



Photograph Collection

Center for Creative Photography

<http://www.creativephotography.org>

An alphabetical index to the photographs in the
Center for Creative Photography Photograph Collection
organized by name of photographer

(last modified June 25, 2009)

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S

◆ *separate file for this photographer*

G. O. S. (Adams Collection)
Robert J. Sagerman
Jack Sal
William Saladino
Philippe Salaün
Roberto Salbitani
Grover Sales, Jr.
Adrienne Salinger
George A. Salverian
Dana Salvo
Lucas Samaras
Mario Samarughi
América Sánchez (Juan Carlos
Pérez Sánchez)
Jesús Sánchez Uribe
Keith Sandberg
August Sander
Wiley Sanderson
A. C. Santos (Madeira Islands)
M. Sarn (?)
Napoleon Sarony
F. Y. Sato
Jan Saudek
Richard Saunders
Karen Savage
Naomi Savage
Joan Sawyer
Mark Sawyer
Stephanie Sax
John P. Schaefer
Frederick Scheel
Sherie Scheer
David Scheinbaum
Rocky Schenck
Ruth Schilling
Peter Schlessinger
F. J. Schlueter
Bastienne Schmidt
Joost Schmidt
Joost Schmidt (or Heinz Loew)
Germaine Schneider
Klaus Schnitzer
Diana Schoenfeld
Alberto Schommer
Kathryn Schooley-Robins
(=Kathryn Paul)
Victor Schrager
Jeffrey Keith Schreiber
Joseph Schuett
? Schuler
Mike Schultz
Myra Jo Schultz ▼

▲ George O. Schumacher
Bob Schwartz
Daniel Schwartz
S. S. Schwartz
Homer (or Winfield?) Scott
Marguerite Scott
Nina Sederholm
George H. Seeley
Friedrich Seidenstücker
Takashi Sekiguchi
David Seltzer
? Sémil... (?)
Carle Semon
Marta Sentís
Duchess of Sermoneta
Louise Serpa
Andres Serrano
C. Severing
John Sexton
David Seymour (Chim)
Michael Lewis Shaw
Ben Shahn
Gerry Sharpe
George Bernard Shaw
Lauren R. Shaw
Michael Lewis Shaw
Edmund Shea
Charles Sheeler
Musya S. Sheeler
Donald Sheldon
Richard L. Shenk
Beth Shepherd
Cindy Sherman
Toshio Shibata
Erik Shiozaki
Vladimir Shirnov
Melissa Shook
Stephen Shore
W. H. Shorey
Kenneth Shorr
David Short
M. L. Shugan Chand (Delhi)
Thomas Shuler
Kay Shuper
Lawrence N. Shustak
Julia Siebel
Arthur Siegel
Peggy (Margaret) Silinsky
Grey Silva
Gustavo F. Silva
Ann Simmons-Myers
Dave Simons
Simple Photo (Nigeria)
Lorna Simpson
M. K. Simqu
Roland Sinclair
Art Sinsabaugh
Clara E. Sipprell
Aaron Siskind ◆
Tom Skaggs
Gail Skoff
Sandy Skoglund
Neal Slavin

Clarissa Sligh
Lynn Sloan
Scott L. Slobodian
Ken Slosberg
Craig Smith
Evan Winslow Smith
Frederick E. Smith
George T. Smith
Gordon R. Smith
Graham Smith
Harry Smith
Henry Holmes Smith
Keith Smith
Kidder Smith
Lauren Smith
Luther Smith, Jr.
Michael A. Smith
Philip Smith
W. Eugene Smith ◆
Lawrence K. Snider
Herb Snitzer
Mike Snowden
Laurie Snyder
Valerie Soe
M. Solley
Rosalind Solomon
Esther Solonoz
Paulette Solow
Frederick Sommer
Giorgio Sommer
Eve Sonneman
Tony Sorno
John P. Soule (Boston)
Albert S. Southworth, and
 Josiah Hawes
Frank Spadarella
Buzz Spector
Ted Spencer
David M. Spindel
Stephen Sprague
Deborah Springstead
Peter Stackpole ◆
Bill Staffeld
John Lewis Stage
George Stahlman
Paul Stamm
Clarence Stanhope (attrib.)
Bob Stark
Susan Steffy
Edward Steichen
Fred Stein
Harvey Steinberg
F. Florian Steiner
Ralph Steiner
Alice Steinhardt
Judith Steinhauser
Philip Steinmetz
David Earl Stence
Jerry Stephens
Joseph Sterling
Grace Sternberg
Jay Sternberg
Joel Sternfeld

Louis Stettner
Col. Albert Stevens
Craig Stevens
Joel Stevenson
Iain Stewart
John Stewart
Sharon Stewart
Robert W. Stiegler
Alfred Stieglitz
Dennis Stock
Richard Stoecker
Orvil L. Stokes
Ezra Stoller
Erika Stone (Klopfer)
Jim Stone
Lou Stoumen
Hazel Kingsbury Strand
Paul Strand ◆
Margaret Stratton
John Francis Strauss
Alan J. Streeter
Evon Streetman
? Striker (?)
Robert D. Strohmeyer
Strohmeyer & Wyman
Karen M. Strom
Stephen E. Strom
Karl Struss
H. Studley
Jack Stuler
Martin Stupich
Claire Sturbois
Jock Sturges
Roger Sturtevant
Nina Subin
Issei Suda
Josef Sudek
Jean-Pierre Sudre
Hiroshi Sugimoto
Do-Ho Suh
Connie Sullivan
Larry Sultan
Larry Sultan, and Mike
 Mandel
S. Summer
Andy Summers
H. Y. Summons
Soichi Sunami
G. Eric Sunderland
Thung Long Sung
Sherry Suris
Alfred Sutro
Yoshiyasu Suzuka
Karen (Karina) Svendsen
Charles Swedlund
Herbert Swedlund
Alex Sweetman
Dick Swift
Steve Szabo
Jeremy Szanton
John Szarkowski ■

SACHS, YOLLA NICLAS

See: NICLAS, YOLLA

SAGERMAN, ROBERT J.

See: GROUP 20TH CENTURY

SAL, JACK

T107/S15

80:030:001	[abstraction], n.d., gelatin silver	37.3 x 48.0 cm
:002	[abstraction], n.d., gelatin silver (printing-out paper)	20.3 x 25.3 cm
:003	[abstraction], n.d., gelatin silver (printing-out paper)	20.3 x 25.3 cm

See also: GROUP PORTFOLIOS: Umbra, 1978

SALADINO, WILLIAM

See: GROUP PORTFOLIOS: Arid Zones

SALAÜN, PHILIPPE

gelatin silver prints

T107/S16A

79:140:001	Car-face, Paris, France, May, 1976	19.5 x 29.1 cm
:002	Ghost dog, Canal Saint-Martin, Paris, November, 1974	20.1 x 29.8 cm
:003	Invisible man, New York City, 1975	29.9 x 20.1 cm
:004	La vie de chateau, 1973	24.4 x 24.5 cm
82:094:001	L'homme statue, 1981	19.5 x 29.1 cm
:002	La femme statue, 1982	19.5 x 29.2 cm
:003	Mon Bar, 1982	19.7 x 29.2 cm
:004	Cadaques-Espagne, 1980	19.5 x 29.1 cm
:005	La calmette, France, 1982	19.6 x 29.4 cm
87:001:001	Valencia, 1985	20.0 x 30.0 cm
87:002:001	Barcelone, 1984	20.0 x 30.0 cm
:002	Arles, 1983	20.0 x 30.0 cm
:003	Arles, 1986	30.0 x 20.0 cm
:004	Verone (Italie), 1982	30.0 x 20.0 cm
:005	Paris, 1986	20.0 x 30.0 cm
:006	Le grau du roi, 1986	20.0 x 30.0 cm

untitled portfolio, ca. 1978

T107/S16B

80:143:001	Ligny, mai, 1976	14.2 x 21.0 cm
:002	Paris, 1977	14.2 x 21.0 cm
:003	Paris, 1972	20.9 x 14.2 cm
:004	Paris, juillet, 1976	14.2 x 21.0 cm
:005	Copenhague, juin, 1973	14.2 x 21.0 cm
:006	Canal Saint-Martin, Paris, 1977	14.2 x 21.0 cm
:007	Canal Saint-Martin, Paris, 1976	14.2 x 21.0 cm
:008	Plonèvez, 1974	14.1 x 21.0 cm
:009	Nîmes, 1976	14.2 x 20.9 cm
:010	Ty-Cam, 1977	14.1 x 20.9 cm

SALBITANI, ROBERTO

See: GROUP PORTFOLIOS: European Portfolio II

SALES, GROVER, Jr.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

SALINGER, ADRIENNE

See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)

SALVERIAN, GEORGE A.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

SALVO, DANA

OVERSIZE/VERTICAL

91:021:001 Blue nativity, Chiapas, Mexico, 1987, incorporated color coupler 73.7 x 92.2 cm

SAMARAS, LUCAS

See: GROUP 20TH CENTURY

SAMARUGHI, MARIO

Cibachrome prints (Siskind Collection)

T107/S17A

92:092:177 Omaggio a Franz Kline!, 1971 [black paint strokes on wall] 13.7 x 20.2 cm
:178 Page 128 - to Aaron Siskind, 1971 [black "mustache" form] 13.7 x 20.2 cm
:179 Roma, 1971 [graffiti, "...omunismo libertario"] 14.1 x 20.2 cm
:180 Separation, 1971 [torn posters] 13.7 x 20.2 cm
:181 Omaggio ad Aaron Siskind, 1971 [wood rail and post, deteriorated wall] 13.7 x 20.2 cm
:182 Si + No = BOH! - to Aaron Siskind, 1971 [pale graffiti, bluish wall] 13.8 x 20.2 cm
:183 New York: before the storm, 1971 [abstraction, pale pattern on wall] 13.7 x 20.2 cm
:184 The Bowery: Hotel King, to Aaron Siskind, 1976 [doorway] 13.8 x 20.2 cm
:185 Presenza - to Aaron Siskind, 1986 [square cement form, metal plate] 40.6 x 27.3 cm
:186 Guernica, 1987 [graffiti--swastika, adhering paper "head"] 20.2 x 13.7 cm

SANCHEZ, AMÉRICA (Pérez Sánchez, Juan Carlos)

See: GROUP COLLECTIONS: SPANISH PHOTOGRAPHERS

SANCHEZ URIBE, JESUS

gelatin silver prints

T107/S17B

78:038:202 [discarded typewriter], 1978 (W. Eugene Smith Collection)

18.5 x 23.6 cm

from the Aaron Siskind Collection:

92:092:187	Yo adentro, 1979 [self-portrait, curtain]	23.6 x 18.7 cm
:188	[draped wet plastic with tears, dark vertical shadow], 1980	31.8 x 25.3 cm
:189	En Gualupita, 1982 [knit fabric, plants, crumpled material]	18.6 x 23.6 cm
:190	Invernadero en Temoaya, 1982 [silhouetted flowers, light, textures]	18.6 x 23.7 cm
:191	Esterial, fertil, 1984 [vine tendrils, seeds]	31.5 x 24.9 cm
:192	Mas vale pajaro en mano que..., 1984 [feathers and seed sprouts]	24.9 x 31.5 cm
:193	Pictograma I, 1984 [leaves and stems]	31.5 x 24.9 cm
:194	De lejos, pavo real, 1984 [seed pods, translucent layer]	31.5 x 24.8 cm
:195	[stems, dark beans, pale webbed background], ca 1984	24.9 x 31.5 cm
:196	[fish spine, water droplets], ca 1984	24.9 x 31.5 cm
:197	[stepladder, window screen, floorboards], ca 1980	33.7 x 26.6 cm
:198	[dead fish], ca 1984	33.8 x 26.9 cm
:199	[dead bird draped in wet plastic], ca 1984	26.8 x 34.0 cm

See also: GROUP EXHIBITIONS: Contemporary Photography in Mexico

SANDBERG, KEITH

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1977

SANDER, AUGUST

gelatin silver prints, except as noted

T111/S2A

76:260:001	Sportflieger, Köln, ca. 1920 (Sports pilot, 1925)	29.7 x 21.2 cm
81:203:001	Kleinbissiger (Pensionäre), 1930 [elderly couple, newspaper]	28.5 x 21.6 cm
85:035:001	Hände Meines Sohne Gunther, n.d. [My son Gunther's hands]	17.0 x 22.9 cm
:002	Ferdinand Schneider, Bergwerkes Direktor, n.d. [mine foreman]	29.0 x 22.0 cm
:003	Maler Jankel Adler, 1928 [painter]	22.0 x 14.8 cm
:004	Der Geiger Schönenberg, 1922 [violinist], <u>gum bichromate</u>	32.2 x 22.8 cm
92:104:058	Pharmacist, Linz, 1931 (Irving W. Rose Collection)	24.6 x 17.7 cm

SANDERSON, WILEY

See: GROUP PORTFOLIOS: [Society for Photographic Education Southeast Region Portfolio], 1988

SANTOS, A. C.

albumen prints of the Madeira Islands, from the Julia F. Corson Collection

T111/S2B

78:122:001	[entrance drive, palms], ca 1900	17.5 x 23.0 cm
:002	[palm tree and bench], ca 1900	17.8 x 23.6 cm
:003	[bullock-drawn sled in street], ca 1900	17.2 x 23.1 cm
:004	Bananeira, ca 1900 [banana grove]	17.4 x 23.1 cm
:005	Drago, ca 1900 [gnarled tree]	17.4 x 22.9 cm
:006	[child being carried in covered hammock], ca 1900	17.5 x 23.2 cm
:007	[three men in wooden sled], ca 1900	17.0 x 23.2 cm
:008	Canna assucar, ca 1900 [men chopping sugar cane]	17.6 x 23.4 cm
:009	Funchal, ca 1900 [city and harbor]	17.8 x 23.6 cm
:010	Madeira Islands, 1900 [men pressing grapes]	17.4 x 23.3 cm
:011	[two men carrying covered hammock], ca 1900	17.6 x 23.5 cm
:012	[street scene], ca 1900	23.3 x 17.2 cm
:013	[dry canal in city], ca 1900	17.3 x 23.0 cm
:014	[bullock-drawn sled and driver], ca 1900	17.5 x 23.1 cm
:015	Entra da cidade, ca 1900 [drive in forested garden]	17.5 x 23.2 cm

SARONY, NAPOLEON

cabinet cards of actress (Anne) Dorothy Schumaker

T111/S3A

81:070:001	Portrait of Dorothy Schumaker, ca 1909	17.9 x 10.4 cm
:002	" " " "	17.8 x 10.4 cm
:003	" " " "	17.8 x 10.4 cm
:004	" " " "	(visible) 13.5 x 9.3 cm

See also: WHITMANIA

SATO, F. Y.

See: GROUP 20TH CENTURY

SAUDEK, JAN

See: GROUP 20TH CENTURY

SAUNDERS, RICHARD

See: W. EUGENE SMITH COLLECTION

SAVAGE, KAREN

See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)

SAVAGE, NAOMI

Portfolio No. XVI, 1980 (Princeton Gallery of Fine Art); gelatin silver prints

T111/S3B

81:152:001	In God we trust, 1969	12.5 x 29.8 cm
:002	Knives without forks, 1978	(diam.) 23.5 cm
:003	Mayan illusion, 1977	25.2 x 32.6 cm
:004	Portrait of an artist as a young man, 1977-81	32.4 x 25.9 cm
:005	Eye of the beholder, 1976	22.8 x 22.6 cm
:006	Anatomy lesson, 1975	26.1 x 31.6 cm
:007	F/stop, 1972	25.8 x 32.9 cm
:008	Manikin, 1961	34.3 x 27.4 cm

T111/S4A

83:119:001	Enmeshed man, 1967, photo-engraving on steel	44.2 x 35.3 cm
:002	Mask, 1978, photo-engraving on porcelain	20.5 x 15.1 cm

T111/S4B

83:119:003	Lily of the valley, 1969, photo-intaglio	24.2 x 19.5 cm
:004	Harley's halo #1, 1980, gelatin silver	32.2 x 24.3 cm
:005	Roman, 1969-80 (Roman profile), photo-intaglio with pastel	33.0 x 24.0 cm
:006	Descendents, 1978, gelatin silver	33.3 x 26.3 cm
:007	Crab apple buds, 1979, gelatin silver	25.5 x 33.4 cm
:008	Upper torso, 1970, gelatin silver	30.5 x 25.6 cm
:009	St. Brigid, 1976, gum bichromate	16.7 x 22.7 cm
80:031:145	[multiple printing of puppet and ivy], n.d., gelatin silver (Siskind Coll.)	23.9 x 23.5 cm

SAWYER, JOAN

See: GROUP PORTFOLIOS: New Mexico Portfolio

SAWYER, MARK

OVERSIZE

81:150:001	Five flowers, six flies, Tucson, 1981, 25 Polaroid SX-70 prints in modular arrangement	50.5 x 50.5 cm
:002	Hillorian geometry: position/disposition with a portrait of a square of flatland, n.d., [parrot], 36 gelatin silver prints in modular arrangement	64.0 x 59.5 cm

SAX, STEPHANIE

See: ANSEL AND VIRGINIA ADAMS COLLECTION

SCHAEFER, JOHN P.

gelatin silver prints

Bac: Where the Waters Gather (portfolio) T111/S5A

78:036:001	Front view of San Xavier, 1977	14.3 x 18.5 cm
:002	Mission from courtyard (missing)	
:003	Dome through arches, Mission San Xavier del Bac, Tucson, Arizona, 1977	17.9 x 13.4 cm
:004	Thirteenth Station of the Cross, Old Cemetery, 1977	15.7 x 19.7 cm
:005	Doorhandle (missing)	
:006	The Baptistry, Mission San Xavier del Bac, Tucson, Arizona, 1977	18.1 x 12.3 cm
:007	The Nazareno, Mission San Xavier del Bac, Tucson, Arizona, 1977	15.9 x 10.5 cm
:008	Dolorosa, House Chapel, Mission San Xavier del Bac, Tucson, Arizona, 1977	17.2 x 11.0 cm
:009	St. Joseph, Mission San Xavier del Bac, Tucson, Arizona, 1977	18.5 x 10.9 cm
:010	St. Anthony and the Christ Child, Mission San Xavier del Bac, Tucson, Arizona, 1977	18.5 x 13.5 cm
:011	St. Francis Xavier, Mission San Xavier del Bac, Tucson, Arizona, 1977	17.5 x 12.3 cm
:012	Immaculate conception, Mission San Xavier del Bac, Tucson, Arizona, 1977	17.4 x 10.0 cm
:013	Crucifix, Mission San Xavier del Bac, Tucson, Arizona, 1977	17.2 x 12.3 cm
:014	Feet of the crucified, Mission San Xavier del Bac, Tucson, Arizona, 1977	19.1 x 12.8 cm
85:077:001	Serpentine doorhandle (replaces 78:036:005)	17.3 x 13.4 cm

SCHAEFER, JOHN P.

gelatin silver prints, except as noted

T111/S5B

78:100:047	Dome through arches, Mission San Xavier del Bac, Tucson, Arizona, 1977 (Adams Coll.)	16.3 x 12.3 cm
79:026:001	Waterfalls above the Rio Urique, 1978 (received with ltd. ed. of book, <u>Tarahumara</u> , by Bernard Fontana, photos by John P. Schaefer, pub. 1979)	22.6 x 17.6 cm
79:141:001	Laura Gilpin, Santa Fe home, Jan. 7, 1978	29.0 x 21.0 cm
83:001:001	[backlit cholla], n.d.	24.1 x 19.3 cm
:002	[tree and mist], n.d.	19.4 x 24.2 cm
:003	[whorled dead wood], n.d.	34.0 x 26.6 cm
:004	[flames], n.d.	24.0 x 14.2 cm
:005	[dry wash, dark storm sky], n.d.	26.5 x 33.6 cm
:006	Shell, 1969	32.1 x 21.4 cm
:007	[leafless sycamore tree], n.d.	33.7 x 26.6 cm
:008	[window of abandoned cabin], 4/8/72	33.1 x 26.8 cm
:009	[silhouetted bare tree], n.d.	34.0 x 26.5 cm
91:046:001	[weathered wood, nails, hanging weed], n.d.	12.2 x 15.2 cm
:002	Saguaro ribs, Saguaro National Park East, Tucson, Arizona, 1975	11.7 x 15.4 cm
:003	[aspen (?) leaves, sand, water], n.d.	19.0 x 18.6 cm
:004	Dead saguaro, Saguaro National Park East, Tucson, Arizona, 1975	19.2 x 24.0 cm
:005	Aspen, Wasatch Mountains, Utah, 1971	30.7 x 24.3 cm
94:051:001	Dome through arches, Mission San Xavier del Bac, Tucson, Arizona, 1977	34.5 x 25.5 cm
:002	Aspen, Wasatch Mountains, Utah, 1971	34.2 x 26.4 cm

T111/S6

97:032:001	Cactus forest, n.d.	38.0 x 48.0 cm
:002	Wall art, Downtown Performance Center, Tucson, 1990, <u>platinum</u>	26.5 x 34.5 cm
:003	Morning fog, South Island, New Zealand, 1988	18.0 x 49.0 cm
97:038:001	Requiem to the Church of St Margaret Mary, Tohono O'odham Nation, Emika, Arizona, 1980	23.5 x 19.2 cm
:002	Still Life, Tarahumara violin, 1992, <u>platinum</u>	24.5 x 19.5 cm
:003	[religious statue], n.d., <u>dye transfer</u>	15.3 x 10.5 cm
:004	Maria Teresa Borja, Tarahumara, Chihuahua, Mexico, 1978	46.5 x 35.5 cm
:005	Ansel Adams, 1980	44.1 x 38.3 cm
:006	[religious statue of Virgin Mary in niche], n.d.	48.5 x 38.0 cm
:007	Forest, n.d.	38.0 x 48.5 cm
:008	Redwood tree and chairs, Castle Combe, England, 1984	48.5 x 38.0 cm

JOHN P. SCHAEFER COLLECTION

located under individual photographers

ADAMS, ANSEL (printed by Alan Ross)
78:069:004 [view of Yosemite Valley], 1977 18.0 x 24.0 cm

DATER, JUDY
78:068:001 Ansel Adams, 1977 32.4 x 25.4 cm
:002 [John Schaefer, standing], 1976 25.0 x 20.1 cm
:003 [John Schaefer, seated], 1976 25.0 x 20.1 cm
:004 [John Schaefer, seated on couch], 1976 25.0 x 20.0 cm
:005 [John Schaefer at his desk], 1976 20.0 x 25.3 cm
:006 At Arizona Inn--opening of Photo Center, May 1975 18.1 x 23.8 cm
:007 [John Schaefer, inside arms of saguaro], ca 1976 29.3 x 22.8 cm
:008 Hand & bone, Shiprock, 1977 21.1 x 31.9 cm
:012 [doorway and arch window], 1976 18.9 x 14.2 cm
:018 Near Shiprock, N.M., 1977 21.0 x 31.9 cm

Hold Me!, n.d. (portfolio of 6 gelatin silver prints)
82:058:001-006

ROSS, ALAN
78:069:006 Ansel Adams, Carmel, California, March 23, 1975 29.3 x 26.4 cm
:007 Ansel and Virginia Adams in their Carmel, California home, March 23, 1975 24.4 x 23.7 cm

WELPOTT, JACK
78:067:002 White Sands, N.M., 1977 20.9 x 30.2 cm

SCHEEL, FREDERICK

See: ANSEL AND VIRGINIA ADAMS COLLECTION

SCHEER, SHERIE

See: GROUP PORTFOLIOS: New California Views

SCHEINBAUM, DAVID

Portfolio One, Bisti, 1985 (published by Scheinbaum & Russek, Santa Fe, #4/20;
10 gelatin silver prints, of badlands area in northwestern New Mexico; intro. by Eliot Porter)

T111/S7

86:017:001	[pale eroded formation, bright sunlight]	27.0 x 34.5 cm
:002	[huge rock slab capping eroded bluff]	25.1 x 34.1 cm
:003	[smooth eroded rocks, badland canyon]	26.5 x 34.3 cm
:004	[rock formation, backdrop of dark pinnacles]	26.8 x 34.2 cm
:005	[badlands canyon, coarse bird's nest on pinnacle]	26.9 x 34.2 cm
:006	[eroded mound, rock pinnacles beyond]	26.8 x 34.3 cm
:007	[eroded land with dark rocks, bright sunlight]	26.9 x 34.0 cm
:008	[close-up of eroded rock with oval bands]	26.1 x 33.1 cm
:009	[eroded bluff, balancing slab]	26.8 x 34.5 cm
:010	[landscape with two rock pinnacles, distant valley]	26.8 x 34.5 cm

See also: GROUP PORTFOLIOS: Portfolio One, Santa Fe Center for Photography, 1982

SCHENCK, ROCKY

See: GROUP 20TH CENTURY

SCHENKENBERG, BONNIE

See: FORD, BONNIE

SCHILLING, RUTH

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1978

SCHLESSINGER, PETER

See: GROUP PORTFOLIOS: First Apeiron Portfolio, ca 1973 (Siskind Collection)

SCHLUETER, F. J.

See: GOLDBECK, EUGENE O.

SCHMIDT, BASTIENNE

gelatin silver prints

T111/S8

89:029:001	[men's trousered legs and shoes, pavement], 1980s	31.9 x 21.1 cm
:002	[two fish and star, figure by boardwalk railing], 1980s	33.1 x 21.7 cm
:003	[photo of sole of foot, metal grate, peeling wall], 1980s	32.0 x 21.6 cm
:004	[blurred female portrait, venetian blind], 1980s	31.8 x 21.7 cm
:005	[woman's skirt, legs and shoes; scored pavement], 1980s	31.9 x 21.4 cm
:006	[eroded fluted stone surface], 1980s	31.9 x 21.7 cm
96:015:001	Drinking men during the Day of the Dead, Todos Santos, Guatemala, 1993	48.0 x 48.5 cm

SCHNEIDER, GERMAINE

gelatin silver prints

T111/S9A

94:014:002	[snow covered field with trees], 1930s	5.6 x 8.7 cm
:003	[snow covered field and hill], 1930s	8.8 x 5.6 cm
:004	[small lake lined with pines], 1930s	5.6 x 8.5 cm
:005	[country road with stone wall and building], 1930s	5.5 x 8.3 cm
:006	[snow covered field and hill], 1930s	8.7 x 5.7 cm
:007	[snow covered road with buildings and telephone poles], 1930s	8.5 x 5.6 cm

SCHNITZER, KLAUS

See: GROUP 20TH CENTURY

SCHOENFELD, DIANA

Illusory Arrangements, 1978 (bound portfolio of 15 toned gelatin silver prints, from the Collector's Edition Library, published by G. Ray Hawkins Gallery, Los Angeles, #3/20; each approx. 7.8 x 10.6 cm)

T111/S9B

78:089:000

SCHOMMER, ALBERTO

See: GROUP COLLECTIONS: SPANISH PHOTOGRAPHERS

SCHOOLEY-ROBINS, KATHRYN

See: PAUL, KATHRYN

SCHRAGER, VICTOR

OVERSIZE/VERTICAL

92:010:001 Blender (Greek head and baby shoes), 1989, incorporated
color coupler collage on veritone

(image, irreg.) 115.0 x 63.0 cm
(frame) 152.0 x 106.6 cm

See also: BIG BEND PHOTO CLUB
FREDERICK SOMMER COLLECTION

SCHREIBER, JEFFREY KEITH

T111/S10

gelatin silver:

89:036:001 Morenci Mine/White Mountains, Arizona, 1988 (inset combination of
negatives made in 1986)

35.9 x 45.5 cm

palladium:

2000:066:001 Palmer Creek 2, Alaska, 1998
:002 Palmer Creek 3, Alaska, 1998
:003 Little Susitna 5, Alaska, 1998
:004 Atigun-Chandalar, Alaska, 1998
:005 Finger Mountain, Alaska, 1998

19.2 x 24.1 cm
19.3 x 24.1 cm
19.2 x 24.0 cm
19.2 x 24.0 cm
19.2 x 24.1 cm

palladium triptych panoramas:

2000:066:006 Alaska Range, Alaska, 1998
:007 Sukakpak Mountain, Brooks Range, Alaska, 1998
:008 Lifting fog, Fortymile, Alaska, 1998
:009 Davis Dome, Fortymile, Alaska, 1998

26.4 x 60.2 cm
29.8 x 63.0 cm
26.5 x 60.8 cm
27.5 x 62.0 cm

SCHUETT, JOSEPH

See: ANSEL AND VIRGINIA ADAMS COLLECTION

SCHULER, ?

T111/S11A

Lumière autochrome plates:

76:084:001 [three women], ca 1910
:002 [female portrait], ca 1910
:003 [female portrait], ca 1910

glass plate negative:

82:016:003 [Louis Frankel], n.d.

SCHULTZ, MIKE

See: ANSEL AND VIRGINIA ADAMS COLLECTION

SCHULTZ, MYRA JO

See: GROUP PORTFOLIOS: Ten Below Zero

SCHUMACHER, GEORGE O.

gelatin silver prints (except as noted), from the Adams Collection

T111/S11B

76:500:001	[gnarled roots of pine tree by water], n.d.	19.1 x 24.4 cm
:002	[stems and thorns], n.d.	18.2 x 23.5 cm
:003	[branch with three leaves], n.d., Polaroid	8.9 x 11.5 cm
:004	[branch with three leaves], n.d., Polaroid	8.9 x 11.5 cm
:005	[twigs and leaves], n.d., Polaroid	11.3 x 8.8 cm
79:015:003	[white plant, round black object], 1962	18.2 x 23.4 cm
:004	[man lying on ground, taking photo], 1962	18.8 x 23.9 cm

SCHWARTZ, BOB

incorporated color coupler prints, from the Adams Collection

T111/S12A

76:501:001	Cloud's Rest, alpenglow, n.d.	23.4 x 35.2 cm
:002	Yosemite Valley, n.d.	35.2 x 23.4 cm

SCHWARTZ, DANIEL

See: ANSEL AND VIRGINIA ADAMS COLLECTION

SCOTT, HOMER (or WINFIELD?)

albumen prints of Mexico, ca 1900, from the Julia F. Corson Collection

T111/S12B

78:100:001	(no. 286) Irrigating	11.5 x 19.0 cm
:002	[elderly man with basket]	11.4 x 19.1 cm
:003	(no. 762) Indian girl near Vera Cruz	19.1 x 11.5 cm
:004	(no. 714) Indian near Lagos	11.7 x 19.0 cm
:005	(no. 993) [two young women by doorway]	11.4 x 18.3 cm
:006	(no. 979) [view of town and mountains]	11.4 x 19.0 cm

SCOTT, MARGUERITE

See: JOHAN HAGEMeyer COLLECTION: Portraits of Hagemeyer

SEDERHOLM, NINA

See: PORTRAITS OF SCHOLARS

SEELEY, GEORGE H.

platinum prints

T111/S13

80:054:001	[male portrait], n.d. (attributed to Seeley)	24.2 x 19.3 cm
86:049:001	Maiden with bowl, ca 1915	24.1 x 19.3 cm
88:041:001	The dawn, ca 1908, <u>gum platinum</u>	41.5 x 34.0 cm

See also: CAMERA WORK

SEIDENSTÜCKER, FRIEDRICH

gelatin silver prints

T111/S14A

82:033:001	Grevy-Zebra, "Duplizität der Felle", 1930s [two zebras]	17.6 x 13.0 cm
:002	Seelephanten Hochzeit, 1939 ["sea elephant wedding", 2 heads in water]	17.9 x 12.8 cm
:003	Zwillinge, ca 1930s [twin babies asleep in stroller]	17.7 x 12.8 cm

SELTZER, DAVID

gelatin silver prints

T111/S14B

2000:028:001	Her Men Had No Faces, 1989	26.0 x 23.4 cm
:002	Morning, 1985	31.2 x 22.7 cm
:003	False Promise, My Darling, 1990	30.4 x 23.8 cm
:004	Mathematical Alignment of Features, 1985	39.7 x 23.0 cm

SEKIGUCHI, TAKASHI

dye transfer print, from the Hitachi Collection of Contemporary Japanese Photography
(housed with prints by Daido Moriyama and Ikko Narahara)

T276/S9

90:024:001	Uzara, n.d. [15 images of colored birds' eggs]	26.3 x 33.8 cm
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SEMON, CARLE

See: GROUP 20TH CENTURY

SENTIS, MARTA

See: GROUP COLLECTIONS: SPANISH PHOTOGRAPHERS

SERMONETA, Duchess of

See: GROUP 19TH CENTURY

SERPA, LOUISE

gelatin silver prints

T111/S15A

96:044:001	Billy Neal, Arizona Rodeo Association, Sonoita, Arizona, 1963	27.5 x 35.3 cm
:002	Skeeter in the Dust, Roy "Skeeter" Humble riding bareback in a dust storm, Chandler Junior Rodeo, Arizona, 1964	24.4 x 33.1 cm
:003	Kenny Graves Family, n.d.	24.1 x 31.5 cm

SERRANO, ANDRES

OVERSIZE

99:081:001	Native American Series: Navajo Woman, 1996, photolithograph	83.5 x 67.3 cm
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See also: GROUP PORTFOLIOS: "In a Dream...", 1991

SEXTON, JOHN

gelatin silver prints, from the Irving W. Rose Collection (except 91:027:001)

T111/S15B

92:104:059	White Church, Hornitos, California, 1973	33.8 x 26.3 cm
:060	White Branch, Merced River, Yosemite Valley, California, 1974	25.4 x 33.2 cm
:061	Forest Detail, Butano State Park, California, 1975	20.3 x 20.7 cm
:062	Two Chairs, Bodie, California, 1977	18.5 x 23.1 cm
:063	Corn Lily, Upper Rock Creek, California, 1977	23.3 x 17.9 cm
:064	Boulders, Olmstead Point, Yosemite National Park, 1978	26.0 x 31.8 cm
:065	Ansel Adams Photographing at Tioga Lake, Yosemite National Park, California, 1978	17.1 x 23.1 cm
:066	Ice on Tioga Lake, Yosemite National Park, California, 1978	22.3 x 18.2 cm
:067	Trees in Mist, Yosemite Valley, California, 1978	18.1 x 23.1 cm
:068	Sunset, Panther Beach, near Santa Cruz, California, 1979	25.6 x 32.7 cm
:069	Stream and Trees, Garapata Canyon, California, 1979	18.3 x 23.6 cm
:070	Monterey Pines in Fog, Monterey, California, 1979	33.0 x 26.1 cm

T111/S16A

92:104:071	Warehouse Gate, Los Angeles, California, 1979	26.6 x 29.9 cm
:072	Fallen Aspens, Beaver Pond, Lundy Canyon, California, 1980	25.5 x 33.1 cm
:073	Frost Covered Boulders, Yosemite National Park, California, 1980	24.4 x 33.0 cm
:074	Trees, Valley Fog, Dusk, Yosemite Valley, California, 1980	26.3 x 34.0 cm
:075	Birch Trees, Rockport, Maine, 1981	26.0 x 32.5 cm
:076	Owens Lake, near Lone Pine, California, 1981	33.6 x 26.2 cm
:077	Sand Dunes, Cloud, Death Valley, California, 1981	26.6 x 35.1 cm
:078	Aspen and Conifers, near Cloudcroft, New Mexico, 1982	26.0 x 32.9 cm
:079	Aspen Forest, near Aspen, Colorado, 1983	26.3 x 32.4 cm
:080	Hills near Guilin, Peoples' Republic of China, 1983	26.4 x 31.9 cm
:081	Ocean at Dusk, Pfeifer Beach, California, 1983	32.3 x 26.0 cm
:082	Merced River and Forest, Yosemite Valley, California, 1983	26.8 x 33.1 cm
91:027:001	Birch Trees, Rockport, Maine, 1981, <u>colloTYPE</u>	24.8 x 31.4 cm

SEYMOUR, DAVID (CHIM)

<u>David Seymour, Chim</u> , 1982 (portfolio of 12 gelatin silver prints, #8/100, published by International Center of Photography, New York; Irving W. Rose Collection)		<u>T111/S16B</u>
92:118:001	Henri Barbusse surrounded by leading left-wing intellectuals in his office of the literary journal <i>Le Monde</i> , Paris, ca. 1935	20.4 x 30.5 cm
:002	Pablo Picasso and detail of <i>Guernica</i> , France, 1937	30.5 x 20.4 cm
:003	A Loyalist rally, Spain, 1936	20.1 x 30.3 cm
:004	A Spanish Civil War unit named after Ernst Thaelmann, a German Communist. It was composed of anti-Nazi Germans and fought for the Republic of Spain against Franco, Spain, 1936	30.6 x 20.5 cm
:005	Terezka, a disturbed child in an orphanage. The scrawl on the blackboard is her drawing of "home", Poland, 1948	30.5 x 23.7 cm
:006	Children placed in the <i>Albergo de Pobre</i> by order of the Juvenile court, Italy, 1949	20.4 x 30.5 cm
:007	Arturo Toscanini in his home. The glass-covered cabinet holds death masks of Beethoven (partly shown), Wagner, and Verdi, Milan, 1954	20.5 x 30.4 cm
:008	Bernard Berenson at ninety, visiting the Borghese Gallery, Rome, 1955	20.4 x 30.2 cm
:009	The first male child born in the Italian immigrant settlement, Alma, Israel, 1951	20.5 x 30.5 cm
:010	Communion, Venice, 1951	30.5 x 20.4 cm
:011	Jewish Orthodox wedding under improvised canopy, Israel, 1953	20.5 x 29.5 cm
:012	The exodus from Spain into France of the defeated Loyalists at the end of the Civil War, Pyrenees, 1939	20.5 x 30.5 cm

SHAHN, BEN

vintage gelatin silver prints, from the Farm Security Administration		<u>T111/S17A</u>
76:232:001	Rehabilitation clients, Boone County, Ark., Oct. 1935	16.8 x 24.3 cm
:002	Farm wife, Ohio, 1938	19.5 x 24.0 cm
:003	Street scene, Natchez, Miss., Oct. 1935	19.4 x 25.2 cm
:004	Leaving church, Linworth, Ohio, Aug. 1938	16.7 x 20.7 cm
:005	Family of sharecropper, Ozark, Ark., Oct. 1935	24.4 x 19.7 cm

SHARPE, GERRY

from the Ansel and Virginia Adams Collection		<u>T111/S17B</u>
76:502:002	North Dakota, 1964, gelatin silver	24.4 x 34.1 cm
:003	Yosemite door with pine cones, n.d., Polaroid	11.4 x 8.8 cm
:004	" " " " "	10.5 x 8.9 cm
:005	" " " " "	11.4 x 8.7 cm

See also: ANSEL AND VIRGINIA ADAMS COLLECTION: Portraits of Ansel Adams

SHAW, GEORGE BERNARD

See: CAMERA WORK

SHAW, LAUREN R.

See: AARON SISKIND COLLECTION

SHAW, MICHAEL LEWIS

See: W. EUGENE SMITH COLLECTION

SHEA, EDMUND

See: WYNN BULLOCK COLLECTION

SHEELER, CHARLES

gelatin silver prints, from the Adams Collection (housed with prints by MUSYA SHEELER) T112/S2A

76:350:001	The Whitman Collection, Yale Univ. [i.e., Harvard], 1944	19.1 x 24.1 cm
:002	New York skyscraper, 1950 (RCA Building)	23.4 x 15.9 cm
77:049:018	Bucks County barn, 1915	19.3 x 24.3 cm
:019	Boulder Dam, 1939	14.7 x 21.9 cm

SHEELER, MUSYA

gelatin silver prints (housed with prints by CHARLES SHEELER)

83:007:001	[fishing nets on boat, skyline], 1949	21.6 x 18.9 cm
:002	[stacked quarried rock slabs, snow, bare tree], 1950	23.4 x 18.3 cm

SHELDON, DON

See: ANSEL AND VIRGINIA ADAMS COLLECTION

SHENK, RICHARD L.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

SHEPHERD, BETH

See: WYNN BULLOCK COLLECTION

SHERMAN, CINDY

T112/S2B

91:037:001 [glamorous woman embracing couple in bathrobes], 1976/1989, gelatin silver (photographed collage), #123/200, framed in maroon leather 25.2 x 20.3 cm

SHIBATA, TOSHIO

gelatin silver prints, from the Hitachi Collection of Contemporary Japanese Photography; housed with prints by Shomei Tomatsu T276/S6

- 88:013:001 Iwaki City, Fukushima Prefecture, June 1986 34.2 x 42.7 cm
[wall relief with concrete grid]
- :002 Koganezawa, Ootsuki City, Yamanashi Prefecture, March 1987 34.2 x 42.7 cm
[landscape, road with protective underpass]
- :003 Tanzawa Ooyama State Park, Fujino Town, Kanagawa Prefecture, April 1985 34.3 x 42.7 cm
[cliff with bulldozer at base]
- :004 Chubu Sangaku National Park, Ootaki Village, Nagano Prefecture, May 1986 34.3 x 42.7 cm
[manmade stepped waterfall]
- :005 Shimokita State Park, Kawauchi Town, Aomori Prefecture, August 1987 34.2 x 42.7 cm
[embankment above river at road construction site]
- :006 Fuji Izu Hakone National Park, Kannami Town, Shizuoka Prefecture, March 1986 [concrete slope with drainage pipes on grassy bank] 34.2 x 42.7 cm
- :007 Kawane Town, Shizuoka Prefecture, March 1985 34.3 x 42.7 cm
[concrete drainage ditches on terraced slope]
- :008 Higashi Chichibu Village, Saitama Prefecture, April 1987 34.2 x 42.5 cm
[terraced fields and trees]
- :009 Tanzawa Ooyama State Park, Miyagase, Kanagawa Prefecture, July 1983 34.3 x 42.6 cm
[road, guardrails, curved embankment]
- :010 Kosuge Village, Yamanashi Prefecture, March 1987 34.3 x 42.7 cm
[cement grid slope, retaining walls, forest]

SHIRNOV, VLADIMIR

See: GROUP 20TH CENTURY

SHMAT, S.

See: TCHURSIN, I.

SHOOK, MELISSAgelatin silver prints, from the series *Streets Are For Nobody: Homeless Women Speak*

		<u>T112/S3</u>
2002:009:001	Trish and Harry, 1988	29.2 x 43.2 cm
:002	Harry Rubin, 1990	28.5 x 42.4 cm
:003	Laurie, Women in Transition Residence, Tucson, 1993	36.2 x 36.1 cm
:004	Susan, Women in Transition, Tucson, 1993	36.2 x 36.0 cm
:005	Dorothea, Women in Transition, Tucson, 1993	30.1 x 43.2 cm
:006	Tina, Long Island Shelter, 1988	22.2 x 44.2 cm
:007	Ellen Young Campbell, 1990	35.1 x 35.1 cm
:008	Margaret Mullins, Long Island Shelter, 1988	32.3 x 44.2 cm
:009	Shelia and Her Son, Cambridge, 1990	35.1 x 35.1 cm
:010	Regina, June 1992	44.1 x 29.9 cm
:011	Regina in Her Room, June 1992	35.3 x 35.4 cm
:012	Millie, Mt. Hope Cemetery, August 1992	44.3 x 30.0 cm
:013	Millie Murray, Mission Hill, 1987	44.3 x 32.2 cm
:014	Karen Dunton, in Her Apartment, 1990	32.1 x 44.4 cm
:015	Emily, Five Points Transition, Tucson, 1993	36.0 x 36.0 cm
:016	Felicia, Five Points Transitional, 1993	36.2 x 36.0 cm
		<u>T112/S4</u>
2002:009:017	Adena, Five Points Transitional, Arizona, 1993	36.1 x 36.0 cm
:018	Natalie, Angeline Christian Home, Cleveland, July 1992	44.2 x 30.0 cm
:019	Tammy White, Stabilization Program, Long Island Shelter, 1988	44.7 x 29.8 cm
:020	Diana and Her Son, Andrew, Central Square, 1990	32.0 x 44.3 cm
:021	Awilda at Work, August 1992	30.2 x 44.4 cm
:022	Shanon, 1991	28.7 x 43.0 cm
:023	Ellen's Room, Angeline Christian Home, Cleveland, July 1992	29.5 x 44.1 cm
:024	Marybeth, Substance Abuse Program, Long Island Shelter, 1988	40.0 x 26.7 cm
:025	Natalie and Her Son, Elie, Angeline Christian Home, Cleveland, July 1992	35.2 x 35.4 cm
:026	Judy Silva in Her Apartment, East Boston, 1990	35.4 x 35.4 cm
:027	Stephanie, Ladies' Room in Ford and Taylor's, 1990	29.5 x 44.3 cm
:028	Pat Gomes and Ta'Keame, Chelsea, 1990	44.9 x 32.1 cm
:029	Connie Bradley, 1988	44.2 x 32.1 cm
:030	Pat Gomes with Her Daughter, Cotyia, Chelsea, 1990	35.0 x 35.2 cm
:031	Salvation Army Day Care, 1989	35.4 x 35.1 cm
:032a-b	Kara and Her Daughter, 1990 / Kara Dunton in Her Apartment with Her Daughter, 1990	(a) 17.3 x 24.1 cm (b) 17.3 x 24.6 cm
		<u>T112/S5</u>
2002:009:033a-b	Awilda Cruz, Shepard House, 1989	(each) 15.5 x 23.5 cm
:034	Diana Paliano and Andrew, Cambridge, February 1989	25.0 x 34.7 cm
:035	Awilda Cruz, Substance Abuse Program, Long Island Shelter, 1988	31.9 x 44.2 cm
:036	Kimberly, Angeline Christian Home, Cleveland, July 1992	39.5 x 44.2 cm
:037	[girl with folded arms], 1990	35.3 x 35.1 cm
:038	Salvation Army Day Care, 1989	35.0 x 35.0 cm
:039	Salvation Army Day Care, 1989	35.5 x 35.1 cm
:040	[boy on tricycle], 1989	35.1 x 35.1 cm
:041	[child of homeless woman, Boston—little girl bundled in winter clothing], 1989	35.2 x 35.1 cm
:042	[boy on bicycle], 1989	35.3 x 34.5 cm
:043	A Project Heat Shelter, First United Methodist Church, Cleveland, July 1992	29.8 x 44.3 cm
:044a-d	Maybelle's Room, the Upstairs, Cleveland, July 1992	(each) 15.3 x 22.8 cm
:045	Doris in Front of First United Methodist Church, Cleveland, July 1992	45.0 x 30.1 cm
:046	Tia Knight, The Upstairs, Cleveland, June 1992	35.2 x 35.2 cm
:047	Leen's Children with a Friend, Long Island Shelter, 1988	44.5 x 30.0 cm
:048	Mildred and Her Friend, Laurence, in the Back of the Cafferty Clinic, Cleveland, July 1992	30.1 x 44.4 cm

SHORE, STEPHEN

incorporated coupler prints, except as noted

T112/S3

- 77:082:001 Second Avenue, Tucson, Arizona, 12/19/76 30.5 x 38.7 cm
:002 Church St., Tucson, Arizona, 12/17/76 30.5 x 38.7 cm
:003 Second Avenue, Tucson, Arizona, 12/19/76 30.5 x 38.7 cm
81:245:002 Okeechobee Boulevard, West Palm Beach, Florida, 10/27/73 15.8 x 20.8 cm
:003 H & H El Centro Motel, Kadoka, South Dakota, 7/14/73 15.8 x 20.8 cm
:004 Horseshoe Bend Motel, Lovell, Wyoming, 7/16/73 15.8 x 20.8 cm
:006 Green House, Rock Island Street, Tucumcari, New Mexico, 8/12/73 15.8 x 20.7 cm
:007 Farmhouse, U.S. 10, east of Dilworth, Minnesota, 7/12/73 15.8 x 20.5 cm
:008 U.S. 2, Ironwood, Michigan, 7/9/73 22.9 x 29.4 cm
:009 Intersection: Main Street and 2nd Avenue, Valley City, North Dakota,
7/12/73 15.8 x 20.8 cm
:010 Sunset Ave., Palm Beach, Florida, 10/28/73 15.5 x 20.7 cm
:011 Intersection: 2nd St. and 4th Ave., Ashland, Wisconsin, 7/10/73 23.0 x 29.3 cm
:012 Bay Theater, 2nd, Ashland, Wisconsin, 7/9/73 15.7 x 20.8 cm
:014 Eighth Street, Tucumcari, New Mexico, 8/12/73 15.8 x 20.8 cm
:015 Jameson Ave., Lima, Ohio, 7/6/73 15.8 x 20.8 cm
89:066:001 U.S. 93, Kingman, Arizona, 7/2/75, from Uncommon Places 19.5 x 24.6 cm
92:104:083 Merced River, Yosemite, 1979 (Irving W. Rose Coll.) 20.0 x 25.0 cm
97:080:001 [weathered white porch and steps, canna lilies, parked car], n.d. 19.5 x 24.5 cm
:002 [street intersection, poles, car parked in shadow, ornate brick building], n.d. 19.5 x 24.5 cm
:003 [retaining wall, side of industrial buildings, "C.D. Franke" on brick building], n.d. 19.5 x 24.5 cm
79:074:001 [Stephen Shore and his cousin, Lynn Levantine], 1953, gelatin silver
(heart-shaped) --oldest existing print made by Shore (irreg.) 5.9 x 5.2 cm

See also: GROUP PORTFOLIOS: New California Views
GROUP EXHIBITIONS: American Images

SHOREY, W. H.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

SHORR, KENNETH

OVERSIZE

- 87:003:001 Palästina, 1983, spray paint, mat resin and gelatin silver print on
canvas, with burned areas 40 x 30 inches (irreg.)

OVERSIZE/VERTICAL

- 99:047:012 Eroticism with Autowreck, 1982, Kodalith and acrylic on photograph

See also: GROUP 20TH CENTURY
GROUP PORTFOLIOS: Center Student Portfolio

SHORT, DAVID

See: GROUP PORTFOLIOS: Massachusetts College of Art, 1978

SHUGAN CHAND, M. L.

prints of Delhi (process unknown), from the Julia F. Corson Collection

T112/S4

78:117:002	King's throne, Delhi, n.d.	20.2 x 25.2 cm
:003	Mutiny Memorial, Delhi, n.d.	25.3 x 20.0 cm
:004	Old fort of Delhi, n.d.	19.9 x 25.1 cm
:005	Dewane Khas, Delhi, n.d.	20.1 x 25.1 cm
:006	Dewane Khas, Delhi, n.d. (dup of :005)	20.1 x 25.1 cm
:007	Jama Masjid, Delhi, n.d.	20.0 x 25.2 cm
:008	Pearl Mosque, Delhi, n.d.	25.2 x 20.1 cm
:009	Mohammedans at prayer in Jama Masjid, Delhi, n.d.	19.9 x 25.1 cm

SHULER, THOMAS

See: FREDERICK SOMMER COLLECTION

SHUPER, KAY

See: GROUP PORTFOLIOS: Silver See

SHUSTAK, LAWRENCE N.

See: W. EUGENE SMITH COLLECTION

SIEBEL, JULIA

See: ANSEL AND VIRGINIA ADAMS COLLECTION

SIEGEL, ARTHUR

T112/S12

76:003:010 [red reflector on peeling boards, wire], n.d., incorporated color coupler
(Wynn Bullock Collection) 23.2 x 34.2 cm

from the Aaron Siskind Collection:

80:031:146 Red door--green wall, Winona, Minn., 1950, incorporated color coupler 16.2 x 23.5 cm
:147 [abstraction—crystalline forms], 1947, gelatin silver 34.6 x 27.1 cm
:148 Fennel and beans, 1949, gelatin silver (photogram) 50.3 x 40.3 cm

from the Edward Weston Collection:

81:288:049 [abstraction—cell-like pattern with dark and pale “drops”], 1947 33.6 x 26.5 cm
:050 [abstraction—swirling light patterns], ca. 1947 34.0 x 26.5 cm

from the Frederick Sommer Collection:

2000:110:058 untitled [black and white spots], 1965 42.4 x 35.3 cm
:059 Lucidagram, 1965 42.9 x 35.6 cm

See also: GROUP PORTFOLIOS: In Chicago, 1983 (2 copies)
Photographs, Institute of Design, Portfolio 6, 1969 (3 copies)

SILINSKY, PEGGY (Margaret)

See: GROUP PORTFOLIOS: Umbra, 1978

SILVA, GREY

[to be listed]

SILVA, GUSTAVO F.

See: PORTRAITS OF PHOTOGRAPHERS

SIMMONS-MYERS, ANN

gelatin silver prints, except as noted	<u>T112/S13</u>
82:143:001 Desert torso, Tucson, Arizona, 1982	37.3 x 41.9 cm
:002 Bodyscape II, Tucson, Arizona, 1982	38.1 x 41.9 cm
84:023:001 Chromebeard with his goddaughter, Tucson, 1984, from Bikers series	42.2 x 37.6 cm
85:114:001 Untitled, Tucson, 1982 [man's back, woman's leg, corrugated metal]	34.1 x 34.2 cm
87:029:001 Wonton, 1987, <u>gum bichromate</u>	39.8 x 17.5 cm

prints from the Central Arizona Project Photographic Survey T112/S14

gelatin silver:

86:045:015 Study computer room electrical plans at Little Harquahala Pumping Plant, 1985	25.3 x 24.8 cm
:016 Man polishing stainless disk, Bouse Hills Pumping Plant, 1985	25.3 x 24.8 cm
:017 Warning at end of Hassayampa River Siphon, 1985	25.3 x 24.8 cm
:018 Jim, at site of Brady Pumping Plant, 1985	25.3 x 24.8 cm
:019 Man working on turbine, Bouse Hills Pumping Plant, 1985	40.7 x 36.7 cm
:020 Sandblasters on canal near Little Harquahala Pumping Plant, 1985	38.1 x 63.7 cm
:021 Electricians in front of Salt-Gila Pumping Plant, 1985	38.1 x 63.7 cm
:022 Canal into Salt-Gila Pumping Plant, before storm, 1985	37.3 x 36.7 cm
:023 Salt-Gila construction site offices from roof of pumping plant, 1985	37.1 x 36.7 cm

Cibachrome:

92:018:002 Construction crew in doorway of Salt-Gila Pumping Plant, 1985	39.4 x 49.7 cm
:003 Bureau of Reclamations employees at CAP Headquarters, Deer Valley, 1985	39.6 x 40.8 cm
:004 Refurbishing expansion joints near Little Harquahala Pumping Plant, 1985	39.6 x 39.8 cm
:005 Calibrating motor at Havasu Pumping Plant, 1984	28.0 x 27.1 cm
:006 Loading weights at concrete batch plant, Picacho Pumping Plant, 1984	28.1 x 27.2 cm

gelatin silver prints, from the Central Arizona Project Photographic Survey T112/S15A

86:045:001 Night shift at site of Brady Pumping Plant, 1985	24.8 x 31.6 cm
:002 Blast foreman Trey Gardiner with drillers, Picacho Pumping Plant site, 1984	25.3 x 24.8 cm
:003 Workers on motor inside Havasu Pumping Plant, 1985	25.3 x 24.8 cm
:004 Electrician trimming cable at Havasu Pumping Plant, 1985	25.3 x 24.8 cm
:005 Pipe to carry runoff water across canal, Reach 2, 1985	25.3 x 24.8 cm
:006 Electrician at Harquahala Pumping Plant, 1985	25.3 x 24.8 cm
:007 Caroline, Bureau of Reclamations engineer, 1985	25.3 x 24.8 cm
:008 Batch plant, 1985	25.3 x 24.8 cm
:009 Trey Gardiner with blasting compound, Picacho Pumping Plant site, 1984	25.3 x 24.8 cm
:010 End of the day, Picacho Pumping Plant site, 1984	25.3 x 24.8 cm
:011 Water tank at site of Picacho Pumping Station, 1984	25.3 x 24.8 cm
:012 Drilling dynamite holes, Picacho Pumping Plant site, 1984	25.3 x 24.8 cm
:013 Driller stringing cap wires for dynamite blast, Picacho Pumping Plant site, 1984	25.3 x 24.8 cm
:014 Dave, Bureau of Reclamations engineer, 1985	25.3 x 24.8 cm

from Shrouded series:

99:059:001 Cocoon, 1996	48.6 x 28.2 cm
:002 Snake, 1995	48.3 x 48.5 cm

OVERSIZE/VERTICAL

92:018:001 Water intake at Hassayampa Plant, 1985, Cibachrome	20 x 24 in
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See also: GROUP PORTFOLIOS: Arid Zones

SIMONS, DAVE

See: ANSEL AND VIRGINIA ADAMS COLLECTION

SIMPLE PHOTO (Ila-Orangun, Nigeria)

See: SPRAGUE, STEPHEN, "How I See the Yoruba See Themselves" series

SIMPSON, LORNA

See: GROUP PORTFOLIOS: "In a Dream...", 1991

SIMQU, M. K.

See: GROUP COLLECTIONS: UNICOLOR ARTIST SUPPORT PROGRAMS (1984)

SINCLAIR, ROLAND

gelatin silver prints, from the Wynn Bullock Collection

T112/S15B

76:003:160	[anti-war demonstration, policeman on motorcycle, Chicago], ca 1967	12.8 x 18.7 cm
:161	[anti-war demonstration, woman with sign, Chicago], ca 1967	19.4 x 12.8 cm
:162	[man holding sign--"withdraw now, freedom now, Gregory now"], ca 1967	19.6 x 13.2 cm
:163	[right-wing demonstration], ca 1967	12.4 x 19.8 cm
:164	[group by sign, "pay here for tickets issued by SANE"], ca 1967	12.9 x 19.2 cm
:165	[woman on sidewalk, Chicago], ca 1967	19.5 x 13.3 cm
:166	[policeman with camera, Chicago], ca 1967	19.0 x 13.9 cm
:167	[man showing open book to students], ca 1967	19.4 x 24.3 cm
:168	[woman and man in anti-war demonstration, Chicago], ca 1967	20.3 x 13.9 cm
:169	[two policemen with woman on stretcher, Chicago], ca 1967	13.7 x 16.9 cm
:170	[anti-war demonstration, woman with "no war on children" sign], ca 1967	18.7 x 13.3 cm
:171	[pro-war demonstration, policeman and sailors by doorway], ca 1967	14.3 x 19.3 cm
:172	[woman with dog in doorway, anti-war sign], ca 1967	20.1 x 13.9 cm
:173	[woman standing near police line, Chicago], ca 1967	19.5 x 13.3 cm
:174	[street filled with war demonstrators, Chicago], ca 1967	13.2 x 19.7 cm

SINSABAUGH, ART

gelatin silver prints

T112/S16

from the Aaron Siskind Collection:

80:031:201	[grassy landscape], n.d.	17.7 x 24.3 cm
:202	[street grating], n.d.	19.7 x 19.4 cm
:203	[waterfall], n.d.	9.1 x 12.0 cm
:204	[broken window panes], n.d.	24.4 x 19.2 cm

83:202:037	Midwest landscape #58, 1961 [panoramic rural scene--trees and pastures, corn crib] (Stephen Sprague Collection)	4.8 x 49.3 cm
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See also: GROUP PORTFOLIOS: Student Independent 2, Inst. of Design, Illinois Inst. of Technology
1007::1

SIPPRELL, CLARA E.

gelatin silver prints, except as noted

T112/S17A

78:133:001	Children in sandbox, New York, ca 1910, <u>photogravure</u>	9.0 x 11.9 cm
93:042:041	[statue of crowned Virgin and Child, two doubled columns], n.d.	20.0 x 15.5 cm
:042	[brick wall with stone crucifix in niche, flowering shrub casting shadows], n.d.	24.0 x 19.0 cm
:043	[woman looking away from camera, hands folded in front of waist], n.d.	23.4 x 16.0 cm
:044	[nude child sitting on rock], n.d.	19.5 x 24.0 cm
:045	[Chinese figurine], 1926	23.5 x 18.0 cm
:046	Barns in summer, Vermont, n.d., <u>platinum</u> (?)	23.0 x 18.0 cm
:047	[two trees in snow, picket fence, barn in background], n.d.	23.5 x 18.3 cm
:048	[lombardy poplars and tombstones in snow], n.d.	23.3 x 18.5 cm
:049	Cypresses at Monterey, California, ca 1920s	18.2 x 23.3 cm
:050	[creek in snow, shadows], n.d.	23.5 x 18.5 cm
:051	[portrait of Amy Kaufman, in man's clothing], n.d.	23.5 x 18.5 cm
:052	[barn in snow], n.d.	18.0 x 23.0 cm
:053	[collapsed barn in snow], n.d.	23.0 x 18.4 cm
:054	[portrait of Clara Sipprell, in dark man's hat], n.d., <u>by Amy L. Kaufman</u>	21.0 x 14.0 cm
:055	Timothy Cohn, n.d. [old man with glasses]	23.5 x 18.0 cm
:056	The Song, Nadiejda Plevitskaya, ca 1920s [woman in beaded hat, hand poised by mouth]	22.6 x 18.2 cm
95:063:001	The blacksmith, Thetford Center, Vermont, ca 1920s	24.6 x 19.3 cm
:002	Cypresses at Monterey, California, ca 1920s (dup of 93:042:049)	19.3 x 24.3 cm
:003	The Bay of Kotor, Dalmatia, ca 1920s [stone church on small island in bay, coastal mountains]	24.3 x 19.3 cm

SIPPRELL, CLARA

Portraits of Peter, 1927-1931 (unpublished album, portraits of Sipprell's friend Amy Kaufman's son, Peter Strauss Kaufman)

T112/S17B

93:042:001	[boy wearing glasses and suit], 1927	23.5 x 17.8 cm
:002	[boy sitting on arm of chair, looking at book with woman], 1927	23.5 x 19.0 cm
:003	[boy sitting on arm of chair, looking at camera], 1927	23.5 x 19.0 cm
:004	[boy with glasses], 1927	23.3 x 18.7 cm
:005	[boy with glasses], 1927	23.0 x 18.5 cm
:006	[boy with glasses, looking pensive], 1927	23.0 x 18.5 cm
:007	[boy looking at camera], 1928	23.0 x 17.6 cm
:008	[boy standing by bookshelf], 1928	23.3 x 18.0 cm
:009	[boy looking down], 1928	23.0 x 18.5 cm
:010	[three-quarter view of boy looking down], 1928	23.0 x 18.0 cm
:011	[boy looking to one side], 1928	23.0 x 17.5 cm
:012	[three-quarter view of boy looking down], 1928	23.5 x 18.5 cm
:013	[profile of boy by bookshelf], 1928	23.7 x 19.0 cm
:014	[boy sitting on arm of chair, looking at camera], 1928	23.5 x 17.5 cm
:015	[boy standing next to chair and bookshelf], 1928	23.0 x 18.2 cm
:016	[boy looking at camera], 1928	23.0 x 18.0 cm
:017	[boy in sweater looking down], 1929	23.6 x 18.0 cm
:018	[boy in suit, hands in pockets], 1929	23.3 x 18.5 cm
:019	[boy looking down], 1929	23.5 x 18.6 cm
:020	[boy looking to side, grinning], 1929	23.5 x 17.2 cm
:021	[boy in sweater looking to side], 1929	23.5 x 18.5 cm
:022	[profile of boy], 1929	23.2 x 18.3 cm
:023	[boy sitting on table], 1929	23.3 x 18.5 cm
:024	[boy in white tennis outfit], 1929	23.5 x 18.5 cm
:025	[boy outside leaning against wood fence], 1929	24.0 x 19.0 cm
:026	[boy with arms crossed], 1930	23.0 x 18.0 cm
:027	[boy smiling], 1930	23.0 x 18.5 cm
:028	[boy looking at book], 1930	23.0 x 19.0 cm
:029	[boy with arms crossed], 1930	23.0 x 19.0 cm
:030	[three-quarter view of grinning boy], 1930	23.0 x 18.0 cm
:031	[boy holding basket], 1930	23.0 x 18.5 cm
:032	[boy looking down], 1930	23.5 x 19.0 cm
:033	[boy in white shirt], 1931	23.0 x 18.0 cm
:034	[?], 1931	23.0 x 19.0 cm
:035	[?], 1931	?
:036	[boy looking to one side], 1931	23.0 x 19.5 cm
:037	[boy in black tuxedo], 1931	24.0 x 15.0 cm
:038	[boy in tuxedo standing against wall], 1931	24.0 x 17.8 cm
:039	[three-quarter view of young man], 1932	23.0 x 18.0 cm
:040	[young man sitting with hands on lap], 1932	23.0 x 19.0 cm

SISKIND, AARON

[separate list]

92:092:258	[female dummy on cot, hospital chart, nurse doll], n.d.	19.8 x 13.3 cm
:259	[coastal rock formation, still sea], n.d.	19.3 x 24.4 cm
:260	[man with luggage, back end of bus, Chicago airport], ca 1960s	12.3 x 18.9 cm
:261	[sheet-metal facade, cloudy sky, wadded plastic sheet], n.d.	16.4 x 17.8 cm
:262	[street scene--man with motorcycle, pedestrians, France], ca 1970s	21.9 x 32.6 cm
:263	[green and orange plumage], n.d., <u>incorporated color coupler</u>	11.5 x 16.3 cm
:264	["Optical" still life--snapshots, lace, embroidery, locket, pince-nez], n.d.	17.9 x 18.3 cm
:265	[dark wave abstraction], Xmas '78, by <u>S...</u> (initialed)	8.7 x 14.7 cm
:266	[small metal door in patched wall, "Putos", Guanajuato, Mexico], ca 1984, by <u>Jim ???</u>	17.1 x 11.1 cm
:267	[negative silhouette profiles of Siskind and bearded man], n.d.	(diam.) 22.5 cm
:268	[man walking, parking garage? facade, shadow], n.d.	17.3 x 17.7 cm
:269	[abstraction with white circle], n.d.	23.3 x 14.5 cm
:270	[eroded badlands landscape, inset of photographer's shadow on grass], n.d.	17.3 x 22.1 cm
:271	[mock wedding scene, bride giving birth], n.d., <u>incorporated color coupler</u>	27.7 x 27.2 cm
:272	[deteriorated cement wall and debris], n.d.	20.5 x 20.0 cm
:273	[weathered wooden house], ca 1978, "for Aaron on his 75th birthday" (illegible signature)	9.5 x 16.3 cm
:274	[woman in bathtub, nude boy], n.d., <u>incorporated color coupler</u> (by Baz??)	20.9 x 26.0 cm
ANONYMOUS , grouped by same photographer:		
:275	[solarized pedestrian scene], n.d.	19.0 x 19.0 cm
:276	[deteriorated political sign, spraypaint graffiti], n.d.	19.0 x 19.1 cm
:277	[blurred woman's face], n.d.	19.4 x 24.3 cm
:278	[female nude close-up with towel], n.d., 1/3	28.3 x 21.5 cm
:279	[female nude close-up with towel], n.d., 3/3, hand-colored (var. of 270)	28.3 x 21.6 cm
:280	[building with wrought-iron gate and cast shadow], n.d., <u>incorporated color coupler</u> , panorama	5.6 x 22.2 cm
:281	[child and seated figure at waterfront, benches and fence], n.d., <u>incorporated color coupler</u> , panorama	5.6 x 23.1 cm
:282	[blurred man bending over table, LIFE magazine], n.d.	20.2 x 13.2 cm
:283	[partial view of two men, cigarette on edge of counter], n.d.	20.1 x 13.5 cm
:284	[doll's head and wood fragment on grass], n.d.	11.9 x 19.6 cm
:285	[wrought iron fixture and streetlamp], n.d.	13.4 x 19.3 cm
:286	[long shadows on grass], n.d.	13.3 x 20.2 cm

	ALPERT, CHERYL	
92:092:001	[view under wharf at low tide], n.d., <u>incorporated color coupler</u>	25.3 x 20.2 cm
	ALTERIO, BRIAN	
92:092:002	Florence, Italy, 1976 [cityscape, woman with baby carriage]	16.7 x 25.5 cm
	ANDREWS, ALICE (=Alicia Wells-Witteman)	
80:031:001	[water and foam, dark horizon], 1964	19.0 x 23.7 cm
	ANTLER (?), LEWIS	
92:092:003	Casperia, Italy, 1976 [stucco building details, shadows, distant hill]	17.7 x 11.9 cm
	ATH..., CLARK (CHUCK?)	
92:092:004	[woman kneeling on floor, man by observation scope, airport?], n.d.	10.3 x 15.3 cm
:005	Chelsea and the wolf, n.d. [silhouetted dog, child in highchair]	17.8 x 27.9 cm
	BAKER, JAMES M.	
80:031:002	Schoodic Point, Maine, 1974	24.6 x 31.3 cm
	BARRADO, ANA	
92:092:007	Thapsius tail (Hawaii), 1980 [curled seed stalk], infrared	12.7 x 19.0 cm
:008	Hula halao (Hawaii), 1981 [group of women in matching dresses]	21.3 x 32.4 cm
	BARTLETT, DICK	
80:031:008	[abstraction--teardrop shape], 1969	23.4 x 18.0 cm
:009	[graveyard above abstract swirl], 1973	24.1 x 18.8 cm
	BENSON, RICHARD	
80:031:012	[veranda and stairs], n.d., <u>platinum or palladium</u>	19.2 x 24.1 cm
	BERGMAN, MICHAEL	
92:092:014	[weathered painted doors], 1982, <u>incorporated color coupler</u>	16.2 x 23.8 cm
:015	[woman with cigarette, leaning on wood hand sculpture], 1982	17.3 x 17.5 cm
	BONGÉ, LYLE	
92:092:017	[abstraction with pale vertical streaks], 1981, toned	16.1 x 24.1 cm
	BURK, STEPHANIE	
80:031:013	[blur with pale oval and 3 dark lines], n.d.	14.2 x 21.5 cm
:014	[blurred bare trees], n.d.	14.5 x 22.0 cm
	BURLISON, BARRY	
92:092:018	[female nude abstraction], 1971, multiple and negative printing	13.4 x 12.0 cm
	CAPLAIN, RONALD	
92:092:020	[rock forms], 1975/80	25.4 x 25.5 cm
	CASTRO, FERNANDO (:023 attributed to Castro)	
92:092:021	Chancay uno, ca 1978 [net in "pyramid" form against sky]	17.9 x 12.3 cm
:022	Chancay dos, ca 1978 [draped net against sky]	17.9 x 12.3 cm
:023	[canvas cloth on vertical frames, beach, distant man kneeling], n.d.	11.6 x 17.5 cm
	CHURCH, JOHN W.	
80:031:017	[street scene], 1970	19.2 x 19.1 cm
:018	[man walking into shadow], n.d.	18.8 x 23.9 cm

(box continued next page)

AARON SISKIND COLLECTION: A – C (continued)T115/S8A
(cont'd)**COSINDAS, MARIE**

80:031:030 Boston, 1963 [rose in vase on carpet] 29.2 x 26.5 cm

CUERVOS, J. (F.?)92:092:028 Around a wall I, homage to A. Siskind, 1979, toned 9.9 x 22.0 cm
:029 Around a wall II, homage to A. Siskind, 1979, toned 15.6 x 13.9 cm
:030 Around a wall III, homage to A. Siskind, 1979, toned 22.1 x 13.9 cm**AARON SISKIND COLLECTION: D - F**T115/S8B**DAILEY, ALMA DAVENPORT**

92:092:031 [blurred legs on tennis court], 1975 17.1 x 20.9 cm

DIEZ, I. (?)

92:092:033 Homage to A. Siskind, 1978 [illustration of semi-nude woman on bed] 20.2 x 30.4 cm

DIKEMAN, DEANNA92:092:034 105th and Barton, Overland Park, Kansas, 1987 [curving sidewalk,
residential development] 222.5 x 30.4 cm**DiPALMA, GARY R.**80:031:033 [fish and scallions], 1970, incorporated color coupler 20.0 x 15.2 cm
82:083:016 [abstraction--tin foil], 1977 11.3 x 11.4 cm**DOREN, ARNIE**

92:092:035 Marilyn, Feb. 1971 [nude woman in chair], solarized (1/35) 14.2 x 14.1 cm

DUARTE, CARLOTA82:083:001 Odella, ca 1978 [smoking cigarette] 22.1 x 33.5 cm
:002 Odella, ca 1978 [hands in hair] 22.1 x 33.5 cm**FANTOZZI, ROBERTO**79:022:001 Arequipa, 1979 [Siskind in doorway, "baños damas aqui"] 11.0 x 16.7 cm
92:092:037 Cojamorco, n.d. [Andean children] 17.9 x 23.5 cm**FERESTEN, PETER**92:092:070 Miracle Word Revival Center, Amanda Street, Fort Worth, Texas, Oct 1982 22.5 x 32.9 cm
:071 Rev. Kirby Holmes' Barber Shop, Bryan St., Fort Worth, Texas, 1983 22.2 x 31.8 cm**FLORSHEIM, KATHIE R.**

92:092:076 Aaron's hand, 1984 14.3 x 16.6 cm

FONTANA, FRANCO – incorporated color coupler80:031:122 Prague, 1967 [red rooftops] 20.1 x 29.9 cm
:123 Landscape, 1975 [field of flowers] 20.1 x 29.8 cm**FRANKLIN, ELAINE**

92:092:078 [group of children, girl holding baby], n.d. 17.0 x 17.0 cm

gelatin silver prints, except as noted

	GHELA (?), NED	
92:092:079	[underwater plant abstraction], n.d.	25.6 x 25.2 cm
:080	[plant abstraction with shadows], n.d.	25.6 x 25.2 cm
	GIDAL, TIM N.	
80:031:034	Prague, 1932 and [nome?], n.d., photographed collage	28.1 x 19.5 cm
	GOLD, PETER	
82:083:015	[corrugated metal with sketch of female torso], 1970	15.3 x 23.6 cm
92:092:085	[child running toward old man on sidewalk], 1969 (sent as Christmas card)	13.6 x 8.6 cm
	GOLIS (?), DAVID R.	
92:092:084	Ascending, May 1983 [floating woman, another person's legs]	11.0 x 15.4 cm
	GOOBLAR, ROBERT	
80:031:056	[astraction--sand, blurred tide], May 1969	10.5 x 10.5 cm
	GOODMAN, MARK	
80:031:057	[female portrait], n.d.	9.5 x 9.7 cm
	GOOTEE, MARITA	
92:092:093	Cold winter, ca 1988 [female torso, flowers], <u>dye transfer</u>	23.0 x 15.5 cm
	HACKER, SUSAN	
80:031:058	Somebody's date at an American Legion dance, 1973	18.7 x 28.2 cm
	HALE, STEVE	
92:092:096	[woman, lake, forest, clouds], n.d., posterized image, on PMT paper (?)	15.8 x 23.9 cm
	HAMPSEY (?), PETER	
92:092:097	[paper abstraction], 74/80	25.3 x 25.2 cm
	HARRISON, JIM	
80:031:059	[outdoor crowd], 1971, mounted as exhibition poster	15.3 x 23.0 cm
	HARTER, BILL T.	
92:092:103	[red and blue graffiti face], 1971, <u>incorporated color coupler</u> (1/10)	45.7 x 38.5 cm
	HAVEMAN, JOSEPHA	
80:031:060	[abstraction with crossed beams], 1968	19.7 x 24.1 cm
	HOFFMAN, LINDA	
80:031:062	[open photo album with snapshots of young girl], 10/73, hand-colored	45.0 x 31.5 cm
	HOWELLS, RICHARD	
92:092:104	Lull Farm, NH, 1987 [jam jars], <u>palladium</u> on heavy architect's vellum	16.0 x 23.3 cm
	HYDE, SCOTT	
80:031:063	[double printing--female figure and architecture], 1969	11.6 x 4.8 cm
:064	Woods and water, n.d., <u>offset lithograph</u>	24.8 x 18.5 cm
	JANIAK, LAWRENCE	
80:031:068	[man floating in orbit], 1970, <u>hand-painted Kodalith film</u>	26.0 x 20.8 cm

(box continued on next page)

	JOHNSON, KEITH	
80:031:069	Providence, 1974 [wall with shadows]	21.7 x 22.9 cm
	KANN, JEANETTE T.	
80:031:073	Man on the moon, n.d., <u>silkscreen</u>	19.1 x 24.4 cm
	KATZ, HEIDI	
92:092:109	Carl Chiarenza, Rockport, Maine, 1980	16.9 x 20.8 cm
	KINGSTON, RODGER P.	
92:092:110	"The monster that I am", NYC, 1983 [graffiti], <u>incorporated color coupler</u>	30.6 x 25.1 cm
	KNUDTSON, TOM	
80:031:087	[interior with wood floor], n.d.	19.3 x 24.3 cm
	KONBA, D.	
92:092:111	Baby death, 1973 [torn fabric still life]	12.5 x 15.1 cm
	LANDERO F., A.	
92:092:124	[man with hat and serape by wall, shadows], 1979	12.9 x 17.9 cm
:125	[shadow of man with hat, man's hands clasped on serape], 1979	12.9 x 17.9 cm
	LEVINSON, DAVID	
80:031:090	[archery targets], n.d., <u>incorporated color coupler</u>	21.1 x 31.9 cm
	LINEHAN, PATRICK	
80:031:091	Provincetown, 9/77 [legs]	25.1 x 25.0 cm
	LONG, W. D. (?)	
80:031:187	[two girls], n.d.	22.0 x 31.6 cm
	LUPP, MARSHALL	
92:092:127	[dark waterscape and clouds], 1989	11.2 x 16.6 cm

gelatin silver prints, except as noted

MAKIN, STEPHEN J.		
92:092:128	[bare shrub with matted leaf debris by river], 1987	17.5 x 17.6 cm
:129	[young tree trunks with matted leaf debris by river], 1987	17.5 x 17.6 cm
:130	[forked sapling with matted leaf debris by river], 1987	17.5 x 17.6 cm
MANCINI, SALVATORE		
92:092:131	[sex scene, superimposed on illustration of reclining nude woman], 1985, <u>incorporated color coupler</u>	19.3 x 24.4 cm
:132	[pictograph figure on dark rock slope, 1987	38.1 x 26.8 cm
MASCHERPA, LORENZO		
92:092:133	[portrait of man seated at table], n.d.	19.9 x 19.4 cm
MATTERSON, MURRAY M.		
92:092:134	Arthur Siegel, S.P.E. Convention, Northern Ill. U, 1969	19.5 x 24.1 cm
McCORMACK, DAN		
82:083:003	Wendy and toy series, carrots, fall, 1978	11.9 x 17.8 cm
MERRILL, LARRY		
92:092:135	[partial view of woman with red shoes in doorway], 1982, <u>incorporated color coupler</u>	20.3 x 20.3 cm
MILMOE, JAMES		
80:031:100	[abstract grid], 1960	20.7 x 16.6 cm
MITCHELL, JAMES OLIVER		
80:031:102	[male portrait/telephone lines and road], n.d.	25.5 x 17.2 cm
MOLDAVER, MARK		
92:092:138	Snow 'n clay, Cheltenham, Ont., n.d. [high-contrast abstraction]	26.8 x 34.5 cm
:139	Caledon badlands, 1979 [eroded slopes, road, bare forest]	31.8 x 24.6 cm
:140	Amoeba pool I, 1980	30.5 x 23.3 cm
MORIN, BOB		
80:031:103	[abstract nude], 1973	15.1 x 19.2 cm
MORRIS, RON		
80:031:104	House, Amenia, N.Y., 1973	15.1 x 15.3 cm
MOSCIANI, R. (Rome)		
80:031:105	La Vittora alata (scavi di ostia), n.d., <u>albumen</u>	24.2 x 19.4 cm
MURCHISON, BILL		
92:092:141	[stone masonry wall ruins], 1970	17.7 x 17.6 cm
NEVAI, ANDREW		
80:031:106	Hudson, N.Y., 1971	20.2 x 13.8 cm
NORMILE, ILKA		
80:031:107	[two statues in shop window, photographer's reflection], n.d.	22.4 x 15.0 cm

(box continued on next page)

	NUNIS (?), TOMAS	
92:092:150	Santa Fe, New Mexico, 1979 [morning glory vine on porch railing], <u>incorporated color coupler</u>	15.3 x 15.5 cm
	OCKENGA, STARR	
80:031:108	Mother & daughter, 1974	20.8 x 30.9 cm
	OLSON (?), ANN – <u>incorporated color coupler</u>	
92:092:151	Escalante, Utah, n.d. [sandstone cliff]	24.4 x 31.1 cm
:152	Zabriskie Point, n.d. [mud hills]	31.0 x 24.4 cm
	OLSON, DIANA	
92:092:154	[blurred abstraction--woman, street], 1974	12.8 x 18.7 cm
	PARADA, ESTHER	
80:031:113	Sucre, Bolivia, 1965 [two people by wall]	21.5 x 20.5 cm
	REINFELD, DAVID	
80:031:137	[building facade, "Carlton"], 1973	22.0 x 30.3 cm
	REMORENKO, MICHAEL	
92:092:170	[pavement, downspout, cement posts], 1976	20.1 x 29.8 cm
:171	[pavement, white stripe, "28", cement forms], 1976	19.5 x 29.1 cm
	REYNOLDS, CHARLES B.	
80:031:138	Algae, 1975	16.7 x 11.6 cm
:189	Trees and figure, 1975, toned	16.7 x 11.7 cm
	RICHFIELD, ROBERT S.	
80:031:139	Boston, Mass., 1971, Helen (multiple exposure)	23.8 x 30.7 cm
:140	Boston, Mass., 1972, Helen (multiple exposure)	23.8 x 30.7 cm
:141	Boston, Mass., 1972, Helen and self (multiple exposure)	23.8 x 30.8 cm
	ROSS, RICHARD	
92:092:175	[large religious building, trees and wall, winter], 1974	12.4 x 17.8 cm
	RUBINI, GAIL	
80:031:144	[person sitting on mattress], 1975 (solarized/multiple exposure)	34.3 x 26.6 cm
	RUFFNER, JIM	
92:092:176	Boston 14, 1974 [two men, window reflections]	21.4 x 31.7 cm

	SARN (?), M.	
92:092:200	Callanish/Isle of Lewis, 1986 [standing stones]	20.0 x 20.0 cm
	SÉMIL... (?)	
92:092:201	Ruffes, le Salagon, 1984 [detail of rocky soil]	14.1 x 20.6 cm
:202	Arbre sairé, Sénégal, 1986 [tree with massive roots spotlit by sun]	15.2 x 21.9 cm
	SHAW, LAUREN	
82:083:017	Rochelle and Robin, Seekond, Mass., 1972	18.5 x 18.0 cm
	SHIOZAKI, ERIK	
92:092:203	Placerville, CA, 1983 [mullein bloomstalk]	24.1 x 17.1 cm
	SNITZER, HERB	
92:092:207	[graffiti and crumpled paper], 1978, Philadelphia Series (5739)	24.5 x 19.4 cm
	SORNO, TONY	
92:092:210	Painted wood in a Neopolitan street, n.d. [male portrait, female figure]	20.6 x 13.8 cm
	STAMM, PAUL	
80:031:154	[orange abstraction], Sept. 1969, <u>incorporated color coupler</u>	16.9 x 11.8 cm
	STEINBERG, HARVEY	
80:031:155	[two children making faces], n.d.	26.6 x 30.1 cm
	STURBOIS, CLAIRE	
92:092:212	Bloomington, Indiana, 1968 [blue/green diptych of nude couple in bed], <u>cyanotype with hand-applied green gum bichromate</u>	25.0 x 17.5 cm
	SUMMER, S.	
92:092:213	[reeds at edge of water], n.d., toned	39.6 x 49.6 cm
	TANNER, ROBERT	
82:083:011	[hunched back in sweatshirt], 1959	10.9 x 16.0 cm
:012	[man with hand on elbow], 1959	21.5 x 10.1 cm
	TAUSSIG, ARTHUR	
80:031:161	Newport Beach, Ca., 1975, <u>incorporated color coupler</u>	22.1 x 33.1 cm
	TRAUB, WILLARD	
92:092:223	Garden 2: the dagger, 1984 [bean pods on leafless vine] (13/25)	21.9 x 17.3 cm
	TUCKER, KAY	
92:092:241	[furled sail and boom], 1977	18.6 x 23.9 cm
	VAN VLECK, DAVID	
92:092:242	[curled putty form with fingerprints], ca 1984	19.3 x 23.9 cm
	VIHADOR (?), GEORGES	
92:092:244	Alvarado, 1950 [waterfront, man standing by engine]	(approx.) 20.0 x 32.4 cm
	WEINSTEIN, JAMES	
92:092:246	Oasis, Palm Springs, CA, 1981 [palms and buildings, mountains]	6.2 x 9.3 cm
:247	Sunset, Halibut Point, MA, 190 [rock formations, shrubs]	7.0 x 9.1 cm

(box continued on next page)

	WHITE, L. – <u>incorporated color coupler</u>	
92:092:248	[computerized abstraction of female portrait (blue/yellow/red)], n.d.	10.0 x 14.2 cm
:249	[computerized abstraction of female portrait (magenta/blue/green)], n.d.	10.6 x 12.8 cm
:250	[computerized abstraction of female portrait (magenta/blue/green)], n.d.	15.4 x 18.9 cm
	WILSON, TOM MUIR	
80:031:182	Utica, N.Y., 1962 [paintbrush]	23.5 x 18.9 cm
:183	Alfred, N.Y., 6/30/62 [abstraction]	23.3 x 17.6 cm
	WINSOR, RICK	
92:092:251	[rock abstraction], n.d.	11.0 x 11.0 cm
:252	[abstraction with diagonal boards], n.d.	12.1 x 12.1 cm
:253	Herman Cherry wedding, 1976	17.3 x 18.0 cm
	XENIOS, ANDREW	
80:031:184	Yucatan, 1976 [abstraction]	18.7 x 18.4 cm

	BRIHAT, DENIS	
80:031:193	Rondelle d'oinon, 1979, color-enhanced	47.8 x 38.1 cm
:194	Ombellifère, 1974, chemically altered	47.2 x 37.4 cm
	FELLMAN, BARRY	
92:092:038	Marina mirrors, 1984 [buildings reflected in car roof], <u>Cibachrome</u>	35.4 x 50.2 cm
	LEVINSON, DAVID	
92:092:126	Fort Monroe, VA, 1986 [yellow stripes on pavement, foggy embankment], <u>incorporated color coupler</u> (1/25)	38.0 x 37.2 cm
	NORWOOD, JOHN DANIEL	
92:092:149	Wall, 1959	26.6 x 33.9 cm
	OLSON (?), ANN	
92:092:153	Guaymas, Mexico, 1978 [wall abstraction], <u>incorporated color coupler</u> (1/40)	37.3 x 49.5 cm
	ROBINSON, DAVID – <u>Cibachrome</u>	
92:092:172	SoHo W 90, n.d. [graffiti with skull, "bimbo"] (3/20)	34.6 x 50.4 cm
:173	SoHo W 95, n.d. [sketch of boys on wall, yellow paint] (1/20)	49.5 x 39.5 cm
	SNYDER, LAURIE	
92:092:208	["fog/wave/seas", feather/butterfly photograms], July 1986, <u>cyanotype</u> <u>with hand-coloring</u> (irreg.)	38.5 x 56.6 cm
	SOLONOZ, ESTHER	
92:092:209	[woman's portrait photo, layered paper], n.d.	34.4 x 48.2 cm
	SOLOW, PAULETTE	
80:031:206	[profile portrait of Aaron Siskind], n.d., posterized <u>incorporated color</u> <u>coupler</u>	33.5 x 24.3 cm
	WOLF, SYLVIA	
92:092:254	Untitled, 1986 [armpit and nipple]	46.9 x 31.6 cm
	WONG WO BIK	
92:092:255	Cheung Chau Island, Hong Kong, 1982 [woven blanket on clothesline], <u>incorporated color coupler</u>	38.0 x 37.9 cm

SKAGGS, TOM

See: GROUP PORTFOLIOS: 1007::1

SKOFF, GAIL

hand-colored gelatin silver prints

T115/S12

Images of Bali series:

79:053:001	Oka and Sri, 1976-77 [two women]	30.3 x 30.4 cm
:002	Trance dancer, 1977 [man with mask dancing in embers]	30.4 x 30.4 cm
:003	Cremation animal, 1977 [figure with animal mask, pyre]	30.4 x 28.6 cm
:004	Flaming sarcophagus, 1977 [flaming mask carried by man]	30.4 x 29.1 cm
:005	Before the cremation, 1977 [smiling people holding skull]	30.4 x 30.3 cm
86:036:001	Lizard mound, 1980	31.7 x 47.1 cm

SKOGLUND, SANDY

OVERSIZE

87:071:001	Coathangers, 1970, from I: Sight series, Cibachrome	66.2 x 84.8 cm
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incorporated color coupler prints: group portraits

76:261:001	International Society of Twins, n.d.	26.6 x 33.8 cm
:002	Electrolux vacuum cleaner salesmen, n.d.	26.7 x 34.4 cm
:003	Mr. Brooklyn Contest, 1974	24.1 x 33.8 cm

Polacolor 2 prints, ca 1978, from Espejo (group exhibition)

84:009:001	Main Street (#5-P-A)	19.1 x 24.1 cm
:002	Bride's maids (#8-P-A)	24.1 x 19.1 cm
:003	Baptism (#11-P-B)	24.1 x 19.2 cm
:004	Antique shop window (#13-P-A)	24.1 x 19.1 cm
:005	Sign painter (#14-P-B)	19.1 x 24.1 cm
:006	Town men (#15-P-A)	19.1 x 24.2 cm
:007	Grocery store (#19-P)	19.0 x 24.1 cm
:008	[railroad car man] (#21-P)	19.0 x 24.1 cm
:009	Man with shadow on face (#22-P)	19.0 x 24.1 cm
:010	Man at window in railroad car (#23-P)	19.1 x 24.1 cm
:011	Boy at screen door (#24-P)	24.1 x 19.0 cm
:012	Two children (#26-P-A)	24.1 x 19.0 cm
:013	Class portrait (#28-P)	19.1 x 24.1 cm

Polacolor 2 prints, ca 1978, from Espejo (group exhibition)

T115/S14A

84:009:014	Curandera (#31-P-B)	19.1 x 24.1 cm
:015	Curandera at window (#32-P-A)	24.1 x 19.1 cm
:016	Group portrait at sunset (#54-P-G)	24.0 x 19.2 cm
:017	Teenagers (#59-P-D)	19.0 x 24.1 cm
:018	Girl looking at herself in mirror (#61-P)	24.1 x 19.1 cm
:019	Girl with doll (#63-P-A)	24.1 x 19.0 cm
:020	Portrait of older man (#64-P-A)	24.1 x 19.0 cm
:021	Portrait with portrait (#66-P-B)	19.1 x 24.0 cm
:022	Double Christ (#68-P-B)	24.1 x 19.1 cm
:023	Man looking into sky (#69-P)	19.0 x 24.1 cm
:024	Photos (#71-P-D)	24.1 x 19.1 cm
:025	Family room (#72-P)	19.1 x 24.1 cm
:026	Young man with guitar (#73-P-F)	24.1 x 19.1 cm

Polacolor 2 prints, ca 1978, from Espejo (group exhibition)

T115/S14B

84:009:027	Food still life (#75-P-A)	19.1 x 24.1 cm
:028	Two girls (#80-P)	24.1 x 19.1 cm
:029	Nuns (#82-P-B)	24.1 x 19.1 cm
:030	Group portrait (#83-P)	24.1 x 19.1 cm
:031	Mayor's portrait (#84-P-B)	24.1 x 19.1 cm
:032	Pink wall (#86-P)	24.1 x 19.1 cm
:033	Woman with orange curtain (#87-P-F)	24.0 x 19.0 cm
:034	Woman with orange curtain (#87-P-B)	24.0 x 19.0 cm
:035	Hair curlers (#87-P-B)	24.0 x 19.0 cm
:036	Portrait with sheets (#93-P-A)	19.1 x 24.1 cm
:037	Portrait with sheets (#93-P)	19.1 x 24.1 cm
:038	Window (#99-P-A)	24.2 x 19.0 cm
:039	House (#100-P)	19.1 x 24.1 cm

See also: GROUP PORTFOLIOS: Ten Photographers

SLIGH, CLARISSA

OVERSIZE

91:044:001 Who we was, 1987 [text, woman in grass skirt, children], silkscreen
(oil-based ink serigraph), #8/10 58.5 x 76.7 cm

SLOAN, LYNN

gelatin silver prints, from the Aaron Siskind Collection T115/S15A

80:031:149 [movie set], 1976 21.1 x 31.4 cm
:150 [man with rifle, two men with shovels], 1976 21.1 x 31.4 cm
:151 [two women with false eyelashes], 1976 21.0 x 31.4 cm

SLOBODIAN, SCOTT L.

...And a Whole World Dwelleth by the Sea, n.d. T115/S15B
(bound portfolio of gelatin silver prints), Wynn Bullock Collection

76:003:280 [grass under water] 15.3 x 20.7 cm
:281 [tide pools] 15.4 x 20.7 cm
:282 [dead bird and tidal debris] 15.4 x 20.7 cm
:283 [detail of kelp in water] 15.4 x 20.7 cm
:284 [kelp leaves on sand] 20.5 x 15.6 cm
:285 [wet rippled sand] 20.5 x 15.6 cm
:286 [assortment of kelp] 20.5 x 15.6 cm
:287 [rock shelf] 20.5 x 15.6 cm
:288 [driftwood] 20.5 x 15.6 cm
:289 [kelp stems on sand] 15.4 x 20.7 cm

SLOSBERG, KEN

See: GROUP PORTFOLIOS: L.A. Issue

SMITH, CRAIG

OVERSIZE/VERTICAL

95:018:001 Louisville Slugger, 1993, from Homicide series, Iris print, 2/10 35.5 x 86.5 cm

SMITH, EVAN WINSLOW

See: ANSEL AND VIRGINIA ADAMS COLLECTION

SMITH, FREDERICK E.

See: PAUL L. ANDERSON COLLECTION

SMITH, GEORGE T.

See: JOHAN HAGEMeyer COLLECTION: Portraits of Hagemeyer

SMITH, GORDON R.

See: GROUP 20TH CENTURY

SMITH, GRAHAM

See: GROUP 20TH CENTURY

SMITH, HARRY

See: GROUP 20TH CENTURY

SMITH, HENRY HOLMES

Henry Holmes Smith, 1973 (Portfolio Two from the Center for Photographic Studies, Louisville, KY, #2/100, 10 gelatin silver prints; Aaron Siskind Collection)

T115/S16A

92:099:001	Giant, 1949	30.0 x 22.9 cm
:002	Mother and son, 1951	32.8 x 22.9 cm
:003	Pair II, 1952	30.8 x 20.3 cm
:004	Man and wife, 1960	30.3 x 22.8 cm
:005	Growing up I, 1952	30.1 x 22.8 cm
:006	Growing up II, 1952	30.3 x 21.5 cm
:007	Angels, 1952	22.9 x 30.1 cm
:008	Untitled, 1952	24.0 x 30.1 cm
:009	Grotesque, 1950	27.6 x 22.7 cm
:010	Meeting, 1972	30.2 x 22.8 cm

SMITH, HENRY HOLMESRoyal Pair series, dye transferT115/S16B

82:076:001	Royal pair, 2, 1982	8.7 x 5.7 cm
:002	Royal pair, 25, 1982	8.7 x 5.7 cm
:003	Royal pair, 21, 1982	8.7 x 5.7 cm
:004	Royal pair, 8, 1982	8.7 x 5.7 cm
:005	Royal pair, 36, 1982	8.7 x 5.7 cm
88:046:001	Royal pair, 17, 1982 (variation)	8.7 x 5.5 cm
:002	Royal pair, 36, 1982 (variation)	8.5 x 5.5 cm
:003	Royal pair, 1982 (no #)	8.7 x 5.7 cm
:004	Royal pair, 5, 1982 (variation)	8.5 x 5.7 cm
:005	Royal pair, 1982 (no #)	8.6 x 5.6 cm
88:051:001	Royal pair, 1951	8.7 x 5.7 cm
:002	Royal pair, 1951	8.9 x 5.7 cm

T115/S17

dye transfer prints:

77:050:010	Phoenix II, 1972-1977 (Adams Coll.)	33.1 x 26.0 cm
88:051:003	Giant, 1949	22.2 x 15.8 cm
:004	Death of Punch, 1959	32.6 x 25.2 cm
:005	Angels--blue, 1952	24.6 x 31.7 cm
:006	Dancers, ca 1950-60	30.9 x 24.5 cm
:007	Growing up II, 1951	33.0 x 23.4 cm
:008	Growing up, I, 1952	33.0 x 25.5 cm
:009	Untitled, 1950 [pink/green/purple]	32.4 x 24.4 cm
:010	Celebration, 1974	30.3 x 24.7 cm
:011	Small poster for a heavenly circus, 1974	32.8 x 24.7 cm
:012	Light study, 1946	26.0 x 33.3 cm

gelatin silver prints:

79:222:001	[illustration for "Light Study" lecture--cross-shaped light pattern reflecting among mirrors, arrow from left], 1946	23.2 x 18.9 cm
:002	[illustration for "Light Study" lecture--plywood platform with undulating clear surface, sheets of paper], 1946	17.5 x 23.5 cm
:003	[illustration for "Light Study" lecture--grid shadows on vertical surfaces, barred shadows on horizontal surface], 1946	17.7 x 23.5 cm
88:051:013	Light study, 1946	26.4 x 34.0 cm
:014	Oracle and Onager, 1984	50.6 x 40.4 cm
:015	Self-portrait with visions, 2/8/84	40.5 x 50.6 cm
79:222:004	The girl who was blue, n.d., ink and watercolor	24.5 x 15.2 cm

OVERSIZE/VERTICAL

88:051:016	Winner and loser (red), 1959-1974, photosilkscreen	133.0 x 91.5 cm
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See also: GROUP PORTFOLIOS: Colors

SMITH, KEITH

T116/S3

photoetchings:

- | | | |
|------------|--|-----------------|
| 77:059:001 | The photographer in search of his image, 17 Aug 1975 | 5.0 x 8.8 cm |
| :002 | Change of address, July 1975 | 12.6 x 10.0 cm |
| :003 | Change of address, July 1975 | 10.7 cm (diam.) |
| :004 | Fantasy friend, April 1974 | 17.6 x 15.3 cm |
| :005 | Two swimmers, December 1975 | 17.9 x 27.8 cm |
| 81:128:001 | Game of solitaire, 10 May 1976 | 25.3 x 22.7 cm |
| 82:015:001 | In a plain brown wrapper, 1978, hand-colored halftone photolithograph poster announcing show at Chicago Erotic Art Gallery | 27.7 x 21.4 cm |

from the Aaron Siskind Collection:

- | | | |
|------------|---|----------------|
| 85:074:001 | "A birthday greeting--pleasures, no terrors--to Aaron, December 6, 1982", film transparency, watercolor and cyanotype collage | 28.0 x 25.4 cm |
| 92:092:204 | [shirtless man, window inset of balanced silhouetted male nudes, road], 1979, gelatin silver with drawing, cliché-verre, photographed collage | 40.5 x 50.6 cm |
| :205 | [shirtless man, window inset of stacked silhouetted male nudes], 1979, gelatin silver with drawing, cliché-verre, photographed collage | 40.5 x 50.6 cm |
| :206 | [negative and silhouetted male nudes, floral pattern], 1979, hand-colored gelatin silver, photographed collage (<u>study print</u>) | 32.7 x 46.5 cm |

handmade books

T116/S4

- | | | |
|------------|---|--|
| 76:262:000 | <u>Book 32</u> , 1973-74, #2/6
--9 gelatin silver prints and 1 photoetching, with hand-coloring, stitching, and other additional processes; sizes vary | |
| 84:021:000 | <u>Book no. 81</u> , Feb. 1981
--33 prints of various media; sizes vary. Cover photo of Keith Smith by Debbie Flynn. | |
| 85:073:000 | <u>Book 91</u> , autumn 1982, #18/50 (Siskind Coll.)
--string book, with die-cut holes in pages | |
| 87:077:000 | <u>Book 118</u> , ca 1986
--octagonal booklet opening in irregular accordion fold, images of babies | |

See also: GROUP PORTFOLIOS: Underware

SMITH, KIDDER

See: ANSEL AND VIRGINIA ADAMS COLLECTION

SMITH, LAUREN

T116/S5

- 80:047:000 assortment of gelatin silver prints, sent to the Center as postcards
- 83:018:000 The Primary Office Coloring Book, 1980 (handmade book; 12 hand-colored gelatin silver prints with ink drawing, each 38.5 x 56.9 cm)

SMITH, LUTHER, Jr.

gelatin silver prints, from the Aaron Siskind Collection

T116/S6

- 80:031:152 [two women in costume], n.d. 14.9 x 22.1 cm
:153 [woman fixing her hair], 1973 19.5 x 28.8 cm
:205 Sunbather, Austin, 1976 20.0 x 13.2 cm

See also: GROUP PORTFOLIOS: 1007::1

SMITH, MICHAEL A.

gelatin silver prints

T116/S7

- 79:107:001 Vancouver Island, 1975 [rocks, plants, stumps, logs] 19.5 x 24.2 cm
:002 Superstition Mountains, Arizona, 1978 19.1 x 49.5 cm
85:107:001 Princeton, 1984 (St. Joseph's Preparatory Seminary) 19.0 x 49.6 cm
:002 New Orleans, 1985 [rooftops, church, skyscraper] 19.1 x 49.7 cm

from the Irving W. Rose Collection:

- 92:104:085 Near Blue River, British Columbia, 1975 [pale logs] 19.3 x 24.2 cm
:086 Pistol River Beach, Oregon, 1975 19.4 x 24.4 cm
:087 Canyon de Chelly, Arizona, 1978 19.4 x 24.4 cm
:088 Painted Desert, Arizona, 1978 19.3 x 24.3 cm
:089 Harris Beach, Oregon, 1979 19.1 x 49.9 cm
:090 Sierra Lake, California, 1979 19.2 x 50.1 cm
:091 Shore Acres, Oregon, 1979 [two pale round rocks in eroded rock face] 19.2 x 49.9 cm
:092 Shore Acres, Oregon, 1979 [eroded beach rock] 19.2 x 50.1 cm
:093 Shore Acres, Oregon, 1979 [two small rocks in shallow surf] 19.3 x 24.3 cm
:094 Yellowstone Lake, Wyoming, 1979 19.2 x 49.7 cm
:095 Stanford University Art Museum, California, 1979 [painting, stair railing] 19.4 x 24.3 cm
:096 Near Toledo, 1980 [barn and house] 19.0 x 49.7 cm

SMITH, PHILIP

See: ANSEL AND VIRGINIA ADAMS COLLECTION

SMITH, W. EUGENE

[separate list]

gelatin silver prints, except as noted

78:038:002	[circus pony and chimp], n.d.	20.4 x 25.8 cm
:011	[dog carcass and trash], n.d.	19.5 x 19.5 cm
:019	[driftwood and tide], n.d.	18.4 x 27.7 cm
:020	(dup of :019)	18.4 x 27.7 cm
:023	[Navajo child and woman], n.d.	32.0 x 20.0 cm
:246	[Gothic mansion], n.d.	16.5 x 23.6 cm
:294	[doll on bed], n.d.	26.3 x 17.4 cm
:295	[artificial flowers behind veil], n.d.	19.1 x 24.1 cm
:301	[women in market, Latin America], n.d.	7.6 x 10.1 cm
:302	[woman holding head in her hands, with white cloth], n.d.	24.3 x 17.5 cm
:310	[eagle sculpture, young boy on bicycle], n.d.	29.8 x 22.9 cm
:311	[old cowboy, profile], n.d.	20.6 x 34.9 cm
:312	[nun with two men], n.d.	34.3 x 37.6 cm
:313	[child playing on railing], n.d.	33.6 x 22.6 cm
:314	[clown (Emmet Kelly?)], n.d.	33.8 x 26.6 cm
:315	Funeral in Santos (favila), Brazil, 1960	23.0 x 34.1 cm
:318	[big-eyed child with skin ailment, finger in mouth], n.d.	24.8 x 16.6 cm
:329	[woman eating orange, sleeping child on lap, Caribbean?], n.d.	35.0 x 27.6 cm
:339	Trice in Florida--2 years old, 1965	16.5 x 11.5 cm
:350	[portrait of man], n.d.	24.8 x 14.6 cm

(:247-269 probably by same photographer, 1960s)

:247	[crowd and policemen]	11.8 x 14.9 cm
:248	[crowd, three girls with balloons]	9.0 x 14.7 cm
:249	[tug-of-war]	12.5 x 13.0 cm
:250	[tug-of-war]	13.1 x 12.5 cm
:251	[tug-of-war]	15.2 x 10.9 cm
:252	[abstraction--machinery part]	16.8 x 11.3 cm
:253	[abstraction--machinery part]	17.3 x 11.5 cm
:254	[abstraction--machinery parts]	10.5 x 15.8 cm
:255	[picture and flag]	11.9 x 19.9 cm
:256	[picture and flag]	11.9 x 16.3 cm
:257	[picture and flag]	11.9 x 12.9 cm
:258	[machine parts--sunlight and shadow]	10.6 x 15.6 cm
:259	[machine parts--sunlight and shadow]	13.1 x 11.2 cm
:260	[sunlight from window]	15.7 x 10.7 cm
:261	[sunlight from window]	10.5 x 16.0 cm
:262	[bus windows]	5.5 x 25.2 cm
:263	[bus windows]	5.5 x 25.2 cm
:264	[bus windows]	5.6 x 25.2 cm
:265	[weed in snow surrounded by deer tracks]	19.0 x 14.3 cm
:266	[man at window in reception hall]	12.9 x 19.3 cm
:267	[silhouetted smokestacks]	21.3 x 14.7 cm
:268	[branch shadows]	20.1 x 13.8 cm
:269	[bathroom window shadows]	21.6 x 14.8 cm

(box continued on next page)

(:270-289 by same photographer; photoessay, rural Virginia, ca 1964)		
78:038:270	[boy ladling drink out of pail on table]	17.6 x 26.3 cm
:271	[children playing near cemetery]	17.6 x 26.4 cm
:272	[children playing]	17.6 x 26.3 cm
:273	[boys rolling tires]	17.5 x 26.3 cm
:274	[boy kneeling in grass, two boys by shed]	26.1 x 17.2 cm
:275	[four boys in yard with camera]	26.1 x 17.1 cm
:276	[four boys in yard (two sitting in tires)]	17.6 x 26.3 cm
:277	[seated boy drinking]	26.1 x 17.3 cm
:278	[two boys on porch]	26.1 x 17.2 cm
:279	[path to cemetery]	17.6 x 26.3 cm
:280	[man checking under Chevy hood near cemetery]	17.5 x 26.3 cm
:281	[house, Chevy, child]	17.6 x 26.3 cm
:282	[Chevy seen through window]	17.6 x 26.3 cm
:283	[cemetery and silos]	17.6 x 26.3 cm
:284	[Chevy, license 79-435]	17.6 x 26.4 cm
:285	[girl with heart skirt]	26.1 x 17.1 cm
:286	[two boys with camera]	17.6 x 26.3 cm
:287	[three children on porch]	17.6 x 26.3 cm
:288	[two girls in yard]	17.6 x 26.3 cm
:289	[church, house, graves]	17.6 x 26.3 cm
(:290-293 by same photographer; glossy paper)		
:290	[mountains and clouds], n.d.	22.2 x 30.0 cm
:291	[snow on mountains], n.d.	25.0 x 30.6 cm
:292	[snow-covered trees], n.d.	30.4 x 24.8 cm
:293	[meadow grasses and mountains], n.d.	24.9 x 30.4 cm
(:296-300,343-349 probably by same photographer)		
:296	[man playing trombone and woman in sheet dancing in woods], n.d.	34.2 x 24.7 cm
:297	[doll in tree shadows], n.d.	28.5 x 27.4 cm
:298	[soldiers], n.d.	8.7 x 34.3 cm
:299	[window], n.d.	34.3 x 20.7 cm
:300	[woman's leg at beach], n.d.	23.8 x 34.3 cm
:343	[reflections in water], n.d.	34.5 x 22.7 cm
:344	[dog in street at night], n.d.	34.3 x 26.7 cm
:345	[shoreline], n.d.	34.1 x 22.8 cm
:346	[legs seen through glass in two doors], n.d.	34.3 x 25.4 cm
:347	[beach? seen from window], n.d.	34.4 x 27.4 cm
:348	[reflections in window], n.d.	33.5 x 24.0 cm
:349	[waves], n.d.	26.2 x 33.5 cm
(:303-306,316-317,324 by same photographer)		
:303	[woman with umbrella seated on Capitol steps], 1960s	32.5 x 21.0 cm
:304	(dup of :303)	32.5 x 21.0 cm
:305	(dup of :303)	32.5 x 21.0 cm
:306	(dup of :303), <u>photogravure</u>	34.5 x 22.8 cm
:316	[crowd, press, security], 1960s, <u>photogravure</u>	32.0 x 47.5 cm
:317	[couple on porch with flag], 1960s, <u>photogravure</u>	31.6 x 45.7 cm
:324	(dup of :317), <u>photogravure</u>	27.6 x 39.7 cm

(box continued on next page)

(:308-309 by same photographer)		
:308	[child in tall grass], n.d., contact strip postcard	8.8 x 13.9 cm
:309	[woman and child in tall grass], n.d., contact strip postcard	8.8 x 13.9 cm
(:319-323,325-326,330 probably by same photographer)		
:319	[overturned boat beside house], n.d.	20.6 x 34.1 cm
:320	[back yard], n.d.	24.5 x 34.4 cm
:321	[skyscraper and streetlight], ca 1955	35.0 x 24.5 cm
:322	[two girls playing with balls under clothesline], n.d.	24.8 x 34.6 cm
:323	[seagulls], ca 1955	21.7 x 33.1 cm
:325	[boys swimming], ca 1955	34.0 x 24.5 cm
:326	[boy on deck overlooking water], n.d.	34.5 x 19.8 cm
:330	[elderly woman with cane sitting down in wicker lawn chair], n.d.	24.2 x 34.3 cm
(:327-328 by same photographer)		
78:038:327	[snow-covered mountains], n.d.	24.8 x 30.0 cm
:328	[cairn and signpost covered with ice], n.d.	30.1 x 24.9 cm
D., W. A.		
78:038:331	[boy looking through slats], 5/31/71	34.9 x 27.2 cm
:332	[young girl], ca 1971	11.3 x 8.6 cm
:333	[young girl in black hat], 8/72	22.7 x 18.2 cm
:334	[woman with Instamatic camera], ca 1971	23.6 x 18.4 cm
:335	[boy on jungle gym], 1971	19.6 x 17.5 cm
:336	[boy on sliding board], 1971	23.4 x 18.4 cm
:337	[young boy], 6/71	21.1 x 16.2 cm
:338	[young boy leaning against railing], 5/31/71	23.5 x 18.1 cm
(:340-342 probably by same photographer)		
:340	[standing nude], n.d.	35.3 x 29.0 cm
:341	[couple standing back-to-back], n.d.	29.1 x 29.0 cm
:342	[model in black and white stole], n.d.	35.3 x 28.0 cm

gelatin silver prints

BERNSTEIN, LOU		
78:038:185	[boy with cat], 1953	25.9 x 33.2 cm
:186	[boys in rainstorm], n.d.	23.8 x 33.0 cm
:187	[boys in rainstorm], n.d.	26.0 x 32.7 cm
FEINSTEIN, HAROLD		
78:038:220	[two men in coats walking on beach], 1953	8.9 x 34.2 cm
:221	[two birds], 1950s	21.5 x 33.5 cm
:222	[man on beach in fog], 1950s	16.1 x 31.6 cm
:246	[children petting horse], ca. 1955	22.6 x 34.5 cm
:375	[snowman with cardboard hat on walkway; people on bench beyond, railing, bleak sun at right], 1950s	27.6 x 41.4 cm
FISHMAN, CHUCK		
78:038:198	Caretaker of a Jewish cemetery, Lody, Poland, 1975	26.1 x 33.4 cm
FORMAN, STANLEY J.		
78:038:241	[girl playing piano/boys on store porch], n.d., double printing	16.1 x 24.1 cm
FREEDMAN, JILL		
78:038:244	[woman with white cat on leash, London], n.d.	16.9 x 11.1 cm
:245	(dup of :244)	16.9 x 11.3 cm
GLINN, BURT		
78:038:183	[Little Rock Central High School--desegregation riot patrol], 1957	16.1 x 24.2 cm
:184	[Little Rock Central High School--soldiers escorting black students], 1957	22.7 x 34.1 cm
GORDON, LEONARD		
78:038:015	[abstraction—patterns in water], 1970	17.6 x 26.3 cm
:016	[abstraction—patterns in moving water], 1970	18.3 x 26.6 cm
:017	[abstraction—patterns in moving water], 1970	31.7 x 21.5 cm
GORDON, RICHARD		
78:038:324	[jazz bass player], n.d.	31.1 x 21.3 cm
GREENE, STANLEY N., Jr.		
78:038:201	Beverly, east with cool breeze, 1975	24.5 x 35.0 cm
GRICE, ART		
78:038:194	[floating leaves], 1971	23.5 x 17.3 cm
:195	[sleeping woman, sunlight], 1975	16.4 x 23.3 cm

	HAITZ, FRED H.	
78:038:307	[booklet describing "magic photo machine"], ca 1941	
	HARRAH, ROBERT	
78:038:229	[man lying on bench], n.d.	25.1 x 27.8 cm
:230	[Calypso Cat], n.d.	32.5 x 26.5 cm
	HEYMAN, KEN	
78:038:351	[young boy with hat], n.d. (mounted on block of wood)	8.8 x 13.3 cm
:371	[woman with hair wrapped in cloth, Bali?], ca. 1960s	42.1 x 27.8 cm
	HIGDON, JAMES	
78:038:203	No gas, n.d.	18.4 x 19.3 cm
:204	No cars, n.d.	19.1 x 19.1 cm
:205	No ... ?, n.d.	18.8 x 19.2 cm
	HUGELMEYER, JOHN	
78:038:233	Midnight alarm, n.d.	34.0 x 26.3 cm
	KACZMAREK, MARC	
78:038:189	[blurred child running past grated window, Paris], 1964	16.8 x 11.8 cm
	KARALES, JAMES H.	
78:038:018	[old doorway], n.d.	5.7 x 5.7 cm
	KOGOD, CHARLES M.	
78:038:031	[abstraction], 1971	18.1 x 22.6 cm
	MARTIN, PETER	
78:038:190	[nude], n.d.	31.5 x 27.7 cm
	MARTINEZ, R.	
78:038:235	[two classical female statues], n.d.	22.4 x 10.3 cm
	ORKIN, RUTH	
78:038:012	Abroad in Florence, 1951 [woman being ogled by young men]	24.1 x 33.5 cm
:013	(dup of :012)	10.0 x 22.0 cm
	PAPERT, JEAN	
78:038:014	[abstraction--cross-section of red cabbage], n.d.	9.0 x 13.0 cm
	PIERCE, BILL	
78:038:192	[mime], n.d.	23.0 x 15.5 cm
:193	[young boy], n.d.	23.3 x 18.2 cm
	PLAUT, FRED	
78:038:234	[Dwight D. Eisenhower], n.d.	27.0 x 25.5 cm

	RUOHOMAA, KOSTI	
78:038:231	[elderly woman leaning on stick, lopped tree trunk, Cape Hatteras], 1947	24.4 x 19.8 cm
	SAUNDERS, RICHARD	
78:038:239	[boy with kerosene lamp], n.d.	31.6 x 21.4 cm
	SHAW, MICHAEL LEWIS	
78:038:171	[elderly man in doorway], ca 1977	21.8 x 15.6 cm
	SHUSTAK, LAWRENCE	
78:038:188	[children with mask], n.d.	35.2 x 24.1 cm
	SURIS, SHERRY	
78:038:354	[woman in coat and dark head shawl, Israel], ca 1970	49.1 x 39.5 cm
:372	[fatigued-looking woman in dark head wrap, Israel], ca 1970	39.7 x 27.8 cm
	THOMAS, CAROLE	
78:038:021	[Indian baby in cradleboard], 1960s	33.2 x 22.0 cm
:022	[dark-haired girl with flower in mouth], 1960s	31.8 x 21.8 cm
	WALLEN, DON	
78:038:200	[three nuns], 1974	20.8 x 29.9 cm
	WALLENSTEIN, ELLEN	
78:038:191	[man underwater], 1970s	16.5 x 19.0 cm
	WILDING, JACK	
78:038:001	[two young girls stepping up to curb, San Francisco], 1960s	48.4 x 35.2 cm
	YOUNG, DAVID X.	
78:038:174	[young girl on couch, arms behind head], 1950s	16.8 x 11.8 cm
:175	[dead dog], n.d.	19.0 x 24.2 cm
:176	[young smiling girl with tousled hair, knees up], n.d.	31.0 x 25.7 cm
:177	[young girl on crutches], n.d.	16.8 x 11.7 cm

See also:	BOUBAT, EDOUARD	NICLAS, YOLLA
	BRASSAI	SANCHEZ URIBE, JESUS
	CARTIER-BRESSON, HENRI	STAGE, JOHN LEWIS
	CORBETT, AL	STONE, ERIKA (KLOPFER)
	HAAS, ERNST	TEICHOLZ, LESLIE
	HALSMAN, PHILIPPE	UELSMANN, JERRY N.
	HEATH, DAVID	UZZLE, BURK
	HINE, LEWIS	WALDMAN, MAX
	KITAHARA, RYUZO	WEEGEE
	MILI, GJON	YOSHIDA, RUIKO
	MORINAGA, JUN	

SNIDER, LAWRENCE K.

See: GROUP 20TH CENTURY

SNOWDEN, MIKE

See: ANSEL AND VIRGINIA ADAMS COLLECTION

SNYDER, LAURIE

See: AARON SISKIND COLLECTION

SOE, VALERIE

See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)

SOLLEY, M.

See: GROUP PORTFOLIOS: Portfolio One, Arizona State University

SOLOMON, ROSALIND

[separate list]

SOLOW, PAULETTE

See: AARON SISKIND COLLECTION

SOMMER, FREDERICK

early work

T211/S5miniature abstract watercolors, 1934-35; some annotated with descriptions by Alfred Barr

2000:075:023	[abstraction--pink / black thin brush strokes], ca. 1934	7.4 x 6.1 cm
:024	[abstraction--brown / pine green strokes forming outline of shapes], ca. 1934	5.1 x 6.1 cm
:025	[abstraction--green wet- and dry-brush strokes, graffiti-like], ca. 1934	8.4 x 9.9 cm
:026	[abstraction--ovals, diagonal lines, bars ("Jewel")], 1935	5.5 x 5.4 cm
:027	[abstraction--blue / brown / green shapes ("Architectural Interior")], 1934	6.6 x 5.1 cm
:028	[abstraction--brown / light green strokes resembling trees], ca. 1934	6.0 x 7.3 cm
:029	[abstraction--blue / green agitated brush strokes], ca. 1934	5.9 x 7.2 cm
:030	[abstraction--green / gold plant-like design ("Nature Motif")], 1935	6.2 x 9.0 cm
:031	[abstraction--aqua blue / green / gray forms resembling seascape], ca. 1934	5.6 x 8.3 cm
:032	[abstraction--green / brown sharp strokes resembling jagged landscape ("Oriental Motif")], ca. 1934	6.5 x 9.3 cm
:033	[abstraction--green / gray / gold random strokes ("Motif")], 1934	4.5 x 6.7 cm
:034	[abstraction--pink / black / brown curving line pattern ("Nature Motif")], ca. 1934	6.7 x 8.0 cm

small gelatin silver prints, ca. 1936, shown to Merle Armitage at that time, leading to

Sommer's introduction to Edward Weston

2000:075:035	[dark cluster of weathered tree stumps, pale landscape beyond], ca. 1936	4.1 x 5.2 cm
:036	[translucent layer over patterned surface], ca. 1936	4.6 x 5.4 cm
:037	[straight-down view of tree stump with projecting secondary stump], ca. 1936	5.1 x 4.1 cm
:038	[crinkled, overlapping dead leaves, small twigs], ca. 1936	4.1 x 5.1 cm
:039	[pine cones and fine branches and stems on dark soil], ca. 1936	4.0 x 5.1 cm
:040	[diffuse diagonal pale zone on finely textured surface], ca. 1936	4.5 x 5.5 cm
:042	[French booklet, "De la Morale", with collage of dissected hand with berry-like forms on cover], n.d.	24.3 x 15.8 x 0.5 cm

collages of medical illustrations

T211/S6

92:062:001	[skull inset in anatomical form], 1991	37.7 x 44.2 cm
:002	[half-concealed ribcage at left, veins upper right], 1991	37.8 x 44.4 cm
:003	The middle kingdom, 1990 ["kachina" figure with eyeball details]	30.0 x 33.9 cm
:004	[8 illustrations, incl. colon detail, stomach, arm and leg musculature], 1990	28.2 x 35.9 cm
:005	[veins, female reproductive organs, tailbone, pelvis, arm veins], 1991	29.5 x 36.2 cm
:006	The architect, 1991 [illustrations with seashell and eye at top]	28.7 x 36.5 cm

T211/S7

93:021:001	[medical illustrations--arm with veins at left], ca 1990	25.8 x 31.8 cm
:002	[medical illustrations with horse], 1991	30.0 x 36.0 cm
:003	[spleen, kidney and bladder], 1990	29.7 x 36.3 cm
:004	[eyeball, brain and heart, muscles], 1990	29.5 x 34.2 cm
:005	[symmetrical vein and muscle study], ca 1990	(irreg.) 35.0 x 30.0 cm
:006	[heart, bone, stomach muscles], 1990	31.2 x 36.5 cm
2000:075:022	[anatomical abstraction with diagonal row of vertebrae, ca 1990, <u>photogravure</u> , printed by Jon Goodman, AP I/VI]	31.8 x 40.8 cm

SOMMER, FREDERICK

gelatin silver prints (note: stored permanently in frames)

76:032:035	Paracelsus, 1959 [paint on cellophane]	<u>T211/S8</u>
:037	Smoke on glass, 1962	33.7 x 25.8 cm
		33.9 x 26.5 cm
76:032:019	Cut paper, 1974	<u>T211/S9</u>
:020	[cracked wood and violin back], 1973	34.3 x 26.4 cm
		34.3 x 26.3 cm
76:032:036	Figure, 1961	<u>T211/S10</u>
92:049:001	All children are ambassadors, 1950	33.8 x 22.4 cm
		16.3 x 9.9 cm
76:032:038	[drawing on aluminum foil], 1970	<u>T211/S11A</u>
:039	Cut paper, 1970	24.1 x 19.1 cm
		23.3 x 18.7 cm
76:032:040	Cut paper, 1971	<u>T211/S11B</u>
:041	Cut paper, 1971	22.7 x 17.5 cm
		23.5 x 16.6 cm
76:032:008	Cut paper, n.d.	<u>T211/S12A</u>
:014	Cut paper, 1975	22.6 x 17.7 cm
		24.2 x 19.1 cm
76:032:025	The furies, 1946	<u>T211/S12B</u>
:026	I adore you, 1947	24.0 x 19.3 cm
		19.2 x 24.1 cm
76:032:007	Orminda, 1947	<u>T211/S13A</u>
:011	The Milky Way, 1949	24.2 x 19.4 cm
		19.0 x 24.0 cm
76:032:005	Idée et Orchidée, 1949	<u>T211/S13B</u>
:028	Venus, Jupiter and Mars, 1949	24.1 x 19.3 cm
		24.1 x 19.2 cm
76:032:030	Circumnavigation of the blood, 1950	<u>T211/S14A</u>
:031	[woman with upraised arm], 1950	10.3 x 14.3 cm
		24.1 x 19.2 cm
76:032:017	Virgin and child with St. Anne and the infant St. John, 1966	<u>T211/S14B</u>
:034	Victoria and Albert Museum, 1959	24.0 x 17.8 cm
		20.2 x 29.9 cm
76:032:001	Moon culmination, 1951	<u>T211/S15A</u>
77:073:001	Dürer variation #2, 1966 (vertical)	24.2 x 19.2 cm
		24.2 x 19.3 cm
76:032:004	Fighting centaur, 1961	<u>T211/S15B</u>
:033	The thief greater than his loot, 1955	24.3 x 19.4 cm
		24.1 x 18.7 cm
76:032:022	Dugas, 1943	<u>T211/S16A</u>
77:073:003	The wall, 1951	19.3 x 24.1 cm
		24.1 x 19.2 cm

SOMMER, FREDERICK

gelatin silver prints (note: stored permanently in frames)

76:032:018	Giant, 1943	<u>T211/S16B</u>
77:073:006	Glass, 1943	24.0 x 19.0 cm
		19.3 x 24.2 cm
76:032:009	Artificial leg, 1944	<u>T211/S17A</u>
:015	[still life--wood blocks, ceramic disk, eye], 1947	24.0 x 19.3 cm
		19.3 x 24.1 cm
76:032:027	Medallion, 1948	<u>T211/S17B</u>
:029	Valise d'Adam, 1949	19.4 x 24.2 cm
		24.1 x 19.2 cm
76:032:032	Young explorer, 1951	<u>T212/S2A</u>
76:032:010	Young explorer II, 1954	22.1 x 10.9 cm
		19.3 x 24.1 cm
77:073:002	Frances, 1943	<u>T212/S2B</u>
77:073:007	Ondine, 1950	24.2 x 19.4 cm
		19.3 x 24.1 cm
77:073:005	Livia, 1948	<u>T212/S3A</u>
:008	Max Ernst, 1946	19.4 x 24.2 cm
		19.2 x 24.0 cm
76:032:013	Jack rabbit, 1939 [decaying rabbit]	<u>T212/S3B</u>
76:033:003	Chicken, 1939 [skin pulled over head]	19.0 x 23.9 cm
		24.1 x 19.2 cm
76:032:024	Horse, 1945 [decaying legs]	<u>T212/S4A</u>
77:073:004	Coyotes, 1945 [dead carcasses, tail at upper left]	19.3 x 24.2 cm
		19.4 x 24.2 cm
76:032:006	Arizona landscape, 1943	<u>T212/S4B</u>
:016	Arizona landscape, 1943	19.3 x 24.1 cm
		19.3 x 24.2 cm
76:032:021	Arizona landscape, 1943	<u>T212/S5A</u>
:023	Arizona landscape, 1945	19.2 x 23.1 cm
		19.4 x 24.2 cm
76:032:002	Champagne Rock, 1940	<u>T212/S5B</u>
:012	[rock face with linear dots, pictograph and inscription], 1945	24.2 x 19.3 cm
		19.4 x 24.2 cm
76:032:003	Rocks, Utah, 1973 [angular boulders]	<u>T212/S6A</u>
76:033:001	[stratified sandstone face, highlit weed], 1945	19.4 x 24.2 cm
		19.4 x 24.3 cm
76:032:042	[house, trees, chair, snow], 1974	<u>T212/S6B</u>
76:033:002	Taylor, Arizona, 1945 [wall, dark window]	22.4 x 33.5 cm
		19.4 x 24.4 cm

SOMMER, FREDERICK

gelatin silver prints, except as noted

T212/S7A

2000:075:001	[tops of two saguaros], 1942	24.2 x 19.2 cm
:002	Kyoto Botanical Garden, 1969 [spiky cacti and succulents]	18.4 x 28.0 cm
:003	Constellation, Arizona, 1943 [desert landscape, house lower left]	19.2 x 24.0 cm
:004	Constellation, Arizona, 1943 (dup of :003)	19.3 x 24.2 cm
:005	Arizona landscape, 1947 [desert scene with arroyo, tree shadow]	19.1 x 24.2 cm
:006	Arizona landscape, 1947 (dup of :005)	19.2 x 24.2 cm
:007	Colorado River landscape, 1942 [striated buttes and river canyon]	19.0 x 24.1 cm
:008	Lorna Nevin, San Lorenzo, Sinaloa, 1954 [woman in front of plaster wall]	32.2 x 21.5 cm
:009	Cut paper, n.d. [with solid margin]	22.6 x 17.5 cm
:010	Cut paper, 1965 [geometric forms, light and shadow]	32.8 x 22.0 cm
:011	[cut paper, out of focus], 1963	29.4 x 20.1 cm

T212/S7B

2000:075:012	[cut paper, out of focus], 1965	33.6 x 22.5 cm
:013	[armless joker figure against peeling paper wall], 1972	19.4 x 24.3 cm
:014	Fighting centaur, 1952 [pipe projecting from molten forms]	19.3 x 24.2 cm
:015	Fighting centaur, 1952 (duplicate)	19.4 x 24.2 cm
:016	[figure on motorcycle against splotched ground], 1943	19.4 x 24.1 cm
:017	[paint on cellophane--abstract form on black ground], 1958	24.2 x 19.3 cm
:018	Samson, 1977 [woodcut image cut apart, abstracted]	17.8 x 23.3 cm
:019	Glass print, 1949 [textural abstraction]	19.7 x 24.8 cm
:020	Golden apples, 1961 [smoke on cellophane, horizontally striated]	26.6 x 33.7 cm
:021	[etched-like whirls on black ground], n.d., <u>monoprint</u> on tan paper	28.3 x 33.0 cm
:022	The Wall, 1951	24.2 x 19.3 cm

FREDERICK SOMMER COLLECTION

gelatin silver prints, except as noted

T212/S8

- BENSON, RICHARD**
 2000:110:031 [portrait of man holding frames, large cylinder and wiring in background], ca. 1959, photomechanical process 41.1 x 32.7 cm
- CLARK, VERN (?)**
 :004 [straight road, plants and telephone lines, disappearing into foggy horizon], n.d., undetermined process 22.5 x 22.4 cm
- DURELL, WHITNEY**
 :027 [horizontal lines forming gradient pattern], n.d. 19.0 x 12.9 cm
 :028 [geometric pattern creating illusion of steps], n.d., paper collage 21.5 x 18.1 cm
- FELIZARDO, LUIZ CARLOS**
 :008 [man and woman in conversation, faces reflecting on surface behind them], 1996 16.3 x 24.2 cm
- JAMESON, ALEX**
 :007 [ladder, face with mouth open, horizon, planet], 1993, computer-generated print 22.2 x 15.3 cm
- KENEALLY, HANK**
 :006 Mariposa, 1984 19.4 x 24.3 cm
- KONTJE, FAE (née CHAMBERLAIN)**
 :029 [paper cutouts assembled in collage], n.d., paper collage 27.3 x 19.6 cm
- LEIVICK, JOEL**
 :030 Rebus, 1993 [plaster sculpture details hanging on wall], toned 54.5 x 43.5 cm
- McDONALD, JOSEPH**
 :005 [interior archways, hole in wall, light rays and shadows], 1979, palladium 9.5 x 11.7 cm
- McKEE, PAUL**
 :014 A Ghost in the Music, 1989, toned, multiple exposure 23.0 x 29.3 cm
- SCHRAGER, VICTOR**
 :022 [bird resting with outstretched wing], n.d., undetermined process 25.0 x 19.8 cm
 :023 [rooster with feet held by human hand], n.d., undetermined process 20.0 x 25.0 cm
- SHULER, THOMAS**
 :003 [abstraction--lights emanating from dark center], 1977, platinum 8.7 x 11.3 cm
- ANONYMOUS**
 :025 [aerial view of waterfall, river and canyon], n.d., toned 23.8 x 18.9 cm
 :026 [hoofed fetus on rock surface], n.d. 14.2 x 11.3 cm
- MAGENTA, GEORGE**
 2000:110:057 untitled [arm draped over concrete block; sphere], 1980 22.5 x 32.8 cm
- MAISEL, DAVID**
 :056 Quarry, Solebury, Pennsylvania, 1983, palladium 18.0 x 18.7 cm
- STROM, HELENA**
 :061 untitled [woman submerged in water], 1995 unknown 25.7 x 25.7 cm

See also: CLARK, JONATHAN

DATER, JUDY
DAVIS, FAUREST
DUSARD, JAY
HEINECKEN, ROBERT
LOPEZ, RICARDO
SISKIND, AARON

SOMMER, GIORGIO

undated albumen prints of Naples and Pompeii

T212/S9

84:065:001	no. 2194	Capri	19.4 x 25.4 cm
:002	no. 1156	Napoli	19.1 x 25.4 cm
:003	no. 1167	Napoli, panorama	19.4 x 23.9 cm
:004	no. 1153	Napoli	19.1 x 25.1 cm
:005	no. 1100	Napoli, da mare	19.5 x 25.3 cm
:006	no. 1130	Napoli [vignetted]	15.3 x 21.2 cm
:007	no. 1155	Napoli, Vesuvio	19.4 x 24.6 cm
:008	no. 1106	Napoli, S. Lucia	19.3 x 24.8 cm
:009	no. 1182	Napoli, Via Roma	19.3 x 25.4 cm
:010	no. 1104	Napoli, S. Lucia	19.5 x 25.4 cm
:011	no. 1180	Napoli, S. Lucia	18.4 x 25.3 cm
:012	no. 1105	Napoli, S. Lucia	19.4 x 25.4 cm
:013	no. 1181	Napoli, S. Lucia	19.3 x 25.1 cm
:014	no. 1133	Napoli, Riviera di Chiaja	19.4 x 25.2 cm
:015	no. 1114	Napoli, marina	19.4 x 25.0 cm
:016	no. 1137	Napoli, marina	19.3 x 24.1 cm
:017	no. 1109	Palazzo Reale (Napoli)	18.7 x 25.3 cm
:018	no. 1135	Napoli, Galleria Umberto I.	19.4 x 25.3 cm
:019	no. 1144	Napoli, Villa Nazionale	19.3 x 25.2 cm
:020	no. 2202	Napoli, villa	19.3 x 25.4 cm
:021	no. 1165	Napoli, panorama dal Vomero	18.9 x 25.1 cm
:022	no. 1118	Napoli, da Posilipo	19.2 x 25.4 cm
:023	no. 1192	Napoli, Posilipo	19.5 x 24.7 cm
:024	no. 1259	Pompei, panorama	19.3 x 25.3 cm
:025	no. 1202	Pompei	19.3 x 25.3 cm
:026	no. 1218	Pompei, anfiteatro	19.4 x 25.4 cm
:027	no. 2088	Anfiteatro di S. Maria	19.3 x 24.7 cm
:028	no. 1253	Pompei, foro civile	19.3 x 25.3 cm
:029	no. 1201	Pompei, foro civile	19.2 x 25.2 cm
:030	no. 1273	Pompei, tempio di Venere	19.6 x 25.3 cm
:031	no #	Pompei, tempio di Venere	18.8 x 25.3 cm
:032	no #	Pompei, tempio di Venere	19.0 x 25.3 cm
:033	no. 1208	Pompei, tempio di Giove	19.2 x 25.2 cm
:034	no. 1262	Pompei, Strada della Abbondanza	19.4 x 24.8 cm
:035	no. 1297	Pompei, Strada di Stabbia	19.4 x 25.3 cm
:036	no. 1215	Pompei, casa di Diomede	19.3 x 25.4 cm
:037	no. 1296	Casa di Panza, Pompei	19.5 x 25.5 cm
:038	no. 1287	Pompei, impronte [cast of dog]	19.0 x 25.0 cm
:039	no. 1279	Impronte umane (Pompei), scoperta 1873 [cast of man]	19.4 x 25.2 cm
:040	no. 1265	Pompei, impronte umane [cast of child]	19.1 x 24.1 cm
:041	no. 2009	Amalfi, panorama dal Grand Hotel dei Capuccini	19.5 x 25.3 cm
:042	no. 2014	Amalfi, Grand Hotel dei Capuccini	19.5 x 25.3 cm
:043	no. 2037	Amalfi, Grand Hotel dei Capuccini	19.3 x 25.4 cm
:044	no. 2028	Ravello, porto della cattedrale	24.6 x 19.8 cm
:045	no. 2031?	Ravello, pulpito della cattedrale	25.0 x 19.9 cm
:046	no. ????	Amalfi, Ravello, porto della cattedrale	24.8 x 19.8 cm
:047	no. 2047	Strada da Sorrento ad Amalfi	19.4 x 25.3 cm
:048	no. 2043	Strada da Sorrento ad Amalfi, positano verso prajano	19.4 x 25.5 cm
:049	no. 2046	Strada da Sorrento ad Amalfi	19.2 x 25.2 cm
:050	no. 2067	Positano	18.8 x 25.3 cm
:051	no. 2080	Salerno	19.2 x 25.0 cm
:052	no. 1191	Nisida	19.3 x 25.4 cm
:053	no. 2058	Pesto, tempio di Cerere	19.3 x 25.2 cm
:054	no. 2065	Torre d'Orient, Pesto	24.8 x 19.4 cm
:055	no. 2066	Pesto, tempio di Nettuno	19.2 x 25.3 cm
:056	no. 2061?	Pesto, tempio	19.3 x 25.3 cm

(continued on next page)

SOMMER, GIORGIO

undated albumen prints of Naples and Pompeii

T212/S9
(cont'd)

84:065:057	no. 2051?	Tempio di Nettuno, Pesto	19.4 x 25.4 cm
:058	no. 1193	Napoli, Riviera di Chiaja [photo of drawing: shore drive]	18.8 x 25.3 cm
:059	no. 1140	Napoli, Teatro S. Carlo [photo of drawing: interior view]	19.4 x 22.7 cm
:060	no. 11506	Napoli, Museo Nazionale, baccante; affresco pompejano (hand-colored)	24.7 x 19.9 cm
:061	no. 11500	Napoli, Museo Nazionale, baccante; affresco pompejano	24.6 x 19.8 cm
:062	no. 1288	Pompei [photo of drawing: women carrying baskets]	18.8 x 25.1 cm

Napoli, ca 1870 (album of 48 hand-colored albumen prints, each approx. 5.9 x 9.0 cm; cover title Costumi)

81:233:000

NOTE: This album is unavailable for PrintViewing.

See also: GROUP ALBUMS: untitled architectural album, with James Valentine and George Washington Wilson

SONNEMAN, EVE

diptychs, except as noted

T212/S10

Cibachrome prints:

79:101:001	The instant and the moment, Greece, 1977	(each) 15.6 x 23.5 cm
:002	Pink pig, Chinatown, New York, 1978	(each) 15.5 x 23.5 cm

gelatin silver prints, from the Real Time series, 1968-74:

82:001:001	Chinatown at night, New York, 1972 (toned)	10.5 x 15.5 cm
:002	The lady and the dog, Hampstead Heath, England, 1970 (toned)	10.5 x 15.5 cm
:003	Family portrait, Chicago, 1969	10.5 x 15.5 cm
:004	[standing figure, two blurred figures on motorcycles], ca 1970, triptych (1st and 2nd prints 10.5 x 15.5 cm, 3rd print 10.5 x 5.0 cm) (entire image)	10.5 x 32.4 cm
:005	Portrait of my lover, Central Park, New York, 1971	10.5 x 15.5 cm
:006	Be kind, San Francisco, 1968	10.5 x 15.5 cm
:007	Light on Lead Street, Albuquerque, 1968	10.5 x 15.5 cm
:008	Central Park stroll, New York, ca 1971	10.5 x 15.5 cm
:009	San Francisco, ca 1968 [man on beach]	10.5 x 15.5 cm
83:071:001	[San Francisco--people sitting on steps], ca 1968	7.2 x 11.5 cm
:002	Sand child, 1968	7.8 x 11.5 cm
:003	San Francisco II, 1968 [dogs and people at beach]	7.5 x 11.3 cm
:004	San Francisco II, 1968 (Horse passing, San Francisco)	7.5 x 11.5 cm

SOULE, JOHN P. (Boston)

See: VIRGINIA ADAMS STEREOVIEW COLLECTION

SOUTHWORTH, ALBERT, and JOSIAH HAWES

daguerreotypes, from the Ansel and Virginia Adams Collection

T212/S11A

76:351:001 Portrait of a young man, ca 1851
:002 Sleeping baby, ca 1851

T212/S11B

76:351:003 Portrait of woman, ca 1851
:004 Profile of a young girl, ca 1851

SPECTOR, BUZZ

silver dye bleach prints on Cintra (archival plastic)

OVERSIZE

95:008:001 Longing, 1994 [purple eye surrounded by white swirling brush marks]
:002 Americana III, 1994 [illustration of red-haired boy with end of long
object in mouth]

51.0 x 51.0 cm

50.4 x 50.5 cm

SPENCER, EVA

See: ANSEL AND VIRGINIA ADAMS COLLECTION

SPENCER, TED

See: ANSEL AND VIRGINIA ADAMS COLLECTION

SPINDEL, DAVID M.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

SPRAGUE, STEPHEN

gelatin silver prints

Maxwell Street series

T212/S12

(Sprague's 1970 MFA thesis project at the Art Institute of Chicago was "Maxwell Street Flea Market")

83:099:001	[horns, knick-knacks, art reproductions], 1969	19.9 x 29.8 cm
:002	[dress on hanger], 1968	20.0 x 29.8 cm
:003	[chair and wheel], 1970	19.9 x 29.8 cm
:004	[thermometer, man's reflection], 1969	18.1 x 27.2 cm
:005	[guitar cases], 1968	19.9 x 29.8 cm
:006	[breast sculpture with snow], 1971	19.8 x 29.8 cm
:007	[man passing defaced poster of woman], 1969	19.3 x 29.7 cm
:008	[crucifix], 1970	20.0 x 30.0 cm
:009	[tray of drill bits], ca 1970	12.3 x 18.1 cm
:010	[back view of three men on street], ca 1970	11.9 x 18.1 cm
:011	[doll on car top, woman's profile], ca 1970	12.0 x 18.0 cm
:012	[girl with hanging clothes against truck], ca 1970	12.0 x 17.2 cm
:013	[rubber gloves], ca 1970	12.3 x 18.2 cm
:014	[doll and two men], 1969	19.9 x 29.8 cm
:015	[St. Teresa and Virgin Mary statues, man in background], 1969	19.8 x 29.8 cm
:016	[man bending over, reflections in mirrors, architectural photo by car], 1970	20.0 x 29.8 cm

Depue, Illinois

T212/S13A

Several of these are diptych, triptychs, or polyptychs incorporating historical prints (anonymous unless specified otherwise), reprinted by Sprague.

83:201:001	The town council, Depue, Ill, ca 1972	22.9 x 33.4 cm
:002	The little giants, homecoming game, Nov. 1972, Depue, Illinois	31.8 x 48.1 cm
:003	The town council, Depue, Ill., 1972 / Della Walsh and high school debating team, ca 1910	(1 st) 21.7 x 32.0 cm (2 nd) 11.0 x 15.6 cm
:004	The town council, Depue, Ill., 1972 / Debating club, ca 1900 (dup of :003)	(1 st) 21.8 x 31.6 cm (2 nd) 11.6 x 16.5 cm
:005	Former New Jersey Zinc Plant--now closed, 1972 / Polish Societies, Depue, Ill., Sept 11, 1910 (2nd image by <u>Churchill Photo</u>)	(1 st) 22.3 x 32.2 cm (2 nd) 11.7 x 15.8 cm
:006	Former New Jersey zing plant--now closed, Depue, Illinois, 1972 / Polish Society parade, 1910. New Jersey Zinc Plant in distance (dup of :005)	(1 st) 22.3 x 32.3 cm (2 nd) 10.8 x 17.9 cm
:007	Depue, postcards of Depue, Illinois, Jan 21-27, 1973, by <u>Advanced Documentary Photography Class, Columbia College of Chicago</u>	(1 st) 8.7 x 13.7 cm (2 nd) 8.0 x 13.0 cm (3 rd) 8.7 x 12.3 cm (4 th) 8.0 x 13.0 cm
:008	[child's drawing and letter / installation view of photo exhibition], ca 1973	(1 st) 29.4 x 42.2 cm (2 nd) 7.9 x 12.7 cm
:009	Muszerellis' Grocery, 1972 (Bob Muszerellis behind counter), Depue, Ill. (Christmas 1972) / George Goering in his butcher shop (1919 Christmas)	(1 st) 21.7 x 31.7 cm (2 nd) 11.9 x 16.9 cm

(box continued on next page)

SPRAGUE, STEPHEN

gelatin silver prints

Depue, Illinois -- continued from previous page

T212/13A
(cont'd)

- 83:201:010 Joe Musszarelli behind meat counter in Musszarelli Brothers' Grocery, Depue, Illinois, 1972 / George Goering in his butcher shop, Depue, Illinois, 1919 (dup of :009) (1st) 21.8 x 31.6 cm
(2nd) 12.1 x 17.0 cm
- :011 [historic view of Depue railroad station], n.d. / [Depue railroad station], ca 1972 / GRI and P RR St., Depue, Ill., n.d.
(3rd) 9.7 x 15.2 cm (1st) 9.7 x 15.1 cm
(2nd) 16.4 x 26.3 cm
- :012 Della Walsh and the high school debating team, ca 1910 / [women on horse-drawn float], ca 1900 / [woman by Red Cross vehicle], ca 1915 / Twins in Depue, 1972 (1st) 17.8 x 23.3 cm
(2nd) 7.9 x 13.6 cm
(3rd) 6.0 x 8.4 cm
(4th) 19.6 x 12.0 cm
- :013 History classroom in present school, Depue, Illinois, 1972 / Schoolhouse, Depue, Illinois, torn down 1915, ca 1900 (1st) 21.2 x 30.9 cm
(2nd) 14.2 x 11.8 cm
- :014 Classroom, Depue High School, 1972 / Depue schoolhouse, ca 1900 (dup of :013) (1st) 21.2 x 31.0 cm
(2nd) 15.1 x 11.6 cm
- :015 The Palace Theater, 1972, Depue, Ill. / Twins in Depue, 1972 (1st) 22.1 x 32.5 cm
(2nd) 15.5 x 11.8 cm
- :016 First on the Lake Club, 1972, Depue, Ill. / Bosnick's original bar?, ca 1919 (1st) . x . cm
(2nd) 11.0 x 16.5 cm
- :017 First Congregational Church, after: 1973 / before: 1972 (1st) 21.3 x 31.0 cm
(2nd) 8.6 x 13.7 cm
- :018 The Depue barbershop, Walter Irving, prop., Depue, Illinois, 1972 / Kaiser Kresenski's barbershop, Depue, Illinois, 1919 (1st) 22.2 x 32.3 cm
(2nd) 12.0 x 17.4 cm
- :019 Depue barbershop, 1972, Depue, Ill. / Kaiser Kaizkeshiski's barbershop, ca 1919 (dup of :018) (1st) 23.0 x 33.2 cm
(2nd) 11.4 x 16.9 cm
- :020 East wall, John's studio, ca 1972 / John Thomas, 1972 / South wall looking into living space, ca 1972 (1st) 16.5 x 30.4 cm
(2nd) 7.6 x 7.6 cm
(3rd) 24.4 x 16.7 cm

SPRAGUE, STEPHEN

gelatin silver prints

miscellaneous

T212/S13B

83:202:001	Libertyville, Ill., 1969 [winter scene through window of abandoned church]	33.3 x 26.6 cm
:002	Libertyville, Ill., 1969 [Standard Gas station]	26.4 x 34.6 cm
:003	Libertyville, ca 1969 [night view of church with crosses]	27.0 x 34.2 cm
:004	Pussycat up and down, 1972 (diptych)	(1 st) 20.3 x 30.6 cm (2 nd) 13.0 x 9.3 cm
:005	[baton twirlers], 1973	20.6 x 30.0 cm
:006	[woman in chair], 1973	18.0 x 23.1 cm
:007	[self-portrait in yard with DeKalb corn signs], 1973	20.3 x 30.4 cm
:008	[nude woman with fan], 1974	21.2 x 30.4 cm
:009	[man with wine glass], 1974	29.8 x 20.3 cm
:010	[dead dog by roadside], 1974	20.3 x 30.5 cm
:011	[dead dog], 1974	21.2 x 30.3 cm
:012	[person in black mask with sign], 1974	20.4 x 30.4 cm
:013	M. Zimmerman, 1975 [back of head]	20.5 x 30.4 cm
:014	M. Zimmerman, 1975 [back of head in foliage]	20.5 x 30.4 cm
:015	M. Zimmerman, 1975 [top of head]	20.0 x 30.2 cm
:016	M. Zimmerman, 1975 [front view of face]	20.4 x 30.4 cm
:017	M. Zimmerman, 1975 [white dress with flower]	20.4 x 30.4 cm
:018	M. Zimmerman, 1975 [head and back]	20.4 x 30.4 cm
:019	M. Zimmerman, 1975 [hand holding leaves]	30.4 x 20.4 cm
:020	M. Pounders, 1975 [torso with sweater]	20.4 x 30.3 cm
:021	M. Pounders, 1975 [face and hair in shadow]	30.4 x 20.5 cm
:022	M. Pounders, 1975 [woman on stairwell]	20.4 x 30.4 cm
:023	M. Pounders, 1975 [neck with partial profile]	20.3 x 30.3 cm
:024	M. Pounders, 1975 [close-up, mouth and hair]	20.3 x 30.3 cm
:025	Madja, 1975 [nude child]	30.0 x 20.7 cm
:026	[dead deer, photographer's shadow], 1975	21.7 x 30.9 cm
:027	Battleground, Ind., 1975 [images of house and alpine painting separated by tree]	21.0 x 30.5 cm
:028	Thanksgiving, 1975 [snow-covered tree trunk, hand holding out plucked turkey]	20.8 x 30.3 cm
:029	[man holding photo of Niagara Falls, standing in front of Niagara Falls], 1975	20.5 x 31.1 cm
:030	[ceiling fixture with mountain scene mural], ca 1975	21.0 x 30.5 cm
:031	[portrait of man, woman and girl, African objects], ca 1974	28.0 x 23.7 cm
:035	Go-go-grandma, ca 1970 (toned), from Maxwell Street series	25.0 x 25.3 cm

SPRAGUE, STEPHEN

gelatin silver prints, from series, How I See the Yoruba See Themselves, 1975

Many of these are diptychs, triptychs, or polyptychs. Some of the images are by Nigerian photographers rather than by Sprague; their names are indicated when known.

T212/S14A

83:098:001	[woman with turban in doorway]	29.2 x 20.8 cm
:002	[portrait of 3 girls / photographer taking picture of 2 girls]	(1 st) 21.0 x 30.4 cm (2 nd) 8.9 x 15.3 cm
:003	dup of :002	(1 st) 20.8 x 30.3 cm (2 nd) 9.2 x 15.5 cm
:004	[interior with pots and bowls / woman with horn and rattles]	(1 st) 20.3 x 29.6 cm (2 nd) 12.9 x 11.5 cm
:005	dup of :004	(1 st) 20.3 x 29.6 cm (2 nd) 12.9 x 11.5 cm
:006	[young girl holding photo of twins]	20.3 x 30.3 cm
:007	[3 men with motorcycle / man with photo enlarger]	(1 st) 20.8 x 30.8 cm (2 nd) 12.3 x 8.7 cm
:008	top is dup of :007, bottom is variant of :007	(1 st) 20.7 x 30.3 cm (2 nd) 12.4 x 9.0 cm
:009	[man and cat in front of "photo house" doorway]	30.2 x 20.7 cm
:010	dup of :009	28.6 x 20.6 cm
:011	[woman in room with prints on wall, benches]	21.2 x 30.7 cm
:012	dup of :011	21.2 x 30.7 cm
:013	[4 men in front of I. Mudah Photo / Sprague with camera, by <u>I. Mudah</u>]	(1 st) 20.9 x 30.4 cm (2 nd) 9.9 x 9.8 cm
:014	[4 men in front of I. Mudah Photo] (dup of :013 top)	21.2 x 30.8 cm
:015	Photographs by Yoruba photographers: collected by S. Sprague, Ila-Orangun, Nigeria [portraits of 4 girls], <u>anonymous</u>	(1 st) 13.2 x 7.8 cm (2 nd) 13.2 x 7.8 cm (3 rd) 13.9 x 8.9 cm (4 th) 13.9 x 8.9 cm
:016	dup of :015, different arrangement, <u>anonymous</u>	

SPRAGUE, STEPHEN

gelatin silver prints (except as noted), from series, How I See the Yoruba See Themselves, 1975

Many of these are diptychs, triptychs, or polyptychs. Some of the images are by Nigerian photographers rather than by Sprague; their names are indicated when known.

T212/S14B

83:098:017	Photographs by Yoruba photographers in Ila-Orangun--"the traditional formal pose", <u>anonymous</u>	(1 st) 13.0 x 7.9 cm (2 nd) 12.8 x 8.2 cm (3 rd) 13.2 x 8.3 cm (4 th) 12.9 x 8.6 cm
:018	dup of :017, <u>anonymous</u>	
:019	[4 collected Yoruba portraits], <u>anonymous</u>	(1 st) 13.5 x 8.0 cm (2 nd) 13.5 x 8.2 cm (3 rd) 13.6 x 8.0 cm (4 th) 13.6 x 8.4 cm
:020	[triple exposure portrait / double portrait of twins], by <u>Simple Photo</u>	(1 st) 15.7 x 20.9 cm (2 nd) 8.9 x 14.2 cm
:021	top is dup of :021, bottom is variant; by <u>Simple Photo</u>	(1 st) 15.7 x 20.8 cm (2 nd) 8.4 x 12.5 cm
:022	[portrait of two children], by <u>Simple Photo</u>	14.0 x 21.4 cm
:023	[Yesufu Ejigboye, woodcarver, with inflated plastic airplane]	20.8 x 30.3 cm
:024	[man on straw mat outdoors]	30.9 x 21.6 cm
:025	[girl at Dupe Photo studio]	30.8 x 21.2 cm
:026	[man in armchair with feet on cushion]	21.2 x 30.8 cm
:027	[man at Oyus Photo studio]	21.0 x 30.5 cm
:028	[man sitting on fake horse / man with Sir Special Photo sign]	(1 st) 20.7 x 30.3 cm (2 nd) 12.0 x 8.7 cm
:029	[oba (king) of Ila-Orangun with crown and fly whisk / color print of Sprague with oba, <u>anonymous</u>]	(1 st) 31.0 x 21.4 cm (2 nd) 11.2 x 8.7 cm
:030	[man outside Chief Atos Photo studio / same man indoors]	(1 st) 21.2 x 30.8 cm (2 nd) 12.6 x 8.8 cm
:031	[view of Nigerian town from elevated viewpoint / view of tower]	(1 st) 21.3 x 30.8 cm (2 nd) 9.7 x 14.2 cm
:032	dup of :031	(1 st) 21.0 x 30.8 cm (2 nd) 9.5 x 14.7 cm

STEPHEN SPRAGUE COLLECTION

gelatin silver prints

anonymous images

T212/S17

83:202:032	[time exposure of fan], n.d.	27.0 x 26.7 cm
:033	[woman behind textured window], n.d.	18.2 x 24.3 cm
:034	[machinery in foreground, field in back], n.d.	34.6 x 38.0 cm
:036	[multiple exposure of figure with raised arms], n.d.	22.4 x 17.8 cm

See also: FREI, JIM
FUTRAN, ERIC
SINSABAUGH, ART

SPRINGSTEAD, DEBORAH

See: GROUP PORTFOLIOS: Arizona State University, Portfolio One, 1977

STACKPOLE, PETER

[separate file]

STAFFELD, BILL

See: GROUP PORTFOLIOS: First Apeiron Portfolio, ca 1973 (Siskind Collection)

STAGE, JOHN LEWIS

gelatin silver prints, from the W. Eugene Smith Collection; originally organized as a bound portfolio of images from 2 photoessays published in International Harvester's Today magazine

T213/S7A

from "Mine Supply" (Today, May-June 1952); all dated ca. 1950

78:038:354 Midnight, and timber for the next day's production moves into the B Seam entry and the company's Number 2 mine in Benham, Kentucky 30.3 x 25.3 cm
:355 [portrait of five miners, Benham, Kentucky] 22.0 x 25.3 cm
:356 Coal Miner Heads for Home 30.5 x 25.2 cm
:357 Coal miner "rock dusting" interior of mine at Benham, Kentucky, ca. 1950 18.8 x 30.4 cm
:358 Coal Miner [Berchel Caudill] 30.4 x 24.3 cm
:359 Assistant section foreman Berchel Caudill is from a "coal family," has been mining for 18 of his 36 years, began as a loader in a Virginia field. 28.8 x 25.4 cm
:360 [two miners examining ceiling of mine tunnel, Benham, Kentucky] 29.1 x 25.2 cm
:361 [miner positioning metal box (radio?) on ground, light in background] 30.2 x 25.3 cm
:362 [man wiping sweat from forehead with gloved hand, pipes and valves in background] 25.6 x 25.2 cm
:363 [two men standing on top of coal-filled railroad car, elevator stairway, crane cables] 30.5 x 25.3 cm
:364 The mantrips move into the mine as the supply crew leaves Looney to the sun of the early morn [variant] 30.3 x 21.6 cm

from "Coal Town Doctor" (Today, unknown issue, 1952); all dated 1950

:365 [Dr. James A. Mullen, walking up dirt road, Benham, Kentucky] 29.5 x 25.3 cm
:366 Coal town doctor James A. Mullen, head of a 25-bed hospital at Benham, Kentucky 30.6 x 25.3 cm
:367 The operating team of Drs. Mullen, Schosser and Loomis discuss case as they "scrub up" for job 23.6 x 25.2 cm
:368 Dr. Mullen asks a wordless question about baby Yeary's breathing during a tense moment in the long operation 30.5 x 21.4 cm
:369 [bandaged 4-year-old burn victim Jimmy Early being held by his father, Benham Hospital, Kentucky] 28.4 x 25.2 cm
:370 A girl is cut in an auto accident and 60 stitches are needed to close her multiple face and scalp lacerations. Auto accidents head emergency list 26.0 x 25.3 cm

STAHLMAN, GEORGE

See: PORTRAITS OF PHOTOGRAPHERS

STAMM, PAUL

See: AARON SISKIND COLLECTION

STANHOPE, CLARENCE

See: PELLETIER, BRIAN C.

STARK, BOB

See: ANSEL AND VIRGINIA ADAMS COLLECTION

STEFFY, SUSAN

See: Portfolio One: Santa Fe Center for Photography

STEICHEN, EDWARD

Edward Steichen: The Early Years, 1900-1927
(Millerton, New York: Aperture Inc., 1981)

T213/S7B

92:117:001	Grand Prix at Longchamp: After the Races, Paris, 1907	18.3 x 20.2 cm
:002	Self-Portrait with Sister, Milwaukee, 1900	17.6 x 20.4 cm
:003	Torso, Paris, 1902	25.5 x 19.1 cm
:004	Moonrise, Mamaroneck, New York, 1904	25.2 x 31.1 cm
:005	In Memoriam, New York, 1902	16.4 x 21.2 cm
:006	Steichen and Wife Clara on Their Honeymoon, Lake George, New York, 1903	12.1 x 16.1 cm
:007	Richard Strauss, New York, 1904	24.9 x 17.5 cm
:008	The Flatiron, New York, 1905	32.4 x 25.8 cm
:009	Heavy Roses, Voulangis, France, 1914	20.3 x 25.6 cm
:010	Isadora Duncan at the Portal of the Parthenon, Athens, 1920	21.9 x 17.1 cm
:011	Three Pears and an Apple, France, ca 1921	32.3 x 25.4 cm
:012	Brancusi in His Studio, 1926	25.8 x 20.3 cm

Conde Nast: portraits

T213/S8A

82:069:009	Mrs. Paul Abbott, 1924	24.4 x 19.3 cm
:015	Rose Covarrubias, n.d.	24.1 x 19.1 cm
:016	Miguel Covarrubias, n.d.	23.8 x 19.0 cm
:021	Margalo Gilmore, 1929	24.0 x 19.2 cm
:022	Lillian Gish, 1930	24.0 x 19.1 cm
:024	Ann Harding, 1925	24.0 x 19.2 cm
:025	Josephine Hutchinson, n.d.	24.1 x 19.2 cm
:026	Al Jolson, 1928	24.1 x 19.0 cm
:028	Frank Keating, n.d.	19.1 x 24.1 cm
:030	Henri Matisse, n.d.	24.1 x 19.0 cm
:031	Mei-Lan Fang, n.d.	24.1 x 19.0 cm
:032	H. L. Mencken, 1927	23.9 x 19.2 cm
:033	Helen Mencken, n.d.	24.0 x 19.2 cm
:035	Beth Merrill, 1928	23.7 x 19.0 cm
:036	Agnes Meyer, n.d.	24.0 x 19.2 cm
:037	The Meyer family, n.d.	34.7 x 27.1 cm
:038	Florence Mills, n.d.	24.1 x 19.3 cm
:041	Miss Anne Morgan, 1930	24.1 x 19.3 cm

STEICHEN, EDWARD

gelatin silver prints

Conde Nast: portraits

T213/S8B

82:069:042	[Mulrooney], n.d.	24.3 x 19.3 cm
:043	Mr. and Mrs. Nicholson (Ben Nicholson and Vita Sackville-West), n.d.	24.1 x 19.3 cm
:044	Ruth Bryan Owen, n.d.	24.2 x 19.4 cm
:045	Franklin D. Roosevelt, n.d.	34.3 x 26.6 cm
:046	Sylvia Sidney, 1929	23.8 x 19.2 cm
:047	Sylvia Sidney, 1931	24.0 x 19.1 cm
:048	Gloria Swanson, 1924	24.0 x 19.1 cm
:056	Paul Warburg and daughter, n.d.	24.2 x 19.3 cm
:057	Paul Warburg, n.d.	24.0 x 19.3 cm
:058	Mary Wharburton, 1927	24.0 x 19.1 cm
:059	Ernst Lubitsch, n.d.	24.1 x 19.2 cm
:060	Helen Wills, 1929	24.0 x 19.1 cm
:061	Ed Wynn, 1930	24.2 x 19.2 cm
:071	Brancusi and daughter, 1922	24.0 x 19.2 cm
:072	Brancusi, 1922	24.0 x 19.1 cm
:074	Lawrence Tibbel and Edward Steichen, n.d.	24.2 x 15.1 cm
:075	Maurice Chevalier, 1930	24.2 x 19.2 cm
:102	Isadora Duncan, 1921	34.8 x 27.2 cm
:103	Isadora Duncan, 1921 (study print)	49.0 x 34.5 cm

Conde Nast: theater

T213/S9A

82:069:010	Lionel Atwel, n.d.	24.3 x 19.2 cm
:011	John Barrymore as "Hamlet", 1922 (toned)	24.2 x 19.2 cm
:012	John Barrymore, 1923	24.0 x 19.2 cm
:017	Jack Donahue, 1928	24.0 x 19.1 cm
:018	Sidney Franklin, n.d. [as matador] (theater?)	24.2 x 19.2 cm
:023	Lillian Gish in "Within the Gates", 1934	24.0 x 19.2 cm
:027	Mr. Joray, impersonation of Queen Victoria, n.d.	24.2 x 19.3 cm
:034	Ethel Merman in "Girl Crazy", n.d.	25.2 x 19.3 cm
:040	Victor Moore, n.d.	24.0 x 19.2 cm
:049	Lawrence Tibbel as "Emperor Jones", n.d.	24.3 x 19.3 cm
:050	Ernest Truax, n.d. [as Trojan]	24.0 x 19.2 cm
:051	Ernest Truax, n.d.	24.0 x 19.1 cm
:066	Claire Eames as "Lady MacBeth", n.d.	34.9 x 27.3 cm
:067	"Star Wagon" (B. Meredith and L. Gish), 1936	19.0 x 24.2 cm
:068	Lynn Fontanne in "Strange Interlude", 1928 (montage)	23.7 x 19.0 cm
:069	"What Price Glory", 1925	24.0 x 19.0 cm
:070	"What Price Glory", 1925	34.7 x 27.5 cm

Conde Nast: Hollywood, fashion, society

T213/S9B

82:069:013	Irene Bordoni, 1928 (fashion?)	24.2 x 19.1 cm
:014	Dolores and Helen Costello, 1928 (Hollywood)	24.1 x 19.2 cm
:019	Janet Gaynor, 1928 (Hollywood)	24.0 x 19.2 cm
:020	Janet Gaynor, 1928 (Hollywood)	24.0 x 19.2 cm
:029	Lynn Fontanne, n.d. (fashion)	24.0 x 19.3 cm
:039	Erin O'Brien Moore, n.d. (fashion)	24.0 x 19.2 cm
:052	Leonore Ulrsi, n.d. (fashion?)	24.1 x 19.2 cm
:053	Conrad Veidt, Lupe Velez in "Eye", 1928 (Hollywood)	23.9 x 19.1 cm
:054	Lupe Velez, 1928 (Hollywood)	24.0 x 19.1 cm
:055	Josef von Sternberg, 1931 (Hollywood)	24.0 x 19.0 cm
:062	"Homeless Women", n.d. (Conde Nast?)	34.5 x 27.0 cm
:063	[Vogue society--couple with parasol, hat], n.d. (society)	24.3 x 19.2 cm
:064	[Vogue society--girl with horses], n.d. (society)	24.1 x 19.3 cm
:065	[Vogue society--couple with parasol], n.d. (society)	24.2 x 19.2 cm

STEICHEN, EDWARD

gelatin silver prints, except as noted

J. Walter Thompson advertising

T213/S10A

82:069:079	"Death Takes a Holiday", 1929	19.3 x 24.3 cm
:080	[advertising--Jergens Lotion], n.d. (toned)	34.7 x 27.0 cm
:081	[advertising--Camel cigarettes], n.d.	35.0 x 25.2 cm
:082	[advertising--Camel cigarettes], n.d.	27.2 x 35.2 cm
:083	[advertising--unidentified product], n.d.	19.4 x 24.2 cm
:084	[advertising--unidentified product], n.d. (montage)	18.2 x 24.5 cm
:085	[advertising--couples, non-Kodak], 1926	19.1 x 24.1 cm
:086	[advertising--boys, Eastman Kodak], ca 1933	19.2 x 24.3 cm
:087	[advertising--couples, Eastman Kodak], ca 1933	24.1 x 19.2 cm
:088	[advertising--couples, Eastman Kodak], ca 1933	24.0 x 19.2 cm
:089	[advertising--couples, Eastman Kodak], ca 1933	33.9 x 26.7 cm
:090	[advertising--girls, Eastman Kodak], ca 1933	33.0 x 26.2 cm
:091	[advertising--girls, Eastman Kodak], ca 1933	33.8 x 26.5 cm
:092	[advertising--grandparents, Eastman Kodak], ca 1933	33.9 x 26.9 cm
:093	[advertising--grandparents, Eastman Kodak], ca 1933	34.6 x 27.0 cm
:094	[advertising--grandparents, Eastman Kodak], ca 1933	24.2 x 19.2 cm
:095	[advertising--men, Eastman Kodak], ca 1933	34.6 x 26.5 cm
:096	[advertising--men, Eastman Kodak], ca 1933	19.0 x 24.1 cm
:097	[advertising--men, Eastman Kodak], ca 1933	19.0 x 24.0 cm
:098	[advertising--families, Eastman Kodak], ca 1933	34.1 x 26.5 cm

miscellaneous prints

T213/S10B

76:352:001	Early advertising photograph, n.d. (Adams Collection)	19.2 x 20.4 cm
77:049:020	Charles Sheeler, n.d. (Adams Collection)	24.1 x 18.7 cm
82:069:002	[Dana Steichen with flowers], n.d.	24.4 x 19.2 cm
:003	[Dana Steichen], n.d.	24.1 x 19.0 cm
:004	[Dana Steichen], n.d.	24.2 x 19.1 cm
:007	Mr. Steichen's garden-erection of Brancusi's "Endless Column", n.d. (Brancusi "Endless Column", Mr. Steichen's garden, Voulangis, France)	24.2 x 19.3 cm
:073	George Washington Bridge, n.d.	24.2 x 10.2 cm
:099	Design for a fabric (eye glasses and shadows), n.d.	24.1 x 19.1 cm
:100	[shoes and socks], ca 1930, from "First Picture Book" (toned)	34.9 x 27.0 cm
:101	[telephone, pen and paper], ca 1930, from "First Picture Book"	34.6 x 27.0 cm
92:084:001	[children's books], ca 1930, <u>photogravure</u> printed 1991 by Jon Goodman, received with 1991 reissue of "The First Picture Book: Everyday Things for Children", in an edition of 250	16.3 x 13.9 cm

study prints:

76:049:029	[running donkey colt and girl--Mary Steichen?], ca 1950, attributed to Steichen; postcard (Herbert Small Collection)	5.5 x 9.0 cm
82:069:001	[Oma and Opa Steichen with grandchildren], n.d.	9.3 x 11.8 cm
:005	[Steichen and Carl Sandburg], 1960s	16.9 x 10.2 cm
:006	[Steichen and Carl Sandburg], 1960s	17.1 x 12.3 cm

STEICHEN, EDWARD

color work

T213/S11

- 78:198:022 Nickolas Muray in fencing outfit, 1940, undetermined color process,
printed by John P. Roche 37.4 x 30.9 cm
:023 [woman eating apple], n.d., carbro print by John P. Roche 23.0 x 18.8 cm
- 82:069:008 [portrait of Dana Steichen?], 1920s, palladium and ferroprussiate 2-color
process 23.5 x 18.5 cm
:076 [woman and goose], 1937, Conde Nast, dye transfer 22.7 x 19.4 cm
:077 Nickolas Muray, 1940 [in fencing costume], Conde Nast portrait, dye transfer 34.4 x 26.1 cm
:078 "Hooray for the USA", 1938, Conde Nast theater, dye transfer 32.5 x 25.5 cm
:104 [delphiniums], 1940s, dye transfer 33.0 x 23.0 cm
:105 [delphiniums], 1940s, dye transfer 32.7 x 23.3 cm
:106 [waterlilies], 1940, dye transfer 32.0 x 22.0 cm
:107 [sunflowers and daisies], n.d., incorporated color coupler 38.5 x 40.7 cm
:108 [women running, Mexico], 1938, dye transfer 16.5 x 23.5 cm
:109-
215 [shadblow tree and landscapes], n.d.
-- 107 Type R (?) prints by Technicolor each 11.5 x 7.8 cm

See also: GROUP PORTFOLIOS: American Pictorial Photography, Series 2, 1901
PAUL L. ANDERSON COLLECTION
ROCHE, JOHN P.
CAMERA WORK

STEIN, FRED

See: GROUP 20TH CENTURY
JOSEF BREITENBACH COLLECTION: Portraits of Breitenbach

STEINBERG, HARVEY

See: AARON SISKIND COLLECTION

STEINER, F. FLORIAN

See: WYNN BULLOCK COLLECTION

STEINER, RALPH

gelatin silver prints

vintage prints

T213/S12A

81:135:001	Flat side of Ford, 1929	19.1 x 24.1 cm
:002	Mechanicsville, New York, 1929	24.1 x 19.1 cm
:003	High tension wires, 1929	24.1 x 19.1 cm
:004	Ham and eggs, 1929	24.1 x 19.1 cm
:005	One talking picture, 1922	20.5 x 15.1 cm
:006	Nehi sign on Esposito store, 1929	24.1 x 19.1 cm
:007	Ford, side toward front, 1929	19.0 x 24.0 cm
:008	Coconut factory, 1929	24.1 x 19.1 cm
:009	Electrical switches, 1930	19.1 x 24.1 cm
:010	Rehearsal--Morris Carnovsky and Lee Strasberg, 1936	23.5 x 19.0 cm
:011	Side of barn, 1929	24.1 x 19.1 cm
:012	Y-shaped fence post, 1929	24.1 x 19.1 cm
:013	Dour scene—Scotland, 1966	12.6 x 16.9 cm
:014	Clouds, 1960	13.8 x 14.0 cm

vintage prints

T213/S12B

82:063:001	This year ride a bicycle, 1923	9.8 x 7.9 cm
:002	Captain Ocean Liner, 1929	11.6 x 9.1 cm
:003	Steiner's, 1929	19.1 x 24.0 cm
:004	[woman drinking coffee], ca 1928	20.0 x 25.1 cm
:005	"Morning Coffee" (commercial assignment), ca 1927	19.2 x 24.2 cm
:006	[portrait], ca 1929	19.0 x 24.1 cm
:007	Eighth Avenue dance, 1927	6.6 x 10.1 cm
:008	Piano stool and oil lamp, ca 1960	19.5 x 19.0 cm

contemporary prints

T213/S13A

78:029:001	[Saratoga Coal Company], 1929, reprinted 1977 to accompany special edition of <u>A Point of View</u>	19.2 x 24.1 cm
81:136:001	House porch and baby carriage, 1924	11.8 x 9.3 cm
:002	Vanderbilt Garage, 1924	9.4 x 11.9 cm
:003	Clotheslines, 47th Street, 1925	11.9 x 9.2 cm
:004	Woolworth Building and old post office, New York, 1923	11.9 x 9.2 cm
:005	Self-portrait, 1929	11.9 x 9.2 cm
:006	Dredge and posters on wall, 1924	11.9 x 9.2 cm
:007	"V" tree with spotted shadows, 1978	19.2 x 24.3 cm
:008	Drying sheet with olive tree shadows, 1979	18.3 x 24.2 cm
:009	Park Avenue garage, 1965	21.0 x 19.2 cm
:010	Jimmy Durante, 1930	24.6 x 19.4 cm
:011	Palmetto with many spines, 1978	18.3 x 23.8 cm
82:024:001	Merry Xmas, 1922	6.4 x 7.5 cm
82:061:001	Clouds, 1975	19.1 x 24.5 cm

STEINER, RALPH

contemporary prints

T213/S13B

82:062:001	Two little men and the ocean, 1921	12.0 x 9.3 cm
:002	Building with repeated windows and street sign, ca 1965	12.8 x 12.8 cm
:003	Boy on bike from above, 1921	12.0 x 9.3 cm
:004	Curved saba palmetto, 1978	19.4 x 23.7 cm
:005	Ultra wide-angle, Broadway, 1925	19.2 x 25.0 cm
:006	Merry Xmas, 1922	19.4 x 23.1 cm
:007	Oil lamps, ca 1960-61	20.5 x 18.7 cm
:008	Saba palmetto, n.d.	12.2 x 14.5 cm
:009	S. J. Perelman shoots stork for Abortion League, 1953	18.9 x 24.2 cm
:010	Mid-Hudson Bridge, 1930	19.0 x 24.1 cm
:011	Self-portrait with camera, 1929	24.2 x 19.1 cm
:012	Henry Billings, 1930	19.2 x 24.3 cm
:013	Swirling sheets, 1965	19.2 x 24.3 cm
:014	Whitfield Cook laughing, 1949	19.4 x 19.7 cm
:015	Repeated window, 1930	19.2 x 23.8 cm

Ten Photographs from the Twenties and Thirties & One from the Seventies
(portfolio, published ca. 1978, #24/25; intro. by Willard Van Dyke)

T213/S14A

81:069:001	Typewriter as design, 1921	20.4 x 15.2 cm
:002	Lollipop, 1922	11.6 x 9.1 cm
:003	Always Camel Cigarettes, 1922	9.4 x 11.9 cm
:004	The Yaddo Summer, Ford, 1928	24.0 x 19.2 cm
:005	The Yaddo Summer, Nehi sign, 1928	24.3 x 19.2 cm
:006	The Yaddo Summer, row of Albany houses, 1928	11.0 x 23.6 cm
:007	Wicker chair (rural American baroque), 1930	19.2 x 24.2 cm
:008	Ham and eggs, ca. 1934	24.1 x 19.0 cm
:009	The coconut factory, n.d.	24.0 x 18.8 cm
:010	After the rehearsal, 1936 (Morris Carnovsky and Lee Strasberg)	24.0 x 19.2 cm
:011	A look at laundry, 1965	12.9 x 17.2 cm

STEINER, RALPH

Portfolio: Twenty-two Little Contact Prints from 1921-1929 Negatives

T213/S14B

83:115:001	Madison Square Garden in 1922	10.8 x 3.9 cm
:002	Tug and New York skyline, 1921-1922	5.0 x 9.7 cm
:003	Forty-second Street looking toward Second Avenue, 1922	9.1 x 11.8 cm
:004	Boy on bike below Brooklyn Bridge, 1921-1922	12.0 x 9.9 cm
:005	Two men and the ocean, 1921	12.1 x 9.5 cm
:006	Always Camels, 1922	9.3 x 12.1 cm
:007	Baby carriage in Provincetown, 1924	11.8 x 9.3 cm
:008	"M. FRANZESE, SHOEMAKER", 1921	10.8 x 9.0 cm
:009	Five corners near Wall Street, 1924	9.5 x 12.1 cm
:010	Hell's Kitchen minuet, 1922	7.0 x 9.6 cm
:011	Self-portrait being foolish, 1929	12.2 x 9.3 cm
:012	Architectural geometry, 1922	12.0 x 9.3 cm
:013	Misty day on Fifth Avenue, 1922	11.7 x 9.1 cm
:014	Creaking chair, 1922	12.0 x 9.3 cm
:015	Vanderbilt Garage, 1924	9.2 x 11.8 cm
:016	Woolworth Building and the old post office, 1922	12.0 x 9.3 cm
:017	Merry Christmas, 1922	6.3 x 7.9 cm
:018	Rival shoes, 1924	7.7 x 10.3 cm
:019	This year ride a bicycle, 1924	9.5 x 7.1 cm
:020	[from "The Beater and the Pan": an exercise done at the Clarence H. White School], 1921	12.0 x 9.2 cm
:021	[from "The Beater and the Pan": an exercise done at the Clarence H. White School], 1921	11.5 x 9.0 cm
:022	Clotheslines, 1925	11.8 x 9.2 cm

gelatin silver prints (page no's. refer to Steiner, A Point of View)

cloud studies, ca 1960 (plate no's. in 1-7 refer to sections in Steiner, In Pursuit of Clouds)

T213/S15A

91:050:001	[cloud study] (pl.80, Magic)
:002	[cloud study] (pl.36, Creatures)
:003	[cloud study] (pl.26, The big sky)
:004	[cloud study] (pl.44, Celebrations)
:005	[cloud study] (pl.37, Creatures)
:006	[cloud study] (pl.38, Creatures)
:007	[cloud study] (pl.60, Signs and portents)
:008	[cloud study]
:009	[cloud study]
:010	[cloud study] (pl.89)
:011	[cloud study]
:012	[cloud study]
:013	[cloud study]
:014	[cloud study]
:015	[cloud study]
:016	[cloud study]

STEINER, RALPH

gelatin silver prints (page no's. refer to Steiner, A Point of View)

nature studies

T213/S15B

- 91:050:017 Martinique, 1967 (p.72)
- :018 Palmetto, 1978
- :019 [palms and reflection in pool], 1978
- :020 [palmetto in high-contrast lighting], 1979
- :021 [palm shadows on hardtop surface], 1968
- :022 [palms], n.d. (p.71)
- :023 Saba, 1979 [drooping palmetto leaves]
- :024 [picket fence in snow], 1974 (p.126)
- :025 [tree in snow with shadow], 1977 (p.128)
- :026 [barbed wire on dunes, in snow], 1974
- :027 [tree branches], 1960 (p.85)
- :028 [tree branches], 1960
- :029 [branches and ground cover], 1960 (p.67)
- :030 Nightmare jungle, 1960 (p.82)
- :031 [large tree and groundcover], 1960
- :032 [two trees in mist], 1976 (p.133)
- :033 [double-pronged tree with heavy shadows], 1978
- :034 NYC, 1960 [trees in park, wire fence]
- :035 California, 1978 [moss on tree trunks]
- :036 Fern in forest "spotlight", 1960
- :037 [fern fronds], 1950

nature studies

T213/S16A

- 91:050:038 Grass in rocks, Monhegan, 1960 (p.98)
- :039 (dup of :038)
- :040 Grass in rocks, Monhegan, 1962 [with view of ocean]
- :041 [corner of house in tall grasses, Monhegan], 1960 (p.69)
- :042 [tree without leaves, grassy slope], 1960
- :043 [tree without leaves, snow-covered slope], n.d.
- :044 [pine trees, grassy slope], n.d.
- :045 Dead white trees, Monhegan, 1960
- :046 [dead tree in grass], 1930
- :047 [dead tree, fern, groundcover], 1960
- :048 [dead tree above cave], 1960
- :049 [dead white trees on slope], 1960
- :050 [dead tree with "weeping" limbs in snow], 1960
- :051 Grass with sun coming through crack in rocks, 1960 (p.75)
- :052 Old elm in Vermont, 1941 (p.77)
- :053 "Hier stihe Ich...", Sentinel Monarch, 1941 (dup of 52; p.77) 27.3 x 28.3 cm
- :054 [dead trees, muddy ground], 1960
- :055 [wooden stairs and wildflowers], 1960 (p.101)
- :056 [driftwood and dried seaweed], n.d.
- :057 Trees in Scotland, 1962
- :058 Majorca, 1969 [trees, driftwood, rocks]

STEINER, RALPH

gelatin silver prints (page no's. refer to Steiner, [A Point of View](#))

architecture

T213/S16B

- 92:156:001 One talking picture, 1922 (p.44)
- :002 Wolves and foxes dyed and delivered, 1924
- :003 Fro-joy barn, 1929
- :004 Nehi in field, 1929 (p.50)
- :005 Ack-1 (Bohack grocery), 1960 (p.123)
- :006 [Park Ave. garage and surrounding area], ca. 1960s
- :007 [Ford; front from left side of car], 1928
- :008 Hill cloud camera shot Wall Street district, 1928
- :009 Hill cloud camera shot near Wall St. and Broadway, 1928
- :010 [clapboard house with weeping cherry tree], 1928
- :011 [house on hill], 1960 (p.137)
- :012 [clapboard house, for sale], 1960
- :013 [wicker chairs in store window], 1962
- :014 Telephone poles and streetlight, n.d.
- :015 "Old Ralph Steiner" 200 proof, n.d., [color transparency](#)
- :016 Oshkosh and House of Vision, n.d., [color transparency](#)
- :017 Books, n.d., [color transparency](#)
- :018 Manny's Steak House, n.d., [color transparency](#)

still life

- 92:156:019 "Morning coffee" (commercial assignment), ca. 1927 (dup of 82:063:005)
- :020 [rain on window pane], n.d.
- :021 Mr. and Mrs. Chair, Monhegan, 1960
- :022 Bottom of rye bread packaging, 1940
- :023 Sheets blowing in the wind, 1960 (p.140)
- :024 [towels on clothesline], 1960 (p.140)

portraits

T213/S17A

- 92:156:025 Marian Moorehouse, wife of e.e. cummings, 1928
- :026 Elisabeth Hawes, dress designer in chemical ware, 1930
- :027 Liz Hawes, dress designer, 1931
- :028 Girl sitting in chair—attempt at fashion photo, n.d.
- :029 Elia Kazan and Art Smith, film still, 1934 (p.118)
- :030 S.J. Perelman, 1935 [with gun and roses] (p.109)
- :031 S.J. Perelman, 1935 [with wire bird]
- :032 Shirley Ayres in a wheelbarrow, 1950 (p.116, image reversed)
- :033 Advertisement for Air Express—man holding radioactive stuff, 1960
- :034 Building superintendent, Bissle Carpet Sweepers, job for Fortune Magazine, 1961
- :035 Potter—for Lenox China, 1960 (p.63)
- :036 Psychiatrist, pharmaceutical chair, 1960 (p.106)
- :037 Young corporate president, ca 1960 (p.107)
- :038 Mop maker, ca 1960 (p.64)
- :039 Peter Helburn, sailor and windmill expert, 1961
- :040 Portrait of a radio news commentator, ca. 1960
- :041 Pharmaceutical expert on characteristics of pills, 1962
- :042 Portrait for P.R., Abraham List, art collector, 1961
- :043 "Battering-ram" salesman, ca. 1960 (p.105)
- :044 President of Clarke Lift Company, ca. 1960 (p.60)

Research Center

77:018:001-004 four 2¼ x 2¼ inch contact prints of Paul Strand and Roy ? filming "The Plow that Broke the Plains" (located in Paul Strand Collection, AG17:27:22)

STEINHARDT, ALICE

gelatin silver prints, hand-painted with oils:

OVERSIZE

97:086:002 One O'Clock, 1981 [stucco exterior with 3 square beam ends casting shadows], from the portfolio Alice Steinhardt: Taos (G. Ray Hawkins Gallery, 1981)

29.8 x 45.7 cm

Housed in Group 20th Century:

79:068:001 The swimmer, ca 1978
:002 Cactus garden, ca 1978

20.3 x 27.8 cm
20.7 x 30.7 cm

STEINHAUSER, JUDITH

See: MITCHELL PAYNE COLLECTION

STEINMETZ, PHILIP

See: ANSEL AND VIRGINIA ADAMS COLLECTION

STENCE, DAVID EARL

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1977

STEPHENS, JERRY

See: WYNN BULLOCK COLLECTION

STERLING, JOSEPH

gelatin silver prints

T213/S17B

76:554:005 [portrait of Lincoln, flowers], 1963 (Callahan Coll.)

16.6 x 13.3 cm

82:083:009 [abstraction], 1981 (Siskind Coll.)

17.7 x 45.0 cm

:010 [abstraction], 1981 (Siskind Coll.)

18.7 x 45.5 cm

STERNBERG, JAY

gelatin silver prints

T214/S4A

81:143:001	[fashion photograph--model by metal gate], ca 1941	24.1 x 18.9 cm
:002	[Jean Mayper, with elaborate jewelry], 1930s	23.8 x 19.0 cm
:003	Margaret Sanger, 1951	24.1 x 18.8 cm
:004	[skyscraper at night], 1930s	24.2 x 19.2 cm
:005	[abstraction--random assortment of phonograph needles], 1930s	24.4 x 19.0 cm
:006	[clouds], 1940s, from series, "Disintegration"	23.9 x 19.0 cm
:007	[clouds], 1940s, " " "	19.1 x 23.9 cm
:008	[clouds], 1940s, " " "	19.1 x 23.8 cm
:009	[clouds], 1940s, " " "	24.0 x 19.0 cm
:010	[clouds], 1940s, " " "	19.1 x 23.9 cm
:011	[clouds], 1940s, " " "	19.1 x 23.9 cm
:012	[clouds], 1940s, " " "	19.1 x 23.9 cm
:013	Sunset, New Mexico, 1950	26.1 x 34.1 cm

T214/S4B

95:025:001	[Mandel's Restaurant, New York City], 1930s	20.5 x 17.7 cm
:002	[fashion photograph--model and stagecoach], ca 1941	24.0 x 19.0 cm
:003	[fashion photograph--model, corral and mountain], ca 1941	24.0 x 19.1 cm
:004	[fashion photograph--model and ocotillo], ca 1941	24.5 x 19.0 cm
:005	[fashion photograph--model and fireplace], ca 1941	23.9 x 19.0 cm
:006	Wall Mural in Mexico, 1948	25.2 x 19.0 cm
:007	Portrait of Grace Sternberg, ca 1930	24.1 x 19.0 cm
:008	Portrait of Margaret Sanger, 1951	24.1 x 18.5 cm
:013	[architect's hands], n.d.	8.9 x 11.5 cm
:015	[Juidecca Canal, Venice, Italy], 1935	24.3 x 19.2 cm

STERNBERG, GRACE – housed with JAY STERNBERG

95:025:009	[Saint John the Divine Cathedral, New York], 1930s, toned	11.9 x 9.1 cm
:010	(dup of :009), untoned	11.8 x 9.3 cm
:011	[Saint John the Divine Cathedral, New York], 1930s, toned	11.8 x 9.1 cm
:012	(dup of :011), untoned	12.0 x 9.2 cm
:014	[Georg Jensen silverware], 1930s	11.9 x 9.9 cm

STERNFELD, JOEL

incorporated color coupler prints, except as noted

T214/S5

87:063:001	Glen Canyon Dam, Page, Arizona, August 1983	34.2 x 43.4 cm
:002	Page, Arizona, August 1983	34.0 x 43.1 cm
:003	Near Lake Powell, Arizona, August 1979	34.1 x 43.5 cm
:004	Near Tucson, Arizona, April 1979	34.4 x 43.2 cm
:005	McLean, Virginia, December 4, 1978, <u>dye transfer</u>	38.1 x 49.5 cm
95:043:001	Solar Pool Petals, Tucson, Arizona, April 1979	34.2 x 43.2 cm
:002	Lake Powell, Arizona, August 1982	34.2 x 43.2 cm
:003	Moencopi, Arizona, August 1982, <u>dye transfer</u>	36.4 x 46.6 cm

See also: GROUP PORTFOLIOS: American Roads, 1982

STETTNER, LOUIS

See: GROUP 20TH CENTURY

STEVENS, ALBERT W., Colonel

gelatin silver prints; aerial views from the 1920s (Adams Collection)

T214/S6

- 78:100:013 Pitt and Shasta from Crater Lake
- :014 Colorado River, south to Needles
- :015 Furness Creek Ranch, Death Valley
- :016 [San Francisco, Marin Hills, San Pablo Bay]
- :017 [Grand Canyon]
- :018 [Alcatraz, full moon]
- :019 [San Francisco, Golden Gate, Berkeley, Oakland]
- :020 Mt. Shasta, Mt. Lassen, Sacramento from river
- :021 Furness Creek Ranch, Death Valley
- :022 [Alcatraz and Seal Rock]
- :023 [San Francisco and Bay, Oakland, Berkeley, San Pablo Bay]
- :024 Death Valley
- :025 [Mt. Tamalpais]
- :026 [Mt. Tamalpais]
- :027 Bomber formation, S.F. Bay, Cal.
- :028 Colorado River, south to Needles
- :029 [Mt. Tamalpais]
- :030 [Marin Hills, ship in bay]
- :031 [San Mateo, San Francisco and Bay]
- :032 [Alcatraz and Seal Rock]
- :033 Colorado River, south to Needles
- :034 Oakland
- :035 Death Valley
- :036 [Marin Hills, ship in bay]
- :037 [Mt. Tamalpais]
- :038 Bomber formation over S.F. Bay, Cal.
- :039 [windmill and sailboat]
- :040 San Francisco, Golden Gate, Berkeley, Oakland, and Lower Bay
- :041 [San Francisco, Golden Gate, Berkeley, Oakland, Marin Hills]
- :042 Little Colo. River
- :043 [Virgin River and Colorado River, east to Grand Canyon]
- :044 [Grand Canyon]
- :045 Little Colorado River
- :046 San Rafael

STEVENS, CRAIG

See: GROUP COLLECTIONS: UNICOLOR ARTIST SUPPORT PROGRAMS (1983)

STEVENSON, JOEL

See: GROUP PORTFOLIOS: 445/85, 1985

STEWART, IAIN

incorporated color coupler prints

T214/S7

98:006:001	Rhythm I, 1997 [1 st of 3 images: blurred blue seascape, pale sky]	38.1 x 38.1 cm
:002	Rhythm ii, 1997 [2 nd of 3 images]	38.1 x 38.1 cm
:003	Rhythm iii, 1997 [3 rd of 3 images]	38.1 x 38.1 cm
2000:071:001	Dawn, 2000	32.0 x 47.0 cm

STEWART, SHARON

gelatin silver prints, from the series El Cerrito y la Acequia Madre (Water in the West Archive)

T214/S8

98:087:001	El Cerrito, 1995	30.0 x 32.4 cm
:002	Diversion Dam, 1995	31.6 x 32.0 cm
:003	Acequia Madre, 1995	31.8 x 31.9 cm
:004	Acequia Flow, 1992	31.8 x 31.6 cm
:005	Compuerta, 1994	31.0 x 33.0 cm
:006	Tareas, 1993	31.5 x 31.3 cm
:007	Mayordomo, 1993	32.3 x 31.7 cm
:008	Diggin' Ditch, 1993	31.7 x 31.4 cm
:009	Córtale la Barba, 1992	31.0 x 31.0 cm
:010	Lunch Break, 1993	31.6 x 31.0 cm
:011	Abran and Vidal, 1992	31.5 x 32.8 cm
:012	Clearing the Ditch, 1993	31.3 x 31.1 cm
:013	Pulling Rama, 1998	32.0 x 31.1 cm
:014	At the Desague, 1997	30.5 x 30.6 cm
:015	The Water Returns, 1992	30.5 x 33.0 cm
:016	Jimmy Angel, 1993	31.0 x 30.9 cm
:017	Vidal Sandoval, Jr., 1998	30.0 x 30.5 cm
:018	Paying the Peon, 1993	31.0 x 32.2 cm
:019	Harvest, 1998	30.0 x 30.7 cm
:020	Tio Lalo, 1996	31.5 x 31.4 cm

T214/S9

98:087:021	Meg and Rick, 1994	30.7 x 30.4 cm
:022	Tending the Sangría, 1994	32.5 x 33.5 cm
:023	Meg's Garden, 1994	31.7 x 31.5 cm
:024	Rick and Canova, 1993	32.3 x 32.8 cm
:025	Aragón Brothers, 1998	30.3 x 30.9 cm
:026	Quintana Brothers, 1992	30.5 x 31.5 cm
:027	Bailing Hay, 1998	31.1 x 31.0 cm
:028	Marty, 1996	29.6 x 31.8 cm
:029	Old School Site, 1998	31.0 x 31.0 cm
:030	Quintana "Motel", 1994	30.7 x 30.9 cm
:031	Helen's Yard, 1993	31.5 x 31.0 cm
:032	Keep Out, 1992	31.3 x 32.5 cm
:033	Delilah and Louisa, 1996	31.3 x 31.4 cm
:034	Baby, Bear and Nugget, 1995	32.5 x 32.8 cm
:035	Joe's Yard, 1996	31.4 x 31.3 cm
:036	Mother Cabrini, 1998	31.0 x 31.0 cm
:037	Angel, 1998	31.0 x 30.5 cm
:038	Quintana Grave, 1996	30.8 x 32.4 cm
:039	Camposanto, 1992	31.3 x 31.5 cm
:040	Acequia Cross, 1996	31.0 x 31.3 cm

STEWART, SHARON

gelatin silver prints, from the series <u>Toxic Tour of Texas</u> (Water in the West Archive)		<u>T214/S10</u>
98:088:001	Father Frank Kurzaj, Pastor, Immaculate Conception Church, Panna Maria, Oldest Polish Community in the U.S., 1990	28.5 x 35.4 cm
:002	Chevron's 160 Acre Uranium Mill Tailings Pond, Contents: Six Million Tons of Radioactive Waste & Chemical Solvents, 1989	28.5 x 35.2 cm
:003	Lailey Szepanik and Daughter, Katja, 1989	29.5 x 24.4 cm
:004	Forrest and Mary Jo Balsler, Founders, Citizens for Closing the Conoco Conquista Tailings Pond, 1989	29.5 x 25.2 cm
:005	Monument Marking Abandoned Uranium Mill Tailings Site, Erected by the Texas Department of Health, Bureau of Radiation Control, 1989	28.5 x 35.4 cm
:006	Abandoned Mill Tailings Pipeline on Karnes County Ranch Land, 1989	28.5 x 35.8 cm
:007	Les Breeding, Daughter, Elizabeth, Ellen Barfield, Cindy Breeding, Vigil at Pantex Weapons Facility, 1990	29.6 x 35.5 cm
:008	Staging Area for Assembled U.S. Nuclear Warheads, Pantex Weapons Facility, 1990	28.5 x 35.5 cm
:009	Reverend Jerry Stein, Pastor, Saint Francis Parish, 1990	29.7 x 25.6 cm
:010	Burn Pits at Pantex Weapons Facility, 1989	28.5 x 35.5 cm
:011	City of Amarillo Masterson Field Pump Station, 1989	28.5 x 30.5 cm
:012	John Bell Attempting Tandem Walk and Wife, Dorothy, Diagnosed with Cerebellum Degeneration and Peripheral Neuropathy, 1990	29.5 x 34.4 cm
:013	Manuela Domínguez, Mary Alcorn, Irma and Chuy Domínguez Atop El Diablo Plateau, Hudspeth County, Overlooking Proposed Texas Low Level Radioactive Waste Disposal Site, 1990	27.5 x 35.3 cm
:014	Lucha (Fight) Rubalcava Macías, Church Based Community Organizer, El Porvenir (The Future), Mexico, 1990	29.9 x 24.5 cm
:015	Entrance to Texas Low Level Radioactive Waste Disposal Authority Monitoring Station, Previous Day Rainfall: 2.72 Inches, 1990	29.9 x 24.5 cm
:016	Concerned Citizens Against Pollution at Texas State Capitol, Austin, 1990	28.0 x 35.4 cm
:017	Subsidence on Farmland Above the Boiling Salt Dome, 1990	28.0 x 35.4 cm
:018	The Sink Hole Inn, A Texas Honky Tonk near Boling, Texas, 1990	28.0 x 35.4 cm
:019	Kenneth Ahlrich and Father, Wilburn, Public Response Opposing Toxic Environmental Contamination, 1989	29.0 x 35.8 cm
:020	Fence Dividing Ahlrich Farm and Class I Hazardous Waste Facility, 1989	28.5 x 35.8 cm
:021	Doris McFadden and Lora Poncik, Members, Defenders of the Environment, Pulling Cedar Post from Abandoned Well, Moore Ranch, 1991	27.5 x 35.4 cm
:022	One of Five 90 degree Turns on Armstrong Road Leading into Twin Lakes Subdivision and Proposed Waste Water, Inc. Class I Hazardous Waste Injection Well Facility, 1991	29.0 x 35.5 cm
:023	17,000 Pound Load Zoned Bridge on Armstrong Road, 1991	29.0 x 35.6 cm
:024	Lorrie Coterrill at South Dallas County Landfill, 1991	29.0 x 35.4 cm
:025	South Dallas County Landfill Bordering the Trinity River, 1991	28.6 x 35.4 cm
:026	Tiquesa Roberson Playing in Yard Abutting Waste Management, Inc. Municipal Landfill, 1991	29.8 x 35.4 cm
:027	Former Dal Tile, Inc. Tile Processing Disposal Site, Near Wilmer, Texas, 1991	28.5 x 35.5 cm
:028	Rita Carlson, President, Galveston County Environmental Division, 1990	28.5 x 34.5 cm
:029	Outfall Drainage Ditch at Union Carbide Plant, 1989	28.5 x 35.4 cm
:030	Hay Trap, Texas City Liquid Cargo Dock, 1989	29.0 x 35.5 cm
:031	Windsurfer Tom Arnold at the Texas City Dike, 1990	29.9 x 24.5 cm
:032	Propeller of the SS Highflyer, 1990	28.5 x 37.5 cm
:033	Remains of Storage Tank, Texas City Terminal Railway, 1989	28.0 x 35.3 cm
:034	Karen Davis and Son, Chris, Exposed to Hydrofluoric Acid Released in the 1987 Marathon Chemical Accident, 1991	28.0 x 35.3 cm
:035	Texas Air Control Board Benzene Monitor, Amoco Oil Employee Baseball Field, 1989	28.7 x 35.6 cm

(continued on next page)

STEWART, SHARON

gelatin silver prints, from the series Toxic Tour of Texas (Water in the West Archive) T214/S10
(cont'd)

98:088:036 Ken Sirmons, Fruit and Vegetable Vendor, Selling Next to MOTCO, Texas #2 Superfund Site, 1990 28.5 x 35.6 cm

:037 1 of 40 Home Lots Bought by Sterling Chemicals for Development as a Green Belt Adjacent to Plant, 1991 29.5 x 35.5 cm

:038 Carver Terrace Community Action Group and Friends, Marching for Relocation from Their Contaminated Neighborhood, 1989 23.6 x 35.6 cm

:039 Creosote Residue on Rainwater, Milam Street, Carver Terrace, 1989 28.8 x 35.4 cm

:040 Jeter Steger, Resident, Carver Terrace Subdivision EPA Designated Superfund Site, 1989 27.5 x 22.6 cm

:041 Abandoned Bedroom in Camille Brown's 2 Bedroom Home, 1989 29.0 x 35.4 cm

STIEGLER, ROBERT W.

T214/S11

82:083:007 Temple of Seti I, Thebes, Egypt, 1981, split-toned (Aaron Siskind Collection) 33.9 x 48.0 cm

from the Laura Volkerding Collection:

96:106:041 [nude man leaning into car window], ca. 1970s, panoramic format 17.7 x 42.4 cm

:042 Temple of Amun, Luxor, Egypt, 1981, positive/negative, split-toned 35.5 x 48.0 cm

See also: GROUP PORTFOLIOS: Student Independent 2, Illinois Institute of Technology, 1957
(2 copies)

STIEGLITZ, ALFREDT214/S12A

gelatin silver prints, from the Herbert Small Collection:

76:049:001	[white columns and arch, crowd], 1896-99	8.1 x 7.2 cm
:002	[horse-drawn trolley], 1896-99	9.8 x 12.3 cm
:003	[ice cream vendor], 1896-99	8.3 x 10.8 cm
:004	[woman crossing street], 1896-99	8.7 x 8.4 cm
:005	[sidewalk], 1896-99	9.4 x 5.0 cm
:006	The unclean blanket, 1896-99 [woman crossing street with baby carriage]	7.8 x 10.7 cm
:007	[clock, 12 o'clock noon], 1896-99	7.6 x 5.4 cm
:008	Easter Sunday, Fifth Avenue, 1896-99 [crowd on street]	8.5 x 9.6 cm
:009	24 hours after the fall, 1896-99 [couple on snowy sidewalk]	9.8 x 12.1 cm
:010	An hour after the snowstorm, 1896-99 [park covered in snow]	9.8 x 12.4 cm
:011	[Georgia O'Keeffe], 1918	13.8 x 8.2 cm
:012	[Claudia O'Keeffe, Donald Davidson, and Georgie O'Keeffe], ca 1925	7.6 x 10.6 cm
78:017:006	Paul Strand, ca. 1916, Satista print	24.4 x 19.3 cm
81:213:001	Early morn, n.d., photogravure	14.8 x 20.5 cm
:002	A bit of Venice, n.d., photogravure	18.0 x 12.2 cm
:003	A decorative panel, n.d., photogravure by William Sartain	12.3 x 19.8 cm

Stieglitz Memorial Portfolio 1864-1946, 1947 (New York: Twice A Year Press)
 18 offset lithographs (Adams Collection)

T214/S12B

76:354:001	Venetian boy, 1887	18.4 x 15.3 cm
:002	Sunlight and shadows, Paula, 1889	20.9 x 15.2 cm
:003	The terminal, 1892	20.3 x 26.8 cm
:004	Spring showers, New York, 1902	9.7 x 4.0 cm
:005	Night, New York, 1896	8.5 x 11.3 cm
:006	The steerage, 1907	19.4 x 15.1 cm
:007	Portrait, John Marin, 1920	19.9 x 15.2 cm
:008	Mountains and sky, Lake George, 1924	19.5 x 15.4 cm
:009	O'Keeffe, hands with thimble, 1919	19.7 x 15.3 cm
:010	Portrait, Georgia O'Keeffe, 1929	18.8 x 15.2 cm
:011	Barn, Lake George, 1920	15.3 x 19.3 cm
:012	Evening from the Shelton, 1931	20.9 x 16.5 cm
:013	New York series, spring, 1935	21.1 x 16.5 cm
:014	Equivalent series 107D, 1931	11.6 x 9.0 cm
:015	Hands, Dorothy Norman, 1932	11.3 x 9.3 cm
:016	Sky, 1931	11.7 x 9.2 cm
:017	Poplars, Lake George, 1932	21.1 x 16.5 cm
:018	Equivalent 27C, 1931	20.7 x 16.5 cm

T214/S13

76:048:001	The steerage, 1907, photogravure (framed)	33.1 x 26.3 cm
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STOCK, DENNIS

dye transfer prints, from the Brother Sun Collection; undated

T214/S14

77:029:001	[bent grass blades, yellow background]	59.1 x 39.8 cm
:002	[orange condensation]	39.4 x 59.3 cm
:003	[yellow-green grass blades]	59.3 x 39.7 cm
:004	[leafy stem, green background]	59.0 x 39.0 cm
:005	[fuzzy branch and sun]	38.9 x 59.0 cm
:006	[branches and spider webs]	59.0 x 38.5 cm
:007	[blue abstraction]	59.2 x 39.5 cm
:008	[green grass and droplets]	59.3 x 39.0 cm
:009	[twig, orange background]	40.6 x 59.2 cm
:010	[grass blade and starburst]	59.0 x 39.1 cm
:011	[rainbows]	39.1 x 59.0 cm
:012	[grass blades and sun]	59.2 x 39.7 cm
:013	[fuzzy plant and sun]	39.3 x 58.9 cm
:014	[grass blades]	37.0 x 58.8 cm
:015	[grass blade and starburst]	59.0 x 39.4 cm
:016	[grass blade and refracted light]	59.3 x 40.5 cm
:017	[green fronds]	58.7 x 40.1 cm
:018	[sunset and thistle]	38.4 x 59.1 cm
:019	[sunset and grass]	59.0 x 39.7 cm
:020	[sunset through palm fronds]	58.9 x 39.0 cm

T214/S15

77:029:021	[sunset and small plant]	58.5 x 39.9 cm
:022	[red and yellow abstraction, black background]	59.2 x 39.0 cm
:023	[blue sun]	39.8 x 59.0 cm
:024	[yellow sunset through trees]	36.1 x 58.7 cm
:025	[pond reflections]	38.6 x 59.0 cm
:026	[grass blades and refracted light]	38.9 x 59.8 cm
:027	[yellow sunset]	59.2 x 39.5 cm
:028	[daisy]	59.2 x 38.7 cm
:029	[orange leaf and white streak]	59.0 x 39.2 cm
:030	[orange sun viewed through foliage]	39.4 x 59.0 cm
:031	[half-red abstraction]	39.0 x 59.2 cm
:032	[wavy grass and refracted light]	59.0 x 38.9 cm
:033	[hexagonal refractions]	59.1 x 39.1 cm
:034	[fronds, blue background]	58.4 x 38.1 cm
:035	[blurred grasses and pink sun]	59.0 x 38.6 cm
:036	[curly grass blades and sun]	59.2 x 38.7 cm
:037	[wilted plant and ray of light]	59.0 x 38.8 cm
:038	[serrated leaves, beige background]	59.2 x 39.1 cm
:039	[grass blade bisecting pale sun]	56.8 x 36.0 cm
:040	[bud with red background]	59.4 x 39.9 cm

STOECKER, RICHARD

See: MITCHELL PAYNE COLLECTION

STOKES, ORVIL L.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

STOLLER, EZRA

See: GROUP 20TH CENTURY

STONE, ERIKA (= Erika Klopfer)

gelatin silver prints		<u>T214/S16</u>
78:031:199	Pyreneen peekaboo, 1952 (W. Eugene Smith Collection)	35.5 x 29.1 cm
97:022:001	Marilyn Monroe at the circus, 1955 [in costume on elephant's back]	23.6 x 18.9 cm
:002	Ellis Island haircut, 1950	23.6 x 18.9 cm
:003	Harlem photographer, 1947	19.0 x 23.8 cm

STONE, JIM

gelatin silver prints		<u>T214/S17</u>
79:050:001	L.A., California, 1978 [light bulbs] (Callahan Collection)	20.3 x 30.3 cm
from the Aaron Siskind Collection:		
80:031:207	Palmer, Alaska, 1976 [leg and saddle]	38.1 x 38.0 cm
:208	Anchorage, Alaska, 1976 [wall, grass, decorative plaque]	38.0 x 37.9 cm
:209	Watson Lake, Yukon, 1975 [collection of city limit signs]	15.7 x 31.6 cm
90:004:001	Tiny: Yuma, Arizona, 1988 [woman at square dance festival]	44.3 x 54.8 cm

OVERSIZE

92:092:211	[two women behind Dairy Queen counter], 4/17/76, silkscreen, #4/15 (Siskind Coll.)	39.4 x 56.6 cm
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See also: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1977

STOUMEN, LOU

gelatin silver prints

Times Square, 1940: A Paper Movie, 1977 (New York: Witkin Gallery/Los Angeles:
G. Ray Hawkins Gallery) -- 18 prints, each approx. 30.5 x 22.7 cm

T215/S4A

- 78:105:001 Times Square in the rain, 1940
- :002 6:30 AM - The streets of Times Square are still in shadow...
- :003 6:45 AM - Sunlight streams down 43rd Street past Toffenetti's Restaurant...
- :004 7:17 AM - A worker performs his daily ritual of polishing the brass facade...
- :005 8:50 AM - Two office workers climb from the subway into morning sun...
- :006 11 AM - Lots of people in 1940 can't find jobs, or beds...
- :007 2:30 PM - The marble statue is Father Duffy, a World War I chaplain...
- :008 4:40 PM - In a vacant lot off Times Square unemployed men gather around the
embers of a trash fire...
- :009 5:30 PM - Why are all these men in suits, neckties & hats gathered behind the
Times Square Building?...
- :010 6:30 PM - 1940 is an election year...
- :011 7:30 PM - Times Square is always a show...
- :012 8 PM - I'm always on the lookout for Famous Faces, but seldom find in the Square...
- :013 8:30 PM - Two sailors on shore leave...
- :014 9 PM - Solitary amid the crowds & lights, one man pauses to hear the message of a
Salvation Army lass...
- :015 9:20 PM - What's happening? Is the cruel Big City Banker foreclosing on the Old
Homestead?...
- :016 10:40 PM - Top hats & real jewels in Times Square? In 1940 the rich parade unafraid...
- :017 11 PM - Back to their loft in Greenwich Village where he's a professor... [may be 1954]
- :018 12 midnite. Let's. Please. My ship sails tomorrow...

T215/S4B

- 78:106:001 Times Square, 1978 22.8 x 30.7 cm
- :002 Times Square, 1978 22.8 x 30.7 cm
- :003 Los Angeles, 1976 30.7 x 22.7 cm
- :004 New York, 1978 22.7 x 30.5 cm
- 80:010:001 Airplane caught in wires, Pennsylvania, 1934 10.0 x 6.3 cm
- :002 Summer camp girl, Saylor's Lake, Pennsylvania, 1934 10.0 x 6.3 cm
- :003 Cornfield from speeding auto, Pennsylvania, 1934 6.3 x 10.0 cm
- :004 San Juan, 1942 [Black Cat Bar] 22.9 x 30.9 cm
- :005 Cat, 1934 24.5 x 23.4 cm
- 83:073:001 Corner of Broadway and 42nd Street, Times Square, 1937 19.9 x 14.0 cm
- :002 Hellertown, Pa., 1937 (The children of Jesus Goshya...) 11.6 x 15.1 cm

STOUMEN, LOU

gelatin silver prints

T215/S5

79:084:001	City tree, Mexico, 1979	33.8 x 45.3 cm
:002	Caddy, Ranchos de Taos, N.M., 1978	34.4 x 33.9 cm
97:050:001	[nude female model talking to painter, woman walking by], 1986	22.6 x 15.5 cm
:002	The Bible and the flag, 1982	30.5 x 21.3 cm
:003	Unemployed men, New York, 1940	22.7 x 30.3 cm
:004	Black Cat Bar and brothel, San Juan, 1942	23.3 x 32.0 cm
:005	Going home, under Times Square, 1940 [young couple asleep on subway]	22.7 x 31.0 cm
:006	Signs of the Times, 1979	32.4 x 24.0 cm
:007	Nathan's, 1979 [pedestrians with umbrellas in wet street, snow]	30.8 x 23.0 cm
:008	[couple walking by newsstand], 1954	22.7 x 30.5 cm
:009	Drunken sailors in Times Square, New York, 1940	30.6 x 22.8 cm
:010	To hell with Hitler, 1940 [man holding "The Hobo News"]	26.6 x 20.8 cm
:011	Lehigh University Bridge, Bethlehem, Pennsylvania, 1939	20.7 x 32.0 cm
:012	Siesta of the brickmakers, Calcutta, 1944	23.8 x 22.8 cm
:013	The barber of Naolinco, 1979	45.4 x 33.8 cm
:014	Dime-A-Dance Girl, Times Square, 1940	45.5 x 50.6 cm
:015	The porter counts his wages, 1979	45.5 x 33.9 cm
:016	Building a landing strip, 1944	35.6 x 35.5 cm

STOUTENBURG, ROBYN

See: McDANIELS, ROBYN STOUTENBURG

STRAND, PAUL

[separate list]

NEWHALL, BEAUMONT, and PAUL STRAND

76:557:001 [], 1948 or 1949, Polaroid

ANONYMOUS (all appear to be by the same photographer):

76:557:002 Plastic goddess, Woughton, Mass., 1972
 :003 Pears, 1972
 :004 Halloween, Cape Cod, 1971
 :005 Propane tank, Cape Cod, 1972
 :006 Kenny, Copake, NY, 1971
 :007 Stefan, Bedford, Mass., 1972

mostly portraits of Strand (gelatin silver):

ANONYMOUS

79:007:004	P.S., H.S., and M.D.W., Frenchtown, 1970 (by Louise Dahl-Wolfe?)	11.4 x 11.5 cm
:006	P.S., Orgeval, 50's or 60's [speaking by ivy-edged window]	7.9 x 10.4 cm
:007	P.S., Orgeval, 50's or 60's (dup of :006)	8.1 x 10.3 cm
:008	P.S. and ? , Orgeval, n.d.	8.3 x 9.8 cm
:009	P.S., ca 1940	11.8 x 9.2 cm
:010	P.S., 1940	14.6 x 11.7 cm

DAHL-WOLFE, LOUISE

78:227:001	[Paul Strand, Frenchtown, NJ], early 1970s	14.6 x 14.8 cm
:002	[Louise Dahl-Wolfe (?), Meyer Wolfe, Hazel and Paul Strand, Frenchtown, NJ], early 1970s	14.5 x 14.8 cm

ENGEL, MORRIS – toned prints

78:017:002	Paul Strand, New Jersey, 1948 [standing looking toward right]	34.1 x 26.6 cm
:003	Paul Strand, New Jersey, 1948 [crouched below view camera on path]	34.1 x 26.6 cm
:004	Paul Strand, New Jersey, 1948 [standing with view camera aimed down at garden path]	34.2 x 26.6 cm

GASPARINI, PAOLO

78:017:102	Paul Strand, n.d.
:103	Paul Strand, n.d.
:104	Paul Strand, n.d.
:105	Paul Strand, n.d.
:106	Paul Strand, n.d.
:107	Paul Strand, Orgeval, 1956
:108	Paul Strand, Orgeval, 1956
:109	Paul Strand, n.d.

HAIKO, ROBERT F.

78:017:005 Paul Strand, Jan. 1972

HALL, NORMAN

78:017:026 Hazel, [Alvin Langdon] Coburn & P.S., London, 1963 19.5 x 18.2 cm

JACOBI, LOTTE

79:008:001	Paul Strand, early 1970s	16.9 x 11.5 cm
:002	Hazel Strand, early 1970s	12.1 x 8.7 cm
:003	Hazel and Paul Strand, early 1970s	12.9 x 11.6 cm
:004	Hazel and Paul Strand, early 1970s	15.7 x 11.1 cm

(box continued on next page)

LIEBLING, JEROME		
78:017:054	Paul Strand, n.d. [Orgeval]	
:055	Paul and Hazel Strand, n.d. [Orgeval]	
:056	Paul and Hazel Strand, n.d. [Orgeval]	
MICHELLE, MARION		
78:017:017	Paul Strand, "Native Land", ca. 1942 [standing with motion picture camera]	14.8 x 11.1 cm
78:228:001	[copy of still from "Native Land"], 1940	12.5 x 16.6 cm
MOHR, JEAN		
78:017:028	Paul Strand (at Orgeval), 1967 [standing by ivy-framed window]	25.1 x 17.3 cm
PERCIVAL, WILLA		
78:017:018	[Paul Strand juggling apples in garden, back view in dark coat], ca. 1950s	14.7 x 9.3 cm
ROSENBLUM, WALTER		
78:194:044	Paul Strand, Hazel Kingsbury, Jones Beach, 1949	13.2 x 12.4 cm
:045	Paul Strand and Hazel Kingsbury, Jones Beach, 1949	13.2 x 12.4 cm
TESSLER, TED		
78:017:052	Paul and Hazel Strand, n.d. (Orgeval)	
STRAND, HAZEL KINGSBURY		
78:017:088	Paul Strand, Sag Harbor, 1949 [cigarette in mouth, against cloudy sky]	12.6 x 12.8 cm
78:194:001	[Paul Strand in Ghana], ca 1963	14.7 x 14.7 cm
:002	[Paul Strand in Ghana], ca 1963	15.1 x 15.1 cm
:003	[Paul Strand in Ghana], ca 1963	15.2 x 15.2 cm
:004	[Paul Strand in Ghana], ca 1963	15.1 x 15.1 cm
:005	[Paul Strand in Ghana], ca 1963	15.1 x 15.1 cm
:006	[Paul Strand in Ghana], ca 1963	15.1 x 15.1 cm
:007	[Paul Strand in Ghana], ca 1963	12.3 x 15.5 cm
:008	[Paul Strand in Ghana], ca 1963	12.4 x 15.5 cm
:009	[Paul Strand in Ghana], ca 1963	14.6 x 15.1 cm
:010	[Paul Strand in Ghana], ca 1963	15.3 x 15.1 cm
:011	[Paul Strand in Ghana], ca 1963	14.8 x 14.8 cm
:012	[Paul Strand in Ghana], ca 1963	14.7 x 14.9 cm
:013	[Paul Strand in Ghana], ca 1963	11.9 x 15.0 cm
:014	[Paul Strand in Ghana], ca 1963	12.4 x 15.5 cm
:015	[Paul Strand in Ghana], ca 1963	12.4 x 15.6 cm
:016	[Paul Strand in Ghana], ca 1963	12.2 x 15.1 cm
:017	[Paul Strand in Ghana], ca 1963	12.3 x 15.5 cm
:018	P.S. at game reserve, Romania (first trip), 1960	14.8 x 15.0 cm
:019	P.S., Romania, ca. 1960	15.3 x 15.1 cm
:020	P.S., Mexico, n.d.	12.4 x 13.2 cm
:021	P.S., Yucatan, n.d.	12.2 x 13.2 cm
:022	P.S., Morocco, 1962	12.3 x 13.1 cm
:023	P.S., Morocco, 1962	15.1 x 15.1 cm
:024	P.S. at Luxor, first trip, ca. 1959	15.1 x 15.3 cm
:025	P.S. & Mustafa Hoseiny, Nile boat (first trip), ca. 1959	15.4 x 15.1 cm
:026	Valentino Lusetti, our interpreter, Luzzara, 1953	13.4 x 12.4 cm
:027	Cesare Zavattini skeet shooting at Po Luzzara, 1953	14.9 x 14.4 cm
:028	P.S. at Cooperative Farm, Luzzara, 1953	14.9 x 14.6 cm
:029	P.S. & V. Lusetti, Luzzara, 1953	14.8 x 14.6 cm
:030	[Paul Strand at Sag Harbor], 1949	15.3 x 15.3 cm
:031	[Paul Strand at Sag Harbor], 1949	15.3 x 15.1 cm
:032	[Paul Strand at Sag Harbor], 1949	15.2 x 15.1 cm
:033	[Paul Strand at Sag Harbor], 1949	15.3 x 15.1 cm

(box continued on next page)

STRAND, HAZEL KINGSBURY (continued)

78:194:034	[Paul Strand at Sag Harbor], 1949	15.3 x 15.2 cm
:035	[Paul Strand at Sag Harbor], 1949	15.3 x 15.2 cm
:036	[Paul Strand at Sag Harbor], 1949	15.3 x 15.2 cm
:037	[Paul Strand at Sag Harbor], 1949	15.3 x 15.3 cm
:038	[Paul Strand at Sag Harbor], 1949	15.2 x 15.3 cm
:039	[Paul Strand at Sag Harbor], 1949	15.2 x 15.3 cm
:040	Paul Strand, Orgeval, 1970	15.1 x 15.2 cm
:041	Paul Strand, Orgeval, 1969	15.1 x 15.2 cm
:042	Paul Strand, Orgeval, 1969	15.1 x 15.2 cm
:043	Paul Strand, Orgeval, 1969	15.1 x 14.8 cm
:046	Paul Strand, Provence, 1950	10.0 x 15.8 cm
:047	Paul Strand, Charente, 1950	15.8 x 15.3 cm
:048	Paul Strand, French Alps, 1950	14.6 x 14.6 cm
:049	Paul Strand at home of Mme Roy, Charente, 1950	15.8 x 15.2 cm
:050	Paul Strand, Orgeval, 1962	15.6 x 15.2 cm
:051	Paul Strand, 80th birthday, Orgeval, Helene Boudaud, Claudine Thoudnet [?], Jacques Toriduet [?], Marion Michele, Catherine Duncan, Oct. 1970	10.0 x 16.5 cm
:052	P.S. at Orgeval, 1953	9.9 x 15.7 cm
:053	P.S., Orgeval, 1959?	9.9 x 15.7 cm
:054	P.S., Orgeval, n.d.	15.6 x 15.1 cm
:055	Paul Strand, Orgeval, n.d.	15.6 x 15.1 cm
:056	Orgeval, 1971 [bulletin board preparation for show in Philadelphia]	20.3 x 17.5 cm
:057	Paul Strand and Egyptian journalist, Orgeval, n.d.	15.8 x 15.4 cm
:058	Paul Strand, housewarming at Orgeval, 1954 [standing by shutters, guests]	15.8 x 15.2 cm
:059	Paul Strand & M. Juin, Orgeval, 1954 [talking by willow tree]	15.8 x 15.2 cm
:060	Paul Strand, Orgeval, 1960s [reading paper, ¾ view, eyes nearly closed]	15.8 x 15.2 cm
:061	Paul Strand, Orgeval, 1960s [reading newspaper, ¾ view]	15.9 x 15.2 cm
:062	Paul Strand, Orgeval, 1960s [reading newspaper, in profile facing to right]	15.9 x 15.2 cm
:063	Paul Strand, Orgeval, n.d.	15.3 x 15.1 cm
:064	Paul Strand, Orgeval, 1962	15.6 x 15.3 cm
:076	Hebrides, 1954 [Strand under darkcloth photographing elderly woman]	9.4 x 8.7 cm
:086	Paul Strand, Orgeval, 1962 [3/4 view portrait, dried vines in background]	11.9 x 10.2 cm
79:004:001	Paul Strand, ca 1952	13.5 x 13.6 cm
:002	Portrait of Paul Strand, ca 1952 [close-up profile, leaning against tree]	13.6 x 13.3 cm
:003	Paul Strand, ca 1952 (dup of :002)	13.6 x 13.3 cm
:004	Paul Strand, 1968	12.8 x 10.4 cm
:005	Paul Strand, 1952	16.2 x 16.3 cm
:006	Sag Harbor, 1949 [Paul Strand]	14.9 x 13.7 cm
:007	Sag Harbor, 1949 [Paul Strand]	15.3 x 15.2 cm
:008	Paul at Orgeval, 1975 [arms crossed on chair back]	15.6 x 15.1 cm
:009	[Paul Strand], n.d. [reading newspaper, Orgeval]	15.9 x 15.2 cm
:010	[Paul Strand], n.d.	15.8 x 15.8 cm
79:007:001	Romania, 1960 [Paul Strand feeding deer through fence]	12.3 x 12.2 cm
:002	Romania, 1960 (dup of :001)	12.3 x 12.2 cm
:003	Romania, 1960 (dup of :001)	14.8 x 14.9 cm
:005	Paul Strand, Orgeval, 1962	15.6 x 15.6 cm

See also: BARRON, SUSAN
GASPARINI, PAOLO
ROGOVIN, MILTON
WELPOTT, JACK

STRATTON, MARGARET

gelatin silver prints

T216/S11

2001:028:001	Bed, Eastern State Penitentiary, Philadelphia, Pennsylvania, March 24, 1997, 2:15 pm	43.7 x 34.7 cm
:002	Psychiatric Ward, Eastern State Penitentiary, Philadelphia, Pennsylvania, March 25, 1998, 11:20 am	43.7 x 34.7 cm
:003	File Drawers, Ellis Island, New York City, June 29, 1999, 2:05 PM	34.6 x 43.7 cm
:004	Prison Chapel Mural, View #2, Eastern State Penitentiary, Philadelphia, Pennsylvania, March 24, 1998, 4:10 PM	34.6 x 44.2 cm

STRAUSS, JOHN FRANCIS

See: CAMERA WORK

STREETER, ALAN

See: GROUP PORTFOLIOS: 445/85, 1985

STREETMAN, EVON

See: GROUP PORTFOLIOS: Umbra, 1978

STROHMEYER, ROBERT D.

See: WYNN BULLOCK COLLECTION

STROHMEYER & WYMAN

See: VIRGINIA ADAMS STEREOVIEW COLLECTION

STROM, KAREN

See: GROUP 20TH CENTURY

STROM, STEPHEN E.

Cibachrome prints

T216/S12A

83:100:001	Hogan and red hills, So. Utah, 1982	10.2 x 10.5 cm
:002	Wet hills, spring, Priest Valley, 1983	10.2 x 10.6 cm
:003	Anza Borego Desert (nr Salton Sea), 1983	10.2 x 10.6 cm
:004	Hillside, Mauna Kea, 1982	10.3 x 10.6 cm
:005	Canyonlands, Grand View, 1982	10.3 x 10.6 cm
:006	Field, east of Coalinga, CA, 1983	10.2 x 10.6 cm
:007	Trees & hills, Priest Valley, 1983	10.2 x 10.6 cm
:008	Red pickup, red land, 1982 (Coming along Chinle Wash)	10.2 x 10.5 cm

STRUSS, KARL

Karl Struss: A Portfolio, 1909/29, 1979 (Interlocken, MI: Portfolio of Ann Arbor;
15 hand-coated platinum prints, printed by Phil Davis under the supervision of Karl Struss)

T216/S12B

79:062:001	The balcony, Sorrento, 1909	7.2 x 9.0 cm
:002	Arverne, low tide, 1912	10.9 x 9.2 cm
:003	Mercedes autobus, Fifth Avenue & 38th Street, New York, c.1912	9.2 x 11.3 cm
:004	Shadows, New York, 1909	7.2 x 8.9 cm
:005	Consolidated Edison from the Second Avenue Elevated, New York, c.1912	9.4 x 11.4 cm
:006	Metropolitan Life Insurance Tower, New York, 1909	11.5 x 7.5 cm
:007	Pennsylvania Station, New York, 1911	11.6 x 8.9 cm
:008	Lower Broadway, New York, 1912	11.2 x 9.0 cm
:009	"The Ghost Ship"--waterfront, East Side, New York, 1912	11.2 x 9.1 cm
:010	Vanishing point II: Brooklyn Bridge from New York side, 1912	9.7 x 11.8 cm
:011	Brooklyn Bridge, nocturne, c.1913	9.3 x 11.6 cm
:012	Brooklyn Bridge from ferry slip, evening, 1912	11.1 x 9.2 cm
:013	Cables--New York skyline through Brooklyn Bridge, 1912	11.3 x 9.3 cm
:014	Storm clouds, La Mesa, California, 1921	11.3 x 9.2 cm
:015	Sails: en route to Catalina, 1929	11.9 x 9.3 cm
87:023:001	Villa Borghese Gardens, Rome, 1909, platinum	23.5 x 17.6 cm
90:049:002	Pennsylvania Station, New York, 1911, offset lithograph (halftone)	19.5 x 15.2 cm

from the Paul L. Anderson Collection:

gelatin silver study prints

80:092:012	Karl Struss by himself, 1919	10.6 x 8.7 cm
:018	Paul Lewis Anderson, n.d.	7.6 x 11.1 cm
:037	Paul Lewis Anderson, n.d.	10.5 x 8.4 cm
:046	Paul Lewis Anderson and Pinkie, n.d.	11.6 x 9.2 cm
:047	Paul Lewis Anderson and Pinkie, n.d.	11.7 x 9.2 cm
:048	Paul Lewis Anderson and Pinkie, n.d.	11.7 x 9.2 cm
:049	Paul Lewis Anderson and Pinkie, n.d.	12.3 x 9.3 cm
:050	Paul Lewis Anderson and Pinkie, n.d.	11.8 x 9.3 cm
:051	Paul Lewis Anderson and Pinkie, n.d.	11.5 x 9.3 cm
:052	Paul Lewis Anderson, n.d.	11.6 x 9.6 cm
:053	Paul Lewis Anderson and Pinkie, n.d.	11.9 x 9.1 cm

platinum or palladium prints (both annotated "PLA, self portrait", but published as by Struss)

80:170:083	Paul Anderson, 1914 (light print)	24.3 x 19.0 cm
:084	Paul Anderson, 1914 (dark print)	24.2 x 19.2 cm

STUDLEY, H.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

STULER, JACKSee: GROUP PORTFOLIOS: Arizona State University, Portfolio One, 1977**STUPICH, MARTIN**T216/S13

gelatin silver prints, part of the Water in the West Archive

2001:010:001	Medicine Bow River through Desert, Carbon County, WY, 1998	24.4 x 30.3 cm
:002	North Platte River through Fremont Canyon, WY, 1998	24.4 x 30.3 cm
:003	Hand Dug Irrigation Ditches in Mown Hay Field, 1997	24.5 x 30.3 cm
:004	Haying near Pass Creek, Carbon County, WY, 1998	24.5 x 30.3 cm
:005	Winter Wheat Fields, Barren Since Dust Bowl, WY, 1998	24.3 x 30.3 cm
:006	Frozen Playas, Carbon County, WY, 1998	24.4 x 30.3 cm
:007	Pyramid Lake from Tufa Cave, with Fishing Boat, 1989	24.1 x 30.4 cm
:008	Hoover Dam, Down Stream, 1988	31.6 x 24.3 cm
:009	Hoover Dam, Cable Pulley Tower from Nevada Side, 1988	24.4 x 31.6 cm
:010	Elephant Butte Dam, New Mexico (wide view), 1997	25.1 x 32.1 cm
:011	Elephant Butte Dam, New Mexico (long view), 1997	25.0 x 32.1 cm
:012	Alcova Dam, Aerial View, WY, 1998	24.4 x 30.3 cm
:013	Roosevelt Lake Bridge Construction Site with Workers on Footing, ca. 1989	24.9 x 32.3 cm
:014	Roosevelt Lake Bridge Construction Site, South, Footing with 'T' Columns, ca. 1989	24.9 x 32.7 cm
:015	Roosevelt Lake Bridge, South, Footing, 1991	21.9 x 32.3 cm
:016	Roosevelt Dam, Arizona, from South, Above, 1989	24.3 x 30.4 cm
:017	Coolidge Dam, Arizona, North, Ornamental Detail, 1991	21.7 x 32.3 cm
:018	Aerial View, Roosevelt Lake, Dam, Bridge, 1991	22.3 x 32.3 cm
:019	Grand Coulee Dam, from Below Siphons, 1992	22.1 x 32.9 cm
:020	Grand Coulee Dam, from Top of Siphons, 1992	22.4 x 32.8 cm
:021	Grand Coulee Dam, from Above, South, 1992	22.4 x 33.0 cm
:022	Grand Coulee Dam from North Bank, 1992	16.6 x 32.7 cm
:023	Bonneville Dam, Columbia River, Oregon Side, ca. 1991	15.3 x 32.8 cm

STURGES, JOCK

gelatin silver prints

T216/S14

from the Laura Volkerding Collection:

96:106:019	[man in overalls holding boy upside-down, weathered wood doorway], 1984	45.0 x 35.8 cm
:020	[woman and two children lying nude on towels at beach], 1984	35.6 x 44.9 cm
98:054:001	Alysha & Misty Dawn, Northern California, 1992	54.0 x 43.6 cm

STURTEVANT, ROGER

gelatin silver prints, from the Ansel and Virginia Adams Collection

T216/S15A

76:355:001	Gen. Vallejo's home, Sonoma, California, n.d.	23.3 x 19.0 cm
:002	Downieville, Calif., 1938	17.2 x 24.1 cm
:003	Oil wells, n.d.	20.5 x 19.0 cm
:004	The flower stand #2, n.d.	19.1 x 19.4 cm
:005	The seacoast, n.d.	19.9 x 19.2 cm
:006	Chinatown, n.d.	21.2 x 18.9 cm
:007	The flower stand #1, n.d.	23.6 x 19.3 cm
:008	Wild oats, n.d.	19.9 x 19.1 cm
:009	The car, n.d.	20.4 x 19.4 cm
:010	The train, n.d.	14.5 x 11.3 cm

SUBIN, NINA

See: GROUP 20TH CENTURY

SUDA, ISSEI

gelatin silver prints, from the Hitachi Collection of Japanese Photography
(housed with prints by Norio Kobayashi)

T276/S8A

88:009:001	Untitled, 1982 [white peacock behind mesh fence]	22.4 x 22.4 cm
:002	Untitled, 1982 [checkered tile building]	22.4 x 22.4 cm
:003	Untitled, 1982 [two apples on granite]	22.4 x 22.4 cm

SUDEK, JOSEF

T216/S15B

79:104:001	[Prague--bridge over river, National Theater building], ca. 1920, gelatin silver	27.1 x 22.1 cm
83:061:001	Konvalinke [lily-of-the-valley], 1952, pigment print	22.3 x 16.5 cm

SUDRE, JEAN-PIERRE

toned, chemically altered gelatin silver prints, from the Végétal & Insectes series

T216/S16

79:112:001	[caterpillar and butterfly, leaves, crystalline pattern], 1979	30.1 x 23.7 cm
:002	[two butterflies, crystalline pattern], 1979	30.4 x 23.8 cm
:003	[four butterflies, two plants (one with caterpillars), crystalline pattern], 1979	30.4 x 23.8 cm
:004	[three butterflies, oats, crystalline pattern], 1979	30.4 x 23.9 cm
:005	[two butterflies, plants, crystalline pattern], 1979	29.7 x 22.3 cm
:006	[butterfly, oats, crystalline pattern], 1979	30.4 x 23.7 cm
:007	[twelve butterflies fading into crystalline pattern, plant], 1979	29.8 x 23.3 cm
:008	[two dragonflies, oats, crystalline pattern], 1979	30.4 x 23.7 cm
:009	[dragonfly, oats, crystalline pattern], 1979	30.5 x 23.9 cm
:010	[three grasshoppers (one with wings extended), plant, crystalline pattern], 1979	30.4 x 24.0 cm

SUGIMOTO, HIROSHI

Time Exposed, 1991 (portfolio of 50 laser scanned tri-tone photolithographs of seascapes, one of an initial edition of 500, each 24.0 x 31.0 cm; also includes an installation view)

(first half of portfolio)

T216/S17A

97:090:001	Caribbean Sea, Jamaica, 1980
:002	Atlantic Ocean, Newfoundland, 1982
:003	Pacific Ocean, Oregon, 1985
:004	Pacific Ocean, Iwate, 1986
:005	Atlantic Ocean, Martha's Vineyard, 1986
:006	Sea of Japan, Hokkaido, 1986
:007	Sea of Japan, Oki, 1987
:008	Sea of Japan, Oki, 1987
:009	Sea of Japan, Oki, 1987
:010	Atlantic Ocean, Cliffs of Moher, 1989
:011	Atlantic Ocean, Cliffs of Moher, 1989
:012	English Channel, Fecamp, 1989
:013	Mediterranean Sea, Cassis, 1989
:014	Mediterranean Sea, Cassis, 1989
:015	Mediterranean Sea, La Ciotat, 1989
:016	Sea of Okhotsk, Hokkaido, 1989
:017	South Pacific Ocean, Waihou, 1990
:018	South Pacific Ocean, Maraenui, 1990
:019	South Pacific Ocean, Maraenui, 1990
:020	Tasman Sea, Ngarupupu, 1990
:021	Tasman Sea, Ngarupupu, 1990
:022	Arctic Ocean, Nord Kapp, 1990
:023	Arctic Ocean, Nord Kapp, 1990
:024	Norwegian Sea, Vesteralen Island, 1990
:025	North Sea, Berriedale, 1990

(portfolio continued in next box)

SUGIMOTO, HIROSHI

Time Exposed, 1991 (portfolio of 50 laser scanned tri-tone photolithographs of seascapes, one of an initial edition of 500, each 24.0 x 31.0 cm; also includes an installation view)

(second half of portfolio)

T216/S17B

- 97:090:026 Irish Sea, Isle of Man, 1990
:027 Irish Sea, Isle of Man, 1990
:028 Tyrrhenian Sea, Positano, 1990
:029 Tyrrhenian Sea, Amalfi, 1990
:030 Adriatic Sea, Gargano, 1990
:031 Ionian Sea, Santa Cesarea, 1990
:032 Ionian Sea, Santa Cesarea, 1990
:033 Ionian Sea, Santa Cesarea, 1990
:034 Ionian Sea, Santa Cesarea, 1990
:035 Mediterranean Sea, Crete, 1990
:036 Aegean Sea, Pilion, 1990
:037 Aegean Sea, Pilion, 1990
:038 Miltoan Sea, Sounion, 1990
:039 Miltoan Sea, Sounion, 1990
:040 Caribbean Sea, Yucatan, 1990
:041 South Pacific Ocean, Tearai, 1991
:042 Bay of Biscay, Bakio, 1991
:043 Bay of Biscay, Bakio, 1991
:044 Black Sea, Ozuluce, 1991
:045 Black Sea, Ozuluce, 1991
:046 Black Sea, Inebolu, 1991
:047 Black Sea, Oakbayir, 1991
:048 Marmara Sea, Silivli, 1991
:049 Marmara Sea, Silivli, 1991
:050 Marmara Sea, Silivli, 1991

:051 IBM Courtyard, Tokyo, 1991 [installation view] 5.0 x 38.2 cm
- 98:007:001 Kattegat, Kullaberg, 1996 [night seascape], gelatin silver OVERSIZE 42.2 x 54.3 cm
2003:018:001 Wapiti, 1980 [deer panorama], gelatin silver 35.4 x 58.6 cm

SUH, DO-HO

OVERSIZE

- 99:018:001 Who Am We?, 1998, Iris print, 2/3 66 x 104 cm

SULLIVAN, CONNIE

See: GROUP 20TH CENTURY

SULTAN, LARRY

See: GROUP 20TH CENTURY
GROUP EXHIBITIONS: Evidence (Sultan and Mandel, co-curators)
MANDEL, MIKE, and LARRY SULTAN

SUMMERS, ANDY

See: GROUP 20TH CENTURY

SUMMONS, H. Y.

gelatin silver prints, from the Paul L. Anderson Collection

T217/S3A

80:092:011	Middlebury, 1929	21.7 x 16.9 cm
:031	Cahors, 1926, bromide	21.8 x 16.7 cm
:032	Blois, n.d.	24.0 x 17.3 cm
:033	Farm by the river, 1930	17.8 x 22.4 cm
:034	Donaustädtches, 1930	22.5 x 17.1 cm
:035	The walls of Penne, 1939	17.1 x 22.7 cm
:036	Canterbury--West Gate, 1921	18.3 x 23.4 cm
:038	La Madrague, 1926	21.7 x 16.7 cm
:039	Aigues Mortes, 1926	15.6 x 20.6 cm
:040	N. Wales, 1945	7.0 x 9.0 cm
:041	[couple at table piled with baskets, arched entrance], ca 1923	6.5 x 8.6 cm

SUNAMI, SOICHI, and others

gelatin silver prints, of Gertrude Shurr, Martha Graham, and other modern dancers

T217/S3B

92:059:001	Martha Graham Dancing "Tanagra Figure", ca. 1926	22.9 x 17.8 cm
:002	Gertrude Shurr Dancing in a Sari, ca. 1920s	23.5 x 18.1 cm
:003	Gertrude Shurr Dancing in a Sari, ca. 1920s	23.5 x 18.3 cm
:004	Gertrude Shurr Dancing in a Sari, ca. 1920s	23.5 x 17.8 cm
:005	Gertrude Shurr Dancing in a Sari, ca. 1920s	22.8 x 17.8 cm
:006	Martha Graham, ca. 1920s	23.2 x 17.8 cm
:007	Martha Graham, ca. 1920s	24.1 x 18.5 cm
:008	Leopold Stokowski, ca. 1920s, by <u>E. Goldensky</u>	19.6 x 19.0 cm
:009	Martha Graham, ca. 1920s	23.5 x 18.2 cm
:010	Gertrude Shurr, n.d., by <u>Edward Moeller</u>	31.4 x 20.6 cm
:011	Gertrude Shurr, n.d., by <u>Edward Moeller</u>	29.9 x 23.0 cm
:012	Gertrude Shurr, n.d., by <u>Edward Moeller</u>	32.8 x 21.0 cm
:013	Gertrude Shurr, n.d., <u>photographer unknown</u>	34.3 x 21.0 cm
:014	Ruth St. Denis and Ted Shawn, ca. 1915, by <u>Nickolas Muray</u>	35.3 x 25.7 cm
93:022:001	Doris Humphrey and cast of "Trojan Woman", ca. 1920s	23.6 x 18.0 cm
:002	Gertrude Shurr in costume of the Denishawn: "Nautch Dance", ca. 1920s	23.6 x 18.0 cm
:003	Gertrude Shurr in costume of the Denishawn: "Nautch Dance", ca. 1920s	23.6 x 18.0 cm
:004	Gertrude Shurr in costume of "Sacred River", ca. 1920s	23.6 x 18.0 cm
:005	Gertrude Shurr in costume of "Sacred River", ca. 1920s	23.6 x 18.0 cm
:006	Gertrude Shurr in costume of "Sacred River", ca. 1920s	23.6 x 18.0 cm
:007	Gertrude Shurr in costume of "Sacred River", ca. 1920s	23.6 x 18.0 cm
:008	Georgia Graham "Jeordie", Denishawn Dancer, ca. 1920s	23.6 x 18.0 cm
:009	Jeordie Graham (Georgia Graham Sargeant), Denishawn Company, ca. 1920s	23.6 x 18.0 cm
:010	Geno Le Seuer: dancer, ca. 1920s	24.3 x 19.0 cm

SUNDERLAND, ERIC G.

See: PAUL L. ANDERSON COLLECTION

SUNG, THUNG LONG

gelatin silver prints, from the Wynn Bullock Collection

T217/S4A

76:003:191	[elderly woman reading], 1967	19.9 x 15.1 cm
:192	[two men looking out airport windows], 1967	15.8 x 19.5 cm
:193	[blind man by shop window with two mannequins], 1967	20.7 x 15.6 cm
:194	[girl and woman with umbrella], ca 1967	20.1 x 15.0 cm
:195	[woman walking dog], 1967	19.9 x 14.0 cm
:196	[young girl by wood railing], 1967	20.6 x 18.7 cm
:197	[woman and child on porch], ca 1967	12.6 x 16.3 cm
:198	[group of children], 1967	12.0 x 16.9 cm
:199	[elderly man sitting on concrete curb], 1967	18.9 x 14.2 cm

SURIS, SHERRY

See: W. EUGENE SMITH COLLECTION

SUTRO, ALFRED

See: ANSEL AND VIRGINIA ADAMS COLLECTION

SUZUKA, YOSHIYASU

from the Hitachi Collection of Japanese Photography

gelatin silver prints, from the Prayer series; stored with prints by Daido Moriyama, Ikko Narahara, and Takashi Sekiguchi

T276/S9

87:061:001	[hands in praying gesture], Sep. 2, 1987	47.0 x 39.7 cm
:002	[hands in praying gesture], Sep. 2, 1987	47.0 x 39.7 cm
:003	[hands in praying gesture], Sep. 2, 1987, solarized	47.0 x 39.8 cm

OVERSIZE/VERTICAL

xerographic prints with hand-applied toner, from the Face to Face series:

:004	Taxi driver, 1985	51.8 x 52.3 cm
:005	Architect, 1985	53.7 x 51.3 cm
:006	Monk, 1985	53.4 x 52.4 cm
:007	Photographer, 1985	53.4 x 52.2 cm

SVENDSEN, KAREN (Karina)

See: GROUP PORTFOLIOS: Umbra, 1978

SWEDLUND, CHARLES

from the Aaron Siskind Collection

T217/S4B

gelatin silver prints:

80:031:156	[female and male nudes standing in woods, seen from ground], ca 1970	20.3 x 8.2 cm
:157	[female nude on rock], ca 1970	8.3 x 20.3 cm
92:092:214	[female nude--head not visible, wing-like areas, meadow grass], 1966	16.3 x 11.0 cm
:215	[nude woman seated, tree, barn, meadow grass], 1969, <u>mounted on pin</u>	(diam.) 15.2 cm
:216	[three nude women dancing in field], 1969, <u>mounted on pin</u>	(diam.) 15.2 cm

A Portfolio of Color Prints by Charles Swedlund, 1973 (6 offset lithographs, self-published, #28/125)

92:100:001	[woman holding umbrella by tree, foliage patterns], 1973	13.3 x 20.5 cm
:002	[woman in sunglasses and coat, tree, silhouetted figure], 1973	13.3 x 20.5 cm
:003	[abstract figure in bellbottom pants, tree branch patterns], 1973	13.3 x 20.5 cm
:004	[man and woman superimposed on other figure, tunnel of branches], 1973	13.3 x 20.5 cm
:005	[woman superimposed on 2 other figures, branch patterns], 1973	13.3 x 20.5 cm
:006	[woman, tree patterns, 2 other figures silhouetted], 1973	13.3 x 20.5 cm

See also: GROUP PORTFOLIOS: Student Independent 2, Illinois Institute of Technology, 1957
Underware, 1976

SWEDLUND, HERBERT

See: ANSEL AND VIRGINIA ADAMS COLLECTION

SWEETMAN, ALEX

See: GROUP PORTFOLIOS: Underware, 1976
Umbra, 1978

SWIFT, DICK

See: GROUP COLLECTIONS: PORTRAITS OF PHOTOGRAPHERS

SZABO, STEVE

See: GROUP PORTFOLIOS: Image Continuum Journal 2, Jan. 1975

SZARKOWSKI, JOHN

See: GROUP PORTFOLIOS: In Chicago, 1983