

William Mortensen



Photograph Collection

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organized by name of photographer

(last modified May 7, 2004)

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MORTENSEN, WILLIAM

Pictorial Photography, ca. 1935 (portfolio of 17 gelatin silver prints)

T93/S13A

76:251:001	Ko-Ko	17.6 x 15.0 cm
:002	Por la mañana	19.1 x 14.2 cm
:003	Cafe dancer--Stanboul	18.4 x 15.2 cm
:004	Torse, 1937 (=Torso)	13.0 x 16.6 cm
:005	Study in flying drapery	19.7 x 13.0 cm
:006	Adelita, ca. 1934	19.4 x 14.5 cm
:007	Galileo	18.3 x 15.3 cm
:008	Give us this day	16.5 x 14.9 cm
:009	Wong	19.3 x 14.7 cm
:010	Study of a young girl, 1934	19.4 x 14.9 cm
:011	No No Hana	16.8 x 15.6 cm
:012	The market girl	19.6 x 14.8 cm
:013	The new race	18.9 x 15.3 cm
:014	Wind	18.9 x 15.2 cm
:015	The spider torture, ca. 1934	19.4 x 14.3 cm
:016	A la gare	19.0 x 15.0 cm
:017	Thunder	19.3 x 15.7 cm

untitled portfolio of 25 gelatin silver prints

T93/S13B

76:252:001	Obsession	18.6 x 14.7 cm
:002	Mutual admiration	19.0 x 14.7 cm
:003	Patricia	19.0 x 15.0 cm
:004	Patricia	18.9 x 14.5 cm
:005	Fragment	19.2 x 14.7 cm
:006	A Victorian maid	16.8 x 14.3 cm
:007	Circe	19.9 x 14.6 cm
:008	Mary of Magdala	18.4 x 14.5 cm
:009	Human relations, 1932	17.8 x 14.8 cm
:010	La chatte	11.4 x 14.8 cm
:011	Cesare Borgia	19.1 x 14.5 cm
:012	The Romany maid	19.5 x 14.0 cm
:013	A Flemish maid	19.4 x 14.2 cm
:014	A siren of the South Seas	19.5 x 14.6 cm
:015	An Indian lyric	18.8 x 14.8 cm
:016	The moving finger writes	18.5 x 14.5 cm
:017	A fragment from the Black Mass	18.7 x 14.5 cm
:018	Johan the Mad, 1932	16.5 x 14.7 cm
:019	Myrdith	19.4 x 14.3 cm
:020	Rebecca Victoria	19.0 x 14.5 cm
:021	Consummatum est	19.0 x 14.3 cm
:022	Hebe	20.0 x 13.0 cm
:023	Youth	19.8 x 13.0 cm
:024	Nicolo Paganini--Genoa 1827	19.1 x 14.6 cm
:025	A Tantric sorcerer	19.3 x 14.5 cm

MORTENSEN, WILLIAM

gelatin silver prints, except as noted; mostly undated

T93/S14A

81:093:001	Suspicion	19.9 x 14.5 cm
:002	Patricia	18.3 x 14.1 cm
:003	[portrait of young man (Casey Carter)], 1931-32	22.2 x 18.4 cm
:004	[allegorical study, George Dunham as model]	34.5 x 26.9 cm
:005	[allegorical study, George Dunham as model]	34.4 x 26.9 cm
:006	[George Dunham]	21.3 x 16.3 cm
:007	[allegorical study, George Dunham as model]	34.4 x 26.9 cm
:008	The Tantric sorcerer (hand-colored)	32.4 x 25.2 cm
:009	Human relations, 1932	31.6 x 26.1 cm
:010	Human relations, 1932 [variant]	26.2 x 21.4 cm
:011	Human relations, 1932 [variant]	26.3 x 21.4 cm
:012	Human relations, 1932 [variant]	31.0 x 26.5 cm
:013	[man with bow and knife]	13.5 x 23.0 cm

T93/S14B

81:093:014	[George Dunham]	20.8 x 16.5 cm
:015	[George Dunham]	25.1 x 20.0 cm
:016	[George Dunham]	31.0 x 23.6 cm
:017	[George Dunham]	33.2 x 22.6 cm
:018	[George Dunham]	34.2 x 26.6 cm
:019	George Dunham, portrait of an American	15.7 x 11.3 cm
:020	Fragment, <u>bromoil transfer</u> (?)	27.8 x 20.7 cm
:023	Nicolo Paganini	32.6 x 25.6 cm
:024	The pit and the pendulum, <u>bromoil transfer</u> (?)	26.4 x 26.2 cm
:025	[hands and manuscript]	18.6 x 17.5 cm
:026	[woman and landscape], <u>photogravure</u>	10.0 x 9.4 cm
:027	G.D. (drawing)	27.8 x 20.5 cm
:028	George Dunham, <u>bromoil transfer</u> (?) or 1-color pigment print (?)	33.5 x 26.8 cm

metalchrome prints (toned with gold and dye)

T93/S15

83:057:001	Giovanni Bellini, ca 1958	42.6 x 30.3 cm
:002	Maid in lather, ca 1938	34.3 x 26.4 cm
88:052:047	The red dress, ca 1938	41.0 x 32.7 cm
:048	No title, ca 1955 [profile of woman in red velvet cap with gold band]	36.2 x 26.7 cm
:049	No title, ca 1959 [nude, rear view holding brass plate]	41.9 x 30.5 cm
:050	No title, ca 1959 [3/4 view of man in priestly garb]	37.2 x 33.0 cm
:051	The butcher of 1880, ca 1959	41.0 x 33.0 cm

MORTENSEN, WILLIAM

gelatin silver prints (except as noted), from exhibition, "The Photographic Magic of William Mortensen"

T93/S16A

88:052:001	Sam Weller (T. Roy Barnes), ca 1924	26.7 x 21.3 cm
:002	Charles I--King of England 1600-1649 (Eric Maine), ca 1923	21.0 x 16.2 cm
:003	Sheherazade and the Sultan (Rod La Rocque and Jetta Goudal), ca 1926	34.3 x 26.4 cm
:004	The anatomy student (Ralph Yeardsley and unknown woman), ca 1926, <u>bromoil</u>	25.4 x 33.7 cm
:005	Death of Hypatia, ca 1926	32.4 x 25.1 cm
:006	Preparation for the Sabbat, ca 1926	34.6 x 27.0 cm
:007	No title (Lucii Ferraris), ca 1926 (texture screen)	22.2 x 19.1 cm
:008	The money changers (Rudolph and Joseph Schildkraut, from Cecil B. DeMille's <u>The King of Kings</u>), ca 1926	34.0 x 26.7 cm
:009	The repentant Judas (Joseph Schildkraut and Jacqueline Logan, from Cecil B. DeMille's <u>The King of Kings</u>), ca 1926	21.6 x 19.1 cm
:010	Jesus--the Christ (H. B. Warner from Cecil B. DeMille's <u>The King of Kings</u>), ca 1926 (texture screen)	33.3 x 26.0 cm
:011	The kiss (Stuart James and unknown woman), ca 1926 (texture screen)	22.9 x 21.6 cm
:012	No title (Self portrait with electric tool and portrait of Jean Harlow), after 1927, <u>bromoil transfer</u>	23.8 x 15.2 cm
:013	Salome, ca 1930 (texture screen)	33.0 x 25.4 cm
:014	Myrdith (with bouquet), ca 1927, <u>bromoil</u> , locally inked	32.4 x 25.4 cm

T93/S16B

88:052:015	Myrdith (in chiffon-like dressing gown), ca 1927, <u>bromoil transfer</u>	34.0 x 25.4 cm
:016	Youth (standing), ca 1927	34.9 x 23.2 cm
:017	Youth (kneeling), ca 1927, <u>bromoil transfer</u>	35.2 x 24.5 cm
:018	The model, ca 1931	34.6 x 24.8 cm
:019	No title (hula dancer), ca 1931 (texture screen)	34.6 x 26.0 cm
:020	Myrdith, 1931 (in bathing suit) (texture screen)	34.3 x 24.1 cm
:021	Myrdith, 1931 (a.k.a. Myrdith anno 1931, in front of curtain) (toned)	34.6 x 24.8 cm
:022	Fragment (portrayed by Myrdith), ca 1928 (texture screen)	34.3 x 26.4 cm
:023	Johan the Mad, 1932 (with pencil lettering)	32.7 x 26.4 cm
:024	Nude study, 1933 (toned, texture screen)	33.3 x 26.4 cm
:025	Woman of Languedoc, ca 1933, <u>pigment print</u>	35.9 x 27.0 cm

T93/S17A

88:052:026	Moonlight madonna, ca 1936 (texture screen)	34.3 x 27.0 cm
:027	No title (Myrdith with fishing pole and milk), ca 1932	33.0 x 25.4 cm
:028	No title (Myrdith in kitchen), ca 1939	30.5 x 23.5 cm
:029	Venus and Vulcan, 1934, <u>bromoil transfer</u>	33.0 x 28.3 cm
:030	L'Amour, ca 1936, <u>bromoil transfer</u>	29.9 x 26.4 cm
:031	Steel stocks advance, ca 1936 (toned, texture screen)	25.4 x 33.0 cm
:032	The pit and the pendulum, 1934, <u>bromoil</u>	34.3 x 27.6 cm
:033	The glory of war, ca 1936	26.0 x 34.3 cm
:034	Jascha Heifitz, ca 1932 (texture screen)	34.3 x 27.3 cm
:035	George Dunham, ca 1932	34.3 x 26.7 cm

MORTENSEN, WILLIAM

gelatin silver prints (except as noted), from exhibition, "The Photographic Magic of William Mortensen"

T93/S17B

88:052:036	Human relations, ca 1932	18.1 x 14.9 cm
:037	Niccolo Machiavelli, ca 1935 (texture screen)	33.0 x 26.7 cm
:038	Agnes Mortensen anno aetatis SVE LXXVII, 1937 (texture screen)	31.8 x 25.7 cm
:039	Pas de ballet, ca 1935	34.0 x 26.0 cm
:040	Girl of Laguna, ca 1938, <u>pigment print</u>	27.5 x 29.2 cm
:041	Oxacoa [i.e., Oaxaca], 1939 (texture screen)	34.3 x 26.0 cm
:042	Täg (a.k.a. Taj), ca 1937	34.6 x 25.7 cm
:043	Pouring milk, ca 1944, <u>pigment print</u>	34.0 x 28.6 cm
:044	Morocco, 1945, <u>pigment print</u>	34.3 x 26.0 cm
:045	Morocco, 1945, <u>pigment print</u> (2-color)	34.3 x 26.0 cm
:046	BD (Betty Danielson), ca 1937, <u>pigment print</u> (3-color)	35.9 x 28.6 cm

(Metalchrome prints 88:052:047-051 also from this exhibition)

landscapes, still lifes, and animals; bromoil transfer prints, except as noted

T94/S2

94:053:001	Henshaw Lake, Aug. 1941 [trees standing in water]	24.0 x 18.6 cm
:002	Silence, Aug. 1941 [trees standing in water]	31.4 x 38.5 cm
:003	White oak tree in Julian, ca 1930-35 [big tree in foreground]	18.4 x 24.6 cm
:004	Julian Hills, ca 1930-35 [wooded landscape, two tall trees]	22.6 x 17.8 cm
:005	Julian Hills, ca 1930-35 [trees and hills]	36.2 x 27.0 cm
:006	[house and yard], 1947, <u>gelatin silver with dye tinting</u>	37.2 x 29.5 cm
:007	[trees standing in water], n.d., <u>pigment</u> (3-color)	33.3 x 26.0 cm
:008	Henshaw Lake, n.d. [tree and stump, trees in water in background]	35.7 x 29.0 cm
:009	Design, n.d. [bare branch against sky], <u>gelatin silver</u>	25.7 x 34.4 cm
:010	[forest floor and trees], n.d., <u>gelatin silver</u> (copy print?)	35.4 x 28.8 cm
:011	Old house - Julian, California, n.d.	29.3 x 36.0 cm
:012	Laguna shore, 1954 [two trees in foreground, bay in background]	32.4 x 29.4 cm
:013	[dome in misty garden], n.d., <u>gelatin silver</u>	26.6 x 34.1 cm
:014	[sunny garden with dome and palm], n.d., <u>gelatin silver</u>	33.2 x 26.5 cm
:015	[misty garden with flowers and palm], n.d., <u>gelatin silver</u>	27.2 x 34.3 cm
:016	[bare tree and clouds], 1931, gelatin silver? bromoil transfer?	26.3 x 18.3 cm
:017	Jeff, n.d. [brown and white dog], <u>Metalchrome</u>	40.4 x 32.7 cm
:018	Goldie Boy, thirteen years. Xmas, 1953 [Pekinese dog], <u>gelatin silver</u>	29.7 x 24.8 cm
:019	[dead tree]	40.1 x 32.1 cm
:020	[garden in fog]	31.9 x 26.8 cm
:021	[tree and beach]	33.7 x 27.7 cm
:022	[row of trees in water]	24.1 x 34.2 cm
94:055:001	[trees in a row], n.d.	32.6 x 41.0 cm
:002	[forest], n.d.	36.2 x 29.1 cm
:003	[branch and water], n.d.	25.3 x 32.3 cm
:004	Landscape at Julian, California, n.d., <u>pigment</u>	18.3 x 24.0 cm
:005	San Juan Capistrano Mission, n.d., <u>pigment</u>	35.3 x 28.8 cm
:006	Old house, Julian, California, 1940, <u>pigment</u>	29.4 x 31.2 cm
:007	The sultan's turret, n.d.	34.3 x 26.3 cm
:008	Old house, San Juan Capistrano, 1936	34.7 x 28.8 cm
:009	Mr. Wu, n.d. [Pekinese dog]	33.5 x 26.8 cm
:010	Puckie, n.d., <u>pigment</u>	34.8 x 27.8 cm
:011	Barbe Bleue, Glory Boy, Shanti, anno aetatis sve I, n.d. [long-haired gray cat with red ribbon]	50.0 x 39.6 cm
:012	Still life, 1945 [hanging fruit, bottle and vegetables]	27.0 x 34.8 cm

MORTENSEN, WILLIAM

portraits of George Dunham, Myrdith Mortensen, and self-portraits	T94/S3
94:053:023 [self-portrait], ca 1950, <u>gelatin silver</u>	33.1 x 25.5 cm
:024 [self-portrait], 1950s, <u>pigment</u> (3-color) ?	27.1 x 23.3 cm
:025 [self-portrait], ca 1950s, <u>gelatin silver</u> (copy print?)	38.7 x 30.8 cm
:026 [portrait of William Mortensen], late 1950s-early 1960s, by <u>Gray Silva</u> , <u>pigment</u> or <u>Metalchrome</u>	34.8 x 27.4 cm
:027 Mrs. William Mortensen, 1930s [with white flowers at neck]	34.0 x 25.9 cm
:028 [Myrdith in scoop neck drape], 1942, <u>toned gelatin silver</u>	39.9 x 31.3 cm
:029 [Myrdith in white], n.d.	41.6 x 33.0 cm
:030 Myrdith, 1951, <u>pigment</u>	34.6 x 27.7 cm
:031 [Myrdith holding flowers], 1933, <u>pigment</u>	34.2 x 23.7 cm
:032 George Dunham, actor, 1941 [looking disheveled], <u>pigment</u>	37.5 x 31.6 cm
:033 George Dunham, Laguna Beach, 1942 [in turtleneck], <u>pigment</u>	36.0 x 27.7 cm
:034 George Dunham, n.d. [with pipe, checked shirt], <u>pigment</u>	35.8 x 27.8 cm
:035 [George Dunham], n.d.	33.3 x 25.7 cm
:036 George Dunham, 1947 [in dark jacket]	40.9 x 32.5 cm
:037 George Dunham, 1952 [with leather jacket]	32.9 x 25.1 cm
:038 [Myrdith with hair bow], n.d.	34.0 x 24.3 cm
:039 [Myrdith with lute], n.d.	34.6 x 27.1 cm
:040 Myrdith among the pines - Julian, California, 1933 [hands on hips], <u>pigment</u>	33.5 x 23.2 cm
:041 [Myrdith with pink hair bow], n.d.	34.5 x 27.0 cm
:042 [self-portrait in beret, dour expression], ca 1945	24.0 x 21.0 cm
:043 [self-portrait as magician], ca 1945, <u>gelatin silver</u>	34.4 x 27.1 cm
:044 [self-portrait with pipe], ca 1950	34.2 x 25.0 cm
:045 [self-portrait with pipe], early 1950s, <u>gelatin silver</u>	33.9 x 26.4 cm
:046 William Mortensen, n.d., by <u>B. Ray Warner</u> [with arms crossed]	34.7 x 26.7 cm

portraits of others	T94/S4
94:053:047 Jan Holm, n.d., <u>pigment transfer</u>	37.2 x 30.0 cm
:048 Jan Holm, n.d.	42.4 x 34.9 cm
:049 [blond woman with curls], n.d.	41.9 x 33.6 cm
:050 Barbara McGee, n.d., <u>pigment transfer</u>	26.5 x 22.1 cm
:051 Jean, n.d., <u>bromoil transfer</u>	23.2 x 21.4 cm
:052 [Chinese? boy], n.d., <u>bromoil transfer</u>	23.6 x 18.3 cm
:053 [old man with mustache], n.d., <u>pigment</u>	28.9 x 22.6 cm
:054 Old Salt, n.d. [WM's father, pipe in one hand, glasses in other]	36.2 x 27.3 cm
:055 [man in suit with wistful look, leaning on hand], n.d.	40.8 x 31.4 cm
:056 The sculptor, 1942	37.6 x 29.8 cm
:057 Ray Fox, n.d., <u>lithograph</u>	39.6 x 30.0 cm
:058 [portrait of man in white shirt], n.d.	37.8 x 29.5 cm
:059 [portrait of man in white shirt], n.d.	39.4 x 33.0 cm
:060 [portrait of baby], n.d.	36.3 x 32.1 cm
:061 [bare-shouldered blond woman with downcast eyes], n.d.	33.8 x 25.8 cm
:062 [portrait of woman], 1958 [date in Roman numerals in image]	38.4 x 30.4 cm
:063 [woman in hat with pink roses], n.d.	39.9 x 30.8 cm
:064 Donna, 1943	41.5 x 34.3 cm

MORTENSEN, WILLIAM

portraits of others

T94/S5

94:053:065	[nude woman on shelf], n.d., <u>bromoil transfer</u>	15.4 x 11.3 cm
:066	[nude woman by door], n.d., <u>bromoil transfer</u>	24.1 x 17.4 cm
:067	[nude woman with pole], n.d.	34.5 x 26.8 cm
:068	[sitting nude woman], n.d.	33.6 x 25.1 cm
:069	[woman in flower hat], n.d.	39.1 x 31.7 cm
:070	[blond woman in green cape], n.d.	37.1 x 28.1 cm
:071	[woman in cape], n.d.	40.8 x 33.3 cm
:072	[woman with bag], n.d., <u>pigment</u>	35.9 x 27.1 cm
:073	[woman with bag], n.d.	40.5 x 32.3 cm
:074	[woman resting on elbow], n.d.	40.4 x 32.2 cm
:075	[Asian girl with tea leaf basket on head], n.d., <u>bromoil transfer</u>	33.5 x 27.3 cm
:076	[woman on shore], n.d.	34.1 x 26.2 cm
:077	[woman with feather headdress], n.d.	31.9 x 26.0 cm
:078	Zizi Conche - Cafe Moulin Rouge, n.d.	41.2 x 31.5 cm
:079	Tightrope walker, 1934 (=Rope dancer), <u>photogravure?</u>	25.6 x 21.1 cm
:080	[old man and young girl], n.d.	32.7 x 41.0 cm
:081	Portrait of a man with a habit, n.d.	32.9 x 30.1 cm
:082	Portrait of a man with indigestion, n.d.	32.7 x 29.8 cm
:083	Portrait of a young student, n.d. [young man in cape]	42.9 x 35.8 cm
:084	Maria Merced, n.d., <u>bromoil transfer</u>	34.8 x 23.1 cm

portraits of others

T94/S6

94:054:001	[George Dunham], n.d., <u>pigment</u>	32.6 x 25.2 cm
:002	[topless woman with baskets], n.d., <u>pigment</u>	36.4 x 27.1 cm
:003	Compositions by William Mortensen, n.d. [WM's father], <u>pigment</u>	33.5 x 36.2 cm
:004	[young man in robes], n.d.	34.2 x 25.6 cm
:005	George Dunham, Laguna Beach, 1942, <u>pigment</u>	36.0 x 27.4 cm
:006	[man in knit hat], n.d.	40.1 x 30.6 cm
:007	Ardath H. Wightman, M.D., 1955	41.0 x 32.5 cm
94:055:013	[brunette with flowers in hair], 1941	40.5 x 32.9 cm
:014	[brunette with flowers in hair], 1941	41.3 x 32.8 cm
:015	[brunette woman with bare shoulders], n.d.	40.5 x 32.7 cm
:016	[brunette woman in white shawl], n.d.	40.1 x 32.2 cm
:017	[young brunette girl in hat and white ruffled collar], n.d.	40.1 x 32.1 cm
:018	[young person in bowler hat and white scarf], n.d.	37.4 x 31.7 cm
:019	Pat Ryan, 1945 [portrait of man], <u>2-color pigment</u>	34.3 x 26.0 cm
2000:103:001	Sally Saxon [later Moreah Taylor], 1938 [portrait of girl]	30.1 x 24.4 cm
:002	Mary John Saxon, 1938 [portrait of woman]	30.6 x 24.5 cm

MORTENSEN, WILLIAM

allegorical images

T94/S7

94:053:085	Christ on the cross, 1925	32.6 x 40.0 cm
:086	Christ on the cross, 1925	33.8 x 26.0 cm
:087	[Jesus with disciples], 1925	26.8 x 34.3 cm
:088	The ninth hour, 1925	26.1 x 33.7 cm
:089	The Last Supper, 1925	24.9 x 32.5 cm
:090	[the Last Supper], 1925	25.2 x 33.6 cm
:091	[Jesus and group], 1925	29.9 x 26.5 cm
:092	[woman in bondage], n.d.	25.4 x 33.1 cm
:093	[woman in bondage], n.d.	18.7 x 14.5 cm
:094	Rudolph Valentino, Wescoco Studio, n.d.	26.4 x 20.8 cm
:095	[man with scroll and nude], n.d.	25.3 x 33.1 cm
:096	Fragment, ca 1928	34.2 x 25.3 cm
:097	Pygmalion and Galatea, n.d., <u>bromoil transfer</u>	34.9 x 22.9 cm
:098	Thunder portrayed by Betty, n.d., <u>photogravure?</u>	26.5 x 21.1 cm
:099	Thunder, n.d., <u>duotone?</u>	26.9 x 21.2 cm
:100	Thunder, n.d., <u>photogravure?</u>	26.8 x 21.3 cm
:101	Praying hands, n.d.	31.6 x 25.7 cm
:102	The dispute, n.d.	34.1 x 25.9 cm
:103	Mutual admiration, n.d.	32.8 x 25.0 cm
:104	Portrait of aged man - printed through "cut back" screen, n.d.	40.3 x 32.0 cm
:105	Guido, n.d., <u>pigment</u>	29.7 x 36.2 cm
:106	[man in green tassled hat], n.d.	37.9 x 32.5 cm
:107	An odd portrait of Nikoe Tambakhe, n.d. [man with gold chain in flowered hat]	39.1 x 32.1 cm
:108	[man in red cap], n.d.	33.1 x 28.4 cm
:109	[old man praying], 1958	41.6 x 35.0 cm

allegorical images

T94/S8

94:053:110	BD, n.d., <u>pigment</u>	35.9 x 28.4 cm
:111	Vampire, n.d. [with stake in chest]	18.3 x 14.2 cm
:112	Vampire, n.d. [with stake in chest]	35.1 x 28.9 cm
:113	[man with knife, flowerpot-like hat], n.d., <u>pigment</u>	36.8 x 27.5 cm
:114	[double exposure of man with knife], n.d.	38.6 x 25.9 cm
:115	François Clouet, anno 1537, n.d.	35.2 x 27.7 cm
:116	[bearded man in knit cap], n.d.	40.2 x 30.5 cm
:117	Galileo, n.d. [Dunham in costume], <u>pigment</u>	32.7 x 27.2 cm
:118	Leslie Kimmell as Andrew Jackson, n.d.	34.6 x 27.2 cm
:119	[man in ruffled collar], n.d.	19.0 x 14.4 cm
:120	Victoria Rebecca, ca 1932 [man dressed as woman]	19.2 x 14.7 cm
:121	Belphegor, ca 1934-35, <u>photogravure</u>	27.8 x 21.2 cm
:122	[nude girl with mirror], n.d.	33.6 x 20.4 cm
:123	[woman with skeleton], n.d., <u>bromoil transfer</u>	35.2 x 26.2 cm
:124	Parapluie, 1933	41.1 x 32.6 cm
:125	[two girls with fish], n.d.	32.9 x 25.5 cm
:126	Circe, n.d., <u>bromoil transfer</u>	22.1 x 17.0 cm
:127	Romany maid, n.d.	15.3 x 11.7 cm
:128	Woman of Languedoc, 1933	35.7 x 26.3 cm
:129	Niccolo Paganini, ca 1932	31.9 x 26.2 cm

MORTENSEN, WILLIAM

allegorical images

T94/S9

94:055:020	Girolamo Savonarola, n.d. [white-haired man with shawl on head]	37.7 x 29.1 cm
:021	Woman with a red rose, n.d. [and black hat]	41.1 x 32.5 cm
:022	[blond woman with palette], n.d.	40.4 x 31.8 cm
:023	In the woods, n.d. [woman standing in woods]	30.5 x 26.9 cm
:024	Myrdith at Santa Suzanna, 1926 [standing against cliff]	30.0 x 23.0 cm
:025	[Myrdith in lace scarf with fruit], n.d., <u>Metalchrome?</u>	31.6 x 24.6 cm
:026	[woman in red], n.d.	35.9 x 28.1 cm
:027	Saturday night, 1938 [girl bathing in tub, young woman seated by her]	25.7 x 33.6 cm
:028	Le chat, n.d. [cat, person, pyramid]	17.3 x 13.2 cm
:029	[turbanned person leaning on large book], n.d.	18.6 x 14.6 cm
:030	Pouring milk, n.d., <u>pigment transfer</u>	33.9 x 28.9 cm
:031	The beggar, n.d. [bearded man in burlap]	41.8 x 34.1 cm
:032	["Lucii Ferraris" book and hands], n.d.	39.1 x 30.0 cm
2000:036:001	[copy from Heinrich Kley's "Wet Nurse to Elephants"--African woman suckling elephants, tiny turbanned man], ca. 1920s, <u>etching</u> on bichromated paper	24.3 x 19.4 cm

See also: 181 proof prints by Mortensen, in Research Center (81:092:000)