 cm
:027	[Jean Pearson looking through store window at puppies]	34.1 x 26.5 cm

SMITH, W. EUGENE"Life without Germs" (*Life*, Sept. 26, 1949)T117/S14B

82:110:001	[exterior of Lobund, germ-free life laboratory, Notre Dame]	26.8 x 34.2 cm
:002	[space-suited persons being pelted with water inside chamber with glass door, man handling controls]	34.0 x 26.1 cm
:003	[two men and woman by tank equipment in laboratory, seen through window]	26.8 x 34.1 cm
:004	[projected round image of microorganisms, man's face at lower right]	26.9 x 34.3 cm
:005	[dead mouse and its impression in two petri dishes]	26.6 x 34.1 cm
:006	[man with magnifying glasses holding eyedropper in glass tube]	34.2 x 24.8 cm
:007	[silhouetted test tubes and gloved fingers with probe]	26.9 x 34.1 cm
:008	[tray of newborn rats, one held in person's gloved hands]	33.7 x 27.0 cm
:009	[man in protective helmet holding mouse near cages]	34.0 x 26.8 cm
:010	[man in protective helmet and rubber gloves holding mouse, close-up]	17.0 x 21.3 cm
:011	[man in protective helmet crouched by cages]	34.0 x 26.9 cm
:012	[small monkey being put into large white apparatus by person in surgical clothes, another person looking on]	33.2 x 26.9 cm
:013	[rubber-gloved hands weighing kittens in germ-free enclosure]	29.8 x 26.8 cm
:015	[white rat being given an injection by rubber-gloved hands]	34.1 x 26.7 cm
:016	[white rabbit being shaved]	26.9 x 34.3 cm
:017	[white rabbit inside hatch of apparatus]	26.9 x 33.7 cm
:019	[chick in bottle connected by tube to beaker of liquid]	23.9 x 33.9 cm
:022	Germ-free lab, Lobund [newborn rat being fed]	26.8 x 32.1 cm
:023	[newborn rat with triangular tool held over its genitals]	26.7 x 34.2 cm
:028	[monkey's mouth being opened with swab]	26.8 x 31.3 cm
:029	[monkey's mouth being opened with swab] (dup of :028, narrower)	34.3 x 26.7 cm

prints matted large: Life without Germs (*Life*, Sept. 26, 1949)T117/S15

82:110:014	[monkey being given an injection by rubber-gloved hands, eyes open]	34.0 x 26.5 cm
:018	[monkey being given an injection by rubber-gloved hands, eyes closed]	26.5 x 34.2 cm
:025	[man in helmet holding mouse near cages (dup of :009, different cropping)]	26.8 x 34.1 cm

Taft and Ohio (*Life*, Nov. 28, 1949) – dated 1949 except as notedT117/S16A

82:111:002	[Taft smiling, crowd of men in background in large room]	25.9 x 34.2 cm
:003	[Taft standing by car at Shell station, man pumping gas]	32.9 x 26.7 cm
:004	[man at podium gesturing, bouquet, seated women listening]	23.7 x 34.4 cm
:005	[three men by jeep and tractor, cloudy sky]	26.7 x 33.8 cm
:006	[cow seen against cloudy sky, other cows on path, wire fences]	25.2 x 34.4 cm
:007	[herd of cows crossing pasture, barn, cloudy sky]	25.1 x 34.4 cm
:008	[smiling man in overalls, jacket and hat, by car in front of house]	23.1 x 34.0 cm
:009	[workers standing in open bed of truck, factory pipes and columns]	34.8 x 26.6 cm
:010	[helmeted worker in overalls holding wrench by valves]	34.4 x 26.7 cm
:011	Refinery man, Sohio Plant, Cleveland, Ohio [sooty worker leaning on railing, steam in background]	34.4 x 25.9 cm
:012	[mill smokestacks, railroad cars and steam in foreground]	34.0 x 23.1 cm
:014	Youngstown, Ohio steel mill [man pushing wheelbarrow, spewing sparks]	33.3 x 26.9 cm
:015	[three men in barn with bagged seed, weighing scale]	26.1 x 34.1 cm
:016	[man in bowtie seated at desk gesturing, Wall Street Journal on desk]	34.3 x 26.6 cm
:017	Fred Dillard [man holding young girl on lap]	24.0 x 34.1 cm
:018	[man in bowtie seated below framed portrait on wall]	34.3 x 26.3 cm
:028	[night view of mill reflected in river]	26.9 x 34.1 cm
:029	?	
:035	Coal strike, West Virginia, 1948 (?--"probably - 26080")	25.5 x 34.1 cm

SMITH, W. EUGENEGreat Britain (unpublished *Life* assignment, 1950)T117/S16B

82:112:001	Prime Minister Clement Attlee watching British election returns, 1950	34.0 x 22.6 cm
:002	[steeple and roofs in mist], 1950	19.3 x 23.6 cm
:003	[man addressing roomful of seated men], 1950	34.3 x 22.4 cm
:004	[man seated by ornate table, blurred man addressing audience], 1950	23.2 x 29.2 cm
:005	[portrait of man by patterned curtain, crowd in room beyond], 1950	34.3 x 27.0 cm
:006	[men reading newspaper at reading stand], 1950	34.0 x 26.0 cm
:007	[dark portrait of man], 1950	26.5 x 31.7 cm
:008	[girl and man in audience on wooden benches], 1950	33.7 x 26.5 cm
:009	[five men around cafe table], 1950	26.1 x 34.2 cm
:010	Wales, crowd awaiting Atlee, 1950 [women under umbrella]	8.9 x 10.7 cm
:011	[woman weighing out powder in workers' pharmacy], 1950	32.7 x 26.9 cm
:012	[truck with cement sign, bus, village houses], 1950	25.5 x 34.3 cm
:013	[street corner scene, smokestack on hill in distance], 1950	26.3 x 34.1 cm
:014	[horse pulling men in cart across road, railroad tracks], 1950	26.6 x 31.7 cm
:015	[small dog and man on sidewalk], 1950	34.2 x 18.7 cm
:016	[children and men on corner, steel industry poster], 1950	34.2 x 24.1 cm
:017	[children playing on corner, steel industry pep poster on wall], 1950	34.2 x 23.3 cm
:018	[cattle in road in front of truck with cement sign], 1950	34.0 x 26.5 cm
:020	[row houses, smokestacks, figure walking up street], 1950	19.4 x 34.2 cm
:021	Three generations of Welsh miners, 1950	24.4 x 33.4 cm
:023	[smiling grubby girl holding shiny container], 1950	33.9 x 26.0 cm
:024	Welsh village, mother and child, 1950 [by laundry line]	23.4 x 34.2 cm
:025	[man walking through cemetery by church], 1950	26.1 x 34.1 cm
:026	Wales, 1950 [man and horse going down muddy path toward cottage]	25.4 x 34.2 cm
:027	[man leading horse pulling wagon, dog running ahead], 1950	22.4 x 33.9 cm

prints matted large: "Taft and Ohio", "Great Britain"T117/S17

82:111:001	Senator Robert Taft, 1949 [silhouetted walking down stairway]	26.9 x 34.2 cm
:013	Rail worker Joseph Hunter, 1949	26.9 x 32.0 cm
82:112:019	[view of industrial plant and polluted city from nearby hill], 1950	26.3 x 34.9 cm
:022	Mining town in Wales, 1950 [woman hanging laundry, child playing]	23.2 x 34.3 cm
:038	Three generations of Welsh miners, 1950 (dup of :021)	26.6 x 32.4 cm

SMITH, W. EUGENE"Spanish Village" (*Life*, Apr. 9, 1951) – all images dated 1950T121/S2A

82:113:001	[stencil on wall of "Franco Caudillo de España"]	34.0 x 26.8 cm
:003	[man with bundle seated in front of ruined wall with "Viva Franco" graffiti, outskirts of Madrid]	33.7 x 27.2 cm
:005	Guardia Civil, Spain	25.1 x 32.1 cm
:006	[two guards with machine guns]	34.6 x 27.7 cm
:007	Deleitosa [i.e., Valencia], Spain	34.8 x 26.0 cm
:009	[olive vendor's stand at market, girls carrying bread for sale]	34.2 x 26.6 cm
:010	[children selling bread in plaza, Barcelona]	23.8 x 34.2 cm
:011	[women carrying bread for sale at market, garlic and herbs in foreground]	26.5 x 34.2 cm
:013	[young female servants with children seated on wall, woman standing at left, public park in Malaga]	26.7 x 34.1 cm
:014	[beggar girl with crossed legs squinting up at young woman, Malaga]	33.9 x 26.8 cm
:015	[beggar girl pulling garment in front of mouth, Malaga]	34.1 x 26.7 cm

T121/S2B

82:113:016	[poor woman holding baby by church door (profile), silhouetted priest, Valencia], 1950	26.7 x 34.3 cm
:019	[man walking beside horse-drawn cart filled with pots, dog on top]	26.7 x 34.0 cm
:020	[donkey harnessed to rough pole operating water wheel]	33.9 x 26.6 cm
:021	[rock outcrop, men leading donkeys with wagon loaded with pottery]	26.8 x 34.2 cm
:023	[women and children at village well, donkeys drinking]	24.2 x 34.0 cm
:024	[man with donkey by public well, girls]	25.4 x 34.2 cm
:025	[women filling water jugs at public well]	33.7 x 22.6 cm
:026	[man working in grain mill, filled sacks]	34.3 x 23.6 cm
:027	[four children looking at movie flyers on wall]	34.1 x 26.8 cm
:028	"Señor Cura" [priest, Don Manuel, walking with cane past barred window]	34.5 x 22.9 cm
:029	[man peddling religious pictures, two women, cart]	23.6 x 34.2 cm
:030	[physician in lane holding lamp, gesturing to woman]	26.6 x 32.9 cm

T121/S3A

82:113:031	[women spinning wool outdoors]	24.3 x 33.4 cm
:032	[Bernardina Curiel carrying board of flat bread on her head to bake at communal oven, window at right]	34.3 x 20.6 cm
:033	[Bernardina Curiel carrying board of flat bread on her head to bake at communal oven, walking away], 1950	34.1 x 26.5 cm
:034	[Bernardina Curiel carrying board of flat bread on her head to bake at communal oven, in profile by door]	34.3 x 26.8 cm
:036	[woman weighing out tomatoes for sale, older woman seated in background]	33.5 x 23.3 cm
:037	[María Ruiz spinning spindle, other woman in background]	34.5 x 22.7 cm
:039	[woman mending patched corduroy fabric]	33.5 x 23.3 cm
:040	[María Ruiz dumping pan of water out doorway, donkey]	34.2 x 25.8 cm
:041	[María Ruiz dumping water out doorway, children, man loading donkey]	26.5 x 34.2 cm
:043	[Francisca Ruiz braiding hair of Fidela Montero, both laughing]	22.7 x 31.1 cm
:044	[Francisca Ruiz braiding hair of Fidela Montero, back view]	22.6 x 30.9 cm

SMITH, W. EUGENE"Spanish Village" (*Life*, Apr. 9, 1951) – all images dated 1950T121/S3B

82:113:046	[three women by stone wall, close-up]	20.9 x 32.7 cm
:047	[Curiel family--woman embracing son in uniform, other family members waiting]	26.6 x 34.1 cm
:048	[Curiel family--woman embracing son in uniform, other family members waiting, slightly angled view]	26.2 x 34.2 cm
:049	[María Ruiz crouching with daughter Juana in lap, two other children in background]	33.1 x 26.2 cm
:050	[girl cutting food into pot, younger girl crying beside her]	33.9 x 26.7 cm
:051	[young girl in striped dress eating roll]	34.8 x 27.5 cm
:052	[boy in straw hat crouched outside doorway]	34.3 x 26.6 cm
:053	[boy sweeping up dung, collecting it in basket]	33.9 x 23.1 cm
:054	[young boy squatting with pants down]	30.0 x 25.6 cm
:055	[two young children by rough wall, view of town below]	34.1 x 26.4 cm
:056	[blond child lying on ground, legs of other people]	30.6 x 23.4 cm
:057	[boy's legs, wearing much-patched trousers]	34.2 x 23.1 cm
:058	[lizard tethered with string by person's battered shoe]	34.5 x 25.8 cm
:059	[lizard dangling from string tied around it, boy in background]	33.6 x 25.9 cm
:060	[schoolgirl and two boys seated in classroom]	34.4 x 26.3 cm

T121/S4A

82:113:061	A christening [variant] [with large crucifix on wall]	33.3 x 23.5 cm
:062	[festive gathering, man at center playing guitar]	33.7 x 25.9 cm
:063	[women dancing in cobblestone street, other women watching]	32.6 x 26.8 cm
:064	[girls dancing in cobblestone street, spectators]	33.9 x 26.5 cm
:065	[man throwing coins to children in street]	23.2 x 33.5 cm
:066	[group of children with arms upstretched toward adults in doorway]	26.3 x 34.4 cm
:067	[women in black holding shawls around their faces]	25.9 x 32.7 cm
:069	[girl in confirmation dress, woman holding white flower arrangement]	34.2 x 26.5 cm
:070	[women and children in front of church, women emerging with Christ statue]	33.7 x 19.5 cm
:071	[women carrying Christ statue in procession]	33.9 x 23.2 cm
:072	[Francisco Lawá standing in doorway at wake for his father]	34.1 x 25.1 cm
:074	[people circled around coffin at back of church]	33.7 x 22.3 cm
:075	[men carrying coffin past sheaved wheat in field]	19.6 x 33.6 cm

T121/S4B

82:113:077	[men setting coffin in grave]	23.1 x 34.0 cm
:078	[Ponciano Curiel washing hands in bowl on chair, stairs and doorway]	34.5 x 25.2 cm
:080	[woman cooking in pot over fire]	34.2 x 26.5 cm
:081	Dividing the ground [men with stakes and rope in field]	29.0 x 17.5 cm
:082	[men carrying stakes and rope, official at right]	20.5 x 33.3 cm
:083	Haggling over lots [two women and man speaking vehemently by field]	29.6 x 23.1 cm
:084	Seeding time [variant] [woman leading donkeys, man adjusting plow ropes]	23.6 x 34.2 cm
:085	[Ponciano Curiel and son standing by goat herd]	26.6 x 34.2 cm
:086	[goats jumping through doorway, boy at right]	25.0 x 34.0 cm
:087	[herd of goats heading down lane]	26.7 x 34.2 cm
:088	[Ponciano Curiel sitting under bushes by stream, hat beside him]	23.6 x 33.9 cm
:090	[women carrying laundry in baskets on their heads]	34.2 x 26.6 cm

SMITH, W. EUGENE"Spanish Village" (*Life*, Apr. 9, 1951) – all images dated 1950T121/S5A

82:113:091	[woman doing laundry in stream, sheep in foreground]	34.3 x 25.4 cm
:092	[people harvesting wheat, castle of Carmona at top of hill]	33.9 x 26.6 cm
:093	[wheat in foreground, two harvesters in background]	31.9 x 26.7 cm
:094	[donkey carrying load of wheat, harvesters in background]	26.6 x 34.0 cm
:095	[boy piling sheaved wheat on donkey's back]	33.9 x 26.4 cm
:096	[woman with donkeys threshing wheat, two men working in background]	24.4 x 34.5 cm
:097	[two women winnowing wheat]	34.4 x 26.8 cm
:099	[two women winnowing wheat]	34.2 x 26.7 cm

T121/S5B

82:113:106	[beggar girl pulling garment in front of mouth, Malaga]	33.9 x 27.0 cm
:114	The spinner	32.4 x 23.0 cm
:140	Seeding time [variant] (dup of :084)	23.7 x 34.2 cm
:155	["Viva Franco" on ruined wall, silhouetted man with load on back]	32.7 x 25.6 cm
:159	[boy jumping with handball by man on sidewalk, political graffiti on wall]	34.1 x 25.9 cm
:161	[man buying bread from girl in plaza, seated woman at right]	34.2 x 23.7 cm
:171	[man peddling religious pictures, passing young boy in doorway]	24.9 x 34.3 cm
:172	[Francisca Ruiz braiding hair of Fidela Montero, seated in doorway, profile]	33.4 x 24.0 cm
:177	Small boy's work [boy sweeping up animal droppings, nearby basket]	26.4 x 34.2 cm
:190	[man lying back on bed with soiled feet up, boy on floor]	34.3 x 23.8 cm
:203	[three women doing laundry at water hole]	34.3 x 25.6 cm
:207	[man in straw hat sheaving wheat in field]	33.9 x 24.0 cm
:217	[baby standing between girl's legs by doorstep, kitten]	26.6 x 32.2 cm
:223	[boy in straw hat harvesting potatoes, basket in foreground, Malaga]	34.0 x 26.8 cm
:224	[two women walking up steep rocky path]	34.3 x 26.9 cm

prints matted large: "Spanish Village"T121/S6

82:113:002	[two men seated at office table, two portraits on wall]	34.0 x 23.0 cm
:004	[man and two boys on sidewalk, political slogan on wall]	34.3 x 26.3 cm
:008	[scattered crowd, carts and horses in market area]	22.6 x 34.1 cm
:012	A loaf of bread sold for as much as a day's pay in the Madrid black market	26.6 x 34.2 cm
:017	[poor woman holding baby by church door (facing camera), silhouetted priest, Valencia]	25.5 x 34.3 cm
:018	[old woman seated on wall eating from bowl, men with horses and wagons below at animal market, Valencia]	26.5 x 33.8 cm
:022	On the outskirts [two converging streets, donkeys and people]	23.0 x 34.0 cm
:035	Spanish Village--bread	32.4 x 25.5 cm
:038	The spinner	32.4 x 23.0 cm
:042	[woman dumping water out doorway, man, children and donkey]	34.2 x 25.8 cm
:045	[girl combing her hair]	23.5 x 29.1 cm

prints matted large: "Spanish Village"T121/S7

82:113:068	First communion dress	34.4 x 26.7 cm
:073	The wake	22.2 x 33.1 cm
:076	Spanish women [woman with black cloth over head in foreground]	34.6 x 24.1 cm
:079	[Protestant family at prayer around table, open Bible]	26.7 x 34.0 cm
:089	[Ponciano Curiel with stick standing by herd of goats on slope]	26.5 x 34.3 cm
:098	[two women winnowing wheat, woman at right sweeping it]	26.8 x 32.9 cm
:105	Guardia Civil, Spain	38.1 x 49.3 cm
:228	The spinner (on heavy board)	55.0 x 44.4 cm
92:104:097	The spinner, 1950, <u>photogravure</u> (Irving W. Rose Collection)	31.9 x 21.3 cm

SMITH, W. EUGENE

Spanish Village--secondary prints

T126/S17

82:113:100 (dup of :003)	33.8 x 27.3 cm
:101 (dup of :004)	34.5 x 26.7 cm
:102 (dup of :005)	18.5 x 23.1 cm
:103 (dup of :005)	32.9 x 23.2 cm
:104 (dup of :038) – duplicate accn. no.—also “Guardia Civil” ?	32.4 x 23.0 cm
:107 (dup of :021)	27.0 x 34.1 cm
:108 (dup of :025)	34.5 x 23.9 cm
:109 {dup of :027}	34.1 x 26.8 cm
:110 (dup of :029)	23.8 x 34.5 cm
:111 (dup of :031)	24.9 x 34.6 cm
:112 (dup of :038)	34.2 x 23.6 cm
:113 (dup of :036)	35.0 x 27.2 cm
:115 (dup of :036)	35.0 x 27.2 cm
:116 (dup of :039)	33.3 x 26.8 cm
:117 (dup of :040)	34.3 x 26.8 cm
:118 (dup of :042, toned?)	34.3 x 26.2 cm
:119 (dup of :043)	23.0 x 31.2 cm
:120 (dup of :049)	34.6 x 27.2 cm
:121 (dup of :053)	34.5 x 26.8 cm
:122 (dup of :059)	26.7 x 14.7 cm
:123 (dup of :060)	34.5 x 26.6 cm
:124 (dup of :066)	26.9 x 34.7 cm
:125 (dup of :067)	26.7 x 33.1 cm
:126 (dup of :068)	25.3 x 20.4 cm
:127 (dup of :069, image reversed)	35.4 x 27.0 cm
:128 (dup of :070)	34.0 x 23.9 cm
:129 (dup of :071)	34.6 x 23.2 cm
:130 (dup of :072)	34.8 x 27.2 cm
:131 (dup of :073)	15.6 x 23.4 cm
:132 (dup of :073)	27.5 x 34.9 cm
:133 (dup of :075)	23.3 x 34.0 cm
:134 (dup of :076)	48.6 x 33.8 cm
:135 [casket being lowered into ground, mourners] (variant of :077)	22.9 x 26.2 cm
:136 (dup of :079)	26.7 x 34.8 cm
:137 (dup of :080)	34.4 x 26.7 cm
:138 (dup of :081)	29.0 x 17.5 cm
:139 (dup of :082)	31.7 x 26.6 cm
:140a (dup of :084) – duplicate print of this number? already in regular box, diff. size	24.0 x 34.5 cm
:141 (dup of :089)	27.0 x 34.3 cm
:142 (dup of :093)	32.6 x 26.8 cm
:143 (dup of :094)	26.9 x 34.3 cm
:144 (dup of :097)	34.3 x 26.8 cm
:145 (dup of :099)	33.9 x 26.2 cm
:146 [mayor Maximiliano Buenvarón, at table looking up, gesturing with left hand]	34.2 x 22.6 cm
:147 [mayor and secretary at table, third at typewriter, window]	22.2 x 32.2 cm
:149 [mayor and secretary at table with cigarettes, one man dipping pen in ink]	34.1 x 22.2 cm
:150 (dup of :003)	27.0 x 34.3 cm
:151 [man sitting against ruins, graffiti on walls, priest nearby] (variant of :003)	27.0 x 34.3 cm
:152 [man leaning against ruins, priest facing graffiti] (variant of :003)	24.5 x 34.3 cm
:153 [profile of man against ruins, “VIVA FRANCO” graffiti] (variant of :003)	33.7 x 27.0 cm
:154 [wall of building ruins, “VIVA FRANCO” graffiti, man leaning over, framed by large arched hole in wall] (variant of :003)	27.1 x 34.3 cm
:156 [wall with words, “VIVA EL EJERCITO...”, and faded face]	26.7 x 34.2 cm
:157 [cracked wall with words, “FALANGE Y FRANCO...”, and antenna]	20.6 x 34.2 cm
:158 [pillar with words, “ESPANA vencedora del comunismo...”, and bird icon]	34.4 x 26.6 cm

(box continued on next page)

SMITH, W. EUGENE

Spanish Village--secondary prints

T126/S17

(cont'd)

82:113:160	[three Spanish soldiers with guns, left profile]	26.9 x 34.5 cm
:162	[women waiting on street, holding groceries and bread]	26.8 x 34.5 cm
:163	[scowling elderly woman paying for groceries at market]	26.9 x 34.4 cm
:164	(dup of :163)	26.9 x 34.4 cm
:165	[women at market, considering produce and talking]	24.1 x 34.4 cm
:166	[women at market, one wearing apron and cradling loaves of bread]	26.9 x 34.4 cm
:167	[blindfolded mule attached by branches to axle, drawing water from well]	14.5 x 33.0 cm
:168	(dup of :167)	26.7 x 34.2 cm
:169	(dup of :167)	26.8 x 34.3 cm
:170	[man peddling religious pictures, two boys watching from doorway]	25.2 x 34.6 cm
:173	(dup of :044; closer view, third woman whited-out)	26.4 x 35.0 cm
:174	(variant of :053; smaller cropping, slightly different angle)	23.4 x 30.6 cm
:175	(variant of :053; left leg back)	34.4 x 26.8 cm
:176	(variant of :053; reverse angle)	34.3 x 26.6 cm
:178	(variant of :054)	31.0 x 26.6 cm
:179	[young boy with bandaged head tilted against rough rock wall, holding wheat]	34.4 x 26.8 cm
:180	(variant of :058; slightly different angle)	34.6 x 26.4 cm
:181	(variant of :058; slightly different angle)	34.3 x 26.5 cm
:182	[four girls at desks in classroom, lit from window at left, one girl standing]	25.9 x 34.5 cm
:183	[two women dancing on stone street, children watching]	32.9 x 26.8 cm
:184	[women carrying statue of Christ in procession]	33.9 x 23.0 cm
:185	[women carrying statue of Christ in procession, near well, children watching]	23.6 x 34.2 cm
:186	(dup of :185)	24.3 x 34.5 cm
:187	[women in procession, three wearing sunglasses, men and children following]	34.4 x 21.4 cm
:188	(dup of :187)	34.6 x 21.5 cm
:189	[procession of San Antonio de Padua, people holding candles]	31.4 x 23.4 cm
:191	[man holding tail of yoked mule, tilling field]	26.8 x 34.4 cm
:192	(dup of :191)	26.8 x 34.4 cm
:193	[man and woman in field, directing yoked mules in tilling]	34.0 x 26.6 cm
:194	[back view of man and woman guiding yoked mules, tilling field]	34.4 x 26.8 cm
:195	[man, woman, & mules in field, woman leaning forward] (variant of :084)	26.5 x 34.1 cm
:196	[woman and boy in field, digging irrigation system]	34.4 x 27.0 cm
:197	(dup of :196)	34.4 x 27.0 cm
:198	[man resting under shady tree, cigarette, hat over face, canteen]	34.2 x 26.9 cm
:199	[man and boy herding goats by barn]	26.9 x 34.4 cm
:200	[goats at doorway of stone barn] (variant of :086)	26.7 x 34.0 cm
:201	[boy handing cane to man, herd of goats behind them]	26.6 x 34.2 cm
:202	[three women doing laundry at water hole, man and woman on path beyond]	34.3 x 26.1 cm
:204	[three women leaning over doing laundry, stone wall behind]	34.6 x 26.5 cm
:205	[woman washing clothes in stream, a sheep opposite, stone wall]	26.1 x 34.5 cm
:206	[man with hat in field, holding machete and sheaf of wheat]	34.4 x 24.5 cm
:208	[woman and man in field loading harvested wheat onto mule]	24.1 x 34.4 cm
:209	[man in hat loading harvested wheat onto mule with feedbag]	23.2 x 32.0 cm
:210	[three children surrounded by adults in devotional service, faces lit by candle, crucifix in one boy's hands]	26.4 x 34.1 cm
:211	[two cats in large window, three panes missing]	25.7 x 33.5 cm
:212	[girl with wavy hair, brow slightly furrowed, charm in sack around neck]	34.1 x 26.3 cm
:213	[Nina Peinado, translator for Smith, aged 20]	30.5 x 26.3 cm
:214	[four girls dancing in street, wagon and onlookers in background]	23.4 x 34.7 cm
:215	[two children playing on sidewalk, legs of adults in background]	26.8 x 34.0 cm
:216	(dup of :215)	26.8 x 34.0 cm
:218	[smiling boy with home-made wooden plow on shoulder]	24.3 x 15.5 cm
:219	(dup of :218)	34.3 x 24.0 cm
:220	(dup of :218)	34.3 x 24.2 cm

(box continued on next page)

SMITH, W. EUGENESpanish Village--secondary prints

T126/S17

(cont'd)

82:113:221	[variant of :218, different angle, three sleeping pigs and stone house behind]	26.3 x 17.2 cm
:222	[farmer in field harvesting potatoes, sacks full, basket full in foreground, Malaga]	34.0 x 26.7 cm
:225	[man pumping water from well, hat on pole, stream behind him]	26.8 x 34.4 cm
:226	(dup of :225)	26.5 x 34.2 cm
:227	[two women walking up steep rocky path, white cross monument at right]	34.0 x 26.9 cm
:231	(dup of :214)	23.4 x 34.7 cm
:232	(dup of :227)	34.0 x 26.7 cm

"Recording Artists" (Life, March 26, 1951)

T121/S8A

82:114:001	Harpichordist Wanda Landowska, 1951 [marking sheet music at piano]	26.8 x 34.2 cm
:003	[female singer holding sheet music, man at piano in background], 1951	33.8 x 23.4 cm
:004	[female singer sitting with worried look, three men with hands to their chins behind her], 1951	34.0 x 27.1 cm
:005	Patrice Munsel, 1951 [singer holding onto top of music stand, microphone]	25.3 x 34.0 cm
:006	Marion Anderson, ca 1950 [standing looking to right, grand piano in background]	22.9 x 34.3 cm
:007	[seated woman with hand on forehead, man standing behind], ca 1951	24.5 x 33.9 cm
:008	[man singing into microphone, two men sitting against back wall], ca 1951	25.2 x 32.4 cm
:009	Dorothy Kirsten, 1951 [hand on hip, leaning forward, another's arm in foreground]	34.2 x 25.0 cm
:010	Dorothy Kirsten and Met. Orchestra, 1951	23.8 x 33.8 cm
:011	[Dorothy Kirsten and Met. Orchestra conductor, full-face], 1951	26.4 x 22.1 cm
:012	[Dorothy Kirsten singing behind music stand, man at right], 1951	25.0 x 34.2 cm
:013	[Dorothy Kirsten speaking with man in suit], 1951	26.5 x 34.0 cm
:014	[Dorothy Kirsten and Met. Orchestra conductor, softly lighted in profile], 1951	26.4 x 32.3 cm
:016	Helen Traubel, ca 1950 [eyes closed, turning page of sheet music]	26.8 x 33.9 cm
:017	Helen Traubel and Herta Glaz, duet from "Tristan", ca 1951	24.2 x 34.3 cm
:018	[violin quartet in recording studio, overview], ca 1951	33.7 x 24.5 cm
:019	[violinist playing, other musicians behind him], ca 1951	26.3 x 32.2 cm
:020	[man holding violin, other hand touching his face], ca 1950	34.1 x 26.3 cm
:021	Isaac Stern and Alexander Hilsberg, ca 1950	24.9 x 34.1 cm
:022	Yehudi Menuhin, ca 1950	26.9 x 33.6 cm
:023	[Alexander Hilsberg looking downward, lighted from side; violin bow in foreground], 1950	24.9 x 34.1 cm
:024	[Gregor Piatigorsky, celloist, surrounded by string orchestra], ca 1950	26.6 x 33.9 cm
:025	Gregor Piatigorsky, 1950 [playing cello]	32.6 x 22.4 cm
:106	[Wanda Landowska playing piano], ca 1950	34.2 x 24.8 cm
:148	[Helen Traubel seated at desk with pointing man], ca 1950	26.6 x 33.9 cm
:160	Yehudi Menuhin and wife, ca 1950	26.5 x 31.9 cm
:161	Yehudi Menuhin and wife, ca 1950	26.5 x 30.9 cm
:168	Recording session, ca 1951 [conductor in black, others waiting behind him]	26.7 x 31.7 cm

SMITH, W. EUGENE"Recording Artists" (*Life*, March 26, 1951)T121/S8B

82:114:027	[pianist playing, sheet music lying on piano in foreground], ca 1950	23.6 x 30.2 cm
:028	[pianist playing, sitting in profile], ca 1950	32.7 x 23.4 cm
:029	[man looking at sheet music, another looking away], ca 1950	24.4 x 32.1 cm
:030	[Bruno Walter scratching forehead], ca 1950	34.0 x 26.8 cm
:031	Bruno Walter, ca 1950 [seated, right hand raised]	34.1 x 33.6 cm
:032	[Bruno Walter seated, woman at lower left looking up], ca 1950	34.0 x 26.6 cm
:033	Conductor Bruno Walter and violinist Joseph Szigeti, ca 1950	34.0 x 27.1 cm
:034	Bruno Walter and Joseph Szigeti, ca 1950 [Szigeti holding small bowl]	22.4 x 33.3 cm
:035	[Bruno Walter with Joseph Szigeti gesturing upward], ca 1950	25.0 x 34.2 cm
:036	[Bruno Walter conducting, smiling], ca 1950	26.6 x 33.9 cm
:037	[conductor with hands on hips standing with group of men], ca 1950	26.8 x 33.8 cm
:038	[conductor with hands on hips sitting on stool], ca 1950	34.0 x 27.1 cm
:039	[two men seated holding large volume], ca 1950	26.8 x 34.1 cm
:041	[Guido Cantelli conducting, arm partly obscuring face], 1951	26.5 x 34.0 cm
:042	Guido Cantelli, 1951 [seated with head resting on hands, eyes closed]	26.2 x 34.1 cm
:043	Peter Bartok, son of composer Bela Bartok - Tibor Serly (conductor), ca 1951	26.2 x 34.2 cm
:044	[man gesturing, another standing, phone receiver lying on table], ca 1951	34.2 x 24.2 cm
:045	[standing man gesturing, seated woman with hat], ca 1951	24.8 x 34.1 cm
:046	[George Szell amid orchestra, temple vein visible], ca 1951	23.8 x 34.2 cm
:047	[George Szell leaning over flautist's music stand, gesturing], ca 1951	26.6 x 34.2 cm
:048	George Szell, ca 1951 [leaning back in chair, head tilted back, smiling]	26.4 x 33.1 cm
:049	[Yehudi Menuhin seated holding violin, Charles Munch with cigarette], ca 1950	25.2 x 33.7 cm
:050	Charles Munch, ca 1951	32.8 x 26.4 cm
:177	[portrait of pianist looking up, head on hand], ca 1951	31.7 x 26.4 cm
:187	[man speaking into phone, conductor seated in profile], ca 1951	23.3 x 34.1 cm
96:012:023	(dup of 82:114:045), received with prints by Mickey Pallas	25.0 x 34.2 cm

82:114:051	The French conductor Charles Munch listening to playback of symphonic recordings he made with the New York Philharmonic, ca 1951	24.4 x 31.1 cm
:052	[George Szell conducting orchestra, right hand in blurred motion], ca 1951	23.5 x 34.1 cm
:053	Igor Stravinsky, ca 1951 [speaking and gesturing, bassoonist playing by him]	26.7 x 34.0 cm
:054	Igor Stravinsky, ca 1951 [smiling in profile, holding violin; back of other man at left]	24.6 x 32.2 cm
:055	Darius Milhaud, composer, 1951 [seated on stool, wand tapping on knee]	33.7 x 22.9 cm
:056	[composer with wild gray hair at desk, right hand raised], ca 1951	33.8 x 26.2 cm
:057	[composer with wild gray hair at desk, facing sheet music], ca 1951	34.0 x 26.7 cm
:058	[Pierre Monteux, right hand raised, two men in background], ca 1951	23.8 x 34.0 cm
:059	Pierre Monteux, ca 1951 [signing photograph, three men standing]	26.7 x 33.8 cm
:061	[conductor Artur Rodzinski, seated with head bowed, forehead resting on hand], ca 1950	23.5 x 31.0 cm
:062	Artur Rodzinski, conductor, ca 1950 [seated, both hands pressed to head]	34.1 x 23.6 cm
:063	[Leonard Bernstein and man with mustache discussing text on table], ca 1950	23.0 x 30.9 cm
:064	Jimmy Durante, Helen Traubel, 1951	25.8 x 33.8 cm
:065	[man seated on stool, choir in background], ca 1950	25.9 x 31.8 cm
:066	Andre Kostelanetz, ca 1950 [pointing at trombone]	20.4 x 28.8 cm
:067	Maurice Chevalier, ca 1950 [singing into microphone, eyes closed]	22.5 x 32.5 cm
:068	Paul Robeson, ca 1950 [at table, head resting on fist]	24.5 x 26.8 cm
:069	Paul Robeson, ca 1950 [hands on table, 3 other men in background]	24.6 x 31.3 cm
:071	[Frank Sinatra holding sheet music, surrounded by band], ca 1950	22.9 x 31.7 cm
:072	[sax player, trombonist and bass player, Frank Sinatra standing in background by microphone], ca 1950	?
:120	Darius Milhaud, 1951 [conducting, looking over shoulder]	23.5 x 34.0 cm
:150	Helen Traubel and Herta Glaz, Metropolitan Opera, ca 1950	24.1 x 34.0 cm
:192	[George Szell looking at watch], ca 1951	27.2 x 23.6 cm
:195	[George Szell, glasses on forehead, flipping through sheet music], ca 1951	22.5 x 31.8 cm
:200	[George Szell conducting], ca 1951	23.1 x 34.3 cm
:212	[composer with wild gray hair pointing], ca 1951	22.2 x 33.9 cm
:214	[composer with wild gray hair at desk holding pencil], ca 1951	26.1 x 34.0 cm
:217	[composer with wild gray hair, pointing at sheet music], ca 1951	26.7 x 34.0 cm
:258	[woman sadly gazing, clock and man in background], ca 1950	22.7 x 34.4 cm
:262	[woman playing harp], ca 1951	22.5 x 32.7 cm
:304	[man looking at another from behind, other one looking up], ca 1950	33.0 x 26.9 cm
:323	[woman sitting in chair, flanked by smiling men], ca 1951	33.7 x 23.0 cm
:324	Robert Weede, ca 1951 [standing in front of piano, hands behind his back]	26.5 x 34.1 cm
:325	[man on stage, pointing at boy], 1947	30.9 x 26.6 cm
:326	[woman with cigarette leaning over sheet music on table], ca 1950	23.7 x 33.0 cm

SMITH, W. EUGENE"A Play for Churches" (Life, Nov. 12, 1951)T121/S9B

82:115:001	[audience filing down front steps of church]	26.6 x 34.0 cm
:002	[man sitting in control room, pencil in mouth]	34.0 x 26.6 cm
:003	[actors in roles of prisoners and soldiers, gathering straw]	34.1 x 26.7 cm
:004	[actor with outstretched hand, other hand touching two actors clasping each other behind him]	26.7 x 34.1 cm
:005	[soldier standing above sleeping prisoner below cross on wall]	34.1 x 26.1 cm
:006	[man carried on another's shoulder]	25.8 x 34.1 cm
:008	[Stan Clorgh standing in cruciform pose, gripping top bunks]	24.1 x 34.0 cm

prints matted large: "Recording Artists", "A Play for Churches"T121/S10

82:114:002	[Wanda Landowska, almost hidden behind sheet music on piano], ca 1949	33.8 x 23.5 cm
:015	Helen Traubel, 1951	23.5 x 33.8 cm
:026	George Piatigorsky, ca 1950	26.1 x 34.0 cm
:040	Conductor Guido Cantelli, 1951	27.0 x 33.9 cm
:070	[Frank Sinatra and two female admirers], ca 1950	24.5 x 34.1 cm
82:115:007	Stan Clorgh, artist, 1951	24.1 x 33.6 cm

"Nurse Midwife" (Life, Dec. 3, 1951) – all dated 1951T121/S11A

82:116:001	[Maude Callen on porch, seated in chair holding flower]	33.3 x 33.8 cm
:002	[Maude talking to woman with pan on head on dirt road]	34.0 x 23.8 cm
:003	[Maude with family outside their duplex shack, talking to seated man]	23.3 x 34.1 cm
:005	[Maude in uniform holding closed umbrella, descending steps]	31.5 x 21.1 cm
:006	[Maude's car driving down muddy road]	23.8 x 33.9 cm
:007	[Maude, followed by a woman, hiking through forest]	26.5 x 34.2 cm
:010	[Maude walking on logs in muddy road, back view, tree on horizon]	33.3 x 22.2 cm
:011	[Maude walking on logs in muddy road, front view]	33.8 x 26.3 cm
:012	[Maude in yard talking to little boy outside wire fence]	34.3 x 27.0 cm
:013	[two children on wooden chair, others by cabin door]	25.7 x 34.2 cm
:014	[Maude with children and dog in cabin doorway, woman in bathrobe inside]	34.0 x 26.2 cm
:015	[Maude wiping head of young boy with distended belly, older boy watching]	34.0 x 26.3 cm
:166	[Maude talking to two women on dirt road]	33.3 x 23.5 cm

"Nurse Midwife" (Life, Dec. 3, 1951) – all dated 1951T121/S11B

82:116:016	[small boy giving can of sardines to Maude, dog with puppies]	33.9 x 26.4 cm
:017	[small boy clutching canned food, legs of older child, dog with puppies]	34.0 x 25.3 cm
:018	[two boys standing in cabin doorway, dog with puppies in foreground]	33.2 x 22.5 cm
:019	[woman holding little girl outside Maude's car window]	26.5 x 34.0 cm
:020	[mother holding little girl up toward Maude's car window]	25.4 x 33.9 cm
:021	[Maude collecting clothes from two women, by car trunk]	23.5 x 34.4 cm
:023	[Maude talking to young girl, another in new dress, woman and baby in doorway]	34.1 x 26.2 cm
:024	[woman holding two piles of clothing, children on porch, Maude in foreground]	32.2 x 26.8 cm
:025	[seated woman with thickly bandaged foot and ankle]	34.1 x 26.3 cm
:026	[Maude cutting bandage for old man's foot, boy seated at window]	34.1 x 26.6 cm
:027	[Maude with hand on old man's head, woman looking on]	34.0 x 26.7 cm
:029	[crippled girl hopping down porch steps to meet Maude]	34.0 x 23.7 cm
:175	[two boys, one with head bandaged leaning against log wall]	34.2 x 22.0 cm

SMITH, W. EUGENE

"Nurse Midwife" (*Life*, Dec. 3, 1951) – all dated 1951

T121/S12A

82:116:031	[crippled girl by steps, Maude and woman in doorway]	33.6 x 22.3 cm
:032	[close-up of girl holding crutches, sitting down]	34.0 x 25.0 cm
:033	[close-up of girl with crutches wearing straw hat, boy in background]	34.1 x 26.6 cm
:034	[Maude and two boys standing by house, crippled girl facing them]	26.6 x 34.1 cm
:035	[crippled girl with straw hat standing in yard, two boys by house]	34.0 x 26.7 cm
:036	[Maude feeding banana to sick woman in bed, canned food]	34.0 x 26.6 cm
:037	[sick woman lying in bed, canned food at right]	25.3 x 34.5 cm
:039	[Maude giving shot to baby held by smiling mother, others waiting]	24.6 x 33.7 cm
:040	[crowd in school lot, seen through doorway; boy in straw hat at front center]	23.1 x 33.9 cm
:041	[Maude giving shot to man in straw hat]	22.7 x 34.1 cm
:042	[crowded room, seated man holding hat and walking stick]	34.0 x 22.2 cm
:043	[crowded room, woman rolling up sleeve of man holding hat and walking stick]	33.5 x 23.0 cm
:044	[crowded room, seated man holding hat waiting with rolled-up sleeve]	22.5 x 34.0 cm
:045	[Maude preparing to give shot to crying girl held by woman]	33.9 x 22.8 cm
:195	[Maude giving shot to small girl held by older girl, others watching]	26.4 x 31.9 cm
:296	[Maude and two children beside bed of woman and newborn]	26.6 x 34.4 cm

T121/S12B

82:116:046	[Maude giving shot to boy looking away, other children waiting]	22.7 x 33.6 cm
:047	[Maude giving shot to young girl with hand over face, others waiting]	33.3 x 22.0 cm
:048	[nurse, Maude, and doctor laughing]	31.8 x 26.6 cm
:049	[Maude and doctor examining emaciated woman—front view]	30.9 x 26.7 cm
:050	[Maude assisting doctor examining emaciated woman—side view]	31.7 x 26.6 cm
:051	[Maude and woman walking on dirt road, each carrying baby]	33.9 x 22.6 cm
:052	[Maude washing her hands at pump, woman and children]	34.0 x 26.5 cm
:054	[woman holding two young children on her lap]	33.4 x 26.4 cm
:055	[Maude handing money to store clerk, man at left]	26.0 x 33.8 cm
:056	[Maude handing money to man in store, purse and receipts in foreground]	34.0 x 25.6 cm
:057	[store clerk at left, man talking, Maude holding paper]	27.8 x 25.4 cm
:059	[Maude holding crying baby, doctor and nurse in background]	29.4 x 26.5 cm

SMITH, W. EUGENE"Nurse Midwife" (*Life*, Dec. 3, 1951) – all dated 1951T121/S13A

82:116:062	[Maude reading mail at cluttered desk]	34.2 x 23.3 cm
:063	[Maude reading at her desk, food piled on table in foreground]	33.9 x 24.8 cm
:064	[Maude taking woman's blood pressure while children watch]	33.7 x 22.5 cm
:065	[Maude cooking, husband standing by, dogs begging]	33.7 x 22.5 cm
:066	[nurse watching Maude fill small glass bottle]	34.0 x 26.4 cm
:067	[Maude leaning on car door chewing fingernail, nurse standing on steps]	34.3 x 22.8 cm
:068	[Maude in clinic examining boy in overalls, older boy looking on]	26.6 x 34.0 cm
:069	[Maude in clinic taping boy's ribs, older boy looking on]	26.5 x 33.7 cm
:070	[Maude touching boy's face as they both look upward, lantern]	26.7 x 34.2 cm
:071	[Maude examining arm of woman with cast on leg]	34.1 x 25.4 cm
:072	[Maude holding wrist of woman with cast on leg]	23.8 x 33.9 cm
:073	[Maude tying arm sling for woman with cast on leg]	34.0 x 26.3 cm
:074	[seated women waiting; young woman in plaid blouse at center—overview]	34.3 x 25.7 cm
:075	[Maude preparing bandage for young woman in plaid blouse after blood test]	23.8 x 33.6 cm
:225	[Maude holding soft drink bottle, standing in front of window]	34.2 x 26.6 cm
:232	[Maude helping two men carry woman with leg cast through doorway]	32.8 x 23.3 cm

T121/S13B

82:116:076	[seated women waiting; young woman in plaid blouse at center—low view]	33.9 x 24.1 cm
:077	[church and house--front view]	21.6 x 33.8 cm
:078	[nurse looking through files, woman standing, church clinic]	23.9 x 34.0 cm
:079	[Maude examining pregnant woman in screened area in church]	22.6 x 34.0 cm
:080	[Maude examining pregnant woman in screened area in church, others waiting—overview]	26.4 x 34.1 cm
:081	[midwife examining pregnant woman, Maude looking on]	24.6 x 34.2 cm
:082	[midwife examining pregnant woman with stethoscope—close-up]	25.0 x 34.2 cm
:084	[midwives gathered around table at outdoor luncheon]	33.6 x 22.4 cm
:085	[Maude serving ice cream to midwives at outdoor luncheon]	22.1 x 33.5 cm
:086	[baby with bandaged hand, Maude and another woman on porch]	33.9 x 22.5 cm
:087	[Maude carrying blankets in box past porch, woman following]	32.7 x 22.0 cm
:088	[Maude with woman and boy unloading car, straw hat on porch]	33.7 x 22.2 cm
:089	[Alice Cooper standing unhappily at window, midwife comforting her]	34.0 x 26.7 cm
:090	[water being poured over hands from dipper]	34.0 x 26.5 cm
:246	[side view of church and house]	22.0 x 33.8 cm
:251	[overhead view of church clinic, Maude examining pregnant woman]	34.3 x 26.8 cm
:253	[Maude and midwives with plates of food at outdoor luncheon]	21.8 x 33.3 cm
:302	[baby lying on scale]	34.1 x 27.0 cm

SMITH, W. EUGENE"Nurse Midwife" (*Life*, Dec. 3, 1951) – all dated 1951, except as notedT121/S14A

82:116:091	[Maude pouring liquid from pan into bottle, table with lamp, cloth-lined box]	26.1 x 34.1 cm
:092	[bottles, cloth-lined box, and kerosene lamp on table]	34.0 x 26.5 cm
:093	[midwife comforting Alice Cooper leaning in misery, Maude in background]	26.5 x 33.9 cm
:094	[midwife helping Alice Cooper onto bed, plate on bed]	26.4 x 33.9 cm
:095	[midwives Phoebe and Henrietta Gadsden and Maude with Alice Cooper in labor]	26.3 x 33.9 cm
:096	[Alice Cooper with arm flung out, midwife holding her hand]	26.5 x 33.8 cm
:098	[Alice Cooper with arm flung out, midwife holding her wrist, pans on table]	26.5 x 33.8 cm
:100	Maude Callen delivers baby [variant]	26.6 x 34.2 cm
:101	Maude Callen delivers baby	32.7 x 25.0 cm
:102	[close-up of newborn baby and midwives' arms—detail of :100?]	15.7 x 21.5 cm
:103	[close-up of newborn, midwife's hands and scissors cutting umbilical cord]	26.2 x 34.2 cm
:104	Newborn baby in makeshift crib near cold stove	34.3 x 26.3 cm
:105	[Maude attending to Alice Cooper, midwife standing at left]	25.0 x 34.3 cm
:261	[Maude washing her hands at stove, pans]	23.2 x 34.1 cm
:263	[Maude at table with lamp, wearing rubber gloves]	26.1 x 33.7 cm
:267	[midwife holding IV cylinder with tube, Alice Cooper lying on her side]	26.5 x 32.3 cm
:269	[midwife holding IV cylinder with tube, Alice Cooper lying on her side, Maude looking at midwife]	34.0 x 26.7 cm

"Nurse Midwife" (*Life*, Dec. 3, 1951)T121/S14B--includes "Maude Gets Her Clinic" (*Life*, Apr 6, 1953), and last visit with Maude, ca. 1962

82:116:106	[Maude seated by Alice Cooper's bed, midwife at center]	26.2 x 34.2 cm
:107	[Maude examining Alice Cooper with stethoscope, her aunt sitting on bed]	26.8 x 31.8 cm
:108	[Alice Cooper lying on bed, her aunt sitting by her with arm raised]	34.1 x 26.7 cm
:110	[Alice Cooper's aunt sitting on bed comforting her, hand on her arm]	32.3 x 26.6 cm
:111	[close-up of Alice Cooper, hand over face]	26.6 x 34.2 cm
:112	[Alice Cooper's aunt leaning over her with her hands by Alice's face]	33.7 x 26.7 cm
:113	[newborn infant being presented to Alice Cooper]	26.4 x 33.9 cm
:114	[Maude gesturing, husband holding blueprint, clinic under construction], 1952	23.4 x 34.3 cm
:115	[clinic under construction, parked car], 1952	26.8 x 34.1 cm
:116	[clinic under construction, ducks in puddle], 1952	23.5 x 34.2 cm
:117	[Maude and woman with magazine, woman and child by fence], ca 1962	19.0 x 30.1 cm
:118	[nurses leaving Maude Callen Clinic], ca 1962	23.9 x 27.6 cm
:119	[Maude treating boy on exam table, mother looking on], ca 1962	17.9 x 26.0 cm
:120	[Maude seated in chair, hands clasped], ca 1962	17.2 x 25.8 cm
:282	[Alice Cooper listening to baby's heart beat through stethoscope]	26.5 x 33.7 cm
:283	(dup of :282)	26.5 x 34.1 cm
:293	[Maude and midwife delivering baby, newspaper "nest" on bed]	23.4 x 32.6 cm
:329	[Maude rolling newspaper into "nest" form, two boys watching]	33.9 x 26.5 cm
:332	[Maude taking woman's temperature]	30.5 x 24.0 cm

SMITH, W. EUGENE

prints matted large: "Nurse Midwife" – all dated 1951

T121/S15

82:116:004	[signs designating "white" and "colored" areas of park]	15.1 x 34.4 cm
:008	[Maude carrying lantern down porch steps, assistant in doorway]	26.4 x 33.8 cm
:009	[Maude walking along logs in muddy road, back view, stooped]	33.5 x 22.3 cm
:022	[Maude putting dress on girl, woman and other girl watching]	34.2 x 26.5 cm
:028	[man seated on bed, Maude talking to woman through window]	33.4 x 22.8 cm
:030	[crippled girl crossing yard to meet Maude by her car]	34.2 x 24.0 cm
:038	[sick woman in bed]	34.5 x 26.5 cm
:053	[Maude pumping water, woman with two young children]	34.2 x 26.6 cm
:058	[Maude carrying crying baby up brick steps]	35.4 x 27.8 cm
:060	Critically ill child about to receive blood transfusion from photographer Smith. The child later died.	26.4 x 34.0 cm
:061	[Maude holding soft drink bottle, standing by window]	34.4 x 26.5 cm
:083	[Maude demonstrating with baby to class of midwives]	14.6 x 21.3 cm
:097	[midwife touching head of Alice Cooper in labor]	26.9 x 34.1 cm
:099	Maude awaiting delivery	32.5 x 25.3 cm
:109	[Maude attending patient, assistant looking on with clasped hands]	27.1 x 34.0 cm
:157	[Maude and assistant holding newborn]	34.1 x 26.1 cm
:170	[Maude in yard talking to young boy outside fence, couple on porch]	27.0 x 34.1 cm
:248	[Maude examining pregnant woman in screened area in church, others waiting--overview]	26.3 x 34.3 cm

82:117:001	[Chaplin with wife and three children on couch], 1952	32.7 x 26.5 cm
:002	[Chaplin holding young daughter], 1952	33.8 x 22.4 cm
:003	[Chaplin squinting into camera], 1952	24.6 x 33.8 cm
:004	[Chaplin in profile, cameraman above], 1952	22.7 x 34.0 cm
:005	[Chaplin laughing, falling on box in front of camera], 1952	26.5 x 34.7 cm
:006	[Chaplin on ground in front of camera, whistling on fingers], 1952	34.0 x 26.0 cm
:007	[Chaplin kneeling, squinting through camera, soles of shoes visible], 1952	34.0 x 22.3 cm
:008	Determining camera angle high in the wings, 1952	34.0 x 22.4 cm
:009	[bird's-eye view of Chaplin working camera on catwalk above stage], 1952	34.0 x 26.5 cm
:010	[Chaplin and other man behind fence, pointing cane into alley], 1952	22.7 x 33.9 cm
:011	[Chaplin surrounded by cameras, talking to young girl], 1952	22.6 x 34.0 cm
:012	[dapper man instructing, Chaplin playing violin], 1952	22.1 x 34.0 cm
:013	[Chaplin holding paper, standing with arm extended, back to audience], 1952	22.2 x 33.7 cm
:014	[Chaplin holding paper, standing with arm extended, back to audience, yelling], 1952	22.0 x 34.0 cm
:015	[Chaplin in the audience looking aghast at magazine, men clapping], 1952	22.3 x 34.2 cm
:016	[reflection in dressing mirror, collar covering Chaplin's chin], 1952	23.3 x 32.8 cm
:018	[reflection of Chaplin smiling at self in dressing mirror], 1952	24.0 x 33.9 cm
:019	[Chaplin in top hat, raised eyebrows, clenched hands in front of face], 1952	26.0 x 33.7 cm
:020	[Chaplin at "Phyllis and Henry Performing Fleas" table], 1952	34.0 x 22.7 cm
:022	[Chaplin as midget violinist, shocked expression], 1952	33.5 x 22.3 cm
:023	[nurse wiping Chaplin's chin, other man at left], 1952	25.0 x 34.0 cm
:024	[Chaplin in straw hat holding salt shaker, eating rose, coy expression], 1952	33.8 x 22.8 cm
:025	Charlie Chaplin in Limelight, 1952	27.1 x 34.8 cm
:026	Claire Bloom, Dream Scene, 1952	26.2 x 33.9 cm
:027	[Chaplin and Claire Bloom dancing hand in hand, right legs extended], 1952	24.1 x 34.0 cm
:028	[Chaplin as clown, squirting water through ears onto policeman], 1952	26.6 x 34.1 cm
:029	[Egleshi walking toward Claire Bloom, on bed; Chaplin in background], 1952	34.0 x 22.4 cm
:030	Left Egleshi, Chaplin, Claire Bloom, 1952	24.5 x 34.2 cm
:031	[Chaplin as clown, looking in alarm over catwalk railing], 1952	34.0 x 27.0 cm
:032	[Chaplin as clown, looking in alarm over catwalk railing], 1952	22.0 x 34.0 cm
:033	[Chaplin as clown, approaching Claire Bloom as fearful ballerina], 1952	34.0 x 22.5 cm
:034	[Chaplin in sweater pointing upward, ballerinas in background], 1952	24.1 x 34.4 cm
:035	[man holding hat, other arm raised; Egleshi standing behind him], 1952	34.0 x 22.8 cm
:036	[man in hat holding stick up, women gathered in background], 1952	34.4 x 22.8 cm
:037	[ballerina dancing (back view), musicians at eye level with stage], 1952	26.7 x 34.2 cm
:038	[Chaplin swinging arm back, Egleshi leaning forward with arm raised], 1952	26.4 x 33.9 cm
:039	[Claire Bloom en pointe, Egleshi and other ballerinas watching], 1952	23.0 x 34.2 cm
:040	[Chaplin in hat demonstrating for Egleshi on stage, others watching], 1952	23.0 x 33.9 cm
:041	[Chaplin demonstrating for Egleshi across stage, night backdrop], 1952	33.8 x 23.2 cm
:042	[Chaplin observing ballet dancers on stage from orchestra pit], 1952	22.9 x 33.9 cm
:043	[Chaplin looking gleefully at negatives, other man watching], 1952	25.4 x 33.9 cm
:044	[Chaplin as clown holding flowers and hugging Claire Bloom], 1952	32.9 x 34.4 cm
:045	[Chaplin as clown hugging man, Claire Bloom and other cast watching], 1952	23.0 x 34.4 cm
:050	Chaplin, 1952 [wearing hat and suit, arm resting on ladder]	33.8 x 27.2 cm
:077	[Chaplin reclining on chairs backstage], 1952	34.2 x 26.4 cm
:237	[violins on table, musicians and piano in background], 1952	33.4 x 26.4 cm
:282	[Chaplin gesturing at musicians], 1952	23.5 x 34.2 cm

SMITH, W. EUGENE"The Reign of Chemistry" (Life, Jan. 5, 1953)T121/S16B

82:118:001	[person climbing on Monsanto storage tank, lights glowing from building], 1952	40.0 x 34.4 cm
:002	[flowing hot liquid, power lines and steam, truck and industrial shovel, locomotive on tracks], 1952	26.5 x 33.5 cm
:003	[parallel rows of ingots in factory, workers and platform in background], 1952	26.5 x 34.2 cm
:004	[two workers with steaming liquid substance, stair railing], 1952	25.0 x 34.6 cm
:005	[steaming liquid substance, worker guiding pole through shield], 1952	34.6 x 23.3 cm
:007	[man in coat and goggles holding metal rod in furnace], 1952	24.1 x 34.6 cm
:008	[man in protective clothing and headgear leaning on factory railing], 1952	34.5 x 26.8 cm
:009	[overview of factory, smokestacks and steam in background], 1952	34.3 x 26.8 cm
:010	[worker standing on storage tank guiding flow with valve and pull chain], 1952	34.6 x 26.9 cm
:011	[worker in protective clothing spraying hose], 1952	31.3 x 26.9 cm
:012	[man standing in distance on storage tank under pipe network], 1952	34.7 x 25.2 cm
:013	[man stacking sacks in storage room, another moving away on forklift], 1952	27.0 x 34.6 cm
:016	[dirt pile in front of cranes and elevator], 1952	34.5 x 23.1 cm
:017	[beakers connected by tubes, man in background], 1952	32.0 x 22.3 cm
:018	[barricade and safety signs, two men working], 1952	34.3 x 25.2 cm
:019	[two workers in storage room with barrel-filling apparatus hanging from ceiling], 1952	34.4 x 24.8 cm
:020	[thick dark liquid pouring from ceiling onto floor, two workers with hose], 1952	33.8 x 26.9 cm
:021	[man pushing rake through bed of shattered fragments, base of tank], 1952	27.0 x 33.1 cm
:022	[man with goggles pouring contents of cup using attached rod], 1952	34.4 x 26.8 cm
:023	[factory towers at night], 1952	34.5 x 26.7 cm
:024	[two workers on catwalks, another below, two giant tanks], 1952	34.3 x 27.2 cm
:025	[view upward at two workers on metal structure, large pipe], 1952	32.8 x 26.8 cm
:026	[man riding bicycle, carrying bottles in rack in right hand], 1952	34.6 x 26.8 cm
:027	["Jack" in hard hat, smiling, holding rolled blueprints], 1952	39.4 x 29.4 cm
:028	[man holding trowel and ball of sticky substance], 1952	38.7 x 27.9 cm
:029	[fashion photography shoot at chemical plant—model wrapped in cloth], 1952	34.2 x 26.8 cm
:030	[man adjusting strips of material in barrels], 1952	34.2 x 26.7 cm
:031	[man working assembly line, belts and cylinders in foreground], 1952	22.9 x 34.4 cm
:032	[man spraypainting cast of human arm], 1952	26.9 x 34.0 cm
:033	[man with pencil staring at model construction, shelves of small bottles], 1952	21.6 x 34.5 cm
:034	[silhouetted person watching worker in protective clothing behind glass], 1952	34.0 x 26.2 cm
:035	[man pointing hand-held device at shirtless man's head], 1952	25.1 x 34.6 cm
:036	[man sitting on stool in long industrial room lined with meters], 1952	34.6 x 26.9 cm
:037	[boxes of detergent, scale, man conducting experiment with washer], 1952	34.4 x 26.7 cm
:038	[man vacuuming pile of powder in laboratory], 1952	34.6 x 26.9 cm
:039	[filaments attached to metal cylinder], 1952	33.6 x 26.7 cm
:040	[man holding bottle, S-shaped foam form emerging from it], 1952	34.5 x 26.9 cm
:044	[lighted building at night, stream reflecting distant fires], 1952	23.2 x 34.5 cm
:045	[flowing molten material, steam rising], 1952	34.5 x 24.6 cm
:048	[man with shovel and pole behind heat shield], 1952	25.0 x 34.5 cm
:054	[man welding on platform over pipes, towers in distance], 1952	26.9 x 34.2 cm
:070	[four people looking over railing], 1952	25.4 x 34.5 cm
:076	[man with hammer behind heat shield], 1952	25.6 x 34.5 cm
:084	[running water in corroded sink with "Safety First" sign], 1952	27.0 x 34.4 cm

prints matted large: "Chaplin at Work", "The Reign of Chemistry"T121/S17

82:117:017	[Chaplin at mirror in clown make-up], 1952	23.3 x 34.0 cm
:021	[Chaplin resting in chair backstage], 1952	23.3 x 34.0 cm
82:118:006	[man with goggles on top of head by factory railing], 1952	34.3 x 39.0 cm
:014	[two men in white overalls in far distance of warehouse], 1952	26.7 x 34.4 cm
:015	[man walking through constructed fabric tunnel toward light], 1952	26.8 x 34.4 cm

SMITH, W. EUGENEMetropolitan Opera, 1952T122/S4A

82:119:001	[worm's-eye view of spotlighted man with raised arm on ladder], 1952	24.5 x 34.5 cm
:002	[men meeting in office], 1952	22.6 x 33.8 cm
:003	[ABC press conference, four men at table], 1952	24.1 x 33.6 cm
:004	[smiling man with pipe sitting on back of seat, others gathered around], 1952	26.8 x 34.6 cm
:005	[man in profile in left foreground, two workers at edge of stage], 1952	25.8 x 34.5 cm
:006	Patrice Munsel and Robert Merrill of Met. Opera during rehearsal, 1952	34.1 x 24.6 cm
:008	[Munsel sitting on table, smiling], 1952	34.0 x 24.9 cm
:009	[Munsel and Merrill rehearsing in room lined with cast], 1952	24.8 x 34.1 cm
:010	[bar scene rehearsal--cast sitting at tables, drinking wine], 1952	24.7 x 34.0 cm
:011	[Munsel and Merrill struggling, observed by seated director], 1952	26.1 x 34.1 cm
:012	[people sitting around piano in far corner of empty room, mirror], 1952	23.5 x 32.4 cm
:013	[conductor with arms raised, orchestra, reflection in mirror], 1952	24.7 x 34.4 cm
:014	[conductor seen from behind cello section], 1952	22.3 x 34.0 cm
:015	[two cellists and others in orchestra rehearsing], 1952	34.0 x 24.3 cm
:016	[violinists during pause in rehearsal], 1952	26.6 x 34.1 cm
:017	[overview from behind of orchestra and music stands], 1952	34.4 x 26.9 cm
:018	[ballet dancers rehearsing, woman at left], 1952	26.4 x 34.1 cm
:019	Metropolitan Opera House ballet rehearsal, 1952 [ballerina with arms raised]	23.9 x 34.2 cm
:020	[ballet rehearsal--dancer sitting by wall, practice bar], 1952	26.6 x 34.1 cm
:021	[view down at backdrop construction, workers, ladders], 1952	23.9 x 34.3 cm
:022	[view down at backdrop construction, almost complete], 1952	23.3 x 34.1 cm
:023	[view down at backdrop construction, partially raised], 1952	23.5 x 34.3 cm
:024	[two men pushing neoclassical stage wall into place], 1952	34.0 x 22.5 cm
:025	[bird's-eye view of stage set under construction], 1952	22.5 x 34.1 cm
:026	[workers constructing stage building façade, row of lights along top], 1952	34.2 x 23.7 cm

SMITH, W. EUGENEMetropolitan Opera (1952)T122/S4B

82:119:027	[two men playing chess on stage], 1952	23.7 x 34.3 cm
:028	[janitor sweeping stage, others assembling scenery], 1952	23.6 x 33.5 cm
:029	[men lying on blankets on backstage floor], 1952	24.9 x 34.5 cm
:030	[man sweeping stage], 1952	26.6 x 34.0 cm
:031	[man sweeping stage], 1952	26.5 x 34.0 cm
:032	[man sweeping stage], 1952	26.5 x 33.9 cm
:033	[Patrice Munsel reading newspaper by dressing room table], 1952	26.7 x 34.4 cm
:034	[girl adjusting Munsel's collar in dressing room, boy in foreground], 1952	24.1 x 34.1 cm
:035	[two boys in suits talking to Robert Merrill in dressing room], 1952	24.1 x 34.4 cm
:036	[woman, man and Merrill talking on stage, worried-looking woman], 1952	34.3 x 23.6 cm
:038	[Patrice Munsel standing backstage in dark costume, hands clasped], 1952	34.3 x 22.8 cm
:039	[Munsel and Merrill performing on stage, cue scroll in foreground], 1952	23.5 x 22.8 cm
:040	[Merrill falling backward against props, Munsel crouched in distress], 1952	34.0 x 19.4 cm
:041	[Merrill looking angrily at Munsel lying on steps], 1952	26.4 x 34.1 cm
:042	[cameras and lights, audience in opera house balconies], 1952	22.0 x 33.2 cm
:043	[TV monitors, audience in opera house], 1952	33.9 x 23.0 cm
:044	[two men in audience], 1952	26.4 x 33.9 cm
:045	[three women in nun costumes holding candles], 1952	23.6 x 34.2 cm
:046	[three women in nun costumes, Boris Godunov label on binder], 1952	34.3 x 22.7 cm
:047	[woman raising hand to face of hooded man behind her], 1952	25.7 x 34.3 cm
:048	[man with gray beard in costume with ornate collar], 1952	26.3 x 32.7 cm
:049	[man with black beard in costume with ornate collar], 1952	23.0 x 34.2 cm
:050	[performance--woman lying on "dead" man's chest, TV camera], 1952	21.9 x 34.2 cm
:051	[Merrill, Munsel and two other performers close together, spotlight], 1952	34.0 x 26.5 cm
:052	[back view of two performers embracing on deserted stage], 1952	26.7 x 33.9 cm
:053	[Patrice Munsel curtseying by stage curtain], 1952	34.9 x 23.6 cm
:062	[profile of man in silhouette], 1952	32.3 x 24.9 cm
:063	[two men talking, spotlight at upper right], 1952	34.2 x 26.6 cm
:064	[profile of director next to man in top hat], 1952	26.6 x 34.1 cm
:069	[people sitting around piano], 1952	22.0 x 34.2 cm
:095	[hat and sword on cabinet], 1952	22.3 x 33.8 cm
:107	[piano and sink], 1952	34.2 x 22.6 cm
:108	[man wearing hat standing in doorway], 1952	34.0 x 24.5 cm
:109	[seated man watching woman sing], 1952	22.7 x 34.2 cm
:110	[man at woman's feet, kissing her hand], 1952	26.7 x 34.2 cm
:111	[two men turning away from table], 1952	26.4 x 34.1 cm
:135	[old man with walking stick speaking to woman in white], 1952	26.6 x 34.0 cm
:136	City Center Opera, 1952 [woman in white, arms raised above audience]	25.8 x 33.8 cm
:137	[two men in conversation—one animated, one passive], 1952	26.1 x 33.9 cm

prints matted large: "Metropolitan Opera", "Migrant Workers"T122/S5

82:119:007	[rehearsal, Munsel sitting on table, man holding hat up and grabbing her ankle], 1952	23.9 x 31.8 cm
:037	Dressing room, Metropolitan Opera, 1952	24.6 x 34.5 cm
82:120:014	Migrant workers - little girl and puppy on road, 1953	34.0 x 23.8 cm
:015	Migrant worker Johnny Fey, 4:30 A.M. stretching, 1953	34.2 x 23.0 cm

82:120:001	[Miller family in cabin window, J. D. looking in from outside]	23.0 x 34.2 cm
:002	Sign on US 31, Hart, Michigan	26.6 x 34.2 cm
:003	Stanley Griffin, cherry farmer, and J. D. Miller on day Millers moved from cherry picking at Kerler, Mich. to cherry orchard at Shelby	22.9 x 34.2 cm
:004	[J. D. covering trailer hitched to Stanley Griffin's car]	24.3 x 34.4 cm
:005	Lois and J. D. unload their oil stove from trailer	22.4 x 26.7 cm
:006	Carl removing useless chairs found in cabin	26.7 x 34.2 cm
:007	[Johnnie Fay carrying housewares toward doorway from outside]	33.2 x 20.8 cm
:008	[J. D., Carl and Myrtle carrying furniture down dirt road]	25.1 x 34.1 cm
:009	[Miller children resting in yard]	34.5 x 24.7 cm
:010	[Miller family resting in yard, Carl holding up puppy]	26.7 x 34.2 cm
:011	[Miller children in yard--Dewey playing in rinse water, Carl lying in foreground]	34.2 x 23.5 cm
:012	[small broker dresser, hat and metal bowl by cabin wall]	34.6 x 19.6 cm
:013	Left, cousin Billie Jean Lands, 4, daughter of Lois' sister. Right, Johnnie Fay in "playhouse" near cabin in cherry orchard. Junk dishes, toaster, etc. came from trash heap nearby. Johnnie Fay holds a light bulb from same junk heap.	26.4 x 34.4 cm
:016	[Carl washing elbow, Johnnie Fay in background grimacing]	34.1 x 23.9 cm
:017	[Johnnie Fay washing her face]	34.7 x 22.5 cm
:018	[Johnnie Fay drying dishes, clothing hanging on wall]	34.1 x 22.4 cm
:019	[families walking down dirt road between grassy fields, carrying pails]	25.0 x 35.0 cm
:020	Walk into morning sun	25.5 x 34.4 cm
:021	Myrtle and Lois	34.3 x 26.6 cm
:022	[Carl and Lois carrying ladders in cherry orchard]	34.6 x 26.6 cm
:023	[Carl kneeling over boxes of cherries, Johnnie Fay approaching him]	34.6 x 24.1 cm
:024	Dewey [dragging three wooden boxes]	34.3 x 26.8 cm
:025	Dewey wearing a shirt to protect a scraped shoulder	34.2 x 26.4 cm
:026	Lugs of cherries ready for cannery. Lois Miller, right, local boy at left; he works for farmer driving tractor.	22.9 x 34.4 cm
:027	Myrtle fills lug with cherries from her mother's bucket. Mother was way up in tree and passed bucket down for emptying.	26.5 x 34.4 cm
:028	[family carrying pails, walking down dirt road toward distant buildings]	24.9 x 34.4 cm
:029	J. D. and his latest dog, named Bozer	33.2 x 26.6 cm
:030	[J. D. and Carl sitting in bedroom, both looking forward]	23.6 x 34.2 cm
:031	J. D. holds Bozer, Carl on bed	34.3 x 24.5 cm
:032	[Myrtle reading comic book, Dewey lying on bed]	26.2 x 34.2 cm
:033	[Miller family eating, Lois standing by table watching]	24.6 x 34.0 cm
:034	[Carl reading comic book]	34.4 x 23.4 cm
:035	[Myrtle drying dishes, Lois in background]	34.3 x 25.2 cm
:036	Myrtle, young migrant worker, at cracked mirror in shack in Michigan	34.2 x 26.5 cm
:037	Carl hauling water early in morning before work	34.2 x 26.5 cm
:038	[Dewey fixing bicycle]	20.3 x 34.2 cm
:039	[Dewey holding fishing pole on shore, two people in boat]	34.6 x 26.2 cm
:040	Fishing expedition - but no fish caught - J. D. uses long pole to overturn rocks looking for bait, Carl, left, Dewey, right	23.3 x 34.4 cm
:041	[Dewey walking down path to men's outhouse]	22.4 x 34.2 cm
:042	[Dewey kneeling next to raspberry bushes]	34.5 x 23.0 cm
:043	Dewey and Carl in raspberry patch. Dewey's shoulder scraped when he fell off bike.	26.5 x 34.3 cm
:044	[Myrtle in raspberry patch, wiping forehead; J. D. behind her]	34.2 x 26.6 cm
:045	[Myrtle picking raspberries, J. D. bending over behind her]	26.2 x 34.6 cm
:046	Myrtle Miller with two carriers of black raspberries	26.0 x 34.3 cm
:052	[Johnnie Fay drying dishes] (dup of :018)	34.4 x 22.4 cm
:081	[Johnnie Fay in over-large hat picking cherries]	34.3 x 25.6 cm
:082	[Carl sorting cherries]	34.3 x 26.5 cm
:083	[Carl dragging ladder]	34.5 x 19.7 cm
:096	J. D. and Carl [sitting by bed, both with hands to face; window in background]	34.2 x 25.3 cm
:102	[Carl reading comic book, finger in mouth]	34.2 x 22.8 cm

SMITH, W. EUGENEFamily and Friends (1945-1958)T122/S6B

82:121:002	Woman - Variation forty seven, 1947 [Nettie Smith, close-up, stern look]	32.8 x 26.8 cm
:003	My grandmother, 1940s [elderly woman, smiling, round-rimmed eyeglasses]	33.7 x 26.5 cm
:004	[Nettie Smith, portrait with left hand clasping brooch], 1940s	33.9 x 26.8 cm
:005	[Nettie Smith, walking past wall display of photographs], 1940s	28.7 x 26.4 cm
:006	[Carmen Smith, in curly hat with black veil, downcast eyes], 1940s	32.2 x 26.6 cm
:007	[Juanita looking up with amazed expression, strong lighting from right], ca. 1948	33.8 x 26.6 cm
:009	[Juanita in skirt with shoulder straps, mouth open, squatting], ca. 1948	33.7 x 26.5 cm
:010	[young boy in knit cap next to banister], n.d.	26.8 x 32.4 cm
:011	[Juanita and two other children playing with German shepherd carrying stick], ca. 1948	26.8 x 33.9 cm
:013	[Juanita and woman wearing surgical masks, looking at baby], ca. 1953	26.4 x 34.5 cm
:014	[kneeling woman and chubby naked little girl rain], n.d.	42.0 x 26.2 cm
:015	[child asleep in woman's arms], n.d.	25.9 x 33.8 cm
:016	[child sitting in darkened corner], n.d.	33.9 x 26.4 cm
:017	[little girl on rock, stretching out hand], n.d.	22.7 x 33.6 cm
:018	[girl wrapped in blanket, garden pedestal in left background], n.d.	26.0 x 34.2 cm
:040	Walk to Paradise Garden, 1946	30.4 x 26.0 cm
:070	[Carmen Smith, in black veil, looking at camera], n.d.	33.7 x 26.3 cm
:072	(dup of :070)	32.9 x 26.7 cm
:073	[Carmen Smith, in black veil], n.d.	33.7 x 26.8 cm
:074	Juanita - Variation 33, n.d.	29.7 x 26.8 cm
:084	[Juanita and woman in surgical masks kissing baby], ca. 1953	25.9 x 34.2 cm
:094	[woman wearing surgical mask, holding infant], ca. 1953	34.1 x 22.5 cm
:225	[Juanita looking at doll lying on dirt next to pistol, at lakefront], n.d.	22.2 x 33.0 cm

"My Daughter Juanita" (Life, Sept. 21, 1953)T122/S7A

82:121:019	[Juanita wearing embroidered sombrero], ca 1953	34.2 x 26.8 cm
:020	[Juanita hanging upside-down from tree limb, Patrick in background], ca 1953	34.3 x 25.7 cm
:021	[Patrick hanging upside-down from tree limb, Juanita standing in back- ground], ca 1953	34.2 x 22.7 cm
:022	[Juanita sitting in front of ornately carved vessel], ca 1953	33.3 x 26.6 cm
:023	[Juanita bringing birthday cake to outdoor doll party], ca 1953	26.7 x 34.2 cm
:025	[silhouette of Juanita jumping in room with patched plaster above fireplace mantel], ca 1953	38.0 x 27.2 cm
:026	[Juanita sitting on running board of car drinking Coke, holding tulips], ca 1953	34.5 x 23.4 cm
:028	[Juanita laughing, turning away from scribbling wall], ca 1953	38.1 x 27.4 cm
:029	[Juanita in garden, crawling in front of pedestal], ca 1953	34.2 x 23.1 cm
:079	[Juanita pouting, holding stomach], ca 1953	34.0 x 26.6 cm
:135	[Juanita grabbing hand of boy (Patrick) swinging teddy bear], ca 1953	35.6 x 26.7 cm

SMITH, W. EUGENE"Silver Lake" (*Sports Illustrated*, Sept. 1, 1958) – dated ca. 1954T122/S7B

82:121:031	[footprints on rock in lake]	34.1 x 24.6 cm
:032	[two girls on rocks in lake]	34.2 x 22.6 cm
:033	[girl kneeling on rock in lake, looking down at Juanita in water]	34.2 x 22.6 cm
:034	[boy reaching into lake, mirrored in reflection]	22.5 x 33.9 cm
:035	[Juanita floating in inner tube]	26.6 x 34.0 cm
:036	[boy diving into water off man's shoulders]	21.8 x 33.7 cm
:037	[baby lying in shallow water, holding onto inner tube]	21.7 x 32.9 cm
:038	[baby held by woman on beach, legs dangling]	22.6 x 33.3 cm
:039	[baby with bottle lying in inner tube on sand]	22.4 x 33.5 cm
:214	Shauer and Jazze's daughter Turrell	33.9 x 21.5 cm
:216	[baby lying in inner tube, group standing in background]	33.9 x 18.1 cm
:220	[Juanita facing lake with tablecloth on head]	22.2 x 34.0 cm
:223	[marked rock and tree roots]	34.0 x 22.1 cm
:229	[baby sitting in box]	24.2 x 34.3 cm
:251	[Juanita frowning at "No Frowns" sign]	34.6 x 23.2 cm
:254	[Juanita with inner tubes and towels waiting outside bathroom]	34.5 x 26.5 cm
:255	[Juanita in towel, emerging from bathroom]	34.3 x 24.3 cm
:256	[Juanita in bathing suit standing behind glass door]	34.1 x 26.5 cm
(not part of Silver Lake essay?):		
:257	[Juanita peeking worriedly over wooden gate]	34.5 x 26.6 cm
:258	Marissa at funeral of her dog	34.5 x 26.6 cm
:282	[Juanita leaning on shopping cart, reading list]	26.5 x 34.2 cm
:292	[Juanita balancing tower of toilet paper]	34.5 x 26.5 cm
:293	[Juanita kneeling on floor, touching wrapped bread on shelf]	34.6 x 26.5 cm
:303	[Juanita hanging upside-down on monkey bars]	24.9 x 34.5 cm

Family and Friends, "My Daughter Juanita"T122/8A

82:121:078	[Juanita with mouth agape, hands clasped], n.d.	32.7 x 26.3 cm
:109	[melancholic Juanita seated in front of ornate fountain], n.d.	25.0 x 34.3 cm
:117	[Juanita offering dummy a piece of cake], n.d.	24.4 x 34.4 cm
:123	[dog eating cake at stuffed animal party], n.d.	24.2 x 34.6 cm
:130	[Juanita carrying doll, pushing stroller full of toys], n.d.	24.9 x 34.2 cm
:139	[Juanita carrying dolls, looking back scornfully], n.d.	34.4 x 26.6 cm
:140	[Juanita carrying dolls], n.d.	34.5 x 26.6 cm
:142	Juanita - Improvisation in a room under repair, 1953 (dup of :024?)	36.9 x 18.0 cm
:144	[Juanita with face painted like background wall], ca 1953	17.9 x 33.3 cm
:148	[Juanita balanced on one knee, raising arm], ca 1953	38.0 x 27.6 cm
:149	[Juanita balanced on one knee], ca 1953	38.0 x 27.1 cm
:183	[Juanita leaning against piano], n.d.	37.9 x 26.3 cm
:185	[Juanita with tulips, standing between parked cars], n.d.	34.3 x 19.2 cm
:188	[Juanita drawing on wall, with "Please Stay Out" sign], ca 1953	34.5 x 22.6 cm
:190	[Juanita drawing on wall as her mother patches it], ca 1953	34.6 x 22.0 cm
:191	[close-up of drawings on wall], ca 1953	21.4 x 33.3 cm
:200	[Juanita looking intently at mouse perched on hand], ca 1953	26.7 x 34.2 cm
:205	Death of Gus-Gus, 1953	20.1 x 25.6 cm
:206	Juanita, 1953 [death of Gus-Gus] (variant of :205?)	26.5 x 33.8 cm

SMITH, W. EUGENEFamily and Friends (1945-1958)T122/S8B

82:121:361	[Marissa and Juanita with birthday cake], n.d.	25.1 x 29.7 cm
:362	Marissa, n.d. [getting a haircut]	26.2 x 33.0 cm
:363	That TV Influence, Marissa, 13, television make-up, n.d.	26.5 x 33.1 cm
:368	[Marissa lying on bed with kitten], n.d.	26.9 x 34.8 cm
:373	[portrait of Marissa wearing cardigan], n.d.	27.5 x 38.0 cm
:377	[baby pushing on side of pool, dumping water], n.d.	33.2 x 22.2 cm
:379	Barry in Bath, "babes are usually lovable from the beginning", n.d.	26.5 x 34.2 cm
:388	[toddler looking at book cover], n.d.	24.8 x 34.3 cm
:391	[baby in alphabet shirt at table], n.d.	24.3 x 34.1 cm
:392	[baby perched on toilet], n.d.	34.3 x 24.0 cm
:394	[girl behind Christmas tree], n.d.	31.4 x 21.1 cm
:396	[Juanita in pirate's hat holding stick], n.d.	33.7 x 20.7 cm
:397	[Juanita leaning out of window, holding doll by legs], n.d.	26.2 x 15.5 cm
:411	Sick Child, n.d.	25.6 x 32.9 cm
:413	Juanita, 1947 [young child in doorway]	32.2 x 23.4 cm
:415	[Juanita lying in bed hugging doll], n.d.	21.9 x 27.5 cm
:416	[Juanita and little boy in bed], n.d.	22.3 x 27.9 cm
:419	[Juanita and little boy looking over back of chair], n.d.	24.2 x 29.9 cm
:420	Juanita, n.d. [naked with towel]	34.0 x 26.8 cm
:426	[Juanita washing her hair], n.d.	23.2 x 34.4 cm
:437	[woman looking around brick structure], n.d.	26.5 x 49.0 cm
:438	[woman in leaf-print dress on porch], n.d.	26.2 x 34.0 cm
:439	[portrait of woman wearing beret], n.d.	34.0 x 26.8 cm
:440	[Smith's wife Carmen seated in kitchen, doll in stroller in foreground], n.d.	26.0 x 34.5 cm

T122/S9A

82:121:312	[Juanita with baby holding bottle], n.d.	26.6 x 34.5 cm
:314	[Juanita bottle-feeding baby], n.d.	26.9 x 34.2 cm
:321	[Juanita getting her hair cut], n.d.	34.2 x 26.5 cm
:326	[Juanita at the dentist], n.d.	34.7 x 24.2 cm
:327	[Juanita and small child walking down gravel road], n.d.	32.9 x 20.2 cm
:329	[Juanita standing on sidewalk, child with doll walking away], n.d.	33.9 x 19.2 cm
:330	[child standing in metal bar structure], n.d.	33.4 x 19.3 cm
:331	Child behind tree, n.d.	33.2 x 18.0 cm
:332	[Juanita on wooden staircase], n.d.	34.9 x 26.5 cm
:334	Juanita and twig, 1953	26.5 x 34.5 cm
:343	[Juanita in chair, man with broom in background], n.d.	34.0 x 24.9 cm
:345	[Juanita staring at potted plant], n.d.	26.7 x 34.5 cm
:347	[Juanita in forest], n.d.	19.4 x 33.1 cm
:349	[Juanita holding rose], n.d.	30.7 x 22.2 cm
:350	[Juanita at market, holding strip of paper], n.d.	26.4 x 32.8 cm
:351	[Juanita in straw hat at restaurant], n.d.	34.3 x 22.5 cm
:352	[Juanita holding onto wooden fence in snow], n.d.	22.1 x 32.9 cm
:353	[Juanita writing in table], n.d.	29.7 x 20.6 cm
:356	[boy working with science kit], n.d.	34.3 x 22.5 cm
:357	[boy with science kit, looking through magnifier], n.d.	25.2 x 34.0 cm
:396	[Juanita holding stick behind head, boy against wall in background], n.d.	33.7 x 20.7 cm

SMITH, W. EUGENE

Family and Friends (1945-1958)

T122/S9B

82:121:442	[girl wearing sweatshirt and boy playing with ball], n.d.	23.8 x 34.1 cm
:443	[girl in head scarf, arms folded], n.d.	34.3 x 25.4 cm
:444	Shana climbing Moon Mountain, n.d.	22.4 x 33.8 cm
:450	[Juanita at grocery store pushing shopping cart], n.d.	24.8 x 34.1 cm
:451	[Siamese cat, stroller, dismembered doll on wooden floor], n.d.	22.0 x 34.4 cm
:464	[boy walking on grass with "Keep Off" sign]	23.1 x 34.1 cm
:466	[woman holding baby with bottle], n.d.	25.9 x 34.2 cm
:468	[child in plaid hat, woman watching], n.d.	22.4 x 33.4 cm
:474	[baby sleeping], n.d.	21.8 x 34.2 cm
:483	[Juanita in puppet theater], n.d.	33.9 x 26.0 cm
:484	Dr. Samuel Roukin, n.d.	33.7 x 26.4 cm
:501	[man's eyes in rear view mirror], n.d.	26.5 x 34.5 cm
:502	[woman wearing head scarf], n.d.	34.3 x 20.6 cm
:503	[girl looking through screened window], n.d.	33.7 x 26.9 cm
:507	[family in yard surrounded by white wooden fence], n.d.	23.8 x 32.3 cm
:512	[men with shovels digging up yard], n.d.	20.5 x 34.0 cm
:515	[girl in bathing suit standing on shore], ca 1954	22.1 x 33.4 cm
:518	[portrait of a young man], n.d.	34.0 x 26.5 cm
:525	[man on boulder], n.d.	35.2 x 22.7 cm

prints matted large: "Friends and Family", "My Daughter Juanita"

T122/S10

82:121:001	Walk to Paradise Garden, 1946	37.3 x 30.4 cm
:008	[Juanita and Marissa?], ca 1949	21.5 x 28.8 cm
:012	Child of song [Juanita Smith], ca 1949	26.9 x 34.0 cm
:024	Juanita - Improvisation in a room under repair, ca 1950	17.2 x 34.0 cm
:027	[Juanita drawing on wall in room under repair], ca 1950	38.0 x 27.3 cm
:030	Smith's Daughter Juanita, 1958 [peeking out of lake water]	34.4 x 26.5 cm

SMITH, W. EUGENE"A Man of Mercy" (*Life*, Nov. 15, 1954) – all images dated 1954T122/S11A

82:122:004	[people gathering under trees near long building]	21.9 x 38.5 cm
:005	[goats on tin-roofed building]	22.8 x 34.3 cm
:006	[people walking along sloping land and visiting on porch]	(irreg.) 39.5 x 26.9 cm
:007	[exposed tree roots on slope, woman crossing narrow yard]	20.1 x 34.5 cm
:008	[woman, two men and their belongings, steps to doorway]	34.7 x 21.0 cm
:009	[pelican in tree, building in background]	34.2 x 21.4 cm
:010	[pelican taking off from ground, people gathered in background]	33.8 x 26.6 cm
:012	[large tree and forest beyond two thatched shacks]	34.2 x 24.1 cm
:013	[large white bird in flight]	23.5 x 34.4 cm
:014	[woman carrying umbrella and serving tray]	33.8 x 26.6 cm
:015	Schweitzer's Africa--patient on stretcher	33.6 x 26.6 cm
:199	[dingy "La Croix" signs hanging on wooden plank wall]	34.4 x 26.6 cm
:218	[man carrying suitcase and teapot]	34.5 x 26.6 cm

T122/S11B

82:122:016	[woman sitting on curb cooking, people in background]	34.5 x 22.3 cm
:017	[monkey on top of cage]	24.2 x 34.7 cm
:019	[prows of two banana boats on beach, others in background]	34.4 x 24.5 cm
:020	[banana boats, people on beach, palm trees]	22.7 x 34.2 cm
:021	[bananas lying in neat piles on ground, people in background]	34.5 x 25.3 cm
:022	[boy carrying bananas on back, can on head—side view]	34.4 x 20.9 cm
:023	[child carrying bananas in hand and on head, bandaged foot—back view]	34.0 x 24.8 cm
:024	[Schweitzer on stairway, people around him, banana bunches on ground]	34.5 x 23.3 cm
:025	[Schweitzer in profile on stairway with men and boys]	23.3 x 34.4 cm
:026	[close-up of Schweitzer by railing, talking to man in front of him]	25.9 x 34.3 cm
:027	[close-up of Schweitzer by railing, reaching into metal box]	23.9 x 34.2 cm
:028	[Schweitzer coming down cement steps, two women on stools by doorway]	34.5 x 23.3 cm
:029	[girl and two men waiting on ground-level platform; Schweitzer and associate above, attending patients]	34.3 x 21.7 cm
:030	[Schweitzer and associate in upper-level doorway with board rails]	34.4 x 26.6 cm
:185	[child walking with bandaged foot, carrying bananas, tag in mouth]	34.0 x 24.5 cm
:186	[man under umbrella between two women rowing boat]	18.5 x 34.6 cm
:203	[two children washing box on beach]	23.1 x 34.1 cm

SMITH, W. EUGENE"A Man of Mercy" (Life, Nov. 15, 1954) – all images dated 1954T122/S12A

82:122:031	[three men in doorway of Case Emy Hopf, boy looking in, goat]	34.4 x 26.5 cm
:033	[hands unlatching chained lock]	21.5 x 33.5 cm
:034	[Schweitzer in left foreground holding stethoscope, woman dumping water by doorway in background]	23.5 x 34.4 cm
:035	[Schweitzer and associate seated at desk, talking]	23.4 x 34.1 cm
:036	[Schweitzer leaning over male patient on bed, associate observing]	25.0 x 34.6 cm
:037	[Schweitzer and associate talking to male patient on bed, woman]	23.1 x 33.0 cm
:038	[empty operating room]	34.2 x 22.3 cm
:039	[blurred operation scene, doctor looking wildly at camera]	22.9 x 35.4 cm
:040	[two doctors in surgical masks scrubbing their hands]	33.8 x 25.5 cm
:041	[operation scene, patient's tense face with open eyes in foreground]	24.1 x 34.4 cm
:042	[two men working in tin-roofed distillery]	26.6 x 33.7 cm
:043	[man by window, two microscopes, crowd outside]	26.2 x 34.4 cm
:044	[close-up of woman in white helmet hat]	23.6 x 31.8 cm
:045	[Schweitzer and associate talking to boy]	31.6 x 26.7 cm
:188	[doctor washing hands, nurse in background]	34.5 x 23.4 cm
:190	[man in doorway watching two men at desk, one with microscope]	24.6 x 22.4 cm

T122/S12B

82:122:046	[white hat and shoes hanging on line]	26.7 x 34.5 cm
:047	[woman dressing foot sores of villagers]	26.6 x 34.4 cm
:048	[woman at table writing, two bandaged patients behind]	34.2 x 22.6 cm
:049	[woman at table dispensing medicine to villagers]	?
:050	[woman in white helmet hat attending sick child in crate-bed on path]	34.1 x 22.9 cm
:051	[two men carrying sick child in crate-bed, woman in white helmet hat watching]	22.7 x 33.9 cm
:052	[two men carrying sick child in crate-bed up steps]	34.6 x 25.3 cm
:053	[man on ground putting on sandals, woman with bandaged feet and baby]	34.6 x 20.7 cm
:054	[thin arm reaching to touch forehead of bent-over person]	23.0 x 33.5 cm
:055	[man carrying another with bandaged foot and legs down steps, goat]	34.2 x 27.2 cm
:056	[two women with open mouths; one in foreground drinking from cup, other out of focus]	21.2 x 37.3 cm
:057	[young girl about to be given medicine from spoon in extended hand]	26.8 x 34.3 cm
:059	[hand pouring contents of small spoon into woman's open mouth]	26.6 x 34.2 cm
:060	[leprous feet on table--one severely deformed, one with large sore, bloody cloth]	34.2 x 26.4 cm
:195	[leprous feet on table, people standing in background]	26.5 x 34.1 cm
:200	[woman walking beside two men carrying boy on wood stretcher]	26.7 x 34.2 cm

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82:122:061	[hand holding cup to mouth of man holding hat onto his head]	26.7 x 34.4 cm
:063	Stockade for insane (Lambaréné) [hands of mental patient visible through slots in wooden door]	22.7 x 34.1 cm
:064	[dead young child lying on bench covered with blanket, arms on chest]	26.6 x 33.9 cm
:065	[women supporting grief-stricken woman as they walk]	33.0 x 23.0 cm
:066	[women supporting grief-stricken woman, young woman standing apart watching]	35.1 x 31.7 cm
:067	[women dragging collapsed woman on beach toward canoes]	26.7 x 34.5 cm
:068	[overhead view of two women in canoe, one lying down]	21.0 x 34.3 cm
:069	[overhead diagonal view of four people in canoe (woman lying down), other canoe in background]	33.7 x 20.7 cm
:070	[woman holding knife standing by doorway, backlit by diffuse light]	39.6 x 26.4 cm
:071	Walking woman with pipe	34.5 x 20.0 cm
:072	Leprosy, Civilization and Christ [close-up of woman with crucifix]	34.7 x 25.7 cm
:073	[woman sitting on canopy bed]	35.7 x 19.5 cm
:074	Africa, two mourners	23.8 x 34.5 cm
:075	[deceased woman lying on leaves, head bound with cloth]	22.9 x 34.3 cm

T122/S13B

82:122:076	[crowd milling about, casket on ground]	26.1 x 34.4 cm
:077	[Schweitzer tipping hat as funeral procession passes]	26.8 x 31.9 cm
:078	[casket on boat]	26.8 x 34.2 cm
:079	[funeral procession through tall grass]	26.5 x 34.5 cm
:080	[hands and legs of woman in white skirt holding flowering branches behind her back]	34.4 x 25.5 cm
:081	[shovels and palm frond lying on ground]	23.9 x 34.6 cm
:082	[woman holding flowers behind back, close-up of flowers]	31.2 x 21.2 cm
:083	[man working on hanging net]	34.6 x 23.5 cm
:084	[interior, man sitting up in bed, baby sitting on box on ground]	34.2 x 22.1 cm
:085	[doorway and twisted hanging cloth, woman inside holding baby bottle]	34.3 x 24.1 cm
:086	[rosary beads hanging from bed post]	34.5 x 21.4 cm
:087	[woman standing in doorway holding baby]	23.6 x 33.9 cm
:088	[old woman with walking stick sitting in hut]	23.6 x 34.5 cm
:089	[woman who has just given birth being carried down steps on stretcher by two men]	24.7 x 34.0 cm
:090	[woman holding baby, basket on back, crowd in distance by building]	34.6 x 26.5 cm
:205	[two boys sitting on bench, reading and writing]	34.3 x 23.9 cm

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T122/S14A

82:122:091	[young child with distended stomach being held on lap]	24.5 x 34.0 cm
:092	[man carrying emaciated young child with distended stomach]	34.5 x 23.0 cm
:093	[man in hat playing stringed instrument (profile), huts in background]	34.5 x 24.2 cm
:094	[man in hat playing stringed instrument (3/4 view, close-up)]	33.9 x 20.4 cm
:095	[man in hat playing stringed instrument, woman approaching]	34.4 x 25.5 cm
:096	[man playing stringed instrument, woman dancing in front of him]	34.4 x 23.6 cm
:097	[three children in wooden crate, women in background]	34.4 x 26.5 cm
:098	[three children in wooden crate, close-up]	34.2 x 23.1 cm
:099	[baby in basket on table, cup and hanging cloth on board above]	34.3 x 23.3 cm
:101	[smiling child sitting at corner of bed, foot bandaged]	34.6 x 22.9 cm
:103	[child lying at corner of bed propped up on one elbow]	34.7 x 23.3 cm
:104	[large spider and fly on wall]	34.2 x 26.6 cm
:105	[close-up of deer looking through bent chicken wire]	34.1 x 26.5 cm
:187	[men in doorway holding up x-ray, family seated on threshold]	33.9 x 26.6 cm
:202	[man in hat playing stringed instrument, close-up]	22.6 x 34.2 cm
:204	[baby in basket on bench, cup and cloth above on table]	26.3 x 34.1 cm
:207	[three children in wooden crate, one facing woman in background]	26.4 x 34.1 cm

T122/S14B

82:122:106	[parrot on edge of wooden table, leaning to left]	24.6 x 16.8 cm
:107	[two monkeys on wooden surface]	34.5 x 26.6 cm
:108	[parrot perched on table corner, bowl in background]	26.6 x 34.5 cm
:109	Fawn (Deer close-up)	20.9 x 33.3 cm
:111	[pig lying in trough, front view, eyes open]	26.6 x 34.6 cm
:112	[pig standing in trough]	26.7 x 34.7 cm
:113	[pig lying in trough, side view, eyes closed]	26.6 x 34.6 cm
:114	[men carrying boxes on heads, power lines above]	25.0 x 34.2 cm
:115	[men carrying sacks on heads, walking up path]	22.6 x 34.2 cm
:116	[men walking up lane carrying boxes on their heads]	22.8 x 32.6 cm
:117	[men in line passing boxes, Schweitzer standing at pile supervising]	22.9 x 34.1 cm
:118	[Schweitzer standing behind men in line passing boxes]	22.5 x 34.0 cm
:119	[men passing boxes along path, box pile in foreground]	22.7 x 34.2 cm
:120	[Schweitzer supervising two men digging hole near buildings]	21.9 x 34.5 cm

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82:122:121	[Schweitzer walking away from two men digging hole near buildings]	23.6 x 34.5 cm
:122	[Schweitzer standing in loose soil by large stump]	33.7 x 26.0 cm
:123	[Schweitzer and villagers dumping dirt from wooden box]	22.6 x 34.3 cm
:124	[Schweitzer carrying stick, leading group of men]	26.5 x 34.4 cm
:125	[Schweitzer walking, holding closed umbrella and jacket]	24.6 x 18.7 cm
:126	[Schweitzer talking with colleague and pointing]	25.4 x 34.2 cm
:127	[umbrella stuck in ground, men working soil beyond it]	34.2 x 22.1 cm
:128	[barefoot boy carrying mallet and pointed sticks on shoulders]	33.2 x 25.1 cm
:129	[two goats on low wooden structure, left one rearing on its hind legs]	20.9 x 33.4 cm
:130	[man in hat pounding trail with mallet]	34.6 x 25.8 cm
:131	[leper in helmet hat wearing medal, holding stick]	35.0 x 22.9 cm
:132	Leper patient and religious medal	22.5 x 32.2 cm
:133	[construction scene, man in foreground digging up soil]	34.6 x 26.6 cm
:134	[Schweitzer directing group of men attempting to pry up boulder]	23.0 x 34.3 cm
:135	[Schweitzer and villagers prying boulder with boards and metal rod (cropped)]	34.6 x 26.6 cm
:210	[side view of boy carrying mallet]	22.1 x 34.5 cm
:211	[Schweitzer marking timbers] (dup of :142)	?
:230	Leper patient and religious medal (dup of :132)	24.3 x 34.5 cm

T122/S15B

82:122:136	[Schweitzer and villagers prying boulder with boards and metal rod]	33.0 x 24.3 cm
:137	Laborers in leper village [man prying rock, another holding board]	34.6 x 24.3 cm
:138	[laborer in leper village—man prying with metal bar]	24.2 x 32.1 cm
:139	[laborer in leper village—man prying with metal bar, man's hand holding board at right]	34.1 x 24.7 cm
:140	[Schweitzer, reaching upward, and another man inside building under construction]	34.8 x 22.8 cm
:141	[Schweitzer holding board, standing with another man inside building under construction]	34.8 x 22.8 cm
:143	[Schweitzer and villager pouring liquid onto steaming rock, leper with sledgehammer pounding at rock]	34.6 x 26.4 cm
:144	[three construction workers—one hammering, one holding up plank, one with bandage on arm]	22.8 x 34.6 cm
:145	[Schweitzer and assistant pouring liquid onto smoldering mass, leper prying with metal rod]	25.1 x 34.5 cm
:146	[man in white shorts walking past bonfire]	24.6 x 34.4 cm
:147	[Schweitzer pouring liquid onto smoking mass]	34.6 x 25.2 cm
:148	[Schweitzer carrying pails past man reaching into barrel]	22.6 x 34.4 cm
:149	[Schweitzer pouring liquid onto slightly smoldering mass]	34.6 x 25.5 cm
:150	[buildings and haphazardly aligned railroad track segments, people in distance]	34.5 x 23.3 cm
:217	[child walking on tracks, holding onto rail]	34.7 x 24.9 cm

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82:122:151	[four men carrying section of railroad track over laid track]	23.1 x 34.4 cm
:152	[man walking beside unaligned segments of railroad track]	34.7 x 22.8 cm
:153	[rail car loaded with boxes being pushed by villager, pulled by woman in white]	23.5 x 34.5 cm
:154	[four men carrying section of narrow-gauge railroad]	22.9 x 34.5 cm
:155	[men pushing rail car behind woman in white supporting standing dog]	23.9 x 34.5 cm
:156	[five women carrying rocks in pots balanced on their heads]	23.9 x 34.6 cm
:157	[leper seated on ground breaking rocks with hammer, other man behind him]	26.2 x 34.4 cm
:158	[four men seated around tree breaking rocks to fill crates]	25.8 x 34.7 cm
:159	[framed photographs and manuscript hanging on wall]	35.0 x 33.8 cm
:160	[pen and inkwell, pocket watches, and paper on desk]	23.3 x 34.2 cm
:161	[cat lying on desk among stacks of paper]	22.7 x 34.3 cm
:162	[Schweitzer by lamp, hand curled by back of his head]	26.5 x 34.3 cm
:165	[Schweitzer's hands, writing letter with quill pen]	22.5 x 34.7 cm
:198	[woman carrying pots and log on head through doorway]	26.0 x 34.4 cm
:214	[dog standing between chair and table]	26.4 x 34.5 cm
:215	[Schweitzer close-up, head bowed under hanging lamp]	23.3 x 34.3 cm

T122/S16B

82:122:166	[mail in holder on desk with pencils and ink]	23.0 x 34.3 cm
:167	[Schweitzer's hands, writing signature repeatedly on sheet of labels]	23.2 x 34.4 cm
:168	[Schweitzer's hands, writing letter with quill pen]	24.0 x 34.5 cm
:169	[pile of bound mail]	23.8 x 34.5 cm
:170	[Schweitzer's hands, holding quill pen and paper with musical score]	22.4 x 34.4 cm
:171	[Schweitzer's hands, pushing large needle through paper]	?
:172	[Schweitzer's hands tying knot above paper]	23.4 x 34.3 cm
:173	[Schweitzer's hands holding thread above work surface]	25.6 x 34.6 cm
:174	[sheets of paper with Schweitzer's writing hanging from shelves, seen from slight distance]	34.3 x 24.5 cm
:175	[sheets of paper with Schweitzer's writing hanging from shelves, close-up]	23.8 x 34.4 cm
:176	[Schweitzer playing piano, silhouetted in profile]	?
:222	[empty place setting on table with candles and branches]	33.5 x 25.7 cm
:223	[Schweitzer's staff seated around table, hand touching object]	34.0 x 25.9 cm

prints matted large: "A Man of Mercy"T122/S17

82:122:001	[Schweitzer and others in two wooden canoes passing on river]	41.4 x 28.2 cm
:002	[village scene; woman running through palm trees, rain]	24.0 x 34.1 cm
:003	[man carrying tea service on his head, beams of light]	23.4 x 34.3 cm
:011	[goats standing on corrugated tin roof]	33.7 x 23.8 cm
:018	[people unloading bananas from boats]	24.0 x 34.0 cm
:032	[Schweitzer holding stethoscope, two women by doorway]	26.6 x 34.1 cm
:058	[woman with open mouth, profile, hand holding cup in front of her]	26.7 x 34.3 cm
:062	[wooden door, hands of mental patient visible through slots at left]	35.5 x 40.5 cm

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prints matted large: "A Man of Mercy" – all images dated 1954

T123/S4

82:122:100	Big-eyed baby is fed in hospital nursery. Children whose parents are unable to care for them may be kept as long as three years before being turned over to tribal relatives.	30.9 x 26.8 cm
:102	[close-up of crying boy's face]	25.7 x 34.2 cm
:110	Domestic animals, Lambaréné, Gabon [chimp holding kitten]	26.7 x 34.0 cm
:142	Dr. Albert Schweitzer marking timbers during construction project	34.5 x 26.8 cm
:163	[Schweitzer reading by lamp, head bowed with hand to mouth]	24.7 x 34.5 cm
:211	Dr. Albert Schweitzer marking timbers during construction project	34.4 x 26.5 cm
:224	Stockade for insane (Lambaréné)	36.0 x 50.5 cm
		<u>OVERSIZE</u>
82:122:164	[Schweitzer writing next to lamp]	36.5 x 56.0 cm

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Pittsburgh – dated 1955-56 unless specified otherwise

T123/S5A

82:123:003	[dilapidated wooden structures on hill]	33.4 x 22.4 cm
:004	[bus driving under bridge, hills]	22.9 x 34.2 cm
:005	[train tracks curving around hill, cart on steep lift] (dup :398-399)	33.9 x 23.1 cm
:008	[train, tracks and power lines]	33.1 x 22.2 cm
:009	[blurred train passing next to road, house in distance]	33.0 x 25.3 cm
:010	[tracks and locomotive in rain]	24.2 x 33.8 cm
:011	[riverbank, curving railroad tracks, smokestacks in distance]	35.0 x 15.1 cm
:013	[towboat, barge, bridge and buildings reflected]	33.0 x 26.9 cm
:014	[river and bridge, Pittsburgh barge in distance] (dup :270)	24.4 x 34.0 cm
:015	[river, industrial buildings and smokestacks reflected]	33.6 x 21.0 cm
:016	[barges on river, factory, wooded hill]	17.9 x 34.2 cm
:017	[buildings and parking lots downtown bordering river, towboat, trees]	34.0 x 22.7 cm
:018	[scrap yard and distant skyline]	?
:019	[riverfront construction, skyscrapers in background]	35.1 x 22.9 cm
:020	[train yard, river, buildings]	23.7 x 33.5 cm
:021	[rear view of man walking on bridge]	22.2 x 32.8 cm
:023	[parking lots and roads bordering fields next to river, bridge]	24.4 x 34.0 cm
:024	[man with shovel planting tree, industrial buildings below]	22.7 x 34.0 cm
:025	[partly open mailbox next to tree, city in distance] (dup: 276)	21.7 x 32.1 cm

T123/S5B

82:123:026	[two shovels in soil by newly planted tree, bridges and river below]	22.6 x 34.0 cm
:028	[night view of bridge over river—moon, skyscrapers, reflections]	32.9 x 20.3 cm
:029	[skyscrapers at night, river reflecting lighted windows]	34.4 x 19.8 cm
:030	[houseboat at night, skyscrapers and reflections]	33.9 x 26.6 cm
:031	[night view of river, bridges and city lights]	25.8 x 33.4 cm
:033	[river scene, bridges and smog], 1955	22.4 x 34.4 cm
:034	[bird's-eye view of neighborhood--street, houses, stairway up hill] (dup :283,425-426)	33.8 x 26.3 cm
:036	[closely grouped houses beyond wildflowers and treetops]	33.3 x 21.4 cm
:037	[two parallel residential streets on steep slope] (dup :429)	33.7 x 25.2 cm
:038	[residential street on steep incline, church at top center]	31.9 x 25.7 cm
:039	[domes of Russian-style church, tops of other buildings, iron fence]	22.4 x 34.0 cm
:040	[cathedral with tall spire amid houses, smokestacks in distance] (dup :430)	28.4 x 21.7 cm
:041	[retaining wall and bluff, building with lit windows above]	34.0 x 22.9 cm
:042	[stone retaining wall, row of houses beyond in distance] (dup :431)	24.5 x 34.1 cm
:044	Golden Triangle, 1955-56 [detail] (dup :448)	34.2 x 26.1 cm
:045	[brick house on hill, boy in cowboy hat at bottom of stairway]	21.0 x 32.8 cm
:046	[square government building with columns between two cathedrals]	34.1 x 23.7 cm
:047	[tree-lined golf course, clubhouse in distance]	21.8 x 33.6 cm
:048	[abandoned house beyond overgrown yard]	33.3 x 22.5 cm
:049	[large home with central tower, trees, garden with hedges in foreground]	21.4 x 34.0 cm
:050	[utility pole, tract housing under web of power lines]	33.8 x 25.4 cm

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82:123:051	[columns and power lines, distant tract houses on hilltop]	10.0 x 17.1 cm
:052	[skyscraper behind partially demolished building]	21.5 x 12.6 cm
:053	[weathered wooden door, car at end of alley]	24.1 x 34.1 cm
:054	[car parked at base of skyscraper, façade of skyscraper converging upward]	30.2 x 19.6 cm
:056	[four men walking behind brick building, boarded-up windows]	22.5 x 34.2 cm
:057	[three children playing in street, two men watching]	22.5 x 34.0 cm
:061	[children playing around Pride St. sign]	34.8 x 23.1 cm
:063	[boy with tire standing in front of old cars and garbage piles]	22.3 x 34.3 cm
:064	[group of boys walking past large stone house on elevated lot]	21.2 x 33.3 cm
:065	[people gathered by iron fence watching building demolition]	23.5 x 34.4 cm
:066	[S. Aiken Av. and Friendship Av. street sign, woman standing on corner]	33.7 x 22.6 cm
:068	[children on corner of Freeland Street—3 girls, boy with leg cast, girl with bike]	30.2 x 23.1 cm
:069	[girl holding branch watching two girls pick blossoms] (dup :299)	23.6 x 13.8 cm
:072	[boy making mud handprints on wall of building]	22.2 x 27.5 cm
:074	[rabbit on leash, girl with Ken-L-Ration sticker on arm] (dup :304)	19.5 x 26.5 cm

T123/S6B

82:123:076	[two boys falling from balance beam into mud, audience watching]	22.7 x 34.1 cm
:077	[dog sniffing another dog adorned with bows, both on leashes]	24.4 x 34.2 cm
:079	[family sitting on porch, girl in polka-dot dress standing]	33.7 x 22.5 cm
:080	[two children on basement swings, father pushing boy]	22.2 x 33.9 cm
:081	[woman in hat looking into hand-held mirror, hairdresser standing behind her]	34.4 x 22.5 cm
:082	[two rows of engraved metal plates, people dining on patio]	31.7 x 23.2 cm
:083	[people dining on patio, woman hiding face behind man at right]	23.2 x 34.9 cm
:084	[fountain and banquet table behind four people dining]	34.4 x 22.6 cm
:085	[cemetery on slope, American flag on each headstone]	21.3 x 34.5 cm
:086	[statue of sphinx with upturned face, plaque]	33.9 x 21.5 cm
:087	[small temple-like building with two columns and sphinxes]	22.1 x 34.3 cm
:088	[light globe on pole above Mellon National Bank entrance]	34.4 x 22.6 cm
:089	[lion statue in front of Dollar Savings Bank plaque]	34.5 x 22.2 cm
:091	[overhead view of bank interior with classic columns]	24.2 x 33.7 cm
:092	[interior view of bank, large skylight, woman standing at center table]	35.2 x 22.9 cm
:094	[people with umbrellas standing on sidewalk in front of bank]	23.5 x 34.1 cm
:095	[pallbearers carrying casket past crowd of mourners on street]	22.8 x 34.0 cm
:097	Couple returning wedding gifts, 1955	26.4 x 34.3 cm
:098	Couple returning wedding gifts, 1955 (variant cropping)	23.3 x 33.7 cm
:099	[couple with twins in stroller walking, bases of large fluted columns]	24.8 x 34.3 cm

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82:123:102	[horse-drawn carriage in street, driver holding umbrella]	22.7 x 34.4 cm
:104	[four men in suits standing on steps under doorway canopy]	33.6 x 21.3 cm
:105	[bride and parents leaning out window of Polish Army War Veterans Home]	33.9 x 20.5 cm
:107	[detail of doors and doorbell, signs requiring membership to enter]	19.0 x 13.5 cm
:108	[people at tables in restaurant, paintings spotlighted on wall]	20.3 x 34.0 cm
:109	[man loading box into back of station wagon in front of Italian Sons and Daughters of America building]	33.5 x 21.9 cm
:111	[detail of "Italian Sons & Daughters of America" sign over arches]	22.4 x 33.7 cm
:115	[man showing book to young boy with cowboy hat in library]	22.6 x 31.0 cm
:116	[girl with glasses reading in library, face close to book]	34.4 x 21.1 cm
:117	[elderly men in newspaper reading room, one waiting at left]	22.3 x 30.1 cm
:118	[back view of man in coat standing in front of reading rack]	34.1 x 22.7 cm
:119	[interior view of theater, orchestra on stage, chandelier hanging from dome]	34.4 x 22.1 cm
:121	[woman in back row of choir singing with songbook, foot on chair]	34.1 x 25.8 cm
:122	[mammoth skeleton in museum, guard in chair]	22.7 x 34.0 cm
:124	[two women painting seated male model in art studio]	22.4 x 34.1 cm
:125	[interior view of crowded cathedral]	34.1 x 22.2 cm

T123/S7B

82:123:128	[row of men kneeling in white robes holding candles]	34.2 x 22.5 cm
:129	[two robes on hangers hung from nail with crucifix and calendar] (dup :335)	22.5 x 33.8 cm
:130	[minister speaking at center of small stage, hanging globe lights]	34.7 x 22.6 cm
:131	[view of church and congregation beyond angled arching beam]	22.0 x 33.0 cm
:132	[silhouette of baseball player statue, stadium lights in distance]	34.0 x 21.6 cm
:133	[spectators under umbrellas in stadium, field covered with billowing tarp]	34.6 x 22.7 cm
:134	[woman with trophy on stage waving, man and woman behind false wall]	33.5 x 24.5 cm
:135	[back view of silhouetted woman waiting in the wings off lighted stage]	34.1 x 20.9 cm
:136	[bird's-eye view of silhouetted couple in doorway, conga line in foreground]	15.0 x 19.4 cm
:138	[couple seated against pillar base watching others dance]	34.3 x 22.0 cm
:139	[bird's-eye view of silhouetted couple dancing]	10.3 x 16.4 cm
:140	[two men and two girls performing on set imitating piano keys, strung lights]	17.1 x 26.5 cm
:141	[smiling clown wearing shower cap and poncho, covered in whipped cream]	33.4 x 22.7 cm
:142	[band playing on outdoor stage, strung lights and banners]	22.1 x 33.7 cm
:143	[back view of blurred dancing woman in front of audience]	34.0 x 22.3 cm
:144	[back view of two costumed women, crowd at carnival, night]	33.7 x 22.5 cm
:145	[two girls, one in ballerina costume with hands on hips, litter on ground]	33.2 x 21.4 cm
:147	[two men walking down littered street, one pushing tub on dolly; strung lights]	22.2 x 33.9 cm

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82:123:153	South Side [man walking down street, boy in doorway]	33.4 x 12.4 cm
:154	University of Pittsburgh, 1955 [three male students sitting in alcoves]	34.2 x 22.0 cm
:155	[boy sitting in balcony, another standing behind holding jacket]	34.1 x 22.2 cm
:156	[male student and teacher at front of classroom looking at notebook]	34.4 x 22.6 cm
:157	[female and male students sitting on opposite sides of library archway]	34.3 x 23.7 cm
:158	[back view of tuba player with Star Spangled Banner sheet music, audience saluting in distance]	22.2 x 33.8 cm
:159	[large illustration of eyes behind three white containers]	13.9 x 34.3 cm
:160	[two men playing chess on park lawn, soldiers marching past]	19.9 x 33.7 cm
:161	[steelworker strike—three men with signs sitting by curved fence, night]	22.0 x 32.4 cm
:162	[steelworker strike—three men standing with signs tied in front of them]	32.3 x 20.1 cm
:163	[steelworker strike—three men standing at window beyond chain link fence]	22.1 x 33.4 cm
:164	[flat-topped rail cart with rounded front passing under "Mathies Mine" sign]	32.0 x 16.9 cm
:165	[miner pointing toward two other miners at mine entrance]	21.6 x 34.1 cm
:166	[line of miners near mine entrance, one reaching into bucket on white post]	33.8 x 22.2 cm
:167	[steam and flames emerging from 3 round structures, 2 men standing nearby]	22.6 x 32.3 cm
:168	[traffic, Ponzie's Cafe sign, utility poles, U.S. Steel building]	22.9 x 34.5 cm
:169	[two men on scaffolding leaning over to inspect structure]	22.1 x 31.6 cm
:170	[silhouetted girders and scaffolding, workmen at bottom center]	34.1 x 22.9 cm
:171	[construction workers carrying wood planks on girders]	22.9 x 34.5 cm
:172	[silhouetted girders and scaffolding, workmen at bottom center] (narrow cropping of :170)	31.9 x 10.4 cm
:173	[man sweeping smoky fire next to railroad tracks]	22.2 x 34.7 cm

T123/S8B

82:123:176	[silhouetted steel foundry worker with rod tool, spewing sparks]	23.8 x 34.6 cm
:177	[steel foundry worker, sparks, concave opening in wall]	11.8 x 25.4 cm
:180	Bessemer furnace, 1955 (variant :552)	33.6 x 22.8 cm
:181	[foundry worker ladling molten metal from stream]	34.2 x 26.5 cm
:184	[woman walking toward men in front of Pittsburgh Screw and Bolt]	17.3 x 25.8 cm
:186	[worker in factory with spool of heavy wire]	22.5 x 34.1 cm
:187	[worker holding ring tool to long wire spool]	22.4 x 33.9 cm
:188	[man watching large steel rimmed mechanism]	24.9 x 33.1 cm
:189	[nails in pan, worker holding pole in center of wire spool]	31.0 x 20.7 cm
:190	[man lifting end of long glowing form from rack]	15.4 x 30.5 cm
:191	[worker in factory, wires on apparatus, teapot]	15.4 x 30.5 cm
:192	[man at pair of sinks coated in white substance]	33.9 x 22.2 cm
:193	[machine operators in sheet metal factory, sparks]	21.6 x 29.1 cm
:194	[men spreading substance on seams of sheet metal, assembly line]	33.8 x 22.6 cm
:195	[worker, long row of wire spools being wound]	34.1 x 21.6 cm
:196	[man standing by long reflective surface, covering raised]	24.3 x 33.3 cm
:197	[man working at machine, cans flowing through channels]	34.3 x 22.8 cm
:198	[view upward at factory interior, "star-effect" lighting]	34.0 x 22.1 cm
:199	[workers assembling small metal doors]	22.6 x 34.1 cm

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T123/S9A

82:123:201	[men working on rails, worker climbing wide ladder]	34.7 x 23.2 cm
:202	[boots and wheelbarrow behind partition by street]	33.4 x 22.2 cm
:204	[worker troweling fresh cement by manhole, supporting himself on board]	33.1 x 22.1 cm
:205	[worker sweeping surface of fresh cement rectangle by wall]	22.6 x 34.1 cm
:206	[mason with broom, wheelbarrow above on wall, street below]	22.3 x 33.9 cm
:207	[masons laying stone wall, long plank blocking stairway] (dup :378)	22.6 x 34.1 cm
:209	[man on platform, another below carrying sheet metal] (dup :380)	35.1 x 22.9 cm
:210	[public square under construction, man behind unplanted tree]	22.9 x 34.9 cm
:211	[tree branches, skyscraper façade reflecting sunlight]	34.1 x 22.6 cm
:212	[vertical view of tree-studded plaza and parking garage from top of skyscraper]	20.7 x 35.0 cm
:213	[angled vertical view of public square bordered by busy streets]	35.5 x 25.8 cm
:214	[close-up of guidewires attached to tube around tree trunk]	23.0 x 34.0 cm
:215	[street and traffic signs on pole, dense window patterns of two skyscrapers]	23.1 x 34.2 cm
:216	[guidewires attached to tube around thin-branched tree, blurred windows]	24.0 x 33.6 cm
:217	[two bare trees in front of skyscraper façade]	33.4 x 22.0 cm
:218	[blossoming tree in front of skyscraper façade]	33.6 x 22.1 cm
:220	[judge sitting at bench in front of eagle and American flags]	34.7 x 22.4 cm
:221	[eagle statue and American flags on wall]	16.9 x 24.6 cm
:222	[back view of man at courtroom table pointing upward]	34.9 x 22.4 cm
:223	[Cultural Center drawing leaning against courtroom table, three men behind]	22.4 x 34.0 cm
:224	[stack of books and papers on conference table, three men seated]	22.5 x 34.0 cm
:225	[side view of Cultural Center drawing leaning against courtroom table]	22.6 x 34.7 cm

T123/S9B

82:123:226	[back view of man by conference table holding rolled paper behind back]	34.0 x 22.5 cm
:227	[group of men crowding around map on table]	23.4 x 31.2 cm
:228	[three men talking in corner of courtroom, gavel and ashtray on desk in foreground] (dups :580, 581)	34.2 x 18.4 cm
:229	[front view of three men at courtroom table, rolled blueprints]	21.9 x 34.1 cm
:230	[seated people, man looking at opened map]	24.0 x 33.0 cm
:231	[four men in front of windows at table, low-angle view]	22.6 x 33.8 cm
:233	[blueprints spread out on conference table, one man standing]	23.0 x 34.1 cm
:234	[back view of men at conference table in front of full audience]	34.0 x 20.7 cm
:237	[woman addressing men at conference table, back view of two men in foreground]	24.6 x 34.6 cm
:238	[three men at table, two of them leaning head on hand]	20.4 x 33.9 cm
:239	[three men seated at corner of table, center man pointing]	19.6 x 29.0 cm
:240	[row of men at conference table, two chandeliers above]	21.2 x 31.4 cm

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T123/S10

82:123:241	[rear view of audience in courtroom, child standing in foreground]	34.0 x 23.0 cm
:242	[woman with sleeping child on her lap, flower in her hair]	31.8 x 21.6 cm
:244	[row of people seated against wall in courtroom]	34.3 x 22.4 cm
:246	[two men in profile seated under American flags]	19.3 x 29.7 cm
:247	[man in dark suit, profile, seated under American flag]	33.2 x 22.5 cm
:254	[Rescue street sign, illuminated window in building beyond]	34.2 x 20.3 cm
:255	[Shakespeare street sign, windows of rounded building detail]	34.4 x 17.4 cm
:260	Man lost in a maze of railroad tracks, 1955 (dup of :006)	34.3 x 20.2 cm
:261	Man lost in a maze of railroad tracks, 1955 (dark variant :260)	29.8 x 13.2 cm
:265	[power lines—overview, dark image] (dark, cropped dup :008?)	32.4 x 19.3 cm
:269	[house on boat in river]	15.7 x 33.0 cm
:270	[Pittsburgh Barge and towboat floating under bridge] (dup :014)	11.4 x 28.9 cm
:274	[scrap yard and distant skyline] (dup :018)	22.9 x 34.9 cm
:276	[half-open mailbox by tree, hazy view of city in distance] (dup :025)	21.2 x 31.6 cm
:283	[bird's-eye view of neighborhood--street, houses stairway up hill] (dups :034,284,425-426)	26.5 x 27.7 cm
:299	[girl holding branch watching two girls pick blossoms] (dup :069)	22.5 x 15.4 cm
:301	[two boys on street playing cards] (dups :070,302)	22.4 x 34.0 cm
:302	[two boys on street playing cards] (dups :070,301)	21.8 x 32.8 cm
:304	[rabbit on leash, girl with campaign sticker on arm] (dup :074)	21.7 x 32.8 cm
:320	[overhead view of freeway traffic]	17.4 x 11.9 cm
:328	[woman and two costumed girls on stage, priests seated behind on dias, banner on wall] (dup :112)	21.7 x 34.0 cm
:335	[two robes on hangers hung from nail with crucifix and calendar] (dup :129)	33.7 x 22.4 cm
:368	Pittsburgh—steel worker (dup :179)	21.6 x 15.2 cm
:371	Steel mill worker (Devil goggles) (dup :183, variant :182)	15.1 x 21.5 cm
:378	[masons laying stone wall, wood plank blocking stairs] (dup :207)	23.0 x 34.2 cm
:380	[man on platform, another below carrying sheet metal] (dup :209)	32.8 x 13.2 cm
:384	[plumb bob and line hung on wall] (dup :219)	25.2 x 8.0 cm
:394	Dream, 1956 (dup of :250)	26.3 x 39.2 cm
:396	[Ophelia & Hamlet street signs] (variant :256)	21.7 x 34.0 cm

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T123/S11A

82:123:397	[Smith and city reflected in window, people socializing inside] (dup :258?)	31.8 x 19.2 cm
:398	[train tracks around hill, passenger car on lift] (dup :005,399)	21.5 x 30.9 cm
:399	[train tracks around hill, passenger car on lift] (dup :005,398)	22.3 x 24.8 cm
:400	[switchyard detail] (dup :401)	30.9 x 18.6 cm
:401	[switchyard detail] (dup :400)	33.9 x 22.8 cm
:402	[railroad tracks and power lines]	33.4 x 19.7 cm
:403	[barge approaching bridge reflection]	16.8 x 33.9 cm
:405	[barge approaching bridge]	23.0 x 34.0 cm
:406	[barge and towboat approaching reflection]	17.2 x 34.3 cm
:407	[train passing over bridge, reflected in river]	23.4 x 34.4 cm
:408	(dup :407)	26.2 x 34.1 cm
:409	[train passing over bridge, silhouetted]	21.5 x 34.2 cm
:410	(dup :409)	21.0 x 34.1 cm
:411	[view of city with clouds and tree]	23.6 x 34.0 cm
:412	[city, river, bridges at night]	21.0 x 33.7 cm
:413	[river at night, barge and tugboat passing under bridge]	34.4 x 24.9 cm
:414	Furnace, Homestead Works, United States Steel Corporation	33.5 x 22.0 cm
:415	[river at night, barge and tugboat passing under bridge]	24.0 x 34.6 cm
:416	[river at night, barge under bridge, tugboat approaching]	23.5 x 34.3 cm
:417	[river at night, barge and tugboat passing under bridge]	23.4 x 34.3 cm
:418	[river at night, barge and tugboat past bridge]	23.4 x 34.3 cm
:419	[full moon between skyscrapers], 1955	34.5 x 22.9 cm
:420	[river at night, reflections, buildings, tracks]	33.8 x 17.2 cm
:421	[skyscrapers bordered by foreground trees]	26.0 x 34.1 cm
:422	[city at night, stadium lights]	27.9 x 34.9 cm
:423	[city and river at night]	21.9 x 34.1 cm
:424	[illuminated windows at night, figure at door]	26.1 x 33.6 cm
:425	[bird's-eye view of neighborhood—street, houses, stairway up hill] (dup :034)	25.9 x 31.0 cm
:426	(dup :034,425)	(irreg.) 26.0 x 24.1 cm
:427	[house on hill, stairway]	21.9 x 13.0 cm
:428	[parallel residential streets on steep slope]	34.2 x 23.3 cm
:429	[parallel residential streets on steep slope] (dup :037)	20.2 x 32.8 cm
:430	[cathedral with tall spire amid houses, smokestacks in distance] (dup :040)	22.6 x 34.0 cm
:431	[view upward at row of houses above stone wall] (dup :042)	34.8 x 25.6 cm
:432	Old mansion, window reflections (dup :043,289-290)	21.6 x 34.2 cm
:436	[tree trunk in foreground, neighborhood beyond] (dup :437)	22.6 x 34.0 cm
:437	[tree trunk in foreground, neighborhood beyond] (dup :436)	23.1 x 35.5 cm
:440	[row of houses between hill and train tracks, city in distance]	21.2 x 33.0 cm
:441	[row of houses between hill and train tracks, city in distance]	22.1 x 33.8 cm
:442	Panther Hollow from Schenley Park Bridge	34.7 x 23.0 cm
:443	[three 3-story buildings, city in distance]	31.9 x 22.4 cm
:444	[three 3-story buildings, city in distance]	23.6 x 34.3 cm
:445	(dup :444)	21.8 x 27.9 cm
:446	[budding tree against sky, city in distance]	34.3 x 23.0 cm
:447	[two buildings highlighted at night]	15.3 x 27.3 cm
:448	Golden Triangle (variant :044)	33.1 x 17.4 cm

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T123/S11B

82:123:449	[three boys in front of gate surrounding building demolition]	33.9 x 22.3 cm
:450	Demolition of railroad station on Federal Street, North Side neighborhood	32.9 x 22.5 cm
:451	[children on corner of Freeland Street, girl with crutches]	22.2 x 34.0 cm
:453	[children on grassy hill with tricycle]	21.0 x 32.6 cm
:454	[two people looking at junk surrounding house]	19.6 x 32.2 cm
:455	[bulldozer, buildings in background]	22.3 x 34.2 cm
:456	[boy leaning on pole tightrope walking, girl following]	34.3 x 19.6 cm
:457	[boy leaning on pole tightrope walking, girl following]	33.8 x 12.9 cm
:458	[family sitting on porch, girl in polka-dot dress standing]	22.5 x 33.8 cm
:459	[family sitting on porch, girl in polka-dot dress standing]	22.9 x 34.1 cm
:460	[two children on basement swings, father standing behind girl]	22.8 x 34.4 cm
:461	[couple in living room, paintings hanging on wall]	29.3 x 23.3 cm
:463	[lion statue in front of Dollar Savings Bank, head on bent paw]	22.5 x 34.2 cm
:464	[lion statue in front of Dollar Savings Bank, head on bent paw]	20.8 x 31.3 cm
:465	[girl jumping from high diving board, two girls walking past pool]	27.8 x 21.0 cm
:466	[woman with gloves and child in windowed corner, street below]	22.8 x 34.0 cm
:467	[two seated women reading at warehouse market]	34.2 x 32.3 cm
:468	[people in elevator, flowers in boxes above]	33.8 x 22.3 cm
:469	[boy peering out between women crowded in department store]	34.0 x 22.8 cm
:470	[boy peering out between women crowded in department store]	32.0 x 16.0 cm
:471	[boy peering out between women crowded in department store]	34.4 x 20.2 cm
:472	[people on escalator in Kaufmann's department store]	34.4 x 22.7 cm
:473	[people on escalator in Kaufmann's department store]	34.2 x 21.2 cm
:474	[couple standing on golf course, table in foreground]	23.4 x 34.8 cm
:475	[couple standing on golf course, table in foreground]	25.6 x 34.2 cm
:476	[bird's-eye view of compass design on floor, family at S]	34.5 x 22.7 cm
:477	[bird's-eye view of compass design on floor, crowd at SE]	35.1 x 23.4 cm
:478	[bird's-eye view of compass design on floor, crowd at SE]	34.9 x 23.5 cm
:479	[man looking out car window, building reflections]	23.0 x 34.8 cm
:480	[man looking out car window, building reflections]	23.0 x 33.1 cm
:481	[woman mending clothes behind tailor shop window]	35.1 x 32.7 cm
:482	[woman with tin cup, crowded street, "May-Stern" umbrella]	19.6 x 33.9 cm
:484	[front end of black Cadillac, bow tied to hood ornament]	9.7 x 16.1 cm
:485	[reading room windows, silhouetted men at newspaper easel]	22.0 x 33.9 cm
:486	[conductor leaning toward violin section, baton gesture]	21.8 x 34.2 cm
:487	[empty violin case lying across theater seat armrests]	24.9 x 34.0 cm
:488	[empty violin case lying across theater seat armrests]	23.5 x 32.6 cm
:489	[cathedral interior, view of apse from altar]	33.8 x 21.9 cm
:490	[oblique bird's-eye view of apse, altar, hanging lights]	35.2 x 14.1 cm
:491	[choir descending altar steps]	32.5 x 33.6 cm
:492	[choirboy sitting at table, bible on stand, bottles]	23.4 x 34.4 cm
:493	[man at desk watching priest speak]	25.0 x 32.3 cm
:494	[priest and three choirboys at altar, painted ceiling]	33.5 x 21.9 cm
:495	[two women walking toward arched entrances of gothic cathedral]	34.2 x 21.5 cm
:496	[couple walking toward arched entrances of gothic cathedral]	34.2 x 21.3 cm
:497	[christening, people standing around priest holding infant]	23.6 x 34.2 cm
:498	[wall mural of soldier stabbing Christ on the cross]	24.5 x 17.5 cm
:499	[nurse holding clipboards]	34.2 x 19.1 cm

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T123/S11B

(cont'd)

82:123:501	[statue of baseball player, pedestal relief of two boys]	20.1 x 13.4 cm
:502	[audience leaving rained-out baseball game]	33.4 x 14.9 cm
:503	[audience leaving rained-out baseball game]	34.8 x 32.9 cm
:504	[formally dressed men and women dancing in conga line]	12.0 x 21.8 cm
:505	[formally dressed men and women dancing in conga line]	11.6 x 24.1 cm
:506	[formally dressed men and women dancing in conga line]	14.9 x 24.9 cm
:507	[formally dressed men and women dancing in conga line]	11.3 x 24.0 cm
:508	[back view of woman ascending stairs, another facing camera]	30.4 x 17.8 cm
:509	[two men and three women on piano key stage, strung lights]	33.8 x 22.2 cm
:510	[clown covered in cream, paper plate stuck to his chest]	34.1 x 26.5 cm
:511	[names written on wall above four men on stage]	33.1 x 23.8 cm
:512	[actor looking at actress looking away, ladder on floor]	34.0 x 15.2 cm
:513	[three silhouetted heads in front of stage]	24.4 x 34.7 cm
:514	[three silhouetted heads in front of stage]	24.7 x 35.0 cm
:515	[man on ladder on stage in front of architectural backdrop]	26.8 x 34.9 cm
:516	[woman with hand on cheek standing in front of camera]	23.1 x 34.0 cm
:517	[furniture wedding ceremony, man crouching in front of camera]	25.7 x 34.6 cm
:518	[personified furniture set, boy lying in middle of floor]	23.0 x 34.5 cm
:519	[flower girl and lamp shade bride in front of monitor]	34.5 x 21.6 cm
:520	[portrait of lamp shade bride]	32.9 x 21.0 cm
:521	[couple kissing above dress shop, couple in front of window]	33.4 x 32.6 cm
:522	[hot dog stand and cafe at night]	24.1 x 34.4 cm

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T123/S12A

82:123:523	["Shamrock Soiree" on stage curtain behind silhouetted crowd]	24.7 x 33.5 cm
:524	["Shamrock Soiree" on stage curtain behind silhouetted crowd]	25.1 x 34.0 cm
:525	[police car blocking street, strung lights, banners]	23.5 x 34.2 cm
:527	[three men playing guitars next to trash barrel at picnic]	22.2 x 33.4 cm
:528	[man with megaphone on stage with women dressed as pilgrims]	34.9 x 22.9 cm
:529	[boy showing folder to teacher seated on desk in classroom]	22.2 x 27.6 cm
:530	[three people playing cards in park]	22.6 x 34.0 cm
:531	[people leaving seats on university lawn]	33.9 x 22.3 cm
:532	Commencement exercises, Pennsylvania College for Women	22.6 x 34.0 cm
:533	[man pulling woman, "No work..." on windows] (dup :096)	15.5 x 29.0 cm
:534	[cars passing in front of men crowded on sidewalk at night]	23.0 x 34.0 cm
:535	[steelworker strike, guard in window behind chain link fence]	22.3 x 33.8 cm
:536	[steelworker strike, guard in window behind chain link fence]	22.1 x 33.4 cm
:537	[newspapers announcing end of steelworker strike, bound on table]	33.7 x 21.5 cm
:538	[newspapers announcing end of steelworker strike, bound on table]	33.5 x 21.3 cm
:539	[line of miners, white wooden post]	24.6 x 34.4 cm
:540	[welder obscured by sparks from concave opening in wall]	34.9 x 25.2 cm
:541	[welder looking at sparks from concave opening in wall]	31.2 x 20.2 cm
:542	[welder looking at sparks from concave opening in wall]	27.5 x 17.9 cm
:543	[welder obscured by sparks from concave opening in wall]	35.0 x 25.1 cm
:544	[welder in front of sparks from concave opening in wall]	32.8 x 22.6 cm
:546	[welder holding steel rod in concave opening in wall]	35.0 x 24.4 cm
:547	[welder holding steel rod in concave opening in wall]	34.9 x 26.5 cm
:548	[welder holding steel rod in concave opening in wall—detail]	34.8 x 24.5 cm
:549	[silhouettes of worker and machinery highlighted by sparks]	35.1 x 23.2 cm
:550	[welder holding rod, tube to stand behind]	31.8 x 20.7 cm
:551	[welder holding rod, tube to stand behind]	34.8 x 25.1 cm
:552	Bes[s]emer furnace, 1955 [molten steeling pouring into cauldron, helmeted man] (variant :180)	34.4 x 24.8 cm
:553	[worker bending cable on spool with metal rod]	22.1 x 34.1 cm
:554	[worker crouched under spool base guiding crane lift]	22.4 x 34.0 cm
:555	[men in front of Pittsburgh Screw and Bolt, crossing street]	22.6 x 34.5 cm
:556	[two workers pulling spooled cable end, metal rod on floor]	18.9 x 31.0 cm
:557	[worker standing next to two small spools, ceiling crane]	22.5 x 34.1 cm
:558	[man with goggles, sparks and smoke in background]	31.7 x 46.0 cm
:559	[man at glass cutting table, hanging fluorescent lights]	34.3 x 26.8 cm
:560	[woman watching cans in wire channel, holding white block]	22.8 x 34.4 cm
:561	[factory interior with "The Safe Worker..." sign]	25.7 x 31.5 cm
:562	[shovel and screws, seated worker lifting leg]	33.7 x 22.0 cm
:563	[two machine shop workers, in head scarves, left arms extended]	23.0 x 34.2 cm
:564	[man standing on catwalk of factory interior]	34.4 x 24.2 cm
:565	[man standing on catwalk of factory interior]	34.2 x 19.0 cm
:566	[three women working in cannery] (dup :567,653)	10.1 x 26.6 cm
:567	[three women working in cannery] (dup :566,653)	12.7 x 32.0 cm
:568	[man with flashlight examining cylinder interior in factory]	33.5 x 19.9 cm
:569	[two men hauling cement in wheelbarrow on ramp over stairs]	34.0 x 22.9 cm
:570	[shoppers under awning, workers constructing second floor above]	33.9 x 22.2 cm
:571	[construction worker mopping wall, another standing at end]	34.3 x 23.3 cm
:572	[bird's-eye view of downtown public square under construction]	33.6 x 18.9 cm
:573	[bird's-eye view of downtown public square under construction]	34.2 x 21.7 cm
:574	[bird's-eye view of downtown public square under construction]	26.7 x 29.9 cm
:575	[busy street by parking garage under downtown public square]	22.8 x 33.6 cm

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T123/S12A

(cont'd)

82:123:576	[white car driving out of parking garage under public square]	21.0 x 26.6 cm
:577	[white car driving out of parking garage under public square]	23.3 x 33.7 cm
:578	[tension-anchored tree, building, unfinished wall]	33.9 x 27.4 cm
:579	[three tension-anchored trees, pile of wooden planks]	23.0 x 34.4 cm
:580	[three men talking in corner of courtroom, gavel and ashtrays on table in foreground] (dup :228,581)	24.5 x 34.5 cm
:581	[three men talking in corner of courtroom, gavel and ashtrays on table in foreground] (dup :228,580)	24.7 x 34.4 cm
:582	[man standing behind rope partition, judge at bench]	24.5 x 33.2 cm
:583	[man standing behind rope partition, judge at bench]	24.4 x 33.2 cm
:584	[gavel, ashtray, block, two men out of focus in background]	29.2 x 17.1 cm
:585	[two men behind rope partition, judge at bench, spittoon]	25.5 x 34.5 cm
:586	[courtroom interior--judge, American flags, spittoons]	34.5 x 19.1 cm
:587	[windows behind three men seated at corner of conference table, man at left cleaning his glasses]	22.2 x 33.9 cm
:588	[windows behind three men seated at corner of conference table, man at left holding up his glasses, inspecting lenses]	22.2 x 33.9 cm
:589	[windows behind three men seated at corner of conference table, man at left holding up his glasses, inspecting lenses]	22.2 x 33.9 cm
:590	[view over shoulder of chairman with gavel, maps on table]	22.5 x 34.0 cm
:591	[view over shoulder of chairman with gavel, maps on table]	22.3 x 28.2 cm
:592	[rear view of chairman at table smoking cigar, woman addressing him standing behind another man]	23.2 x 34.8 cm
:593	[men seated around courtroom, spittoon, guard at window]	22.3 x 33.2 cm
:594	[men seated around courtroom, spittoon, guard at window]	22.9 x 33.4 cm
:595	[men seated at table, one man standing before blueprints]	22.3 x 34.9 cm
:596	[men seated at table, one man standing before blueprints]	22.0 x 33.5 cm
:597	[man standing before courtroom, clasping hands]	34.6 x 22.0 cm
:598	Town meeting, City-County Building	18.0 x 27.6 cm
:599	[three men seated in row looking left]	22.0 x 33.8 cm
:600	[two men seated against wall behind two men seated at conference table with stack of papers]	21.3 x 34.7 cm
:601	[three men at table corner, one adjusting his glasses]	22.8 x 34.6 cm
:602	[courtroom audience looking concerned]	22.4 x 34.6 cm
:603	[man with cigar sitting against wall in front of standing man whispering to security guard]	21.1 x 32.5 cm
:604	[man with cigar sitting against wall in front of standing man whispering to security guard]	21.4 x 33.1 cm
:605	[man with cigar sitting against wall, gesturing guard]	34.0 x 22.6 cm
:606	[man with cigar sitting against wall, gesturing guard]	34.0 x 23.5 cm
:607	[seated man resting on back of chair in courtroom]	23.5 x 34.7 cm
:608	[seated man resting on back of chair in courtroom]	21.0 x 31.6 cm

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T123/S12B

82:123:609	[women seated in rows at back of courtroom, clapping]	24.4 x 33.1 cm
:612	[woman with sleeping child in lap, flower in her hair]	31.9 x 17.3 cm
:613	[women and children seated against wall in courtroom]	22.5 x 34.1 cm
:614	[women and children seated against wall in courtroom]	32.7 x 18.7 cm
:616	[man in light-colored suit speaking in courtroom]	22.2 x 34.2 cm
:617	[David L. Lawrence, Pittsburgh mayor, arm raised, eyes wide]	24.4 x 28.5 cm
:618	[elderly man in courtroom, hands folded over straw hat on lap]	30.3 x 22.2 cm
:619	[elderly man in courtroom, hands folded over straw hat on lap]	34.7 x 22.5 cm
:620	[elderly man in profile, finger in mouth, holding pencil]	29.7 x 22.3 cm
:621	[elderly man in profile, finger in mouth, holding pencil]	34.7 x 22.5 cm
:622	[elderly man in profile, finger in mouth, holding pencil]	34.3 x 23.3 cm
:623	["CW" painted on soaped windows, hand print]	19.9 x 34.3 cm
:624	[contour character chalk drawing on pavement]	34.5 x 26.5 cm
:625	[Pennant and Sennett street signs]	33.2 x 21.9 cm
:626	[Estella and Industry street signs, pickup truck]	34.1 x 25.2 cm
:627	[Gold Way and Baum street signs, car lot, strung lights]	34.0 x 22.0 cm
:628	[Ogle Way and Liberty street signs, theater marquee]	34.1 x 22.6 cm
:630	[Beltzhoover and Science street signs under maple tree]	34.1 x 22.9 cm
:631	[Beltzhoover and Science street signs under maple tree]	34.0 x 21.2 cm
:632	North Side neighborhood [Mercy and Federal street signs, laundry lines]	23.1 x 34.3 cm
:633	North Side neighborhood (dup of :632)	22.9 x 34.2 cm
:634	[Gittens and Wealth street signs, brick house, picket fence]	34.0 x 20.1 cm
:635	L-R: Stephens, U.S. Steel, McDonald of Steelworkers, and Vincent Sweeney, PRO of Steelworkers	24.5 x 33.6 cm
:636	[David McDonald, Steelworkers union president, at announcement meeting]	24.9 x 34.0 cm
:637	McDonald - hands raised - announcement meeting	24.6 x 34.0 cm
:638	[John A. Stephens, vice-president and chief negotiator of U. S. Steel, and David McDonald, union president, at press conference after agreement]	25.0 x 33.6 cm
:639	[John A. Stephens, vice-president and chief negotiator of U. S. Steel, and David McDonald, union president, at press conference after agreement]	33.9 x 26.2 cm
:640	McDonald and Vincent Sweeney, PRO of Steelworkers	33.9 x 26.2 cm
:641	[David McDonald shaking hands at announcement meeting]	33.9 x 26.7 cm
:642	[John A. Stephens, vice-president of U. S. Steel, grabbing arms of David McDonald, Steelworkers Union president]	26.2 x 33.9 cm
:643	David McDonald, president of union, at announcement meeting with wage- policy committee	25.0 x 33.6 cm
:644	[David L. Lawrence, Pittsburgh mayor, seated, gesturing with hand]	25.9 x 34.3 cm
:645	[David L. Lawrence, Pittsburgh mayor, seated, pointing]	34.0 x 21.0 cm
:646	[David L. Lawrence, Pittsburgh mayor, seated, clasping hands]	22.6 x 34.5 cm
:647	[David L. Lawrence, Pittsburgh mayor, reading <u>The Shame of the Cities</u> by Lincoln Steffens]	34.4 x 25.7 cm
:648	[David L. Lawrence, Pittsburgh mayor, seated, eyes closed, hands raised]	34.1 x 25.0 cm
:649	[David L. Lawrence, Pittsburgh mayor, in an interview]	22.2 x 34.5 cm
:650	[David L. Lawrence, Pittsburgh mayor, profile, in an interview]	22.2 x 34.5 cm
:651	[David L. Lawrence, Pittsburgh mayor, profile, in an interview]	22.5 x 34.0 cm
:652	[still life on desk—three volumes of <u>A City Experienced: a photographic interpretation</u> by W. Eugene Smith], 1956	26.2 x 33.6 cm
:653	[three women working in cannery] (dup :566-567)	10.7 x 26.7 cm

SMITH, W. EUGENEprints matted large: Pittsburgh, 1955-1956T123/S13

82:123:001	Smoky city	34.4 x 26.8 cm
:002	[Smith and city reflected in window, people socializing inside]	17.4 x 33.2 cm
:006	Man lost in a maze of railroad tracks, 1955 (dup :260)	34.4 x 20.1 cm
:007	[trains on tracks]	22.5 x 34.0 cm
:012	[rear view of houseboat on river, reflections]	22.7 x 33.9 cm
:022	[residential neighborhood, river and city in distance]	18.7 x 31.9 cm
:027	[moonlit night overview of city, leafy branches at top]	33.4 x 26.2 cm
:032	[night view of railroad tracks, car parked in front of houseboat, bridge]	23.0 x 34.2 cm
:035	[house with steep dormers, people climbing stairway up slope]	25.0 x 19.0 cm
:043	[view upward at windowed turret above stone wall] (dup :432)	34.1 x 22.6 cm

T123/S14

82:123:055	[street in slum neighborhood]	26.6 x 34.4 cm
:058	[young boys playing with wagons in street], 1955	23.0 x 35.0 cm
:059	[two children playing with decapitated rubber doll]	34.1 x 22.9 cm
:060	[children on corner of Pride St. and Colwell]	34.3 x 23.1 cm
:062	Pride Street, Pittsburgh, 1955	21.4 x 14.4 cm
:067	[traffic signs along curb, traffic, man walking in distance]	34.8 x 18.2 cm
:070	[two boys playing cards on sidewalk] (dup :301-302)	22.3 x 33.7 cm
:071	[boy holding stick and toy dagger]	34.4 x 21.8 cm
:073	[girl in feathered headband holding pet bird]	34.1 x 22.7 cm
:075	[elderly woman on bench, profile, back view of girl with pigtails]	34.4 x 23.3 cm

T123/S15

82:123:078	[children in swimsuits playing in fountain]	22.5 x 34.2 cm
:090	[worker on ladder polishing bank name plate over entrance]	34.0 x 20.3 cm
:093	[two bankers in vault behind barred doors]	22.3 x 33.9 cm
:096	[men standing by union building, "No Work..." on windows, couple playfully struggling by corner] (dup :533)	24.0 x 34.1 cm
:100	Pittsburgh, 1955 [man looking out car window, building reflections]	22.7 x 34.0 cm
:101	[bride, flower girl, man and teary woman outside doorway]	25.4 x 34.0 cm
:103	[rear view of two policemen escorting man into back of vehicle]	28.8 x 20.4 cm
:106	[men in undershirts playing cards and drinking beer]	17.5 x 11.6 cm
:110	[parade seen through bridge structure, tennis shoes dangling]	22.0 x 33.7 cm
:112	[woman and two costumed girls on stage, priests seated behind on dias, banner on wall] (dup :328)	22.2 x 33.9 cm

T123/S16

82:123:113	[blossoming trees, stone building, "free to the people" over door]	22.3 x 33.7 cm
:114	[young man in library at table covered with books, hanging light fixture]	21.4 x 34.0 cm
:120	[conductor facing violinists, waving right arm]	20.1 x 34.0 cm
:123	[woman with head thrown back singing into microphone, choir behind]	22.7 x 33.7 cm
:126	[clergy entering doorway, reflection, two boys, one holding cross on pole]	33.8 x 21.4 cm
:127	[altar boy carrying overcoat, rushing toward woman and two girls on sidewalk]	34.1 x 25.5 cm
:137	[two couples seated on bench watching others dance]	33.2 x 16.8 cm
:146	[stage set--storefront, woman on steps, two couples on roof], 1955	34.0 x 21.7 cm
:148	[stage set--building parking meter, posters of man and woman], 1955	24.8 x 34.4 cm
:149	[hot dog stand at night, man with cigarette, woman and children]	22.5 x 34.6 cm

SMITH, W. EUGENEprints matted large: Pittsburgh, 1955-1956T123/S17

82:123:150	[man carrying bags, walking up road on steep slope, telephone pole]	33.8 x 23.1 cm
:151	No friend at any door [stray dog by gate]	34.0 x 23.1 cm
:152	[three columns of cars in car lot at night]	34.9 x 24.7 cm
:174	Dance of the flaming coke, 1955	20.6 x 33.0 cm
:175	[man sweeping smoky fire, railroad track, building in background]	18.5 x 33.7 cm
:178	[two workers in steel foundry, steam in background]	23.5 x 34.4 cm
:179	Pittsburgh—steel worker (variant :368)	34.0 x 23.7 cm
:182	Steelworker with goggles, 1955	27.8 x 23.6 cm
:183	Devil goggles, Pittsburgh, 1955 (Steel mill worker, Pittsburgh)	23.7 x 33.7 cm
:185	[profile of bare-headed worker in heat-resistant jacket]	22.5 x 33.9 cm

T124/S2

82:123:200	[smiling, grimy man in doorway rolling up shirt sleeve]	33.9 x 24.1 cm
:203	[worker holding bricks standing in street]	33.4 x 17.3 cm
:208	[painter on scaffolding in front of house, geometric skyscraper facade]	17.8 x 25.8 cm
:219	[metal-weighted plumb line hung on wall] (dup :384)	34.1 x 22.7 cm
:232	[two professional men standing at edge of crowded room, holding papers]	34.6 x 20.3 cm
:235	[view of audience, elderly man at center resting head on hand, hat on lap]	26.7 x 33.0 cm
:236	[view of audience, three men in row, man at end with hat on knee]	23.3 x 34.7 cm
:243	[woman shaking hand of cigar smoking man]	34.8 x 22.7 cm
:245	[blurred hand in front of seated man in dark suit with hands folded]	34.7 x 23.2 cm
:248	[window of Friendship Barber Shop, Amity St. & E. Twelfth Ave. signs]	22.8 x 34.3 cm

T124/S3

82:123:249	[Loyal Way & Millbridge street signs, Assembly of God bus and cars in street]	20.2 x 33.3 cm
:250	Dream, 1956 [tilted parked car, trees, street sign] (dup :394)	14.1 x 21.4 cm
:251	[Sherman & Climax street signs, silhouetted house with lighted windows]	20.9 x 34.2 cm
:252	[Progress & Chestnut street signs, pork & beans advertisement]	17.8 x 34.0 cm
:253	[Breed street sign, two exhaust fans in window of brick building]	22.1 x 33.7 cm
:256	[Ophelia and Hamlet St. signs, out-of-focus cross in background]	34.4 x 24.5 cm
:257	Love [close-up of street sign]	34.0 x 22.8 cm
:404	Pittsburgh Barge	33.1 x 17.4 cm
:433	Street scene	22.8 x 33.7 cm
:434	Street scene	32.2 x 22.6 cm

T124/S4

82:123:435	[rooftops and power lines]	34.0 x 23.0 cm
:438	[cathedral, Black Label billboard, smokestacks, river in distance]	34.2 x 24.9 cm
:462	[couple in bathing suits playing shuffleboard]	23.0 x 34.2 cm
:483	[view through car window--man reaching into another car]	17.8 x 25.9 cm
:500	[bird's-eye view of woman looking up out of car window]	33.1 x 20.0 cm
:526	[police car blocking street, strung lights, banners]	23.5 x 34.9 cm
:545	[welder looking at sparks from concave opening in wall]	35.0 x 23.4 cm
:610	[women seated in rows at back of courtroom, clapping]	24.8 x 33.0 cm
:611	[woman reaching into case of seat, child with bottle in lap]	34.4 x 22.5 cm
:615	[women and children seated against wall in courtroom]	31.0 x 20.3 cm
:629	[Coal street sign, grocery store window]	33.0 x 22.6 cm

SMITH, W. EUGENEKu Klux Klan, ca 1951-1958T124/S5

82:125:001	KKK Meeting, 1951 [flag, burning cross, distant figures of Klansmen]	34.0 x 25.8 cm
:002	KKK North Carolina, 1951 [large cross burning inside circle of Klansmen]	26.9 x 32.7 cm
:003	KKK Meeting [close-up of American flag, burning cross and Klansmen in background]	34.0 x 25.8 cm
:004	Female spokeswoman for white superiority, c.1955 (Someone's grandmother)	30.1 x 20.2 cm
:005	[close-up profile of hooded Klansman], 1951-58	8.0 x 4.5 cm
:006	[view down at crowd of hooded Klansmen--cropped vertical], 1951-58	34.2 x 22.0 cm
:007	[view down at crowd of Klansmen, man with dark costume at left pointing at camera], 1955	19.3 x 33.1 cm
:008	[two people's eyes and fingers looking through mail slot in door], 1951-58	21.1 x 17.0 cm
:009	[close-up portrait of young black man with sweaty brow], 1951-58	47.3 x 38.5 cm
:011	(dup of :004)	29.6 x 22.0 cm
:019	[onlookers watching Klan rally]	25.8 x 34.4 cm

T124/S6AAndrea Doria, 1956

82:124:001	A nun waiting for survivors of the Andrea Doria	15.9 x 24.9 cm
:002	[woman with arm around man, agitated expression; other men looking on]	17.1 x 24.8 cm
:003	[cluster of men looking out window of ship]	34.2 x 23.1 cm
:004	[woman on stretcher being carried down stairs from ship]	34.0 x 22.5 cm
:005	[nurse holding young boy with black eye]	34.8 x 24.7 cm
:006	[nurse cradling young boy, close-up]	34.7 x 23.3 cm
:007	[policeman holding child among crowd of people]	17.1 x 25.1 cm
:008	[young man standing between two lines of people]	23.5 x 34.8 cm
:009	[woman and two men hugging]	23.2 x 35.0 cm
:010	(dup of :001)	23.1 x 34.6 cm
:011	(dup of :009)	17.3 x 26.2 cm
:012	(dup of :009)	24.0 x 34.2 cm
:013	[nurse cradling child]	34.3 x 24.0 cm
:014	[side view of ship, people looking out windows]	34.8 x 23.6 cm
:015	[captain on ship]	35.2 x 23.5 cm
:016	[man and two women looking out window of ship]	34.8 x 23.0 cm
:017	[three nuns in crowd of people]	22.7 x 35.2 cm
:018	[woman holding onto railing, women waving behind her]	22.8 x 34.6 cm
:019	[back view of man crouching down talking to little boy in suit]	35.2 x 25.2 cm
:020	[back of man's head, woman holding baby beyond]	23.3 x 35.0 cm
:021	[man resting his face on his fist, hand reaching up touching his hand]	23.2 x 35.2 cm
:022	(dup of :021)	17.4 x 25.0 cm
:023	[crowds of people on street, policemen standing by]	17.3 x 25.1 cm
:024	[group of men standing to one side of room, many of them barefoot]	25.2 x 17.2 cm
:025	[people sitting at table, policemen nearby]	17.0 x 24.7 cm
:026	[man lying on bench, head in woman's lap; nurse kneeling beside them]	17.1 x 25.1 cm
:027	[nurse and child standing on table in middle of crowd]	17.2 x 25.1 cm
:028	[woman sitting on bench crying; woman behind her looking over railing]	25.1 x 17.2 cm
:029	[seated man in cap and glasses surrounded by crowd of people]	25.2 x 17.1 cm

Atoms for Peace, 1958

82:126:002	[General Atomic exhibit, General Dynamics exhibit in background]	34.9 x 21.6 cm
:003	[seated group of men looking at Deco-style exhibit panel, tall drapery]	16.1 x 10.7 cm
:004	[two men looking at exhibit of three globes]	40.2 x 26.8 cm
:005	[view of atomic exhibit from above, shadow of man at left]	22.7 x 34.6 cm
:006	[view from inside large exhibit, looking out at other exhibits]	12.0 x 18.3 cm
:007	[mannequin on gurney surrounded by two-armed apparatus]	12.0 x 18.2 cm
:008	Russian exhibit, Atoms for Peace Conference – Geneva [back of man sitting in left foreground, pictures of explosions and nebula-like images on panel]	22.5 x 32.9 cm
:009	[man sitting at nuclear reactor exhibit]	22.7 x 34.8 cm

82:127:001	[three men rowing boat at sea]	7.9 x 15.8 cm
:002	[woman standing on beach, sailboat near shore, another in distance]	22.6 x 34.5 cm
:003	[girl stooped carrying pan of water on beach, men beaching rowboat]	10.7 x 16.2 cm
:004	[prow of large boat with furled cloth, sailboat catching wind in background]	9.2 x 16.0 cm
:005	[beach at sunset, boats just offshore]	11.1 x 16.8 cm
:006	[overhead view of barefoot man with walking stick carrying chicken]	49.9 x 34.5 cm
:007	[man standing by gatepost, leaning tall cane against it]	39.6 x 26.5 cm
:008	[young girl carrying pan of water on head past gatepost]	49.0 x 32.0 cm
:009	[two women—younger one standing with right knee raised by large column, older one sitting by basket]	16.0 x 10.8 cm
:010	Beggar, Port-au-Prince	22.8 x 33.3 cm
:011	[woman with outstretched arms, face turned toward left, thatched roof in background]	8.1 x 13.7 cm
:012	[woman lying on floor next to chalk drawing]	11.5 x 16.5 cm
:013	[woman in dress standing next to seated man with bandaged head]	16.3 x 10.9 cm
:014	[man in hat and white shirt pouring liquid on bandaged man's head]	10.8 x 16.4 cm
:015	[man in hat and white shirt holding cup, seated man with bandaged head]	34.5 x 22.6 cm
:016	Not far from the Mardi Gras [overview, men blowing instruments in parade]	21.5 x 14.3 cm
:017	[men in fez-like hats blowing long bamboo instruments in parade]	10.9 x 15.7 cm
:018	[bicyclist in death costume with cape, child]	14.5 x 8.7 cm
:019	[demonstration in front of domed building on cloudy day]	11.5 x 17.0 cm
:020	[people looking through palace gate, guard]	19.8 x 27.1 cm
:021	[view down at wheels and axle on pavement]	15.5 x 10.5 cm
:022	President Duvalier of Haiti [at desk with another man, flowers, handgun]	23.0 x 32.1 cm
:023	President "Papa Doc" Duvalier at his desk of government, with tools, including a Bible and a prescription pad [at desk, guns in foreground]	15.1 x 11.5 cm
:024	[group of men in large room with high ceiling and chandelier]	15.8 x 10.6 cm
:025	[man in white serving drinks to seated men in large room]	10.7 x 15.3 cm
:026	[man's hands, writing on papers at desk]	16.3 x 10.6 cm
:027	[women and dog near palm trees, building in distance]	11.3 x 17.2 cm
:028	[two men carrying bowls on litter-like frame, palm trees, building in distance]	11.2 x 17.2 cm
:029	[woman in white with upraised arm, man walking away]	10.9 x 16.3 cm
:030	[person in ragged clothing standing near another person lying on ground]	10.8 x 16.2 cm
:031	[person in ragged clothing huddled on ground]	10.1 x 15.9 cm
:032	[close-up of hands and feet of blanket-draped figure lying on pavement]	11.1 x 16.5 cm
:033	[naked person sitting on floor by wall, feet of another person dangling down from behind railing]	16.7 x 10.9 cm
:034	[seven children in bare room with window slats]	10.5 x 15.1 cm
:035	[three children in bare room—one sitting on mat]	15.8 x 10.2 cm
:036	[barred wooden door with hands reaching out, holding strip of cloth]	16.1 x 10.8 cm
:037	[hands reaching through barred wooden door]	11.2 x 16.5 cm
:038	Mad hands, 1958-59 [twisted hands reaching out through barred door]	32.5 x 23.0 cm
:039	Mental barracks [woman sitting on dirt floor near metal cot]	27.1 x 40.2 cm
:041	[silhouetted profile of woman with tressed hair, cot in background]	21.7 x 31.4 cm
:042	[blurred view through opening of naked inmates, Port Bedeau Hospital]	10.8 x 16.3 cm
:043	Port Bedeau Hospital [variant] [naked inmate crouched by rivulet]	13.1 x 10.5 cm
:045	[thin-necked woman in garment opened at back, seen in profile from behind]	10.8 x 15.2 cm
:046	[thin young woman with discolored face and unkempt hair]	16.5 x 11.0 cm
:047	[thin young woman with discolored face and unkempt hair, lips pressed together, eyes turned toward left]	11.0 x 16.1 cm
:048	[woman with swept-back hair and thin young woman with unkempt hair, man in right background]	11.1 x 16.7 cm
:049	[emaciated woman in sagging dress standing next to kneeling man in suit]	17.0 x 11.5 cm
:050	[three men looking at woman with swept-back hair, outstretched arms]	11.4 x 17.1 cm

(box continued on next page)

SMITH, W. EUGENEHaiti, 1958-59T124/S6B
(cont'd)

82:127:051	Madness, 1958-59 [staring face with swept-back hair, light and figures in dark background] (variant printing, background less burned in)	24.2 x 34.0 cm
:053	[girl with bucket on head and woman walking in front of Centre Psychiatrique]	10.3 x 16.3 cm
:054	[two men sawing wooden planks at construction site]	8.6 x 13.4 cm
:055	[marker with rocks, boy in white walking in background]	10.8 x 16.0 cm
:056	[military officers standing around black cars in street]	11.4 x 17.3 cm
:057	[man in black suit walking, surrounded by military officers]	11.3 x 17.3 cm
:058	[military men and soldiers standing at attention in front of building]	10.3 x 15.6 cm
:059	[child holding flag next to pole]	16.0 x 9.5 cm
:060	[man in with white hat holding flag in parade]	11.3 x 17.0 cm
:061	[woman leaning on wooden railing behind chicken wire, flag with picture of Papa Doc Duvalier in front of her]	13.4 x 10.7 cm
:062	[priest by microphone raising right hand, people in white behind him]	10.3 x 13.6 cm
:063	[seated congregation, man in white suit holding hat on knee in foreground]	14.0 x 10.6 cm
:064	[man climbing exterior stairs, carrying box into Centre Psychiatrique]	10.7 x 16.1 cm
:065	[man silhouetted in profile, standing at open doorway looking out]	10.5 x 15.5 cm
:066	[woman in polka-dot dress sitting silhouetted on bench in hallway, woman in white standing in distance]	16.3 x 10.9 cm
:067	[cropped view of two men standing over young man in striped clothes on bed]	10.7 x 15.9 cm
:068	[two men and boy standing next to window, smiling]	10.8 x 16.3 cm
:069	[smiling seated woman, empty chair, three people in background under tree]	16.4 x 10.7 cm
:070	[seated woman in hat talking to others gathered around her outdoors]	10.6 x 16.3 cm
:071	Isle of Tortuga, 1958 [5 men standing in rowboat, prow of sailboat]	36.8 x 23.5 cm
:093	[truck overloaded with people on dusty road]	10.5 x 16.8 cm
:125	Mardi Gras, Haiti [musicians on trucks, silhouetted]	?

prints matted large: Haiti, 1958-59T124/S7

82:127:040	[girl holding head on cot], 1958-59	22.1 x 33.6 cm
:044	[naked mental patients in barren brick room], 1958-59	22.8 x 34.3 cm
:052	Madness, 1958-59 (=Mad eyes; Mental patient, Haiti) (dup of :051,:078)	24.0 x 33.2 cm
:080	[woman leaning on wooden railing behind chickenwire, flag with picture of Papa Doc Duvalier in front of her] (dup of :061)	49.0 x 35.7 cm
:128	Mardi Gras, Haiti [musicians on trucks, silhouetted] (dup of :125)	30.3 x 48.4 cm

SMITH, W. EUGENEAs From My Window I Sometimes Glance..., 1957-58T124/S8

82:128:001	[dark silhouetted view of building's roof, cathedral spires]	41.4 x 34.4 cm
:002	[old man with pushcart, seen through torn window cover]	?
:003	[skyscraper with narrow pointed top, seen through torn window cover]	32.1 x 16.2 cm
:004	[two uniformed men seen through torn cover of darkroom window], 1957-58	49.4 x 37.9 cm
:005	Through the broken pane of Smith's darkroom window [fragmented view of woman with hat box crossing street]	42.5 x 34.7 cm
:006	[overhead view of man holding car door for woman, her leg visible]	34.9 x 25.4 cm
:007	[man standing by white line on pavement, back view, arms out at sides]	22.2 x 33.9 cm
:008	[man walking, arms stretched out behind him, head forward]	22.5 x 33.8 cm
:009	[man walking by white line on pavement, head turned, front view]	22.5 x 33.8 cm
:010	[abstract view of apartment buildings through falling snow]	16.2 x 10.4 cm
:011	[intersection, woman walking in snow, "Optimo" corner shop]	16.7 x 11.2 cm
:012	[two men moving pushcart in falling snow, diagonal tracks on pavement]	?
:013	[view down at footprints on snowy sidewalk, spool of cable by curb, night]	16.5 x 10.6 cm
:014	[man with vendor cart in snow, diagonal tracks in snow]	21.5 x 34.2 cm
:015	Rhythm of a corner [view down at pedestrians by snowy intersection]	13.1 x 20.1 cm
:016	Snow tracks [vertical view down at person with umbrella, tracks in snow]	15.5 x 32.6 cm
:017	[man in coat and hat with newspaper walking, deep snow, mailbox]	16.6 x 11.1 cm
:018	["Bill's Flower Mart", man holding flowers, streetlight, snow]	11.3 x 16.5 cm
:019	First day of spring [man carrying flowers in snow]	21.2 x 13.9 cm
:020	[cropped backlit view of person with briefcase walking, shadow, snow]	10.9 x 16.5 cm
:021	[men in coats passing on street, wet tire tracks on pavement]	10.6 x 16.1 cm
:022	[silhouetted side view of person walking, shadow, curving tracks in snow]	10.8 x 16.3 cm
:023	Out of window [young girl running out of store, flowers in pots by street]	34.6 x 21.4 cm
:024	[couple in coats standing by flower stand]	23.3 x 35.2 cm
:025	A first communion [girl in communion dress walking past fire hydrant]	35.0 x 27.0 cm

SMITH, W. EUGENEAs From My Window I Sometimes Glance..., 1957-58T124/S9

82:128:026	Loft, outside my window [woman reading by mailbox, man with hat, blurred fire escape]	21.7 x 32.3 cm
:027	White Rose sign [neon sign, wet night street]	26.2 x 34.7 cm
:028	White Rose sign [variant; with group of pedestrians]	22.1 x 34.5 cm
:029	(dup of :001)	35.0 x 25.8 cm
:030	(dup of :001; damaged)	34.4 x 25.5 cm
:031	(dup of :003)	31.3 x 15.8 cm
:032	(dup of :006)	34.4 x 25.3 cm
:033	(dup of :007)	22.6 x 33.8 cm
:034	(dup of :008)	22.7 x 33.9 cm
:035	(dup of :009)	22.4 x 33.5 cm
:036	(dup of :014)	21.0 x 32.9 cm
:037	(dup of :025; dark print, damaged)	35.1 x 27.0 cm
:038	[view through blurred bars of man crossing street, traffic waiting]	22.7 x 34.3 cm
:039	[textured metal flooring, warning sign for elevator bell, note on paper]	34.8 x 26.0 cm
:040	[man in coat sitting in middle of street, other men standing nearby, cars]	22.6 x 33.8 cm
:041	[variant of :040]	23.9 x 34.3 cm
:042	[night view through fire escape bars--covered pushcart, "Men at work Con Edison"]	22.7 x 34.5 cm
:043	[night view of street--lines from long-exposure headlights, lit skyscraper]	34.8 x 15.7 cm
:044	[man photographing two women in front of florist window, "Mother's Day Carnations"]	23.4 x 34.2 cm
:045	[man walking by white stripe on street, car passing]	22.6 x 34.0 cm
:046	[two trucks parked by curb, tire tracks in snowy street]	10.5 x 16.4 cm
:047	[man dragging pushcart through snowy street, tail end of car]	11.2 x 16.7 cm
:048	[diagonal view of traffic in snow, woman with umbrella in foreground]	29.8 x 20.6 cm
:049	[corner in snow--"Bill's Flower Mart", traffic, man pulling vending cart]	32.1 x 19.5 cm
:050	(dup of :049)	34.1 x 19.4 cm
:051	[man with hose by hydrant, back of truck, "Keep New York Clean"]	21.8 x 32.1 cm
:052	[man with ragged clothing reaching into garbage can]	32.8 x 23.7 cm
:053	[man with ragged clothing bent over paper bag by garbage can]	34.1 x 23.8 cm
:054	[man with ragged clothing carrying two bags away from garbage can]	35.0 x 24.4 cm

The Loft from Inside In, ca 1958-1968T124/S10

82:129:001	[building facade at night, silhouettes in windows]	23.6 x 34.4 cm
:002	Oops Girl and Daughter Shana, Loft Stairwell, ca 1958	30.2 x 20.0 cm
:003	[Dave Young in his studio, holding paintbrushes with other hand raised], ca 1960	22.1 x 32.8 cm
:004	[woman cutting seated man's hair, reel-to-reel tape player in foreground], ca 1958-68	
:005	Dave Young, ca 1960	20.8 x 21.7 cm
:006	[man sitting at piano looking at sheet music, hand on forehead]	?
:007	[man and woman talking near paintings]	20.1 x 30.3 cm
:008	[still life--graffiti, mirror fragment, instrument bow, music stand]	20.0 x 29.2 cm
:009	[couple embracing on couch, artwork on wall above]	34.3 x 21.2 cm
:010	Dave Young, ca 1960	22.7 x 29.4 cm
:011	[woman with braided hair and man with beard holding hands, grainy], ca 1960	21.6 x 34.3 cm
:030	[black kitten, stacked photos including Schweitzer and Juanita]	20.8 x 31.2 cm
:034	Salvador Dali, ca 1960 [sitting between two young women]	23.5 x 30.7 cm
:048	[close-up of young woman leaning back in shadow, torn newspaper], ca 1960	?
:051	The Hallway in the Loft Building--Shana, ca 1958 (dup of :002)	30.1 x 20.1 cm
:052	[building facade at night, silhouettes in windows]	34.4 x 22.8 cm

SMITH, W. EUGENEExperimental Work, ca 1958-1958T124/S11A

82:130:001	Window on a foggy morning, 1954 [wild-haired doll, toy animals, in window]	16.5 x 21.2 cm
:002	[two shadows cast on pavement and bottom of white-sprayed wall]	23.6 x 34.3 cm
:003	[man's leg and meat grinder]	23.1 x 30.4 cm
:004	[abstract pattern (frost?) with lateral symmetry]	20.4 x 32.3 cm
:005	Point Lobos, 1967 [flaring base of tree, rotting log]	10.4 x 15.6 cm
:006	[abstract pattern, pale lobe-shaped form above marbled darker area]	?
:007	[abstract pattern, pale surf-like pattern on dark ground]	?
:008	[dark handprint on webbed abstract ground]	?
:022	[]	19.9 x 13.8 cm

Jazz and Folk Musicians, ca 1959-1969T124/S11B

82:131:001	Loft Interior, between Jam Sessions, ca 1960s (Dave Young's Upstairs Loft)	21.6 x 34.0 cm
:002	[jazz jam, Thelonius Monk playing piano in foreground], ca 1960s	?
:003	Thelonius Monk, Jan 1959 [in hat with cigarette, looking upward]	13.6 x 21.5 cm
:006	Bob Dylan, June 1965 [standing with guitar behind mike]	33.0 x 21.8 cm
:007	[close-up of man playing saxophone?, lit from right], ca 1960s	?
:010	Jimmy Stevenson, Sept 1967 [playing piano]	26.0 x 34.0 cm
:011	Jimmy Stevenson, 1967 [playing piano, face turned away]	?
:013	Albert Ayler, 1965 [thin backlit profile against black]	35.0 x 42.2 cm
:014	Albert Ayler, ca 1965 [front view with saxophone; blurred]	15.6 x 9.8 cm
:015	Albert Ayler, ca 1965 [front view with saxophone; blurred]	15.5 x 9.8 cm
:016	Albert Ayler, ca 1965 [front view with saxophone; blurred, lower in image]	16.0 x 9.8 cm
:017	Albert Ayler, ca 1965 [side view with saxophone, other players; blurred]	10.4 x 15.8 cm
:018	Albert Ayler, ca 1965 [front view with saxophone; blurred, lower in image]	16.5 x 10.0 cm
:019	Albert Ayler, ca 1965 [side view with saxophone, others; blurred]	10.4 x 15.8 cm
:020	Albert Ayler, ca 1965 [front view with saxophone; double printing, blurred]	15.5 x 9.7 cm
:021	Albert Ayler, ca 1965 [side view with saxophone; pattern screen, solarized]	25.5 x 33.4 cm
:022	Albert Ayler, ca 1965 [side view with saxophone; pattern screen, solarized]	25.5 x 33.4 cm
:023	Albert Ayler, ca 1965 [side view with saxophone; pattern screen, solarized]	25.4 x 33.4 cm
:024	Albert Ayler, ca 1965 [side view with saxophone; pattern screen, solarized]	25.4 x 33.4 cm
:025	Albert Ayler, ca 1965 [side view with saxophone; pattern screen, solarized]	25.4 x 33.4 cm
:027	Bob Dylan, June 1965 [singing into mike with guitar/harmonica, sunglasses]	32.6 x 22.0 cm
:028	Earl Fatha Hines, 1964 [smiling with sunglasses behind piano, reflected]	17.5 x 22.5 cm
:029	Earl Hines, 1964 [laughing over sheet music behind piano; piano workings]	23.4 x 30.1 cm
:030	Rahsaan Roland Kirk, ca 1965 [playing saxophone, blurred; pianist/woman]	26.7 x 28.6 cm
:031	Thelonius Monk, Jan 1959 [in darkened hat, looking down]	23.6 x 31.3 cm
:032	Bob Dylan, June 1965 [seated at piano with mike, no sunglasses]	37.5 x 25.2 cm
:036	Composer Hall Overton, ca 1960s [close-up portrait with cigarette]	28.7 x 19.4 cm
:037	[two women dancing in loft, man by tape player watching], ca 1960	15.7 x 22.6 cm
:038	[man adjusting tape player, two women dancing], ca 1960	15.8 x 22.6 cm
:039	[saxophonist Zoot Sims, woman in background with head tilted], ca 1960s	33.1 x 24.6 cm
:041	[Peter Ind, bassist – blurry dark view of his face], ca 1960	?
:043	Music Recording Session, ca 1960s [woman's hand on chair]	34.0 x 15.5 cm
:051	Bob Dylan, June 1965 [harmonica in neck holder, close-up looking down]	31.9 x 24.8 cm

prints matted large: Jazz and Folk Musicians, ca 1959-1969T124/S12

82:131:004	Earl Hines, Nov 1964	24.3 x 32.4 cm
:005	Jimmy Stevens at the Loft, 1967	29.9 x 45.4 cm
:008	Rahsaan Roland Kirk, ca 1965	41.4 x 30.9 cm
:009	[blurred close-up of drummer and cymbal (Sonny Murray?)], ca 1960s	49.3 x 32.5 cm
:012	Albert Ayler, Sept-Oct 1965 [lit silhouette against black]	34.7 x 42.1 cm

SMITH, W. EUGENE

Hitachi, Japan, 1961-1962

T124/S13A

82:132:001	Japanese dockworker, 1962 [man with chains and cables, multiple printing]	21.3 x 32.5 cm
:002	[tiled roofs in foreground, industrial plant, ship offshore]	36.9 x 24.9 cm
:003	[interior of factory]	24.2 x 36.4 cm
:004	[end of turbine?, other industrial forms]	25.5 x 37.6 cm
:005	[spools of heavy cable on factory floor, two workers]	22.2 x 33.0 cm
:006	[men grouped around mouth of enormous round iron form]	37.4 x 25.3 cm
:007	[hazy view of worker in hat looking down]	36.5 x 24.9 cm
:008	[worker wiping metal sheeting by Hitachi control panel]	32.0 x 21.4 cm
:009	[woman mopping, man operating roller equipment]	37.9 x 25.1 cm
:010	[winch hook, cables, heavy chain]	20.7 x 31.1 cm, or 27.8 x 40.4 cm
:011	[abstract view of multiple rods and blade-like forms]	20.2 x 30.2 cm
:012	[customer ID tag on coil equipment]	22.0 x 32.9 cm
:013	[tired workers around table in lounge area above factory floor]	38.9 x 26.2 cm
:014	[woman at work on assembly line, face framed in monitor surround]	?
:015	[worker by control monitor and wired apparatus, rubbing his temple]	37.9 x 25.7 cm
:016	[tall paned windows in industrial interior, teapot on sill], 1962	38.9 x 25.7 cm
:017	[small wired and encased shafts, out-of-focus worker in background]	20.1 x 30.3 cm
:018	[rounded industrial forms]	39.0 x 27.2 cm
:019	[bird's-eye view of two men reading newspapers at counter]	28.0 x 40.0 cm
:020	[worker in fur-lined coat and helmet sitting on curb reading newspaper]	37.2 x 24.9 cm
:021	[two men working on equipment on utility pole]	18.2 x 26.6 cm
:022	[man in helmet looking up at huge rock being lowered]	37.0 x 24.9 cm
:023	[arm of large crane with sign]	?
:024	[woman hoeing weeds by large vehicle]	23.6 x 35.2 cm
:025	[bulldozer and steamshovel excavating muddy soil]	26.2 x 39.4 cm
:026	[man on top of large many-wheeled vehicle]	37.9 x 27.0 cm
:027	[boat on display for sale, people at right]	26.2 x 39.3 cm
:028	[two workers positioning suspended anchor]	36.7 x 25.0 cm
:029	[men crowded around front of train engine, overhead view]	24.2 x 37.1 cm
:030	[tracks and scaffolding, train coming into station]	25.3 x 37.9 cm
:031	[train at station, two men silhouetted at right]	35.7 x 23.4 cm
:032	[interior of dining car on train]	18.9 x 25.6 cm
:033	[two pairs of shoes by round vent structure]	19.8 x 29.4 cm
:034	[ceramic resistors on power lines, close-up]	23.1 x 35.6 cm
:035	[political posters and weeds by sidewalk]	38.4 x 24.9 cm
:036	[view down at front of buildings, signs]	?
:037	[overview of apartments and other buildings, night]	36.6 x 25.5 cm
:038	[overhead view of 2 women drawing water, 3 men in suits walking by]	38.9 x 26.3 cm
:039	[curving roots and trunk of tree on river bank, people on small bridge]	39.4 x 26.7 cm
:040	[small structure with fanciful cat/rabbit statues, 2 schoolgirls walking]	24.6 x 38.1 cm

SMITH, W. EUGENEHitachi, Japan, 1961-1962T124/S13B

82:132:041	[crowd in subway, large clock at upper right]	35.7 x 23.2 cm
:042	[broken clock on wall]	29.6 x 18.9 cm
:043	[overhead view of two women and brushy plants in raking light]	21.5 x 14.6 cm
:044	[two women standing on pavement, nurses by window behind them]	38.9 x 26.1 cm
:045	[silhouetted man driving heavy equipment, stone-faced embankment, man with broom]	36.6 x 24.1 cm
:046	[two people talking by road, car, seawall and houses, train]	24.9 x 37.3 cm
:047	Japanese landscape from train [view of dirt road, farmland, dark clouds]	21.6 x 32.6 cm
:048	[passing train billowing smoke, houses by sea]	21.2 x 35.9 cm
:049	[pigeons on ridge of ornate tiled roof]	24.3 x 36.6 cm
:050	[motorcyclist at train crossing]	24.8 x 36.8 cm
:051	[man washing motorcycle]	26.5 x 39.6 cm
:052	[young man carrying baby on his back under coat collar]	24.4 x 36.5 cm
:053	[banners and wind socks in wind, low sun]	25.4 x 34.5 cm
:054	[elderly man in kimono seated on mat with rolled papers, teapot in corner]	23.5 x 34.5 cm
:055	[elderly woman kneeling in doorway by patterned curtain]	29.0 x 19.5 cm
:056	Tokyo [man's and woman's sandals, small hammer, sign "Please tap to call Dr.", LIFE magazines]	28.7 x 21.4 cm
:057	[hand-lettered signs in Japanese, mailbox with "poet" label]	26.8 x 16.2 cm
:058	[back view of elderly man's head, out-of-focus nuns in background]	28.2 x 18.7 cm
:060	[man sitting in curve of machinery holding rod, two others standing]	23.2 x 29.6 cm
:061	[railroad tracks, utility poles and wires, dark roofs and trees against sky]	25.1 x 37.2 cm
:062	[woman sweeping pavement, large cone-like forms stacked behind her]	27.5 x 41.8 cm
:063	[three men and boy leaning on wood siding, seen against sky]	25.4 x 37.8 cm
:064	[blurred wire fencing, helicopter flying over roof, large black bird]	33.0 x 21.5 cm
:065	[three young children looking up at large vehicle]	(approx.) 31.0 x 25.0 cm
:066	[close-up of tea cup and creamer, room key]	26.7 x 39.5 cm
:067	[train crossing, truck and pedestrians waiting]	22.2 x 33.4 cm
:068	[Jun Morinaga, eating noodles from small bowl]	26.7 x 40.0 cm

commercial work, 1960sT124/S14A-B, S15

<u>Jack Daniels, 1962-63:</u>		
82:133:001	[flock of geese, industrial buildings]	10.8 x 16.4 cm
:002	[woman dumping bottle of whiskey into container, "Do not talk to inspector"]	23.1 x 34.9 cm
<u>International Nickel, 1967-68:</u>		
:003	[industrial buildings in hazy, snowy landscape, car driving on road]	22.7 x 33.8 cm
:004	[industrial buildings and smokestack in snowy landscape, dead weeds]	26.0 x 40.4 cm
:005	[bearded man silhouetted against cloudy sky, evergreens on low horizon]	28.7 x 42.2 cm
:006	[man with light on helmet]	34.5 x 41.7 cm
:007	[seated men, two closest ones wearing helmets]	30.0 x 42.2 cm
:008	[man holding long object, standing behind 3 vertical forms; figure walking on beach beyond]	28.3 x 40.3 cm
:058	[mining operations]	26.4 x 34.1 cm
:059	[mining operations]	34.0 x 26.6 cm
:060	[silhouetted figure]	41.5 x 29.5 cm
:061	[two men on curling ri..]	27.0 x 41.1 cm
:226-350	Goucher	
:351-360	Jazz	
:361-367	Mercouri	
:368-383	Benzodent	
:384-392	Hands	
:393-409	CE Projects	

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Hospital for Special Surgery, 1966-1968

T124/S16A-B

82:134:001	[small girl on crutches in center of room, surrounded by seated observers]	22.0 x 33.4 cm
:002	[seated little girl with leg braces, rubbing her eye]	23.9 x 16.6 cm
:003	[masked surgeon standing with arms crossed on front of x-rays]	19.1 x 27.3 cm
:004	[close-up of 3 masked surgeons looking down], 1966	16.0 x 23.6 cm
:005	[hands holding x-rays in front of window blinds]	24.9 x 32.0 cm
:006	[x-ray of knee joint, hand holding graph paper with numbers over it]	32.1 x 23.4 cm
:007	[surgery scene—surgeon’s gloved hand holding needle-like tool, another hand holding forceps pulling on tissue, wide-open incision]	20.3 x 30.7 cm
:008	[surgery scene—surgeon’s gloved hand holding equipment, wide-open incision]	23.8 x 15.9 cm
:009	[man standing by equipment, his hand on box-like apparatus at center]	26.2 x 33.1 cm
:010	[woman with wrapped head lying on metal apparatus]	22.3 x 33.1 cm
:011	[unclothed female patient being lifted from bed by nurses]	20.7 x 29.7 cm
:012	[child with cast around head lying prone on bed, hands crossed]	27.4 x 20.2 cm
:014	[child in body cast with metal head brace and large tube]	22.7 x 15.5 cm
:015	[orthopedic braces and shoes], 1966	26.9 x 18.6 cm
:016	[silhouetted girl on crutches walking down hospital hall]	27.5 x 34.7 cm
:017	[boy seated in wheelchair, another boy with angled leg walking down hall]	29.2 x 19.5 cm
:031	[seated little girl with leg braces, finger in mouth] (variant of :002)	32.6 x 23.0 cm
:032	[nurses looking pensively through window (above surgery room?)]	27.1 x 18.1 cm
:033	[doctor's hands holding deformed hand]	21.5 x 32.2 cm
:034	Claudia writing, 1966 [little girl with hooks for arms, practicing writing days of the week]	29.5 x 22.5 cm
:035	Claudia drinking milk, 1966 [little girl holding carton of milk with arm stumps]	30.1 x 25.5 cm

prints matted large: Hospital for Special Surgery

T124/S17

82:134:013	Special surgery service, 1966-68 [woman in body cast suspended face-down in apparatus]	21.8 x 33.2 cm
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Protest in the 1960s

82:135:001		
:002	[demonstrators with flag, "impeach the red mayor"], 1969	31.4 x 22.0 cm
:003		
:004	Anti-Vietnam-War protest, Central Park, April 15, 1967 [group with balloons]	22.2 x 33.1 cm
:005	New York peace march, 1967 [crowd in park, man holding peace sign]	15.3 x 27.8 cm
:006		
:007		
:008	[police fighting with demonstrators as crowd watches], ca 1968	33.2 x 22.8 cm
:009	[5 policemen tackling demonstrator as crowd watches], 1968	31.5 x 23.2 cm
:010	[girl in cape playing folk flute], 1968	35.0 x 24.3 cm

Bealsville, Ohio, 1969

82:135:011		
:012	[baled hay in field, two men and tractor, barn, road with forking lane], 1969	22.2 x 33.1 cm
:013		
:014		
:015		
:016		
:017		
:018		
:019		
:020	Strawberry girl, 1969 [smiling young woman holding out strawberries]	32.4 x 21.7 cm
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OVERSIZE

82:135:045	[boy walking by statue], 1960s	77.2 x 51.1 cm
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SMITH, W. EUGENEMinamata, Japan, 1971-74

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T125/S3-7

82:136:001	Flags of Vengeance [streaming banners] (p.85)	34.4 x 32.0 cm
:002	[silhouetted figure and leafy tree branches by sea]	
:003	Fishing near Minamata Bay, 1972 (Kama II, Minamata, Japan) [two figures holding net]	
:004	[two people and fishing boat in water, seen through out-of-focus leaves]	
:005	Fishing in Minamata Bay [man at right dropping cage, 2 figures in background boat]	23.7 x 34.8 cm
:006	[smiling woman in sunbonnet carrying box of fish at shore]	
:008	[woman with child on her back on rocky shore, beached boat] (p.149)	
:009	[people on shaded wharf, boat moored alongside]	
:010	[shark and other fish in shallow water]	
:011	[coastal road and tiled roof] (p.30)	
:012	Catching octopus in Minamata Bay (p.15)	
:013	Fish we ate for lunch one day (Garr photographed before being consumed for lunch (p.27)	34.7 x 52.3 cm
:014	Yae Sato carrying home fish [crippled woman carrying bag of fish] (p.173)	40.4 x 28.5 cm
:015	[woman and girl with baby carriage, wet street] (p.31)	19.0 x 26.7 cm
:016	[group of four children] (p.148)	
:017	[Minato Festival--male "mermaid" on float, men in white costumes] (p.32)	26.4 x 39.4 cm
:018	The town of Minamata with Chisso's factory lights to the right and Minamata Bay to the left with the Shiranui Sea beyond	
:020	[overview of Chisso factory buildings, grass in foreground] (pp.170-171)	18.4 x 29.6 cm
82:136:021	[Chisso wastewater settling pond, diagonal pipes]	
:022	[Chisso wastewater settling pond, horizontal pipes]	
:023	[Chisso wastewater settling pond] (p.6)	
:024	[woman carrying photo of girl victim]	
:027	[woman holding portrait of child victim Toyoko Mizoguchi] (p.58)	32.2 x 22.5 cm
:028	Cremation pyre of young disease victim, Toyoko Mizoguchi (p.58)	25.0 x 33.9 cm
:029	[portrait of child victim Toyoko Mizoguchi, dappled light] (p.59)	
:034	[profile close-up of Bunzo Hayashida with hand covering eyes] (p.63)	
:035	Takako and her mother [Mrs. Isayama holding crippled daughter, near beach] (pp.20-21)	19.5 x 23.9 cm
:037	Takako Isayama held by her mother at the harbor near her home (pp.64-65)	26.5 x 39.9 cm
:038	[close-up of man with long hair combed back] (p.72)	
:039	[close-up of girl in profile, her mother standing over her]	
:040	Jitsuko Tanaka [girl with clasped hands looking at camera] (p.74)	27.0 x 39.8 cm

SMITH, W. EUGENE

Minamata, Japan, 1971-75

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T125/S3-7

- 82:136:041 Crippled hands of mercury disease patient, Iwazo Funaba, 1971
[variant--side view], 1971 (p.73) 27.0 x 40.2 cm
- :043 Crippled hands of mercury disease patient, Iwazo Funaba, 1971 [variant--
close-up]
- :044 [man pushing planting machinery by dirt path] (p.80)
- :045 [young man in straw hat pointing] (p.77)
- :046 [woman arranging soybeans? in large pot over fire]
- :047 Mrs. Ideda lifting her husband up (p.60) 33.5 x 25.9 cm
- :048 [Mr. Hamamoto with walking stick in lane, muddy road] (pp.76-77) 20.0 x 33.6 cm
- :049 [woman helping husband rise, tatami-mat floor]
- :051 Tomoko outside bath, 1972 [close cropping] 19.8 x 29.4 cm
- :052 Tomoko in bath, 1972 (pp.138-139) 20.1 x 32.8 cm
- :053 [two guards in front of metal gate, two supporters looking in]
- :054 [view of factory buildings through chain-link fence] (p.46) 26.4 x 33.8 cm
- :055 [crowd of men in street talking, night] (p.12)
- :056 [people walking up grassy slope] (p.50)
- :057 [young man with tousled hair pointing with rod]
- :058 Chisso wastewater pool for factory discharges [onlookers, cracked earth]
(pp.48-49)
- :059 [two men wearing signs and holding banners] (p.84) 33.0 x 37.6 cm
- :060 Tent pitched by the Direct Negotiations Group in front of the building
containing Chisso's Tokyo headquarters
- 82:136:061 [five people sitting in temporary shelter area on sidewalk]
- :062 [standing supporters in slogan tunics, sitting man and woman]
- :063 [profile of stocky man with angry expression]
- :064 [supporters sitting behind table, woman resting head on table] (p.110)
- :065 [smoke rising in front of mountain from Chisso plant, roof, backlit feathery
grass]
- :066 [male victim of disease, hand extended forward on lap]
- :067 [swollen distorted hand on sheet] (p.121) 39.6 x 23.9 cm
- :068 [close-up portrait of elderly bald man]
- :069 [man in hardhat standing with crossed arms by doorway, supporters
outside windows]
- :070 [blurred view of crowd inside room, windows in background]
- :071 [three guards in hardhats behind iron railing] (p.95)
- :072 [parade of demonstrators coming up street]
- :073 [young men carrying flags at intersection]
- :075 [protesters sitting on railing at waterfront, reflections, power lines]
- :077 [Chisso President Shimada kneeling, addressing victims of the Wanatabe
family] (p.38)
- :078 [man looking through pages, two women and man in background]
- :079 [television newsmen and equipment in conference room] (p.43)

SMITH, W. EUGENEMinamata, Japan, 1971-75

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T12/S3-7

82:136:081	[men around table at Central Pollution Board meeting] (p.42)	17.8 x 28.6 cm
:082	[men around table at Central Pollution Board meeting, middle one putting cigarette to mouth] (p.42)	17.8 x 28.8 cm
:083	Tomoko Uemura at Central Pollution Board meeting (pp.44-45) (Minamata patients at the Environmental Disputes Coordination Commission)	21.6 x 32.6 cm
:084	[people at meeting of Central Pollution Board, standing man pointing] (p.106)	
:085	Patients angrily holding down the Chisso personnel manager (pp.100-101)	19.4 x 29.4 cm
:086	[seated man speaking with clasped hands]	
:087	Chisso President Kenichi Shimada at a Central Pollution Board meeting [variant, part profile] (p.107)	
:088	Chisso President Kenichi Shimada at a Central Pollution Board meeting [variant, turning head, two young men speaking to him] (p.108)	
:089	Chisso President Kenichi Shimada at a Central Pollution Board meeting [variant, close-up]	
:090	[crowd of supporters sitting on floor of room]	
:092	[police bending over seated victim supporters] (p.109)	26.5 x 39.5 cm
:093	[young man in crowd speaking with raised arm, wearing banner]	
:094	[woman singing and clapping at center of crowd of young supporters] (p.112)	26.2 x 39.5 cm
:095	[blurred shot of laughing young people, shirtless man at center] (p.113)	24.6 x 36.4 cm
:097	[injured young man being supported by friend and man in suit] (p.91)	
:098	[Teruo Kawamoto, holding cigarette] (p.90)	30.8 x 22.5 cm
:099	[young man in suit addressing crowd in front of courthouse] (p.116)	
:100	[three protesters walking beside official] (p.118)	
82:136:101	[men leaving side door of courthouse?, man with walking stick at center] (p.81)	
:102	[elderly man bowing head on clenched hands] (p.114)	38.6 x 26.0 cm
:103	[Teruo Kawamoto and smiling young woman by street]	
:104	[supporters with slogan tunics seated in front of courthouse, banner], 1973 (p.126)	33.8 x 22.9 cm
:105	[arching banners in front of courthouse]	
:106	Kumamoto Courthouse on the eve of the verdict, 1973 (p.124)	23.1 x 34.3 cm
:107	Verdict Day: March 20, 1973 [bird's-eye view of crowd and courthouse] (pp.126-127)	22.6 x 33.6 cm
:108	[official seated behind stacked papers, curtain]	
:109	[window of Rehabilitation Center]	
:110	Examining for Minamata Disease [doctor checking man's eyes]	
:113	[grinning young photographer amid weeds (Takeshi Ishikawa?)] (p.68)	
:114	[Shinobu holding pencil] (p.156)	
:115	Shinobu at the entrance of her house (Seventeen-year-old Shinobu Sakamoto, a victim of chemical pollution since birth, returning from school) (p.153)	19.1 x 25.6 cm
:116	[two schoolgirls walking along sidewalk]	
:117	[couple feeding out rope on fishing boat, spotlight]	40.0 x 27.6 cm
:118	Fishermen in Minamata Bay [reversed image of :005]	22.2 x 33.1 cm
:119	Tomoko outside bath, 1972 (pp.18-19)	21.5 x 33.8 cm
:120	[woman in sunhat on boat with arm raised, man in background] (p.15)	22.2 x 33.1 cm

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Minamata, Japan, 1971-75

--page numbers indicate images reproduced in book

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82:136:

?	:121	[people walking up grassy bank] (p.50) (is this :056?)	26.4 x 34.6 cm
?	:121	[two men standing in boat, seen through cast net]	25.1 x 34.7 cm
?	:122	Fuchigami Wedding [couple in kimonos, hers being arranged] (p.55)	10.5 x 15.5 cm
?	:123	[mayor of Minamata in samurai costume, smiling] (p.33)	27.8 x 39.5 cm
?	:123	[view of man behind iron bars] (p.96)	26.3 x 39.4 cm
?	:125	Minamata, Japan: Mr. and Mrs. Ikeda [her helping him up]	33.2 x 21.7 cm
?	:126	Chisso President Kenichi Shimada at a Central Pollution Board meeting	24.5 x 36.6 cm
?	:127	[still life--painted portrait of Dr. Hajime Hosokawa and commemorative objects]	27.8 x 39.3 cm
?	:127	Chisso President Shimada during direct negotiations with patients [other man wiping his brow], by Aileen M. Smith (p.137)	29.5 x 19.4 cm
?	:128	[Tomoko and her mother taking part in a demonstration, standing crowd], by Aileen M. Smith	29.1 x 19.6 cm
?	:128	[Shinobu and two other girls in school uniforms at sink] (p.158)	40.0 x 26.9 cm
?	:129	[overview of houses, fishing boats, bay, low sun in clouds] (p.144)	22.5 x 33.5 cm
?	:129	Shinobu and her mother preparing to leave the Minamata train station for the United Nations Environmental Conference in Stockholm, Sweden, 1972 (p.163)	29.4 x 22.1 cm
	:130	[Shinobu holding bowl and chopsticks, head bent]	28.5 x 20.3 cm
	:131	[group of supporters, back view of girl having slogan tunic tied] (p.162)	36.5 x 25.9 cm
	:132	[man and woman in hard hats examining model of Chisso plant]	26.8 x 39.1 cm
?	:133	Shinobu eating breakfast before leaving for school	26.8 x 39.9 cm
?	:133	[men standing with crossed arms outside doorway] (p.37) (orig. :132)	32.5 x 20.7 cm

large prints: "Minamata"

82:136:007	[person jumping from prow of boat to beach, another pushing boat into water] (p.54)	33.5 x 47.8 cm
:019	Industrial waste from the Chisso Chemical Company, 1972 (Chisso's effluent pipe with waste water pond in background) (p.22)	50.7 x 35.0 cm
:031	Mr. and Mrs. Hayashida shortly before his death and verification as a Minamata patient (p.62)	28.0 x 38.2 cm
:033	[profile close-up of Bunzo Hayashida with hand raised] (p.63)	36.4 x 30.3 cm
:074	[marching protesters carrying banners and photos of victims] (pp.92-93)	37.0 x 47.2 cm
:080	Tomoko held by her mother with her brother and sisters in the background	31.5 x 46.9 cm
:091	[two police removing young man from hall] (p.109)	26.5 x 39.5 cm
:096	[Teruo Kawamoto, leaning forward on table by bundle] (p.104)	42.8 x 28.6 cm
:112	[boy with braces walking in physical therapy room] (pp.68-69)	28.1 x 42.0 cm
?	:119 [three protesters walking beside official] (p.118) (is this :100?)	37.4 x 36.0 cm
?	:124 [3 cross-sections of brain] (p.56)	49.2 x 37.4 cm
?	:125 [boy standing in front of cartoon motorcyclist mural] (p.70)	52.2 x 34.7 cm
?	:126 [swirling fish and net]	28.1 x 41.8 cm

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82:136:025	Patients and relatives carry photographs of the "verified" dead on the last day of the Minamata trial, 1972 (p.29)	27.9 x 39.0 cm
:026	Portrait held, ca 1972 [oblique view, photo of girl victim] (p.39)	?
:030	Mrs. Hayashida, ca 1972 [sick husband lying in background] (p.63)	29.0 x 35.3 cm
:032	[profile close-up of Bunzo Hayashida with hand to forehead] (p.62)	29.5 x 30.4 cm
:036	Takako and her mother [variant--smiling Mrs. Isayama holding crippled daughter with arm raised]	20.0 x 32.4 cm
:042	Crippled hands of mercury disease patient, Iwazo Funaba, 1971	27.0 x 40.2 cm
:050	Tomoko outside bath, 1972 (pp.18-19)	21.2 x 33.7 cm
:076	Environmental Minister Takeo Miki visiting mercury disease victim, Yahei Ikeda (Newsmen covering Environmental Minister Takeo Miki's tour of Minamata) (p.60)	26.9 x 40.0 cm
:111	[boy in physical therapy room]	25.9 x 39.5 cm
? :117	[woman in sunhat in boat]	35.5 x 56.3 cm
:120	Chisso wastewater pool for factory discharges [onlookers, cracked earth] (pp.48-49) (reversed image of :058)	29.4 x 40.0 cm
? :122	Tomoko's hand, ca. 1972	26.0 x 27.0 cm
? :124	[Tomoko held by her mother in meeting room]	