



Photograph Collection

Center for Creative Photography

<http://www.creativephotography.org>

An alphabetical index to the photographs in the
Center for Creative Photography Photograph Collection
organized by name of photographer

(last modified May 4, 2007)

Center for Creative Photography
The University of Arizona
P.O. Box 210103
Tucson, AZ 85721-0103

520.621.7968 Voice
520.621.9444 Fax

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M

◆ *separate file for this photographer*

Wally MacGalliard
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William E. Macnaughtan
Wendell MacRae
Michele MaCrakis
D. T. MacRobener
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Martha Madigan
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▲ Oscar Maurer
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Donna McDermott
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Lawrence McFarland
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Liz McGowan
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Kurtice McKale
Herbert C. McKay
R. V. McKay
Paul McKee
W. L. (William) McLaine
Frances McLaughlin-Gill
David McLone
Michael McLoughlin
Rick McMahan
Ellen McMahan
Jerry McMillan
Stephen McMillan
Edward McMurtry
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Joel Meyerowitz
J. M'Ghie
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Johann Franz Michiels
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Susan Middleton
Hansel Mieth / Otto Hagel◆
William Milesburg (?)
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Richard Misrach
James Oliver Mitchell
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Tina Modotti
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Denny Moers
Lucia Moholy
Jean Mohr
Chris Moi
Mark Moldaver
Mollenhagen & Co.
Linda Montano
Paolo Monti
A. D. Moore
Billy Moore
Joe Moore
Pamela Moore
Ruthe Morand
Inge Morath
Barbara Morgan
Bob Morin
Jun Morinaga
Ittetsu Morishita
Daido Moriyama
Earl H. Morris
Kathy Morris
Ron Morris
Wright Morris
Boone Morrison
William Mortensen◆
Morton & Co. (San
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Henry Morton
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Robert Mosher
Phillip Mosier
Kim Mosley

Stephen Mosley
I. Mudah
Mudd Mann (pseud.)
Paula Muller
Andreas Müller-Pohle
Vik Muniz
Eduardo Muñoz Ordoqui
Horst Munzig
Nickolas Muray
Bill Murchison
Michaela Allan Murphy
Frances Murray
Joan Murray
Mussey Studio (Phoenix, AZ)
Eadweard Muybridge
Carl Mydans
Joan Myers
? Myers (San Francisco) ■

MacGALLIARD, WALLY

incorporated color coupler prints, from the Ansel and Virginia Adams Collection

T85/S15

76:463:001	[sand and seashells], n.d.	12.0 x 9.5 cm
83:077:044	[woman with neck ornament holding child, East Africa], 1952	12.8 x 9.6 cm
85:125:075	Bangkok, 1952	12. x 10.0 cm

MacGILL, PETER

See: GROUP PORTFOLIOS: Spectrum Gallery, 1976

MacGREGOR, GREGORY A.

gelatin silver prints

T85/S16

85:110:001	Removing the fender from a 1950 Studebaker, 1984	32.9 x 46.8 cm
:002	Mother demonstrates correct procedure, 1984, from the Early Lessons series	37.6 x 46.3 cm
:003	Salt Point, 1976, sepia toned and hand-colored (watercolor)	33.8 x 26.7 cm

from the Unicolor Artist Support Program, 1983:

83:053:001	Mono Lake, California, 1980	24.5 x 34.1 cm
:002	North Shore, Pyramid Lake, Nevada, 1981	24.3 x 34.1 cm

MacKIMMIE, ROBERT

See: GROUP 20TH CENTURY

MacLEOD, GORDON J.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

MACNAUGHTAN, WILLIAM E.

See: PAUL L. ANDERSON COLLECTION

MacRAE, WENDELLT85/S17A

- 80:144:001 "Summer in New York", ca 1930 (Special Edition print received with book, Wendell MacRae, Photographs: 1927-1949, published by the Witkin Gallery, 1980; print made by Edmund Yankov, 1980) 16.8 x 11.8 cm
- 80:145:001 Unloading grain barge, n.d. 25.7 x 18.0 cm
- :002 World's Fair, 1939, as seen from RCA building, N.Y.C.--Trylox and Perisphere clearly visible 24.7 x 19.8 cm
- :003 Unloading coal at apt. house, Marble Hill, N.Y.C., 1928 24.5 x 20.3 cm
- :004 Summer in N.Y.C., 1932 16.7 x 11.6 cm
- :005 Brooklyn, New York City, ca 1942 ["Have you written Mother lately" sign on building] 23.8 x 18.7 cm

MaCRAKIS, MICHELE

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1977, RISD

MacROBENER, D. T.

See: PAUL L. ANDERSON COLLECTION

MacWEENEY, ALEN

Alen MacWeeney, 1979 (portfolio of gelatin silver prints, published by Hyperion Press, New York, 17/90)

T85/S17B

- 80:048:001 White horse, Donegal, Ireland, 1965-6 29.9 x 29.9 cm
- :002 Wicklow trees, County Wicklow, Ireland, 1965-6 29.9 x 30.1 cm
- :003 Chimney sweep and children, Ireland, 1965-6 29.7 x 29.8 cm
- :004 Flies in the window, Castletown House, Ireland, 1972 27.1 x 39.7 cm
- :005 Horsewoman, Ireland, 1965 30.2 x 29.8 cm
- :006 The head of blessed Oliver Plunkett, Ireland, 1965-6 30.4 x 28.6 cm
- :007 Nightwalkers, Dublin, Ireland, 1965-6 27.0 x 39.4 cm
- :008 Joe and Olivene, Ireland, 1965-6 26.5 x 39.7 cm
- :009 John Grogan, a patriot and his dog, Ireland, 1965-6 30.8 x 30.1 cm
- :010 Watching--a street scene, Dublin, Ireland, 1965-6 32.6 x 28.7 cm
- :011 Little tinker child, Ireland, 1965-6 29.2 x 29.2 cm
- :012 The townland, Donegal, Ireland, 1965-6 29.7 x 29.6 cm

MADIGAN, MARTHA

See: GROUP PORTFOLIOS: Umbra, 1978

MAGGIOTTO, JOHN

T86/S2

90:023:001 Not Mom and Dad, 1988 [man's obscured face / airplanes / woman],
irregular triptych of photo emulsion on plaster, in 3 pieces 55.0 x 101.6 cm

MAIMONE, PAUL EMMETT

See: ANSEL AND VIRGINIA ADAMS COLLECTION

MAITLAND, Viscount

See: GROUP 19TH CENTURY

MAJORE, FRANK

See: GROUP PORTFOLIOS: "In a Dream...", 1991

MAKIN, STEPHEN J.

See: AARON SISKIND COLLECTION

MALDE, PRADIP

platinum/palladium prints

T86/S3A

93:033:001 Campsite for the non-citizen, #3, 1982 [plastic, string, black powder,
Arabic notation] 17.1 x 23.0 cm
:002 Exotic maidens and muscle men, 1989 [dried date palm fruiting stalk] 24.5 x 19.5 cm
:003 Floating stone, 1989 [3 cone shells and stone] 24.5 x 19.5 cm

MALONE, ROXANNE

Cibachrome prints

T86/S3B

84:022:001 Kirlian photogram, 1982, from the Plant Forms series 34.7 x 27.4 cm
:002 Kirlian photogram, 1983, from the Geometric series 34.9 x 27.2 cm
:003 Kirlian photogram, 1983, from the Geometric series 34.9 x 27.1 cm

MALONEY, JOE

T86/S4

80:035:001 Montvale, New Jersey, 1978 [apple truck], incorporated color coupler 9.6 x 12.1 cm

Joe Maloney, 1982 (portfolio, #4/70, published by QED Editions; 10 dye transfer prints)

82:046:001 Saddle River, NJ, 1978 36.1 x 45.1 cm
:002 Placerville, CA, 1979 36.1 x 45.1 cm
:003 Westwood, NJ, 1977 36.2 x 45.1 cm
:004 Asbury Park, NJ, 1979 36.1 x 45.1 cm
:005 Sausalito, CA, 1979 36.2 x 45.1 cm
:006 Paramus, NJ, 1978 36.1 x 45.1 cm
:007 Delaware, 1979 36.1 x 45.1 cm
:008 Westwood, NJ, 1978 36.1 x 45.1 cm
:009 Pearl River, NY, 1978 36.2 x 45.1 cm
:010 Paramus, NJ, 1980 36.2 x 45.2 cm

MAN OF HEREFORD

See: GROUP 19TH CENTURY

MAN RAY

Électricité, 1931 (portfolio, published by La Compagnie Parisienne de Distribution d'Électricité, Paris; 10 photogravures of photograms or "rayographs", each 26.0 x 20.5 cm) T86/S5

82:141:001 Électricité--Salle de bain [female torso, curved line, rectangular form]
:002 Électricité [female torso, wavy diagonal lines]
:003 Électricité--La maison [light bulbs, lampshades, light fixtures]
:004 Électricité [light bulb and "galaxy"]
:005 Électricité--La ville [superimposed neon lights]
:006 Électricité--Le monde [moon, electric cord with switch]
:007 Électricité--Cuisine [roast poultry and rice, spiraling coil]
:008 Électricité--Le soufflé [fan, wavy grid]
:009 Électricité--Salle à manger [appliance (toaster?)]
:010 Électricité--Lingerie [hand and iron]

97:029:001 Elinor Castle Nef, 1926 [young woman in gauzy dark dress, "sparkling" manipulated background], gelatin silver 23.2 x 17.1 cm

MANCINI, SALVATORE

See: AARON SISKIND COLLECTION

MANDEL, MIKET86/S6

gelatin silver prints, from the Baseball Photographer Trading Card Series, 1975:

81:153:001	Laura Gilpin	:011	Beaumont Newhall
:002	Todd Walker	:012	Robert Heinecken
:003	Wynn Bullock	:013	Emmet Gowin
:004	Ansel Adams	:014	Jerry Uelsmann
:005	Linda Connor	:015	Harry Callahan
:006	Peter Bunnell	:016	Aaron Siskind
:007	Lee Witkin	:017	Imogen Cunningham
:008	John Szarkowski	:018	Manuel Alvarez Bravo
:009	Judy Dater	:019	Minor White
:010	Fred Sommer	:020	Naomi Savage

76:336:001 Imogen Cunningham, 1975 (Adams Collection; dup. of 81:153:017) 18.6 x 18.5 cm

Cibachrome prints:

86:019:001	Emptying the fridge, 1984	36.0 x 45.0 cm
:002	Brushing, 1984	36.0 x 45.0 cm

OVERSIZE

76:274:001	half-tone reproduction of Baseball Photographer Trading Card Series
:002	half-tone reproduction of Baseball Photographer Trading Card Series
85:021:001	"We Make You Us", two-color silkscreened photographic print; collaborative piece by Mike Mandel and Larry Sultan, from the Billboard Series; 10 x 22 feet, in 42 x 56 inch sections

See also: GROUP EXHIBITIONS: Evidence, 1977, curated by Mike Mandel and Larry Sultan**MANDEL, ROSE**

gelatin silver prints

T86/S7A

from the Aaron Siskind Collection:

80:031:093	[study of twig ends], n.d.	11.9 x 9.4 cm
:094	[study of grass], n.d.	11.9 x 9.5 cm
:095	[study of twigs], n.d.	11.9 x 9.5 cm

from the Ansel and Virginia Adams Collection:

76:466:001	Beach sand, n.d.	19.5 x 24.6 cm
:002	Portrait of girl, ca 1948 [Dody Warren]	12.0 x 9.3 cm

MANDELBAUM, ANNOVERSIZE

98:073:001	Untitled #197, 1997 [abstract view of face, eyebrows and eyelashes in focus], gelatin silver on matte paper	50.8 x 76.2 cm
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MANN, SALLY

OVERSIZE

97:013:001 At my mother's house, 1991 [nude girl standing on stool, woman in chair],
gelatin silver 58.1 x 48.2 cm

See also: GROUP 20TH CENTURY
GROUP PORTFOLIOS: [Image Continuum Journal 1](#), ca. 1974
[Image Continuum Journal 2](#), Jan. 1975
[Image Continuum Journal 4](#), Sept. 1979

MANSOLAS, G., and J. LAMENSDORF

See: GROUP PORTFOLIOS: [Student Independent 2](#), 1957, Institute of Design, Illinois Inst. of Technology

MANUAL (Hill/Bloom)

OVERSIZE/VERTICAL

92:086:001 Log road, 1992, incorporated color coupler, computer-generated
stereo view [2-part object; small version listed below] 92.4 x 145.6 cm

T86/S7B

92:086:002 Log road, 1992, incorporated color coupler, framed; includes stereoview
glasses for viewing 10.1 x 25.2 cm

98:090:001 Studies in identity theory: Stephanie Kaldis, ca. 1980 [5 abstracted versions
of female portrait], 5-part Polaroid SX-70 polyptych 8.0 x 43.2 cm

MAPPLETHORPE, ROBERT

T86/S8

gelatin silver prints:

84:046:001	Claudia Summers, 1980	35.1 x 35.2 cm
:002	Michael Roth, 1983	38.5 x 38.8 cm
91:011:001	Sam Wagstaff, 1979	35.2 x 35.4 cm
:002	Lisa Lyon, 1982	48.9 x 38.7 cm

A Season in Hell, by Arthur Rimbaud, trans. by Paul Schmidt; with 8 photogravures
by Robert Mapplethorpe (Limited Editions Club, 1986, #948/100)

88:017:001	[self-portrait with devil's horns; for text "Mauvais Sang/Bad Blood"]	11.6 x 11.5 cm
:002	[hand superimposed on flames; for text "Nuit de l'Enfer/Night in Hell"]	11.4 x 11.5 cm
:003	[nude-self-portrait, back view with arms curled up; for text "Délires I/Deliriums I"]	11.2 x 11.6 cm
:004	[abstract close-up view of back with shadow; for text "Délires II/Deliriums II"]	11.6 x 11.6 cm
:005	[portrait of man underwater with eyes closed, nose and mouth above water; for text "L'Impossible/The Impossible"]	11.3 x 11.5 cm
:006	[hand shooting pistol; for text "Éclair/Lightning"]	11.5 x 11.6 cm
:007	[rose bloom and smoke; for text "Matin/Morning"]	11.5 x 11.6 cm
:008	[cross and shadow; after text "Adieu/Farewell"]	7.5 x 6.1 cm

MARC, STEPHEN

Ilfochrome prints; digital montages, of African-American identity imagery

T86/S9

2002:008:001	Untitled, 1996 [curios, snapshots of women, self-portraits, water, masks], from Soul Searching series	31.5 x 44.3 cm
:002	Untitled, 1998 [man in suits, boy in suit, woman in 1920s style dress, lips, masks], from Soul Searching series	31.5 x 44.4 cm
:003	Untitled, 2000-2001 [woman behind curtain, photo of Martin Luther King, , man seated], from Awakened in Buffalo series	22.9 x 66.3 cm
:004	Untitled, 2001-2002 [woman in halter top, lips of tattooed man]	23.1 x 66.2 cm

MARCUS, LOU

See: GROUP PORTFOLIOS: [Society for Photographic Education Southeast Region Portfolio], 1988

MARIN, JOHN

See: CAMERA WORK

MARK, MARY ELLEN

See: GROUP EXHIBITIONS: American Images
GROUP 20TH CENTURY

MARKOV-GRINBERG, MARK

gelatin silver prints

T86/S10

- 2001:030:001 Русские тройки (Russkie troiki), 1934
Russian Troika (Horse Carriages in the Snow), 1934 37.2 x 55.7 cm
- :002 Волгарь (Volgar'), 1939
Old Man of the Volga River, 1938 38.7 x 55.8 cm
- :003 "Девушка с веслом." Ночью в парке культуры и отдыха. Москва
("Devvshka s veslom." Nochiu v parke kul'tury i otdykha, Moskva), 1930
Statue of Woman with Oar in the Moonlight, Park of Culture and
Recreation. Moscow, 1930 56.0 x 38.6 cm
- :004 Кабардинка. Участница праздника джигитов северного кавказа
(Kabardinka. Uchastnitsa prazdnika dzhigitov severnogo kavkaza), 1936
Young Woman, Celebration of the Horsemen, Kabardino-Balkaria,
North Caucasus, 1936 55.9 x 40.8 cm
- :005 Переворот истории (диптих). Орла спускают с башин Кремля
(Pevorot istorii (diptikh). Orla spuskaiut s bashin Kremliia), 1935
The Turning of History (Eagle statue being lowered onto Kremlin
tower), 1935 55.9 x 40.1 cm
- :006 Молодость. У стен Калязинского монастыря ныне ушедшего под
воду Московского моря (Molodost'. U sten Kaliazinskogo Monastyriia
nyne ushedshego pod vodu moskovskogo moria), 1932
Youths Rowing along the Walls of the Kalazinsky Monastery, 1932 55.7 x 38.0 cm
- :007 Первая на селе (Кабардино-балкария, Северный кавказ).
The "Princess" of the Village, Kabardino-Balkaria, North Caucasus,
1934 39.0 x 55.9 cm
- :008 У фонтана Каменный цветок. Москва (U fontana "Kamennyi tsvetok",
Moskva), 1953
Stone Flower Fountain, Moscow, 1953 37.1 x 55.6 cm
- :009 Москва. Встреча зарубежных гостей у Триумфальной арки на
площади Белорусского вокзала (Moskva. Vstrecha zarubezhnykh
gostei u Triumfal'noi arki na ploshchadi Belorusskogo vokzala), 1931
Reception for Foreign Dignitaries, Triumph Arch, near Belarus
Station, Moscow, 1931 56.0 x 36.9 cm
- :010 На курской дуге (Na kurskoi duge), 1943
In the Trenches, near Kursk, 1943 55.7 x 38.5 cm
- :011 Тачанки на киевских маневрах (Tachanki na kievskikh manevrrakh),
1936
Horse-drawn artillery brigade, Kiev military maneuvers, 1936 46.0 x 37.7 cm
- :012 Клятва солдата (Kliatva soldata), 1942
The Oath of War (Soviet Soldier Kissing His Rifle), 1942 46.5 x 32.9 cm
- :013 Повояжье. Открытое писжмо лодырю от коммунаров (Povoiazh'e.
Otkrytoe pis'mo lodyriu ot Kommunarov), 1933
Public Letter to a Slacker from a Record Breaking Collective Farm.
Stalingrad Region, 1933 39.0 x 55.7 cm

MAROTTA, JOSee: GROUP 20th CENTURYGROUP PORTFOLIOS: Arizona State University, Portfolio One, 1977**MARQUEZ, LUIS**

See: MODOTTI, TINA

MARTIN, FRANK

OVERSIZE/VERTICAL

91:020:001 Eating out at Exxon, 1989, chemically altered gelatin silver (unique) 119.5 x 155.5 cm

MARTIN, JOSIAH (Auckland, New Zealand)

albumen prints of the South Seas, ca 1900, from the Julia F. Corson Collection

T86/S10A

78:109:001	War dance, Fiji	15.1 x 20.3 cm
:002	Te Taupua [?], native ladies	14.8 x 20.0 cm
:003	Papaw or mummy apple	20.6 x 15.4 cm
:004	[inlet and palms, South Seas]	15.0 x 20.5 cm
:005	Ovalau coast scene	19.5 x 14.7 cm
:006	Samoa princess	19.7 x 14.9 cm
:007	Canoe	15.0 x 19.7 cm
:008	Fijan and club	19.4 x 13.7 cm
:009	Samoa, wreck of the Tornado	14.1 x 19.3 cm
:010	[moored ships, Samoa]	14.4 x 19.8 cm
:011	Waitoru Falls, Ovalau	20.0 x 14.7 cm
:012	View of Ra coast, Rakiraki	19.0 x 15.0 cm
:013	[South Sea island]	14.8 x 20.0 cm
:014	Lava running into the sea (gelatin silver?)	18.7 x 22.9 cm
:015	Samoa chief's house, Falefa (JM 1783)	15.3 x 20.1 cm
:016	Pago Pago, Samoa [palms and hut]	15.1 x 20.3 cm
:017	Crossing the ford, Lovoni (JM 1768)	15.0 x 20.5 cm
:018	Levuka, Fiji [town by bay] (JM 1758)	15.3 x 19.5 cm
:019	Going to market, Fiji	20.1 x 15.2 cm

MARTIN, PETER

See: W. EUGENE SMITH COLLECTION

MARTIN, PHILIP

See: GROUP PORTFOLIOS: Southern Exposure, 1974

MARTIN, RAY L.

See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)

MARTIN, SETH

See: ANSEL AND VIRGINIA ADAMS COLLECTION

MARTINEZ, R.

See: W. EUGENE SMITH COLLECTION

MARTINEZ-CAÑAS, MARIA

OVERSIZE/VERTICAL

91:017:001 Hablando para ti, 1990, gelatin silver, made in part by cutouts and abrasions on amberlith (?) mask

103.7 x 103.2 cm

See also: GROUP 20TH CENTURY

MARTZ, CHARLES

See: PAUL L. ANDERSON COLLECTION

MASAYESVA, VICTOR, Jr.

See: GROUP 20TH CENTURY

MASCHERPA, LORENZO

See: AARON SISKIND COLLECTION

MASCLET, DANIEL

gelatin silver prints, from the Edward Weston Collection

T86/S10B

81:288:030	Publicité pour un parfum, ca. 1930s [painted plaster? female face, flower]	29.2 x 22.6 cm
:031	Dimanche..., ca. 1930s [sidewalk and wall, building]	28.4 x 22.7 cm
:032	[shuttered building façade with closed shop on ground floor], ca. 1930s	29.2 x 22.8 cm
:033	"Paris 1900" (Poster for cinéma), ca. 1930s [painting of can-can dancer]	29.4 x 22.7 cm

MATHER, JAY

gelatin silver prints

T86/S11

85:005:001	[crowd of Cambodian refugees], 1979, from Living the Cambodian Nightmare	31.5 x 47.4 cm
:002	[Cambodian refugee women], 1979, from Living the Cambodian Nightmare	23.3 x 33.1 cm
:003	[nun, crowd at doorway of "Queen of Peace Home"], ca 1983, from Praying Their Work	33.1 x 25.2 cm
:004	[nun and elderly woman], ca 1983, from Praying Their Work	32.5 x 19.9 cm

MATHER, MARGRETHE

gelatin silver prints

patterns, still lifes, miscellaneous

T86/S12A

78:150:006	Circus sideshow critic, 1927	24.0 x 17.4 cm
79:013:003	Anchor chains, 1931	18.4 x 23.9 cm
:004	House of cards, 1931	24.3 x 18.9 cm
:005	Evening gloves, 1931	24.9 x 19.3 cm
:006	Debutante's dancing-slippers, 1931 (=Rhinestone high heeled shoes)	19.3 x 24.2 cm
:008	Wig of a Chinese actress, 1927	23.7 x 18.8 cm
:009	Eyes, 1930 (4 photos mounted together)	27.3 x 22.5 cm
:010	Cherries on type, 1930	19.5 x 18.1 cm
:011	Jelly moulds, 1930	24.2 x 18.0 cm
:012	Japanese combs, 1930	19.3 x 24.2 cm
:013	Cracked earth, 1930	34.1 x 27.4 cm
:014	Tickertape, 1930	32.3 x 27.3 cm
:015	Camel cigarettes, 1930	26.0 x 28.6 cm
:017	Egg crates, 1930	25.6 x 25.4 cm
:020	Helen of Sutro, 1931	24.0 x 18.6 cm
:024	Marionette, ca 1951	11.8 x 8.8 cm
:090	Clam shells, ca 1925	24.2 x 19.4 cm

figure studies, fan studies

T86/S12B

78:150:005	Japanese wrestler's belly, 1927	24.6 x 18.0 cm
:007	[hand study], 1931	18.9 x 23.9 cm
79:013:001	Fans, 1931	23.9 x 16.3 cm
:002	Fan and ornament, 1927	24.1 x 18.7 cm
:007	Hand with fan, 1927	18.1 x 24.3 cm
:016	Fan stripe, 1931	35.6 x 19.3 cm
:018	Foot in mirror, 1927	18.3 x 23.6 cm
:019	Feet, 1927	18.2 x 24.2 cm
:026	Fan in hand, I, 1925	9.8 x 7.4 cm
:027	Fan in hand, 1925	25.1 x 18.4 cm
:079	Hands, B.J., 1925, <u>platinum</u>	18.6 x 24.1 cm
:080	[hand with carnation], ca 1925	8.7 x 11.9 cm
:081-082	[2 hand studies: hands crossed at wrists, fingers cropped out / hands pressed together back-to-back], ca. 1925 (2 photos mounted on verso of :080)	9.2 x 11.6 cm / 9.0 x 11.7 cm
:083	Hands, B.J., ca 1925	17.1 x 23.6 cm
:084	[still life with Japanese parasol and chair], ca 1925	24.0 x 18.7 cm
:107-108	Arabesque, ca 1925 (2 photos on same mount)	9.1 x 11.4 cm / 11.8 x 8.8 cm

MATHER, MARGRETHE

gelatin silver prints, except as noted

architecture, interiors

T86/S13A

copy prints:

79:013:033 [interior of Mather's studio], n.d. (photographer unknown)

:034 [" " "], n.d. (" ")

:035 [" " "], n.d. (" ")

:036 [" " "], n.d. (" ")

79:017:004	Interior of dress shop of Howard Greer, Sunset Blvd., L.A., 1928	23.7 x 18.6 cm
:005	Living room mantle, Blanche Sweet and Marshall Neilan home, Beverly Hills, 1927	32.7 x 27.7 cm
:006	Benj. Glazer residence, 1927	18.5 x 20.1 cm
:007	Interior of dress shop of Howard Greer, Sunset Blvd., L.A., 1928	23.3 x 12.0 cm
:008	Marshall Neilan home, 1927, <u>platinum</u>	18.5 x 22.2 cm
:009	Exterior of home of Blanche Sweet and Marshall Neilan, Beverly Hills, 1927	18.5 x 23.9 cm
:010	Residence of Blanche Sweet and Marshall Neilan, Beverly Hills, 1927	23.7 x 18.8 cm
:011	Mantle in residence of Blanche Sweet and Marshall Neilan, Beverly Hills, 1927	24.9 x 19.4 cm
:012	Interior of dress shop of Howard Greer, Sunset Blvd., L.A., 1928	24.2 x 19.3 cm
:013	Blanche Sweet home, interior, 1927	21.9 x 17.3 cm
:016	Residence of Blanche Sweet and Marshall Neilan, Beverly Hills, 1927	23.8 x 17.3 cm

portraits (platinum prints, except as noted)

T86/S13B

76:005:054	Johan Hagemeyer and Edward Weston, 1921 (Hagemeyer Coll.)	24.2 x 19.0 cm
:055	Johan Hagemeyer, 1921 [in doorway] (Hagemeyer Coll.)	19.2 x 18.3 cm
78:150:003	Portrait of Roy Rosen in our studio at 715 W. 4th St., Los Angeles, ca 1925	24.1 x 18.9 cm
:004	Roy Rosen, ca 1923 (taken in the studio in Glendale, shared for several years with Edward Weston; photo by Weston?)	24.3 x 19.0 cm
79:013:021	Sadakichi Hartmann, ca 1935, <u>warm-tone gelatin silver</u>	24.5 x 18.9 cm
:029	Rex Ingram, ca 1923	24.1 x 18.9 cm
:030	Eva Gauthier, ca 1924	24.3 x 18.9 cm
:031	Judith, 1920	23.8 x 18.8 cm
:032	Alfred Kreymborg, 1917 (subject misidentified as possibly being Robo de Richey on verso)	26.6 x 11.6 cm
:051	[woman in tunic, at the old Chinese opera stage, Los Angeles], 1922	21.1 x 7.5 cm
:122	Agnes Nuttall, 1933, <u>gelatin silver?</u>	9.9 x 7.4 cm
:124	Agnes Nuttall, 1933, <u>gelatin silver?</u>	9.9 x 7.2 cm
:128	Agnes Nuttall, 1933	7.3 x 9.6 cm
79:017:001	Florence Deshon, ca 1920	23.5 x 19.0 cm
:002	Charles Gerrard, ca 1920	24.4 x 19.4 cm
:003	Florence Deshon, ca 1920	22.2 x 18.9 cm
:014	Double portrait, Harold Grieve and Jetta Goodall [i.e., Goudal], 1930	17.3 x 22.0 cm
:015	Harold Grieve and Jetta Goodall [i.e., Goudal], 1930	18.0 x 22.5 cm

MATHER, MARGRETHE

gelatin silver prints

portraits of William Justema

T86/S14A

78:150:001	Semi-nude made in M.M.'s L.A. studio, about 1923	9.3 x 11.8 cm
:002	[nude portrait of Billy Justema], 1920s (mounted on verso of :001)	9.6 x 7.3 cm
79:013:022	The abandoned car, ca 1923	19.1 x 23.5 cm
:023	Early profile of Justema, 1920s	9.6 x 7.3 cm
:025	Justema with egg arrangement, ca 1930	19.4 x 24.5 cm
:028	Rudolf Abel and Billy Justema, ca 1935	20.5 x 25.3 cm
:040	Justema, Los Angeles, ca 1922 [sunbathing]	9.7 x 7.2 cm
:085	The abandoned car, ca 1925 (dup of :022; original proof)	19.5 x 24.2 cm
:096	Justema in San Francisco studio, 1930	24.3 x 19.0 cm
:114	Justema, ca 1927	7.9 x 6.6 cm
:119	Justema, 1921-22	23.3 x 18.7 cm

photos of drawings by Billy Justema

T86/S14B

photographs of drawings of Chinese actors by William Justema:

79:013:055	Cheu Li Hong, 1922	19.9 x 19.3 cm
:056	Miss Eu Bok Qua (?), 1922	21.1 x 19.3 cm
:057	The Chinese female impersonator, Mr. Cheu Li Hong, 1922	21.1 x 14.3 cm
:058	Wigs of Cheu Li Hong, 1922	19.3 x 24.0 cm
:059	Eu Bok Qua looking into a mirror held by her servant, 1922	21.6 x 15.1 cm
:060	Chinese actress at make-up, ca 1922	23.2 x 18.6 cm
:061	Chinese actress at make-up, ca 1922	21.3 x 16.6 cm

photographs of Justema's drawings of Mather (?), ca. 1922-35:

79:013:062	[hand and Chinese tea cup]	24.1 x 16.7 cm
:063	[hand and Chinese tea cup]	24.1 x 16.8 cm
:064	[hand and utensil]	24.1 x 16.8 cm
:065	[hand and bracelet]	16.8 x 24.0 cm
:066	[clasped hands and lips]	24.1 x 16.8 cm
:067	[portrait of Margrethe Mather]	24.1 x 16.8 cm
:068	[portrait of Margrethe Mather]	16.8 x 24.0 cm
:069	[portrait of Margrethe Mather]	24.1 x 16.7 cm
:070	[portrait of Margrethe Mather in hat]	24.0 x 16.8 cm
:071	[portrait of Margrethe Mather]	24.0 x 16.7 cm
:072	Margrethe Mather, ca 1922	24.1 x 16.0 cm
:073	[portrait of Margrethe Mather--eyes closed, head tilted]	24.1 x 16.8 cm
:074	[portrait of Margrethe Mather]	24.1 x 16.8 cm
:075	[portrait of Margrethe Mather]	24.1 x 16.8 cm
:076	[portrait of Margrethe Mather]	24.1 x 16.7 cm
:077	[portrait of Margrethe Mather]	24.1 x 16.7 cm
:078	[portrait of Margrethe Mather]	24.2 x 16.7 cm

MATHER, MARGRETHEunmatted and study prints

T86/S15A

79:013:037	Justema sunbathing, L.A., ca 1922	9.4 x 7.1 cm
:038	Justema sunbathing, L.A., ca 1922	9.6 x 6.8 cm
:039	Justema sunbathing, L.A., ca 1922	9.8 x 6.9 cm
:041	Billy Justema, ca 1927	9.1 x 7.0 cm
:042	Billy Justema, 1943 [close-up portrait]	9.6 x 7.4 cm
:043	Billy Justema, 1943 (dup of :042)	9.6 x 7.3 cm
:044	Justema in his "suntans" on a weekend pass from desert maneuvers, 1943	11.5 x 9.0 cm
:045	(dup of :044)	11.4 x 7.6 cm
:046	(dup of :044)	11.6 x 9.1 cm
:047	Billy Justema, 1943 (dup of :042)	15.3 x 11.3 cm
:048	(dup of :042)	15.3 x 11.3 cm
:049	(dup of :042)	14.8 x 11.1 cm
:050	Eva Gauthier, ca. 1924 (dup of :030)	24.3 x 18.9 cm
:052	Bill Justema and Al Chan, ca 1922	15.6 x 20.2 cm
:053	Cheu Li Hong, ca 1922	10.0 x 7.5 cm
:054	(dup of :053)	10.0 x 7.5 cm
:086	Fan in hand study, 1925 (dup of :007)	18.6 x 24.5 cm
:087	Fan in hand study, 1925 (dup of :007)	18.6 x 24.5 cm
:088	Shells, ca 1925 (first pattern-by-photography) (dup of :090)	9.1 x 7.2 cm
:089	Shells, ca. 1925 (dup of :090)	24.2 x 19.5 cm
:091	Justema in San Francisco studio, 1930 [in striped blazer, with calla lilies]	24.0 x 19.1 cm
:092	Justema in San Francisco studio, 1930	19.2 x 24.0 cm
:093	Justema with egg arrangement, ca 1930 (dup of :025)	20.0 x 24.5 cm
:094	Justema with egg arrangement, ca 1930 (dup of :025)	19.9 x 24.5 cm
:095	Justema in San Francisco studio, 1930	24.3 x 19.0 cm
:097	Chuck Paddock, 1932	23.8 x 19.2 cm
:098	Noel Sullivan, ca 1930	23.6 x 18.1 cm
:099	Mario Ramirez, ca 1931	22.7 x 17.6 cm
:100	Agnes Nuttall, 1933	9.7 x 7.2 cm
:101	Billy Justema, ca. 1927	8.3 x 6.4 cm
:102	(dup of :101); <u>copy print</u> made by Tom Bockelman, 1977	24.2 x 19.5 cm
:103	Jelly moulds, 1930, from Patterns in Photography, with Billy Justema	19.5 x 18.0 cm
:104	(dup of :103)	17.6 x 11.8 cm
:105	Comb patterns, 1930, from Patterns in Photography, with Billy Justema	24.3 x 19.1 cm
:106	(dup of :105)	19.2 x 24.3 cm
:109	House of cards, 1930	26.1 x 20.2 cm
:110	Billy Justema, 1943 (dup of :042 etc.)	9.8 x 7.5 cm
:111	Billy Justema, 1923 (dup of :042 etc.)	9.7 x 7.4 cm
:112	Justema, 1930 (dup of :041)	9.2 x 7.2 cm
:113	Justema, 1930 (dup of :041)	9.2 x 7.2 cm
:115	Justema, 1927 [with shadow cast on neck]	8.1 x 6.1 cm
:116	Justema, 1927 (variant of :115)	7.0 x 6.7 cm
:117	Justema, 1931	11.3 x 8.8 cm
:118	Justema, 1931	11.4 x 9.0 cm
:120	Noël Sullivan, ca 1930 (dup of :098)	23.7 x 18.2 cm
:121	[calla lilies], ca 1926 (torn, remounted)	9.0 x 11.8 cm
:123	Agnes Nuttall, 1933 (dup of :100)	9.9 x 7.2 cm
:125	Agnes Nuttall, 1933	9.4 x 7.2 cm
:126	Agnes Nuttall, 1933 (dup of :125)	9.5 x 7.3 cm
:127	Agnes Nuttall, 1933	9.4 x 7.2 cm
:129	Agnes Nuttall, 1933	9.5 x 7.4 cm
:130	Witter Bynner, ca 1925, <u>platinum?</u>	24.2 x 19.0 cm

MATHIAS, JEFFREY D.

See: GROUP 20TH CENTURY

MATTER, CHARLES

See: GROUP PORTFOLIOS: Massachusetts College of Art, 1976

MATTERSON, MURRAY M.

See: AARON SISKIND COLLECTION

MATTHEWS, STEVEN C.

See: GROUP PORTFOLIOS: Southern Exposure, 1974

MAURER, OSCAR

See: GROUP 19TH CENTURY

MAYER, KERRY A.

See: JOSEF BREITENBACH COLLECTION

MAYER, LYLE R.

See: GROUP PORTFOLIOS: Student Independent 2, 1957, Institute of Design, Illinois Inst. of Technology

MAYES, ELAINE

See: GROUP PORTFOLIOS: American Roads, 1982
First Apeiron Portfolio, 1974

MAYFIELD, JAMES

See: GROUP PORTFOLIOS: Arizona State University, Portfolio One, 1977

MAZUR, HARRY ERNST

See: PORTRAITS OF PHOTOGRAPHERS

MAZZEO, ROSARIO

gelatin silver prints T86/S15B

76:467:001	Edward and Brett Weston, 1954	19.0 x 24.2 cm
:002	Music Session, n.d.	19.1 x 23.9 cm
93:065:001	Edward Weston and Brett Weston photographing Rosario Mazzeo's clarinet, 1954	18.9 x 24.1 cm

McALLISTER, BILL

See: GROUP PORTFOLIOS: [Society for Photographic Education Southeast Region Portfolio], 1988

McAULEY, SKEET

Cibachrome prints T86/S16

87:059:003	Interior, Navajo hogan, Monument Valley, 1985	39.6 x 45.0 cm
97:084:001	Gasoline pump, Navajo Monument Valley Tribal School near Goulding, Utah, 1986	39.8 x 50.2 cm
:002	Motion picture prop, near Goulding, Utah, 1986	39.9 x 50.2 cm

OVERSIZE/VERTICAL

87:059:001	Navajo Monument Valley Tribal School near Goulding, Utah, 1986	69.8 x 89.5 cm
:002	Apache singers at sweat lodge ceremony, White River, Arizona, 1985	71.3 x 90.4 cm

McCABE, DARLENE Y.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

McCARTNEY, THOMAS L. (printer)

See: ANSEL AND VIRGINIA ADAMS COLLECTION, anonymous portrait of Maria Martinez

McCORMACK, DAN

See: WYNN BULLOCK COLLECTION
AARON SISKIND COLLECTION
GROUP PORTFOLIOS: Student Independent 7, 1969, Institute of Design, Illinois Inst. of Technology

McCORMICK, KATY

See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)

McCORMICK, L. M.

See: GROUP 19TH CENTURY

McCOY, ALLAN B.

salon gelatin silver prints, ca 1950s

T87/S3A

81:115:001	Seasonal design	42.6 x 35.4 cm
:002	Apprehensive	35.2 x 27.3 cm
:003	East from Main Street	26.5 x 33.9 cm
:004	Moist motif	27.5 x 35.2 cm
:005	Anchors	35.0 x 27.6 cm
:006	Sonata (toned)	35.0 x 27.7 cm
:007	Ye bridge (hand-colored)	26.5 x 33.9 cm
:008	Lower East	27.7 x 35.0 cm
:009	Museum pieces	27.7 x 35.1 cm
:010	Light, line, and form	33.7 x 26.2 cm
:011	Frosted	34.4 x 40.0 cm
:012	Southwest, U.S.A.	35.2 x 39.7 cm
:013	Wotzit say, Joe?	34.8 x 39.8 cm
:014	Morning after (toned)	33.9 x 26.5 cm

McDANIELS, ROBYN STOUTENBURG

Images, 12 Years, 1994 (artist's book of 12 toned gelatin silver prints, each approx.
8 x 8 cm; self-published, 4/12)

T87/S3B

94:013:000

See also: PORTRAITS OF SCHOLARS

McDERMOTT, DAVID

See: McDERMOTT & McGOUGH

McDERMOTT, DONNA

See: GROUP PORTFOLIOS: 445/85, 1985

McDERMOTT & McGOUGH

See: GROUP PORTFOLIOS: "In a Dream...", 1991

McDONALD, JOSEPH

See: FREDERICK SOMMER COLLECTION

McDOWELL, ELLIOTT

See: GROUP 20TH CENTURY

McELROY, KEITH

See: GROUP 20TH CENTURY

McFARLAND, LAWRENCE

gelatin silver prints

T87/S4

79:040:001	[Martha on Crane Beach, Massachusetts], April, 1977	19.0 x 30.3 cm
:002	Route 22, New York, Thanksgiving Day, 1977	18.9 x 30.2 cm
:003	[Kodak pointing toward McCoy, Colorado], Sept., 1977	18.9 x 30.4 cm
:004	[Black Pyramid Hill, near Rip Van Winkle Bridge, New York], April, 1977	18.9 x 30.3 cm
80:091:001	Beacon Street, Boston, April, 1977 [fence around garden]	18.9 x 30.4 cm
:002	Boulder County, March, 1978 [barbed wire fences]	18.9 x 30.4 cm
:003	Rocky Flats, Colorado, July, 1977 [roadside, pole, train]	19.0 x 30.4 cm
:004	Long Island, December, 1978 [forking sidewalk]	18.9 x 30.4 cm
81:240:001	Four dancing girls, Tucson, November, 1980	26.4 x 43.0 cm
:002	San Xavier Mission, Arizona, May, 1981	26.4 x 43.0 cm
:003	Amax Mine, Climax, Colorado, December, 1980 (<u>ON LOAN</u>)	26.4 x 43.1 cm
83:081:001	Peter and KJ, Saguaro National Monument, January, 1982	26.4 x 42.9 cm
:002	Four stones, Martha's Vineyard, June 1981	26.4 x 43.0 cm
85:125:066	Wheatfield, 1976 (Adams Collection)	26.8 x 43.1 cm
89:063:001	[road guidewires, bare trees, distant hills in mist], n.d.	26.5 x 43.3 cm
:002	[woman holding floral tray, by window, face in shadow], n.d.	43.0 x 26.5 cm

McFARLAND, LAWRENCE

Twelve Photographs, 1983 (portfolio of 12 gelatin silver prints, published by Etherton Editions, Tucson, #1/40)

T87/S5

83:062:001	First morning, Apeiron, NY, April 1977	26.5 x 43.0 cm
:002	Near Trona, California, April 1982	26.5 x 43.0 cm
:003	Route 22, NY, Thanksgiving Day, 1977 (dup of 79:040:002)	26.4 x 43.0 cm
:004	Saguaro Monument, Arizona, January 1982	26.4 x 43.0 cm
:005	San Simeon, California, July 1978	26.5 x 43.0 cm
:006	Wheatfield, 1976 (dup of 85:125:066)	26.4 x 43.0 cm
:007	White Sands, New Mexico, October 1981	26.4 x 43.0 cm
:008	Amax Mine, Climax, Colorado, December 1980 (dup of 81:240:003)	26.4 x 43.0 cm
:009	Tumacacori Mission, Arizona, January 1982	26.5 x 43.0 cm
:010	Children's shrine, Papago Reservation, Arizona, March, 1982	26.5 x 43.0 cm
:011	Graveyard, Syracuse, New York, January 1981	26.4 x 43.0 cm
:012	David's van, Searles Lake, California, 1982	26.4 x 42.8 cm

gelatin silver prints, from the Central Arizona Project Photographic Survey

T87/S6

86:046:001	Fence poles at Hassayampa Pumping Plant, 1985	26.4 x 43.3 cm
:002	Water gates, reach 2 of canal, 1985	26.4 x 43.0 cm
:003	Port-a-John at Brady Pumping Plant site, 1985	26.4 x 43.1 cm
:004	Petroglyph on hill overlooking site of Picacho Pumping Plant, 1985	26.4 x 43.1 cm
:005	Buckskin Tunnel, beginning of canal, 1985	26.4 x 43.0 cm
:006	Wildlife bridge crossing canal, reach 2, 1985	26.4 x 43.1 cm
:007	Wide section of canal, reach 1, 1985	26.4 x 43.1 cm
:008	Wide section of canal, reach 1, 1985	26.4 x 43.1 cm
:009	Siphon under Hassayampa River, 1985	26.4 x 43.0 cm
:010	Site of Brady Pumping Station, 1985	26.4 x 43.0 cm
:011	Site of Brady Pumping Station, 1985	26.4 x 43.1 cm
:012	Site of Brady Pumping Station, 1985	26.4 x 43.1 cm

T87/S7

86:046:013	Site of Brady Pumping Station, 1985	26.4 x 43.1 cm
:014	Site of Brady Pumping Station, 1985	26.4 x 43.1 cm
:015	Site of Brady Pumping Station, 1985	26.4 x 43.1 cm
:016	[mounds of dirt, cement and debris], 1985	26.4 x 43.1 cm
:017	[vista, canal area bulldozed and ready for cement], 1985	26.4 x 43.1 cm
:018	Canal with dogleg, reach 1, 1985	31.6 x 53.1 cm

McGARRIGLE, JAMES L.

See: WALKER, CHRISTIAN

McGINNIS, MICHAEL

See: GROUP PORTFOLIOS: Umbra, 1978

McGOUGH, PETER

See: McDERMOTT & McGOUGH

McGOWAN, KENNETH

See: GROUP PORTFOLIOS: New California Views, 1979

McGOWAN, LIZ

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1977, RISD

McGRAW, DICK

from the Ansel and Virginia Adams Collection

gelatin silver prints, except as noted

T87/S8A

76:473:001	Yuma sand dunes, 1956	19.6 x 24.8 cm
:002	Haze and mountains, from Mt. Wilson, Calif., 1939	13.8 x 24.9 cm
:003	Detail, rock, beach, n.d.	12.9 x 25.0 cm
:004	Refinery, Wilmington, California, 1949	19.3 x 24.9 cm
:005	Shrubs on dune slope, with animal tracks, Baja California, 1952	24.6 x 19.7 cm
:006	Agathlan, 1950	19.1 x 24.3 cm
78:021:048	Yuma sand dunes, 1957 (Adams Collection)	19.8 x 24.9 cm
79:015:009	Trout pool at Max McGraw's Fin 'n Feather Farm, Dundee, Illinois, 11 a.m., Dec. 29, 1948, <u>photogravure</u>	19.6 x 28.0 cm

color photographs

T87/S8B

76:473:007	Autumn leaves in a California stream, 1963, Cibachrome	9.4 x 11.9 cm
:008	Sea grass, California coast, 1952, color carbro	19.6 x 24.4 cm
77:092:001	[Nancy Newhall at typewriter], n.d., Cibachrome	20.1 x 25.2 cm
:002	[inverted images of woman in checked shirt], n.d., Cibachrome	25.2 x 20.1 cm
:003	[self-portrait in yellow BMW automobile], 1976, Cibachrome	10.6 x 24.8 cm
:004	[Ansel Adams], 1975, Cibachrome	19.5 x 24.6 cm
:005	[glasses on shelf, silhouette of seated woman], n.d., Cibachrome	20.1 x 25.2 cm
:006	[blonde woman in coral sweater with man], n.d., Cibachrome	25.2 x 20.1 cm
:007	[woman at typewriter], n.d., Cibachrome	20.1 x 25.2 cm
79:015:010	Kelp, n.d., color carbro	19.5 x 24.6 cm

and many other prints, not yet cataloged

McKALE, CURTICE

See: HARRY A. GOLDSTEIN COLLECTION

McKAY, HERBERT C.

dye transfer photomicrographs

T87/S15A

76:093:001	Rocket flight, n.d. [photographic metal crystallized on glass]	27.9 x 24.0 cm
:002	Rainbow falls, n.d. [paraphenylenediamine hydrochloride developer crystals]	29.9 x 23.8 cm
:003	Ruddy jungle, n.d. [metal-paraphenyleneglycin crystallized on glass]	29.9 x 24.0 cm
:004	Color shadows, n.d. [cane sugar crystallized on glass]	23.4 x 28.5 cm

McKAY, R. V.

See: HARRY A. GOLDSTEIN COLLECTION

McKEE, PAUL

See: FREDERICK SOMMER COLLECTION

McLAINE, W. J. (William)

See: JOHAN HAGEMeyer COLLECTION: Portraits of Hagemeyer

McLAUGHLIN-GILL, FRANCES

See: VOGUE STUDIO

McLONE, DAVID

See: ANSEL AND VIRGINIA ADAMS COLLECTION

McLOUGHLIN, MICHAEL

See: GROUP PORTFOLIOS: New Mexico Portfolio, 1976

McMAHAN, RICK

See: ANSEL AND VIRGINIA ADAMS COLLECTION

McMAHON, ELLEN

T87/S15B

93:047:000 No New Work, 1993 (artist's book with 8 palladium prints on tracing vellum in handmade cotton paper windows with text printed by Chax Press, Tucson, #3/6) (images each) 11.0 x 8.0 cm (case) 47.2 x 31.2 x 6.3 cm

McMILLAN, JERRY

See: GROUP 20TH CENTURY
GROUP PORTFOLIOS: Silver See, 1977

McMILLAN, STEPHEN

See: ANSEL AND VIRGINIA ADAMS COLLECTION

McMURTRY, EDWARD

See: GROUP 20TH CENTURY

McNEAL, HELEN

hand-colored gelatin silver prints T87/S16A

76:249:001	[rose and mailbox], ca. 1975	17.8 x 26.9 cm
:002	[book and sunlight on kitchen table, patterned floor], 1975	15.3 x 22.7 cm
:003	[shrubs, sidewalk leading to door of house], 1975	17.9 x 26.1 cm
:004	[corner of lawnchair, tabletop, large tomato], 1975	15.3 x 22.8 cm
:005	[bowl of apples, pitcher, striped cloth], 1975	15.2 x 22.7 cm

See also: GROUP PORTFOLIOS: Spectrum Gallery, 1976

McWILLIAMS, AL

93:034:001 Talk, 1993 VAULT WALL
--2 Cibachrome images of Gothic sculptural details, behind thick glass at either end of long lead panel 10.5 x 91.5 inches

NOTE: Not available for printviewing

MEATYARD, RALPH EUGENE

Portfolio Three: The Work of Ralph Eugene Meatyard, 1974; cover title: Ralph Eugene Meatyard, Portfolio Three (Center for Photographic Studies, Louisville, KY, 47/100)
-- 10 gelatin silver prints

T87/S16B

98:057:001	Madonna, 1964	16.6 x 18.7 cm
:002	Untitled (Boy with Flag), 1959	17.3 x 17.3 cm
:003	Untitled (Figure with Wall Detail), 1964	16.3 x 17.3 cm
:004	Romance of Ambrose Bierce #3, 1964 [i.e., 1962]	16.9 x 17.7 cm
:005	Untitled (Boy Making Gesture), 1959	17.6 x 17.8 cm
:006	Lucybelle Crater and Her 15 Year Old Son's Friend, 1970-71	18.0 x 17.8 cm
:007	Untitled (Figure and Boat), 1961	17.8 x 17.8 cm
:008	Cranston Richie, 1964	17.5 x 17.7 cm
:009	Untitled ("Motion-Sound" Landscape), 1969	
:010	Untitled (Mask in Water), 1961	17.7 x 18.9 cm

17.5 x 1

MEDINA, LUIS

See: GROUP PORTFOLIOS: In Chicago, 1983

MEDINA, LUIS, and JOSÉ LOPEZ

See: LAURA VOLKERDING COLLECTION

MEEK, A. J.

See: GROUP 20TH CENTURY

MEIJER, HENK

See: GROUP PORTFOLIOS: European Portfolio II, 1981

MELLOR, D. W.

See: GROUP 20TH CENTURY

MELNICK, PHILLIP

See: GROUP PORTFOLIOS: Silver See, 1977

MENAPACE, JOHN

See: ANSEL AND VIRGINIA ADAMS COLLECTION

MÉNDEZ CARATINI, HÉCTOR M.

Petriglifos de Boriquén, 1978 (portfolio, #9/20; 20 untitled gelatin silver prints)

T87/S17A

79:100:001	[rocks and water]	18.5 x 23.4 cm
:002	[rocks and water]	23.4 x 18.5 cm
:003	[petroglyph]	23.5 x 18.4 cm
:004	[petroglyph]	23.5 x 18.4 cm
:005	[petroglyph and grass]	23.4 x 18.5 cm
:006	[petroglyph and weeds]	23.4 x 18.6 cm
:007	[petroglyphs]	18.5 x 23.4 cm
:008	[petroglyphs]	23.4 x 18.5 cm
:009	[petroglyphs]	19.9 x 19.5 cm
:010	[petroglyphs and grass]	19.9 x 19.5 cm
:011	[petroglyph]	23.5 x 18.5 cm
:012	[petroglyph]	23.4 x 18.5 cm
:013	[petroglyph]	23.5 x 18.5 cm
:014	[abstraction of petroglyph]	23.7 x 18.5 cm
:015	[abstraction of petroglyph]	23.5 x 18.5 cm
:016	[rock with petroglyphs]	19.9 x 19.5 cm
:017	[rocky landscape]	19.9 x 19.4 cm
:018	[abstraction with rocks]	18.6 x 23.4 cm
:019	[landscape with rocks and trees]	19.9 x 19.5 cm
:020	[abstraction with rocks]	23.6 x 18.5 cm

MENIL, ADELAIDE de

See: GROUP 20TH CENTURY: de MENIL, ADELAIDE

MERCER, JOHN D.

See: GROUP 20TH CENTURY

MERNER, GARFIELD

gelatin silver prints, from the Ansel and Virginia Adams Collection

T87/S17B

76:028:001	Handy laundry, Orizaba, Feb. 20, 1936	15.0 x 19.4 cm
:002	San Geronimo, Tlacoehihuya, Feb. 18, 1936	14.9 x 19.3 cm
:003	Today's shadows on yesterday, Temple of Apollo, Corinth, April 5, 1922	19.4 x 24.8 cm
:004	Mass meeting, Uruapan, March 15, 1936	15.0 x 18.9 cm
:005	Madonna on the way to Chalma, Feb. 28, 1936	18.0 x 13.6 cm

MERRILL, LARRY

See: AARON SISKIND COLLECTION

MERTIN, ROGER

gelatin silver prints, except as noted

T91/S2

76:003:055 Rochester, N.Y., 1967 ["Wonder Bread" sign] (Bullock Coll.) 9.7 x 14.8 cm

from the Aaron Siskind Collection:

80:031:096 Tree, Martha's Vineyard, 1973 19.1 x 28.6 cm

:097 Bullene - Mertin, 1971/72 [couple in bed laughing], from exhibition, "23 Couples" 20.3 x 30.0 cm

:098 South Beach, Martha's Vineyard, 1971 [hand and footprint] 20.1 x 30.0 cm

:099 Tree, Seneca Lake, N.Y., 1973 20.7 x 31.0 cm

92:092:136 Louise, Toronto, 1973 [nude woman in bathrobe] 23.4 x 32.1 cm

:137 Rochester, NY, 1980 [nude woman's legs with cast, on bed] 19.4 x 24.4 cm

92:104:045 Brooklyn, 1975 [children posed by covered stairway] (Irving W. Rose Coll.) 33.0 x 25.9 cm

99:037:001 Elizabeth at Bone Lake, Luck, Wisconsin, August 1997, incorp. color coupler 36.5 x 45.5 cm

incorporated color coupler prints

OVERSIZE

99:005:001a-c Lake Superior, Solbakken Resort, Cabin #4, Lutsen, Minnesota, 10. February 1998 [lake / interior / lake], triptych (each) 24.6 x 19.5 cm

:002a-b Golden Gate Valley Branch, San Francisco Public Library, San Francisco, California, 26. June 1996 [exterior / interior], diptych (a) 25.0 x 31.2 cm
(b) 31.2 x 25.0 cm

METNICK, ALAN

portfolios, from the Aaron Siskind Collection

T91/S3A

Swingers, 1973 (portfolio of halftone posters), each 50.8 x 40.6 cm

- 86:115:001 CALIF: Single man seeks women swingers..., 1973
- :002 NEBR: Leather couple in late thirties..., 1973
- :003 CANADA: Experienced lady is prepared to take care of the needs..., 1973
- :004 MICH: Dominant & mischevious mistress seeks submissive males..., 1973
- :005 KY: I am 25, 5'6½", 145 lbs., 38 28 38. Husband approves..., 1973
- :006 CALIF: Attractive cpl. 27 & 32. Husband likes to watch wife..., 1973
- :007 OHIO: Bondage loving young lady..., 1973
- :008 IND: Blonde beauty with bountiful boom boom..., 1973
- :009 CALIF: Single man seeks women swingers..., 1973
- :010 OHIO: Cinn. Area: Couples only. Moving to Cinn. soon..., 1973
- :011 OHIO: Teacher of Fr. & Gr. seeks all males & girls 21 - 60..., 1973
- :012 ILL: Attractive white girl, wants to meet well endowed males..., 1973
- :013 ILL: Swinging tom, looking for others to romp & play..., 1973
- :014 PA.: Pa., N.J., Md., Del., happy married couple ages 28-25..., 1973
- :015 ILL: Single man 37, new at swinging. Have various desires..., 1973
- :016 LA: North Louisiana; young married couple, college educated..., 1973
- :017 OHIO: Middle age housewife looking for well endowed males..., 1973

Metnick, Ten Prints, 1985 (portfolio of lithograph abstractions made from drawings, each 27.8 x 27.8 cm; sheet of excerpted text by Elie Wiesel; theme is the Holocaust)

- 92:096:001 Kristallnacht, 1938, 1985
- :002 Rape of the Ghettos, 1985
- :003 CC1: Concentration Camp Study, 1985
- :004 CC2: Concentration Camp Study, 1985
- :005 Death March, 1985
- :006 Warsaw Remembered, 1985
- :007 Today-Tonight-Tomorrow, 1985
- :008 Mengele's House, 1985
- :009 Last Train, 1985
- :010 Flight of the Falashas, 1985

METZKER, RAY

T91/S3B

80:061:001 Wispy, 1974, gelatin silver mounted on masonite 4.5 x 4.5 cm

See also: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1977, RISD
Student Independent 2, 1957, Institute of Design, Illinois Institute of Technology

MEYER, HANNES

See: BAUHAUS COLLECTION

MEYER, PEDRO

gelatin silver prints

T91/S4A

83:047:001	Coco en el desierto, 1976	20.2 x 30.1 cm
:002	Cocina de ambato, 1982	20.3 x 30.5 cm
:003	Buscando a Dios, n.d.	30.4 x 20.2 cm
:004	Geometría mística, 1982	20.2 x 30.4 cm
:005	Reyna de America, 1980	30.1 x 20.1 cm
:006	Cruz, cruz, cruz..., 1980	20.2 x 30.3 cm
:007	Los anteojos detrás del velo, 1980	20.0 x 29.9 cm
:008	La señora de la media luna, 1983	20.3 x 30.5 cm
:009	El muro que llora, 1982	30.4 x 20.2 cm
:010	Aquel violinista, 1980	20.3 x 30.5 cm
:011	Banderita mexicana, 1979	30.2 x 20.1 cm
:012	Bis-nieto de Don Porfirio, 1979	30.5 x 20.3 cm
:013	La niña de las fresas, 1980	20.2 x 30.5 cm
:014	La hamaca de Juchitán, 1983	20.1 x 30.2 cm
:015	El ensayo, 1982	20.4 x 30.4 cm

T91/S4B

83:047:016	La anunciación de Graciela, 1981	20.0 x 30.0 cm
:017	Las plumas del amor, 1983	20.2 x 30.3 cm
:018	El obispo llega mañana, 1982	20.4 x 30.6 cm
:019	Epopéya, 1979	20.2 x 30.1 cm
:020	La doble máscara de Ocumichu, 1981	20.2 x 30.5 cm
:021	La cara en el sombrero, 1982	20.3 x 30.4 cm
84:012:001	La boda en Coyoacán, 1983	20.3 x 30.4 cm
:002	La señora y sus sirvientes, ca 1975	23.0 x 29.6 cm
:003	Los zarapes de la virgen, 1983	20.2 x 30.3 cm

See also: GROUP EXHIBITIONS: [Contemporary Photography in Mexico](#)

MEYEROWITZ, JOEL

<u>French Portfolio</u> , 1983 (artist's proof edition; 12 dye transfer prints, original images made in 1967)	<u>T91/S5</u>
83:079:001 Man on the Champs-Élysées, 1967	30.4 x 45.2 cm
:002 Chenonceau, 1967	30.5 x 45.5 cm
:003 Orleans, 1967	30.5 x 45.5 cm
:004 On the road, southern France, 1967	30.3 x 40.7 cm
:005 Street buskar, Paris, 1967	30.3 x 45.5 cm
:006 Jeu de paume, 1967	30.6 x 45.5 cm
:007 Wysteria, 1967	30.6 x 45.7 cm
:008 Woman, Luxembourg Gardens, 1967	30.6 x 45.3 cm
:009 Paris market, 1967	30.7 x 45.7 cm
:010 Woman on the rue de Buci, 1967	47.3 x 31.6 cm
:011 Trompe l'Oeil Park, 1967	30.7 x 45.5 cm
:012 Place de la Concorde, 1967	30.4 x 45.4 cm

<u>Toscana: Selected Images of Joel Meyerowitz</u> , ca 1996 (portfolio of 8 incorporated color coupler prints, #18; self-published)	<u>T91/S6</u>
99:076:001 Window, 1996	46.3 x 30.8 cm
:002 Trees, morning fog, 1996	46.3 x 30.8 cm
:003 Sleeping woman, 1996	46.3 x 30.8 cm
:004 Roses, Taverna d'Arbia, 1991	46.3 x 30.8 cm
:005 Last light, 1995	46.3 x 30.8 cm
:006 Hillside, 1996	30.8 x 46.3 cm
:007 Statue, Siena, 1996	46.3 x 30.8 cm
:008 Castello, 1996	30.8 x 46.3 cm

incorporated color coupler prints	<u>T91/S7</u>
89:069:001 Provincetown, 1977, from the Porch series	19.3 x 24.4 cm
2000:095:001 Hartwig House, Truro, 1976	38.9 x 49.4 cm
:002 Provincetown, 1977, from the Porch series	39.2 x 49.5 cm
:003 Provincetown, 1977	39.4 x 49.5 cm
:004 Red interior, Provincetown, 1977	39.0 x 49.2 cm

<u>Joel Meyerowitz, Photographs: The Early Works</u> , n.d. (13 gelatin silver prints)	<u>T91/S8A</u>
2001:031:001 JFK Airport, 1968 [Caddy and Christmas star]	22.5 x 34.0 cm
:002 New Jersey interior, 1965 [airplane on screen]	22.5 x 34.0 cm
:003 Lake in Catskill Mountains, 1971	22.6 x 34.0 cm
:004 World's Fair, NYC, 1964 [man looking at car in pool]	22.5 x 34.0 cm
:005 Central Park, NYC, 1969 [boy jumping off bridge, people on bridge]	22.5 x 33.9 cm
:006 Fifth Avenue, NYC, 1968 [girl in miniature car with cop]	22.4 x 33.9 cm
:007 San Francisco, 1964 [man with JFK posters, two other men passing]	22.5 x 34.0 cm
:008 Catskill Mountain Resort, 1965 [foot on chaise in window]	22.5 x 34.0 cm
:009 Cape Canaveral, moon launch, 1968 [couple sitting on car]	22.5 x 34.0 cm
:010 New Mexico, 1972 [Indians on street—men in cowboy hats, signs]	22.5 x 34.0 cm
:011 New Year's Eve, NYC, 1965 ["Kiss Me, Stupid"—marquee over crowd]	22.5 x 34.0 cm
:012 Rockefeller Center, 1970 [man and astronaut suit—old man by window display]	34.0 x 22.5 cm
:013 Bethesda Fountain, Central Park, 1968 [couple embracing, another man at left]	22.5 x 34.0 cm

See also: GROUP EXHIBITIONS: American Images

M'GHIE, J.

Photographs of Lanarkshire Scenery, 1870s (album of albumen prints, published by William Ritchie, Edinburgh)

T91/S8B

81:234:001	Lamington Tower and Tinto (on title page)	6.3 x 9.1 cm
:002	Bothwell Bridge	16.3 x 22.9 cm
:003	Bothwell Castle (triptych)	(1 st) 11.1 x 19.9 cm (2 nd) 8.1 x 5.8 cm (3 rd) 8.5 x 5.8 cm
:004	The Roman Bridge	16.9 x 20.8 cm
:005	Hamilton Palace	15.1 x 22.3 cm
:006	The Hamilton Mausoleum	16.8 x 22.2 cm
:007	Hamilton Burgh Buildings (triptych)	(1 st) 17.0 x 19.4 cm (2 nd) 8.4 x 5.5 cm (3 rd) 8.5 x 5.7 cm
:008	Barncluith Gardens	17.1 x 21.7 cm
:009	Dalzell House	15.7 x 23.4 cm
:010	Wishaw House	15.1 x 21.4 cm
:011	Cambusnethan House	15.8 x 21.2 cm
:012	Mauldslie Castle	16.6 x 21.4 cm
:013		
:014		
:015		
:016		
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:035		

NOTE: This box is not available for print viewing.

MICHALS, DUANE

Duane Michals: Album No. 8, December 7, 1976
(13 gelatin silver prints of varying sizes, bound with text)

T91/S9A

- 77:008:001 Self portrait
- :002 Arthur Tress and Bruce Hoganauer
- :003 Joseph Cornell
- :004 The man in the room
- :005 Slap that Jap!
- :006 Row, row, your beau...
- :007 Grace
- :008 People I have known who have died
- :009 The children play at being witches and goblins...
- :010 Dying is not at all what I thought it would be like
- :011 A man dreaming in the city
- :012 Chance meeting
- :013 Inside and outside

See also: GROUP PORTFOLIOS: Ten Photographers, 1978
First Apeiron Portfolio, 1974 (Siskind Collection)

MICHELLE, MARION

See: PAUL STRAND COLLECTION: Portraits of Strand

MICHIELS, JOHANN FRANZ

Album von Köln: 8 Photographien (1853/54) (reproduced 1980 by Gavel GmbH,
Köln, #193/750; screenless 8-color reproduction process)

T91/S9B

- 81:133:001 Dom zu Köln, Südostseite, 1853 (Der Dom zu Köln mit den Neubauten nach dem vom Königlichen Regierungs- und Bau-Rate und Dombaumeister Ernst Friedrich Zwirner ergänzten Bauplane. Südostseite, 29. Juni 1853) 27.0 x 37.0 cm
- :002 Dom zu Köln, West-Portal, 1854 40.7 x 29.9 cm
- :003 Rathaus zu Köln, 1854 38.6 x 29.5 cm
- :004 Alter Markt zu Köln, 1854 31.2 x 42.9 cm
- :005 St. Apostelnkirche zu Köln, 1854 26.6 x 42.2 cm
- :006 St. Severinkirche zu Köln, 1854 30.1 x 41.7 cm
- :007 Dom zu Köln, Ostseite, 1854 30.4 x 40.5 cm
- :008 St. Gereonskirche zu Köln, 1854 41.1 x 30.6 cm

MIDDLETON, ERIN

See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)

MIDDLETON, SUSAN, and DAVID LIITTSCHWAGER

See: LIITTSCHWAGER, DAVID, and SUSAN MIDDLETON: Remains of a Rainbow: Rare Plants and Animals of Hawai'i

MIETH, HANSEL (=Hansel Mieth Hagel)

[separate list]

MILESBERG, WILLIAM

See: ANSEL AND VIRGINIA ADAMS COLLECTION

MILI, GJON

gelatin silver prints, from the W. Eugene Smith Collection

T91/S17A

78:038:196	[burned stairway], n.d.	34.3 x 26.7 cm
:197	[burned doorway--"way out"], n.d.	33.9 x 26.3 cm
:198	Sean O'Casey, ca 1954	34.3 x 26.8 cm

MILLEA, TOM

T91/S17B

platinum prints:

79:205:001	Carmel Valley, 1979 [woman's hair]	24.3 x 19.1 cm
:002	Yosemite, 1979 [dark trees]	24.4 x 19.2 cm
82:075:001	Death Valley Jct., 1981 [ruined interior]	24.0 x 19.3 cm
:002	Oasis, 1982 [pool and palms]	19.3 x 24.1 cm
:003	Diane Duncan, 1982	24.1 x 19.2 cm
:004	Death Valley Jct., 1981 [man pressing hands to head] (dup of 86:093:040)	24.4 x 19.2 cm
:005	Aquereberry Pt., 1981 [sharp crag]	19.2 x 24.4 cm

platinum/palladium prints:

80:149:001	Carmel Valley, Kim Corso, 1979	23.9 x 19.2 cm
:002	Carmel Valley, 1980 [bush]	24.3 x 18.9 cm
:003	Carmel Valley, 1978 [fence]	24.4 x 19.2 cm
:004	Carmel Valley, 1979 [ladder against fence]	24.0 x 19.2 cm
85:125:059	Oasis, 1982 (Adams Coll.; dup of 83:093:025)	19.2 x 24.4 cm
:060	Oasis (Furnace Creek Inn, first light), 1982 (Adams Coll.)	19.2 x 24.4 cm
86:103:001	Point Lobos, 1984	19.2 x 24.3 cm

MILLEA, TOM

platinum/palladium prints

T92/S2A

86:093:001	[female portrait], 1983	23.6 x 19.3 cm
:002	Seaside, 1983 [woman in dark veil]	24.4 x 19.3 cm
:003	Carmel Valley, 1979 [two carrots]	17.3 x 22.1 cm
:004	Apple #3, Carmel Valley, n.d.	22.8 x 19.1 cm
:005	Apple/stem, 1979	22.3 x 18.7 cm
:006	Apple, 1979	17.6 x 20.7 cm
:007	Carmel Valley, 1980 [branch, hedge, fence]	19.0 x 24.0 cm
:008	Carmel Valley, 1980 [shed and house]	19.1 x 24.4 cm
:009	Carmel Valley, 1980 [brook]	19.2 x 24.4 cm
:010	Carmel Valley, 1980 [grove of trees]	19.2 x 24.4 cm
:011	Death Valley, 1981 [high view]	18.9 x 24.3 cm
:012	Artists Drive, 1981 (Sunset, Death Valley)	19.1 x 24.1 cm
:013	Borax Trail, 1981	19.2 x 24.3 cm
:014	Death Valley, 1981 (Death Valley Flats)	19.4 x 24.5 cm
:015	Death Valley, 1981 (Death Valley Flats)	18.9 x 24.1 cm
:016	Death Valley, 1981 [salt flat]	19.2 x 24.1 cm
:017	Death Valley, 1981	19.1 x 24.1 cm
:018	Death Valley Jct., 1981 [ruined boiler, power plant]	19.3 x 24.0 cm
:019	Death Valley Jct., 1980 [interior, power plant]	24.3 x 19.2 cm
:020	Death Valley, 1981 [furniture on patio]	19.3 x 24.3 cm

platinum/palladium prints

T92/S2B

86:093:021	Oasis, 1982 [cottonwoods]	19.2 x 24.3 cm
:022	Oasis, 1982 (Furnace Creek Inn, morning)	19.2 x 24.3 cm
:023	Oasis, 1982 [rocks by pool, shrubs]	19.2 x 24.3 cm
:024	Oasis, 1982 (Furnace Creek Inn, morning)	19.2 x 24.3 cm
:025	Oasis, 1982 (Furnace Creek Inn, morning)	19.2 x 24.4 cm
:026	Oasis, 1982 [pale palm trunk]	24.3 x 19.2 cm
:027	Death Valley oasis, 1982 [palms, long shadows on pool]	19.2 x 24.3 cm
:028	Bobbie Brice, 1983 [bodybuilder]	24.1 x 19.4 cm
:029	Nude, 1983 [woman holding breasts]	19.4 x 24.4 cm
:030	Yosemite, 1980 [blurred creek]	24.3 x 19.2 cm
:031	Tina, Death Valley, 1981	24.5 x 19.3 cm
:032	Oasis, 1981 (Furnace Creek Ranch)	19.1 x 24.1 cm
:033	Oasis, 1982 (Furnace Creek Inn)	24.3 x 19.2 cm
:034	Nude, 1983 [woman's torso]	24.3 x 19.2 cm
:035	Aguereberry Pt., 1982 [view of hilly terrain]	19.1 x 24.3 cm
:036	Death Valley, n.d. [sunlit archway]	24.3 x 19.2 cm
:037	Carmel Valley, n.d. [fallen fence]	23.3 x 18.7 cm
:038	Carmel Valley, 1979 [blurred trees, fence]	23.7 x 19.0 cm
:039	Carmel Valley, 1979 [lilac bush]	23.6 x 19.2 cm
:040	Death Valley Jct., 1982 [man pressing hands against head]	24.3 x 19.3 cm

OVERSIZE

98:025:001	Point Lobos, sunset, 1992, platinum/palladium	37.6 x 55.0 cm
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MILLER, HOWARD SETH

split-toned, soft-focus gelatin silver prints

T92/S3

97:023:001	The medal - schoolroom, Queens, New York, 1981	46.9 x 33.7 cm
:002	Albert's face - school hallway, Long Island, New York, 1982	33.7 x 46.8 cm
:003	This is me - schoolroom, Chicago, Illinois, 1986	46.0 x 33.4 cm
:004	Aa (Lincoln) - schoolroom, Chicago, 1987	46.9 x 33.6 cm
:005	Portraits of the future - classroom, Chicago, Illinois, 1986	33.6 x 46.9 cm
:006	Oh look - schoolroom, Chicago, 1987	34.3 x 47.4 cm
:007	The solar system with comet - schoolroom, Chicago, Illinois, 1987	33.6 x 47.1 cm
:008	Urban gardening #2 - schoolroom, Chicago, Illinois, 1987	33.8 x 47.1 cm

MILLER, NEIL A.

See: GROUP PORTFOLIOS: Arizona State University, Portfolio One, 1977

MILLER, VERNON E.

See: GROUP 20TH CENTURY

MILLER, WAYNE

gelatin silver prints

T92/S4

images included in "The Family of Man" exhibition and book:

95:034:001	[couple embracing, woman's hand gripping man's shoulder], ca 1950 (p.13)	22.9 x 26.7 cm
:002	[child holding baby next to their mother on bed], ca 1950 (p.33)	27.9 x 26.6 cm
:003	[couple on bed, him sitting on edge, her lying down], ca 1950 (p.129)	26.6 x 34.1 cm
95:038:001	[Edward Steichen working on model to determine traffic patterns and issues of scale in The Family of Man exhibition], 1954	19.3 x 24.5 cm
:002	[crowd at The Family of Man, Museum of Modern Art, New York, first or second day of show], January 1955	22.7 x 34.4 cm
3 portraits made for Fellbach story, from the Hansel Mieth/Otto Hagel Archive:		
98:116:154	Otto and Hansel, 1950 [framed in shadows against wooden wall]	33.5 x 20.3 cm
:155	Otto and Hansel, 1950 [sharp profile of Hansel, soft full-face of Otto]	26.3 x 23.0 cm
:156	Otto and Hansel, 1950 [in white shirts, sunshine, holding tool handles]	18.9 x 22.1 cm

MILLET, LAURENT

See: GROUP 20TH CENTURY

MILLMAN, ROBERT A.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

MILMOE, JAMES

See: AARON SISKIND COLLECTION

MINDEN, ROBERT

See: GROUP PORTFOLIOS: Image Continuum Journal 2, Jan. 1975

MINICK, ROGER

gelatin silver prints, from group exhibition, Espejo

T92/S5A

82:077:001	Man and Aztec warrior, 1978	26.5 x 26.6 cm
:002	Palm trees in Casa Blanca, 1977, Riverside, CA	26.5 x 26.1 cm
:003	Young woman at Ramona Gardens, 1977, East Los Angeles, CA	26.5 x 26.1 cm
:004	Young girl and boy on way to mass, 1977, San Bernardino, CA	26.5 x 26.1 cm
:005	Young man in T-shirt at Estrada Courts, 1978, Boyle Heights, East Los Angeles	26.5 x 26.5 cm
:006	Devil with palette at Estrada Courts, 1978, Boyle Heights, East Los Angeles	26.8 x 26.7 cm
:007	Sloan's Cleaning and Laundry, 1977, East Los Angeles	26.5 x 26.5 cm
:008	Man and woman and car called <u>Mexican Graffiti</u> , 1978, San Bernardino, CA	26.8 x 26.5 cm
:009	Park restroom, 1977, San Bernardino, CA	26.4 x 26.1 cm
:010	Man with thumbs in pockets at Estrada Courts, 1977, Boyle Heights, East Los Angeles	26.4 x 26.4 cm
:011	Man and woman at Moe's Ferreteria, 1978, East Los Angeles	26.5 x 26.5 cm
:012	Two young girls in white on way home from school, 1978, East Los Angeles	26.8 x 26.6 cm
:013	Two young men and palm tree, 1978, Boyle Heights, East Los Angeles	26.8 x 26.5 cm
:014	Four young men from car club, <u>The Group</u> , 1978, Boyle Heights, East Los Angeles	26.8 x 26.5 cm
:015	Two young men with cholos and City Hall, 1978, Boyle Heights, East Los Angeles	26.8 x 26.6 cm

gelatin silver prints, from group exhibition, Espejo

T92/S5B

82:077:016	Young girl in white on way to school, 1978, Boyle Heights, East Los Angeles	26.7 x 26.7 cm
:017	Ajax Muffler, 1978, East Los Angeles	26.7 x 26.6 cm
:018	Young woman at Zapateria Guadalajara, 1978, Belvedere, East Los Angeles	26.8 x 26.7 cm
:019	Man at Adono's Meat Market, 1978, East Los Angeles	26.7 x 26.7 cm
:020	Soto St. Market and palm tree, 1978, Boyle Heights, East Los Angeles	26.8 x 26.6 cm
:021	Two young women at Estrada Courts, 1977, East Los Angeles	26.5 x 26.5 cm
:022	Young woman in black with pendant, 1978, Estrada Courts, Boyle Heights, East Los Angeles	26.7 x 26.5 cm
:023	Three boys with ice cream, 1977, Boyle Heights, East Los Angeles	26.5 x 26.2 cm
:024	Young man with radio at farmacia, 1978, City Terrace, East Los Angeles	26.8 x 26.6 cm
:025	Young man and eyes, 1978, East Los Angeles	26.4 x 26.6 cm
:026	Young girl at Soto St. Market, 1978, Boyle Heights, East Los Angeles	26.8 x 26.7 cm
:027	Young woman and three sisters, 1978, Boyle Heights, East Los Angeles	26.7 x 26.7 cm
:028	Man in black at ambush, 1978, City Terrace, East Los Angeles	26.5 x 26.7 cm
:029	Four young boys with Lincoln, Kennedy and Einstein, 1978, East Los Angeles	26.5 x 26.6 cm
:030	Altar boys, 1977, San Bernardino, CA	26.5 x 26.3 cm

MINICK, ROGER

gelatin silver prints

T92/S6A

from Sightseer series:

79:117:001 Yellowstone National Park, 1979 [3 Mennonite women at Old Faithful] 31.4 x 26.7 cm
:002 Yellowstone National Park, 1979 [couple by hot spring] 31.4 x 26.7 cm

from Delta Portfolio:

86:095:001 Cheng's hands, 1966 19.3 x 24.6 cm
:002 Willow and clouds, 1969 19.3 x 24.5 cm
:003 Cups and screen, 1967 19.5 x 23.4 cm
:004 Chair and asparagus field, 1967 20.4 x 19.4 cm
:005 Three tomato pickers, 1968 19.2 x 24.4 cm

from Ozark Portfolio:

86:095:006 Sycamore leaf, 1970 19.4 x 24.6 cm
:007 Sunrise above Jasper, 1970 18.8 x 24.5 cm
:008 Rolling hills & frost, 1970 19.4 x 24.3 cm
:009 Two chairs, 1970 19.3 x 24.2 cm
:010 Mr. Wood, 1968 24.4 x 19.2 cm

See also: GROUP PORTFOLIOS: New California Views, 1979
American Roads, 1982

MINKKINEN, ARNO RAFAEL

White Underpants, 1973 (portfolio, #8/20; 20 gelatin silver prints)

T92/S6B

77:063:001	Pachaug, Connecticut, August 1972 [roll of toilet paper in woods, trailing to nude figure]	9.0 x 13.8 cm
:002	Pachaug, Connecticut, May 1972 [male nude on ground with trailing clothes, cottage]	9.1 x 13.8 cm
:003	Pachaug, Connecticut, December 1972 [woman in underpants by clothesline]	8.5 x 14.8 cm
:004	Pachaug, Connecticut, July 1973 [man's arms doubling woman's legs in pantyhose]	9.2 x 14.1 cm
:005	Westerly, Rhode Island, May 1973 [male nude hanging by toes out window]	10.9 x 14.7 cm
:006	Flåm, Norway, June 1973 [horizontal male nude, village in valley]	11.6 x 14.4 cm
:007	Pachaug, Connecticut, July 1973 [man's knee around canoe paddle held by woman]	10.8 x 14.8 cm
:008	Pachaug, Connecticut, November 1972 [male nude with buried head in front of cottage]	10.0 x 14.9 cm
:009	Nauvo, Finland, June 1973 [sand-covered back protruding from lake]	8.7 x 15.1 cm
:010	Pachaug, Connecticut, August 1973 [male nude and vertical canoe in lake]	15.6 x 8.1 cm
:011	Narragansett, Rhode Island, February 1973 [male nude at shore holding sheet of ice]	14.4 x 19.2 cm
:012	Narragansett, Rhode Island, March 1973 [male wearing multiple briefs, dark clouds]	9.9 x 14.5 cm
:013	Millerton, New York, September 1972 [briefs on clothesline between birches, male nude]	9.0 x 13.7 cm
:014	New City, New York, April 1972 [soles of feet, bare tree, woman with hands to face]	11.0 x 16.1 cm
:015	Narragansett, Rhode Island, April 1973 [boardwalk, reclining figure with gaping mouth]	11.3 x 16.3 cm
:016	Jones Beach, New York, October 1971 [woman's underpants filled with sand, oncoming surf]	9.7 x 15.4 cm
:017	Narragansett, Rhode Island, April 1973 [suspended coat, male nude standing on ice]	13.8 x 9.0 cm
:018	Pachaug, Connecticut, October 1973 [male nude lying in water at edge of spillway]	15.4 x 9.6 cm
:019	Pachaug, Connecticut, June 1972 [male nude standing on prow of canoe]	10.2 x 6.7 cm
:020	Peterborough, New Hampshire, October 1972 [male nude leaping in meadow]	11.0 x 16.8 cm

92:097:000 copy 2 (Siskind Collection)

80:031:101 Narragansett, Rhode Island, April 1973 (Siskind Coll., dup of 77:063:015) 10.2 x 13.8 cm

MIRANO, VIRGIL

See: GROUP PORTFOLIOS: Colors, 1975
Umbra, 1978
Artists and Models Ball in Yosemite (housed under HEINECKEN,
ROBERT)

MISRACH, RICHARDT92/S7Graecism, 1982 (portfolio of 12 dye transfer prints; Berkeley, CA)

82:081:001	Apollo's chest, Delos, 1981	37.9 x 42.3 cm
:002	Parthenon interior (arch), 1979	38.4 x 42.6 cm
:003	Sounion, 1979	38.4 x 42.5 cm
:004	Athena Nike, 1979	37.7 x 42.6 cm
:005	Roman Forum, 1978	38.0 x 42.6 cm
:006	Sounion Island, 1979	38.0 x 42.4 cm
:007	Athena Nike (column), 1979	37.9 x 42.7 cm
:008	Parthenon interior, 1979	37.8 x 42.4 cm
:009	Lindos, 1979	37.8 x 42.4 cm
:010	Sounion (column), 1979	38.1 x 42.6 cm
:011	Parthenon, 1979	37.8 x 42.5 cm
:012	Lindos, 1979	37.9 x 42.4 cm

88:042:001	Stonehenge #4, 1976, split-toned gelatin silver	36.1 x 36.1 cm
99:001:001	Lake Havasu, 1976, split-toned gelatin silver	(with border) 38.4 x 38.4 cm

incorporated color coupler prints, from *Desert Cantos* OVERSIZE/B3

96:045:001	Mecca fire #1, 1983	46.4 x 58.2 cm
97:075:001	Playboy #90 (hole in mouth), 1990	73.7 x 92.4 cm
:002	Playboy #97 (Marlboro Country), 1990	74.3 x 93.3 cm
:004	Ammunition bunker, Wendover Air Base, 1989	71.3 x 90.2 cm
:005	Bomb, destroyed vehicles and Lone Rock, 1987	74.1 x 93.3 cm
:006	Dead animals #1, 1989	73.2 x 92.2 cm
:007	Salton Sea interior (chair), 1985	71.4 x 90.2 cm
:008	World's fastest mobile home (96 mph), 1992	70.8 x 88.6 cm
2004:070:009	Overlook, Palms to Pines Highway, 1983-85	46.4 x 58.6 cm

incorporated color coupler prints OVERSIZE/H5

from *Desert Cantos*:

97:075:003	Albuquerque, New Mexico, 1993 [painted portrait by Joseph Coumbin]	99.3 x 120.7 cm
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from *Golden Gate*:

2003:001:001	8-4-98 7:18 P.M. [peach-colored fog over bay, band of small clouds]	96.8 x 122.3 cm
:002	7-20-99 5:23 P.M. [bay, peach clouds with two bands of blue sky]	96.9 x 122.2 cm
:003	1-1-00 7:49 P.M. [thick band of purple clouds over bay, golden sky and clouds above]	96.9 x 122.2 cm

incorporated color coupler prints OVERSIZE/VERTICAL

from group exhibition, *American Images*:

81:162:001	Hawaii II, 1978 [flashed foliage, house partly visible in background]	66.4 x 80.9 cm
:002	Hawaii VI, 1978 [foliage including palm leaves around center]	68.7 x 81.9 cm
:003	Hawaii VIII, 1978 [foliage and vines, stems vertical at center]	70.0 x 83.9 cm

82:082:001	San Jacinto Pass, 1982	68.8 x 86.5 cm
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from *Desert Canto XXI: Heavenly Bodies*:

98:100:001	Deneb over Coolidge, 5:40-6:52 pm, 2-2-98 [star paths, purple/apricot sunset]	124.5 x 155.0 cm
:002	Antares and meteor over Stan Shuatuk, 5:36 am – 6:30 am, 1-26-98 [colored star paths, black sky]	124.5 x 155.0 cm
:003	Capella and Polaris over Slab City, 1-22-98 – 1-23-98, 7:40 pm – 6:07 am [many star paths on dark blue sky, brighter short curved path at right]	124.5 x 155.0 cm

See also: GROUP PORTFOLIOS: New California Views, 1979
MITCHELL, JAMES OLIVER

See: AARON SISKIND COLLECTION

MIYOSHI, KOZO

gelatin silver prints, except as noted
(90:008:001-004 are part of the Hitachi Collection of Contemporary Japanese Photography)

<i>Conservatory series</i>	<u>T92/S8</u>
90:008:001 Higashiyama, 1989 [display with saguaros]	40.2 x 50.9 cm
:002 Honjo, 1986 [aloes in window, condensation]	40.5 x 50.8 cm
:003 Irouzaki, 1988 [fish in aquarium]	40.2 x 50.9 cm
93:061:001 Tegarayama II, 1989 [large saguaros and black screens]	40.2 x 50.7 cm
:002 Atsumi, 1988 [water fountain with photographer's reflection]	40.2 x 50.1 cm
:003 Yumenoshima I, 1989 [image taken from back of waterfall]	40.4 x 50.7 cm
:004 Nagashima I, 1988 [large desert tortoise, barrel cactus]	40.5 x 51.0 cm
:005 Kusatsu, 1988 [large banana leaf at center]	40.3 x 51.0 cm
:006 Matsudo, 1987 [large fern pot on tea table, hose on tiled floor]	40.4 x 51.0 cm
:007 Atami II, 1988 [cluttered greenhouse, three stained chairs]	40.4 x 51.0 cm
:008 Tsukuba, 1988 [mountain of rocks, cactus]	40.5 x 51.0 cm

T92/S9

<i>Conservatory U.S.A. series (incorporated color coupler)</i>	
96:054:001 Garfield Park Conservatory, 1993	54.6 x 44.5 cm
:002 Myriad Botanical Gardens, Crystal Bridge Conservatory, 1993	44.6 x 54.8 cm
:003 Volunteer Park Conservatory, 1993	44.5 x 54.7 cm

<i>Picture Show series</i>	
90:008:004 Issiki, 1987 [two giant paper lanterns]	40.4 x 50.8 cm
93:061:009 Kinugawa, 1982 [street scene with bridge, clock]	40.3 x 50.7 cm
:010 Toride, 1984 [fireworks, people in fore ground]	40.2 x 51.0 cm
:011 Otaki, 1984 [view from under magnolia tree]	40.4 x 50.5 cm
:012 Yokote, 1984 [snow scene, miniature igloos lighted from within]	40.4 x 50.6 cm
:013 Ashio, 1984 [large smokestack, graves]	40.5 x 50.5 cm
:014 Hatsutomi, 1986 [three chrysanthemum plants, two in tear-drop shape, dog]	40.2 x 50.7 cm
:015 Yokote, 1986 [five igloos on street]	40.2 x 51.0 cm
:016 Jumonji, 1986 [two large cherry trees in full bloom]	40.4 x 51.0 cm

<i>Innocents series</i>	<u>T92/S10</u>
93:061:017 Shiriyazaki, 1985 [boy with painting in front of lighthouse]	40.4 x 50.5 cm
:018 Heigawa, 1985 [three boys standing in river]	40.5 x 50.7 cm
:019 Ebigawabuchi, 1984 [posed group of happy children wearing masks]	40.3 x 50.5 cm
:020 Sasagawanagare, 1984 [four children standing near fishing boats]	40.3 x 50.6 cm
:021 Hosoo, 1984 [four boys standing at ice-skating rink]	40.5 x 51.0 cm
:022 Mitsubori, 1986 [boys in festival costumes with muddy feet, fans]	40.2 x 50.8 cm
:023 Nishizawa, 1986 [two boys standing in front of frozen waterfall]	40.4 x 50.8 cm
:024 Hiranai, 1985 [two girls feeding swans]	40.5 x 50.8 cm
:025 Takanosu, 1987 [two boys standing in snow]	40.2 x 50.7 cm
:026 Yumemihama, 1988 [girl standing beneath hanging cloth koi fish]	40.1 x 51.0 cm

:027 Tottori, 1988 [people climbing sand hill, six children in foreground]
:028 Himeshima, 1989 [seven boys in sumo costumes and makeup]

40.5 x 51.0 cm
40.5 x 51.0 cm

MIYOSHI, KOZO

gelatin silver prints

T92/S11

Chapel series (exteriors):

93:061:029	Kohatk, AZ, 1992 [chapel close-up with open doorway]	44.5 x 55.7 cm
:030	Kupk, AZ, 1993 [chapel, bell in tower half visible, stacked wood at left]	49.7 x 55.5 cm
:031	Kaka, AZ, 1992 [curve-shaped chapel, bird resting on cross]	44.5 x 55.5 cm
:032	San Pedro, AZ, 1992 [chapel with two pentagon-windowed towers, bell]	49.9 x 55.1 cm
:033	South Komelik, AZ, 1992 [chapel with sign "Saint Jude Oct. 28 1953"]	44.5 x 55.5 cm
:034	Pia Oik, AZ, 1992 [tree with ribbons to right front of chapel, bell]	44.5 x 55.5 cm
:035	Hickiwan, AZ, 1992 [chapel with sign "St. Mary's...", separate bell tower]	44.5 x 55.5 cm
:036	Hickiwan, AZ, 1992 [two buildings on left, small hill behind]	45.0 x 55.9 cm
:037	Pisinimo, AZ, 1992 [four saguaros, two with metal crosses on top]	56.1 x 45.0 cm

Chapel series (interiors):

93:061:038	Schuchulik, AZ, 1992 [light on at left by window]	44.5 x 55.5 cm
:039	Pia Oik, AZ, 1992 [black candle at center, cloth covering half of ceiling]	49.5 x 55.5 cm
:040	Hickiwan, AZ, 1992 [two benches facing each other, two candles on floor]	44.5 x 55.5 cm
:041	Haivana Nakya, AZ, 1992 [photographer's shadow next to statue of Christ]	44.5 x 55.6 cm

Southwest series (landscape)

T92/S12

93:061:042	St. David, AZ, 1992 [fake white horse, two mobile homes]	44.6 x 55.7 cm
:043	Tucson, AZ, 1992 [house under construction]	40.3 x 55.5 cm
:044	Tucson, AZ, 1991 [Christmas tree lot, strung lights, Volkswagen]	44.5 x 55.5 cm
:045	Nogales, AZ, 1992 [street scene, Marlboro ad at center, old truck at left]	44.7 x 55.7 cm
:046	Miami, AZ, 1991 [town, "M" on mountain]	44.5 x 55.8 cm
:047	Wickenburg, AZ, 1992 [movie theater with saguaro on top, "Beethoven"]	44.5 x 55.7 cm
:048	Altar Valley, AZ, 1992 [steel gate, two coyotes on each end, "U.O" center]	44.5 x 55.7 cm
:049	Tucson, AZ, 1992 [house and tree decorated with Christmas lights]	44.5 x 55.5 cm
:050	Tucson, AZ, 1992 [intersection, imitation marble statues in foreground]	44.5 x 55.7 cm

Southwest series (humanscape)

T92/S13

93:061:051	Seligman, AZ, 1993 [shop filled with Route 66 souvenirs, signs]	44.5 x 55.5 cm
:052	Monte Carlo, AZ, 1993 [old man standing in front of truck service station]	44.5 x 55.5 cm
:053	Douglas, AZ, 1992 [waiter behind counter, coffee sets lined up on counter]	44.5 x 55.7 cm
:054	Tucson, AZ, 1991 [five men unloading pumpkins from truck]	44.5 x 55.7 cm
:055	Tucson, AZ, 1993 [two men by horse being washed]	44.5 x 55.6 cm
:056	Tucson, AZ, 1991 [two boys and girl posed in Halloween costumes]	44.5 x 55.7 cm
:057	Tucson, AZ, 1992 [two men holding large piece of glass]	44.5 x 55.8 cm
:058	Tucson, AZ, 1992 [four young men in cowboy clothes, hands in pockets]	44.5 x 55.7 cm
:059	Tucson, AZ, 1993 [family in cowboy clothes]	44.5 x 55.6 cm

MIYOSHI, KOZO

gelatin silver prints

Cacti series

T92/S14

96:041:001	Cacti #01, 1991-94	55.4 x 44.9 cm
:002	Cacti #02, 1991-94	55.4 x 44.7 cm
:003	Cacti #03, 1991-94	55.4 x 44.7 cm
:004	Cacti #04, 1991-94	55.4 x 44.7 cm
:005	Cacti #05, 1991-94	55.3 x 44.8 cm
:006	Cacti #07, 1991-94	55.4 x 44.6 cm
:007	Cacti #08, 1991-94	55.2 x 44.2 cm
:008	Cacti #20, 1991-94	55.2 x 44.2 cm
:009	Cacti #10, 1995	55.3 x 44.3 cm
:010	Cacti #11, 1991-94	55.2 x 44.4 cm

Roots <NE> series

T92/S15

96:040:001	B1, 1990	55.4 x 44.9 cm
:002	B-6, 1990	55.4 x 44.9 cm
:003	B-16, 1991	55.3 x 44.9 cm
:004	B-21, 1990	55.4 x 45.0 cm
:005	C-4, 1991	55.4 x 44.9 cm
:006	ND-3, 1990	55.3 x 44.9 cm
:007	F-1, 1990	55.4 x 44.9 cm
:008	F-2, 1991	55.4 x 44.9 cm
:009	F-7, 1989	55.3 x 44.9 cm
:010	F-8, 1991	55.3 x 44.9 cm

Tucson barrio buildings

T92/S16

98:048:001	Tucson, 1994 [old bus with cooler in overgrown yard]	35.6 x 45.5 cm
:002	Tucson, 1994 [adobe house with porch, old cars, cat, street]	35.5 x 45.4 cm
:003	Tucson, 1993 [guidewires, old adobe house with chinaberry tree, empty lot]	35.5 x 45.4 cm
:004	Tucson, 1993 [old brick church, power lines, small house, woman sitting]	35.5 x 45.5 cm
:005	Tucson, 1993 [old barrio house, 614 South Meyer]	35.5 x 45.4 cm
:006	Tucson, 1993 [adobe row houses with dooryard garden plots]	35.6 x 45.4 cm
:007	Tucson, 1994 [two houses connected with white picket fence]	35.5 x 45.4 cm
:008	Tucson, 1996 [corner of Meyer and Kennedy, power lines]	35.6 x 45.5 cm
:009	Tucson, 1994 [935 South Meyer--small house and shacks, barren yard]	35.5 x 45.4 cm
:010	Tucson, 1994 [streetside basketball net, house]	35.5 x 45.4 cm
:011	Tucson, 1994 [Ralph's Service Station, stacked saguaro skeletons, car]	35.4 x 45.4 cm
:012	Tucson, 1994 [OK Groceries]	35.6 x 45.5 cm
:013	Tucson, 1994 [Elysian Grove Market, shadows, A Mountain]	35.6 x 45.5 cm
:014	Tucson, 1994 [Corner Market, at Franklin and Meyer]	35.6 x 45.5 cm

MIYOSHI, KOZO

housed in PORTRAITS OF SCHOLARS:

T261/S12

92:046:001	[John Szarkowski, by pool, smiling], May 1992	35.8 x 45.8 cm
:002	[John Szarkowski, by pool, mountain], May 1992	35.8 x 45.6 cm
93:002:001	[Allan Sekula, in desert near Tucson], Oct. 1992	45.3 x 35.3 cm
:002	[Sally Stein, in desert near Tucson], Oct. 1992	45.3 x 35.3 cm
93:026:001	[David Peeler, next to agave bloomstalk, Tucson], Apr. 1993	44.9 x 35.4 cm
94:035:001	[M. Darsie Alexander, El Tiradito Shrine, Tucson], July 1994	35.9 x 45.8 cm
95:040:001	Mr. [David] Levi Strauss at Tucson, 1995	44.5 x 34.8 cm
96:029:001	Antonella Pelizzari, 1996	36.3 x 44.7 cm
:002	Kozo Miyoshi, 1995 (shutter by Erik Hansen)	46.7 x 37.3 cm

housed in PORTRAITS OF PHOTOGRAPHERS:

95:041:001	Robert Heinecken, Dec. 1995, incorporated color coupler	34.2 x 24.7 cm
96:017:001	Paul and Linda McCartney at the Center for Creative Photography, 1995, incorporated color coupler	25.2 x 33.2 cm

MODEL, LISETTE

gelatin silver prints

Lisette Model: Twelve Photographs, 1977 (12 gelatin silver prints, published by Lunn Gallery/Graphics International, Washington, DC, #6/75) T92/S15
--printed by Richard Benson and Gerd Sander under Model's supervision

77:020:001	Woman with veil, San Francisco, 1947	49.0 x 38.0 cm
:002	Woman with shawl, New York City, 1950 [pointing]	48.9 x 39.1 cm
:003	Woman in flowered dress, Promenade des Anglais, Riviera, 1937	49.1 x 39.0 cm
:004	Famous gambler, Monte Carlo, 1937 [back of stout seated woman]	48.8 x 38.6 cm
:005	French gambler, Promenade des Anglais, Riviera, 1937	49.0 x 38.9 cm
:006	Fashion show, Hotel Pierre, New York City, 1940 [two women with dark hats seated at table]	39.1 x 48.8 cm
:007	Newspaper salesman, Paris, 1938 (or 1937)	49.0 x 38.1 cm
:008	Woman at Coney Island, New York, 1942 [standing]	49.3 x 38.9 cm
:009	Blind man, Paris, 1937	49.0 x 39.1 cm
:010	Singer at the Cafe Metropole, New York City, 1940	49.1 x 38.9 cm
:011	Little man, Lower East Side, New York City, 1940	48.9 x 38.9 cm
:012	Window reflections, Fifth Avenue, New York City, 1940	39.1 x 49.4 cm
92:104:046	Sailor and girl, Sammy's Bar, 1940 (Irving W. Rose Collection)	48.3 x 39.4 cm

from the Ansel and Virginia Adams Collection

T92/S16A

76:017:001	Woman at Coney Island, New York, 1942 [standing]	34.0 x 27.0 cm
:002	[woman at Coney Island--foot-first view, lying on towel], 1942	34.5 x 27.1 cm
:003	Coney Island, New York, 1942 [woman reclining]	26.7 x 34.3 cm
:004	[microphone, close-up of female vocalist], 1940s	34.6 x 27.5 cm
:005	Two singers, Sammy's Bar, 1940	27.3 x 34.3 cm
:006	Singer at Sammy's, 1940	27.3 x 34.3 cm
:007	Reflections, New York, 1950 (or ca 1940)	34.3 x 27.1 cm
:008	Lower East Side, 1940 [movie poster, plucked chicken]	34.5 x 26.9 cm
:009	Reflection, NYC, 1940	34.5 x 26.8 cm
:010	Little man, Lower East Side, New York City, 1940	34.0 x 27.0 cm
:011	Lower East Side, 1950 [bearded man]	34.4 x 27.0 cm
:012	Lower East Side, 1940 [baby carriage, sleeping man]	34.5 x 27.0 cm
:013	Petty labor, NYC, 1940 [man getting shoes shined]	34.3 x 27.1 cm

from the Ansel and Virginia Adams Collection

T92/S16B

76:017:014	Newspaper salesman, Paris, 1937 (Greed)	34.3 x 27.0 cm
:015	French gambler, Promenade des Anglas, Riviera, 1937	34.5 x 27.2 cm
:016	Promenade des Anglais, France, 1937 [seated man with dark mustache]	34.6 x 27.3 cm
:017	Promenade des Anglais, France, 1937 [seated man with cane, cigar]	34.4 x 26.9 cm
:018	Promenade des Anglais, France, 1937 [profile of seated man in cap, coat]	34.4 x 27.2 cm
:019	Promenade des Anglais, France, 1937 [seated man with bandaged temple, dog on leash]	34.4 x 27.2 cm
:020	Promenade des Anglais, France, 1937 [seated woman in polka-dot dress, finger touching temple]	34.5 x 27.1 cm
:021	Promenade des Anglais, France, 1937 [woman with bulldog on chair]	34.4 x 27.1 cm
:022	Woman in flowered dress, Promenade des Anglais, Riviera, 1937	34.5 x 27.0 cm
:023	[seated woman resting hand on railing, Hebrew sign], 1940s	34.5 x 26.9 cm
:024	Woman with shawl, Lower East Side, 1950	34.5 x 26.7 cm
:025	[woman in scarf and Persian lamb coat, hands clasped], 1940s	34.4 x 27.0 cm
:026	Lower East Side, 1950 [elderly woman on wooden chair, hand over face]	34.5 x 27.1 cm

MODEL, LISETTE

gelatin silver prints, from the Ansel and Virginia Adams Collection

T92/S17

76:017:027	Bois de Boulogne, Paris, 1937 [woman reading]	34.4 x 27.0 cm
:028	Promenade des Anglais, France, 1937 [woman kissing dog]	34.4 x 27.0 cm
:029	Promenade des Anglais, France, 1937 [woman kissing dog; dup of :028]	34.5 x 27.2 cm
:030	Famous gambler, Monte Carlo, 1937 [back of stout seated woman]	34.4 x 27.1 cm
:031	At Juan les Pins, France, 1937 [seated blonde woman with cigarette]	34.5 x 27.2 cm
:032	Lower East Side, 1940 [woman with tote bag and partly buttoned coat]	34.2 x 26.9 cm
:033	Lower East Side, 1950 [woman in coat holding paper bag, leading terrier]	34.6 x 27.0 cm
:034	Bag lady, Paris, 1939 (or 1937)	27.5 x 34.7 cm
:035	Lower East Side, 1940 (or ca 1950) [elderly woman, hand outstretched]	34.2 x 27.1 cm
:036	Fashion show, Hotel Pierre, New York City, 1940 [two women in dark hats seated at table]	27.0 x 34.6 cm
:037	Four women, Nice, 1937	27.2 x 34.4 cm
:038	World War II rally, Lower East Side, ca 1943	34.5 x 27.1 cm
:039	Sailor and girl, Sammy's Bar, 1940	34.5 x 27.1 cm
:040	Sammy's Bar, 1940 [man lighting woman's cigarette]	34.5 x 27.6 cm

MODICA, ANDREA

See: GROUP 20TH CENTURY

76:005:061	My latest lover!, 1923 [Mexican male puppet], gelatin silver (Hagemeyer Collection)	(irreg.) 9.2 x 4.4 cm
81:284:001	El manito, 1924 (Flor de manita), <u>platinum</u>	11.7 x 8.8 cm
85:082:001	[circus tent, Mexico], 1924, <u>platinum</u>	23.3 x 17.6 cm

gelatin silver prints, received as part of the Edward Weston Archive; all ca 1926, except as noted
(NOTE: Attribution of these images to Modotti or to Weston is uncertain. Prints with Modotti's stamp on the verso are indicated with +. See also MANUEL ALVAREZ BRAVO for another group received with these prints, of sketches made by Diego Rivera in 1928.)

82:008:001	[mural by Orozco--detail between arch and railing, two male figures]	23.9 x 19.0 cm
:002	[mural detail--woman with shawl over her head, eyes closed]	24.0 x 18.9 cm
:003	[mural detail--struggling peasant soldiers]	23.8 x 18.8 cm
:005	[mural by Orozco, "The Franciscan"]	18.9 x 23.9 cm
:006+	[mural by Rivera at Chapingo, no.7, third floor--two women in profile] (detail of :040)	24.3 x 19.3 cm
:007+	[mural above blackboard--boys at river swimming and fishing]	10.6 x 23.5 cm
:008	[mural detail--woman in profile with shawl on head]	22.3 x 18.8 cm
:009	[mural detail between arches and railing--various figures]	18.7 x 23.4 cm
:010+	[mural above blackboard--peasant crowd at market]	9.2 x 23.5 cm
:011+	[classroom, mural above blackboard--confrontation between peasants and businessmen]	16.5 x 24.3 cm
:012+	[painting by Rivera--bending women and birds], ca 1928	23.9 x 18.3 cm
:014	[mural detail--architect and mechanic, strong-armed figure with rifle]	23.7 x 18.8 cm
:026+	Door made by pupils of the 'Escuela de Talla Directa' at the ex Convent of the Merced	24.0 x 17.9 cm
:028+	Door made by pupils of the 'Escuela de Talla Directa' at the ex Convent of the Merced [variant, detail]	24.0 x 18.8 cm

T93/S4B

82:008:029+	[mural by River, "Revolution: Florescence"]	24.0 x 18.5 cm
:030	[arches and pillars, murals of peasant soldiers and other figures, railing above]	18.3 x 23.8 cm
:031	[mural by Rivera, "The army which has served the war can serve to till the soil"] (detail of :039)	24.3 x 19.1 cm
:032	[mural of nude blonde Virgin and Child--detail]	23.7 x 18.8 cm
:033	[mural of nude blonde Virgin and Child]	23.9 x 18.9 cm
:034+	[mural by Rivera at Chapingo, no.49, ground floor--detail of seated crowd]	24.2 x 19.2 cm
:035+	[mural by Rivera, "Who doesn't feel happy when it begins to rain?"]	21.6 x 19.1 cm
:036+	[mural by Rivera, "Revolution: Germination"]	24.2 x 19.1 cm
:037+	[mural by Rivera, "Revolution: Fructification"]	24.0 x 18.9 cm
:038+	[mural by Rivera, "Midnight approaches and the rich are still thinking how their money can be made to increase"]	24.4 x 19.3 cm
:039+	[mural by Rivera at Chapingo, no.8, third floor--peasants and wheat sheaves]	24.1 x 19.0 cm
:040+	[mural by Rivera at Chapingo, no.5, third floor--distribution of books]	24.1 x 18.7 cm
:041+	[mural by Maximo Pacheco of young man and woman, arch, wet landscape]	19.1 x 24.3 cm
:042+	[mural by Maximo Pacheco--peasant in corn field]	23.6 x 19.3 cm
:043+	[mural by Maximo Pacheco--peasant planting field]	23.4 x 19.2 cm

MODOTTI, TINA

gelatin silver prints, received as part of the Edward Weston Archive; all ca 1926, except as noted

(NOTE: Attribution of these images to Modotti or to Weston is uncertain. Prints with Modotti's stamp on the verso are indicated with +.

T93/S5A

82:008:044	[mural in archway--caricature of God the Father, demons, other figures]	18.8 x 24.0 cm
:045+	[mural by Rivera at Chapingo, no.15--peasants decorating cultivator behind tractor]	24.1 x 19.2 cm
:046+	[mural by Maximo Pacheco--peasant clearing field with pickaxe]	23.2 x 19.0 cm
:047	[mural details near ceiling, including clasped hands]	18.9 x 24.1 cm
:048+	[murals by Rivera at Chapingo, no.5, ground floor--view of three floors of mural work through arches and railings]	24.4 x 19.3 cm
:049+	[mural by Rivera at Chapingo, no.42--two round windows, 3 nude women]	17.3 x 24.1 cm
:050+	[mural by Maximo Pacheco--peasant in uncleared field, peasant clearing field, window between]	14.5 x 24.1 cm
:051	[mural detail--figures carrying coffin]	22.9 x 18.9 cm
:067	[mural detail--two figures dancing]	16.2 x 14.6 cm
:069	[sketch--male portrait with helmet]	24.2 x 18.7 cm
:077	[painting by Maximo Pacheco--sleeping children, huts, landscape]	17.7 x 23.3 cm
:078	[line drawing--young man with stick and skull-like carving]	18.8 x 22.2 cm
:079	[line drawing--young man carrying water]	23.6 x 18.4 cm
:280	[backyard scene--sunshade and wicker furniture]	19.3 x 24.2 cm
:328	[street scene--woman carrying baskets]	8.8 x 7.1 cm

gelatin silver prints, of Louis Bunin puppets, Mexico City

T93/S5B

NOTE: This box is unavailable for printviewing.

93:027:001	Hands of a Puppeteer, ca 1929	23.6 x 14.0 cm
:002	Three Marionettes, ca 1929-30	23.2 x 17.4 cm
:003	Five Puppets on Stage, ca 1929	18.6 x 24.0 cm
:004	Hands of the Puppeteer, ca 1929	22.6 x 13.5 cm
:005	The Hairy Ape and the Cop, ca 1929	24.1 x 19.0 cm
:006	Louis Bunin, Puppeteer, ca 1929	23.3 x 19.0 cm
:007	Rene D'Harmoncourt Puppet, ca 1929	24.0 x 19.1 cm
:008	Rene D'Harmoncourt Puppet, ca 1929	23.7 x 19.0 cm
:009	Three Marionettes, ca 1929	23.7 x 19.0 cm
:010	Four Puppets, ca 1929	13.5 x 12.8 cm
:011	Four Puppets, ca 1929	13.8 x 13.1 cm
:012	Four Puppets, ca 1929	14.4 x 24.4 cm
:013	Four Puppets, ca 1929	13.9 x 24.3 cm
:014	Four Puppets, ca 1929	19.0 x 24.0 cm
:015	"Gentleman" Puppet, ca 1929	24.5 x 19.0 cm
:016	Yank, ca 1929	24.0 x 19.1 cm
:017	Yank, ca 1929	24.2 x 19.0 cm
:018	Five Puppets on Stage, ca 1929	19.1 x 24.2 cm
:019	Three Marionettes, ca 1929	24.0 x 19.1 cm
:020	Pulquería with Puppet, ca 1929	19.1 x 24.0 cm
:021	Four Puppets, ca 1929	11.0 x 11.2 cm
93:028:001	Lou Bunin with students, ca. 1929, photographer unknown	11.8 x 16.5 cm
:002	Tiger puppet, ca. 1929, by <u>Luis Márquez</u>	11.6 x 16.5 cm

MOELLER, EDWARD

See: SUNAMI, SOICHI, and others

MOERS, DENNY

chemically altered, selectively toned gelatin silver prints

T93/S6

84:043:001	Elusive shadow with rope, Italy, 1983	35.5 x 42.8 cm
:002	St. Anthony's temptation, 1983	35.9 x 46.8 cm
86:057:001	Disrupted architecture, 1985 (in Cappadocia)	48.7 x 37.1 cm
:002	Spacial qualities of an ancient interior, 1985 (in Cappadocia)	35.5 x 48.5 cm
97:024:002	Prairie dwelling IX, 1996	18.1 x 22.5 cm
98:099:001	Through window and mask, Spain, 1979	42.2 x 36.8 cm

OVERSIZE

97:024:001	Tree emanation II, 1994	41.8 x 56.4 cm
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MOHOLY, LUCIA

See: BAUHAUS COLLECTION

MOHR, JEAN

See: PAUL STRAND COLLECTION: Portraits of Strand

MOI, CHRIS

See: GROUP PORTFOLIOS: 1007::1, 1973

MOLDAVER, MARK

See: AARON SISKIND COLLECTION

MOLLENHAGEN & Co.

See: VIRGINIA ADAMS STEREOVIEW COLLECTION

MONTANO, LINDA

See: MITCHELL PAYNE COLLECTION

MONTI, PAOLO

See: ANSEL AND VIRGINIA ADAMS COLLECTION

MOORE, A. D.

See: GROUP PORTFOLIOS: 1007::1, 1973

MOORE, BILLY

See: GROUP 20TH CENTURY

MOORE, JOE

See: ANSEL AND VIRGINIA ADAMS COLLECTION

MOORE, PAMELA

Wooden Book (sequence of 4 gum prints, each approx. 9.5 x 6.6 cm,
mounted to hinged wooden boards, each approx. 10.0 x 6.5 cm)
85:042:000

T93/S7A

MORAND, RUTHE

gelatin silver prints

T93/S7B

84:059:001	Benson, Arizona, 1982	20.9 x 30.3 cm
:002	Sabino Canyon Visitor Center, Tucson, 1983	20.8 x 30.5 cm
:003	Foothills, Tucson, 1982	20.8 x 30.5 cm
:004	Tumacacori Mission, Arizona, 1982	20.9 x 30.3 cm
:005	El Encanto, Tucson, 1983	20.8 x 30.5 cm
89:067:001	Highway between Boulder and Golden, 1981	20.9 x 30.4 cm

from the Central Arizona Project Photographic Survey:

86:043:001	Petroglyphs in hills, near Picacho Pumping Station, 1985	20.8 x 30.4 cm
:002	Section of canal, reach 1, with bridge, 1985	20.8 x 30.4 cm
:003	Section of canal, reach 1, with hill, 1985	20.8 x 30.4 cm
:004	Section of wet canal, reach 1, 1985	20.8 x 30.4 cm
:005	Concrete barriers at site of wash crossing canal, 1985	20.8 x 30.4 cm
:006	Dirt hauler on night shift at Brady Pumping Plant site, 1985	20.8 x 30.4 cm
:007	Section of canal being replaced, near Burnt Mountain Tunnel, 1985	20.8 x 30.4 cm

MORAND, RUTHEfrom the Central Arizona Project Photographic Survey:T93/S8

86:043:008	Section of canal prepared for lining, 1985	29.7 x 44.3 cm
:009	Preparing canal for lining at Apache Junction, 1985	29.7 x 44.3 cm
:010	Lining the canal with concrete, 1985	29.7 x 44.3 cm
:011	Happy trails, with section of canal partially paved, Apache Junction, 1985	29.7 x 44.3 cm
:012	Aerial photography marker near Salt-Gila Pumping Plant, 1985	29.7 x 44.3 cm
:013	Section of pipe to be installed at Picacho Pumping Station, 1985	29.7 x 44.3 cm
:014	Temporary water delivery system at Bouse Hills Pumping Plant, 1985	29.7 x 44.3 cm
:015	Petroglyph on hill overlooking site of Picacho Pumping Plant, 1985	29.7 x 44.3 cm
:016	Hitachi motor, bottom level of Havasu Pumping Plant, 1985	29.7 x 44.3 cm
:017	Working on motor at Havasu Pumping Plant, 1985	29.7 x 44.3 cm
:018	Interior of Havasu Pumping Plant, full length, 1985	29.7 x 44.3 cm
:019	Section of canal, reach 1, just east of Buckskin Tunnel, 1985	29.7 x 44.3 cm
:020	Dynamite Hill at site of Picacho Pumping Station, 1985	29.7 x 44.3 cm
:021	Picacho Pumping Station, under construction, 1985	29.7 x 44.3 cm

OVERSIZE/VERTICAL

85:063:001	Frontyard series, Tucson, 1981-1983, polyptych of 12 gelatin silver prints (#1/5)	ea. 11.9 x 17.6 cm
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MORATH, INGE

gelatin silver prints, printed 1998

T93/S9

98:063:001	Market with Wedding Dress, Warsaw, Poland, 1965	22.5 x 33.5 cm
:002	Dancer, Sevilla, 1987	22.5 x 33.5 cm
:003	Alberto Giacometti, Paris, 1958	22.5 x 33.5 cm
:004	Octavio Paz, Mexico D.F., 1959	33.5 x 22.5 cm
:005	Madrid, Two Seminarists, 1954	33.5 x 22.5 cm
:006	Beijing Interior, Double Bridge Commune, 1978	33/5 x 22.5 cm
:007	Mrs. Eveleigh Nash, Buckingham Palace Mall, London, 1953	22.5 x 33.5 cm
:008	Henri Cartier-Bresson, Paris, 1961	22.5 x 33.5 cm
:009	PL Soldiers, West Lake, China, 1978	22.5 x 33.5 cm
:010	Puck Fair, Killorglin, Ireland, 1954	22.5 x 33.5 cm

See also: GROUP PORTFOLIOS: Ten Photographers, 1978

MORGAN, BARBARA

gelatin silver prints

T93/S10

from the Adams Collection:

76:338:001	Martha Graham--Lamentation, 1935	32.3 x 26.6 cm
:002	Willard Morgan's fist, 1942	31.1 x 26.4 cm
:003	Martha Graham--El Penitente--Erick Hawkins solo as El Flagellante, 1940	45.5 x 34.4 cm
:004	Samadhi, light drawing, 1940	45.4 x 38.6 cm
80:001:001	Willard Morgan in Betatakin Cliff Dwelling, summer vacation exploration, 1928	16.6x 11.4 cm
87:048:001	Martha Graham--Primitive Mysteries, 1935	33.9 x 47.8 cm
:002	Martha Graham--Frontier, 1935	35.4 x 47.7 cm
:003	Doris Humphrey--Shakers, 1938	35.1 x 48.0 cm
:004	Martha Graham--El Penitente, 1940	35.6 x 47.2 cm
:005	Use the litter basket, 1943 (photomontage)	34.2 x 41.0 cm
2000:096:013	Spring on Madison Square, 1938 (multiple printing, photogram)	26.0 x 31.7 cm

See also: GROUP PORTFOLIOS: Ten Photographers, 1978

MORIN, BOB

See: AARON SISKIND COLLECTION

MORINAGA, JUN

gelatin silver prints (78:038 from W. Eugene Smith Collection)

T93/S11A

78:038:172	[cemetery monuments], n.d.	21.6 x 30.2 cm
:173	[bedraggled doll], n.d.	30.0 x 20.3 cm
:353	[abstraction], 1960, chemical painting on photo paper, poster paints, black abstract forms on painted blue mount paper	26.0 x 34.4 cm
80:004:001	[shadow on water], ca 1961, from River, Its Shadow of Shadows (book)	19.2 x 28.7 cm

MORISHITA, ITTETSU

gelatin silver prints, from Hibakusha--Hathuko Tominaga series (Hitachi Collection of Contemporary Japanese Photography); housed with prints by Hiroshi Yamazaki

T276/S7A

88:012:001	Her eyesight rapidly failed 20 years after A-bombing, n.d.	24.4 x 35.9 cm
:002	Eyes seen [sic] A-bomb. The white spots in her eyes show the A-bomb cataract, n.d.	35.9 x 24.4 cm
:003	Every Sunday afternoon, she prays in church, n.d.	35.8 x 24.4 cm
:004	She got breast cancer. Her removed left breast is pitiful, n.d.	23.4 x 35.9 cm
:005	In 1982, she went to the second SSD, 1982	24.5 x 35.9 cm
:006	The ring was presented to her by the delegation [of] Viet Nam, 1982	35.8 x 24.4 cm

MORIYAMA, DAIDO

gelatin silver prints, from the Hitachi Collection of Contemporary Japanese Photography (housed with prints by Ikko Narahara and Takashi Sekiguchi)	<u>T276/S9</u>
90:009:001 [back of boy's shaved head], n.d.	23.4 x 34.4 cm
:002 [fly on soiled window, blurred view], n.d.	23.4 x 34.4 cm
:003 Ferryboats, Tsugaru Strait, 1971 [blurred woman's face, ship]	23.4 x 34.4 cm

MORRIS, EARL H.

<u>Earl H. Morris Photographic Portfolio</u> , 1985 (20 gelatin silver prints, printed by Billy Moore from original 1910-1940 negatives at the University of Colorado Museum; published by Billy Moore and Steve Fitch)	<u>T93/S11B</u>
85:033:001 [Mummy Cave Tower repair nearing completion, Canyon del Muerto], 1932	30.0 x 20.8 cm
:002 [stabilizing large tower, Mummy Cave ruin, Canyon del Muerto], ca 1932	30.0 x 20.9 cm
:003 [Building XVI, Site 41, La Plata River Valley], n.d.	20.0 x 30.0 cm
:004 [looking down on area 3 in the talus village near Durango], 1940	30.0 x 21.0 cm
:005 [diversion dam built to protect lower level of White House ruin, Canyon de Chelly], n.d.	21.0 x 30.0 cm
:006 [Durango Rock Shelter--north shelter with burial crevice to left], 1938	30.0 x 21.0 cm
:007 [cache pot found beneath floor of ventilator tunnel of Kiva 8 in site 41, La Plata], n.d.	30.0 x 20.9 cm
:008 [excavation of a house destroyed by fire, building II, site 33, La Plata], n.d.	20.9 x 30.0 cm
:009 [large late Basketmaker III pithouse, Animas Valley], 1939	20.8 x 30.0 cm
:010 [Pueblo I protokiva-pithouse 13, site 33, La Plata River Valley], n.d.	20.8 x 30.0 cm
:011 [Cave 3, East Trail Canyon, Canyon del Muerto; Oley Owens by wall], 1924	21.0 x 30.0 cm
:012 [burial 30/132, room 4, building IX, site 41, La Plata River Valley], n.d.	29.9 x 20.9 cm
:013 [some of Earl Morris's Navajo workmen in Canyon del Muerto dancing around the campfire during the night part of a sing or curing ceremony], 1924	20.9 x 30.0 cm
:014 [stratigraphic profile in north shelter near Durango], 1938	30.0 x 20.9 cm
:015 [arrangement of manos or corn grinding stones, room 25, building VII, site 41, La Plata River Valley], n.d.	20.9 x 30.0 cm
:016 [valley and cliffs of Canyon del Muerto as seen from Mummy Cave], n.d.	20.9 x 30.0 cm
:017 [small pueblo house in cave 3, East Trail Canyon, Canyon del Muerto], 1924	20.9 x 30.0 cm
:018 [kiva and adobe/slabroom incave 3, East Trail Canyon, Canyon del Muerto], n.d.	20.9 x 30.0 cm
:019 [Earl Morris standing in a jug-shaped storage pit in room 20, building VII in site 41, La Plata River Valley], n.d.	20.9 x 30.0 cm
:020 [Navajo sing or curing ceremony, near Newcomb's Trading Post, NM], n.d.	30.0 x 20.9 cm

MORRIS, KATHY

See: GROUP 20TH CENTURY

MORRIS, RON

See: AARON SISKIND COLLECTION
GROUP PORTFOLIOS: First Apeiron Portfolio, 1974 (Siskind Collection)

MORRIS, WRIGHT

[separate list]

MORRISON, BOONE

See: ANSEL AND VIRGINIA ADAMS COLLECTION

GROUP PORTFOLIOS: Image Continuum Journal 1, ca. 1974
Image Continuum Journal 2, Jan. 1975

MORTENSEN, WILLIAM

[separate list]

MORTON & CO. (San Francisco)

See: GROUP 20TH CENTURY

MORTON, HENRY

See: THE PHILADELPHIA PHOTOGRAPHER

MOSCIONI, R. (Rome)

See: AARON SISKIND COLLECTION

MOSES, STEFAN

gelatin silver prints, from Deutsche series, 1963-64; includes record photographs of subjects in settings where portraits were made, and of Moses and assistants at work.

T94/S12A

82:018:001	[Stefan Moses in crowd with camera on tripod]	22.7 x 32.2 cm
:002	[Stefan Moses photographing bearded man]	32.2 x 22.7 cm
:003	[Stefan Moses photographing man]	22.3 x 31.5 cm
:004	[three men with brooms, two figures in foreground]	32.1 x 22.6 cm
:005	Wurstmaxe, Berlin [frankfurter vendor]	32.8 x 27.3 cm
:006	Wurstmaxe, Berlin [frankfurter vendor] (dup of :005)	32.8 x 27.3 cm
:007	Wurstmaxe, Berlin [contextual image]	22.6 x 32.1 cm
:008	Schellenschmied und Familie, Marktoberdorf im Allgäu [blacksmith and family]	32.6 x 27.3 cm
:009	Schellenschmied und Familie, Marktoberdorf im Allgäu [contextual image]	22.7 x 32.2 cm
:010	Schellenschmied und Familie, Marktoberdorf im Allgäu [contextual image; dup of :009]	22.4 x 31.6 cm
:011	Kohlenträger mit Brikettkasten, Berlin [coal carriers with coal crate]	32.8 x 27.2 cm
:012	Kohlenträger mit Brikettkasten, Berlin [contextual image]	22.7 x 32.1 cm
:013	Pensionierter Landpfarrer, Buhl [retired country minister]	32.9 x 27.4 cm
:014	Pensionierter Landpfarrer, Buhl [contextual image]	22.5 x 32.1 cm
:015	Gymnastiklehrerinnen, Kiel [gymnastics teacher]	29.7 x 26.5 cm
:016	Gymnastiklehrerinnen, Kiel [contextual image]	31.5 x 22.3 cm

T94/S12B

82:018:017	ServiererIn, Cafe Kranzler, Berlin [waitress, Cafe Kranzler]	32.9 x 27.3 cm
:018	ServiererIn, Cafe Kranzler, Berlin [contextual image]	22.7 x 32.1 cm
:019	Schuhmachermeister, Marktoberdorf im Allgäu [shoemaker]	32.8 x 27.2 cm
:020	Schuhmachermeister, Marktoberdorf im Allgäu [contextual image]	22.7 x 32.1 cm
:021	Schuhmachermeister mit Frau, Marktoberdorf im Allgäu [contextual image]	22.7 x 32.2 cm
:022	Kaminkehrer, Hindelang im Allgäu [chimneysweeps]	32.9 x 27.2 cm
:023	Kaminkehrer, Hindelang im Allgäu [contextual image]	22.3 x 31.6 cm
:024	Leierkastenmann, Berlin [organ-grinder]	32.9 x 27.3 cm
:025	Leierkastenmann, Berlin [contextual image]	22.6 x 32.1 cm
:026	Stewardessen, Flugplatz München-Riem [stewardesses, Munich-Riem Airport]	32.9 x 27.3 cm
:027	Stewardessen, Flugplatz München-Riem [contextual image]	22.6 x 32.2 cm
:028	Zeitungsfrau, Köln [newspaper vendor]	33.0 x 27.3 cm
:029	Zeitungsfrau, Köln [contextual image]	22.6 x 32.2 cm
:030	Jockeys, Baden-Baden	32.9 x 27.1 cm
:031	Jockeys, Baden-Baden [contextual image]	22.6 x 32.2 cm

MOSES, STEFAN

gelatin silver prints, from Deutsche series, 1963-64; includes record photographs of subjects in settings where portraits were made, and of Moses and assistants at work

T94/S13A

82:018:032	Hamburger Zimmermann, Plochingen [carpenter from Hamburg]	33.0 x 27.3 cm
:033	Hamburger Zimmermann, Plochingen [contextual image]	22.7 x 32.2 cm
:034	Hamburger Zimmermann, Plochingen [contextual image]	22.8 x 32.2 cm
:035	Hamburger Zimmermann, Plochingen [contextual image]	22.8 x 32.2 cm
:036	Strassenfeger, Berlin [street sweepers]	31.0 x 27.2 cm
:037	Strassenfeger, Berlin [contextual image]	22.6 x 32.2 cm
:038	Strassenfeger, Berlin [contextual image]	22.7 x 32.2 cm
:039	Strassenfeger, Berlin [contextual image]	22.6 x 32.2 cm
:040	Losverkäufer, Köln [lottery ticket salesman]	32.3 x 27.1 cm
:041	Losverkäufer, Köln [contextual image]	22.6 x 32.2 cm
:042	Losverkäufer, Köln [contextual image]	22.6 x 29.1 cm
:043	Rentner, Dachau [pensioner]	33.0 x 27.3 cm
:044	Rentner, Dachau [contextual image]	22.8 x 32.2 cm
:045	Bauernfamilie, Saugau [farm family]	32.9 x 27.4 cm
:046	Bauernfamilie, Saugau [contextual image]	22.6 x 32.1 cm
:047	Krabbenfischer, Travemünde [crabbers]	33.0 x 27.2 cm
:048	Krabbenfischer, Travemünde [contextual image]	22.7 x 32.2 cm

T94/S13B

82:018:049	Fiaker, München [carriage driver]	27.1 x 32.9 cm
:050	Fiaker, München [contextual image]	22.6 x 32.2 cm
:051	Fiaker, München [contextual image]	32.2 x 22.7 cm
:052	Mannequin, Düsseldorf [model]	32.9 x 27.3 cm
:053	Mannequin, Düsseldorf [contextual image]	22.7 x 32.2 cm
:054	Weichenschlosser, Siegburg [railroad switchmen]	32.8 x 27.7 cm
:055	Weichenschlosser, Siegburg [contextual image]	22.5 x 32.2 cm
:056	Strassenfotograf mit Bär, Berlin [street photographer with bear]	33.0 x 27.3 cm
:057	Strassenfotograf mit Bär, Berlin [contextual image]	22.7 x 32.1 cm
:058	Hochzeitspaar, Köln [wedding couple]	33.0 x 27.1 cm
:059	Hochzeitspaar, Köln [contextual image]	22.6 x 31.5 cm
:060	Rollmospackerinne, Büsum [pickled herring packers]	33.0 x 27.2 cm
:061	Rollmospackerinne, Büsum [contextual image]	22.7 x 32.2 cm
:062	Bayerische Gebirgsschutzen, Reichersbeuern [Bavarian mountain hunters]	32.9 x 27.2 cm
:063	Bayerische Gebirgsschutzen, Reichersbeuern [contextual image]	22.2 x 31.5 cm
:064	Ordnungsbeamte im Bundeshaus, Bonn [sergeants-at-arms in the federal House of Representatives]	33.0 x 27.3 cm

MOSES, STEFAN

gelatin silver prints, from Deutsche series, 1963-64; includes record photographs of subjects in settings where portraits were made, and of Moses and assistants at work

T94/S14A

82:018:065	Begräbnisbeamter 1. Klasse, Hamburg [funeral home official, 1st class]	33.0 x 27.3 cm
:066	Karosserielackierer, Essen [automobile painters]	33.0 x 27.3 cm
:067	Begleitschutzpolizist, Berlin [escort policeman]	33.0 x 27.4 cm
:068	Schaustellerin, Oktoberfestweise, München [performer, Oktoberfest grounds]	33.0 x 27.3 cm
:069	Maurerpolier, Ingolstadt [bricklayer]	33.0 x 27.3 cm
:070	Pfannenputzer, Berlin [dishwasher]	33.0 x 27.2 cm
:071	Pfortner, Duisburg [doorman]	33.0 x 27.3 cm
:072	Metallarbeiter, Essen [metalworkers]	33.1 x 27.4 cm
:073	Korrosionsschutzarbeiter, Remscheid [rust proofer]	32.8 x 27.4 cm
:074	Hauer der Zeche Amalie, Rheinland [miners from Amalie Mining Co.]	31.6 x 27.2 cm
:075	Gepacktrager, Köln [baggage handler]	33.0 x 27.3 cm
:076	Strassenbahnschaffnerinnen, Köln [street car conductors]	32.9 x 28.0 cm
:077	Beamtenanwarter, Wuppertal [civil servant]	33.0 x 27.3 cm
:078	Pensionierter Kellermeister, Hofbräuhaus, München [retired wine steward, Hofbräuhaus]	27.1 x 32.9 cm
:079	Zigarettenfrau, Cafe Kranzler, Berlin [cigarette vendor, Cafe Kranzler]	33.0 x 27.3 cm
:080	Mullverbrenner, Berlin [incinerator workers]	33.0 x 27.2 cm
:081	Porzellanverkaufferinnen, München [workers in a porcelain shop]	33.0 x 27.3 cm

T94/S14B

82:018:082	Bauerin, Grunstadt in der Pflaz [peasant woman]	33.0 x 27.1 cm
:083	Kellnerin in einem Biergarten, München [waitress in a beer garden]	33.0 x 27.4 cm
:084	Spritzlackierer, Hamburg [spray painter]	33.0 x 27.0 cm
:085	Begrabnisbeamte, München [funeral officials]	33.0 x 27.5 cm
:086	Kapuzinerpater, Immenstadt [Capuchin monk]	29.0 x 27.6 cm
:087	Hotel-Köche, Berlin [hotel cooks]	33.0 x 27.4 cm
:088	Werkzeugmacher, Essen [tool and die maker]	33.0 x 27.4 cm
:089	Schreinermeister und Geselle, Immenstadt [cabinetmaker and journeyman]	33.0 x 27.3 cm
:090	Soubrette, Stadttheater Giessen [soubrette, city theatre]	33.0 x 27.3 cm
:091	Elektrodenschweisser, Bochum [electrode welder]	33.0 x 27.3 cm
:092	Fahnrich, Gebirgsschutzkompanie Oberaudorf [flagbearer, Oberaudorf Mountain Hunting Co.]	33.0 x 27.3 cm
:093	Wachsoldaten, Kempten [guards]	33.0 x 27.3 cm
:094	Schauspieler, Filmgelände Geiseltal, München [actor]	33.0 x 27.1 cm
:095	Brezenfrau, Oktoberfestweise, München [bread vendor, Oktoberfest grounds]	33.1 x 27.4 cm
:096	Hotelpagen, München [hotel pages]	33.0 x 27.4 cm
:097	Zeitungsverkauffer, München [newspaper vendor]	33.0 x 27.3 cm
:098	Bläsererzetz des Bundesgrenzschutzes, München [music corps of the Federal Border Guards]	33.0 x 27.9 cm

MOSHER, ROBERT

gelatin silver prints, from master's thesis project

T94/S15

81:004:001	Chicago, lakefront, July, 1972	17.3 x 25.9 cm
:002	Chicago, March, 1972	17.3 x 26.0 cm
:003	Chicago, lakefront, summer, 1972	17.4 x 25.9 cm
:004	Chicago, 1971	17.5 x 26.2 cm
:005	Chicago, December, 1971	17.4 x 26.2 cm
:006	Chicago, December, 1971	17.3 x 25.9 cm

See also: PORTRAITS OF PHOTOGRAPHERS

MOSIER, PHILLIP

See: GROUP PORTFOLIOS: [Society for Photographic Education Southeast Region Portfolio], 1988

MOSLEY, KIM

See: GROUP 20TH CENTURY

MOSLEY, STEVE

See: GROUP PORTFOLIOS: Massachusetts College of Art, 1978

MUDD MANN (pseud.)

See: GROUP 20TH CENTURY

MUDAH, I.

See: SPRAGUE, STEPHEN, "How I See the Yoruba See Themselves"

MULLER, PAULA

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1978, RISD

MÜLLER-POHLE, ANDREAS

See: GROUP 20TH CENTURY
GROUP PORTFOLIOS: European Portfolio I, 1980

MUNIZ, VIK

OVERSIZE/VERTICAL

2000:060:001 Giant Step, 2000, from Pictures of Ink (series), silver dye bleach print,
in white wooden frame

94 x 76 cm

MUÑOZ ORDOQUI, EDUARDO

silver dye bleach prints, from the Banishments Series

T94/S16

98:021:001 [woman crying and a suit behind], 1996-98

35.3 x 51.7 cm

:002 [red file case with key and a leg behind], 1996-98

35.2 x 51.3 cm

:003 [industrial fan and a group of people behind], 1996-98

35.3 x 51.8 cm

:004 [face behind a file folder], 1996-98

51.7 x 35.3 cm

MUNZIG, HORST

See: GROUP PORTFOLIOS: 12 Instant Images: The SX-70 Experience, 1975

MURAY, NICKOLAS

See: ROCHE, JOHN P.

See: SUNAMI, SOICHI

MURCHISON, BILL

See: AARON SISKIND COLLECTION

MURPHY, MICHAELA ALLAN

gelatin silver prints, from the Aaron Siskind Collection

T94/S17

92:092:142 Last year's decorations..., n.d. [tree in winter, forest]

8.7 x 11.5 cm

:143 [nude woman with sunglasses drying off in sun], 1978

19.4 x 24.5 cm

:144 Norfolk, Ct., 1986 [iron chain embedded in tree trunk]

19.5 x 24.5 cm

:145 Male, female, 1985-1987 (diptych of tree trunks)

11.5 x 18.9 cm

MURRAY, FRANCES

gelatin silver prints

T95/S2

85:061:001	Lizard, 1984, from Female Still Life series	36.0 x 35.0 cm
87:046:001	Arabesque, 1983, from Postures series	35.7 x 35.6 cm
89:062:001	Star, 1983, from Female Still Life series	35.6 x 35.2 cm
:002	Girl, 1984, from Female Still Life series	35.7 x 35.4 cm
:003	Nipple, 1984, from Female Still Life series	35.7 x 35.6 cm
:004	Untitled, 1980 [girl's torso, girl's head at one side], from Dream Cards series	35.6 x 34.9 cm
92:092:146	Untitled, 1980, from Dream Cards (Siskind Coll., dup of 89:062:004)	31.5 x 35.0 cm

OVERSIZE/VERTICAL

89:017:001	Broken stem, 1988, Tokyo	48.4 x 48.2 cm
90:022:001	Self-portrait: shattered, 1990	48.6 x 48.2 cm

See also: GROUP PORTFOLIOS: Spectrum Gallery, 1976 (as FRANCES JONES)

MURRAY, JOAN

gelatin silver prints, from the Wynn Bullock Collection

T95/S3A

76:003:039	Photograph of our bedroom window, 1969	20.5 x 14.1 cm
:276	Photograph of our bedroom window, 1969	21.7 x 18.7 cm
:277	Photograph of our bedroom, window, 1969 [variant]	23.9 x 18.9 cm
:278	Photo of our back steps, ca 1969	18.3 x 22.0 cm

MUSSEY STUDIO (Phoenix, AZ)

RESEARCH CENTER, 19th c. filing cabinet

82:060:001 [cabinet card portrait], n.d.

MUYBRIDGE, EADWEARD

Photographic Studies of Central America and the Isthmus of Panama (album of 100 albumen prints; San Francisco, 1876; 1 of 8 known versions, each unique)

T95/S3B

--title page has title, "The Pacific Coast of Central America and Mexico; The Isthmus of Panama; Guatemala; and the Cultivation and Shipment of Coffee"

NOTE: This box is unavailable for printviewing.

76:253:001	Panama Bay from Isla del Nao	13.9 x 23.1 cm
:002	Panama from Mount Ancon	13.5 x 23.5 cm
:003	Panama from the railroad bridge	13.9 x 23.1 cm
:004	Panama from the railroad wharf	13.6 x 23.8 cm
:005	Panama Beach at low tide	13.6 x 23.6 cm
:006	Panama from the water gate, Mount Ancon in the distance	13.6 x 23.8 cm
:007	A walk around the walls of Panama	13.8 x 23.5 cm
:008	A walk around the walls of Panama	13.9 x 23.3 cm
:009	A walk around the walls of Panama	13.6 x 23.7 cm
:010	A walk around the walls of Panama	13.6 x 23.8 cm
:011	A walk around the walls of Panama	13.6 x 23.8 cm
:012	Ruins of the Jesuit's College, Panama	13.6 x 23.6 cm
:013	Ruins of the Church of Santo Domingo, Panama	13.6 x 23.6 cm
:014	Ruins of the Church of Santo Domingo, Panama	13.6 x 23.8 cm
:015	Ruins of the Convent of las Monjas, Panama	13.9 x 23.3 cm
:016	Ruins of the Church of Malambo, Panama	13.7 x 23.5 cm
:017	Ruins of the Church of San Miguel, Panama	13.6 x 23.7 cm
:018	Ruins of the Gate de las Monjas, Panama	13.6 x 23.6 cm
:019	Church of the Merced, Panama	13.8 x 23.3 cm
:020	Church of San Felipe, Panama	13.7 x 23.7 cm
:021	Church of Santa Ana, Panama	13.6 x 23.8 cm
:022	Church of San Francisco, Panama	13.6 x 23.4 cm
:023	Church of San Jose, Panama	13.3 x 23.8 cm
:024	Burial of a native, Panama	13.3 x 23.8 cm
:025	The railroad wharf, Panama	13.7 x 23.4 cm
:026	Plaza of Panama	13.6 x 23.7 cm
:027	Commercial block, Panama	13.8 x 23.3 cm
:028	Palace of the President, Panama	13.8 x 23.3 cm
:029	The Cabildo, Panama	14.0 x 23.3 cm
:030	Islands in Panama Bay	13.6 x 23.8 cm
:031	Panama Bay from Grand Hotel	13.9 x 23.3 cm
:032	Grand Hotel, Panama	13.9 x 23.3 cm
:033	Suburbs of Panama	13.8 x 23.3 cm
:034	Suburban residence, Panama	13.3 x 23.7 cm
:035	Laundry at Panama	13.9 x 23.3 cm
:036	Cathedral and reception of the artist at Panama	13.9 x 23.2 cm
:037	Ruins of the watch tower, Old Panama	13.9 x 23.2 cm
:038	Ruins of Church of Las Monjas, Old Panama	13.9 x 23.3 cm
:039	Bridge near the beach, Old Panama	13.6 x 23.6 cm
:040	Bridge on the Porto Bello Road, Old Panama	13.6 x 23.7 cm
:041	Panama Bay by moonlight	13.6 x 23.7 cm
:042	Isla del Nao, Bay of Panama	13.6 x 23.7 cm
:043	Isla del Nao, Bay of Panama	13.6 x 23.6 cm
:044	Wreck of the U.S. Ship Warren, Isla del Nao	13.8 x 23.2 cm
:045	Perico and Flamingo Islands from Isla del Nao	13.8 x 23.3 cm
:046	Aspinwall from the lighthouse	13.9 x 23.3 cm
:047	Aspinwall from the lighthouse	13.8 x 23.3 cm
:048	P.M.S.S. Co. wharf, Colon (Aspinwall)	13.6 x 23.8 cm
:049	Departure of a train for Panama, Aspinwall	13.6 x 23.7 cm

(album continued on next page)

MUYBRIDGE, EADWEARDPhotographic Studies of Central America and the Isthmus of Panama, 1876 (album)T95/S3B
(cont'd)

76:253:050	Monument to Aspinwall, Chauncery and Stephans, and Protestant Church, Aspinwall	13.6 x 23.9 cm
:051	Monument to Columbus, Colon (Aspinwall)	13.6 x 22.6 cm
:052	Works of the Panama RR Co., Aspinwall	13.7 x 23.3 cm
:053	Discharging a cargo of ice, Aspinwall	13.6 x 23.8 cm
:054	Chagres, from the hill	13.9 x 23.4 cm
:055	Buccaneers of 1875 at entrance to fort destroyed by Morgan 1668, Chagres	13.6 x 23.8 cm
:056	Amapala, Honduras	13.8 x 23.3 cm
:057	La Union, Salvador	13.6 x 23.6 cm
:058	La Libertad, Salvador	13.6 x 23.8 cm
:059	San Jose de Guatemala	13.6 x 23.8 cm
:060	Escuintla Cathedral	13.6 x 23.7 cm
:061	Falls of the Michatoya, Palin	13.6 x 23.8 cm
:062	Amatitlan	13.6 x 23.7 cm
:063	City of Guatemala from Church of Calvario	13.6 x 23.8 cm
:064	City of Guatemala from Cerro del Carmen	13.6 x 23.7 cm
:065	Cathedral of Guatemala	13.6 x 23.7 cm
:066	Interior of cathedral, Guatemala	13.6 x 23.7 cm
:067	Altar of cathedral, Guatemala	13.8 x 23.3 cm
:068	Palace of the Government, Guatemala	13.5 x 23.8 cm
:069	Theatre, Guatemala	13.8 x 23.3 cm
:070	Sociedad Economica, Guatemala	13.9 x 23.3 cm
:071	Ynsiensi Gate, city of Guatemala	13.6 x 23.7 cm
:072	Barranca of Ynsiensi near city of Guatemala	13.6 x 23.7 cm
:073	Ancient sacrificial stone, near city of Guatemala	13.6 x 23.7 cm
:074	Hacienda Naranja, near city of Guatemala	13.6 x 23.8 cm
:075	Volcan of Agua, and city of Antigua	13.6 x 23.8 cm
:076	Ruins of the Palace of the Viceroy of Spain, and plaza, Antigua de Guatemala	13.6 x 23.9 cm
:077	Cabildo, Antigua de Guatemala	13.7 x 23.6 cm
:078	Cactus plantation for rearing cochineal, Antigua	13.9 x 23.3 cm
:079	Church of Santa Maria near Antigua	14.0 x 23.4 cm
:080	Indians at Santa Maria	13.8 x 23.3 cm
:081	Crater of Volcan Agua, 12,500 feet above the sea	13.6 x 23.8 cm
:082	Lake Atitlan, Guatemala	13.7 x 23.3 cm
:083	Lake Atitlan	13.8 x 23.3 cm
:084	Cargadors from Solola, Lake Atitlan	13.6 x 23.6 cm
:085	Totonicapan	13.9 x 23.3 cm
:086	Volcan and Plaza Quezaltanango	13.8 x 23.3 cm
:087	Crater of the Volcan Quezaltanango	13.6 x 23.7 cm
:088	Public laundry at Quezaltanango	13.9 x 23.3 cm
:089	Plaza at Retalhuleu	13.6 x 23.7 cm
:090	Cocoa palm, Retalhuleu	13.6 x 23.5 cm
:091	Bridge over the Ocosito, Retalhuleu	13.6 x 23.8 cm
:092	A roadside scene, San Isidro	13.6 x 23.7 cm
:093	Delia Falls, Las Nubes	13.6 x 23.7 cm
:094	Helena Falls, Las Nubes	13.6 x 23.8 cm
:095	Matapala tree, Las Nubes	13.9 x 23.3 cm
:096	Indian women at Las Nubes [added title: coffee pickers]	13.6 x 23.7 cm
:097	Picking coffee on the plantation of Wm. Nelson, Las Nubes	13.6 x 23.9 cm
:098	Spreading coffee to dry on the patio, Antigua	13.7 x 23.4 cm
:099	Return of a coffee launch by moonlight, Champerico	13.6 x 23.7 cm
:100	Acapulco, Mexico	14.1 x 22.9 cm

MUYBRIDGE, EADWEARD

collotype plates from Animal Locomotion, published 1887

T95/S4

93:043:001	Animal Locomotion, Plate 521: A: Walking, B: Ascending a Step, C: Throwing the Disc, D: Using a Shovel, E: Using a Pick, 1884-85 [nude self-portraits, sequence of 36 images]	28.6 x 25.5 cm
2001:033:001	Animal Locomotion, Plate 557	19.9 x 36.4 cm
:002	Animal Locomotion, Plate 559 [sequence of nude man walking]	28.6 x 25.5 cm
2004:026:001	Animal Locomotion, Plate 428 [sequence of woman disrobing another]	16.4 x 44.1 cm
2004:070:008	Animal Locomotion, Plate 284 [sequence of man throwing ball]	13.2 x 44.9 cm

Eadweard Muybridge, Yosemite Photographs 1872, 1977 (portfolio of 10 gold-toned albumen prints, published by Chicago Albumen Works, Inc. and Yosemite Natural History Association, #45/300)

T95/S5

81:073:001	Valley of the Yosemite, early morning from Moonlight Rock, no. 2	43.3 x 54.4 cm
:002	Valley of the Yosemite, from Rocky Ford, no. 4	43.1 x 54.3 cm
:003	Loya, Valley of the Yosemite (The Sentinel), 3570 feet high, no. 14	42.9 x 54.2 cm
:004	Tutokanula, Valley of the Yosemite (The Great Chief), "El Capitan", 3500 feet high, no. 9	43.2 x 54.2 cm
:005	Falls of the Yosemite (Great Grizzly Bear), 2600 feet fall, no. 23	43.3 x 54.3 cm
:006	Pi-wi-ack, Valley of the Yosemite (Shower of Stars), "Vernal Falls", 400 feet fall, no. 29	53.9 x 43.4 cm
:007	Tenaya Canyon, Valley of the Yosemite, from Union Point, no. 35	43.7 x 54.6 cm
:008	Wm. H. Seward, 85 feet in circumference, Mariposa Grove of Mammoth Trees, no. 51	43.5 x 53.9 cm
:009	The High Sierra, from Glacier Rock, no. 38	40.9 x 53.9 cm
:010	Lake Tenaya, Sierra Nevada Mountains, no. 46	43.1 x 54.3 cm

See also: VIRGINIA ADAMS STEREOVIEW COLLECTION
GROUP 19TH CENTURY

MYDANS, CARL

See: MIETH, HANSEL, and OTTO HAGEL, The Simple Life series

MYERS, ? (San Francisco)

See: GROUP 20TH CENTURY

MYERS, JOAN

T95/S6

hand-colored gelatin silver prints from paper negative:

79:066:001	Prickly pear (Cactus actor), 1976	39.9 x 49.6 cm
:002	Los Angeles frieze, 1977	40.4 x 49.8 cm

platinum prints:

80:082:001	Saguaro, 1980	30.4 x 25.0 cm
:002	Alabama Hills, 1978	30.7 x 25.0 cm

palladium prints, from the Japanese Camp series:

87:005:001	Spoon and china, 1984	20.7 x 14.8 cm
:002	Manzanar, California (guard tower), 1984	37.6 x 48.4 cm
87:006:001	Amache, Colorado (shower stall), 1984	25.1 x 33.2 cm

See also: GROUP PORTFOLIOS: Westcoastnow, 1979