

Aaron Siskind



Photograph Collection

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An alphabetical index to the photographs in the
Center for Creative Photography Photograph Collection
organized by name of photographer

(last modified March 10, 2005)

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Return to  Photograph Collection Index page

Return to  homepage

SISKIND, AARONearly work (matted)T113/S4

76:006:001	[boy on tricycle], n.d.	11.0 x 16.1 cm
:002	[woman signing list], n.d.	16.8 x 12.1 cm
:003	[two people by funeral sign], n.d.	15.3 x 12.2 cm
:004	[group of men on street], n.d.	11.2 x 16.2 cm
:005	□	
:006	[people sleeping on loading docks], ca 1934	7.6 x 10.7 cm
:007	New York City, ca 1934 [two men]	7.3 x 9.7 cm
:027	[building silhouette], n.d.	7.5 x 7.5 cm
:028	[narrow street], n.d.	9.5 x 7.0 cm
:029	[factory by river], n.d.	11.0 x 7.7 cm
:030	□	
:031	[building], n.d.	7.7 x 6.0 cm
:032	[street scene under elevated trainway, New York], 1930s	11.9 x 16.9 cm
:036	New York City, 1930s	7.1 x 9.6 cm
:046	New York City, 42nd Street, ca 1933 [variant] [man by movie posters] (var of :054)	18.1 x 12.3 cm
:047	[literature, art and music sign], n.d.	5.7 x 8.6 cm
:048	[two women in front of sign], n.d.	8.5 x 5.7 cm
:051	[street vendors], n.d.	7.7 x 11.0 cm
:052	[street scene--man on strike], n.d.	7.7 x 10.9 cm
:053	New York City, 1930s [man on horseback, picket line] (dup of :056)	5.6 x 8.6 cm
:079	□	
:148	[two men], n.d. (dup of :147)	6.4 x 3.9 cm
:149	[ducks on water, bridge], n.d.	7.5 x 10.5 cm
79:095:001	[rock abstraction—rough pale surface with darker depressions], ca 1946	33.5 x 25.8 cm
:002	Chicago 22, 1952 [or ca. 1946?] [rock abstraction—fine conglomerate surface, dark splotches, diagonal crack]	38.3 x 48.7 cm

early work (unmatted)T113/S5A

76:006:008	New York City, ca 1934 [man sleeping in back of truck]	7.8 x 10.9 cm
:009	New York City, ca 1934 [man sleeping in doorway]	7.2 x 9.6 cm
:010	New York City, ca 1934 [man sleeping in doorway]	5.9 x 9.7 cm
:011	New York City, ca 1934 [man sleeping on loading dock]	7.2 x 9.8 cm
:012	New York City, ca 1934 (dup of :010)	5.9 x 9.7 cm
:013	New York City, ca 1934 [two men] (dup of :007)	7.2 x 9.7 cm
:014	New York City, ca 1934 [man sleeping in doorway]	6.4 x 8.8 cm
:015	New York City, ca 1934 [men sleeping by grate]	6.8 x 9.4 cm
:016	[men sleeping on loading dock], ca 1934	7.8 x 10.8 cm
:017	New York City, ca 1934 (dup of :015)	7.2 x 9.7 cm
:018	New York City, ca 1934 [man sleeping on loading dock]	7.2 x 9.9 cm
:019	New York City, ca 1934 [man sleeping in back of truck] (var of :008)	7.7 x 10.8 cm
:020	New York City, ca 1934 (dup of :019)	7.7 x 10.8 cm
:021	New York City, ca 1934 [sleeping man]	7.7 x 10.9 cm
:022	New York City, ca 1934 [seated man sleeping]	7.7 x 5.5 cm
:023	New York City, ca 1934 [people waiting on docks]	7.9 x 11.1 cm
:024	New York City, ca 1934 [man sleeping in corner]	7.3 x 9.8 cm
:025	New York City, ca 1934 [man sleeping on street]	11.0 x 16.2 cm
:026	New York City, ca 1934 [people sitting, man standing]	11.6 x 14.6 cm

(box continued on next page)

SISKIND, AARONearly work (unmatted)T113/S5A

(cont'd)

76:006:033	New York City, 1930s [alley view from under bridge]	9.8 x 7.3 cm
:034	New York City, 1930s [Brooklyn Bridge]	10.8 x 7.8 cm
:035	New York City, 1930s [row houses]	7.7 x 10.9 cm
:036	New York City, 1930s [skyline]	7.2 x 9.7 cm
:037	New York City, 1930s [building facade]	9.7 x 7.1 cm
:038	New York City, 1930s [row houses]	7.7 x 10.9 cm
:039	New York City, 1930s [buildings]	7.6 x 11.0 cm
:040	New York City, 1930s [carnival]	6.8 x 8.9 cm
:041	[brick house], 1930s	9.3 x 6.5 cm
:042	New York City, 1930s [Brooklyn Bridge Freezing & Cold Storage Co.]	9.4 x 7.2 cm
:043	New York City, 1930s [subway stairs]	9.5 x 7.2 cm
:044	New York City, 1930s [subway entrance]	6.6 x 9.9 cm
:045	New York City, 1930s [dup of :044]	7.7 x 10.9 cm
:049	New York City, 1930s [sky, skyline]	7.1 x 9.5 cm
:050	New York City, 1930s [rooftop skyline]	7.3 x 10.7 cm
:054	New York City, 42nd Street, ca 1933 [man, movie posters] (var of :046)	11.7 x 14.0 cm
:055	New York City, ca 1933 [street vendors] (dup of :051)	7.7 x 10.8 cm
:056	New York City, 1930s [man on horseback, picket line] (dup of :053)	11.5 x 16.9 cm
:057	New York City, ca 1933 [street crowd]	7.9 x 11.2 cm
:058	New York City, ca 1933 [vendors selling clothing/shoes]	7.9 x 11.2 cm
:059	New York City, 1930s [crowd with signs]	5.5 x 8.8 cm
:060	New York City, 1930s [boy with star sign]	8.5 x 5.6 cm
:061	New York City, 1930s [leaning signs]	8.5 x 5.5 cm
:062	New York City, 1930s [man with cartoon placard]	8.7 x 5.7 cm
:063	New York City, 1930s [crowd with signs]	7.6 x 5.7 cm
:064	[sidewalk scene, man on strike], 1930s	7.6 x 10.8 cm
:065	[sidewalk scene, man on strike], 1930s (dup of :064)	7.6 x 10.9 cm
:066	[sidewalk scene, man on strike], 1930s	7.6 x 10.9 cm
:067	[man walking outside theatre], 1930s	9.7 x 11.9 cm
:068	Kraitz sisters, 1933-35 [four legs]	10.9 x 7.7 cm
:069	[bowl of citrus], 1933-35	7.6 x 9.6 cm
:070	[bananas and orange], 1933-35	7.8 x 11.1 cm
:071	[two lemons], 1933-35	11.7 x 8.3 cm
:072	[glass of soda water, banana peel], 1933-35	10.7 x 7.7 cm
:073	[banana and citrus], 1933-35	9.5 x 7.4 cm
:074	[banana and citrus], 1933-35 (dup of :073)	11.0 x 7.9 cm
:075	[party horns], 1933-35	6.6 x 9.1 cm
:076	[box of bottled foods], 1930s	7.7 x 10.7 cm
:077	[hot yam stand], 1930s	7.5 x 10.8 cm
:078	[toy animals], n.d.	7.6 x 10.8 cm
:080	[view inside window with reflections], n.d.	10.0 x 7.1 cm
:081	[crane jaws], n.d.	12.0 x 9.1 cm
:082	[crane jaws], n.d. (dup of :081)	10.6 x 9.1 cm
:083	[crane jaws], n.d. (dup of :081)	10.6 x 9.1 cm
:084	[planks and glove], n.d.	8.4 x 7.1 cm
:085	[wood with bored holes], n.d.	9.9 x 7.0 cm
:086	[telephone pole shadow], n.d.	7.2 x 9.6 cm
:087	[pile of pipes], n.d.	7.1 x 10.0 cm
:088	[barrel], n.d.	7.4 x 10.1 cm
:089	[paint splatter on door], n.d.	9.8 x 7.3 cm
:090	[broken window], n.d.	10.1 x 7.5 cm

(box continued on next page)

SISKIND, AARONearly work (unmatted)

T113/S5A

(cont'd)

76:006:091	[cart], n.d.	9.6 x 11.8 cm
:092	[cart], n.d. (dup of :091)	9.4 x 11.8 cm
:093	[cart], n.d. (dup of :091)	9.6 x 11.8 cm
:094	[clapboard house with stained glass window, wrought iron fence], n.d.	9.5 x 7.3 cm
:095	[exterior vents], n.d.	9.4 x 6.8 cm
:096	[structure with decorative volutes], n.d.	16.0 x 11.0 cm
:097	[machinery and glove], n.d.	12.0 x 9.3 cm
:098	[machinery and glove], n.d.	12.0 x 9.3 cm
:099	[basket-making materials], n.d.	11.0 x 7.8 cm
:100	[two barrels and box], n.d.	7.8 x 10.9 cm
:101	[two barrels and box], n.d. (dup of :100)	7.8 x 10.1 cm
:102	[chain gears], n.d.	10.9 x 7.9 cm
:103	[girders], n.d.	10.9 x 7.5 cm
:104	[two carts], n.d.	7.0 x 9.9 cm
:105	[underground piping], n.d.	9.7 x 7.1 cm
:106	[man working on back of cart], n.d.	10.5 x 7.7 cm
:107	[man working on back of cart], n.d. (dup of :106)	10.5 x 7.7 cm
:108	[man working on back of cart], n.d. (dup of :106)	10.6 x 7.7 cm
:109	[man standing on cart], n.d.	10.8 x 7.6 cm
:110	[people unloading large motor], n.d.	9.0 x 5.8 cm
:111	[silos], n.d.	9.0 x 7.2 cm
:112	[entranceway], n.d.	9.7 x 7.2 cm
:113	[two boats], n.d.	7.4 x 9.9 cm
:114	[beached boats], n.d.	7.5 x 10.7 cm
:115	[beached boats], n.d. (dup of :114)	7.7 x 10.8 cm
:116	[white boat], n.d.	7.0 x 9.6 cm
:117	[harbor pilings], n.d.	5.5 x 10.0 cm
:118	[harbor and boathouse], n.d.	7.5 x 10.7 cm
:119	[harbor with lobster traps], n.d.	5.5 x 9.2 cm
:120	[view of boat's bow and deck], n.d.	7.8 x 10.9 cm
:121	[boat's bow], n.d.	6.9 x 10.9 cm
:122	[three men on docked boat], n.d.	5.8 x 10.5 cm
:123	[docked boats], n.d.	7.0 x 10.5 cm
:124	[ship deck], n.d.	7.7 x 10.9 cm
:125	[masthead], n.d.	10.8 x 7.8 cm
:126	[harbor scene], n.d.	5.7 x 10.9 cm
:127	[harbor scene], n.d. (dup of :126)	5.7 x 10.9 cm
:128	[landscape with sunburst], n.d.	7.3 x 9.9 cm
:129	[coastline], n.d.	7.8 x 10.8 cm
:130	[coastline], n.d.	6.3 x 10.8 cm
:131	[three people in beach chairs], n.d.	6.4 x 9.4 cm
:132	[three people in beach chairs], n.d. (dup of :131)	6.4 x 9.4 cm
:133	[three loggers], n.d.	7.8 x 10.8 cm
:134	[boy smoking], n.d.	10.5 x 7.7 cm
:135	[boy smoking], n.d. (var of :134)	9.8 x 7.4 cm
:136	[man sharpening saw], n.d.	7.3 x 9.6 cm
:137	[man sharpening saw], n.d.	6.7 x 9.7 cm
:138	[man piling wood], n.d.	7.7 x 10.5 cm
:139	[man sawing], n.d.	7.0 x 9.3 cm
:140	[man and logs], n.d.	6.8 x 11.0 cm
:141	[man with horse dragging timber], n.d.	8.5 x 12.3 cm
:142	[man stacking wood], n.d.	7.6 x 10.8 cm
:143	[man with pipe by hay], n.d.	10.3 x 7.6 cm

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SISKIND, AARONearly work (unmatted)T113/S5A

(cont'd)

76:006:144	[workers' dormitory], n.d.	7.7 x 10.9 cm
:145	[logging hook], n.d.	7.3 x 10.1 cm
:146	[man sawing], n.d.	16.2 x 11.9 cm
:147	[two men], n.d.	6.4 x 3.9 cm
:150	[road], n.d.	10.7 x 7.7 cm
:151	[road], n.d. (dup of :150)	10.7 x 7.7 cm
:152	[light on water], n.d.	10.2 x 9.2 cm
:153	[country road], n.d.	7.7 x 11.0 cm
:154	[field workers], n.d.	9.4 x 11.8 cm
:155	Ann Lipach, year of Japanese surrender (celebrated, Gloucester), 1945	9.2 x 7.1 cm
:156	[sea cliffs, two houses], n.d.	7.5 x 10.0 cm
:157	[sea cliffs, two houses], n.d. (dup of :156)	7.5 x 10.0 cm
:158	[cliffs and sea], n.d.	7.5 x 10.0 cm
:159	[cliffs and sea], n.d. (dup of :158)	7.5 x 10.0 cm
:160	[rocks], n.d.	7.2 x 10.2 cm
:161	[driftwood], n.d.	7.5 x 10.1 cm
:162	[buoys hanging on shed], n.d.	7.4 x 10.0 cm
:163	[four men sitting on docked boats], n.d.	7.4 x 10.8 cm
:164	[three men and boat mast], n.d.	7.6 x 10.8 cm
:165	[chicken coop], n.d.	7.6 x 10.6 cm
:166	[three sailors], n.d.	7.6 x 10.8 cm
:167	[sailors playing cards], n.d.	7.7 x 10.9 cm
:168	[man with stack of buoys], n.d.	10.6 x 7.6 cm
:169	Watchman, N.Y. Steam Corp., n.d.	9.7 x 7.1 cm
:170	[worker with cap], n.d.	11.8 x 9.1 cm

study prints (unmatted)T113/S5B

76:006:171	[woman seated in hat and coat], n.d.	7.5 x 10.3 cm
:172	[woman in profile], n.d.	9.7 x 7.2 cm
:173	[woman looking down], n.d.	11.0 x 7.4 cm
:174	[woman with bracelet], n.d.	9.4 x 7.4 cm
:175	[woman with chin on forearm], n.d.	7.7 x 10.9 cm
:176	[woman with hand on globe], n.d.	7.2 x 9.8 cm
:177	[rock arrangement], 1954	16.0 x 11.6 cm
:178	[rock arrangement], 1954 (dup of :177)	16.4 x 12.9 cm
:179	[tree bark], 1958	14.5 x 11.5 cm
:180	[woman with scarf], n.d.	?
:181	[woman in straw hat], n.d.	10.0 x 7.1 cm
:182	[woman with bracelet], n.d.	10.2 x 7.3 cm
:183	[man with white hair], n.d.	11.8 x 15.9 cm
:184	[woman in hat and coat], n.d.	11.0 x 7.0 cm
:185	[woman smoking], n.d.	9.7 x 7.1 cm
:186	[woman seated by rock], n.d.	10.7 x 7.6 cm
:187	[woman smoking], n.d. (dup of :185)	9.8 x 7.3 cm
:188	[woman in white], n.d.	10.9 x 7.6 cm
:189	[woman in profile], n.d.	9.1 x 6.8 cm
:190	[woman with fur collar], n.d.	9.6 x 7.1 cm
:191	[woman with bracelet], n.d. (dup of :174)	9.3 x 7.5 cm
:192	[female portrait], n.d.	9.1 x 6.3 cm
:193	[nude woman with necklace], n.d.	10.7 x 7.8 cm
:194	[nude woman on sand], n.d.	10.9 x 7.6 cm

(box continued on next page)

SISKIND, AARONstudy prints (unmatted)T113/S5B

(cont'd)

76:006:195	[young woman in hat], n.d.	9.8 x 7.6 cm
:196	[young woman in bathing suit], n.d.	7.7 x 3.9 cm
:197	[]	
:198	[three girls], n.d.	10.4 x 6.0 cm
:199	[young woman on beach], n.d.	7.6 x 13.3 cm
:200	[young woman sitting on railing], n.d.	13.3 x 7.6 cm
:201	[young woman by railing], n.d.	13.6 x 7.8 cm
:202	[children's portrait], n.d.	8.7 x 11.7 cm
:203	[dinner party], n.d.	8.7 x 13.8 cm
:204	[two men at table], n.d.	7.0 x 9.0 cm
:205	[couple on beach], n.d.	10.4 x 5.9 cm
:206	[young man at beach], n.d.	13.3 x 7.8 cm
:207	[young man by lake], n.d.	13.2 x 7.6 cm
:208	[woman at table with fruit], n.d.	7.3 x 7.7 cm
:209	[young man at table with fruit], n.d.	7.7 x 7.8 cm
:210	[young man in rocking chair], n.d.	10.9 x 7.8 cm
:211	[portrait of young man], n.d.	10.8 x 7.8 cm
:212	[female portrait], n.d.	12.0 x 9.5 cm
:213	[female portrait], n.d.	12.0 x 9.3 cm
:214	[female portrait], n.d.	11.8 x 9.4 cm
:215	[female portrait], n.d.	15.2 x 11.6 cm
:216	[female portrait], n.d. (dup of :214)	17.2 x 11.6 cm
:217	[people on sailboat], n.d.	13.3 x 7.7 cm
:218	[man sitting on porch], n.d.	13.5 x 8.0 cm
:219	[four people on street], n.d.	7.5 x 10.7 cm
:220	[group portrait], n.d.	6.0 x 8.8 cm
:221	[man standing by tree], n.d.	7.5 x 5.6 cm
:222	[Siskind family portrait], n.d.	7.7 x 12.3 cm
:223	[removed to Siskind Archive]	
:224	[Aaron Siskind], n.d.	13.6 x 8.0 cm
:225	[bookcase and objects], n.d.	7.3 x 8.7 cm
:226	[family portrait], n.d.	7.3 x 9.5 cm
:227	[removed to Siskind Archive]	
:228	[man reading], n.d.	5.6 x 5.4 cm
:229	[man in profile], n.d.	5.6 x 5.4 cm
:230	[woman in white with ivy], n.d.	9.9 x 7.3 cm
:231	[reclining woman], n.d.	9.8 x 17.8 cm
:232	[man with scarf], n.d.	17.1 x 11.9 cm
:233	[six dancers], n.d.	7.5 x 10.1 cm
:234	[six dancers], n.d. (dup of :233)	7.4 x 10.2 cm
:235	[six dancers], n.d.	7.5 x 10.1 cm
:236	[female portrait], n.d.	10.9 x 7.9 cm
:237	[male portrait], n.d.	11.0 x 7.8 cm
:238	[male portrait], n.d.	10.7 x 7.7 cm
:239	[female nude], n.d.	16.8 x 12.1 cm
:240	[woman with cigarette], n.d.	10.8 x 7.7 cm
:241	[three women], n.d.	10.9 x 7.7 cm
:242	Celebrating the babe in all babies, 1955	11.7 x 18.8 cm
:243	[boy's face], n.d.	14.7 x 11.8 cm
:244	[abstraction with paper], 1951	17.9 x 11.7 cm
:245	[writing on wall], n.d.	11.8 x 14.1 cm
:246	[writing on wall], n.d. (dup of :245)	11.8 x 14.1 cm
:247	[glove], 1956	17.4 x 11.6 cm

(box continued on next page)

SISKIND, AARONstudy prints (unmatted)T113/S5B

(cont'd)

76:006:248	[glove], 1956 (dup of :247)	17.4 x 11.6 cm
:249	[abstraction--peeled paint], 1948	15.7 x 10.6 cm
:250	[abstraction--peeled paint], 1948 (dup of :249)	15.7 x 10.6 cm
:251	[abstraction in cement], 1950	10.2 x 16.0 cm
:252	[abstraction in cement], 1950 (dup of :251)	10.3 x 16.1 cm
:253	[abstraction with paper], 1951	17.9 x 11.7 cm
:254	[abstraction with paper], 1951 (dup of :253)	17.9 x 11.7 cm
:255	[tree stump], n.d.	17.2 x 11.3 cm
:256	[]	?
:257	[diver], n.d.	14.7 x 11.4 cm
:258	[diver], n.d. (dup of :257)	14.7 x 11.4 cm
:259	Celebrating the babe in all babies, 1955 (dup of :242)	11.7 x 18.8 cm
:260	[tree bark], 1958 (dup of :179)	14.5 x 11.5 cm
:261	[writing on wall], n.d. (dup of :245)	11.8 x 14.1 cm
:262	[boy's face], n.d. (dup of :243)	14.7 x 11.8 cm
:263	[back of man's head], n.d.	12.0 x 11.4 cm
:264	[painting of woman], n.d.	8.5 x 6.6 cm
:265	[painting with houses], n.d.	5.6 x 8.5 cm
:266	[painting of nude on beach], n.d.	6.2 x 8.7 cm
:267	[painting with pier], n.d.	5.1 x 7.7 cm
:268	[painting with pedestrian], n.d.	5.1 x 6.5 cm
:269	[painting with two boats], n.d.	6.0 x 9.2 cm
:270	[Adolf Gottlieb painting], n.d.	5.4 x 8.5 cm

SISKIND, AARON

Tabernacle City, 1935-1939, 1982 (portfolio of 12 gelatin silver prints, 2/5)

T113/S6A

83:093:001	Tabernacle City (16), ca 1936	22.6 x 17.6 cm
:002	Tabernacle City (4), 1937	17.5 x 22.6 cm
:003	Tabernacle City (2), ca 1935	22.6 x 17.6 cm
:004	Tabernacle City (24), ca 1936	17.3 x 22.5 cm
:005	Tabernacle City (9), ca 1935	22.6 x 17.6 cm
:006	Tabernacle City (12), ca 1936	17.5 x 22.6 cm
:007	Tabernacle City (13), ca 1935	22.5 x 17.5 cm
:008	Tabernacle City (17), ca 1937	22.0 x 17.5 cm
:009	Tabernacle City (3), ca 1936	17.5 x 22.6 cm
:010	Tabernacle City (14), ca 1938	22.6 x 17.5 cm
:011	Tabernacle City (18), ca 1938	22.6 x 17.5 cm
:012	Tabernacle City (5), ca 1937	22.1 x 17.1 cm

Viterbo Broom, 1967 (portfolio of 14 gelatin silver prints, 6/9)
images made in Italy, 1967; each print approx. 13.8 x 13.8 cm

T113/S6B

89:034:001	Viterbo broom 3	89:034:008	Viterbo broom 29
:002	Viterbo broom 9	:009	Viterbo broom 32
:003	Viterbo broom 10	:010	Viterbo broom 36
:004	Viterbo broom 13	:011	Viterbo broom 38
:005	Viterbo broom 18	:012	Viterbo broom 44
:006	Viterbo broom 26	:013	Viterbo broom 48
:007	Viterbo broom 28	:014	Viterbo broom 49

Olive Trees, Corfu, 1970, 1982 (portfolio of 10 gelatin silver prints, 1/5)

T113/S7A

83:094:001	Olive tree, Corfu 19, 1970	29.1 x 24.5 cm
:002	Olive tree, Corfu 33, 1970	28.8 x 24.1 cm
:003	Olive tree, Corfu 42, 1967	28.9 x 24.5 cm
:004	Olive tree, Corfu 114, 1970	28.9 x 24.5 cm
:005	Olive tree, Corfu 127, 1970	28.9 x 24.6 cm
:006	Olive tree, Corfu 177, 1970	29.0 x 24.7 cm
:007	Olive tree, Corfu 527, 1970	32.0 x 24.6 cm
:008	Olive tree, Corfu 534, 1970	32.0 x 24.6 cm
:009	Olive tree, Corfu 145, 1970	29.0 x 24.1 cm
:010	Olive tree, Corfu 532, 1970	24.6 x 32.0 cm

SISKIND, AARON

Terrors & Pleasures of Levitation, 1972 (portfolio of 10 gelatin silver prints, published by LIGHT Gallery, 3/15; each approx. 25.0 x 24.0 cm)

T113/S7B

- 76:062:001 Number 37, 1953
- :002 Number 474, 1954
- :003 Number 477, 1954
- :004 Number 491, 1954
- :005 Number 58, 1956
- :006 Number 59, 1956
- :007 Number 67, 1956 (or 1958)
- :008 Number 94, 1961
- :009 Number 99, 1961
- :010 Number 127, 1961

75th Anniversary Portfolio, 1979 (portfolio of 12 gelatin silver prints, artist's proof #3 in an edition of 50 numbered copies and 7 artist's proofs)

T113/S8

- | | |
|--|----------------|
| 79:105:001 Savoy dancers, ca 1936 | 29.4 x 24.3 cm |
| :002 Gloucester (1H), 1944 | 31.1 x 24.3 cm |
| :003 Jerome, Arizona (21), 1949 | 45.3 x 33.8 cm |
| :004 Chicago (30), 1950 | 35.2 x 44.9 cm |
| :005 Martha's Vineyard (108), 1954 | 35.0 x 45.7 cm |
| :006 St. Louis (9), 1955 | 35.6 x 41.5 cm |
| :007 Feet (102), 1957 | 30.1 x 24.2 cm |
| :008 Chicago facade (7), 1960 | 24.0 x 31.0 cm |
| :009 Rome: Arch of Constantine (10), 1963 | 44.5 x 35.7 cm |
| :010 Jalapa (24) (homage to Franz Kline), 1973 | 25.6 x 24.0 cm |
| :011 Louise (30), 1974 | 24.1 x 24.3 cm |
| :012 New York (78), 1976 | 35.5 x 35.4 cm |

Aaron Siskind, ca 1990 (portfolio of 6 photogravures, AP 2/4; each approx. 39.4 x 39.4 cm)

T113/S9

- 92:103:001 Morocco 93, 1982 [tiny dark squares in stucco]
- :002 Morocco 328, 1982 [stone abstraction]
- :003 Mexico 32, 1982 [mesh fabric detail]
- :004 Bahia 170, 1982 [dark painted circles on wood]
- :005 Italy 71, 1983 [pale line abstraction on dark ground]
- :006 New York 24, 1988 [handprints in paint]

SISKIND, AARON

early documentary work (1930s)

T113/S10

- 76:063:019 My pupil in the 5th grade, 1932 21.2 x 19.3 cm
:022 Stand-up joint, 1930s, from Broadway Ballyhoo 17.5 x 23.7 cm

Tabernacle City:

- 76:063:023 [house facade], ca 1935 23.6 x 18.2 cm
:024 [window with shutter, porch post], ca 1935 23.5 x 18.3 cm
:025 Tabernacle City, 1934-9 [side door with curved top] 21.0 x 18.9 cm
:026 [two windows with scroll decoration], ca 1935 17.6 x 24.1 cm
:027 Tabernacle City, 1934-9 [woman by porch flowerbox] 23.7 x 16.5 cm
:034 Tabernacle City, 1934-9 [porch and balcony] 23.7 x 16.7 cm
90:019:207 Tabernacle City, 1934-39 [interior--rocking chair] 24.0 x 18.2 cm
:208 Tabernacle City, ca.1934 [triangular shadow, window] 21.5 x 16.7 cm
:209 Tabernacle City 3, ca.1935 25.3 x 33.6 cm

Agit-Prop Theatre:

- 80:165:040 [crowd, man behind bars], ca 1934 23.2 x 16.8 cm
:041 "Waiting for Lefty", ca 1934 17.1 x 23.9 cm
90:019:016 Bowery: dead end, ca.1937 [man and fire hydrant] 30.5 x 24.6 cm
:017 Bowery: dead end, ca.1937 [men in hotel doorway] 31.3 x 23.4 cm
90:019:043 The end of the Civic Repertory Theatre 4, 1936 33.8 x 23.8 cm
:044 The end of the Civic Repertory Theatre 3, 1938 33.8 x 26.1 cm
:045 The end of the Civic Repertory Theatre 14, 1938 33.9 x 26.5 cm
90:019:198 St. Joseph's House, ca.1938 [sink and crucifix] 30.5 x 21.9 cm

Harlem (1935-1940)

T113/S11

- 76:063:020 [girl by dressmaker's dummy], ca 1936 23.2 x 16.8 cm
:021 Harlem (Savoy Dance Hall), ca 1935 24.0 x 19.2 cm
:028 [fan dancer], ca 1936 23.9 x 19.1 cm
:029 [two women and child at table], ca 1935 23.1 x 16.9 cm
:030 [man leaning out window, "Peace home-cooked meals"], ca 1935 23.2 x 17.0 cm
:031 [woman opening icebox], ca 1937 23.1 x 17.0 cm
:032 [woman going up stairs], ca 1937 23.2 x 16.6 cm
:033 [storefront church and shops], ca 1937 17.0 x 23.4 cm
:035 Harlem (8th Avenue Street Market), ca 1937 16.7 x 23.2 cm
:037 [young man seen in dresser mirror], 1940, from Most Crowded Block in the World 23.3 x 17.0 cm
90:019:048 Harlem, ca. 1935 [woman and child at table] 24.9 x 19.3 cm
:049 Harlem, 1935 [boys by wagon] 21.7 x 30.3 cm
:050 Harlem, ca.1937 [semi-nude dancing couple, spectators] 29.8 x 21.4 cm
:051 Harlem--Apollo Theatre, ca. 1937 [man on stage] 23.1 x 18.0 cm
:052 Harlem, ca.1937 [2 boys by doorway, "dange kee ou"] 23.2 x 18.3 cm
:053 Harlem, ca.1937 [2 boys by bedframe] 25.5 x 18.1 cm
:054 Harlem, ca.1937 [women in church] 22.0 x 30.6 cm
:055 Harlem, 1940 [apartment courtyard windows] 29.9 x 20.9 cm
:056 Harlem, 1940 [man and watermelons in truck] 21.5 x 20.3 cm
:057 Harlem, 1940 [man sleeping on bed] 22.0 x 30.5 cm
:058 Harlem, 1940 [woman and boy by window] 24.6 x 21.7 cm
:244 Harlem, 1935 [boys by wagon] (dup of :049) 20.3 x 20.8 cm

SISKIND, AARON

figure study (various series)

T113/S12A

76:064:027	Feet 39, 1957	19.7 x 24.1 cm
:028	Feet 133, 1958	29.1 x 24.4 cm
:029	Feet 102, 1957	27.5 x 22.5 cm
:030	Feet 139, 1958	29.2 x 24.5 cm
90:019:046	Feet 119, 1957	24.1 x 25.6 cm
80:165:023	Louise 26, 1974	24.6 x 24.6 cm
:024	Louise 28, 1974	24.6 x 24.6 cm
:025	Louise 32, 1974	24.1 x 24.3 cm
:026	Louise 36, 1974	24.8 x 24.6 cm
:027	Louise 66, 1974	24.3 x 24.6 cm
:028	Joe Gould 9, 1944	32.0 x 24.8 cm
:029	Joe Gould 10, 1944	32.0 x 24.8 cm
90:019:211	Terrors and pleasures of levitation 94, 1961	25.2 x 24.2 cm
:212	Terrors and pleasures of levitation 99, 1961	25.4 x 24.1 cm

Bill Lipkind (1960)

T113/S12B

76:064:031	Lipkind 14, 1960	19.0 x 19.1 cm
80:164:001	Lipkind 2, 1960	18.9 x 19.0 cm
:002	Lipkind 4, 1960	18.0 x 20.3 cm
:003	Lipkind 7, 1960	19.0 x 19.5 cm
:004	Lipkind 12, 1960	18.9 x 19.1 cm
:005	Lipkind 14, 1960	18.9 x 19.1 cm
:006	Lipkind 16, 1960	18.8 x 19.0 cm
:007	Lipkind 18, 1960	18.8 x 19.0 cm
:008	Lipkind 20, 1960	18.8 x 18.9 cm
:009	Lipkind 22, 1960	18.9 x 19.0 cm
:010	Lipkind 32, 1960	19.0 x 19.0 cm
:011	Lipkind 33, 1960	18.9 x 19.0 cm
80:165:001	Lipkind 18, 1960	29.4 x 26.7 cm
:002	Lipkind 20, 1960	29.4 x 26.9 cm
:003	Lipkind 22, 1960	29.5 x 26.8 cm
:004	Lipkind 32, 1960	29.7 x 26.9 cm

Iron work, N.Y.C. (1947)

T113/S13A

80:165:005	Iron work 1, 1947	24.0 x 19.0 cm
:006	Iron work 2, 1947	23.9 x 18.7 cm
:007	Iron work 15, 1947	23.9 x 17.4 cm
:008	[iron work, N.Y.C.], 1947	23.8 x 18.1 cm
:009	[iron work, N.Y.C.], 1947	23.9 x 19.0 cm
:010	Iron work 4, 1946-47	24.0 x 16.2 cm
:011	[iron work, N.Y.C.], 1947	24.0 x 16.2 cm
:012	[iron work, N.Y.C.], 1947	22.7 x 17.1 cm
:013	N.Y. ironwork, 1947	23.5 x 19.2 cm
:014	[iron work, N.Y.C.], 1947	24.0 x 18.8 cm

SISKIND, AARON

Badlands (1970)

T113/S13B

83:092:001	Badlands 13, 1970	24.3 x 31.4 cm
:002	Badlands 24, 1970	26.0 x 26.7 cm
:003	Badlands 33, 1970	28.0 x 25.3 cm
:004	Badlands 37, 1970	24.2 x 31.4 cm
:005	Badlands 48, 1970	28.1 x 25.4 cm
:006	Badlands 51, 1970	26.0 x 31.2 cm
:007	Badlands 57, 1970	21.3 x 31.7 cm
:008	Badlands 69, 1970	24.3 x 31.3 cm
:009	Badlands 75, 1970	26.0 x 31.5 cm
90:019:007	Badlands (S.D.) 39, 1970	27.2 x 25.6 cm
:009	Badlands 71, 1970	28.7 x 25.3 cm
:010	Badlands 72, 1970	20.6 x 24.5 cm
:011	Badlands 79, 1970	26.2 x 25.8 cm

Volcano (1980)

T113/S14

90:019:228	Volcano 6, 1980	36.5 x 36.6 cm
:229	Volcano 27, 1980	24.5 x 24.5 cm
:230	Volcano 30, 1980	24.4 x 24.5 cm
:231	Volcano 40, 1980	23.7 x 23.8 cm
:232	Volcano 51, 1980	21.7 x 24.5 cm
:233	Volcano 67, 1980	36.6 x 36.8 cm
:234	Volcano 69, 1980	36.5 x 36.6 cm
:235	Volcano 80, 1980	23.8 x 23.7 cm
:236	Volcano 103, 1980	36.5 x 36.6 cm
:237	Volcano 106, 1980	36.7 x 34.2 cm
:238	Volcano 111, 1980	24.6 x 24.4 cm

Miscellaneous

T113/S15

76:063:008	Terracotta, 1961	32.7 x 41.6 cm
76:064:020	Terracotta 10, 1960	30.6 x 24.2 cm
:023	Terracotta 13, 1960	30.4 x 25.4 cm
:026	Leaves 50, 1970	27.3 x 25.0 cm
80:083:022	Old horse 46, 1972	35.2 x 35.4 cm
80:083:001	Olive tree, Corfu 19, 1970	40.7 x 35.9 cm
90:019:131	Olive tree, Corfu 13, 1970	16.2 x 15.9 cm
:132	Olive tree, Corfu 21, 1970	16.1 x 15.9 cm
:133	Olive tree, Corfu 124, 1970	17.3 x 16.9 cm
:134	Olive tree, Corfu 500, 1970	20.6 x 16.0 cm
:135	Olive tree, Corfu 517, 1970	20.9 x 16.3 cm
:136	Olive tree, Corfu 527A, 1970	21.0 x 16.2 cm
:137	Olive tree, Corfu 532, 1970	16.3 x 21.0 cm
:226	Viterbo broom 17, 1967	13.9 x 13.0 cm
:227	Viterbo broom 22, 1967	13.9 x 13.0 cm

SISKIND, AARON

Cusco wall (1975)

T113/S16A

80:083:049	Cusco wall 1, 1975	16.9 x 16.9 cm
:050	Cusco wall 4, 1975	16.9 x 16.7 cm
:051	Cusco wall 6, 1975	16.7 x 17.0 cm
:052	Cusco wall 10, 1975	16.9 x 17.0 cm
:053	Cusco wall 15, 1975	17.1 x 17.0 cm
:054	Cusco wall 18, 1975	17.1 x 17.0 cm
:055	Cusco wall 20, 1975	17.1 x 17.0 cm
:056	Cusco wall 21, 1975	17.1 x 17.0 cm
:057	Cusco wall 24, 1975	17.1 x 17.0 cm
:058	Cusco wall 26, 1975	17.0 x 17.0 cm
:059	Cusco wall 30, 1975	17.0 x 17.0 cm
:060	Cusco wall 31, 1975	17.0 x 16.9 cm
:061	Cusco wall 35, 1975	17.0 x 17.0 cm
:062	Cusco wall 37, 1975	17.1 x 17.0 cm
:063	Cusco wall 40, 1975	17.0 x 17.0 cm
:064	Cusco wall 42, 1975	17.0 x 17.0 cm
:065	Cusco wall 44, 1975	17.0 x 17.0 cm

Cusco Wall (1975)

T113/S16B

80:083:066	Cusco wall 57, 1975	17.0 x 17.0 cm
:067	Cusco wall 61, 1975	17.0 x 17.0 cm
:068	Cusco wall 64, 1975	16.6 x 16.9 cm
:069	Cusco wall 66, 1975	16.7 x 17.0 cm
:070	Cusco wall 69, 1975	17.1 x 17.0 cm
:071	Cusco wall 76, 1975	17.0 x 17.0 cm
:072	Cusco wall 76, 1975	17.0 x 17.0 cm
:073	Cusco wall 80, 1975	16.9 x 17.0 cm
:074	Cusco wall 86, 1975	16.9 x 17.0 cm
90:019:036	Cusco 11, 1975	18.3 x 18.1 cm
:037	Cusco 46, 1975	17.0 x 17.0 cm
:038	Cusco 91, 1975	18.0 x 18.0 cm
:039	Cusco 98, 1975	16.7 x 16.8 cm
:040	Cusco 124, 1975	24.1 x 25.6 cm

Peru (1977-1983)

T113/S17

83:088:001	Peru 56, 1977	25.4 x 25.3 cm
:002	Peru 59, 1977	25.4 x 25.3 cm
:003	Peru 87, 1977	25.8 x 25.4 cm
:004	Peru 88, 1977	25.2 x 25.3 cm
:005	Peru 115, 1977	24.5 x 24.4 cm
:006	Peru 116, 1977	25.4 x 25.0 cm
:007	Peru 119, 1977	24.5 x 24.5 cm
:008	Peru 299, 1977	24.1 x 24.0 cm
:009	Peru 306, 1977	24.1 x 24.0 cm
:010	Peru 310, 1977	23.0 x 23.9 cm
:011	Peru 310, 1977	23.0 x 23.9 cm
:012	Peru 311, 1983	24.3 x 25.5 cm
85:031:002	Peru 316, 1983	24.3 x 25.5 cm
90:019:142	Peru 11, 1977	24.3 x 25.0 cm
:143	Peru 27, 1977	25.6 x 25.4 cm
:144	Peru 30, 1977	25.7 x 24.2 cm
:149	Peru 357 [or 307?], 1977	23.8 x 24.0 cm

SISKIND, AARON

Peru

T114/S2

large prints:

80:083:004	Peru 391, 1977	37.3 x 36.2 cm
90:019:145	Peru 210, 1977	33.9 x 37.8 cm
:146	Peru 234, 1977	37.7 x 37.9 cm
:147	Peru 237, 1977	37.6 x 37.8 cm
:148	Peru 238, 1977	37.6 x 37.8 cm
:150	Peru 384, 1977	34.3 x 33.1 cm
:151	Peru 398, 1977	37.3 x 36.1 cm
:152	Peru 461, 1977	36.9 x 36.0 cm

assorted:

90:019:001	Arequipa 8, 1979	24.5 x 24.2 cm
:002	Arequipa 29, 1979	24.7 x 24.2 cm
:003	Arequipa 31, 1979	25.0 x 24.2 cm
:004	Arequipa 79, 1979	24.8 x 22.1 cm
:005	Arequipa 94, 1979	24.9 x 24.7 cm
:012	Barranco 19, 1980	25.8 x 25.6 cm
:161	Puruchuco 28, 1979	25.0 x 22.7 cm
:162	Puruchuco 32, 1979	25.0 x 24.3 cm
:163	Puruchuco 54, 1979	22.9 x 25.3 cm

Lima (1975-1980)

T114/S3

80:083:003	Lima 19, 1975 (homage to F.K.)	37.4 x 37.4 cm
90:019:074	Lima 55, 1975 (homage to F.K.)	33.6 x 35.5 cm
:075	Lima 58, 1975 (homage to F.K.)	34.9 x 35.6 cm
:076	Lima 59, 1975 (homage to F.K.)	36.2 x 35.5 cm
:077	Lima 89, 1975 (homage to Franz Kline)	38.0 x 37.8 cm
:078	Lima 63, 1979	23.7 x 24.0 cm
:079	Lima 68, 1979	24.0 x 23.9 cm
:080	Lima 69, 1979	23.9 x 23.9 cm
:081	Lima 81, 1979	23.3 x 23.8 cm
:082	Lima 99, 1979	23.6 x 23.9 cm
:083	Lima 109, 1979	23.9 x 23.2 cm
:084	Lima 122, 1979	23.6 x 24.5 cm
:085	Lima 141, 1979	24.9 x 24.4 cm
:086	Lima 217, 1979	24.4 x 23.7 cm
:087	Lima 224, 1979	24.5 x 24.5 cm
:088	Lima 294, 1979	24.9 x 24.7 cm
:089	Lima 12, 1980	25.3 x 25.1 cm

SISKIND, AARONMexico—assorted (1955)T114/S4

76:063:001	Acolman 2, 1955	34.7 x 42.1 cm
76:064:011	Uruapan 11, 1955	32.4 x 46.3 cm
:015	Acolman 1, 1955	32.6 x 49.1 cm
78:191:039	Acolman 4, 1955	31.0 x 45.2 cm
80:083:008	Acolman 5, 1955	34.9 x 47.8 cm
80:165:018	Acolman 2, 1955	34.8 x 44.1 cm
:037	Celaya 1, 1955	23.0 x 31.4 cm
90:019:103	Morelia 13, 1955	48.7 x 36.9 cm
:239	Yuchitan [i.e., Uruapan] 4, 1955	38.7 x 46.1 cm
96:106:039	Manzanillo, Mexico, 1955 (Laura Volkerding Collection)	48.2 x 38.2 cm

Mexico—assorted (1961-1982)T114/S5

76:003:114	Durango, Mexico 8, 1961 (Wynn Bullock Collection)	27.2 x 49.5 cm
76:064:013	Arizpe 21, 1961 [i.e., 1966]	29.5 x 45.2 cm
78:191:034	Durango 8, 1961	25.0 x 44.9 cm
:035	Arizpe 18, 1961	34.1 x 44.5 cm
80:083:007	Merida 36, 1974	32.7 x 38.0 cm
:009	San Luis Potosi 16, 1961	34.8 x 44.6 cm
:010	Arizpe 18, 1966	34.8 x 44.9 cm
90:019:006	Arizpe 21, 1966	32.0 x 47.3 cm
:042	Durango 15, 1961	32.7 x 24.9 cm
:065	Irapuato, Mexico 6, 1961	49.4 x 39.4 cm
:199	San Luis Potosi 11, 1961	39.2 x 49.4 cm
2001:005:001	Mexico 55, 1982	25.2 x 24.9 cm

Coatzacoalcos; Olmec, Villahermosa (1973)T114/S6

83:086:001	Coatzacoalcos 17, 1973	24.3 x 24.1 cm
:002	Coatzacoalcos 51, 1973	24.3 x 24.1 cm
:003	Coatzacoalcos 57, 1973	24.2 x 24.1 cm
:004	Coatzacoalcos 22, 1973 (also identified as Coatzacoalcos 72)	24.2 x 24.2 cm
85:031:001	Coatzacoalcos 50, 1973	24.2 x 24.5 cm
90:019:031	Coatzacoalcos 9, 1973	35.1 x 35.3 cm
:032	Coatzacoalcos 18, 1973	38.0 x 37.4 cm
:033	Coatzacoalcos, Mexico 22, 1973	39.0 x 37.4 cm
:034	Coatzacoalcos 54, 1973	24.3 x 24.1 cm
:035	Coatzacoalcos 60, 1973	37.3 x 41.0 cm
76:063:004	Jalapa (Olmec) 4, 1973 (=Olmec, Villahermosa 13; dup of 80:165:015)	48.0 x 47.0 cm
80:083:021	Olmec, Villahermosa 5, 1973	36.1 x 35.8 cm
80:165:015	Olmec, Villahermosa 13, 1973	24.5 x 24.2 cm
:016	Olmec, Villahermosa 20, 1973	24.5 x 24.0 cm

SISKIND, AARONVeracruz (1973-1975) [note: Siskind usually wrote this as "Vera Cruz"]T114/S7

80:083:011	Veracruz 180, 1973	37.3 x 42.0 cm
:032	Veracruz 125, 1975	25.2 x 24.4 cm
:033	Veracruz 126, 1975	23.9 x 24.4 cm
:034	Veracruz 128, 1975	23.9 x 24.5 cm
:035	Veracruz 130, 1975	23.9 x 24.4 cm
:036	Veracruz 272, 1973	19.1 x 18.0 cm
:037	Veracruz 260, 1973	17.0 x 17.0 cm
:038	Veracruz 274, 1973	19.4 x 18.0 cm
:039	Veracruz 275, 1973	17.0 x 17.0 cm
:040	Veracruz 278, 1973	17.0 x 17.0 cm
:041	Veracruz 279, 1973	17.0 x 17.0 cm
:042	Veracruz 282, 1973	16.9 x 17.0 cm
:043	Veracruz 284, 1973	18.5 x 17.6 cm
:044	Veracruz 285, 1973	18.4 x 17.0 cm
:045	Veracruz 288, 1973	18.8 x 18.0 cm
:046	Veracruz 289, 1973	19.2 x 18.0 cm
:047	Veracruz 292, 1973	16.9 x 16.9 cm
:048	Veracruz 293, 1973	16.9 x 17.0 cm
90:019:220	Veracruz 96, 1973	37.6 x 37.3 cm
:221	Veracruz 98, 1973	37.4 x 37.2 cm
:222	Veracruz 99, 1973	36.5 x 37.7 cm
:223	Veracruz 165, 1973	37.1 x 37.4 cm
:224	Veracruz 228, 1973	24.3 x 24.1 cm
:225	Veracruz 38, 1974	26.7 x 26.5 cm

Jalapa (1973-1974); Mexico (1978)T114/S8

76:064:004	Jalapa 66, 1974	38.0 x 37.6 cm
:007	Jalapa 10, 1973	39.4 x 37.2 cm
:009	Jalapa 31, 1973	40.1 x 36.7 cm
:010	Jalapa 43, 1974	37.6 x 37.3 cm
90:019:066	Jalapa 26, 1973 (Homage to F.K.)	36.2 x 36.5 cm
:067	Jalapa 35, 1973 (Homage to F.K.)	35.5 x 35.7 cm
:068	Jalapa 43, 1974	36.6 x 36.7 cm
:069	Jalapa 62, 1974 (Homage to F.K.)	38.4 x 38.7 cm
:070	Jalapa 63, 1974 (Homage to F.K.)	37.8 x 38.1 cm
:071	Jalapa 66, 1974 (Homage to F.K.)	34.6 x 36.2 cm
:210	Jalapa 22 (Homage to Franz Kline), 1973	37.3 x 36.8 cm
:097	Mexico 14, 1978	23.6 x 24.0 cm
:098	Mexico 22, 1978	23.9 x 23.9 cm
:099	Mexico 29, 1978	37.0 x 36.8 cm
:100	Mexico 54, 1978	36.9 x 37.0 cm
:101	Mexico 77, 1978	23.5 x 22.4 cm
:102	Mexico 85, 1978	37.6 x 37.0 cm

SISKIND, AARONRemembering Joseph Cornell in Merida (1974-1975)T114/S9A

80:165:042	Remembering Joseph Cornell in Merida 1, 1974	27.5 x 27.0 cm
:043	Remembering Joseph Cornell in Merida 6, 1974	27.6 x 26.0 cm
:044	Remembering Joseph Cornell in Merida 9, 1974	28.0 x 26.0 cm
:045	Remembering Joseph Cornell in Merida 13, 1974	28.0 x 26.0 cm
:046	Remembering Joseph Cornell in Merida 21, 1974	28.0 x 23.6 cm
:047	Remembering Joseph Cornell in Merida 23, 1974	27.7 x 26.3 cm
:048	Remembering Joseph Cornell in Merida 27, 1974	27.9 x 26.2 cm
:049	Remembering Joseph Cornell in Merida 36, 1974	26.3 x 25.9 cm
:050	Remembering Joseph Cornell in Merida 7, 1975	25.1 x 24.2 cm
:051	Remembering Joseph Cornell in Merida 10, 1975	24.6 x 24.2 cm
:052	Remembering Joseph Cornell in Merida 12, 1975	24.7 x 23.6 cm
:053	Remembering Joseph Cornell in Merida 19, 1975	22.2 x 25.1 cm
:054	Remembering Joseph Cornell in Merida 25, 1975	25.4 x 24.0 cm
:055	Remembering Joseph Cornell in Merida 37, 1975	25.4 x 22.8 cm
:056	Remembering Joseph Cornell in Merida 43, 1975	26.6 x 25.8 cm
:057	Remembering Joseph Cornell in Merida 54, 1975	24.7 x 22.8 cm
:058	Remembering Joseph Cornell in Merida 61, 1975	25.2 x 25.2 cm
:059	Remembering Joseph Cornell in Merida 68, 1975	24.6 x 24.9 cm
90:019:164	Remembering Joseph Cornell in Merida 63, 1975	25.2 x 24.5 cm

Paris (1977); Venice (1978)T114/S9B

90:019:138	Paris 20, 1977	25.2 x 25.5 cm
:139	Paris 34, 1977	25.5 x 25.4 cm
:140	Paris 79, 1977	25.0 x 25.6 cm
:141	Paris 99, 1977	25.0 x 24.7 cm
83:090:001	Venice 1, 1978	25.0 x 24.1 cm
:002	Venice 2, 1978	25.0 x 24.1 cm
:003	Venice 3, 1978	25.0 x 24.1 cm
:004	Venice 6, 1978	25.0 x 24.1 cm
:005	Venice 8, 1978	25.0 x 25.1 cm
:006	Venice 11, 1978	25.0 x 25.1 cm
:007	Venice 16, 1978	25.0 x 23.5 cm
:008	Venice 23, 1978	21.2 x 25.0 cm
:009	Venice 29, 1978	26.3 x 23.5 cm
:010	Venice 30, 1978	25.8 x 25.0 cm

Senigallia (1977); Seville (1980); Morocco (1982)T114/S10

90:019:200	Senigallia 28, 1977 [note: spelled "Senegalia" by Siskind]	25.1 x 24.2 cm
:201	Senigallia 42, 1977 [ditto above]	38.5 x 37.2 cm
83:089:001	Seville 2, 1980	26.2 x 25.8 cm
:002	Seville 4, 1980	26.2 x 25.8 cm
:003	Seville 15, 1980	24.1 x 25.1 cm
:004	Seville 16, 1980	24.1 x 25.7 cm
:005	Seville 34, 1980	26.2 x 25.8 cm
90:019:202	Seville 8, 1980	26.2 x 25.7 cm
:203	Seville 11, 1980	23.9 x 25.7 cm
:204	Seville 19, 1980	26.2 x 25.7 cm
:205	Seville 24, 1980	23.9 x 25.7 cm
83:087:001	Morocco 49, 1982	24.3 x 24.0 cm
:002	Morocco 52, 1982	24.4 x 24.0 cm
:003	Morocco 55, 1982	24.4 x 24.0 cm
:004	Morocco 102, 1982	22.4 x 22.8 cm

SISKIND, AARONRome (1963)T114/S11

76:064:021	Rome 39, 1963	30.9 x 24.3 cm
78:191:003	Rome: Arch of Constantine 10, 1963	33.0 x 24.4 cm
80:083:027	Rome 50, 1963	30.9 x 24.3 cm
:028	Rome 47, 1963	24.0 x 31.3 cm
:029	Rome 55, 1963	31.3 x 24.4 cm
:030	Rome 76, 1963	31.0 x 24.4 cm
:031	Rome 73, 1963	31.2 x 24.0 cm
90:019:165	Rome 5, 1963	30.5 x 25.7 cm
:166	Rome 11, 1963	49.5 x 37.2 cm
:167	Rome 16, 1963	49.5 x 37.3 cm
:168	Rome 28, 1963	38.0 x 49.3 cm
:169	Rome 35, 1963	34.5 x 41.8 cm
:170	Rome 37, 1963	34.1 x 27.0 cm
:171	Rome 46, 1963	37.7 x 49.5 cm
:172	Rome 48, 1963	49.5 x 37.7 cm
:173	Rome 50, 1963	44.2 x 35.2 cm
:174	Rome 55, 1963	44.8 x 35.0 cm
:175	Rome 58, 1963	49.4 x 35.8 cm
:176	Rome: Arch of Constantine, 1963	43.2 x 33.6 cm
96:106:040	Rome 35, 1963 (dup of 90:019:169) (Laura Volkerding Collection)	26.6 x 34.0 cm

Rome (1967)T114/S12

76:063:002	Rome: Appia Antica 1, 1967	36.0 x 44.6 cm
76:064:016	Rome: Arch of Constantine 4, 1967	45.0 x 33.5 cm
78:191:038	Rome: Arch of Constantine 2, 1967	44.5 x 36.0 cm
80:083:012	Rome 67a, 1967	38.0 x 48.0 cm
:013	Rome: Appia Antica 9, 1967	39.2 x 49.4 cm
:014	Rome 65, 1967	35.4 x 45.9 cm
:015	Rome 66, 1967	35.5 x 45.8 cm
:016	Rome 63, 1967	36.2 x 45.3 cm
:017	Rome 25, 1967	36.1 x 45.6 cm
90:019:177	Rome 2, 1967	49.6 x 39.3 cm
:178	Rome 16, 1967	49.6 x 37.1 cm
:179	Rome 41, 1967	49.5 x 39.3 cm
:180	Rome 62, 1967	26.4 x 33.9 cm
:181	Rome 67B, 1967	26.7 x 34.2 cm
:182	Rome: Appia Antica 2, 1967	38.4 x 48.8 cm
:183	Rome: Arch of Constantine 1, 1967	49.0 x 35.6 cm
:184	Rome: Arch of Constantine 2, 1967	44.7 x 36.1 cm

SISKIND, AARON

Rome (1973/1977)

T114/S13

76:063:007	Rome 2, 1973	38.2 x 37.2 cm
76:064:006	Rome 162, 1973	38.3 x 36.5 cm
:008	Rome 69, 1973	36.3 x 41.5 cm
80:083:020	Rome 69, 1973 (homage to F.K.)	35.8 x 33.9 cm
90:019:185	Rome 2, 1973 (homage to F.K.)	36.6 x 36.6 cm
:186	Rome 10, 1973 (homage to F.K.)	38.0 x 37.0 cm
:187	Rome 156, 1973 (homage to F.K.)	35.8 x 41.6 cm
:188	Rome 83, 1973 (homage to F.K.)	35.1 x 36.1 cm
:189	Rome 150, 1973 (homage to F.K.)	34.0 x 36.6 cm
:190	Rome 162, 1973 (homage to F.K.)	37.0 x 35.8 cm
:191	Rome 23, 1977	25.1 x 24.9 cm
:192	Rome 25, 1977	25.2 x 24.9 cm
:193	Rome 38, 1977	25.2 x 24.8 cm
:194	Rome 55, 1977	38.2 x 37.0 cm
:195	Rome 59, 1977	25.0 x 25.4 cm
:196	Rome 107, 1977	25.2 x 25.6 cm
:197	Rome 170, 1977	38.1 x 37.8 cm

Gloucester (1944-1949)

T114/S14

76:063:012	Gloucester 8, 1944	23.5 x 33.2 cm
:013	Gloucester 1, 1944	33.7 x 25.1 cm
:015	Gloucester 53B, 1945	31.1 x 24.4 cm
76:064:017	Gloucester 1H, 1944	29.0 x 24.7 cm
:024	Gloucester 9, 1949	24.2 x 34.1 cm
80:083:023	Gloucester 2, 1949	26.8 x 34.3 cm
85:125:067	Gloucester 1H, 1944 (Adams Collection)	50.5 x 40.4 cm
90:019:047	Gloucester Rocks 1, 1944	49.3 x 33.5 cm

Gloucester (1944)

T114/S15A

78:191:005	Gloucester 10, 1944	24.5 x 32.4 cm
:006	Gloucester 6, 1944	31.3 x 23.9 cm
:007	Gloucester 12, 1944	30.8 x 24.3 cm
:008	Gloucester 2, 1944	23.2 x 32.6 cm
:009	Gloucester 11, 1944	32.8 x 24.5 cm
:010	Gloucester 7, 1944	29.8 x 22.3 cm
:011	Gloucester 28, 1944	32.4 x 24.1 cm
:012	Gloucester 25, 1944	32.7 x 22.0 cm
:013	Gloucester 53A, 1944	31.9 x 25.2 cm
:014	Gloucester 5, 1944	23.5 x 32.9 cm
:015	Gloucester 6, 1944	31.2 x 23.9 cm
:016	Gloucester 16A, 1944	31.5 x 25.3 cm
:017	Gloucester 15, 1944	24.2 x 32.0 cm
:018	Gloucester 13, 1944	30.8 x 24.2 cm

SISKIND, AARONSeaweed (1943-1953) (Martha's Vineyard)T114/S15B

76:063:016	Martha's Vineyard 20-1, 1953	15.4 x 24.0 cm
:017	Martha's Vineyard 26, 1953	23.9 x 18.9 cm
:018	Martha's Vineyard [1], 1943	11.5 x 16.5 cm
78:191:019	Seaweed 11, 1947	12.3 x 20.1 cm
:020	Seaweed 1, 1947	19.7 x 13.8 cm
:021	Seaweed 2, 1952	13.6 x 21.0 cm
:022	Seaweed 4, 1953	20.6 x 14.1 cm
:023	Seaweed 9, 1952	17.5 x 11.9 cm
:024	Seaweed 4, 1952	13.6 x 22.6 cm
:025	Seaweed 8, 1947	18.9 x 12.7 cm
:026	Seaweed 4, 1947	18.2 x 12.7 cm
:027	Seaweed 3, 1947	12.7 x 18.2 cm
:028	Seaweed 5, 1952	20.6 x 15.2 cm
:029	Seaweed 2, 1947	12.9 x 21.6 cm
:030	Seaweed 7, 1953	12.3 x 18.5 cm
:031	Seaweed 18, 1953	17.8 x 12.3 cm
:032	Seaweed 6, 1952	14.1 x 20.6 cm
:033	Seaweed 15, 1953	12.3 x 18.5 cm
90:019:093	Martha's Vineyard 8, 1953 [seaweed]	12.9 x 18.0 cm
:094	Martha's Vineyard 12, 1953 [seaweed]	18.7 x 12.4 cm

Martha's VineyardT114/S16

76:063:005	Martha's Vineyard 4, 1950	28.4 x 41.7 cm
:009	Martha's Vineyard 9, 1953 [seaweed]	22.4 x 33.9 cm
:010	Martha's Vineyard 111a, 1954	26.4 x 34.1 cm
76:064:001	Martha's Vineyard 111b, 1954	45.0 x 59.8 cm
:002	Martha's Vineyard 124a, 1954	43.5 x 58.3 cm
78:191:037	Martha's Vineyard 108, 1954	29.5 x 43.6 cm
80:083:002	The tree (M.V.) 108, 1972	39.7 x 37.6 cm
80:165:030	Martha's Vineyard 1, 1974	26.0 x 24.5 cm
:031	Martha's Vineyard 3, 1974	26.0 x 25.8 cm
:032	Martha's Vineyard 7, 1974	26.7 x 25.8 cm
:033	Martha's Vineyard 9, 1974	26.3 x 25.8 cm
:034	Martha's Vineyard 45, 1974	24.6 x 25.8 cm
:035	Martha's Vineyard 47, 1974	25.6 x 26.1 cm
:036	Martha's Vineyard 51, 1974	26.1 x 26.1 cm
90:019:095	Martha's Vineyard F10, 1969 [dead leaves]	20.8 x 28.4 cm
:096	Martha's Vineyard F16, 1969 [dead leaf]	19.5 x 27.4 cm
:213	The tree 2, 1972	39.6 x 37.6 cm
:214	The tree 36, Martha's Vineyard, 1973	39.3 x 37.5 cm

SISKIND, AARON

Providence (1972-1975)

T114/S17A

83:091:001	Providence 14, 1975	24.8 x 25.0 cm
:002	Providence 15, 1975	22.9 x 23.0 cm
:003	Providence 17, 1975	24.7 x 25.0 cm
:004	Providence 19, 1975	24.7 x 25.0 cm
:005	Providence 27, 1975	25.1 x 24.9 cm
:006	Providence 30, 1975	25.1 x 24.9 cm
:007	Providence 36, 1975	25.1 x 25.2 cm
:008	Providence 39, 1975	25.0 x 24.9 cm
:009	Providence 48, 1975	25.1 x 25.0 cm
90:019:153	Providence 47, 1972	25.4 x 24.4 cm
:154	Providence 51, 1972	25.4 x 24.4 cm
:155	Providence 73, 1972	24.4 x 24.7 cm
:156	Providence 74, 1972	24.4 x 24.7 cm
:157	Providence 22, 1975	25.0 x 24.9 cm
:158	Providence 37, 1975	25.0 x 24.9 cm
:159	Providence 43, 1975	25.2 x 24.9 cm
:160	Providence 47, 1975	24.8 x 24.9 cm

Chicago

T114/S17B

76:063:011	Chicago 90, 1953	26.4 x 34.0 cm
:014	Chicago 72, 1960	39.0 x 48.9 cm
76:064:018	Chicago 16, 1960	24.2 x 30.7 cm
:019	Chicago 25, 1960	23.7 x 30.5 cm
:022	Chicago 17, 1960	30.7 x 24.0 cm
78:191:002	Chicago facade 7, 1960	24.5 x 31.2 cm
:004	Chicago 27, 1960	25.4 x 30.5 cm
80:083:024	Chicago, 1947	30.7 x 24.3 cm
80:165:019	Chicago 18, 1957	19.8 x 31.3 cm
:020	Chicago 19, 1957	23.4 x 30.1 cm
:021	Chicago 20, 1957	24.3 x 31.4 cm
:022	Chicago 21, 1957	23.2 x 30.3 cm
83:190:001	Chicago 85, 1953	30.1 x 25.4 cm
90:019:018	Chicago, 1947	30.6 x 24.2 cm
:019	Chicago 13, 1952	25.1 x 31.7 cm
:021	Chicago 55, 1952	26.8 x 33.4 cm
:024	Chicago 18, 1957	19.8 x 31.3 cm
:025	Chicago 20, 1957	24.3 x 31.4 cm
:026	Chicago 10, 1959	30.6 x 25.1 cm
:027	Chicago 17, 1960	29.9 x 24.2 cm
:030	Chicago 71, 1960	25.4 x 32.3 cm

SISKIND, AARON

Chicago (large prints)

T115/S2

76:063:003	Chicago 206, 1953	34.0 x 41.4 cm
:006	Chicago 56, 1960	35.4 x 45.4 cm
76:064:005	Chicago 29, 1952	43.2 x 56.2 cm
:014	Chicago 21, 1960	39.4 x 49.0 cm
78:191:036	Chicago 42, 1952	35.0 x 45.2 cm
:041	Chicago 69, 1960	45.0 x 35.7 cm
80:083:005	Chicago, 1949	41.0 x 30.4 cm
:006	Chicago 21, 1952	49.2 x 39.3 cm
90:019:020	Chicago 45, 1952	36.8 x 46.4 cm
:022	Chicago 206, 1953	35.9 x 47.4 cm
:023	Chicago 224, 1953	38.0 x 37.6 cm
:028	Chicago 22, 1960	46.1 x 37.6 cm
:029	Chicago 45, 1960	47.8 x 37.2 cm
2000:110:021	Chicago 21, 1952 (Frederick Sommer Collection; dup of 80:083:005)	49.3 x 39.3 cm

New York (1951-1976)

T115/S3

90:019:240	New York 1, 1951	40.0 x 55.9 cm
:241	New York 2, 1951	45.0 x 54.7 cm
78:191:001	New York 6, 1951	32.1 x 25.2 cm
:040	New York 6, 1951	45.5 x 35.7 cm
90:019:104	New York 1, 1947	34.2 x 25.2 cm
:105	New York 3, 1947	33.9 x 24.8 cm
:106	New York 49, 1976	23.4 x 24.9 cm
:107	New York 65, 1976	25.6 x 25.5 cm
:108	New York 69, 1976	36.3 x 36.5 cm
:109	New York 71, 1976	25.2 x 24.9 cm
:110	New York 78, 1976	36.1 x 36.5 cm
:111	New York 147, 1976	25.1 x 25.6 cm
:112	New York 150, 1976	25.0 x 25.6 cm
:113	New York 152, 1976	25.0 x 24.5 cm

New York (1978)

T115/S4

90:019:114	New York 5, 1978	24.3 x 25.0 cm
:115	New York 8, 1978	24.3 x 25.0 cm
:116	New York 46, 1978	25.1 x 24.3 cm
:117	New York 54, 1978	25.1 x 22.1 cm
:118	New York 64, 1978	24.5 x 24.9 cm
:119	New York 74, 1978	24.1 x 23.5 cm
:120	New York 99, 1978	23.5 x 23.5 cm
:121	New York 113, 1978	24.3 x 21.4 cm
:122	New York 118, 1978	25.0 x 23.7 cm
:123	New York 130, 1978	24.2 x 24.4 cm
:124	New York 150, 1978	24.6 x 24.5 cm
:125	New York 189, 1978	25.3 x 23.8 cm
:126	New York 245, 1978	23.8 x 24.2 cm
:127	New York 255, 1978	24.1 x 24.1 cm
:128	New York 329, 1978	23.7 x 23.6 cm
:129	New York 347, 1978	23.9 x 23.9 cm
:130	New York 376, 1978	36.7 x 35.0 cm

SISKIND, AARONEastern U.S.T115/S5

76:064:003	Boston 22, 1974	50.6 x 47.0 cm
:012	North Carolina 9, 1951	34.4 x 41.6 cm
80:083:018	Apple tree, Millerton 2, 1971	35.6 x 36.3 cm
:019	Apple tree, Millerton 7, 1971	35.5 x 36.3 cm
:025	Kentucky 5, 1951	24.6 x 31.4 cm
:026	Kentucky 7, 1951	24.5 x 31.0 cm
80:165:017	Kentucky 4, 1951	31.0 x 24.4 cm
:038	N.Y. Aquarium 1A, 1946	24.0 x 18.6 cm
:039	Aquarium 6B, 1946	19.0 x 24.1 cm
90:019:015	Boston 12, 1974	27.3 x 26.7 cm
:059	Hudson 19, 1971	24.4 x 24.5 cm
:060	Hudson 22, 1971	23.7 x 24.4 cm
:061	Hudson 27, 1971	24.6 x 24.4 cm
:062	Hudson 43, 1971	42.5 x 35.4 cm
:063	Hudson 53, 1971	24.1 x 24.4 cm
:064	Hudson 59, 1971	24.5 x 24.5 cm
:092	Maine 15, 1949	27.1 x 41.8 cm

Western U.S.T115/S6

76:063:036	Jerome, Arizona 21, 1949	46.3 x 34.0 cm
76:064:025	Kirkland, Arizona 5, 1949	24.7 x 34.2 cm
87:072:001	Yuma 1, 1949	34.2 x 26.7 cm
:002	Saguaro 6, 1949	34.2 x 26.3 cm
90:019:008	Badlands (S.D.) 60, 1970	30.7 x 36.5 cm
:013	Bisbee 19, 1978	23.1 x 21.9 cm
:014	Bisbee 27, 1978	24.9 x 23.9 cm
:041	Douglas, 1949	34.2 x 25.1 cm
:072	Kirkland 6, 1949	25.9 x 34.3 cm
:073	Kirkland 10, 1959	49.2 x 35.9 cm
:090	Los Angeles 3, 1949	49.2 x 35.3 cm
:091	Los Angeles 4, 1949	49.2 x 35.5 cm
:206	South Dakota 5, 1970	26.0 x 26.0 cm
:215	Utah 83, 1975	36.7 x 36.4 cm
:216	Utah 191, 1975	36.6 x 36.3 cm
:217	Utah 3, 1976	34.1 x 36.7 cm
:218	Utah 10, 1976	37.4 x 36.9 cm
:219	Utah 24, 1976	36.5 x 36.5 cm

OVERSIZE/VERTICAL

90:019:242	Gloucester 1, 1944	approx. 89.0 x 122.0 cm
:243	Martha's Vineyard 108B, 1954; mounted on aluminum, 5/15	approx. 89.0 x 117.0 cm

SISKIND, AARON

Other material in the Aaron Siskind Archive consists of over 100 boxes of proof prints, slides, slide-tape presentations, and other memorabilia.

See also: GROUP PORTFOLIOS: Photographs, Institute of Design, Portfolio 6, 1969 (3 copies)
Underware, 1976 (3 copies)
Student Independent 2, Institute of Design, 1957
In Chicago, 1983 (2 copies)