



Photograph Collection

Center for Creative Photography

<http://www.creativephotography.org>

An alphabetical index to the photographs in the
Center for Creative Photography Photograph Collection
organized by name of photographer

(last modified March 26, 2005)

Center for Creative Photography
The University of Arizona
P.O. Box 210103
Tucson, AZ 85721-0103

520.621.7968 Voice
520.621.9444 Fax

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P

◆ *separate file for this photographer*

Timo T. Pajunen
Marion Palfi ◆
Mickey Pallas
Phil Palmer
Igor Pal'min
Wil Panich
Tod Papageorge
Jean Papert
Esther Parada
Richard Pare
Ann Parker
Ann Parker, and Avon Neal
Bart Parker
Fred R. Parker
George F. Parker
Olivia Parker
Julie Parks
Martin Parr
Frank Parsons
Ron Partridge
Forrest Patrick
Marion Patterson
Tom Patton
Kathryn Paul (formerly Kathryn
Schooley-Robins)
Richard Pauli
George Pavison
Mitchell Payne
Thomas Payne
Frank Pearsall
Mary Peck
József Pécsi
Michael Peel
Brian C. Pelletier (printer)
Irving Penn
Willa Percival
Gilles Peress
? Perrill
Col. Charles J. Perry
Walter Peterhans
Wayne Peters
Gene Petersen
Floyd Peterson
Thomas Petrillo
Michael Peven
John Pfahl
? Phelps
Hannah Phillis
Nata Piaskowski
Pablo Picasso (drawings,
reproduced)
Pablo Picasso and André Villers
Fred Picker
Bill Pierce
Ave Pildas ▼

▲ Sheila Pinkel
Paige Pinnell
Melissa Ann Pinney
Emily Pitchford
Sandra Pitts
Sylvia Plachy
Planetary Survey Imagery
Fred Plaut
Bernard Plossu
David Plowden
Alan Pogue
Wolfgang Pogzeba
Sigmar Polke
Peter Pollack
Jim Pomeroy
Kathleen Pompe (Kissick)
? Pond (Buffalo, NY)
David Adams Pond-Smith
Thomas D. Porett
Eliot Porter
Karen Porteus
Robert Portugle
William B. Post
L. Poulain (Havre)
Linda Fry Poverman
Marta Povo
Gary L. Prather
Winter Prather
Charles Pratt
Frederick H. Pratt
Donna Preis
Doug Prince
James Prinz
Karl Prokop
Putnam and Valentine
Studios (Los Angeles)
Edward D. Putzar
C. Puyo ■

PAJUNEN, TIMO

See: GROUP 20TH CENTURY

PALFI, MARION

[separate list]

PALLAS, MICKEY

gelatin silver prints

T102/S6

94:057:001	Neon sign dedication, Chicago, 1950	26.5 x 33.5 cm
:002	Baptism, Chicago, 1953	26.7 x 26.3 cm
:003	Cake taster, 1956	17.5 x 26.5 cm
:004	Children on the Mississippi River, 1953	26.0 x 26.5 cm
:005	Flower girl, Chicago, 1951	26.5 x 26.3 cm
:006	Dog training, 1952	26.7 x 26.5 cm
:007	Siamese twins, 1957	26.5 x 17.5 cm
:008	Edith Piaf, Miami Beach, 1956	26.5 x 17.5 cm
:009	Celeste Holm, Chicago, 1956	26.5 x 17.5 cm
:010	Eartha Kitt, Havana, 1956	26.5 x 17.8 cm
:011	Ella Fitzgerald, Newport Jazz Festival, 1957	26.5 x 18.0 cm
:012	Billie Holiday backstage at Newport Jazz Festival, 1957	26.5 x 17.7 cm
:013	Dizzy Gillespie backstage at Newport Jazz Festival, 1957	26.5 x 17.5 cm
:014	Count Basie, Newport Jazz Festival, 1957	18.4 x 26.4 cm
:015	Sarah Vaughan backstage at Newport Jazz Festival, 1957	26.5 x 17.7 cm

T102/S7A

94:057:016	Bill Haley and His Comets, 1956	27.2 x 26.3 cm
:017	Burr Tillstrom (creator of Kikla, Fran and Ollie), 1954	26.5 x 17.5 cm
:018	Jackie Gleason and Gene Kelly, Paris, 1961	26.5 x 17.5 cm
:019	Jim Lounsbury and teens for 7-Up, Chicago, 1958	26.5 x 26.5 cm
:020	Woman who won Mixmaster at union Christmas party, Chicago, 1949	26.5 x 26.3 cm
:021	Fundraising at Community House dedication, Chicago, 1953	26.5 x 26.5 cm
:022	Hull House Parkway Community Center beach outing, Chicago, 1962	18.7 x 26.5 cm
:023	Fat lady/thin man, 1956	26.5 x 26.3 cm
:024	Drag ball, Chicago, 1955	19.0 x 26.0 cm
:025	Miss Ultra-Form Beauty Contest, Whiting, Indiana, 1958	18.0 x 27.0 cm
:026	Gaslite Girls in spotlight, Chicago, 1960	27.0 x 26.5 cm
:027	Burlesque Venus, Miami Beach, 1956	26.5 x 26.5 cm
:028	Burlesque sprite, 1955	26.7 x 26.5 cm
:029	Test drive at auto show, Chicago, 1963	17.5 x 26.5 cm
:030	Gold Crown Gasoline Queen, 1957	26.5 x 26.5 cm

T102/S7B

94:057:031	Striking sugar packer and family, Reserve, Louisiana, 1955	17.5 x 26.5 cm
:032	Striking sugar packer and family, Reserve, Louisiana, 1955	17.5 x 26.5 cm
:033	Meatpacker, Chicago, 1952	26.5 x 26.5 cm
:034	Service station attendants, Albany, New York, n.d.	17.5 x 26.3 cm
:035	Pipeline diggers, 1955	26.5 x 26.3 cm
:036	Man and oil pipelines, Whiting, Indiana, 1958	26.5 x 26.5 cm
:037	Joe Louis and fans, 1946	21.3 x 26.5 cm
:038	Harlem Globetrotter baseball players, 1949	26.5 x 26.5 cm
:039	Sugar Ray Robinson and Abe Saperstein, Paris, n.d.	26.5 x 26.5 cm
:040	Windy City Softball League pitcher, Chicago, ca. 1955	26.5 x 26.3 cm
:041	Richard and Pat Nixon, 1952	17.5 x 26.5 cm
:042	LBJ supporter at Democratic Convention, Los Angeles, 1960	17.7 x 26.9 cm
:043	Robert F. Kennedy at Democratic Convention, Los Angeles, 1960	17.5 x 26.5 cm
:044	Anti-Kennedy protester at Democratic Convention, Los Angeles, 1960	26.5 x 17.5 cm

PALLAS, MICKEY

gelatin silver prints

trptychs

T102/S8

94:057:045	Amateur hour stars, Chicago, ca. 1950s	15.3 x 15.0 cm
:046	Amateur hour stars, Chicago, ca. 1950s	15.0 x 15.0 cm
:047	Burlesque clubs, ca. 1955	15.3 x 15.0 cm
:048	Buicks and their owners, Chicago, 1959	15.3 x 15.0 cm
:049	Buicks and their owners, Chicago, 1959	26.8 x 26.5 cm
:050	Faces of labor (FE-UE workers), Chicago, 1950	15.0 x 15.0 cm
:051	Faces of labor (FE-UE workers), Chicago, 1950	15.0 x 15.0 cm

large prints

T102/S9

94:057:052	Sugar packer on strike, Reserve, Louisiana (Justice, Equality, Security), 1955	34.5 x 28.5 cm
:053	Hula hoopers, 1958	32.0 x 48.0 cm
:054	Dean Martin and Jerry Lewis, Chicago, 1951	39.0 x 39.0 cm
:055	Harry Belafonte, 1956	32.5 x 49.0 cm
:056	Sammy Davis Jr., Miami Beach, 1956	32.5 x 49.0 cm
:057	Baton twirler, Chicago, n.d.	39.5 x 39.3 cm
:058	Trapeze artists, Chicago, 1955	39.0 x 39.0 cm
:059	Female impersonator's grand entrance, Chicago, 1955	39.0 x 39.0 cm
:060	Buick convertible and family, Chicago, 1959	38.0 x 38.0 cm
:061	Harlem Globetrotters, Chicago, 1949	38.5 x 49.5 cm
:062	Jones Foundry striker and police, Chicago, 1946	39.0 x 49.0 cm
:063	Man with cap (Farm Equipment-United Electrical Union man), Chicago, 1950	39.0 x 39.0 cm
:064	John F. Kennedy at Democratic Convention, 1960	28.8 x 44.0 cm
:065	Gun shop owners, 1956	39.0 x 39.0 cm

PALLAS, MICKEY

miscellaneous vintage prints, some not by Pallas

T102/S10

96:012:001	[man sitting at desk, sign "U.P.W.A.-C.I.O. Strike Headquarters"], ca 1955	34.6 x 27.5 cm
:002	[man in helmet operating electrical breakers, locker doors, Texaco], 1948	26.4 x 33.9 cm
:003	[helmeted workmen at outdoor site by scaffolding, Texaco], 1948	26.4 x 33.9 cm
:004	[array of hammer and pick heads, other tools by window, Texaco], 1948	34.0 x 26.7 cm
:005	[Pallas in work clothes carrying bag, "Standard" on hat], 1950s	24.1 x 19.2 cm
:006	Standard Oil boat, 1950s [Pallas and other man in coats on ship deck]	19.4 x 24.0 cm
:007	Oil refinery, Whiting, Indiana, July 1955 [picket fence, children, highway]	19.1 x 23.9 cm
:008	[Chuck Connors and other men, Pallas with camera, KPTV flag], ca 1960	24.1 x 19.0 cm
:009	[WBKB television crew filming man in hat, "The First Freedom", Pallas in center background], 1963	23.4 x 34.0 cm
:010	[young girl receiving polio immunization--preparing for shot], 1950s	23.6 x 18.9 cm
:011	[young girl receiving polio immunization--doctor and nurse holding her arm], 1950s	23.7 x 18.7 cm
:012	[young girl receiving polio immunization--grimacing with pain], 1950s	23.7 x 18.7 cm
:013	Mickey recreated "Hula Hoopers" in his back yard with Millie, Rusty and neighbors, 1958	19.4 x 24.1 cm
:014	[Pallas in butcher's coat and hat holding two plucked chickens, mottled backdrop], 1960s	34.3 x 26.9 cm
:015	[Pallas in overalls smoking cigar, mottled backdrop], 1960s	34.2 x 22.9 cm
:016	dup of :015	34.0 x 23.0 cm
:017	Duke Ellington, ca. 1956 [at piano, very dark image]	34.2 x 26.7 cm
:018	Burr Tillstrom and friend, Chicago, 1954 [with guitar, monkey on his arm, feeding goat]	34.7 x 26.8 cm
:019	Celeste Holm, Civic Opera House, Chicago, 1956	33.9 x 22.5 cm
:020	Harry Belafonte, 1956 [kneeling in front of man with guitar]	33.6 x 22.9 cm
:021	Eartha Kitt, Havana, 1956 [singing into mike, man with guitar behind her]	22.9 x 33.7 cm
:022	Eartha Kitt, Havana, 1956 [gesturing with mouth downturned, bongo drum near her]	33.7 x 23.0 cm
:024	Burlesque performer with umbrella, New Orleans, 1955	26.7 x 26.5 cm
:025	Harlem Globetrotter with large Coke bottle, Chicago, 1954	26.6 x 26.4 cm
:026	Windy City Softball League pitcher, Chicago, ca. mid-1950s	26.3 x 26.1 cm
:027	[W. Eugene Smith, close-up portrait looking tired], 1970s	23.9 x 16.3 cm
:028	[crowd protesting, "Save OPA", Chicago], n.d., by <u>H. G. (Hank?) Walker</u>	33.3 x 27.1 cm
See also:	SMITH, W. EUGENE	
96:012:023	[standing man gesturing with hands, seated woman with hat], 1947-51	25.0 x 34.2 cm

PALMER, PHIL

gelatin silver prints, from the Wynn Bullock Collection

T102/S11A

76:003:012	W.B. working in studio, 1965	18.8 x 23.9 cm
:033	[steep street, San Francisco], ca 1952	24.2 x 19.3 cm
:261	[Victorian row houses, San Francisco], ca 1952	14.9 x 23.9 cm
:262	[corner market and row houses, San Francisco], ca 1952	18.9 x 23.9 cm

PALMIN, IGOR

gelatin silver prints, from the Ansel and Virginia Adams Collection

T102/S11B

78:021:033	[trees, church steeple], n.d.	29.1 x 39.9 cm
:034	[Hebrew and Cyrillic Torah, apple], n.d.	29.0 x 39.9 cm
:035	[two people on path to church], n.d.	25.3 x 22.8 cm
:036	[ice floes on river], n.d.	26.9 x 23.0 cm
:037	[windows in log cabin], n.d.	22.6 x 29.3 cm
:038	[Russian Orthodox church], n.d.	22.6 x 29.3 cm
:039	[women and children seated at table], n.d.	39.9 x 28.0 cm
:040	[woman wearing head scarf], n.d.	39.9 x 28.2 cm
:041	[four logs in cross-section, vine], n.d.	29.4 x 17.6 cm
:042	[dewy grass], n.d.	29.0 x 40.0 cm

PANICH, WIL

See: GROUP PORTFOLIOS: Umbra, 1978

PAPAGEORGE, TOD

See: GROUP EXHIBITIONS: American Images
GROUP PORTFOLIOS: American Roads, 1982

PAPERT, JEAN

See: W. EUGENE SMITH COLLECTION

PARE, RICHARD

gelatin silver prints, from the Laura Volkerding Collection

T102/S12

96:106:027	Gwynfryn Hall, Wales, Easter 1971	19.5 x 24.6 cm
:028	Gwynfryn Hall, near Aberystwyth, Wales, Easter 1971	19.5 x 24.6 cm
:029	Katyn Lin, Gwynfryn Hall, near Aberystwyth, Wales, Easter 1971	24.5 x 19.5 cm
:030	Alexander's christening, March 1971	13.0 x 19.6 cm
:031	David Hockney's studio, London, summer 1971	19.6 x 13.2 cm
:032	Fiddlers' convention, North Carolina, Easter 1972	12.6 x 19.0 cm
:033	[image from inside car—barren landscape and power lines, corner of car and camper shell], ca. 1972	12.6 x 19.0 cm
:034	American Legion Parade, Chicago, August 1972	15.7 x 19.9 cm
:035	[barber shop with "for sale" sign in window], ca. 1972	15.7 x 19.9 cm
:036	8 tide pools and Laura, Ynyslas, Wales, summer 1973 [polyptych of 9 prints: tide pools, Laura Volkerding at center holding bone]	(entire image) 26.8 x 38.1 cm

PARKER, ANN

gelatin silver prints, except as noted	<u>T102/S13</u>
76:003:259 Scarecrow, n.d., from the Ephemeral Image Portfolio (Bullock Collection)	34.7 x 49.2 cm
83:064:001 Twins, Batalha, Portugal, n.d.	26.3 x 17.3 cm
:002 Concierge, Venice, Italy, n.d.	30.1 x 20.1 cm
:003 17th century death's head, n.d.	17.2 x 26.3 cm
:004 Norwichtown, Connecticut, n.d. [tombstone]	26.3 x 17.5 cm
83:065:001 Pompey Brenton, 1772, Newport, Rhode Island, n.d., <u>stone rubbing</u> from tombstone, by Ann Parker and Avon Neal	17.5 x 34.8 cm
88:025:001 Two brothers from Nahualá, Sololá, n.d. (received with ltd. ed. of <u>Los Ambulantes: The Itinerant Photographers of Guatemala</u>)	22.8 x 15.2 cm

Ilfochrome prints:

95:004:001 Gypsy wagon, the Algarve, Portugal, n.d.	50.0 x 37.8 cm
:002 Woman in bus depot, Khartoum, the Sudan, ca. 1990	49.7 x 39.3 cm
:003 [woman standing by vase, painted "Recuerdo" backdrop], n.d.	49.3 x 35.6 cm

Itinerant Images of Guatemala, 1983 (portfolio of 30 undated gelatin silver prints)
 --see also book, Los Ambulantes: The Itinerant Photographers of Guatemala
 (Thistle Hill Press, 1982, #2/100), in library

T102/S14A

83:122:001 Couple with first child, Sacapulas	30.5 x 20.2 cm
:002 Photographers' row at annual fair, Barillas	20.4 x 30.4 cm
:003 "For thee", Barillas	30.5 x 20.2 cm
:004 "The paradise of my memories", Huehuetenango	30.5 x 20.2 cm
:005 Framed board showing photographer's samples	26.5 x 17.7 cm
:006 Man with woven sash, Chimaltenango	26.5 x 17.7 cm
:007 Young Indian couple with cityscape, Sololá	30.4 x 20.1 cm
:008 Itinerant photographer Arcadio Gonzalez	30.3 x 20.2 cm
:009 Father and son, Santiago Atitlán	30.4 x 20.3 cm
:010 Hands of a Guatemalan Indian, Santa Cruz del Quiché	17.6 x 26.6 cm
:011 Country boy in front of National Palace backdrop, Sololá	30.4 x 20.2 cm
:012 Portrait with chickens, Momostenango	26.6 x 17.7 cm
:013 Village dignitaries in ceremonial garb, Sololá	30.2 x 19.9 cm
:014 Luis Maxia Felon and prospective clients, Chimaltenango	17.7 x 26.7 cm
:015 Family group with angel, Santiago Atitlán	30.4 x 20.2 cm
:016 Rope and basket vendors, San Marcos	30.3 x 20.2 cm
:017 Schoolgirl and Virgin of Guadalupe backdrop, Momostenango	19.0 x 12.6 cm
:018 "I will never forget you"	18.9 x 12.1 cm
:019 Three generations, Cobán	22.3 x 15.0 cm
:020 Boy astride papier-mâché horse, Sololá	19.1 x 12.6 cm
:021 Two young women pleased with their portraits, San Marcos	12.6 x 19.0 cm
:022 Bearded man with flower-stitched poncho, Barillas	19.0 x 12.6 cm
:023 The sitting, Chimaltenango	22.9 x 15.1 cm
:024 Itinerant photographer at work, Sacapulas	22.9 x 15.1 cm
:025 Recently married couple, Barillas	22.9 x 15.1 cm
:026 Detail of photographer's wooden horse	12.6 x 19.0 cm
:027 Three sisters with painted angel, Santiago Atitlán	22.8 x 15.6 cm
:028 Seated child with plastic rose, Barillas	19.0 x 12.6 cm
:029 Town dignitary, San Marcos	22.7 x 15.0 cm
:030 The quiet time, Santiago Atitlán	15.1 x 22.8 cm

PARKER, BART

See: GROUP PORTFOLIOS: Underware, 1976

PARKER, FRED R.

Connotations, 1984-85 (portfolio of 10 cliché-verre gelatin silver prints, #4/10)

T102/S14B

86:045:001	Premonition	40.5 x 50.4 cm
:002	Decisive	40.7 x 50.4 cm
:003	Reflective	40.7 x 50.4 cm
:004	Assurance	40.6 x 50.4 cm
:005	Superstition	40.6 x 50.4 cm
:006	Allegorical	40.4 x 50.3 cm
:007	Equivalence	40.4 x 50.3 cm
:008	Attitudes	40.7 x 50.4 cm
:009	Connotations	40.5 x 50.4 cm
:010	Temporal	40.6 x 50.4 cm

PARKER, GEORGE F.

19th cent. cabinet

93:057:001 [baby in white gown on chair], n.d., albumen, cabinet card 14.6 x 10.0 cm

PARKER, OLIVIA

See: ANSEL AND VIRGINIA ADAMS COLLECTION
GROUP 20TH CENTURY

PARKS, JULIE

See: GROUP PORTFOLIOS: The Artist's Choice Portfolio, 1976, RISD

PARR, MARTIN

See: GROUP PORTFOLIOS: European Portfolio II, 1981

PARSONS, FRANK

See: GROUP PORTFOLIOS: Image Continuum Journal 4, Sept. 1979

PARTRIDGE, RON

See: ANSEL AND VIRGINIA ADAMS COLLECTION

PATRICK, FORREST

See: ANSEL AND VIRGINIA ADAMS COLLECTION

PATTERSON, MARION

gelatin silver prints, from the Ansel and Virginia Adams Collection

T102/S15

76:483:001	Abstraction, 1966	27.7 x 20.9 cm
:002	Minor White, June 1973	14.1 x 21.6 cm
:003	Minor White, June 1973	15.4 x 20.6 cm
:004	Minor White, June 1973	18.6 x 14.3 cm
77:050:013	Self-portrait, ca 1977	13.8 x 19.1 cm

PATTERSON, SHANE

See: GROUP PORTFOLIOS: [Society for Photographic Education Southeast Region Portfolio], 1988

PATTON, TOM

OVERSIZE

98:091:001 Stone Cross #2 (Utah), 1996, from Icons and Artifacts series, collage of
6 Canon laser copier prints in cross form (irreg.) 60.8 x 45.6 cm

PAUL, KATHRYN (formerly Kathryn Schooley-Robins)

T102/S16

78:063:001	An invitation to the Breakfast Club, Feb. 1976, gelatin silver (Herbert Small Collection)	18.9 x 19.0 cm
79:076:001	At Jim's, 10/78, hand-colored cyanotype polyptych	5.4 x 53.2 cm
84:072:013	La Rue Pine Hills, 1982, gelatin silver (Unicolor Artist Support Program)	23.0 x 32.7 cm

See also: SCHOOLEY-ROBINS, KATHRYN, in GROUP PORTFOLIOS: Spectrum Gallery, 1976

PAVISON, GEORGE

See: CAMERA WORK

PAYNE, MITCHELL

gelatin silver prints

American Snapshots (published 1977) T103/S2A

81:260:001-043,246

American Snapshots (published 1977) T103/S2B

81:260:244-245

American Snapshots (published 1977) T103/S3A

81:261:001-041,053,250-252

Neurosurgeons in Action, 1970-72 T103/S3B

81:134:001 [doctors huddled in operating room]
:002 [two surgeons operating, patient hidden under sheet] 20.8 x 13.8 cm
:003 [baby in incubator unit with oxygen mouthpiece] 20.7 x 14.0 cm
:004 Assistants probing—Rochester, N.Y. hospital 14.0 x 20.8 cm
:005 [doctor with rubber gloves; close-up of hand in praying position] 14.0 x 21.0 cm
:006 [close-up of man's face with oxygen tube in mouth] 13.8 x 20.4 cm
:007 Hospital scene [monitoring system seen between women's legs] 13.6 x 20.4 cm
:008 [back view of shaved head on support] 13.9 x 21.1 cm
:009 [back view of head, object going into skull] 14.1 x 20.7 cm
:010 Patient—Rochester, N.Y. hospital [man face down on operating table] 14.1 x 20.6 cm

Neurosurgeons in Action, 1970-72 T103/S4A

81:204:001 [close-up of patient's head and doctor's hand] 23.1 x 33.7 cm
:005 [close-up of surgical team] 22.5 x 33.5 cm
:007 [patient undergoing x-ray treatment] 22.7 x 33.7 cm
:014 [rear view of patient's shaved, bandaged head] 23.1 x 33.4 cm
:015 [patient on operating table] 22.4 x 33.0 cm
:016 [operating room] 22.8 x 33.3 cm
:020 [surgeon stretching sheet over patient] 22.4 x 33.2 cm
:026 [patient with bandaged head] 23.0 x 33.4 cm

Neurosurgeons in Action, 1970-72 T103/S4B

81:204:035-047

Neurosurgeons in Action, 1970-72 T103/S5A

81:204:048-170

Neurosurgeons in Action, 1970-72 T103/S5B

81:204:002-004, 006, 008-013, 017-019,021-025,027-028
:029 [close-up of infant]

PAYNE, MITCHELL

<u>Strippers, 1968-70</u>	<u>T103/S6A</u>
81:254:001-025,027-039 81:255:001-025	
<u>Lisa, a Series on a Blind Girl, 1969-72</u>	<u>T103/S6B</u>
81:258:001-060	
<u>Tammy, a Series on a High School Girl, 1973-76</u>	<u>T103/S7A</u>
81:253:001	
:002	
:003	
:004	
:005	
:006	
:007 [Tammy with scarf]	21.4 x 21.5 cm
:008 Tammy on bed with phone and clothes	21.4 x 21.4 cm
:009 [Tammy with flowered blouse]	22.4 x 22.7 cm
:010	
:011 [Tammy and friend on sidewalk]	22.6 x 22.0 cm
:012 [Tammy and father at table]	21.4 x 21.4 cm
:013	
:014 Tammy and Arden at the Marina Health Spa	22.4 x 22.1 cm
:015	
:016	
:017 Tammy and David in the back of the Rolls	22.5 x 22.5 cm
:018	
:019 [Tammy in bathtub]	22.7 x 22.2 cm
:020 Tammy getting out of Rolls	22.4 x 22.1 cm
<u>Tammy, a Series on a High School Girl, 1973-76</u>	<u>T103/S7B</u>
81:253:021-061	
<u>High School, 1973-75</u>	<u>T103/S8A</u>
81:263:001-048,050 81:264:001-020 -- duplicates	
assorted subjects	<u>T103/S8B</u>
81:265:001-017,019-041,045-143 81:261:042-044,245-249	

PAYNE, MITCHELL

Mitchell Payne Collection

T103/S9A

- STOECKER, RICHARD**
81:267:001 [young boy and girl with arms around each other], 1970 16.9 x 11.4 cm
- GRAVES, KEN**
:002 [young girl doing curtsey in front of piano], n.d. 17.8 x 21.3 cm
- APPLEBAUM, JANET**
:003 [blurry night shot of stake-shaped fencepost and trees], 1974 24.2 x 24.1 cm
:004 [young girl holding lunchbox in front of chicken wire fence], 1974 21.6 x 22.1 cm
- MONTANO, LINDA**
:008 [bandaged woman in hospital bed holding up photograph], n.d. 13.9 x 20.7 cm
:009 [man standing in white one-piece outfit wearing glasses], n.d. 22.3 x 14.8 cm
:010 [man wearing a scintillating suit in museum], n.d. 22.4 x 14.9 cm
:011 [smiling woman wearing shawl, holding cup in museum], n.d. 22.6 x 14.7 cm
:012 [mature couple in dark clothes standing in a lobby with parquet floor], n.d. 14.8 x 22.2 cm
:013 [man and woman wearing winter coats in museum], n.d. 22.1 x 14.7 cm
:014 [woman whispering into man's ear in museum], n.d. 16.1 x 14.8 cm
- LESSER, MICHAEL**
:015 Chicken in the park (box of photographs) 21.5 x 27.1 x 2.5 cm

See also: OWENS, BILL, Bill Owens Portfolio, 1977

PAYNE, THOMAS

See: GROUP PORTFOLIOS: The Artist's Choice Portfolio, 1976, RISD

PEARSALL, FRANK

See: WHITMANIA

PÉCSI, JÓZSEF

See: JOSEF BREITENBACH COLLECTION: Portraits of Breitenbach

PEEL, MICHAEL

The Camera Never Lies, A Mystery in Eight Parts, 1979 T103/S14A
(artist's book of 8 incorporated coupler prints, 8 gelatin silver prints, and text,
published by Circle Press, Guilford, Surrey, England)
87:042:000

accompanying print:

87:042:001 "But.....", 1979 [fingers arranging torn photo fragments, text "the camera
never lies"], incorporated color coupler 17.3 x 24.2 cm

PELLETIER, BRIAN C. (printer)

Twelve Old Photographs: New Prints Made from Negatives Three-Quarters of a Century Old, T103/S14B
1970 (12 gelatin silver prints, contact printed by Pelletier; self-published, #53/100; Siskind Collection)

- 92:098:001 Deputy fire chief with auto, Newport, Rhode Island, ca 1914, by Marshall Hall 10.2 x 12.4 cm
- :002 Newport Water Works Group, Marlborough Street, Newport, Rhode Island, ca 1895, by Philip Hines Caswell 16.4 x 21.4 cm
- :003 Locomotive 12-D, on turntable at Newport, Rhode Island, ca 1885-95, by Clarence Stanhope (?) 11.5 x 19.5 cm
- :004 U.S.S. Richmond in Newport Harbor off Battery Park, ca 1885-95, by Philip Hines Caswell 16.5 x 21.4 cm
- :005 Old police station, Market Square, Newport, Rhode Island, ca 1884, by Philip Hines Caswell 16.4 x 20.9 cm
- :006 Providence woman, Providence, Rhode Island, ca 1900, anonymous 17.8 x 12.8 cm
- :007 Interior of A. L. Green's house, Newport, Rhode Island, ca 1885-95, by Clarence Stanhope (?) 17.5 x 12.3 cm
- :008 Group of people, Newport, Rhode Island, ca 1885-95, by Horatio Wood 19.7 x 11.9 cm
- :009 Cumming's Alley, off Thames Street, Newport, Rhode Island, ca 1913, by Marshall W. Hall 12.4 x 10.0 cm
- :010 Movie actress, Touro Street, Newport, Rhode Island, 1913, by Marshall W. Hall (?) 12.5 x 17.5 cm
- :011 Rockville, Connecticut, ca 1914, anonymous 16.4 x 21.1 cm
- :012 Joseph Brangazio, "Peanut Joe", Washington Square, Newport, Rhode Island, ca 1905, by Marshall W. Hall 12.6 x 10.1 cm

PENN, IRVING

platinum/palladium prints, mounted on aluminum

T103/S15

89:003:001 Cocteau (Paris), 1948 (25/35)

35.7 x 32.2 cm

92:044:001 Composition of ten pieces, 1979 (2/51)

(approx.) 26.0 x 49.2 cm

PERCIVAL, WILLA

See: PAUL STRAND COLLECTION: Portraits of Strand

PERESS, GILLES

Flashpoints: Selected Images of Gilles Peress, ca. 1996 (portfolio, 12 gelatin silver prints)

T103/S16

2000:094:001	Rwandan Hutu refugees waiting for medical attention, Benaco, Tanzania, 1994	32.2 x 47.9 cm
:002	Sick, abandoned, Rwandan Hutu children in a dispensary, Goma, Zaire, 1994	32.2 x 48.1 cm
:003	Massacre site, Nyarubuye, Rwanda, 1994	32.3 x 48.0 cm
:004	Bosnian Muslim refugees from Banja Luca arriving at a dispatching center, Travnik, Bosnia, 1993	31.9 x 48.1 cm
:005	Evacuation of the Jews, Skanderia, Sarajevo, Bosnia, 1993	32.1 x 47.8 cm
:006	The beginning of the Krajina war, a church ransacked by the retreating Serb forces, near Knin, Krajina, Croatia, 1995	32.2 x 48.0 cm
:007	Women in the courtyard of the main mosque, Quom, Iran, 1979	32.3 x 48.0 cm
:008	A pro-Khomeini demonstration in a stadium, Tabriz, Iran, 1979	32.2 x 47.9 cm
:009	Posters in front of the U.S. Embassy, Teheran, Iran, 1979	32.3 x 47.9 cm
:010	On the Loyalist Shankill Road, Belfast, Ireland, 1981	32.1 x 47.9 cm
:011	First snow in Ardoyne, a Nationalist neighborhood, Belfast, Ireland, 1981	32.1 x 47.9 cm
:012	Bottom of William Street one minute before the British First Parachute Regiment opened fire, killing thirteen civilians—an event now known as Bloody Sunday, Derry, Ireland, 1972	32.1 x 48.1 cm

PERRILL, ?

See: GROUP COLLECTIONS: HERBERT SMALL COLLECTION

PETERHANS, WALTER

See: BAUHAUS COLLECTION

PETERS, WAYNE

See: JOHAN HAGEMeyer COLLECTION: Portraits of Hagemeyer

PETERSEN, GENE

See: ANSEL AND VIRGINIA ADAMS COLLECTION

PETERSON, FLOYD

See: ANSEL AND VIRGINIA ADAMS COLLECTION

PETRILLO, THOMAS

Mound: Ten Views, n.d. (handmade stereo book with 10 gelatin silver stereo views of lines superimposed on grassy mound, each half 5.0 x 5.0 cm; #2/3; includes 2 stereopticon viewers)

T103/S17A

--see also books, Mound: Ten Views and Concession Stand, in CCP library
76:255:000

PEVEN, MICHAEL

T103/S17B

Snatches or Manmade Wonders, 1979 (6 folded "matchbook" lithographic works, 85/?; national monuments on covers, erotica inside, with captions)

80:008:001	Hot heads	30.3 x 11.2 cm
:002	Golden showers	30.4 x 11.5 cm
:003	Bridging the gap	30.3 x 11.4 cm
:004	Arch angel	30.2 x 11.4 cm
:005	Blue tips	30.3 x 11.4 cm
:006	Giving heads	30.3 x 11.5 cm

80:096:001	Shear's delight, 1978, framed cyanotype photogram and assemblage	35.7 x 28.0 cm
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PFAHL, JOHN

incorporated color coupler prints, except as noted

T104/S2

78:094:001	Shed with blue dotted lines, Penland, North Carolina, June, 1975	18.9 x 24.1 cm
82:045:001	Pink rock rectangle, Artpark, Lewiston, NY, Ill, August, 1975, <u>dye transfer</u>	19.6 x 25.1 cm

from the Windows Series:

84:047:001	North Rim, Grand Canyon, Arizona, June, 1980	23.2 x 37.2 cm
:002	Route 244, Mt. Rushmore, South Dakota, June, 1980	19.8 x 40.5 cm
:003	31 Prince Street, Rochester, New York, July, 1978	30.5 x 40.4 cm
:004	1390 South Dixie Highway, Coral Gables, Florida, March, 1979	18.9 x 42.2 cm
:005	790 Seventh Avenue, New York, New York, July, 1979	22.2 x 41.2 cm
:006	327 College Way, Mt. Vernon, Washington, August, 1979	27.8 x 41.9 cm

PFAHL, JOHN

Altered Landscapes: The Photographs of John Pfahl, 1981 (portfolio of 48 dye transfer prints, published by RFG Publishing, Inc.)

T104/S3A

83:117:001	Triangle, Bermuda, 1975	18.4 x 25.5 cm
:002	Music 1, Ellicottville, New York, 1974	20.0 x 25.7 cm
:003	Shed with blue dotted lines, Penland, North Carolina, 1975	19.9 x 25.5 cm
:004	Pink rock rectangle, Lewiston, New York, 1975	19.9 x 25.5 cm
:005	Red right angle, Buffalo, New York, 1975	19.9 x 25.5 cm
:006	Blue right angle, Buffalo, New York, 1978	19.5 x 25.7 cm
:007	Library projection, Tampa, Florida, 1977	20.1 x 25.5 cm
:008	Necker cube, Penland, North Carolina, 1975	25.5 x 19.8 cm
:009	Slanting orange lines, Route 17, New York, 1975	19.0 x 25.5 cm
:010	Blue X, Pembroke, New York, 1975	19.6 x 25.7 cm
:011	Roan Mountain lightning, Roan Mountain, North Carolina, 1977	20.0 x 25.9 cm
:012	Mangrove swamp lightning, Matheson Hammock, Florida, 1977	19.8 x 25.8 cm
:013	Bamboo lightning, Penland, North Carolina, 1977	20.1 x 25.8 cm
:014	Snow Creek lightning, Wing, North Carolina, 1977	20.0 x 25.6 cm
:015	Aspen lightning, Frisco, Colorado, 1977	19.8 x 25.9 cm
:016	White lightning, Delle, Utah, 1977	20.2 x 25.7 cm

T104/S3B

83:117:017	Volcano lightning, Kilauea Volcano, Hawaii, 1978	20.0 x 25.5 cm
:018	Live oak lightning, Lompoc, California, 1978	20.2 x 25.9 cm
:019	Foil rocks, Lewiston, New York, 1975	25.5 x 18.7 cm
:020	Slanting forest, Lewiston, New York, 1975	25.5 x 18.7 cm
:021	Australian pines, Fort DeSoto, Florida, 1977	19.8 x 25.6 cm
:022	Leigh Lake circle, Grand Teton National Park, Wyoming, 1977	19.9 x 25.7 cm
:023	Six oranges, Buffalo, New York, 1975	20.6 x 25.5 cm
:024	Bagel pile, South Buffalo, New York, 1976	19.4 x 25.7 cm
:025	Nine desert snowballs, Hell's Half Acre, Wyoming, 1977	20.2 x 25.7 cm
:026	Tracks, Bonneville Salt Flats, Utah, 1977	19.8 x 25.5 cm
:027	Vertical highway, Lone Pine, California, 1976	20.0 x 25.4 cm
:028	Mountain triangle, Death Valley Junction, California, 1976	18.1 x 25.1 cm
:029	Outlined boulders, Red Rock Canyon, California, 1976	19.3 x 25.5 cm
:030	Blue grid, Pembroke, New York, 1977	19.9 x 25.4 cm
:031	Red setters in red field, Charlotte, North Carolina, 1976	20.1 x 25.9 cm
:032	Moose and arrow, Grand Teton National Park, Wyoming, 1977	25.8 x 20.0 cm
:033	Haystack cone, Freeport, Maine, 1976	19.2 x 25.9 cm

T104/S4A

83:117:034	Great Salt Lake angles, Great Salt Lake, Utah, 1977	19.1 x 25.7 cm
:035	Monument Valley with red string, Monument Valley, Utah, 1977	19.9 x 25.3 cm
:036	Red rock repeat, Torrey, Utah, 1977	19.8 x 25.5 cm
:037	Big Dipper, Charlotte, North Carolina, 1976	19.2 x 25.8 cm
:038	Moonrise over pie pan, Capitol Reef National Park, Utah, 1977	20.0 x 25.6 cm
:039	Black rock hill with diagonal lines, Death Valley, California, 1976	19.6 x 25.7 cm
:040	Canyon point, Zion National Park, Utah, 1977	25.9 x 20.0 cm
:041	Tree and mountain cleft, Boulder, Colorado, 1977	19.9 x 25.5 cm
:042	Coconut palm horizon, Kona Coast, Hawaii, 1978	25.9 x 20.1 cm
:043	Wave, lave, lace, Pescadero Beach, California, 1978	19.9 x 25.5 cm
:044	Wave theory I, Puna Coast, Hawaii, 1978	20.1 x 20.9 cm
:045	Wave theory II, Puna Coast, Hawaii, 1978	20.2 x 20.9 cm
:046	Wave theory III, Puna Coast, Hawaii, 1978	20.1 x 20.9 cm
:047	Wave theory IV, Puna Coast, Hawaii, 1978	20.1 x 20.9 cm
:048	Wave theory V, Puna Coast, Hawaii, 1977	20.1 x 20.9 cm

THE PHILADELPIA PHOTOGRAPHER

RESEARCH CENTER

- 84:030:001 v.4, no.40 (April 1867):
[studio portrait of woman], by Wenderoth, Taylor, and Brown Studio
(Philadelphia), albumen
- 84:031:001 v.4, no.44 (August 1867):
[portrait of seated woman], by J. H. Kent (Brockport, NY), albumen
:002 [pen study by A. Berg], photolithograph
- 84:032:001 v.4, no.45 (September 1867):
[portrait of young girl in domestic setting], kallitype of steel engraving (?)
- 84:033:001 v.4, no.46 (October 1867):
[group portrait], by J. H. Kent (Brockport, NY), albumen
- 84:034:001 v.6, no.69 (September 1869):
View of the great solar eclipse, 1869, under Prof. Henry Morton, Ph.D.,
Photographic Branch, Astronomical Department, Nautical Almanac Office, USN,
albumen
- 84:035:001 v.8, no.88 (April 1871):
Dalles of the St. Croix, by C. T. Zimmerman (St. Paul, MN), albumen
- 84:036:001 v.12, no.133 (January 1875):
[bust portrait of man], by Bradley & Rulofson (San Francisco), albumen
- 84:037:001 v.12, no.136 (April 1875):
[studio portrait of woman], by I. W. Taber, Morse Gallery (San Francisco),
albumen
- 84:038:001 v.12, no.140 (August 1875):
El gaucho de las flores, by Estudio Fotografico de Chute y Brooks (Montevideo,
Uruguay), albumen
- 84:039:001 v.12, no.143 (November 1875):
[studio portrait of woman with umbrella], by I. W. Taber, Morse Gallery
(San Francisco), albumen

PHILLIS, HANNAH

See: GROUP PORTFOLIOS: Umbra, 1978

PIASKOWSKI, NATA

See: ANSEL AND VIRGINIA ADAMS COLLECTION

PICASSO, PABLO

See: CAMERA WORK

PICASSO, PABLO, and ANDRÉ VILLERS (housed under VILLERS)

Diurnes, 1962 (portfolio of collotypes of Picasso's decoupages superimposed on Viller's photographs, each in paper folder with printed numbers and titles; introduction by Jacques Prévert; published by Berggreu, Paris)

T223/10B

85:104:001	La mariée comme elle est	39.6 x 29.7 cm
:002	Le corrigan à la dentelle	39.7 x 29.7 cm
:003	Le corrigan du littoral	39.5 x 29.8 cm
:004	Le corrigan éfeuillé	39.6 x 29.7 cm
:005	Hic	39.8 x 29.6 cm
:006	Nunc	39.7 x 29.7 cm
:007	Urbi	39.7 x 29.7 cm
:008	Torbi	39.8 x 29.7 cm
:009	Un général	39.7 x 29.6 cm
:010	Le plus profond silence	39.7 x 29.6 cm
:011	Vacarme	39.5 x 29.6 cm
:012	Tohu	39.7 x 29.7 cm
:013	Bahu	39.7 x 29.7 cm
:014	Midas	39.7 x 29.6 cm
:015	L'homme à l'oiseau	39.5 x 29.7 cm
:016	L'homme aux chats I.	29.7 x 39.6 cm
:017	L'homme aux chats II.	29.7 x 39.6 cm
:018	La femme au bord de la mer	39.8 x 29.7 cm
:019	La femme au cheval	39.7 x 29.7 cm
:020	Le magicien aux toros	29.8 x 29.7 cm
:021	L'esprit critique d'arte	29.7 x 39.2 cm
:022	La chevre aux gravois	29.7 x 39.2 cm
:023	La chèvre au grillage	29.7 x 39.7 cm
:024	La chèvre à la caisse d'emballage	29.7 x 39.3 cm
:025	La chèvre à l'horizon	29.8 x 39.7 cm
:026	La garou	39.7 x 29.8 cm
:027	Jaqueline aux fruits	39.8 x 29.7 cm
:028	Jacqueline à l'étamine	39.8 x 29.8 cm
:029	Jaqueline aux arbres	39.6 x 29.7 cm
:030	Jaqueline au regard d'oiseau	39.9 x 29.7 cm

PICKER, FRED

gelatin silver prints

T104/S5A

76:485:001	[nun walking], n.d. (Adams Collection)	26.3 x 33.8 cm
:002	Great Sand Dunes National Monument, Colorado, Oct. 1968 (Adams Coll.)	20.4 x 33.4 cm
92:104:051	Gaspé, 1974 (Irving W. Rose Collection)	18.2 x 23.6 cm

PIERCE, BILL

See: W. EUGENE SMITH COLLECTION

PILDAS, AVE

Bijou: 12 L.A. Box Offices, 1975 (portfolio of 12 gelatin silver prints, published by The Press of the Pegacycle Lady, Los Angeles; each approx. 15.6 x 10.6 cm)

T104/S5B

- 76:256:001 Gordon, 614 North La Brea Avenue
- :002 Fairfax, 7907 Beverly Boulevard
- :003 Pix, 6126 Hollywood Boulevard
- :004 Westlake, 636½ South Alvarado Street
- :005 Village, 961 Broxton Avenue
- :006 Orpheum, 842 South Broadway
- :007 Hollywood, 6764 Hollywood Boulevard
- :008 State, 703 South Broadway
- :009 California, 810 South Main Street
- :010 Culver, 9820 Washington Boulevard
- :011 El Rey, 5517 Wilshire Boulevard
- :012 Wiltern, 3790 Wilshire Boulevard

PINKEL, SHEILA

See: GROUP PORTFOLIOS: Silver See, 1977

PINNELL, PAIGE

See: GROUP PORTFOLIOS: New Mexico Portfolio, 1976

PINNEY, MELISSA ANN

OVERSIZE

96:026:001 Contestant, Little Miss Coppertone Contest, 1991, from Feminine Identity series, incorporated color coupler

53.6 x 83.2 cm

PITCHFORD, EMILY

See: GROUP 19TH CENTURY

PITTS, SANDRA

See: GROUP PORTFOLIOS: Spectrum Gallery, 1976

PLACHY, SYLVIA

gelatin silver prints; part of the Indivisible Archive

T104/S6

2000:034:001	Jacqueline Shepard and another student in their doula class train for labor support through role-playing, 1999	31.8 x 23.1 cm
:002	Doula Jacqueline Shepard caring for Sunshin Gordon, 1999	32.2 x 47.9 cm
:003	Jacqueline Shepard in her brother's backyard holds up portraits of her role models, her mother and her sister, 1999	32.0 x 31.9 cm
:004	Lise Golub, at a postpartum visit, delights in Olivia Gordon, a baby whose birth she recently attended as a doula mentor, 1999	32.1 x 31.8 cm
:005	Robert Gordon holds his new baby, Olivia, before she is taken to the nursery, 1999	32.3 x 31.9 cm
:006	Olivia studies her father, Robert Gordon, minutes after being born, 1999	31.8 x 32.2 cm
:007	Sunshin, Robert and Olivia Gordon pose for their first formal family portrait, 1999	32.0 x 48.0 cm
:008	Jane Arnold, midwife, attends Sunshin and Robert Gordon hours before the birth of their first child, 1999	32.3 x 31.9 cm
:009	Robert Gordon holds Sunshin as first time doula Jacqueline Shepard adds support, 1999	32.1 x 31.9 cm
:010	Sunshin Gordon resting between contractions, 1999	32.2 x 48.0 cm
:011	Robert attending to Sunshin Gordon during a wave of pain, 1999	32.3 x 48.1 cm
:012	Sunshin Gordon is comforted by the hands of midwife Jane Arnold and doula Jacqueline Shepard, 1999	32.3 x 47.8 cm
:013	Robert and Sunshin Gordon hold their new firstborn, Olivia, 1999	55.8 x 37.7 cm
:014	Jane Arnold, midwife, hands Sunshin and Robert Gordon their new baby, Olivia, 1999 (diptych)	32.3 x 56.0 cm

PLANETARY SURVEY IMAGERY

electrostatic gelatin silver prints from Digifax mosaics:

T104/S7A

80:142:002	Ganymede, 3rd moon of Jupiter, Mosaic #12, Voyager II Mission, July 1979	34.3 x 26.4 cm
:003	Ganymede, 3rd moon of Jupiter, Mosaic #13, Voyager II Mission, July 1979	26.4 x 34.7 cm
:004	Ganymede, 3rd moon of Jupiter, Mosaic #14, Voyager II Mission, July 197	26.8 x 34.7 cm

OVERSIZE/VERTICAL

80:142:001	Alphonsus region of Earth's moon, Apollo 16 Mission, April 1972, 16 gelatin silver prints framed in 2 panels	each strip 12.7 x 121.9 cm each framed panel 120.5 x 101.8 cm
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PLAUT, FRED

See: W. EUGENE SMITH COLLECTION

PLOSSU, BERNARD

gelatin silver prints, except as noted

Shane, miscellaneous

T104/S7B

76:486:003	Nancy and Beaumont Newhall, Albuquerque, 1973 (Adams Coll.)	16.9 x 10.8 cm
:004	Monaco soldier, ca 1973 (Adams Coll.)	26.8 x 39.5 cm
:005	Monaco, 1973 [sea, railing] (Adams Coll.)	39.2 x 27.1 cm
84:069:001	Shane Plossu, Taos, 1978 [nursing]	9.9 x 14.8 cm
:002	Shane arriving in Albuquerque Airport after 20 hours of flight from Paris, 1982	13.5 x 20.6 cm
:003	Shane's drawing, 1982	14.2 x 21.4 cm
:004	Shane, warm day in south of France, 1980 [back of head]	14.0 x 20.4 cm
:005	Shane, summer in Santa Fe, 1983 [by mailbox]	21.4 x 14.3 cm
:006	Family self-portrait, 1980 [in car]	13.8 x 21.6 cm
:007	Kathy and Shane leaving Arles photo festival, France, 1982 (the year invited)	20.9 x 14.1 cm
85:029:001	Winter in New Mexico, 1983 (montage with text)	27.1 x 52.4 cm
:002	Chaco Canyon, 1984 (montage with text)	31.0 x 29.4 cm
99:073:001	Lisette Model in San Francisco, 1973	11.5 x 7.8 cm

Mexico, New Mexico, California

T104/S8

81:132:005	Ranchos de Taos, 1979 (toned)	35.7 x 23.8 cm
:006	Northern New Mexico, 1978 (toned)	35.7 x 23.9 cm
:007	Coronado, New Mexico, 1978 (toned)	23.8 x 35.8 cm
:008	Taos Pueblo, 1977 (toned)	23.8 x 35.8 cm
:009	Ranchos de Taos, 1979 (toned)	35.7 x 23.8 cm
:010	Ranchos de Taos, church, 1978	35.7 x 23.9 cm
:011	Taos, 1978 [horse in snow] (toned)	23.8 x 35.8 cm
:012	Nambe Pueblo, 1978 (toned)	23.9 x 35.8 cm
:013	California rain, 1977	20.2 x 29.9 cm
84:070:001	Kayum, Lacandon Maya Indian in the jungle of Chiapas, 1966	18.8 x 27.0 cm
:002	The wedding, Mexico, 1966	18.0 x 27.0 cm
:003	Bill sleeping, Komina reading, Mexico City, 1966	18.0 x 27.1 cm
:004	Mexico City, 1966 [woman and cat]	27.0 x 18.0 cm
:005	The Mexican angel, 1965	27.0 x 18.0 cm
:006	Mexico, 1966 [woman asleep in car]	27.0 x 18.0 cm
:007	On the road in Mexico, 1966	18.0 x 27.0 cm
89:059:001	New Mexico--White Sands, ca 1980	27.1 x 38.7 cm

Africa

T104/S9A

78:100:079	Senegalese woman, 1976 (toned) (Adams Coll.)	24.2 x 35.8 cm
79:138:001	Niger, 1975 (Windy day in Agadès) (toned)	20.0 x 29.9 cm
:002	Niger, 1975 (Fulani nomad) (toned)	29.9 x 20.1 cm
:003	Niger, 1975 (Nomad in desert) (toned)	20.0 x 29.9 cm
:004	Niger, 1975 [festival crowd]	20.0 x 29.9 cm
:005	Niger, 1975 (Three Tuaregs at dusk) (toned)	20.1 x 29.9 cm

Fresson color prints:

81:132:001	Senegal, 1976 [sheep by window]	19.5 x 27.8 cm
:002	Madrid, 1975 [red couch]	28.0 x 18.5 cm
:003	Tiznit, Morocco, 1975 [airing cushions]	27.8 x 18.8 cm
:004	Big Sur, 1970 [blanket on beach]	27.7 x 18.5 cm

PLOSSU, BERNARD

gelatin silver prints used in production of book, The African Desert (Tucson: University of Arizona Press, 1987); printed by Philippe Salaün

	T104/S9B	
89:013:001	Painting of a young Egyptian woman, Temple of Hatshepsut, 1977 (p.1)	20.9 x 14.0 cm
:002	The Niger River, 1975 (p.2)	14.0 x 20.9 cm
:003	The Senegal River, border between Senegal and Mauritania, 1976 (p.3)	20.9 x 14.0 cm
:004	Bororo nomad in the desert, Niger, 1975 (p.4, frontispiece)	14.1 x 20.9 cm
:005	Amidou, 1975 (p.11)	20.9 x 14.1 cm
:006	Pyramid of Saqqara, Egypt, 1977 (p.15)	14.1 x 20.9 cm
:007	Landscape in southern Morocco, 1975 (p.16)	14.1 x 20.9 cm
:008	Pyramid of Meidum, Egypt, 1977 (p.17)	21.0 x 13.9 cm
:009	Ghost town in desert of southern Morocco, 1975 (p.18)	20.9 x 14.0 cm
:010	Palm tree, southern Morocco, 1975 (p.19)	14.0 x 20.9 cm
:011	Mosque of N'Diayene in Senegal, 1976 (p.20)	20.8 x 14.2 cm
:012	Landscape, southern Egypt, 1977 (p.21)	13.8 x 20.8 cm
:013	Southern Morocco, desert landscape, 1975 (p.22)	13.9 x 20.8 cm
:014	Young Bororo Fulani woman in Filingué, Niger, 1975 (p.23)	20.9 x 14.0 cm
:015	View of savanna from the hill, Fabiji, Niger, 1975 (p.25)	14.0 x 21.0 cm
:016	Fulani hut in Senegal, 1976	14.0 x 20.9 cm
:017	Young Peul woman, Senegal, 1976 (p.27)	14.1 x 20.9 cm
:018	African horseman, near Fabiji, Niger, 1975 (p.28)	14.2 x 21.0 cm
:019	(dup of :018)	14.0 x 20.9 cm
:020	To the desert again, Filingué, Niger, 1975 (p.29)	14.0 x 20.9 cm
:021	Fulani camp in the savanna, Senegal, 1976 (p.30)	13.9 x 20.9 cm
:022	Sitting by the Senegal River, 1976 (p.31)	13.8 x 20.8 cm
:023	Food-storing huts, Niger, 1975 (p.32)	14.0 x 20.9 cm
:024	Cattle in the savanna of Senegal, 1976 (p.33)	14.0 x 20.9 cm
:025	Fulani woman in Senegal, 1976 (p.34)	14.1 x 20.9 cm
:026	Coming back from the well, Niger, 1975 (p.35)	20.9 x 14.1 cm

	T104/S10A	
89:013:027	Fabiji, Niger, 1975 (p.36)	14.0 x 20.9 cm
:028	Street, Fabiji, Niger, 1975 (p.37)	14.0 x 21.0 cm
:029	Straw mats in market at Agadès, Niger, 1975 (p.38)	14.1 x 20.9 cm
:030	Hut in Fabiji, Niger, 1975 (p.39)	20.9 x 14.0 cm
:031	Three Fulani women near Fabiji, Niger, 1975 (p.41)	14.1 x 20.9 cm
:032	Caravan arriving in Baleyara, Niger, 1975 (p.42)	20.9 x 14.1 cm
:033	End of market day, Fabiji, Niger, 1975 (p.43)	14.1 x 20.9 cm
:034	Three Tuaregs, Agadès, Niger, 1975 (p.44)	20.9 x 14.1 cm
:035	Three Tuareg women, Agadès, Niger, 1975 (p.45)	14.0 x 21.0 cm
:036	A windy day in Agadès, Niger, 1975 (p.45 and front of jacket)	13.8 x 20.9 cm
:037	Senegalese woman, 1976 (p.47)	13.8 x 21.0 cm
:038	Mauritanian women, 1976 (p.48)	14.0 x 21.0 cm
:039	Mauritanian drummer, 1976 (p.49)	20.9 x 14.1 cm
:040	The Guedra, Moorish dance, 1976 (p.51)	14.0 x 20.9 cm
:041	The storyteller, Marrakech, Morocco, 1975 (p.52)	20.9 x 14.1 cm
:042	Front of a house in Tiznit, Morocco, 1975 (p.53)	20.9 x 14.1 cm
:043	Tafraout, southern Morocco, 1975 (p.54)	21.0 x 14.0 cm
:044	Street, Goulmime, southern Morocco, 1975 (p.55)	14.0 x 21.2 cm
:045	Tha alghaita player, Agadès, Niger, 1975 (p.56)	20.9 x 14.0 cm
:046	Late afternoon in Agadès, Niger, 1975 (p.57)	14.0 x 21.0 cm
:047	Musicians of the sultan, Agadès, Niger, 1975 (p.58)	14.1 x 20.9 cm
:048	Drum and alghaita at sunset, Agadès, Niger, 1975 (p.58)	20.8 x 13.9 cm
:049	The desert wind, Fulani nomad, Niger, 1975 (p.60)	20.8 x 13.8 cm
:050	The sleeping Mauritanian, Darou-Mousty, Senegal, 1976 (p.61)	14.0 x 20.9 cm
:051	Bororo Fulani nomad, 1975 (p.62)	20.8 x 13.8 cm
:052	Adobe walls around the mosque of Agadès, Niger, 1975 (p.63)	14.0 x 20.9 cm

PLOSSU, BERNARD

gelatin silver prints used in production of book, The African Desert (Tucson: University of Arizona Press, 1987); printed by Philippe Salaün

T104/S10B

89:013:053	Adobe desert town in southern Morocco, 1975 (p.64)	20.9 x 14.1 cm
:054	Daughters of the sultan of Agadès, Niger, 1975 (p.65)	14.1 x 20.9 cm
:055	Street in Agdz, southern Morocco, 1975 (p.66)	14.0 x 20.9 cm
:056	Afternoon shadows in Agadès, Niger, 1975 (p.67)	14.1 x 20.9 cm
:057	Moonrise over the mosque of Agadès, Niger, 1975 (p.68)	20.9 x 14.1 cm
:058	Fulani Bororo nomads singing at moonrise, Agadès, Niger, 1975 (p.69)	20.9 x 14.1 cm
:059	Portrait of Bororo nomad at dusk, Niger, 1975 (p.71)	20.9 x 14.0 cm
:060	Mauritanian woman in the market, taking a break from heat, Senegal, 1976 (p.72)	20.9 x 14.1 cm
:061	The tailor, Agadès, Niger, 1975 (p.73)	14.0 x 20.9 cm
:062	Two young nomad friends, Bororo, Niger, 1975 (p.75)	20.9 x 14.1 cm
:063	Three Tuaregs at dusk, Agadès, Niger, 1975 (p.76)	13.8 x 20.8 cm
:064	Morning heat, southern Egypt, 1977 (p.77)	14.0 x 20.9 cm
:065	Fighters of the sultan, Agadès, Niger, 1975 (p.78)	14.0 x 20.9 cm
:066	Street at dusk in Podor, Senegal, 1976 (p.79)	13.7 x 21.0 cm
:067	El Hadj Adamo Sall in Dagana, Senegal, 1976 (p.80)	20.9 x 14.0 cm
:068	Two patriarchs of the desert, Filingué, Niger, 1975 (p.81)	14.0 x 20.9 cm
:069	(dup of :068)	14.0 x 20.9 cm
:070	Midday, Senegal, 1976 (p.82)	14.1 x 20.9 cm
:071	Shade in Podor, Senegal, 1976 (p.83)	21.0 x 14.1 cm
:072	(dup of :071)	20.9 x 14.0 cm
:073	Tuareg resting in the shade, Filingué, Niger, 1975 (p.84)	20.9 x 14.1 cm
:074	Senegal River at Dagana, 1976 (p.85)	14.0 x 20.9 cm
:075	Adobe buildings, near Zagora, southern Morocco, 1975 (p.86)	20.9 x 14.0 cm
:076	A marabout in desert, southern Morocco, 1975 (p.87)	14.0 x 20.9 cm
:077	Young Tuareg woman, Agadès, Niger, 1975 (p.89)	20.9 x 14.0 cm
:078	Tuareg couple, Niger, 1975 (back of jacket)	20.9 x 14.0 cm

OVERSIZE

84:005:001 Taos dirt road, 1978, photogravure 39.9 x 59.3 cm

See also: ANSEL AND VIRGINIA ADAMS COLLECTION: Portraits of Adams

FLOWDEN, DAVID

gelatin silver prints

T104/S11A

79:060:001	House by tracks, Lordville, NY, n.d.	27.0 x 29.0 cm
:002	Telephone pole, Fergus County, MT, n.d.	26.3 x 29.0 cm
:003	Row of houses, Anaconda, MT, n.d.	26.6 x 26.8 cm
:004	Farm, Cape Lumiere, New Brunswick, n.d.	20.4 x 34.1 cm
:005	F.D.R. Drive, New York City, NY, n.d.	26.5 x 32.4 cm
:006	Street and steel mill, Johnstown, PA, n.d.	24.3 x 27.0 cm
:007	House, Newark, NY, n.d.	31.4 x 26.0 cm

T104/S11B

81:075:004	Yuma County, CO, 1971	26.7 x 27.1 cm
:006	Barn near Angola, IN, 1969	26.8 x 26.8 cm
:007	Barn near Guilford, Vermont, 1965	26.6 x 32.5 cm
:008	Barn door, near Steam Corners, Ohio, 1975	26.8 x 28.0 cm
:009	Church door, Falls Mill, West Virginia, 1974	26.5 x 27.0 cm
:011	Watrous, New Mexico, 1968	24.6 x 33.8 cm
:013	Barn, Isabella County, Michigan, 1975	26.6 x 26.5 cm
:015	Freight house door, Falls Creek, Pennsylvania, 1966	26.5 x 32.6 cm
:019	Barn door, Sawyerfield, New York, 1964	22.2 x 34.2 cm
:020	Barn, town of Macedon, Wayne County, New York, 1966	22.9 x 34.0 cm
:033	Leadville, Colorado, 1973	28.1 x 26.6 cm
:034	North of Douglas, Arizona, 1978	19.7 x 33.4 cm
92:104:053	[white clapboard church], ca. 1988 (Irving W. Rose Collection)	23.3 x 27.6 cm
:054	Leadville, Colorado, 1973 (Rose Coll.)	26.7 x 28.0 cm

T104/S12A

81:075:035	Service station, Valmy, NV, 1973	26.9 x 30.7 cm
:036	Windmill, Sandoz fruit farm, Sand Hills, NE, 1971	26.6 x 34.3 cm
:037	Palo Verde, AZ, 1978	26.5 x 27.9 cm
:053	Bisbee, AZ, 1978	26.9 x 26.7 cm
:054	Galena, IL, 1973	24.7 x 26.9 cm
:072	Main Street, Bosler, Wyoming, 1974	20.6 x 33.8 cm
:073	Pullman, WA, 1972	23.3 x 34.1 cm
:078	Bisbee, AZ, 1978	26.7 x 28.1 cm
:079	Walkerville, MT, 1973	26.7 x 31.7 cm
:080	Stratton, CO, 1973	26.8 x 27.8 cm
:081	Superior, AZ, n.d.	24.0 x 34.1 cm
:083	Main Street, Marion, KS, 1973	31.1 x 27.0 cm
:087	Walkerville, MT, 1973	26.8 x 32.0 cm
:088	Phillipsburg, MT, 1973	26.7 x 26.5 cm

PLOWDEN, DAVID

gelatin silver prints

T104/S12B

84:040:001	Barn, Isabella County, Michigan, 1975	25.5 x 34.2 cm
:002	West Tisbury, Massachusetts (Martha's Vineyard), 1975	27.1 x 26.9 cm
:003	Ferryboat <u>Ellis Island</u> , Ellis Island, New York, 1962	28.2 x 26.9 cm
:004	Grain elevators, Golden Valley, North Dakota, 1971	23.9 x 23.6 cm
:005	Chicago, Illinois, 1979 [grain elevators]	25.1 x 33.9 cm
:006	Grain elevators, North Topeka, Kansas, 1968	23.5 x 25.4 cm
:007	Grain elevators, Superior, Wisconsin, 1968	26.6 x 32.2 cm
:008	Dallas, South Dakota, 1969	27.1 x 28.0 cm
:009	Carter, Montana, 1971 (General Mills Grain Elevators)	26.9 x 28.1 cm
:010	Indian Reservation, Cache Creek, British Columbia, 1968	26.8 x 27.6 cm
:011	From Craven Point, Jersey City, 1967	25.5 x 34.0 cm
:012	Coal train near Pocahontas, Virginia, 1974	26.8 x 31.0 cm
:013	R. H. Birkhead, stationmaster, MKT Railroad, Frederick, Oklahoma, 1968	30.0 x 26.6 cm
:014	Brakeman, Delaware & Hudson Railroad, Whitehall, New York, 1975	26.5 x 30.0 cm
92:104:052	Grain Elevators, Golden Valley, North Dakota, 1971 (Irving W. Rose Coll.)	27.6 x 26.5 cm

T104/S13A

84:040:015	Oiling steam locomotive, Canadian Pacific Railroad, Montreal, P.Q., 1960	32.1 x 26.6 cm
:016	Washing steam locomotive, Canadian Pacific Railroad, McAdam, New Brunswick, 1959	29.9 x 26.6 cm
:017	Bluefield, West Virginia, 1974	26.8 x 31.6 cm
:018	Sal Bagnol, yard conductor, Delaware & Hudson Railroad, Mechanicsville, New York, 1975	29.4 x 26.6 cm
:019	Crane, Southern Pacific Railroad, near Tucson, Arizona, 1978	22.6 x 34.3 cm
:020	Waukegan, Illinois, 1979	27.0 x 26.6 cm
:021	Catskill, New York, 1973	27.1 x 27.2 cm
:022	Gallitzen, Pennsylvania, 1975	26.9 x 31.6 cm
:023	Hillsboro, Kansas, 1973	26.8 x 32.7 cm
:024	Cape Lumiere, New Brunswick, 1969	26.5 x 30.0 cm
:025	View from the Holiday Inn, Phoenix, Arizona, 1978	27.0 x 26.5 cm
:026	General Mills Grain Elevators, Carter, Montana, 1971 (dup of :009)	26.8 x 28.0 cm
:027	Princeton, Indiana, 1966, Chicago & Eastern Illinois Depot	27.2 x 26.4 cm
:028	Calumet, Michigan, 1975	25.5 x 28.7 cm

See also: GROUP PORTFOLIOS: In Chicago, 1983

POGUE, ALAN

Agricultural Workers of the Rio Grande and Rio Bravo Valleys, 1984

T104/S13B

--portfolio of 20 gelatin silver prints, published by The Center for Mexican Studies,
The University of Texas, edition #13

85:030:001	The Cortez family at the Capitol, 1979, Austin, Texas	17.7 x 26.4 cm
:002	Working the soil, the LBJ Presidential Library, 1972, Austin, Texas	25.9 x 16.4 cm
:003	Old woman in the rain, 1979, Austin, Texas	25.2 x 17.7 cm
:004	Josefine Castillo detasseling corn, 1981, Hereford, Texas	17.7 x 26.5 cm
:005	Year of the Child, 1979, Hidalgo, Texas	26.4 x 17.6 cm
:006	Cabbage cutter, 1979, Mission, Texas	26.4 x 17.7 cm
:007	Loading peppers, 1979, Mission, Texas	17.8 x 25.8 cm
:008	Antonio Orendain, Texas Farmworkers Union leader, 1979, Austin, Texas	26.5 x 17.0 cm
:009	Farmworker children, 1979, Hidalgo, Texas	17.7 x 25.2 cm
:010	Farmworkers in the gallery of the Texas Senate, 1979, Austin, Texas	17.8 x 25.4 cm
:011	Home altar, 1979, Hidalgo, Texas	25.2 x 17.6 cm
:012	Cesar Chavez, United Farm Workers Union leader, 1979, San Juan, Texas	17.7 x 26.5 cm
:013	Champion hay baler, 1981, Hereford, Texas	17.8 x 25.8 cm
:014	Child labor, 1981, Mission, Texas	25.2 x 17.8 cm
:015	Niño de Palito Blanco, 1981, Palito Blanco, Mexico	26.3 x 17.7 cm
:016	Jesus Moya at night, 1982, Palito Blanco, Mexico	18.3 x 26.5 cm
:017	La profesora, 1981, Palito Blanco, Mexico	17.6 x 26.4 cm
:018	Father and son, 1982, Palito Blanco, Mexico	25.2 x 20.2 cm
:019	Woman next to her tent, 1982, Palito Blanco, Mexico	17.7 x 26.6 cm
:020	Constructing a home, 1982, Palito Blanco, Mexico	17.7 x 26.4 cm

POGZEB, WOLFGANG

See: ANSEL AND VIRGINIA ADAMS COLLECTION

POLKE, SIGMAR

OVERSIZE/VERTICAL

93:058:001	Fernsehbilder (Kicker), 1971 [T.V. Picture (Kicker)] --framed offset lithograph (halftone)	63.5 x 84.0 cm
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POLLACK, PETER

gelatin silver prints, undated

T104/S14

78:046:001	Carlos Merida	33.9 x 26.7 cm
:002	Francesco Mora	32.9 x 26.4 cm
:003	Rufino Tamayo	26.5 x 33.6 cm
:004	Leopoldo Mendez	34.1 x 26.5 cm
:005	Pablo O'Higgins	26.4 x 33.5 cm
:006	Ignacio Aguirre	34.5 x 26.7 cm
:007	Alfredo Zalce	33.5 x 25.7 cm
:008	Miguel Covarrubias	34.2 x 26.7 cm
:009	Ignacio Aguirre	34.0 x 26.6 cm
:010	Angel Bracho	34.1 x 26.6 cm
:011	Manuel Rodriguez Lozano	29.8 x 26.4 cm
:012	Inez Amor	23.6 x 13.5 cm

POLO, MIGUEL A. YAÑEZ

See: GROUP COLLECTIONS: SPANISH PHOTOGRAPHERS: Yañez Polo, Miguel A.

POMEROY, JIM

T104/S15-17

91:004:001 It's only a baby moon..., Stone Mountain, Georgia, 6/27/90 [self-portrait in suspended convex mirror], gelatin silver on RC paper (diam., approx.) 38.0 cm

images made from suspending convex reflecting surface; assemblages mounted on spinning disc (each 35.0 cm diameter):

- 96:074:001 It's only a baby moon..., 1983-1990 [self-portrait at dock site of S.S. Jeremiah O'Brien]
- :002 It's only a baby moon..., 1983-1990 [self-portrait from road underneath bridge, standing behind pole; another man looking on, small fires]
- :003 It's only a baby moon..., 1983-1990 [graveyard, self-portrait]
- :004 It's only a baby moon..., 1983-1990 [self-portrait holding signs "It's Only a Baby Moon... an anamorphic seance"]
- :005 It's only a baby moon..., 1983-1990 [self-portrait at Cadillac Ranch, Texas]
- :006 It's only a baby moon..., 1983-1990 [self-portrait with onlookers at monument of Nikola Tesla in park]
- :007 It's only a baby moon..., 1983-1990 [self-portrait sitting in restaurant near waterfront]
- :008 It's only a baby moon..., 1983-1990 [self-portrait standing in kitchen with checked floor]

and more works, not yet accessioned

POMPE, KATHLEEN

See: GROUP PORTFOLIOS: [Society for Photographic Education Southeast Region portfolio], Fall 1988

POND, ? (Buffalo, NY)

See: VIRGINIA ADAMS STEREOVIEW COLLECTION

POND-SMITH, DAVID ADAMS

See: ANSEL AND VIRGINIA ADAMS COLLECTION

PORETT, THOMAS D.

computer-generated images

T105/S6B

prints on rag paper, from Softlands series:

82:086:001	[woman's face], n.d., diptych	each 8.3 x 9.2 cm
:002	[woman's face], n.d.	16.4 x 18.2 cm
:003	[woman's face], n.d., diptych	each 8.4 x 10.0 cm
:004	[woman's face, enlarged eye], n.d.	16.3 x 19.8 cm

from the Aaron Siskind Collection:

92:092:155	[man's raised arm, skyscraper], n.d.	11.6 x 15.4 cm
:156	[woman's shocked face, insert of Kennedy assassination scene], n.d.	19.1 x 22.5 cm
:157	[woman's face with altered eye and mouth], n.d.	20.3 x 27.8 cm
:158	[low-angle view of seated couple, him with crossed legs and sneaker], n.d.	26.8 x 33.2 cm
:159	[partial view of man in shorts walking by, young girl on bicycle], n.d.	26.8 x 33.2 cm

PORTER, ELIOT

from the Ansel and Virginia Adams Collection

T105/S7A

76:343:001	Sand dunes, grass, snow, autumn, n.d., dye transfer	20.6 x 26.7 cm
:002	Leaves, n.d., gelatin silver	24.8 x 19.2 cm
:003	Tern in flight, Maine, ca 1959, gelatin silver	24.2 x 19.1 cm
:004	Wild cyclamen and mertensia, n.d., dye transfer	21.2 x 27.2 cm
:005	Foxtail grass, Lake City, Colorado, August 1957, dye transfer	26.9 x 20.7 cm
:006	Red leaves and rock, n.d., dye transfer	27.4 x 21.1 cm
:007	Bird in flight, ca 1959, gelatin silver	22.6 x 17.9 cm
:008	[bare trees in fog], n.d., gelatin silver	24.3 x 19.2 cm

Portfolio Two: Iceland, 1975 (12 dye transfer prints by Color Corporation of America, #36/110, self-published, Santa Fe; images are all dated 1972)

T105/S7B

79:208:001	Tern and cotton grass, Fjardharheidhi	20.5 x 26.5 cm
:002	Pinks on glacial moraine, south coast	26.3 x 20.2 cm
:003	Small stream in cinders, Skeljafell	26.6 x 20.8 cm
:004	White flowers in black ash cliff, Breidhidalur	26.5 x 20.6 cm
:005	Ice in glacial lake, Fjnlisarlón, south coast	26.5 x 20.5 cm
:006	Lichens on river stones, south coast	27.0 x 20.9 cm
:007	Fractured obsidian, Landmannalaugar	26.5 x 20.6 cm
:008	Steam vent, Landmannalaugar	26.2 x 20.3 cm
:009	Sea-weed at low tide, Hellnar, Snaefellsnes	26.5 x 20.3 cm
:010	Wind eroded volcanic ash, Kleifarvatn	20.2 x 26.9 cm
:011	Abandoned farm, south coast	20.8 x 27.2 cm
:012	River canyon junction, Öxnadalsheidhi	26.9 x 20.5 cm

Birds in Flight, 1978 (8 dye transfer prints, published by Bell Editions, Santa Fe/New York)

T105/S8

79:014:001	Osprey-- <i>Pandion haliaetus carolinensis</i> , Penobscot Bay, Maine	40.3 x 31.3 cm
:002	Barn swallow-- <i>Hirundo rustica erythrogaster</i> , Great Spruce Head Island, Maine	32.1 x 26.3 cm
:003	Chipping sparrow-- <i>Spizella passerina passerina</i> , Great Spruce Head Island, Maine	26.9 x 20.3 cm
:004	Parula warbler-- <i>Parula americana</i> , Great Spruce Head Island, Maine	21.4 x 25.5 cm
:005	Wood ibis-- <i>Mycteria americana</i> , Corkscrew Swamp, Florida	31.4 x 40.3 cm
:006	Arctic tern-- <i>Sterna paradisaea</i> , Matinicus Rock, Maine	26.3 x 32.2 cm
:007	Blue-throated hummingbird-- <i>Lampornis clemenciae</i> , Chiricahua Mountains, Arizona	23.7 x 19.6 cm
:008	Snowy egret-- <i>Leucophox thula thula</i> , Everglades National Park, Florida	29.0 x 40.0 cm

See also: GROUP PORTFOLIOS: Portfolio I: Santa Fe Center for Photography, 1982

PORTEUS, KAREN

See: GROUP PORTFOLIOS: Image Continuum Journal 4, Sept. 1979

PORTUGLE, ROBERT

See: LAURA VOLKERDING COLLECTION

POST, WILLIAM B.

See: CAMERA WORK

POST-WOLCOTT, MARION

See: WOLCOTT, MARION POST

POVERMAN, LINDA FRY

vandyke prints, hand-colored with Prismacolor pencils

T105/S9

85:060:001	Natural Selection Series XVI, 1985 [pyramid pile of rocks]	38.0 x 37.3 cm
88:037:001	Bow Tie, 1987 [prow of boat, rope]	39.0 x 50.5 cm
98:055:001	The D Series V, 1985 [baby being held in man's hands, reaching for its toes]	38.0 x 38.0 cm
98:097:001	Natural Selection XI A, 1983 [quarried rocks by water]	37.5 x 37.5 cm

See also: GROUP PORTFOLIOS: Arid Zones, 1981

POVO, MARTA

gelatin silver prints

OVERSIZE

90:007:001	Cordoba, 1989, Light 192/2 (series)	41.8 x 41.8 cm
:002	Mallorca, 1984, Light 182/8 (series)	41.8 x 41.9 cm

PRATHER, G. L.

See: WYNN BULLOCK COLLECTION

PRATHER, WINTER

gelatin silver prints, from the Ansel and Virginia Adams Collection

T105/S10

76:488:001	Abandoned Mormon settlement near Taos, New Mexico, 1947	15.9 x 11.9 cm
:002	[circus billboard], n.d.	14.1 x 20.1 cm
:003	[industrial pipes, two men], n.d.	22.0 x 19.1 cm
:004	[white abstract sculpture], n.d.	16.9 x 20.1 cm
:005	[silhouetted bare tree], n.d.	20.6 x 17.0 cm

PRATT, CHARLES

gelatin silver prints

T105/S11A

87:022:001	New York City, 1954 [heavy man in suit]	33.4 x 21.9 cm
:002	Roxbury, 1966 [blooming fruit tree]	19.4 x 24.3 cm
:003	Maine, 1968 [fine grasses]	19.0 x 23.9 cm
:004	[branch in woods], n.d.	23.1 x 34.1 cm
:005	Roxbury, 1971 [maples and meadow]	20.4 x 30.2 cm
:006	[cruciform channels in barnacle-covered rock], n.d.	33.0 x 26.3 cm
:007	[large veined leaves], n.d.	33.4 x 26.9 cm
:008	[leafless woods], n.d.	26.6 x 32.7 cm
:009	At night, 1967 [river with bridges, lit highways]	22.3 x 34.1 cm
:010	[lit tower, strung lights, mouse balloons], 1961	34.7 x 23.2 cm
:011	[West Side elevated highway, Manhattan], ca 1960	34.2 x 22.8 cm
:012	[architectural detail with scrawled chalk marks], n.d.	22.4 x 34.1 cm
:013	New York City, ca. 1970 [graffiti--"stop the goddam w..."]	19.4 x 34.2 cm
:014	Hoboken, New Jersey, 1963 [man at top of stairs]	33.9 x 22.1 cm
:015	[melting snowbank by tree in field], n.d.	26.7 x 33.6 cm
:016	Cheaha, S.C., 1975 [meadow, trees with Spanish moss]	26.6 x 33.3 cm
:017	[ferny glade in woods], 1963	27.0 x 34.0 cm
:018	[cracked ice], n.d.	26.4 x 33.2 cm
:019	[white feather on kelp], n.d.	27.1 x 34.5 cm
:020	Roxbury, 1964 [puddle in snow, dead weeds]	33.6 x 26.9 cm
:021	Roxbury, 1967 [water pouring down hole]	23.2 x 34.2 cm
:022	Maine, 1966 [small swarming fish]	28.2 x 41.7 cm
:023	Ireland, 1973 [grassy cliff top, ocean]	33.5 x 41.8 cm
:024	[stony beach with grass], n.d.	33.2 x 41.6 cm
:025	[man at diner counter, posters on walls], 1961	41.4 x 29.7 cm
:026	Maine, 1972 [abandoned car, trees]	25.5 x 33.9 cm
:027	Maine, 1972 [overhanging rock and grass]	26.2 x 32.8 cm
:028	Maine, 1965 [tidepool, barnacles]	33.3 x 26.5 cm

T105/S11B

92:078:001	Maine, 1963 [jellyfish]	19.1 x 23.6 cm
:002	Portrait of Charles Pratt, ca. 1970, by <u>Lilo Richmond</u>	18.5 x 12.8 cm
:003	Ferry Series #1, 1963 (Hoboken Ferry)	34.3 x 22.6 cm
:004	Ferry Series #2, 1963 (Hoboken Ferry)	34.3 x 22.6 cm
:005	Ferry Series #3, 1963 (Hoboken Ferry)	34.2 x 22.5 cm
:006	Ferry Series #4, 1963 (Hoboken Ferry)	34.3 x 22.5 cm

PRATT, CHARLES

gelatin silver prints

T105/S12A

92:079:001	[New York--man and boy shopping by street], early 1950s	19.3 x 24.1 cm
:002	New York City, early 1950s [commuters in train window]	18.5 x 34.0 cm
:003	[older woman in long coat, scarf, empty street with soiled snow], early 1950s	33.4 x 25.0 cm
:004	[girl pinning her hair back, seen in profile from behind], early 1950s	25.4 x 34.4 cm
:005	New York City, 1952 [old man with cardboard carton by cart]	24.0 x 18.8 cm
:006	Coney Island, 1953 [man on beach, hands in coat pockets, cap pulled down]	31.4 x 23.7 cm
:007	New York, 1953 [back view of two elderly women walking]	23.9 x 19.0 cm
:008	New York, 1953 [stage? door with cutout pin-up girls, two men and woman]	31.8 x 19.4 cm
:009	New York City, 1954 [heavy man in suit, street]	33.4 x 22.0 cm
:010	New York City, 1955 [Horatio Street from above]	34.7 x 27.0 cm

T105/S12B

92:079:011	New York City, 1955 [two boys wearing billed caps with wing insignia]	34.4 x 23.9 cm
:012	New York City, 1955 [back view of boy in swimsuit, fire hydrant spray]	33.9 x 22.1 cm
:013	New York City, 1957 [children in street, fire hydrant spray]	34.6 x 22.9 cm
:014	New York City, 1959 [pigeon on railing by fire escape]	35.0 x 22.9 cm
:015	New York City, 1959 [boarded-up brick arch, shadow, graffiti "dead end"]	22.8 x 34.6 cm
:016	View from Snake Hill, Secaucus, New Jersey, 1960	27.0 x 34.1 cm
:017	[strung light bulbs, mouse balloons, dark tower, night], 1961	34.7 x 23.1 cm
:018	Roxbury, Connecticut, 1961 [dark hole in snow, dead weeds]	34.3 x 27.4 cm
:019	[identical apartment buildings on hill], 1962	22.6 x 34.3 cm
:020	[street scene by Irving Trust Co.--3 men walking, one in profile lower left], 1963	34.2 x 22.9 cm
:021	Hoboken, 1963 [person at top of stairway, graffiti on wall]	34.3 x 22.5 cm
:022	Hoboken, 1963 [two girls in front of graffitied brick building, man at left]	34.4 x 22.7 cm
:023	Ruppert Brewery, New York City, 1964 [side of brick building, pedestrians]	27.2 x 40.3 cm

T105/S13

92:079:024	[ferny glade in woods], 1963	27.0 x 34.6 cm
:025	Roxbury, Connecticut, 1964 [black cow lying in field]	22.5 x 34.1 cm
:026	Roxbury, Connecticut, 1966 [fruit tree in bloom]	19.4 x 24.3 cm
:027	Roxbury, Connecticut, 1967 [close-up of ice on small rocks, moving water]	27.1 x 34.1 cm
:028	Maine, 1960 [close-up of grass in sunlight]	9.5 x 12.0 cm
:029	Maine, 1963 [small inlet with matted vegetation on rocky shore]	20.2 x 24.0 cm
:030	Isle au Haut, n.d. [boat on ocean, wooded shore in fog beyond]	26.4 x 32.9 cm
:031	Isle au Haut, 1972-73 [sunlit trail through woods, undergrowth]	20.5 x 30.6 cm
:032	Blue Hill Bay, Maine, 1965 [abstract frothy water and sand]	19.3 x 28.8 cm
:033	Bartlett's Island, Maine, 1968	26.8 x 33.6 cm
:034	Maine, 1969 [granite rocks surrounding central smoother rock]	34.1 x 27.1 cm
:035	Brooklyn, 1967 [night view of metal fence, flagpole, brick building]	24.0 x 15.8 cm
:036	At night, 1967 [city lights, next to river]	22.2 x 33.9 cm
:037	[woman in flowered dress, hand holding hat on], 4/23/68	22.7 x 34.4 cm
:038	New York City, ca. 1970 [graffiti, "stop the goddam w...."]	19.4 x 34.2 cm
:039	Irish Sea, 1973 [fog over ocean]	20.3 x 25.5 cm
:040	Cheeha-Combahee, 1975 [cluster of trees, grassy expanse]	26.7 x 34.0 cm

PRATT, CHARLES

large prints

T105/S14

gelatin silver:

92:079:041	[dark pigweed by wire fence], 1954	41.6 x 29.0 cm
:042	New York City, 1954 [two boys climbing dirt slope, apartments]	41.6 x 32.5 cm
:043	[man at diner counter, posters], 1961	41.4 x 29.6 cm
:044	Roxbury, 1965 [oak tree on crest of hill]	41.0 x 32.8 cm
:045	Ireland, 1973 [low-horizon grassy slope, cloud-filled sky]	34.2 x 40.6 cm

dye transfer:

92:097:046	[yellow flattened grassy field, edge of bare dark forest], n.d.	36.2 x 46.2 cm
:047	Maine, 1968 [granite rocks surrounding central purplish rock with lichen]	45.6 x 36.8 cm
:048	[bronze birch? leaves lying on fine grass], n.d.	36.0 x 46.5 cm
:049	[green leaves with prominent rib, tiny grass seedheads], n.d.	46.6 x 36.6 cm
:050	[tree in bloom, evergreens in background], n.d.	39.3 x 28.5 cm
:051	Maine, 1968 [fine grass, twigs, pine cones on ground]	46.3 x 36.1 cm

PRATT, FREDERICK H.

See: CAMERA WORK

PREIS, DONNA

See: GROUP PORTFOLIOS: Umbra, 1978

PRINCE, DOUG

gelatin silver prints

T105/S17

76:344:001 [seated woman], 1975 (Adams Collection) 33.9 x 43.9 cm

from the Aaron Siskind Collection:

80:031:114	[foliage and woman], n.d.	17.4 x 18.8 cm
:115	[man in suit standing by tree, another in dress lying on sidewalk], n.d.	22.6 x 15.1 cm
:116	[man on stair landing], n.d.	17.3 x 18.8 cm
:117	[stairway ending in sky], n.d.	20.3 x 17.8 cm
:118	[blurred boys on stair landing], n.d.	17.4 x 18.7 cm
:119	[boy in tropical foliage], 1977	22.9 x 17.9 cm
:120	[kite and tree], 1979	22.6 x 17.7 cm
:121	[interior--table, person in chair], 1971	17.6 x 20.1 cm

film transparency and Plexiglas assemblages (Siskind Collection):

80:031:215	[illustrations of 3 curled baby figures, drive through cemetery], 1973	13.5 x 13.9 x 6.6 cm
:216	[illustration of the Three Graces, masonry building background], 1971	13.4 x 13.0 x 5.1 cm
:217	[statue of Virgin Mary, 3 arched windows and medieval silhouetted figures, modern cityscape], 1971	13.5 x 13.0 x 6.3 cm
:218	[Aaron Siskind sitting in chair, potted plant, window and radiator], ca. 1973	13.3 x 13.0 x 5.8 cm

See also: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1977, RISD
Photographic Education Society Portfolio, 1978, RISD

PRINZ, JAMES

See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)

PROKOP, KARL

See: PAUL L. ANDERSON COLLECTION

PUTNAM & VALENTINE STUDIOS (Los Angeles)

See: GROUP 19TH CENTURY

PUTZAR, EDWARD D.

gelatin silver prints

T106/S2A

76:003:092 A foot and two figures, 1966 (Wynn Bullock Collection)

24.2 x 19.2 cm

from the Ansel and Virginia Adams Collection:

76:345:001 Water, Sabino Canyon, Tucson, AZ, 1972

30.5 x 23.9 cm

:002 Portrait, head and shoulders, n.d.

20.3 x 25.9 cm

:003 Retablo and figure, 1966

22.9 x 17.6 cm

:004 [nude with folded arms], Feb. 1966

23.5 x 15.0 cm

:005 [woman and tree], n.d.

9.5 x 11.7 cm

:006 Sea and fog, n.d.

11.4 x 15.0 cm

PUYO, C.

See: CAMERA WORK