



Photograph Collection

Center for Creative Photography

<http://www.creativephotography.org>

An alphabetical index to the photographs in the
Center for Creative Photography Photograph Collection
organized by name of photographer

(last modified July 8, 2005)

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Return to  Photograph Collection Index page

Return to  homepage

R

Ernst Raba
Vicki Lee Ragan
Thomas Rago
Chris G. Rainier
Penny Rakoff
Glenn Rand
Susan Rankaitis
Edward Ranney
Neal Rantoul
April Rapier
John Rawlings
Jane Reece
Eli Reed
Donna Regan
Chuck Reich
? Reilly
David Reinfeld
Leonie Reisberg
David S. Reiss
Oscar Rejlander
Michael Remorenko
Albert Renger-Patzsch
Eric Renner
Neil Rennie
W. W. Renwick
Barbara Jo Revelle
Nancy Rexroth
Charles B. Reynolds
Antonio Reynoso Castañeda
Aristotelis Rhomaïdés
Jorge Ribalta
L. Ricci (Italy)
Leland Rice
Ted Rice
Linda Rich
Jim Richardson
Robert S. Richfield
? Richter
Al Richter
Hans Richter
Liese Ricketts
Heinrich Riebesehl
LeRoy Robbins
Holly Roberts
Steven Roberts
Terence Roberts
Henry B. (Hank) Robertson
Orville Robertson
Floyd D. Robins
? Robinson
Andrée Robinson
David Robinson
Joyce Robinson
Cady Robles-Gates
John P. Roche ▼

▲ Auguste Rodin
Thomas Roger
José Angel Rodriguez
Joseph Rodriguez
Art Rogers
Milton Rogovin
Franz Roh
Werner Rohde
Charles Roitz
Stuart Rome
Carla Romeike
Willy Ronis
Kathy Rose
George Rosenberg
Marc Rosenberg
Walter Rosenblum
Roger Rosenfeld
Joe Rosenthal
Alan Ross
Donald Ross
Judith Joy Ross
Merg Ross
Richard Ross
Alison Rossiter
Steve Rossman
Thurman Rotan
Richard Rothman
Arthur Rothstein
Steve Rowles
Meridel Rubenstein
Harry C. Rubincam
Gail Rubini
Eva Rubinstein
C. Rudd
Bonnie Rudkin
Thomas Ruff
Jim Ruffner
Richard L. Rundle
Kosti Ruohomaa
Reggie Russell
Arnold Rustin
Drahomir J. Ruzicka
Stephen Ryan ■

RABA, ERNST

See: PAUL L. ANDERSON COLLECTION

RAGAN, VICKI LEE

T106/S5B

85:100:001 "6 of 90", ca 1983, plexiglas test tube rack with 6 specimen bottles,
each containing wired paper snakes (subjects of 85:086:001) 8.0 x 16.4 x 5.6 cm

OVERSIZE

85:086:001 "90 snakes", 1983, Polaroid Polacolor 20 x 24 in print

See also: GROUP PORTFOLIOS: Arid Zones

RAGO, THOMAS

gelatin silver prints

T106/S6A

from the Harry Callahan Collection:

76:554:001	[building and bridge, young girl], n.d.	17.3 x 24.8 cm
:002	Snow forms in Chicago, 1955/56 [abstract snow forms on dark grid surface]	21.5 x 21.0 cm
:003	[white cat by square opening], n.d.	15.9 x 21.4 cm
:004	[young boy lying on bench], n.d.	22.4 x 28.5 cm

from the Aaron Siskind Collection:

80:031:124	[white cat by square opening], n.d. (dup of 76:554:003)	16.0 x 21.5 cm
:125	[building and bridge, young girl], n.d. (dup of 76:554:001)	17.2 x 24.9 cm
:126	[street crowd, boys in cowboy clothes], n.d.	17.8 x 24.2 cm
:127	[curtains with lace border, face and hand], n.d.	19.5 x 22.8 cm
:128	[silhouetted dried flower stalks], n.d.	16.5 x 24.7 cm
:129	[silhouetted hedge], n.d.	17.5 x 24.7 cm
:130	[thin branches and tree trunks], n.d.	19.5 x 24.2 cm
:131	[trailing vine above weathered doors], n.d.	15.6 x 23.7 cm
:132	[woman among street crowd], n.d.	12.1 x 21.4 cm
:133	[curled leaf], n.d.	24.5 x 14.5 cm
:134	Snow forms in Chicago, 1955/56 (dup of 76:554:002)	21.5 x 21.0 cm
:135	[young boy lying on bench], n.d. (dup of 76:554:004)	22.4 x 28.5 cm

See also: GROUP PORTFOLIOS: Student Independent 2, 1957 (Illinois Institute of Design, Illinois Institute of Technology)

RAINIER, CHRIS G.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

RAKOFF, PENNY

See: GROUP COLLECTIONS: UNICOLOR ARTIST SUPPORT PROGRAMS, 1983

RAND, GLENN

See: GROUP COLLECTIONS: UNICOLOR ARTIST SUPPORT PROGRAMS, 1983

RANKAITIS, SUSAN

OVERSIZE/VERTICAL

91:041:001 Recluse, 1985, multiple printing, chemical alteration, solarization,
and airbrushing on gelatin silver mural paper 138.0 x 182.5 cm (approx.)

See also: GROUP 20TH CENTURY
GROUP PORTFOLIOS: L.A. Issue

RANNEY, EDWARD

See: GROUP 20TH CENTURY

RANTOUL, TALBOT NEAL

gelatin silver prints, from the Aaron Siskind Collection T106/S6B

80:031:136	[mirror image in woods], ca 1978	22.7 x 20.3 cm
92:092:167	Aaron's Tree, 1978	26.7 x 26.7 cm
:168	[bare vine on wall], Nov. 1982, toned	19.5 x 24.5 cm
:169	[nude pregnant woman in sneakers], n.d., toned	24.5 x 19.5 cm

RAPIER, APRIL

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1978

RAWLINGS, JOHN

See: VOGUE STUDIO

RAY, MAN

See: MAN RAY

REECE, JANE

See: GROUP 20TH CENTURY

REED, ELI

gelatin silver prints, from the Indivisible archive

T106/S7

2000:031:001	Leroy Moss, a community worker and activist who is blind, at the recreational center that is named in his honor, 1999	32.7 x 48.0 cm
:002	Reverend Wiley Cooper teaching children about the many portrayals of Jesus, 1999	32.7 x 48.0 cm
:003	Scott Trent Jr., former president of the Eau Claire Community Council, looking at graffiti on the Norfolk-Southern railroad trestle on North Main Street, 1999	32.6 x 48.0 cm
:004	Henry Hopkins, local organizer and executive director of the Eau Claire Community Council, 1999	32.6 x 48.0 cm
:005	An Eau Claire street at dusk, 1999	32.6 x 48.0 cm
:006	Rhett Anders, current Eau Claire Community Council president and real estate agent, in front of a historic local property, 1999	32.6 x 48.1 cm
:007	Fran Potter, longtime community activist and artist, 1999	32.6 x 48.0 cm
:008	Reverend Wylie Cooper of Shalom and volunteers help rehabilitate the home of an elderly resident, 1999	32.6 x 48.1 cm
:009	Lee Bolton and a Shalom member do yard work as part of their housing rehabilitation effort with the Eau Claire Community of Shalom, 1999	32.7 x 48.0 cm
:010	Church members at Wesley United Methodist Church prior to a baptism service, 1999	32.6 x 48.0 cm
:011	Rotary Club Meeting, 1999	32.6 x 48.1 cm
:012	Toliver's Mane Event barbershop, 1999	32.6 x 48.1 cm
:013	Men's Breakfast Group leaving College Place United Methodist Church, where they have met for over fifty years, 1999	32.6 x 48.0 cm
:014	A local senior artist hands a bouquet she made to a visitor, 1999	32.7 x 48.1 cm
:015	The South Carolina National Guard participates in a local parade in an Eau Claire neighborhood, 1999	32.5 x 48.1 cm
:016	Playing baseball at a trailer park on Fairfield Road, 1999	32.6 x 48.2 cm
:017	Columbia chief of police Charles Austin, Sr. baptizes Brandon Hawkins at Central Baptist Church, 1999	32.7 x 47.9 cm
:018	Sam Davis, Columbia City Council member and former president of Eau Claire Community Council, 1999	32.7 x 48.0 cm

REGAN, JANE

See: GROUP PORTFOLIOS: Umbra, 1978

REICH, CHUCK

See: GROUP PORTFOLIOS: Massachusetts College of Art, 1976

REILLY, ?

See: VIRGINIA ADAMS STEREOVIEW COLLECTION

REINFELD, DAVID

See: AARON SISKIND COLLECTION

REISBERG, LEONIE

See: GROUP PORTFOLIOS: Umbra, 1978

REISS, DAVID S.

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1978

REJLANDER, OSCAR GUSTAVE

albumen prints

T106/S8A

76:026:001 Young woman standing, ca. 1864
:002 Grief, 1864

(upper corners rounded) 22.9 x 15.4 cm
18.9 x 14.9 cm

REMORENKO, MICHAEL

See: GROUP PORTFOLIOS: The Artist's Choice Portfolio, 1976, RISD
Photographic Education Society Portfolio, 1977

RENGER-PATZSCH, ALBERT

See: ANSEL AND VIRGINIA ADAMS COLLECTION

RENNER, ERIC

OVERSIZE

85:003:001 Ticul graves, Ticul, Mexico, 1969, gelatin silver, made with 6-hole
pinhole camera

23.8 x 72.2 cm

See also: GROUP PORTFOLIOS: New Mexico Portfolio
PORTRAITS OF PHOTOGRAPHERS

RENNIE, NEIL

See: GROUP PORTFOLIOS: The Artist's Choice Portfolio, 1976, RISD

RENWICK, W. W.

See: CAMERA WORK

REVELLE, BARBARA JO

See: GROUP PORTFOLIOS: Arizona State University, Portfolio One
Umbra, 1978
American Roads, 1982

REXROTH, NANCY

gelatin silver prints

T106/S8B

79:011:001 Angel of Mercy Nursing Home, Albany, Ohio, 1976
:002 Winter trees, Nelsonville, Ohio, 1976
:003 House, Pomeroy, Ohio, 1970

10.0 x 10.1 cm
7.0 x 7.1 cm
10.1 x 10.4 cm

REYNOLDS, CHARLES B.

See: AARON SISKIND COLLECTION

REYNOSO CASTEÑEDA, ANTONIO

See: GROUP EXHIBITIONS: Contemporary Photography in Mexico

RHOMAIDES, ARISTOTELIS

See: GROUP COLLECTIONS: JULIA F. CORSON COLLECTION

RIBALTA, JORGE

OVERSIZE/VERTICAL

94:029:001 [blurred silhouetted figures standing in water], 1989, gelatin silver
on matte paper (image #71)

84.8 x 105.5 cm

RICCI, L.

See: GROUP COLLECTIONS: JULIA F. CORSON COLLECTION

RICE, LELAND

See: GROUP PORTFOLIOS: Silver See

RICE, TED

platinum prints

T106/S9A

81:228:001	[two Indian pots], 1981	11.8 x 16.9 cm
:002	[water glasses], 1981	9.6 x 12.1 cm
:003	[book and flowers], 1981	12.1 x 9.6 cm

RICH, LINDA

I Do, 1975 (artist's book of 21 gelatin silver prints, each approx. 16.4 x 16.7 cm;
self-published in Madison, WI, 2/25)

T106/S9B

76:257:001	I do...
:002	Cherish your union...
:003	Give each other approval...
:004	Thank you for inquiring about our chapel...
:005	One of the most beautiful chapels...
:006	Your wedding party...
:007	Marriage is a covered dish...
:008	Respect each other's rights...
:009	Marriage is made of many things...
:010	Allow the other...
:011	Love is the flower...
:012	Oh, to be a June bride...
:013	May your joys be as bright as the morning...
:014	Being married...
:015	Be open with each other...
:016	Love one another...
:017	Listen to each other...
:018	Comfort each other...
:019	Be a friend and partner...
:020	You will forever cherish...
:021	Caress as you would be...

Skin Deep, 1973 (artist's book of 18 untitled gelatin silver prints, self-published, 9/25)

T106/S10A

76:258:001	[chandelier, coiffured woman, mannequins]	12.8 x 12.8 cm
:002	[male hairdresser, hairstyle images, work station],	12.7 x 12.9 cm
:003	[woman with curlers, hairdryers, mannequin heads, mirror]	12.7 x 12.6 cm
:004	[mirror, woman with shampoo in hair]	12.8 x 12.7 cm
:005	[mirror, woman with styled hair, lighting]	12.7 x 12.7 cm
:006	[image of Michelangelo's David, woman with curlers, hairdryer]	12.8 x 12.7 cm
:007	[masseuse, old woman wearing facial mask]	12.6 x 12.7 cm
:008	[woman receiving facial from masseuse]	12.7 x 12.7 cm
:009	[old woman with covered eyes and facial mask]	12.7 x 12.7 cm
:010	[lattice, woman with curlers, hairdryer]	12.6 x 12.7 cm
:011	[coiffured woman, arch, lattice]	12.7 x 12.8 cm
:012	[manicurist, nail polish, hairdryers]	12.6 x 12.6 cm
:013	[male hairdresser, mirror]	12.7 x 12.7 cm
:014	[coiffured woman, image of nude woman with square afro, hairdryers]	12.7 x 12.7 cm
:015	[woman reading Vogue magazine, hairdryer]	12.7 x 12.7 cm
:016	[woman waiting to have hair done]	12.6 x 12.6 cm
:017	[mirrors, woman wearing mask, reflection of photographer]	12.8 x 12.8 cm
:018	[woman with towel on head, pop art wallpaper]	12.7 x 12.6 cm
:019	[self-portrait of photographer, couch, Japanese screen]	12.6 x 12.8 cm

See also: PORTRAITS OF PHOTOGRAPHERS

RICHARDSON, JIM

See: GROUP 20TH CENTURY

RICHFIELD, ROBERT S.

See: AARON SISKIND COLLECTION

RICHTER, ?

See: ANSEL AND VIRGINIA ADAMS COLLECTION

RICHTER, AL

See: EDWARD WESTON COLLECTION

RICHTER, HANS

See: GROUP 20TH CENTURY

RICKETTS, LIESE

See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)

RIEBESEHL, HEINRICH

See: GROUP PORTFOLIOS: European Portfolio II

ROBBINS, LeROY

gelatin silver prints

T106/S10B

from the Ansel and Virginia Adams Collection:

76:492:001	Field of tomato plants, Coast Highway between Laguna Beach & Oceanside, 1937	18.4 x 23.2 cm
:002	Oil field, Coast Highway near Ventura, 1937	18.3 x 23.6 cm
:003	Back country, San Diego County, 1938	17.2 x 23.4 cm
:004	Negro church, Santa Barbara, 1937	18.2 x 22.2 cm
81:288:047	[sand? abstraction with wavy thin band], 1936 (Edward Weston Collection)	18.2 x 22.2 cm

ROBERTS, HOLLY

oil paintings on gelatin silver prints

T106/S11

84:049:001	Man with iguanas, 1982	36.5 x 47.4 cm
:002	Parade pony with silver chest, 1981	22.5 x 34.0 cm
98:030:001	Man with black hat, 1997, oil painting on 2 gelatin silver prints, on canvas	16.1 x 11.7 cm

99:024:002	Dog with man leaning over, 1988, photo paper collaged onto canvas	<u>OVERSIZE/H8</u> 70.5 x 94.2 cm
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OVERSIZE/VERTICAL

90:028:001	Woman listening to herself, 1990	67.7 x 58.1 cm
99:024:001	Man in the desert, 1985 (in green stained wooden frame)	(visible) 35.5 x 47.1 cm

ROBERTS, STEVEN

See: PORTRAITS OF PHOTOGRAPHERS

ROBERTS, TERENCE

See: GROUP PORTFOLIOS: Image Continuum Journal 4, Sept. 1979

ROBERTSON, HENRY B. (HANK)

See: EDWARD WESTON COLLECTION

ROBERTSON, ORVILLE

See: GROUP 20TH CENTURY

ROBINS, FLOYD D.

See: GROUP PORTFOLIOS: Spectrum Gallery

ROBINSON, ?

See: WYNN BULLOCK COLLECTION

ROBINSON, ANDRÉE

See: HARRY A. GOLDSTEIN COLLECTION

ROBINSON, DAVID

See: AARON SISKIND COLLECTION

ROBINSON, JOYCE

See: GROUP PORTFOLIOS: [445/85](#)

ROBLES-GATES, CADY

See: GROUP PORTFOLIOS: [445/85](#)

ROCHE, JOHN P.

various processes; includes prints from negatives by Ruzzie Green, George Hurrell, Nickolas Muray, and Edward Steichen

T106/S12A

78:198:001	Ireland, 1932 [group of men], gelatin silver	19.6 x 16.8 cm
:002	Ireland, 1932 [two old men], gelatin silver	20.8 x 17.5 cm
:003	Ireland, 1932 [boy on donkey], gelatin silver	18.7 x 19.5 cm
:004	[old woman on bench], n.d., gelatin silver	33.3 x 26.4 cm
:005	[woman with angled straw hat and ostrich? feathers on head, red dress with brooch at throat, full-face], n.d., wash-off relief, neg. by <u>Green</u> (?) (var of :024)	23.6 x 18.3 cm
:006	[Evening in Paris perfume], 1937, wash-off relief	23.4 x 18.5 cm
:007	[nude woman, hands over face, with wine bottle], 1940, wash-off relief, neg. by <u>Green</u>	19.2 x 23.9 cm
:008	[food still life], ca. 1936-37, wash-off relief	20.2 x 14.5 cm
:009	Georgia Carroll, 1939, wash-off relief (I.B. natural color photograph), neg. by Roche or <u>Muray</u>	25.6 x 20.0 cm
:010	[Easter breakfast--Jane & Jim eggs, popovers], ca 1939, carbro color, neg. by <u>Muray</u>	31.6 x 21.0 cm
:011	[model with nail polish], n.d., wash-off relief	22.9 x 17.8 cm
:012	[model in blue dress], n.d., carbro color	21.0 x 17.7 cm
:013	Dolores del Rio, n.d., wash-off relief, neg. by <u>Muray</u>	23.1 x 17.7 cm
:014	Myrna Loy, n.d., wash-off relief, neg. by <u>Steichen</u> or <u>Muray</u>	23.8 x 18.9 cm

T106/S12B

78:198:015	[still life--luncheon meat], n.d., carbro color	16.3 x 15.9 cm
:016	[woman in satin cape], ca 1939, carbro color	33.4 x 22.4 cm
:017	Ruzzie Green, photographer, n.d., carbro color, neg. by <u>Muray</u>	34.6 x 27.3 cm
:020	[hunt scene], n.d., carbro color	27.0 x 30.8 cm
:021	Doreen Lang, actress, ca. 1941-42, wash-off relief	24.0 x 19.3 cm
:024	[woman with angled straw hat and ostrich? feathers on head, red dress, in profile with eyes closed], n.d., n.d., wash-off relief, neg. by <u>Green</u> (?) (var of :005)	22.5 x 18.0 cm
:025	[model with white dress], n.d., carbro color	32.0 x 26.0 cm
:026	[woman with fur jacket], n.d., carbro color	26.9 x 20.3 cm
:027	[group in Greek costume], n.d., offset lithograph	29.3 x 22.3 cm
:028	[dancers in Arabian costume, gold rooster], n.d., offset lithograph	26.6 x 21.9 cm
:029	[trio dressed as figures from card deck], n.d., offset lithograph	27.0 x 21.5 cm

T106/S13

78:198:018	[Ginger Rogers], n.d., wash-off relief, neg. by <u>Hurrell</u>	27.9 x 35.9 cm
:019	[Georgia Carroll with young lion and lamb], ca. 1939, carbro color	42.7 x 33.7 cm
79:002:001	Tony Sarg, internationally known artist and designer, n.d., carbro color, neg. by <u>Muray</u>	37.7 x 31.7 cm
:002	H. V. Kaltenborn, news commentator, n.d., wash-off relief, neg. by <u>Muray</u> (?)	33.1 x 26.4 cm

See also: STEICHEN, EDWARD (78:198:022-023)

RODIN, AUGUSTE

See: ANSEL AND VIRGINIA ADAMS COLLECTION

RODRIGUEZ, JOSÉ ANGEL

See: GROUP EXHIBITIONS: Contemporary Photography in Mexico, 1978

RODRIGUEZ, JOSEPH

See: GROUP 20TH CENTURY

ROGERS, ART

gelatin silver prints

T106/S14

80:003:001	The weavers, Inverness, CA, December, 1978	35.4 x 43.9 cm
:002	Lance and Alfred the Bird, Inverness, CA, July, 1978	43.9 x 35.2 cm
:003	First Communion--Sacred Heart Church, Olema, CA, May, 1978	35.3 x 43.9 cm
:004	The blacksmiths--Creamery Ironworks, Point Reyes, CA, January, 1979	35.2 x 43.8 cm

ROGOVIN, MILTON

gelatin silver prints, from the Paul Strand Collection

T106/S15

76:566:001	[door and wall, "Mother" on paper plate], n.d.	22.2 x 18.9 cm
:002	[girl lying on worn couch], n.d.	18.9 x 21.7 cm

ROH, FRANZ

gelatin silver prints

T106/S16A

82:029:001	[reclining woman], n.d., negative print	15.0 x 22.6 cm
:002	[two women with masks], n.d.	22.5 x 15.0 cm
:003	[figure on bicycle, ship at dock], n.d., negative print	21.3 x 27.4 cm
:004	[woman against mirror], n.d., negative print	21.9 x 15.2 cm
:005	[figure in bath], n.d., negative print	22.2 x 14.9 cm
:006	[nude at helm], n.d., negative print	22.0 x 14.3 cm
:007	[people at work], n.d., negative print	18.1 x 23.5 cm

ROHDE, WERNER

gelatin silver prints

T106/S16B

82:030:001	Probe!, 1934 [three mannequin heads]	23.8 x 18.3 cm
:002	Bettler wäsche, 1928 [beggars washing]	22.7 x 16.5 cm
:003	Am Strand von Kampen/Sylt, 1932 [at the beach of Kampen, Sylt]	23.5 x 17.7 cm
:004	Blumenstrauss, 1929 [bunch of flowers]	23.8 x 17.9 cm
:005	[chair, shoes, feather boa], 1929	24.0 x 17.7 cm
:006	[mannequin face], 1934	23.4 x 16.5 cm
:007	Karneval, ca 1928 [lit-up mask and fibers]	24.3 x 17.9 cm
:008	Muster, 1928 (Puppen (Köpfe und Arme))	23.8 x 17.6 cm

ROITZ, CHARLES

gelatin silver prints

T106/S17A

82:068:001	California #13, coastline parking lot, 1979	19.1 x 24.3 cm
:002	Idaho #39, collapsed hay stacks, 1980	19.2 x 24.3 cm
:003	California golf tee site, 1979	19.1 x 24.4 cm

Towards a Contemporary Consciousness, 1984 (self-published portfolio)

T106/S17B

85:006:001	[grassy slope, plowed field, ocean], 1980	19.1 x 24.2 cm
:002	[irrigated field, distant bare mountains], 1977	18.9 x 24.2 cm
:003	[huge ridge of baled hay by road], 1980	19.1 x 24.3 cm
:004	[reflectors in pavement, distant fields and coast], 1979	18.9 x 24.3 cm
:005	[frontage road and fence, railroad track, numbered placards], 1980	19.1 x 24.4 cm
:006	[end view of furrows in cotton field], 1979	19.0 x 23.8 cm
:007	[scaffolding on grassy hill, bare peaks], 1979	19.1 x 24.4 cm
:008	[irrigation pipe above field of oats], 1979	19.1 x 24.4 cm
:009	[water channels in turf, rural waterfront], 1981	18.9 x 24.4 cm
:010	[high mesh barrier, mat platforms], 1981	19.1 x 24.4 cm

ROME, STUART

gelatin silver prints

T107/S3

99:014:001	Eagle Lake, Adirondacks, New York, 1997	47.5 x 47.4 cm
99:045:001	Axis, Forbidden Path, Fairmount Park, Philadelphia, Pennsylvania, 1997	48.0 x 48.0 cm
:002	"Fiery Leaves Begin to Drop," for A.G., Fairmount Park, Philadelphia, Pennsylvania, 1998	47.3 x 47.3 cm

ROMEIKE, CARLA

gelatin silver prints, multiple printing

T107/S4

from the Wynn Bullock Collection:

Multiple Images, 1968 (portfolio; introductory text by Wynn Bullock)

76:259:001	[fragment of building ladder], ca 1967	18.6 x 18.4 cm
:002	[fragment of circular staircase, steeples], 1965	19.5 x 18.1 cm
:003	[car, glass pane fragments], 1966	22.8 x 18.5 cm
:004	[silhouette of two figures walking], 1967	8.5 x 20.4 cm
:005	[man and tubular shapes], 1967	23.1 x 18.0 cm
:006	[structures and fire escapes], 1967	23.2 x 17.7 cm
:007	[skyscraper], 1967	19.6 x 18.3 cm
:008	[floodlight abstraction], 1967	18.6 x 18.8 cm
:009	[Coca Cola sign and building], 1967	16.8 x 18.2 cm
:010	[freeway, glass building], 1967	15.0 x 20.3 cm
76:259:011	[multiple exposure of man, street reflections], 1967	18.8 x 18.6 cm
76:003:242	[steeples and tree], 1965	18.3 x 17.9 cm
:243	dup of 76:259:011	
:244	dup of 76:259:006	
:245	dup of 76:259:007	
:246	dup of 76:259:002	
:247	dup of 76:259:010	
:248	[man with fist extended], n.d.	

Multiple Images, 1968 (portfolio) -- copy 2, from the Aaron Siskind Collection

80:057:000

RONIS, WILLY

See: GROUP 20TH CENTURY

ROSE, KATHY

See: GROUP PORTFOLIOS: The Artist's Choice Portfolio, 1976, RISD

ROSENBERG, GEORGE

See: GROUP 20TH CENTURY

ROSENBERG, MARC

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1977

ROSENBLUM, WALTER

vintage gelatin silver prints

T107/S5

94:031:001	Flea Market, Pitt Street, New York, 1938	25.4 x 34.4 cm
:002	Chick's Candy Store, Pitt Street, New York, 1938	26.8 x 34.0 cm
:003	D-Day Rescue, Omaha Beach, Normandy, France, 1944	26.4 x 34.1 cm
:004	Stretcher Bearers, St. Malo, France, 1944	26.8 x 34.0 cm
:005	Horse, Gaspé, Canada, 1949	26.8 X 34.4 cm
:006	Boy on Roof, Pitt Street, New York, 1950	26.7 x 34.3 cm
:007	Tar Beach, 1938	26.7 x 34.1 cm
:008	Women and Baby Carriage, Pitt Street, New York, 1938	26.7 x 34.2 cm
:009	Hopscotch, 105th Street, New York, 1952	26.8 x 34.3 cm
:010	Child, Cat, Basket in Window, 105th Street, New York, 1952	26.8 x 34.2 cm
:011	Funeral, Petionville, Haiti, 1958	27.0 x 34.1 cm
:012	Street Shower, Mullaly Park, South Bronx, New York, 1981	23.0 x 31.9 cm

See also: PAUL STRAND COLLECTION: Portraits of Strand

ROSENFELD, ROGER

See: WYNN BULLOCK COLLECTION

ROSENTHAL, JOE

See: GROUP COLLECTIONS: HARRY A. GOLDSTEIN COLLECTION

ROSS, ALAN

gelatin silver prints

T107/S6

from the Ansel and Virginia Adams Collection:

76:348:001	Nude, face, August 1975	15.1 x 22.3 cm
:002	Ferrocement Hulls, Monterey, California, 1975	19.1 x 24.4 cm
:003	Bridal Veil Fall in storm, Yosemite, July 1974	39.4 x 47.9 cm
79:015:011	[wet Ansel Adams T-shirt, torso], n.d.	30.2 x 24.3 cm
85:125:039	Solar telescope, Kitt Peak, October 1976	19.2 x 24.2 cm
:040	Monument, Manzanar, 1980	47.0 x 37.9 cm
98:047:001	Bridal Veil Fall in storm, Yosemite National Park, July 1974 (variant of 76:348:003)	38.8 x 48.6 cm

from the John P. Schaefer Collection:

78:069:005	[John P. Schaefer - multiple-printed portrait, in front of Flandrau Planetarium], ca. 1975	23.7 x 19.1 cm
:006	Ansel Adams, Carmel, California, March 23, 1975	29.3 x 26.4 cm
:007	Ansel and Virginia Adams in their Carmel, California home, March 23, 1975	24.4 x 23.7 cm

ROSS, DONALD

gelatin silver prints

T107/S7

76:493:001	Renger-Patzsch darkroom, 1967 (Adams Collection)	40.3 x 50.2 cm
:002	Renger-Patzsch house, interior, 1967 (Adams Collection)	38.9 x 49.1 cm
93:062:001	Boot, Keeler, 1949	26.7 x 34.6 cm
:002	Broken chair, Keeler, Cal., 1951	23.4 x 18.5 cm
:003	Bird in tar pit, Keeler, Ca., 1951	24.4 x 30.6 cm
:004	Banana palm, Berkeley, 1952	49.8 x 38.9 cm
:005	Hawk, California, 1960	35.2 x 27.2 cm
:006	Portrait, Gondica, Berkeley, 1960	33.5 x 26.3 cm
:007	Cactus, Baja, 1964	24.3 x 19.0 cm
:008	Landscape, Suchixtepic, Mexico, 1964	38.3 x 48.5 cm
:009	Billboard, Spain, 1968	19.0 x 24.0 cm
:010	Lettuce, Holland, 1968	40.1 x 50.4 cm
:011	Roofs, black cat, Spain, 1970	25.9 x 33.2 cm
:012	Chairs, Bodie, CA, 1975	33.4 x 26.5 cm
:013	Once Patios, Patzcuaro, Mexico, 1976	19.1 x 23.7 cm
:014	Portrait, Alamos, 1976	48.5 x 38.5 cm
:015	Garden shears, Berkeley, 1979	33.3 x 26.2 cm
:016	Black door - white wall, Alamos, 1983	49.3 x 38.7 cm
92:104:057	Bridgeport, California, 1954 (Irving W. Rose Collection)	26.8 x 33.4 cm

and more photographs, not yet processed

ROSS, JUDITH JOY

gelatin silver prints

T107/S8

from the Aaron Siskind Collection:

80:031:142	[woman sitting on grass], 1970s	16.0 x 15.9 cm
:143	[nude couple on grass], 1970s	16.2 x 16.1 cm
92:092:174	Florence, 1977 [carriage horse's hindquarters], pinhole image, toned	11.9 x 17.1 cm
92:069:001	Untitled, from Portraits at the Vietnam Veterans Memorial, Washington, D.C., 1983-84 [woman standing with slumped shoulders], gelatin silver printing-out paper	24.6 x 19.5 cm

ROSS, MERG

See: PORTRAITS OF PHOTOGRAPHERS

ROSS, RICHARD

See: AARON SISKIND COLLECTION
GROUP 20TH CENTURY

ROSSITER, ALISON

incorporated color coupler prints, from the Horse Portraits series

OVERSIZE

92:077:001	Counselor, 1990	74.8 x 74.8 cm
94:018:001	Sandman, 1990	74.0 x 74.0 cm
:002	Ivy, 1990	73.0 x 72.5 cm
:003	Appaloosa pony (Chipper), 1990	74.0 x 74.0 cm
:004	Young Arab, 1990	73.0 x 73.0 cm
:005	Sarah, 1990	74.5 x 74.5 cm
:006	Blaza Away (Canadian Royal Guard), 1990	73.5 x 74.0 cm
:007	Pinto, Banff, Alberta, 1990	73.5 x 74.0 cm

ROSSMAN, STEVE

See: ANSEL AND VIRGINIA ADAMS COLLECTION

ROTAN, THURMAN

See: GROUP 20TH CENTURY

ROTHMAN, RICHARD

See: GROUP 20TH CENTURY

ROTHSTEIN, ARTHUR

gelatin silver prints

vintage Farm Security Administration prints

T107/S9A

76:230:003	A woman of the Blue Ridge Country, Virginia, 1938	29.4 x 22.7 cm
:004	Forest Carpenter, Eden Mills, Vermont, ca 1937	24.0 x 19.0 cm
81:094:003	Children in nursery, migrant camp, Visalia, Ca., 3/1940	25.9 x 34.4 cm

Arthur Rothstein, 1981 (portfolio, published by Hyperion Press, 48/50)

T107/S9B

81:211:001	Postmaster Brown, Old Rag, Virginia, 1935	22.3 x 29.3 cm
:002	Girl at Gee's Bend, Alabama, 1937	22.4 x 30.1 cm
:003	Vernon Evans, migrant to Oregon from South Dakota, 1936	22.8 x 30.3 cm
:004	Migrant family, Oklahoma, 1936	20.4 x 30.2 cm
:005	Dust storm, Cimarron County, Oklahoma, 1936	22.8 x 22.6 cm
:006	Skull, Badlands, South Dakota, 1936 22.8 x 22.4 cm	
:007	Minnie Knox, Garrett County, Maryland, 1937	30.8 x 22.9 cm
:008	Migrant worker, Visalia, California, 1940	30.4 x 23.0 cm
:009	John Dudeck, Dalton, New York, 1937	30.4 x 20.5 cm
:010	Flood victim, Missouri, 1938	30.8 x 23.0 cm
:011	Mississippi River flood, St. Louis, Missouri, 1938	23.0 x 30.4 cm
:012	Agate, Nebraska, 1939	22.9 x 30.2 cm
:013	Shepherd's camp, Montana, 1939	22.7 x 30.3 cm
:014	Hotel de Paris, exterior, Georgetown, Colorado, 1939	22.7 x 29.3 cm
:015	Hotel de Paris, interior, Georgetown, Colorado, 1939	30.5 x 22.4 cm
:016	Shoeshine man, New York City, 1937	30.8 x 22.9 cm
:017	Gamblers, Las Vegas, Nevada, 1947	23.1 x 22.5 cm
:018	Pool hall, Culp, Illinois, 1940	23.0 x 30.5 cm
:019	George Washington Carver, Tuskegee, Alabama, 1941	30.5 x 23.2 cm
:020	Boy with chicken, Hungjao, China, 1945	30.5 x 23.0 cm
:021	The Burma Road, 1945	22.8 x 22.5 cm
:022	Famine victim, Hengyang, China, 1946	30.8 x 22.8 cm
:023	Burial of famine victim, Hengyang, China, 1946	30.6 x 22.8 cm
:024	Coal miners, Wales, 1947	30.9 x 22.9 cm
:025	Young coal miner, Wales, 1947	30.5 x 23.0 cm
:026	Farmers in the market, Tocco, Italy, 1947	20.8 x 30.4 cm
:027	John Marin in his studio, Hoboken, New Jersey, 1949	23.4 x 30.4 cm
:028	American soldiers in nightclub, Vienna, Austria, 1947	30.2 x 22.9 cm
:029	At a charity ball, New York City, 1951	23.7 x 22.9 cm
:030	Rockland, Maine, 1937	20.5 x 30.6 cm

ROTHSTEIN, ARTHUR

A Portfolio of Photographs by Arthur Rothstein, 1983 (self-published; 50 photographs)

	<u>T107/S10A</u>
83:096:001 Blue Ridge Mountains, Virginia, 1935	21.9 x 32.9 cm
:002 Postmaster Brown, Old Rag, Virginia, 1935	22.4 x 29.3 cm
:003 Sharecropper's wife and child, Arkansas, 1935	33.1 x 22.2 cm
:004 Dust storm, Cimarron County, Oklahoma, 1936	22.9 x 22.7 cm
:005 Sand drifts on farm, Cimarron County, Oklahoma, 1936	25.7 x 33.5 cm
:006 Bank, Liberal, Kansas, 1936	25.2 x 33.0 cm
:007 The bleached skull of a steer on the dry, sun baked earth of the Badlands, South Dakota, May 1936	25.5 x 25.3 cm
:008 Migrant family, Oklahoma, 1936	20.7 x 30.5 cm
:009 Vernon Evans, migrant to Oregon from South Dakota, 1936	22.9 x 30.6 cm
:010 Weighing cotton, Kaufman County, Texas, 1936	25.4 x 33.4 cm
:011 Patrice Berdolph and his family, Gee's Bend, Alabama, 1937	25.4 x 33.1 cm
:012 Aletia Berdolph in log cabin, Gee's Bend, Alabama, 1937	22.7 x 30.5 cm
:013 Minnie Knox, Garrett County, Maryland, 1937	30.5 x 22.8 cm
:014 John Dudeck, Dalton, N.Y., 1937	30.5 x 20.6 cm
:015 Christmas window, Oswego, N.Y., 1937	33.0 x 25.6 cm
:016 Shoeshine man, New York City, 1937	30.2 x 23.0 cm
	<u>T107/S10B</u>
83:096:017 Blacksmith, Lowell, Vermont, 1937	24.0 x 32.9 cm
:018 Migrant worker, Visalia, California, 1938	32.9 x 25.3 cm
:019 Flood victim, Missouri, 1938	30.8 x 22.9 cm
:020 Rural school, Alabama, 1938	21.5 x 30.3 cm
:021 Shepherder, Douglas County, Nevada, 1938	30.4 x 25.4 cm
:022 Shepherder's camp, Montana, 1939	23.3 x 30.7 cm
:023 Roundup, Three Circle Ranch, Powder River, Montana, 1939	25.7 x 32.9 cm
:024 Ranchhand in bunkhouse, Quarter Circle V Ranch, Brewster, Montana, 1939	22.6 x 30.3 cm
:025 Agate, Nebraska, 1939	23.1 x 30.6 cm
:026 Hotel de Paris, Georgetown, Colorado, 1939	22.7 x 29.0 cm
:027 Hotel de Paris, interior, Georgetown, Colorado, 1939	30.6 x 22.5 cm
:028 Mr. and Mrs. Andy Bahain, Kersey, Colorado, 1939	30.3 x 22.3 cm
:029 Unemployed mine worker, Bush, Illinois, 1939	24.4 x 33.2 cm
:030 Badlands in the Panamint Range, Death Valley, California, 1940	39.3 x 22.7 cm
:031 War news, Times Square, New York City, 1940	33.0 x 24.8 cm
:032 Unemployed youth, Birmingham, Alabama, 1940	30.5 x 23.0 cm
:033 Colored balcony, Birmingham, Alabama, 1940	32.9 x 25.3 cm
	<u>T107/S11A</u>
83:096:034 Street scene, New York City, 1941	27.9 x 25.3 cm
:035 Recruits at Fort Slocum, New York, 1941	25.2 x 32.9 cm
:036 George Washington Carver, 1942	30.5 x 23.0 cm
:037 Mississippi River flood, St. Louis, Missouri, 1943	23.1 x 30.5 cm
:038 Refugees from Europe in New York City, 1943	24.0 x 25.2 cm
:039 The Burma Road, 1944	22.8 x 22.5 cm
:040 Boy with chicken, China, 1946	30.6 x 23.0 cm
:041 Famine victim, China, 1946	29.8 x 22.5 cm
:042 Burial of famine victim, China, 1946	30.6 x 22.9 cm
:043 Market, Tocco, Italy, 1947	25.5 x 34.5 cm
:044 Young coal miner, Wales, 1947	30.5 x 22.9 cm
:045 Coal miners, Wales, 1947	30.5 x 22.7 cm
:046 Beer drinker, London, 1947	32.9 x 21.5 cm
:047 Gamblers, Las Vegas, Nevada, 1947	23.1 x 22.9 cm
:048 Gambler, Las Vegas, Nevada, 1947	32.5 x 27.3 cm
:049 Aquatennial Parade, Minneapolis, 1947	32.5 x 27.3 cm
:050 John Marin in his studio, Hoboken, New Jersey, 1949	23.3 x 30.3 cm

ROWLES, STEVE

[untitled bound portfolio of 10 gelatin silver prints], n.d. (Adams Collection)

T107/S11B

76:349:001	[wet leaves]	11.3 x 16.5 cm
:002	[conifer tree trunks in wood]	10.7 x 16.0 cm
:003	[rock cliff by river]	11.3 x 16.3 cm
:004	[rock cliff by river]	11.4 x 16.1 cm
:005	[whitewater channel, river boulders]	15.8 x 11.1 cm
:006	[curving whitewater channel]	16.7 x 11.4 cm
:007	[apartment walls, skylights in roof]	11.3 x 16.4 cm
:008	[door, picket fence, grasses]	11.3 x 16.7 cm
:009	[tree by garage doors]	11.3 x 15.8 cm
:010	[meadow, conifers, dirt road]	11.3 x 16.5 cm

RUBENSTEIN, MERIDEL

T107/S12

81:210:001	Cecil's saddle, Peña Blanca, New Mexico, 1978, gelatin silver (chloro-bromide), toned with ammonium sulfide; combination print from 2 negs.	38.8 x 30.4 cm
85:007:001	Bride, 1982/1984, palladium on tissue support	47.1 x 30.3 cm
:002	Penitente, 1982/1984 [antlers/landscape], palladium	32.3 x 42.1 cm
2003:002:001	[gas mask lying on soil, dappled shadows], 1992, platinum or palladium	36.0 x 46.3 cm

See also: GROUP PORTFOLIOS: New Mexico Portfolio

RUBINCAM, HARRY C.

See: CAMERA WORK

RUBINI, GAIL

See: AARON SISKIND COLLECTION
GROUP PORTFOLIOS: The Artist's Choice Portfolio, 1976, RISD
Umbra, 1978

RUBINSTEIN, EVA

See: GROUP PORTFOLIOS: Ten Photographers

RUDD, C.

See: GROUP ALBUMS: Australia

RUDKIN, BONNIE

See: GROUP PORTFOLIOS: Massachusetts College of Art, 1976

RUFF, THOMAS

See: GROUP PORTFOLIOS: "In a Dream...", 1991

RUFFNER, JIM

See: AARON SISKIND COLLECTION

RUNDLE, RICHARD L.

gelatin silver prints, from the Ansel and Virginia Adams Collection

T107/S13

76:495:001 Portrait, E. Weston, 1949
:002 Portrait of girl, 1949
:003 Moss Beach, 1947

11.1 x 8.5 cm
9.2 x 11.8 cm
9.2 x 11.8 cm

RUOHOMAA, KOSTI

See: W. EUGENE SMITH COLLECTION

RUSSELL, REGGIE

See: GROUP COLLECTIONS: HARRY A. GOLDSTEIN COLLECTION

RUSTIN, ARNOLD

OVERSIZE

78:014:001 Minor White, 1963, 4-print polyptych, gelatin silver

(each, approx.) 23.8 x 19.2 cm

RUZICKA, DRAHOMIR JOSEPH

See: JOSEF BREITENBACH COLLECTION

RYAN, STEPHEN

See: GROUP PORTFOLIOS: Photographs, Institute of Design, Portfolio 6, 1969 (3 copies)