



Photograph Collection

Center for Creative Photography

<http://www.creativephotography.org>

An alphabetical index to the photographs in the
Center for Creative Photography Photograph Collection
organized by name of photographer

(last modified March 24, 2005)

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Return to  Photograph Collection Index page

Return to  homepage

L

Joe Labate
Daniel H. Labby
Earl LaFave
Lafayette, Ltd. (London,
Dublin...)
H. Mortimer Lamb
Jeradine Lamb
J. Lamensdorf, and G.
Mansolas
François Lamy
A. Landero F.
Ellen Land-Weber
Victor Landweber
Viki Lang
Dorothea Lange
Robert Langham
Sandy Langier
Fernando La Rosa
Hazel-Frieda Larsen
William Larson
Jacques-Henri Lartigue
William LaRue
Walter R. Latimer
Richard Laugharn
Clarence John Laughlin
Juan Laurent (y Cia., Madrid)
George Lauterstein
Alma Lavenson
Louise Lawler
William Lawrence
Arthur Lazar
Wayne R. Lazorik
Dinh Q. Lê
Jerry Lebeck
René le Bègue
Judith Leckrone
Joseph Leconte
Bob Lee
Brian Lee
Jin S. Lee
Keith Lee
Russell Lee
G. W. Leebrick
Vera Lehdorff, and Holger
Trülzsch
Cy Lehrer
Ron Leighton
Stef Leinwohl
Joel Leivick
Pete Lekousis
Maurice Lemaître
T. Leone (Italy)
Nathan Lerner
William (Bill) Lesch
Michael Lesser
George P. Lester ▼

▲ Alexander Leventon
Jonathan R. Levin
Michael Levine
Sherrie Levine
David Levinson
Joel D. Levinson
Leon Levinstein
David Levinthal
Helen Levitt
Stu Levy
Cynthia Gano Lewis
Robert I. Libell
Rudolf Lichtsteiner
Jerome Liebling
Joan Liftin
Ken Light
Michael Light
Edward Lindemann
Bob Lindholm
Linda Lindroth
Bill Linehan
Patrick Linehan
O. Winston Link
Al Linn
Yulla Lipchitz
Bob Lishah
Carm Little Turtle
Bret Littlehales
Lock and Whitfield (Men of
Mark)
Norman Locks
Leonard Loeb
John Loengard
Heinz Loew
Heinz Loew, and Franz Ehrlich
Heinz Loew (or Joost Schmidt)
C. P. Lombardi
Angelo Lomeo
Lois A. Long
W. D. Long
David E. Longwell
José Lopez, and Luis Medina
Martina Lopez
Ricardo Lopez
Reagan Louie
Don Loving
Lynn Lown
Joanna Lu
Walter J. Lubken
Adam Lubroth
Charles Luce
Allan Ludwig, and Gwen Akin
Marshall Lupp
Nancy Lutz
Mary Ann Lynch
George Platt Lynes
Jenny Lynn
Danny Lyon
Joan Lyons
Nathan Lyons ■

LABATE, JOSEPH

See: GROUP 20TH CENTURY
GROUP PORTFOLIOS: Massachusetts College of Art, 1978
445/85, 1985

LABBY, DANIEL H.

See: JOHAN HAGEMEYER COLLECTION: Portraits of Hagemeyer

La FAVE, EARL

from the Ansel and Virginia Adams Collection

T82/S13B

gelatin silver prints:

76:456:001	Stump, n.d.	19.0 x 23.8 cm
:002	Sand, n.d.	19.1 x 23.6 cm
:003	Reflection on sand, n.d.	23.9 x 18.7 cm

Polaroid SX-70 prints:

78:100:048	[glass and egg]	11.3 x 8.6 cm
:049	[landscape with streaks], n.d.	8.7 x 11.0 cm
:050	[landscape with color-streaked sky], n.d.	11.2 x 8.7 cm
:051	[white church], n.d.	11.3 x 8.6 cm
:052	[cross on church roof], n.d.	11.2 x 8.8 cm

LAMB, H. MORTIMER

See: CAMERA WORK

LAMB, JERADINE

See: ANSEL AND VIRGINIA ADAMS COLLECTION

LAMENSDORF, J., and G. MANSOLAS

See: GROUP PORTFOLIOS: Student Independent 2, 1957 (Institute of Design, Illinois Institute of Technology)

LAMY, FRANÇOIS

See: GROUP PORTFOLIOS: 12 Instant Images: The SX-70 Experience, 1975

LAND-WEBER, ELLEN

T82/S14A

78:100:001	["Moon and Half Dome" by Ansel Adams, with 2 cows on top of Half Dome, one jumping over moon], ca 1975, Polaroid SX-70 (Adams Collection)	8.0 x 7.9 cm
84:072:012	Marine biology and tulips, ca 1984, pearl finish Cibachrome (Unicolor Artist Support Program, 1984)	19.4 x 24.5 cm
digital photo collages; dye sublimation prints except as noted (Water in the West Archive):		
98:045:001	Patrick's Point wave, 1998	20.2 x 30.5 cm
:002	Bear meets dolphin at the Arcata Marsh, 1998	16.7 x 25.3 cm
:003	Patrick's Point wave: winter storm, 1998	30.5 x 20.0 cm
:004	Survival of the fittest at the Arcata Marsh, 1998, <u>ink jet</u>	16.2 x 25.5 cm
:005	Bare tree in winter at the Arcata Marsh, 1998, <u>ink jet</u>	25.5 x 16.1 cm
:006	Marsh moths: Arcata Marsh, 1998, <u>ink jet</u>	19.6 x 25.5 cm
:007	Arcata Marsh after global cooling, 1997	20.0 x 25.3 cm
:008	Flamingos and dodo at the Arcata Marsh after global warming, 1998	19.7 x 25.4 cm
:009	Arcata Marsh Slough after global warming, 1998	19.7 x 25.4 cm
:010	Arcata Marsh moths, close-up, 1997	25.4 x 20.1 cm
:011	Arcata Marsh grate after global warming, 1997	19.7 x 25.4 cm
:012	Wood ibis and dodo at Arcata Marsh, 1998	19.9 x 25.4 cm
:013	Polar bears contest fishing rights after global cooling at the Arcata Marsh, 1998	20.3 x 26.5 cm
:014	Iguana and king duck at the Arcata Marsh, 1998	18.8 x 25.4 cm
2000:025:001	Marsh mammoth, 1999	19.7 x 30.5 cm
:002	Corals at sunset, Arcata, Marsh, 1999	20.2 x 25.6 cm
:003	Cetacean sighting at the Arcata Marsh, 1999	19.4 x 30.5 cm

Arcata Marsh Secondary Wastewater Treatment Project; gelatin silver prints
(Water in the West Archive)

T82/S14B

98:045:015	Arcata Marsh, 1993-97 [channel, grass, shrubs, buildings in distance]	26.5 x 34.2 cm
:016	Arcata Marsh, 1993-97 [island? w/birds taking off, clouds, branches]	26.6 x 34.1 cm
:017	Arcata Marsh, 1993-97 [island? w/birds flying away, clouds]	26.6 x 34.0 cm
:018	Arcata Marsh, 1993-97 [cattails, water lilies, island? w/birds perched]	26.5 x 34.3 cm
:019	Arcata Marsh, 1993-97 [pilings reflected in still water]	26.5 x 33.7 cm
:020	Arcata Marsh, 1993-97 [expanse of horsetails, cattails, and other plants]	26.6 x 34.2 cm
:021	Arcata Marsh, 1993-97 [marsh pennywort, water, barn etc. on horizon]	26.5 x 33.7 cm
:022	Arcata Marsh, 1993-97 [grassy shore, woman walking, water and trees]	26.5 x 33.7 cm
:023	Arcata Marsh, 1993-97 [large palmate leaves, smaller plants, hill]	26.5 x 33.7 cm
:024	Arcata Marsh, 1993-97 [large palmate leaves and horsetails, blurred pylon]	26.5 x 33.7 cm
:025	Arcata Marsh, 1993-97 [large palmate leaves, smaller plants, water at top]	33.7 x 26.6 cm
:026	Arcata Marsh, 1993-97 [shrubs, channel, dense grass, buildings in distance]	26.5 x 34.2 cm
:027	Arcata Marsh, 1993-97 [3-sided cement rim of drain in water, foam]	26.5 x 34.2 cm
:028	Arcata Marsh, 1993-97 [cattails with seed spike, grate, marsh pennywort]	26.6 x 34.2 cm
:029	Arcata Marsh, 1993-97 [bubbling water and foam, water parsley at corners]	26.5 x 33.7 cm
:030	Arcata Marsh, 1993-97 [bubbling water, foam, clumps of aquatic plants]	33.9 x 26.6 cm
:031	Arcata Marsh, 1993-97 [marsh pennywort, a few young cattails at center]	34.2 x 26.5 cm
:032	Arcata Marsh, 1993-97 [marsh pennywort cover most of water, buildings]	26.6 x 34.2 cm
:033	Arcata Marsh, 1993-97 [cattails and teasels going to seeds, tanks/hills]	26.5 x 34.1 cm
:034	Arcata Marsh, 1993-97 [tufts of grass, cattails, open water, 2 distant women]	26.5 x 33.7 cm
:035	Arcata Marsh, 1993-97 [large clump of sedge?, weathered wood?, plants]	31.8 x 26.7 cm
:036	Arcata Marsh, 1993-97 [cattails, clusters of marsh pennywort on water]	26.6 x 34.1 cm
:037	Arcata Marsh, 1993-97 [young cattails reflected in water]	26.6 x 34.0 cm
:038	Arcata Marsh, 1993-97 [cattails in foreground, water covered by algae?]	26.5 x 34.3 cm
:039	Arcata Marsh, 1993-97 [large curving pipe, grass and low plants, buildings]	26.6 x 33.7 cm
:040	Arcata Marsh, 1993-97 [speckled round bulrush stems, horsetails, water]	26.6 x 33.7 cm
:041	Arcata Marsh, 1993-97 [close-up of teasels and Queen Anne's lace]	26.6 x 34.2 cm
:042	Arcata Marsh, 1993-97 [algae?-covered water, open water at left, pylon]	26.6 x 34.2 cm
:043	Arcata Marsh, 1993-97 [marsh pennywort and water parsley]	26.6 x 34.2 cm
:044	Arcata Marsh, 1993-97 [tufts of grass in wetland]	26.6 x 34.2 cm

98:045:045	Ocean View, January 1996 [sparsely vegetated sandy soil, 2 fences, ocean]	18.6 x 33.5 cm
:046	Ocean View, June 1997 [shrubby vegetation, 2 fences leading to ocean]	26.4 x 33.6 cm
:047	Ocean View, January 1996 [gate, signs "no trespassing/warning sewage"]	22.8 x 33.6 cm
:048	Ocean View, January 1996 [rocks, young vegetation, 2 fences, ocean]	26.5 x 33.6 cm
:049	Ocean View, January 1997 [shrubby vegetation, rocks, 2 fences, ocean]	26.5 x 33.6 cm
:050	Ocean View, June 1997 [shrubby vegetation, rocks, 2 fences, ocean]	26.4 x 33.5 cm
:051	Ocean View, May 1996 [pond with young vegetation, fence, dune, surf]	26.4 x 33.7 cm
:052	[channel covered with fine plants, cattails on either side, fence], May 1996	26.4 x 33.5 cm
:053	Ocean View, January 1996 [new road curving left by newly excavated pond]	26.4 x 33.5 cm
:054	Ocean View, June 1997 [slightly vegetated path on berm, cattails, ocean]	26.4 x 33.5 cm
:055	Manila View, January 1996 [newly excavated shallow pond, pylon, houses]	26.4 x 33.5 cm
:056	Humboldt Bay View, June 1997 [rippled channel, marsh pennywort, cattails]	26.4 x 33.6 cm
:057	Dunes View, January 1996 [rocks in foreground, shallow pond w/berm, fence]	26.4 x 33.6 cm
:058	Dunes View, May 1996 [cattails in still water, berm, 2 objects, dune, pylons]	26.4 x 33.6 cm
:059	Dunes View, June 1997 [dense cattails, dune and pylon visible above]	26.4 x 33.7 cm
:060	Ocean View, January 1996 [pond with scattered young plants, berm, ocean]	26.4 x 33.5 cm
:061	[pond with clumps of vegetation, fence and roof at top of image], June 1997	26.4 x 33.6 cm
:062	[pond surrounded by dirt berm, scattered young marsh plants], January 1996	24.0 x 33.5 cm
:063	[pond with marsh pennywort and cattails, fence in left background], June 1997	26.4 x 33.5 cm
:064	Ocean View, June 1997 [foam-covered pond, fence, ocean in right distance]	26.4 x 33.6 cm
:065	Humboldt Bay View, June 1997 [backlit cattails in pond, pylon, clouds]	33.6 x 26.4 cm
:066	[algae?-covered pond with clump of marsh pennywort, backlit short spikes of young bulrushes?], May 1996	26.4 x 33.7 cm
:067	[pond water with flowering vegetation and foam, cattails and reflections at top of image], May 1996	26.4 x 33.7 cm
:068	[water covered with fine layer of algae?, cattails casting curved shadows at left, clump of marsh pennywort at center], June 1997	26.4 x 33.6 cm
:069	[pond with flowering vegetation, stones in left foreground, swirling foam, cattails and their reflections at top], May 1996	26.5 x 33.6 cm
:070	[marsh pennywort, water parsley, and bases of cattails, in high relief from sunlight], June 1997	26.5 x 33.6 cm
:071	[two clumps of sedges?, marsh pennywort, algae?-covered water], June 1997	26.5 x 33.6 cm
:072	[bases of cattails, scattered marsh pennywort, algae? covering water], June 1997	26.4 x 33.6 cm
:073	Ocean View, June 1997 [2 ducks in algae?-covered pond, bank, equipment]	26.4 x 33.7 cm
:074	Ocean View, January 1996 [2 ponds, berm, young vegetation, fence, stones]	26.4 x 33.4 cm
:075	[pond covered with fine plants, clump of tall sedge? with narrow blades at left casting shadows, cattails], June 1997	26.5 x 33.6 cm
:076	Ocean View, January 1997 [pump on anchored platform, fence, ocean]	26.5 x 33.7 cm
:077	Ocean View, January 1996 [stone berm, pond with young plants, fence]	26.5 x 33.6 cm
:078	[water with flowering vegetation, grass and reflections at top of image], May 1996	26.5 x 33.6 cm
:079	Manila View, January 1996 [pond with stone berm, young vegetation, fence]	24.1 x 33.6 cm
:080	[close-up of pennywort and cattails covering pond water], June 1997	26.4 x 33.6 cm
:081	Ocean View, June 1997 [marsh pennywort, narrow channel, berm, ocean]	26.4 x 33.4 cm
:082	[water covered with fine layer of plants, clump of sedges?, cattails], June 1997	26.4 x 33.4 cm

LANDSAT

See: UNITED STATES GEOLOGICAL SURVEY E.R.O.S. DATA CENTER AND THE NATIONAL AERONAUTICS AND SPACE ADMINISTRATION (NASA)

LANDWEBER, VICTOR

Sweet Stuff, 1979 (bound portfolio of 17 Polaroid diptychs, from the Collector's Edition Library, published by G. Ray Hawkins Gallery, #3/20) T82/S15B
79:113:000

T82/S16

gelatin silver prints:

76:334:001 The Arches National Monument, Utah, 1972, gelatin silver (Adams Coll.) 20.3 x 29.4 cm

from the collection of Mildred Mead:

2000:106:001 Letter Picture, Summer 1968 19.2 x 24.1 cm
:002 The Rowleys at Home, Fall 1968 24.1 x 19.1 cm

Cibachromes:

81:114:001 816 N. Crescent Heights Boulevard, Los Angeles, CA., 1980 22.2 x 33.1 cm
:002 Festival of the Chariots, Venice, CA., 1977 22.3 x 33.2 cm
:003 Museum of Natural History, Los Angeles, CA., 1977 22.2 x 33.1 cm

Cibachromes, from the American Cameras series:

86:053:001 Bear Photo Special, 1983 50.6 x 40.6 cm
:002 Hopalong Cassidy, 1983 50.6 x 40.6 cm
:003 Capitol "120", 1983 50.6 x 40.6 cm
2000:055:001 Beacon Two-twenty-five, 1983 40.4 x 50.5 cm
:002 Imperial Debonair, 1983 50.5 x 40.4 cm
:003 Insta Flash, 1983 40.4 x 50.5 cm
:004 Duo Lens Imperial Reflex, 1983 50.5 x 40.4 cm
:005 Ansco Panda, 1983 40.4 x 50.5 cm
:006 Ansco Shur-Flash, 1983 50.5 x 40.3 cm
:007 Brownie Starlet, 1982 40.4 x 50.5 cm
:008 Cubex IV Imperial 127, 1983 50.5 x 40.3 cm
:009 Tri-Vision, 1983 40.3 x 50.5 cm
:010 Spartus Press Flash, 1982 50.5 x 40.3 cm
:011 Bear Photo Special, 1983 (dup of 85:053:001) 50.5 x 40.3 cm

98:095:001 Treasure Tones no. 5, 1975 [4 images of paint chip cards—"Desert Scene", "Tropic Isle", "Winter Scene", "Mountain Scene with Dark Fawn by Silver Lake"], 4 Polaroid Polacolor prints 9.5 x 30.5 cm

See also: GROUP PORTFOLIOS: Silver See, 1977
New California Views, 1979
American Roads, 1982

LANG, VIKI

See: GROUP PORTFOLIOS: Image Continuum Journal 4, Sept. 1979

LANGE, DOROTHEA

gelatin silver prints

T82/S17A

76:231:001	Street meeting, San Francisco, California, 1937	24.3 x 17.7 cm
:002	Power farming displaces tenants from the land in the western dry cotton areas, Texas Panhandle, June 1938	18.3 x 24.3 cm
:003	57 year old sharecropper woman, Hinds County, Mississippi. Black beads hung between the breasts are good for heart trouble, June, 1937	23.7 x 18.9 cm
:004	Arkansas mother come to California for a new start with husband and 11 children. Now a rural rehabilitation client, Tulare County, Calif., Nov. 1938	24.3 x 19.5 cm
:005	Women of the congregation of Wheeley's church on the steps with brooms and buckets on annual clean up day, Gordonton, N. Carolina, July 1939	18.4 x 24.3 cm
:006	Texas tenant farmer in Marysville migrant camp during the peack [sic] season, Calif. 1927 made \$7000 cotton; 1928 broke even; 1930 went in hole; 1931 still deeper; 1932 hit the road; 1935 fruit tramp in California, Sept. 1935	24.3 x 19.5 cm
:007	Hoe culture (share cropper), Alabama, ca 1938	23.4 x 18.9 cm
:008	Toward Los Angeles, Calif., March 1937 [two men walking]	16.0 x 19.0 cm
:009	Industrialized agriculture. From Texas farmer to migratory worker in California (Kern County), November 1938	19.5 x 24.1 cm
82:021:001	"Charlie" Russell--Western illustrator, 1920s	18.9 x 15.1 cm

See also: GROUP PORTFOLIOS: American Roads, 1982
ANSEL AND VIRGINIA ADAMS COLLECTION: Portraits of Ansel Adams

LANGE, LAURIE

See: KLINGENSMITH, LAURIE

LANGHAM, ROBERT

See: GROUP PORTFOLIOS: Image Continuum Journal 2, January 1975

LANGIER, SANDY

See: ANSEL AND VIRGINIA ADAMS COLLECTION

LA ROSA, FERNANDO

OVERSIZE/VERTICAL

96:025:001	San Mateo / Huaraz, Perú, 1978 [dishrag in soaking pan, knife, dried pods / portrait of young man], gelatin silver diptych	each 38.7 x 38.6 cm
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LARSEN, HAZEL-FRIEDA

See: GROUP 20TH CENTURY

LARSON, WILLIAM

gelatin silver prints, except as noted

T82/S17B

from the Wynn Bullock Collection:

76:003:115	[woman in field], n.d., <u>incorporated color coupler</u> (image composed of 8 small prints)	5.1 x 45.0 cm
:202	[figure abstraction--four hands and eye], n.d.	16.8 x 17.0 cm
:203	[figure abstraction with woman's face], n.d.	16.8 x 16.9 cm
:204	[figure in motion study], ca 1968 (dup of 80:154:015)	4.4 x 24.4 cm
:205	[figure in motion study], ca 1968 (dup of 80:154:005)	4.2 x 24.4 cm
:206	[figure in motion study], ca 1968, <u>incorporated color coupler</u> (dup of 80:154:002)	3.5 x 24.7 cm
:207	[figure in motion study], ca 1968	4.5 x 24.4 cm
:208	[figure in motion study], ca 1968	4.2 x 24.3 cm
:209	[figure in motion study], ca 1968	4.5 x 24.3 cm
:210	[figure in motion study], ca 1968	4.5 x 24.3 cm
:211	[figure in motion study], ca 1968	4.5 x 24.5 cm
:212	[figure abstraction with eye], n.d.	16.7 x 17.0 cm
:213	[montage of miniature images], n.d., <u>incorporated color coupler</u>	14.9 x 16.7 cm
:214	[montage of nudes and literary images], n.d., <u>incorporated color coupler</u>	17.8 x 15.6 cm
80:031:088	[female nude study], n.d. (Siskind Collection)	16.9 x 16.9 cm

The Figure in Motion, 1966-70, 1980 (portfolio of 14 gelatin silver and
1 incorporated color coupler prints)

T83/S2

80:154:001	[figure in motion study]	5.5 x 25.3 cm
:002	[" " " "], incorporated color coupler	5.5 x 33.3 cm
:003	[" " " "]	5.5 x 25.4 cm
:004	[" " " "]	5.5 x 25.3 cm
:005	[" " " "]	5.5 x 25.4 cm
:006	[" " " "]	5.5 x 25.4 cm
:007	[" " " "]	5.5 x 25.3 cm
:008	[" " " "]	5.5 x 25.4 cm
:009	[" " " "]	5.5 x 23.0 cm
:010	[" " " "]	5.5 x 25.4 cm
:011	[" " " "]	5.5 x 25.4 cm
:012	[" " " "]	5.5 x 25.4 cm
:013	[" " " "]	5.5 x 25.4 cm
:014	[" " " "]	5.5 x 25.4 cm
:015	[" " " "]	5.5 x 25.4 cm

LARSON, WILLIAM

T83/S3

dye transfer prints, from the Domestic Landscapes series:

80:155:001	[nude young girl with green socks, oriental rug], 1979	34.5 x 34.2 cm
:002	[garden with irrigation tools], 1980	35.6 x 34.3 cm
:003	[geranium on old blue lawn chair], 1980	35.6 x 34.3 cm

electro-carbon prints, transmitted by the Graphic Sciences Teleprinter: (each 28.0 x 21.7 cm)

82:067:001	[transmissions of author's voice, eye, fly, paper and picture, cloud], Jan. 15, 1976
:002	[transmissions of music, faces, words, shorthand], Sept. 10, 1974
:003	[transmissions of author's voice, off-sync images, adult male, clouds], June 10, 1975
:004	[transmissions of hand with line, nude figure, diagram problem 22, large fly, connect-the-dots game], Dec. 19, 1971
:005	[transmissions of aerial photo, circle graph, twins], Apr. 6, 1973
:006	[transmissions of author's voice, printed letters with short-hand, snapshot, adult nude, hands with leaves], July 15, 1975

Aprille, 1980 (portfolio of 10 dye transfer prints)

T83/S4

80:153:001	[back of person in flowered shirt], 1980	34.6 x 34.5 cm
:002	[aloe and blue shirt], 1980	34.4 x 34.0 cm
:003	[poinsettia, person in flowered shirt], 1980	34.5 x 34.2 cm
:004	[potted plants and wheelbarrow], 1980	34.7 x 34.1 cm
:005	[begonia and sandbox], 1980	34.4 x 34.2 cm
:006	[african violet and blue cup], 1980	34.6 x 34.2 cm
:007	[begonia and asparagus fern], 1980	34.4 x 34.2 cm
:008	[plants on pink tablecloth], 1980	34.7 x 34.1 cm
:009	[rose on pipes, back yard scene], 1980	34.4 x 34.7 cm
:010	[lawn mower and cactus garden], 1980	34.4 x 34.1 cm

Tucson Gardens series, incorporated color coupler prints

T83/S5

93:038:001	[white and pink house with gravel yard], 1980-81	36.0 x 47.0 cm
:002	[trees encased in chain link fences], 1980-81	36.0 x 47.0 cm
:003	[chain link fenced yard, tree at center], 1980-81	36.0 x 47.0 cm
:004	[rock garden at Norton and 9th], 1980-81	36.0 x 47.0 cm
:005	[large pyracantha concealing house], 1980-81	36.0 x 47.0 cm
:006	[palo verde tree in front of chain link fence, trucks and mobile homes in background], 1980-81	36.0 x 47.0 cm
:007	[desert garden with cacti and palms], 1980-81	36.0 x 47.0 cm
:008	[poolside garden with vending machines], 1980-81	36.0 x 47.0 cm
:009	[fenced yard with rusty chairs and cement wall], 1980-81	36.0 x 47.0 cm
:010	[rose garden with white adobe house], 1980-81	36.0 x 47.0 cm

See also: GROUP PORTFOLIOS: Underware, 1976

Student Independent 7, 1969 (Institute of Design, Illinois Institute of Technology)

LARTIGUE, JACQUES-HENRI

A Portfolio of Photographs by Jacques Henri Lartigue, 1972 (published by Witkin-Berley Ltd., Roslyn Heights, NY, #24/50; 10 gelatin silver prints, printed by Jean Yves du Barre, Paris) T83/S6A

76:245:001	Cousin "Bichonade" in flight, 1905	17.0 x 23.1 cm
:002	Simone Roussel on the beach at Villerville, 1906	17.0 x 23.0 cm
:003	My brother, Zissou, gets his glider airborne, Château de Rouzat, October, 1908	17.0 x 23.0 cm
:004	The race course at Auteuil, Paris, 1910	17.2 x 23.0 cm
:005	Woman with fox fur, Avenue des Acacias, 1911	17.0 x 23.1 cm
:006	Zissou in his tire boat, Château de Rouzat, 1911	23.1 x 17.1 cm
:007	Wheeled bobsleigh designed by Jacques Henri Lartigue, 1911	17.0 x 23.0 cm
:008	Grand Prix of the Automobile Club of France, 1912	17.0 x 23.0 cm
:009	The famous Rowe twins of the Casino de Paris, 1929	23.1 x 17.1 cm
:010	Picasso, 1955 [bare torso, wearing derby hat]	23.1 x 16.9 cm

from the Irving W. Rose Collection:

92:104:042	Grand Prix de l'A.C.F., 1912	26.0 x 29.6 cm
:043	Grand Prix at Monaco, 1934	26.0 x 29.6 cm

Jacques-Henri Lartigue, A Collector's Portfolio: 1903-1916, 1978 (published by Time-Life Books, 439/5000, only 1000 realized) T83/S6B

94:047:001	40 Rue Cortambert in Paris, Bouboutte - Louis - Robert - Zissou, 1903	19.0 x 15.3 cm
:002	Merlimont. First flight of Gabriel Voisin in the Archdeacon glider, 1904	16.6 x 19.2 cm
:003	Villerville - My cousin Simone, 1904 [children and dog at seaside]	13.2 x 19.1 cm
:004	Villerville. Nanik and Monsieur Plantevigne, 1906 [people at beach]	12.7 x 19.3 cm
:005	Zissou driving his "bob on 4 wheels" with Oléo and Louis as passengers. Overloaded, the bob is going to crash into a tree, August 1910	14.2 x 19.1 cm
:006	Buc. Zissou in the backwash of the propeller of an Essnault-Pelterie airplane, 9 November 1911	13.5 x 19.1 cm
:007	Paris. Bois de Boulogne. Monsieur Folletête, Papa's secretary, with his dog "Tupy", 1912 [throwing dog over small stream]	17.0 x 19.3 cm
:008	Paris. The Singer racing car: "Bunny III", 1912	13.9 x 19.1 cm
:009	Marly Forest - My cousin Simone, 1913 [doing somersault]	16.9 x 19.1 cm
:010	Deauville: Daisy Spéranza, 1916 [tennis player]	14.7 x 19.1 cm

--additional image, color gravure produced from original autochrome transparency, matted inside portfolio case: Cap d'Antibes. Bibi at the opening of the new Eden-Roc restaurant, 1920

LaRUE, WILLIAM

See: ANSEL AND VIRGINIA ADAMS COLLECTION

LATIMER, WALTER R.

platinum prints

T83/S7A

80:038:001	Mount Grove, 1916 [farm landscape]	10.9 x 16.7 cm
:002	Concourse, 1915 [entryway to boat dock]	11.3 x 16.7 cm
:003	Concourse, 1915 (dup of :002)	11.5 x 16.6 cm
:004	Metallic lace, ca 1915-16 [suspension bridge detail]	11.7 x 16.7 cm
:005	City garden with pool and trees, 1915	16.8 x 11.8 cm

LAUGHARN, RICHARDSee: GROUP 20TH CENTURY**LAUGHLIN, CLARENCE JOHN**

gelatin silver prints, from the Wynn Bullock Collection (except as noted)

T83/S7B

76:246:001	Light and time, 1949 (The etched wall)	24.6 x 18.7 cm
:002	We reached for our lost hearts, 1941	23.9 x 19.0 cm
:003	Space pendulum (San Antonio), 1952	24.6 x 19.8 cm
:004	The horse in the witch-wood, 1948	24.6 x 19.5 cm
:005	Plantation boy (Melrose Plantation, N. Louisiana), 1952	24.8 x 19.5 cm
:006	The disease of pride, 1952	24.6 x 19.7 cm
:007	Victorian phantasms, 1946 (Phantasms out of time)	24.9 x 17.6 cm
:008	Figure from the underworld, 1950	24.2 x 19.3 cm
:009	The house of lost keys, 1953	24.7 x 20.0 cm
:010	The awry hut and the open-jawed tree, 1953 (Tree with open jaws)	24.7 x 20.0 cm
:011	Light as protagonist, 1949	24.5 x 19.6 cm
:012	Star of ruin, 1953 (The dark star, star of ruin)	24.5 x 19.8 cm
:013	It capers in darkness, 1953	24.1 x 19.4 cm

T83/S8A

76:246:014	The elder worship, 1949 (As though the darkness had become personalized)	24.6 x 19.6 cm
:015	Child imprisoned in clouds (St. Louis, Mo.), 1953	24.6 x 19.5 cm
:016	Jack-in-the-wall, 1955 (The wall-o-bronchus (saurus))	19.7 x 24.1 cm
:017	Compressed, and decompressed, rectangles, 1952	24.4 x 19.6 cm
:018	The bearer of darkness (San Francisco), 1952	25.0 x 19.8 cm
:019	Transpositions on a gothic theme, 1953	24.7 x 17.6 cm
:020	Entrance to a sub-world, 1954	19.8 x 24.6 cm
:021	Diagram of tensions, 1953	25.1 x 20.0 cm
:022	Cast-iron memories, 1954 (Utah)	24.0 x 19.0 cm
:023	Forms influenced by diagonals, 1953	24.8 x 20.1 cm
80:031:089	The spell of the circle, 1962 (Aaron Siskind Collection)	25.2 x 19.9 cm

LAUGHLIN, CLARENCE JOHN

gelatin silver prints

T83/S8B

85:043:001	Thrust, n.d.	35.0 x 26.2 cm
:002	The monster #3, 1946	34.7 x 25.9 cm
:003	Monster snaps its jaws, 1953	33.6 x 24.9 cm
:004	Headless monster with young, 1946	27.0 x 34.3 cm
:005	Moss monster, 1941	34.5 x 27.4 cm
:006	Deathly forest, 1946	34.5 x 27.2 cm
:007	The moss creatures, 1949	35.0 x 28.0 cm
:008	The octopus tree, 1951	27.3 x 34.0 cm
:009	The slain tree, 1951	27.3 x 34.2 cm
:010	The darksome tree, 1951	35.4 x 27.6 cm

T83/S9A

85:043:011	Trees playing limbs, 1951	34.5 x 27.4 cm
:012	Totemic tree, 1951	34.3 x 27.5 cm
:013	The light of southern skies, 1955	26.8 x 34.5 cm
:014	Prehistoric birth, 1960	34.7 x 27.5 cm
:015	Conclave of monsters: the tree as demonology, 1953	43.0 x 35.0 cm
:016	The ogre and his familiars, 1954	43.0 x 35.0 cm
:017	The ogre and his familiars (The tree as dark magic), 1954	43.0 x 35.0 cm
:018	The wood daemon scratches his nose, 1954	43.7 x 27.4 cm
:019	The wood daemon scratches his nose (variant), 1954	43.0 x 35.0 cm
:020	The guardian monsters, 1953	43.3 x 31.3 cm

T83/S9B

85:043:021	The monstrous plunging worm, 1953	34.3 x 31.3 cm
:022	Emergent monster no. 1, 1953	34.4 x 27.9 cm
:023	Fish creature gaping at the wooden man in the moon, 1953	43.0 x 35.1 cm
:024	Once living sculpture, 1953	34.2 x 27.6 cm
:025	Archway to the sky, 1953	34.2 x 27.6 cm
:026	Massive dance, 1953	34.2 x 27.6 cm
:027	The unending tree, 1953	34.7 x 27.0 cm
:028	Pigeon in a tree, 1953	34.6 x 27.5 cm
:029	Pigeon in a tree #2, 1953	34.4 x 26.8 cm
:030	The loop and the shadow (The tree as spatial enigma), 1953	34.2 x 27.5 cm

albumen prints

T83/S10A

81:113:001	19	Toledo—La puerta del Sol	33.3 x 25.2 cm
:002	65	Avila—Puerta del Alcázar	25.2 x 33.5 cm
:003	2107	Ronda (Málaga)—Puente nuevo del Tajo de Ronda, por el poniente	32.8 x 24.8 cm
:004	2111	Ronda (Málaga)—La gruta del Gato	33.0 x 24.8 cm
:005	2120	Málaga—Vista de la Alameda	25.0 x 33.5 cm
:006	2095	Gibraltar—Vista general tomada desde la Linea	24.8 x 32.7 cm
:007	117	San Ildefonso—Estanque del Mar	32.6 x 24.0 cm
:008	2109	Ronda (Málaga)—Los molinos del Tajo de Ronda	24.3 x 33.3 cm
:009	2066	Cádiz—La Alameda de Apodaca con la iglesia del Carmen	24.1 x 33.0 cm
:010	2229	Aranjuez—Entrada de los jardines de la Isla	33.5 x 24.6 cm
:011	128	Aranjuez—Pabellones de la Ria, en el jardín del Príncipe	24.7 x 33.2 cm
:012	382	Segovia—Vista general del acueducto romano	25.3 x 32.9 cm
:013	425	Málaga—Vista general desde el Faro	23.3 x 33.6 cm
:014	133	Aranjuez—Fuente del Cisne, en el jardín del Príncipe	24.9 x 33.4 cm
:015	1308	Segovia—Vista de las murallas de Segovia	24.8 x 32.8 cm
:016	57	Avila—Portada de la catedral	33.4 x 24.8 cm
:017	7bis	Toledo—Portada del hospital de Santa Cruz	33.5 x 25.2 cm
:018	49	El Escorial—Vista del monasterio desde la presa	25.0 x 33.2 cm
:019	90	Catedral de Burgos—Puerta del Sarmental	33.2 x 24.6 cm

T83/S10B

81:113:020	95	Catedral de Burgos—Vista de la Nave de la puerta de la Pellegería	33.3 x 24.5 cm
:021	125bis	Aranjuez—El palacio real y el Parterre	23.8 x 32.9 cm
:022	562	Toledo—Vista interior de San Juan de los Reyes	33.3 x 24.9 cm
:023	567	Toledo—Claustro de San Juan de los Reyes, visto desde el fondo	33.5 x 25.2 cm
:024	1012	Toledo—Vista interior de la catedral	33.1 x 24.0 cm
:025	1081	San Ildefonso—Vista de palacio y de la cascada de la Selva	25.2 x 33.5 cm
:026	1304	Segovia—Vista de la Catedral desde la plaza	25.5 x 33.6 cm
:027	1310	Segovia—El Alcázar y la Catedral vistos desde la Fuencisla	24.0 x 33.3 cm
:028	2057	Cádiz—Vista general desde puerta de tierra	24.0 x 33.3 cm
:029	1561	Burgos—El paseo del Espolón	25.0 x 33.4 cm
:030	1576	La Cartuja (Burgos)—Vista interior del templo	32.9 x 25.1 cm
:031	1577	La Cartuja (Burgos)—Sepulcro de los Reyes D. Juan II y Da. Isabel de Portugal	24.9 x 33.5 cm
:032	1582	Las Huelgas (Burgos)—Fachada del monasterio	24.5 x 33.1 cm
:033	1774	Toledo—Vista interior de la iglesia del Tránsito	24.6 x 33.6 cm
:034	1800	Avila—Altar de Santa Lucía en la catedral	32.8 x 22.7 cm
:035	2242	Catedral de Toledo—Parte lateral del altar mayor	33.4 x 25.1 cm
:036	2260	Catedral de Toledo—Capilla de Santiago, con los sepulcros de D. Alvaro de Luna y su muger	32.8 x 24.8 cm
:037	245	Cathédrale de Tolède—Statuette de St. François, oeuvre d'Alonso Cano	33.5 x 24.8 cm
:038	2244bis	El Escorial—El rey Don Felipe II, la reina doña Ana, su cuarta y ultima muger; doña Isabel de Valois, su tercera muger; doña Maria de Portugal, su primera esposa y el príncipe Don Carlos (obra de Pompeo Leoni), n.d.	27.0 x 37.2 cm

LAURENT, JEAN (JUAN) (y Cia., Madrid)

albumen prints

T83/S11A

81:113:039	16bis	Murillo—La Conception de la Vierge (au Musée du Prado)	33.1 x 18.7 cm
:040	18	Murillo—La Vierge au Rosaire (au Musée du Prado)	32.8 x 22.3 cm
:041	484	Murillo—Sainte Elizabeth, Reine de Hongrie guérissant les teigneux (à l'Académie de St. Ferdinand)	35.9 x 27.6 cm
:042	4	Murillo—Jésus et Saint Jean enfants (Les enfants à la coquille) (au Musée du Prado)	35.9 x 27.6 cm
:043	12	Murillo—Le divin berger (au Musée du Prado)	30.7 x 25.7 cm
:044	488	Murillo—La vision du Patricien romain (à l'Académie de St. Ferdinand)	16.1 x 37.1 cm
:045	489	Murillo—Le Patricien racontant sa vision au Pape et lui demandant l'autorisation de la réaliser (à l'Académie de St. Ferdinand)	16.0 x 36.7 cm
:046	1810	Murillo—Le mariage mystique de Ste. Catherine, dernière oeuvre de Murillo (au couvent des "Capuchinos" à Cádiz)	29.8 x 22.8 cm
:047	57	Velazquez—Le prince Balthazar Charles à cheval (au Musée du Prado)	28.9 x 24.5 cm
:048	44	Velazquez—L'infant D. Balthazar Charles, fils de Philippe IV (au Musée du Prado)	33.8 x 19.8 cm
:049	171	Velazquez—Le Christ à la croix (au Musée du Prado)	35.7 x 24.9 cm
:050	60	Velazquez—Les buveurs (au Musée du Prado)	22.7 x 30.2 cm
:051	59	Velazquez—La reddition de la ville de Bréda, Les Lances (au Musée du Prado)	27.1 x 33.0 cm
:052	32	Velazquez—Bouffon de Philippe IV appelé Pablillos de Valladolid (au Musée du Prado)	32.8 x 20.5 cm
:053	34	Velazquez—Esopo (au Musée du Prado)	33.4 x 18.3 cm
:054	118	Velazquez—Moïse sauvé du Nil (au Musée du Prado)	29.4 x 23.8 cm
:055	174	J. Jordaens—Scène de famille dans un jardin (au Musée du Prado)	25.3 x 26.1 cm
:056	150	Van Dyck—Van Dyck et son protecteur le comte de Bristol (au Musée du Prado)	26.1 x 30.6 cm
:057	323	Rubens—Le jardin d'amour (au Musée du Prado)	23.9 x 33.4 cm
:058	145	Titien—L'empereur Charles Quint à cheval (au Musée du Prado)	30.3 x 25.7 cm

LAUTERSTEIN, GEORGE

See: ANSEL AND VIRGINIA ADAMS COLLECTION

LAVENSON, ALMA

gelatin silver prints

T83/S11B

76:462:001	Mining town, n.d., from Mother Lode series (Adams Collection)	16.9 x 24.2 cm
91:047:001	Calla leaf, 1931	23.0 x 30.1 cm
:002	Eucalyptus leaves, 1933	30.7 x 22.3 cm
:003	Hands of an etcher, 1932	23.1 x 17.4 cm
:004	Sweating glass, 1931	30.4 x 23.1 cm
:005	Yosemite, 1941 [tree trunk], vintage contact print	9.3 x 12.1 cm
:006	Yosemite, 1941 [logs and plants], vintage contact print	9.3 x 11.9 cm
:007	Self-portrait, 1932 [hands adjusting camera lens]	23.0 x 30.1 cm
:008	San Ildefonso Indians, 1941	29.5 x 25.6 cm
:009	Child with doll, 1932	22.9 x 30.1 cm
:010	Union Oil tanks, Alameda, 1931 (Tanks, Standard Oil Co.)	30.1 x 23.0 cm
:011	Calaveras Cement Works, 1933	23.1 x 30.4 cm
:012	Indian ovens, Taos, 1941	25.6 x 32.8 cm
:013	Taos, New Mexico, 1941 [stepped buildings, ladder, stone wall]	25.6 x 32.8 cm

T83/S12A

2002:031:001	Easter lily, 1931	24.5 x 19.2 cm
:002	Imogen Cunningham, 1945 [with gray cat on shoulder]	21.5 x 19.3 cm
:003	Mesa Verde, 1928 [cliff dwelling ruins, ladder at bottom center]	20.0 x 22.9 cm
:004	Clouds, New Mexico, 1941	18.5 x 24.8 cm
:005	Woman of Taos, plastering house, New Mexico, 1941 (or 1944)	18.1 x 23.5 cm
:006	Locomotive, 1930	17.9 x 24.3 cm
:007	Chemist's shelf, 1931	17.3 x 22.7 cm
:008	"Death and the Maiden", 1947 [carved sculpture on cupola, Mendocino]	25.1 x 20.1 cm
:009	Two women with dog, Villa las Rosas, Mexico, 1959	25.3 x 20.2 cm
:010	Mexico, 1983 [double doorway, sign "Foto Estudio Universidad"]	20.1 x 24.7 cm

LAWLER, LOUISE

T83/S12B

94:043:001	Untitled (Dreams), 1993, paperweight (silver dye bleach print, crystal, felt)	9.0 cm diam. x 5.5 cm height
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LAWRENCE, WILLIAM

gelatin silver prints, from the Ansel and Virginia Adams Collection

T83/S13A

76:459:001	In the Dargle, 1890s	13.7 x 19.3 cm
:002	Steven's Green, Dublin, 1890s	13.9 x 19.4 cm
:003	Dargle Bridge, 1890s	13.6 x 19.4 cm

See also: GROUP ALBUMS: Travels in Europe, ca. 1884 (with James Valentine and George Washington Wilson)

LAZAR, ARTHUR

gelatin silver prints

T83/S13B

from the Ansel and Virginia Adams Collection:

76:335:001	Maine, September 1969 [wet rocks]	11.7 x 15.0 cm
:002	Adobe Detail, Isleta Pueblo, New Mexico, 1969	11.4 x 15.3 cm
2001:003:001	Utah, 1997 [sunlit mesa, clouds]	24.2 x 19.3 cm
:002	Great Sand Dunes, Colorado, 1990 [loop of grass on shadowed dune]	19.4 x 24.4 cm
:003	Fremont River, Utah, 1992	21.7 x 27.3 cm
:004	Mexico, 1999 [sunlit weed growing from cinder block wall, rippled water]	35.4 x 35.1 cm
:005	Mexico, 1999 [mottled wall, ropes hanging from top, rebar at center]	35.0 x 34.4 cm
2003:021:001	Scotland, 1987 [sheep seen through rainy window, silhouetted plants on sill]	20.3 x 30.4 cm
:002	Ohio turnpike, 1980 [back view of semi truck with "GRACE", sunburst]	20.3 x 30.3 cm
:003	Chicago, 1980 [side of subway? car "6248", uniformed man, young woman]	20.2 x 30.2 cm
:004	Pool players, Colorado, 1972 [older man in overalls, crouched young man]	20.3 x 30.4 cm
:005	Bathhouse near Guanajuato, Mexico, 1999 [5 people in public bath]	20.4 x 30.4 cm

See also: GROUP PORTFOLIOS: New Mexico Portfolio, 1976

LAZORIK, WAYNE R.

See: GROUP PORTFOLIOS: New Mexico Portfolio, 1976

LÊ, DINH Q.

OVERSIZE/VERTICAL

98:061:001	Untitled, 1998 [children's portraits with number placards, Cambodian carved stone figure], woven incorporated color coupler prints with scorched edges, in wooden frame with glass	59.5 x 50.0 cm
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LEBECK, JERRY

See: ANSEL AND VIRGINIA ADAMS COLLECTION

Le BÈGUE, RENÉ

See: CAMERA WORK

LECONTE, JOSEPH

See: VIRGINIA ADAMS STEREOVIEW COLLECTION

LECKRONE, JUDITH

See: GROUP PORTFOLIO: Center Student Portfolio, 1988

LEE, BOB

See: HARRY A. GOLDSTEIN COLLECTION

LEE, BRIAN

See: GROUP PORTFOLIOS: Southern Exposure, 1974

LEE, JIN S.

See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)

LEE, KEITH

See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)

LEE, RUSSELL

gelatin silver prints

Farm Security AdministrationT83/S14

76:234:001	Soda jerk, Corpus Christi, Texas, Feb. 1939	18.1 x 24.1 cm
:002	Cattlemen at auction of prize beef steers and breeding stock at San Angelo Fat Stock Show, San Angelo, Texas, March 1940	18.3 x 24.0 cm
:003	Buildings, Mound Bayou, Mississippi, Jan. 1939	17.5 x 23.8 cm
:004	Graveyard along U.S. ___ near Arlington, Vermont, 1938	18.8 x 24.4 cm
:005	Gas station, Louisiana, 1938 (New Iberia, Louisiana)	16.6 x 24.2 cm
:006	Mother and children at Agricultural Workers Union Meeting, Taber, Oklahoma, February 1940	18.4 x 24.3 cm
:007	Activity in front of courthouse, San Augustine, Texas, April 1939	18.0 x 24.2 cm
:008	Farm woman and son at Pie Supper, Muskogee City, Ok., Feb. 1940	18.5 x 24.2 cm
:009	Sign, Streetwater, Texas, May 1939 ["ice water cold as Amarillo"]	16.9 x 24.3 cm
:010	Workmen, Shasta Dam, Shasta County, California, 12/1941	18.2 x 24.2 cm
:011	Oklahoma City, 1939 (Enjoying a milkshake, Okla. City)	15.6 x 15.4 cm
:012	Children taking bath in their home in Community Camp, Oklahoma City, Ok., July 1939	18.4 x 24.3 cm
:013	Woman and child, refugees in schoolhouse, Sikeston, Mo., Jan. 1937	16.6 x 24.6 cm
:014	Farmer's children looking through catalog, "The Dream Book", North Dakota, 1937	18.7 x 24.5 cm
:015	Josie Caudill looking over slab fence on her father's farm, Pie Town, New Mexico, May 1940	18.1 x 24.3 cm
:016	Barker concession at state fair, Donaldsonville, La., 1938	17.1 x 24.5 cm
:017	Negro girls playing, Lafayette, La., 1938	23.1 x 15.4 cm
81:094:002	Farm woman & son at pie supper, Muskogee City, Okla., Feb. 1940 (vintage print)	26.1 x 34.4 cm

T83/S15

78:147:001	Truck garden near Piazza Armerina, Sicily, 1960	25.8 x 33.7 cm
:002	Children at the blackboard, Lake Dick Project, Arkansas, Oct. 1938	18.1 x 24.5 cm
:003	Coal miner's children, Appalachia, 1946	26.0 x 33.1 cm
:004	Coal miner's family, Appalachia, 1946	26.5 x 34.0 cm
:005	Interior of coal miner's home, Appalachia, 1946	34.0 x 26.6 cm
:006	Religious service which included the laying on of hands to cure the sick, coal mining camp, Harlan, Kentucky, 1946	26.8 x 34.1 cm
:007	Woman in solitary confinement, Texas, 1959	26.1 x 34.1 cm
:008	Grocery store, San Augustine, Texas, April 1939	24.5 x 18.1 cm
:009	Coal miner walking home after completing day's work, Kentucky, 1946	27.0 x 34.0 cm
80:016:001	Peasant mother and son, Umbria, Italy, 1960	27.2 x 33.8 cm
:002	Entrance to consolidated school, now boarded up, Gemmel, Minn., August 1937	19.9 x 24.5 cm
:003	Lumber jacks at dinner, camp near Effie, Minn., Sept. 1937	24.4 x 18.9 cm
:004	Auction sale, Sikeston, Mo., ca 1938	16.5 x 24.4 cm
:005	Women at community sing, Pietown, New Mexico, 1940	38.3 x 48.6 cm

LEEBRICK, G. W.

See: GROUP PORTFOLIOS: [Society for Photographic Education Southeast Region Portfolio], 1988

LEESON, ADELAIDE HANSCOM

See: GROUP 19TH CENTURY: HANSCOM, ADELAIDE

LEHNDORFF, VERA, and HOLGER TRÚLZSCH

dye transfer prints, selections from the portfolio Oxydationen (Hamburg: self-published, 1979, III/VII)

OVERSIZE

2002:010:001 Aufgeschlagene Mauerstelle ueber Elektrokasten [Part of Cracked Wall
Next to Fuse Box], Hamburg Altona, 1978

40.5 x 40.0 cm

:002 Mauerstelle ueber Elektrokasten [Brick Wall Next to Electrical Box],
Hamburg Altona, 1978

40.8 x 40.1 cm

LEHRER, CY

gelatin silver prints, from Places of Ha'Shoah series (except 95:052:014)

T83/S16

95:051:001	Upper - Entrance to Auschwitz II - Birkenau (vic. Oswiecim, Poland); Lower - "Gate of Death" Leading to Execution Wall, Theresienstadt Old Fortress (vic. Terezin, Czech Republic), 1994/1995	49.2 x 39.3 cm
:002	Upper - Bunk, Women's Barrack, Auschwitz II - Birkenau (vic. Oswiecim, Poland); Lower - Eyeglass Display, Block 5, Auschwitz I (vic. Oswiecim, Poland), 1994/1995	49.2 x 39.3 cm
95:052:001	Barrack 18 Site, Dachau Concentration Camp (vic. Dachau, Germany), 1983/1995	48.8 x 36.1 cm
:002	"Arbeit Macht Frei," Dachau Concentration Camp (vic. Dachau, Germany), 1983/1995	35.3 x 48.3 cm
:003	Upper - Chevra Kadisha, Burial Society of the High Synagogue, Kazimierz District (Cracow, Poland); Lower - Flowers, Crematorium III, Auschwitz II - Birkenau (vic. Oswiecim, Poland), 1994/1995	49.0 x 39.4 cm
:004	Upper - Old Synagogue, Kazimierz District (Site of Nazi Roundups of Jews for "Resettlement") (Cracow, Poland); Lower - Photograph, Auschwitz I Museum (vic. Oswiecim, Poland), 1994/1995	49.2 x 39.3 cm
:005	Wreckage of Crematorium III (destroyed by SS as Soviet Troops Closed In), Auschwitz II - Birkenau (vic. Oswiecim, Poland), 1994/1995	39.3 x 49.1 cm
:006	Main Gate and Transport Tracks, Auschwitz II - Birkenau (vic. Oswiecim, Poland), 1994/1995	35.3 x 48.3 cm
:007	Left & Right: Women's Barracks, Auschwitz II - Birkenau (vic. Oswiecim, Poland), 1994/1995	39.3 x 49.2 cm
:008	Selection Platform, Men's Barracks Ruins and Quarantine Barracks, Auschwitz II - Birkenau (vic. Oswiecim, Poland), 1994/1995	35.5 x 48.5 cm
:009	Upper - Szeroka Street (The Old Jewish "Broadway"), Kazimierz District (Cracow, Poland); Lower - Pond, Auschwitz II - Birkenau (vic. Oswiecim, Poland), 1994/1995	49.1 x 39.3 cm
:010	Upper - Solitary Confinement Cell, Theresienstadt Old Fortress (vic. Terezin, Czech Republic); Lower - Swimming Pool (Built by Prisoners for Nazi Guards and Their Families), Theresienstadt Old Fortress (vic. Terezin, Czech Republic), 1994/1995	49.1 x 39.3 cm
:011	Cell Block B, Theresienstadt Old Fortress (vic. Terezin, Czech Republic), 1994/1995	35.3 x 48.3 cm
:012	Left - Showers and Washbasin, Theresinstadt Old Fortress (vic. Terezin, Czech Republic); Right - Stanchions, Wire and Lights, Auschwitz II - Birkenau (vic Oswiecim, Poland), 1994/1995	39.3 x 49.1 cm
:013	Left - Surgery Room Basin, Theresienstadt Old Fortress (vic. Terezin, Czech Republic); Right - Show Lavatory (Built by Nazis for Red Cross Inspec- tion Visit), Theresienstadt Old Fortress (vic. Terezin, Czech Republic), 1994/1995	39.3 x 48.8 cm
:014	Iron Door Grating (Budapest, Hungary), 1994/1995, from Fragments from the Budapest Ghetto	22.4 x 32.8 cm
97:005:001	Marcia, Richard and Cindy [Grand] at Andrea Doria (Tucson, AZ), 4/20/96	37.2 x 47.4 cm

LEIGHTON, RON

untitled bound portfolio, from the Collector's Edition Library, published by
G. Ray Hawkins Gallery, 1976 (#3/20); 14 gelatin silver prints, each 9.2 x 12.3 cm
77:035:000

T83/S17A

LEINWOHL, STEF

See: LAURA VOLKERDING COLLECTION

LEIVICK, JOEL

See: FREDERICK SOMMER COLLECTION
PORTRAITS OF PHOTOGRAPHERS

LEKOUSIS, PETE

See: GROUP PORTFOLIOS: Umbra, 1978

LEMAÎTRE, MAURICE

Au-Delà du Déclat, 1965 (artist's book containing 21 gelatin silver prints, 2 Polaroid Polacolor
prints, and 1 unprocessed print; sizes vary; #10/10; images and text contain examples of
Lemaître's "lettrist" experimentation with text)
81:235:000

T83/S17B

LEONE, T. (Italy)

See: JULIA F. CORSON COLLECTION

LERNER, NATHAN

gelatin silver prints, except as noted

T84/S2

90:021:001	Eye and barbed wire, 1939	35.5 x 49.1 cm
:002	Eye on nails #2, 1940	48.1 x 38.8 cm
:003	The swimmer, 1935	29.8 x 20.2 cm
:004	Closed eye, 1940	33.3 x 24.7 cm
:005	Light volume, 1937	31.7 x 45.4 cm
:006	Eye on window, 1943	33.6 x 38.0 cm
:007	Brown's face #1, 1939	29.6 x 22.2 cm
:008	Brown's face #2, 1939 (detail of :007)	33.5 x 27.5 cm
:009	Alien image, before life, 1987, <u>Cibachrome</u>	35.8 x 49.0 cm
:010	Man without shirt, 1936	20.5 x 14.3 cm

T84/S3

95:054:001	Roundhouse, Chicago, 1936	38.1 x 30.6 cm
:002	Uncommon Man, Chicago, 1936	22.8 x 31.0 cm
:003	Cakes in Window, New York, 1937	16.9 x 26.5 cm
:004	City Light Box Study, New York, 1944	33.4 x 24.3 cm
:005	Children and Mask, Chicago, 1936	32.5 x 24.6 cm
:006	Paper on String, Chicago, 1938	29.4 x 40.1 cm
:007	Light Experiment, Wooden Dowels, Chicago, 1939	27.1 x 41.0 cm
:008	Three Fish, Yugawara, Japan, 1974	25.3 x 35.1 cm
:009	Stone Cloud, Nagasaki, 1976	24.3 x 34.6 cm
:010	The Shopping Bag, Tokyo, 1976	23.2 x 32.7 cm
:011	Mishima, Tokyo, 1978	26.7 x 36.1 cm

See also: GROUP PORTFOLIOS: In Chicago, 1983

LESCH, WILLIAM

OVERSIZE

90:017:001	Flowers without lizards II, 1989, Cibachrome with light painting	76.6 x 60.6 cm
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See also: GROUP PORTFOLIOS: Spectrum Gallery, 1976

LESSER, MICHAEL

See: MITCHELL PAYNE COLLECTION

LESTER, GEORGE P.

See: PAUL L. ANDERSON COLLECTION

LEVENTON, ALEXANDER

See: GROUP 20TH CENTURY

LEVIN, JONATHAN R.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

LEVINE, MICHAEL

See: GROUP PORTFOLIOS: L.A. Issue, 1979

LEVINE, SHERRIE

OVERSIZE/VERTICAL

96:047:001 Barcham Green Portfolio, No. 5 (Walker Evans), 1986/1991
[Evans' "Tenant Farmer's Wife, Alabama, 1936" reprinted],
photogravure with aquatint

48.0 x 38.0 cm

LEVINSON, DAVID

See: AARON SISKIND COLLECTION

LEVINSON, JOEL D.

California Flea Markets, 1981 (portfolio, published by Blackstone Press, San Francisco;
15 gelatin silver prints)

T84/S4

82:026:001	Untitled number 60, 1977	29.2 x 45.3 cm
:002	Untitled number 50, 1977	37.6 x 34.6 cm
:003	Untitled number 21, 1976	38.7 x 34.6 cm
:004	Untitled number 35, 1976	38.2 x 33.3 cm
:005	Untitled number 48, 1976	31.2 x 44.3 cm
:006	Untitled number 52, 1977	31.4 x 46.1 cm
:007	Untitled number 54, 1977	38.9 x 34.8 cm
:008	Untitled number 56, 1977	35.1 x 42.0 cm
:009	Untitled number 26, 1976	41.0 x 35.0 cm
:010	Untitled number 11, 1975	35.3 x 35.8 cm
:011	Untitled number 18, 1975	34.7 x 42.6 cm
:012	Untitled number 49, 1976	35.9 x 40.8 cm
:013	Untitled number 34, 1976	32.6 x 43.4 cm
:014	Untitled number 63, 1977	44.7 x 34.0 cm
:015	Untitled number 17, 1975	35.4 x 38.2 cm

LEVINSTEIN, LEON

gelatin silver prints

T84/S5

80:088:001	Puerto Rican couple, 1973 [young woman with man's arms around her]	41.3 x 35.0 cm
:002	Tattooed man, 1958 [back view of heavy man's tattooed arms and back]	44.1 x 38.2 cm
:003	Coney Island, 1959 [back of two men's shaved heads, beach crowd]	39.8 x 50.9 cm
:004	Fifth Avenue, 1958 (=Rockefeller Center, 1956) [two elderly women in profile]	42.6 x 35.1 cm
81:137:001	Hollywood, Florida, 1975 [tattooed man's back, bikinied woman, on stools]	34.0 x 26.4 cm
:002	Times Square, 1963 [vertically distorted young man at curb with cigarette]	34.5 x 25.6 cm
:003	West Side, New York, 1968 [close-up profile of gaunt man]	34.0 x 26.5 cm
:004	Blind woman, Harlem, 1954 [face half-lit by sun, tin cup pinned to coat]	35.4 x 28.1 cm
:005	Herald Square, New York, ca 1955 [woman with open mouth holding baby]	27.7 x 32.2 cm
97:087:001	Europe, ca 1970 [curly-haired man in burlap? shirt, Muslim women]	33.8 x 25.9 cm
:002	Coney Island, 1960 [woman walking on beach]	34.3 x 27.1 cm
:003	New York, 1952 [man reading newspaper, blurred]	34.6 x 27.2 cm
:004	India, 1980 [turbanned men talking on raised seats by pavement]	26.5 x 34.8 cm
:005	India, 1980 [two bearded turbanned men at bus window]	26.7 x 34.5 cm
:006	New York, 1975 [short woman with baby carriage]	33.8 x 26.7 cm
:007	New York, 1980 [man looking at tiny portrait in large frame]	34.5 x 27.0 cm
:008	Haiti, 1965 [elderly man in ill-fitting suiting shading face with newspaper]	35.0 x 25.8 cm
:009	Haiti, 1965 [young man bent over looking in car side mirror]	29.9 x 21.4 cm
:010	India, 1980 [obscured view of scowling man looking out car window]	34.6 x 27.4 cm
:011	India, 1980 [man by cart being drawn by cow, child standing on hitching pole]	35.0 x 27.4 cm
:012	New York, 1980 [young mustached man sitting with eyes closed against tree]	34.9 x 27.1 cm
:013	New York, 1970 [young people walking down street, boy's arm around girl]	33.7 x 25.8 cm
:014	New York, 1970 [family playing on grass, strewn torn paper]	27.0 x 32.0 cm
:015	New York, 1958 [family crowd on street in front of beer/soda sign]	26.8 x 35.1 cm

LEVINSTEIN, LEON

gelatin silver prints

T84/S6

2000:081:001	[man with cigar and hat in front of corner shop], n.d.	31.1 x 26.0 cm
:002	[walking man with sleeping roll], n.d.	34.5 x 25.9 cm
:003	[children's faces, multiple exposure], n.d.	23.8 x 34.4 cm
:004	[two women and a child in doorway], n.d.	34.6 x 27.2 cm
:005	[man on boat holding mast], n.d.	35.0 x 26.4 cm
:006	[man with shade string in window], n.d.	24.2 x 33.0 cm
:007	[woman with child in street], n.d.	34.0 x 26.1 cm
2000:083:001	[little girl in communion dress], n.d.	33.3 x 24.1 cm
:002	[couple reclining on lawn], n.d.	27.3 x 35.2 cm
:003	[seated boy in entryway, India], n.d.	23.8 x 28.8 cm
:004	[three children seen through window], n.d.	26.8 x 34.2 cm
:005	[man pushing cart, Haiti], n.d.	27.3 x 31.7 cm
:006	[man carrying bales, Haiti], n.d.	34.8 x 26.0 cm
:007	[man atop a horse, India], n.d.	34.4 x 24.7 cm
2000:084:001	[boys looking at magazine page], n.d.	25.7 x 33.7 cm
:002	[two women dressing on sand], n.d.	34.3 x 26.0 cm
:003	[spread-legged man wearing stockings], n.d.	33.2 x 26.6 cm
:004	[portraits in window], n.d.	25.9 x 33.2 cm
:005	[walking man with tin can], n.d.	27.0 x 35.1 cm
:006	[walking man mid-stride], n.d.	35.2 x 24.4 cm

LEVINTHAL, DAVID

gelatin silver prints on Kodalith paper, from the "Hitler Moves East" series, 1972-75

T84/S7A

95:061:001	[silhouette of soldier emerging from armored tank], 1972	27.3 x 35.2 cm
:002	[toy soldiers working on plane, reflected in foreground water], 1975	19.0 x 23.8 cm
:003	[toy tank on fire], 1973	19.0 x 23.7 cm
:004	[two toy soldiers advancing in right foreground, overturned tank and plane in flight in background], 1972	18.9 x 18.0 cm
:005	[toy soldiers standing guard over tank, dark silhouetted tank in foreground, telephone poles], 1973	19.6 x 19.2 cm
:006	[two toy tanks surrounded by toy houses and soldiers], 1972	17.9 x 23.0 cm
:007	[overview of toy buildings with invading tanks and soldiers], 1972	23.0 x 18.0 cm
:008	[blurred tank at right, group of soldiers at left], 1972	22.9 x 17.9 cm
:009	[tank at right advancing on church, blurred figures in foreground], 1972	23.0 x 18.0 cm
:010	[destroyed bridge, buildings in left distance], 1972	18.4 x 23.4 cm
:011	[toy buildings with advancing tanks, soldiers; horizon line at center], 1972	18.3 x 18.0 cm
:012	[toy soldiers advancing across bridge], 1972	17.9 x 17.9 cm
:013	[toy tank and soldiers advancing along country road], 1972	17.9 x 23.0 cm
:014	[group of toy soldiers with guns facing right, some soldiers fallen], 1972	18.0 x 22.9 cm
:015	[side view of plane above bridge and overturned jeep], 1972-75	23.0 x 18.0 cm
:016	[toy tanks and soldiers nearing entrance to bridge], 1973	19.2 x 24.4 cm
:017	[single toy soldier between two boxcars], 1975	27.8 x 21.8 cm
:018	[two toy soldiers with tank on uneven soil, blurred horizon], 1975	27.4 x 35.1 cm
:019	[toy soldiers riding motorcycle with sidecar], 1975	20.7 x 19.4 cm
:020	[overview of soldiers loading snow-covered plane], 1975	28.1 x 21.8 cm
:021	[brightly lit windows of building, gravel], 1975	29.2 x 24.5 cm
:022	[silhouette of two soldiers in combat in shadows of destroyed building], 1975	27.5 x 35.4 cm
:023	[two soldiers crossing railroad tracks, one with carrying case], 1974	24.2 x 29.7 cm
:024	[two soldiers firing rifles into dark, open-sided building ruin], 1974	29.6 x 23.5 cm
:025	[two soldiers and officer firing cannon], 1974	24.1 x 29.7 cm
:026	[group of toy soldiers emerging from two tanks], 1973	28.6 x 23.7 cm
:027	[blurred view of row of armored tanks], 1975	27.7 x 23.5 cm
:028	[four soldiers on grassy hummock, falling under fire], 1975	19.0 x 23.8 cm
:029	[two soldiers advancing toward building], 1974	24.2 x 29.7 cm
:030	[tank and two soldiers firing guns behind bush and white fence], 1973	23.0 x 28.2 cm
:031	[truck crossing bridge, reflection in water], 1975	24.3 x 29.7 cm
:032	[toy soldier standing near tank in gravel field], 1974	24.3 x 29.7 cm
:033	[side view of two soldiers moving through building ruins], 1974	24.3 x 29.7 cm
:034	[overhead view of toy plane airfield], 1974	24.9 x 26.4 cm
:035	[group of toy soldiers standing guard, one near telephone pole], 1973	23.0 x 28.9 cm

LEVINTHAL, DAVID

Polaroid 20 x 24 inch Land prints

OVERSIZE

from the series "Mein Kampf", 1994-95

- 95:062:001 [soldier holding flag at right edge of image], 1994
 :002 [soldier with gun pointed to woman's back], 1994
 :003 [three female bodies hanging from nooses], 1994
 :004 [Hitler doll standing on pedestal with Nazi symbol], 1994
 :005 [Nazi doll soldiers saluting on horseback], 1994
 :006 [Hitler doll riding in back of open parade car], 1994
 :007 [back view of soldier saluting Nazi flag at podium], 1994
 :008 [marching soldier with flag, monument with white columns in background], 1994
 :009 [Hitler with soldiers facing front, banners and flags in background], 1994
 :010 [silhouette of saluting soldier standing between two white columns, red background], 1994
 :011 [white nude figure in foreground tied with ropes held by blue clothed figure], 1994
 :012 [soldier with dog at prison perimeter, tower in background], 1994
 :013 [interior view of gas chamber], 1994
 :014 [bound female figure on fire with smoke], 1994
 :015 [soldiers firing at group of white female nude figures], 1994
 :016 [silhouette of twin guard towers], 1994
 :017 [Hitler doll saluting soldiers marching with banners and flags in background], 1994
 :018 [military band with two drummers, mallets raised], 1994
 :019 [Hitler doll standing behind banister], 1994
 :020 [open-top car with group of soldiers facing forward], 1994

- 2000:051:001 Untitled, 1997 [close-up of blackface figurine in blurred yellow suit],
 from the Blackface series

LEVITT, HELEN

Mexico City, 1941; gelatin silver prints

T84/S7B

- 96:001:001 Untitled (Mexico City), 1941 [two women and girl inside home] 13.7 x 20.4 cm
 97:016:001 Untitled (Mexico City), 1941 [two boys wrestling on ground in center of plaza] 24.9 x 16.9 cm
 :009 Untitled (Mexico), 1941 [couple lying near pathway, landscape] 18.5 x 27.5 cm
 :010 Untitled (Mexico), 1941 [[young girl holding dead rabbit] 22.7 x 15.2 cm
 98:028:001 Untitled (Tacubaya, Mexico City), 1941 [woman near entrance of two caves] 14.5 x 21.4 cm
 98:049:001 Untitled (Mexico City), 1941 [young girl in the street looking upward] 21.0 x 32.0 cm
 :002 Untitled (Mexico City), 1941 [man in foreground, boy rolling hoop down street] 17.0 x 24.0 cm
 2000:054:001 Untitled (Mexico City), 1941 [woman washing dish by barrels, chicken, vendor stalls] 11.1 x 16.6 cm
 2000:068:001 Untitled (Mexico), 1941 [boys walking down road by railroad tracks] 16.0 x 23.7 cm
 :002 Untitled (Mexico), 1941 [girl walking down dirt road] 19.7 x 24.6 cm
 2000:069:001 Untitled (Village in Mexico), 1941 16.5 x 23.5 cm
 :002 Untitled (Mexico), 1941 [girl carrying baby on her back, children in doorways] 13.6 x 18.5 cm
 2002:016:001 Untitled (Mexico City), 1941 [two figures on crest of dirt slope near path, utility pole] 18.4 x 24.4 cm
 :002 Untitled (Mexico City), 1941 [two children carrying baskets, dog, small stream] 15.2 x 22.4 cm
 2002:017:001 Untitled (Mexico City), 1941 [two boys wrestling on ground in center of plaza] (dup of 97:016:001) 20.6 x 13.9 cm
 2003:015:001 Mexico City, 1941 [two women and man on ground by barbed wire fence, children in background, building] 16.4 x 24.2 cm

LEVITT, HELEN

New York, ca. 1940 (except as noted); gelatin silver prints

T84/S8A

92:083:001	Untitled (Halloween, N.Y.), ca. 1942 [two boys outdoors with chalk on their faces]	16.2 x 23.8 cm
97:016:002	Untitled (N.Y.), ca. 1940 [two women sitting in chairs in front of building]	15.6 x 23.2 cm
:003	Untitled (N.Y.), ca. 1940 [girl sitting on top of store counter with signs]	15.5 x 23.2 cm
:004	Untitled (N.Y.), ca. 1936 [two women resting in park]	20.4 x 14.1 cm
:005	Untitled (Bronx, N.Y.), ca 1940 [two women—one lying, one sitting, on grass]	17.1 x 25.3 cm
:006	Untitled (N.Y.), ca. 1940 [crying girl with boy standing in front of car]	14.5 x 21.5 cm
:007	Untitled (N.Y.), ca. 1940 [boy leaning from back of truck]	13.7 x 20.6 cm
:008	Untitled (N.Y.), ca. 1940 [grandfather with baby]	22.0 x 15.6 cm
:011	Untitled (N.Y.), ca. 1940 [two girls walking, older woman and boy watching]	18.8 x 12.5 cm
:012	Untitled (N.Y.), ca. 1939 [three women sitting outside box office]	15.9 x 20.3 cm
98:028:002	Untitled (N.Y.), ca. 1939 [woman reaching hand toward young girl, water spraying from fire hydrant into street, car and vendor cart]	14.8 x 22.3 cm
:003	New Hampshire, 1986 [pig with four piglets]	21.0 x 31.0 cm
:004	Untitled (N.Y.), ca. 1939 [couple looking at empty lot between buildings]	18.7 x 12.0 cm
:005	Untitled (N.Y.), 1982 [three running boys]	18.7 x 12.0 cm
98:033:001	Untitled (N.Y.), ca. 1940 [small boy holding stick, beside large crate tilted up]	20.6 x 13.9 cm
:002	Untitled (N.Y.), ca. 1942 [six people by storefront]	16.5 x 21.3 cm
:003	Untitled (Halloween, N.Y.), ca. 1942 (dup of 92:083:001, different cropping)	20.2 x 25.2 cm

New York, ca. 1940; gelatin silver prints

T84/S8B

98:042:001	Untitled (N.Y.), ca. 1942 [woman and newspaper]	17.6 x 19.3 cm
:002	Untitled (N.Y.), ca. 1942 [boy and girl in communion whites]	24.2 x 16.3 cm
:003	Untitled (N.Y.), ca. 1940 [seated man with baby]	25.2 x 18.8 cm
99:040:001	Untitled (N.Y.), ca. 1940 [boy in hat with black cat]	26.6 x 17.6 cm
002	Untitled (N.Y.), ca. 1940 [preacher on stoop with children]	18.4 x 27.0 cm
003	Untitled (N.Y.), 1940 [couple outside store, man in zoot suit]	19.2 x 28.1 cm
99:041:001	Untitled (N.Y.), ca. 1939 [two girls sitting on truck fender]	28.7 x 19.2 cm
:002	Untitled (N.Y.), ca. 1942 [women standing outside candy store]	15.4 x 22.5 cm
:003	Untitled (N.Y.), ca. 1981 [pair of wing-tip shoes on sidewalk]	17.9 x 27.4 cm
:004	Untitled (N.Y.), ca. 1939 (dup of 98:028:002)	13.6 x 20.8 cm
99:042:001	Untitled (N.Y.), ca. 1939 [children looking at dead cat in the street]	21.8 x 14.4 cm
:002	Untitled (N.Y.), ca. 1939 [chalk drawing on the pavement of man and woman]	24.0 x 17.0 cm
:003	Untitled (N.Y.), ca. 1939 [woman standing in interior under large curtain]	23.8 x 17.4 cm
99:082:001	Untitled (N.Y.), ca. 1938 [man with bottle and bell on New York street]	16.6 x 20.9 cm
:002	Untitled (N.Y.), 1939 [man with hat standing left of doorway to shop]	15.8 x 10.6 cm
:003	Untitled (N.Y.), ca. 1939 [children on street standing around lamppost and cat]	24.2 x 16.7 cm
2000:079:001	Untitled (N.Y.), ca. 1942 [2 girls by doorstep, playing with long ribbon]	17.7 x 26.2 cm
:002	Untitled (N.Y.), ca. 1940 [2 boys playing in back of panel truck]	18.6 x 27.9 cm
2003:016:001	Untitled (N.Y.), ca. 1940 [two women sitting on either side of doorway]	11.6 x 17.1 cm
:002	Untitled (N.Y.), ca. 1940 [man in cap and soiled clothes sitting on car bumper, right arm raised, left arm on chest]	17.1 x 24.5 cm

LEVITT, HELEN

color prints

T84/S9

dye transfer:

93:060:001	New York, 1972 [man in truck, looking out window]	23.8 x 35.0 cm
:002	New York, 1972 [man sitting on milk crate watching TV]	23.2 x 35.0 cm
98:028:011	Bronx, New York, 1976 [woman sitting in front of red door with railing]	35.8 x 23.5 cm
:012	New York, 1971 [woman in pink blouse standing by girl near doorway]	44.0 x 29.0 cm
:013	New York, 1980 [man in T-shirt and hat pushing cart, woman's profile]	44.0 x 29.0 cm
:014	New York, 1972 [two boys, one with face painted dark, one holding bubble blowing apparatus and green bubble]	24.4 x 36.0 cm

incorporated color coupler:

97:015:001	New York, 1974 [woman with sleeping baby on her lap]	24.4 x 17.4 cm
:002	New York, 1972 [two aged women sitting in front of doorway]	23.0 x 33.7 cm
:003	New York, 1984 [boy in helmet standing in front of motorcycle]	22.1 x 33.0 cm
:004	New York, 1972 [old woman with dog, hand of child reaching out to dog]	25.5 x 36.5 cm
:005	New York, 1972 [man and children standing on stairway]	35.7 x 23.8 cm
98:028:006	New York City, 1959 [woman holding flashlight]	27.2 x 37.0 cm
:007	New York City, 1963 [still life—clock and pigeons]	24.2 x 35.6 cm
:008	New York City, 1959 [man with newspaper, leaning against car]	25.9 x 17.1 cm
:009	New York City, 1959 [woman standing near candy machine]	25.9 x 16.1 cm
:010	New York City, 1977 [man with street cart selling snowcones]	35.6 x 24.3 cm

LEVY, STU

gelatin silver prints

T84/S10

86:028:001	Cottonwoods & wall, Paria Canyon, Arizona, 1983	27.2 x 34.8 cm
:002	Spring trees & falls, Columbia River Gorge, Oregon, 1984	34.8 x 27.3 cm
:003	Sand dunes & grasses, Eel Creek, Oregon I, 1983	27.2 x 34.6 cm
88:019:001	Near Celilo--III, May 1987 (Columbia River Gorge series)	26.4 x 33.8 cm
:002	Elowah Falls, Oregon, 1986 (Columbia River Gorge series)	27.0 x 34.6 cm

LEWIS, CYNTHIA GANO

gelatin silver prints

T84/S11

80:032:001	[nude child lying down], 9/79	38.0 x 38.0 cm
:002	[nude child on back, arms up], 9/79	38.0 x 38.0 cm
:003	[nude child with legs crossed], 9/79	38.0 x 38.0 cm
:004	[nude children on bed], 9/79	37.9 x 38.0 cm
:005	[nude children on bed], 9/79	38.0 x 38.0 cm
:006	[nude children facing each other on bed], 9/79	38.0 x 31.9 cm

See also: PORTRAITS OF PHOTOGRAPHERS
GROUP PORTFOLIOS: Spectrum Gallery, 1976

LIBELL, ROBERT I.

See: LAURA VOLKERDING COLLECTION

LICHTSTEINER, RUDOLF

See: GROUP 20TH CENTURY

LIEBLING, JEROME

Jerome Liebling: Photographs, 1976 (portfolio of 10 gelatin silver prints)

T84/S12A

77:060:001	Boy and car, New York City, 1949	25.3 x 25.4 cm
:002	Coal worker, Minnesota, 1952	24.8 x 26.3 cm
:003	Woman's lips, Neck, Minnesota, 1960	23.8 x 32.0 cm
:004	Slaughter house, So. St. Paul, Minnesota, 1962	25.5 x 24.3 cm
:005	Mannequin, Minnesota, 1963	32.6 x 24.3 cm
:006	Confirmation dress, Spain, 1966	24.8 x 32.8 cm
:007	Governor Wallace, Minnesota, 1968	24.5 x 31.2 cm
:008	Goya, Louvre, Paris, 1974	11.5 x 24.5 cm
:009	Cadaver, New York City, 1973	32.5 x 24.3 cm
:010	Mother, baby's hand, Mexico, 1974	29.9 x 24.1 cm

Jerome Liebling, Selected Images, ca. 2000 (portfolio, self-published)

T84/S12B

2002:024:001	Boy and car, New York City, 1949	25.8 x 25.7 cm
:002	Dress, Paris, France, 1974	31.2 x 24.1 cm
:003	Young girl, West St. Paul, MN, 1956	25.7 x 25.6 cm
:004	British Museum, London, 1967	24.2 x 32.4 cm
:005	Toddy's Café, North Minneapolis, MN, 1964	24.9 x 31.3 cm
:006	Woman and child, Malaga, Spain, 1966	25.8 x 25.5 cm
:007	Grain worker, Minneapolis, MN, 1950	25.7 x 25.5 cm
:008	Women at parade, New York City, 1947	25.3 x 25.5 cm
:009	Boys playing at abandoned building, New York City, 1949	25.5 x 25.5 cm
:010	Cowboy, Browning, Montana, 1962	25.6 x 25.5 cm

See also: PAUL STRAND COLLECTION: Portraits of Strand

LIFTIN, JOAN

gelatin silver prints

T84/S13

Haitian immigrants, Delray Beach, Florida; gelatin silver prints, part of the Indivisible Archive:

2000:035:001	Swinton Avenue, Delray, Florida, Haitian Quarter, 1999	31.6 x 47.5 cm
:002	Delray Beach, Florida, 1999	28.8 x 42.8 cm
:003	The beach at night, 1999	45.8 x 28.8 cm
:004	Delray Beach, Florida, 1999	28.8 x 42.8 cm
:005	At Fourth of July picnic, 1999	28.8 x 42.7 cm
:006	Boca Raton, Florida, 1999	28.6 x 42.4 cm
:007	Haitian descent who just graduated high school and got work as an apprentice carpenter, good money, 1999	28.6 x 42.4 cm
:008	Near Delray Beach, Florida, 1999	42.3 x 28.7 cm
:009	Fiancée drowned on Illegal Boat, Delray Beach, Florida, 1999	27.1 x 40.2 cm
:010	Near Delray Beach, Florida, 1999	28.7 x 42.4 cm
:011	Delray Beach, Florida, 1999	28.8 x 42.7 cm
:012	Delray Beach, 1999	27.2 x 40.3 cm
:013	Mad Dads and street person, 1999	28.8 x 42.3 cm
:014	Delray Beach, Florida, 1999	42.4 x 28.6 cm
:015	Good Friday--Community in Mourning for Drowned Haitians. Good Friday procession from Catholic Church. It was a particularly mournful event as it followed right on the heels of two illegal boats sinking with 40 of the 42 aboard drowning. The boats were making for Delray and people in the community lost family, 1999	31.6 x 47.7 cm
:016	Portrait of a member of Preacher Elmon's congregation, 1999	42.8 x 28.8 cm
:017	Delray Beach, Florida, 1999	28.7 x 42.4 cm
:018	Palm Beach Stockage Correctional Facility, 1999	28.7 x 42.5 cm

gelatin silver prints:

2000:082:001	Barcelona girl, 2000 [girl leaning against tree, children playing in courtyard]	29.9 x 45.2 cm
:002	Italian landscape, 1986 [misty landscape, power lines in front of tree]	45.2 x 29.9 cm
:003	Man behind bush, Nafplion, Greece, 1977 [man on bench hidden by bush]	30.1 x 45.1 cm
:004	Table, chairs, tracks, Nafplion, Greece, 1977 [tables near railroad tracks]	30.0 x 45.1 cm
:005	Auto and castle, Nafplion, Greece, 1977	26.3 x 45.2 cm

incorporated color coupler prints:

2003:009:001	Bates Motel, "Psycho," Kentucky, 1982	31.4 x 47.4 cm
:002	Drive-in owners, North Carolina, 1987	31.7 x 46.8 cm
:003	West Virginia, 1983 [neon-lit ticket book for drive-in theater]	31.0 x 46.7 cm
:004	Capri Michigan drive-in, 2000	30.6 x 46.2 cm

LIGHT, KEN

gelatin silver prints

T84/S14A

images of industrial workers (most published in *Images of Work*, 1978)

96:073:001	Printing pressman, Oakland Tribune, Oakland, California, 1977	20.0 x 31.0 cm
:002	Danger employees only, Oakland, California, 1977	20.0 x 30.6 cm
:003	Ruben, packing table, 2½ years, Nelsonville, Ohio, 1973	30.7 x 20.3 cm
:004	Always work safely, Richmond, California, 1975	20.3 x 30.8 cm
:005	Welder, do not disturb, 1977	20.2 x 30.3 cm
:006	Welder, Utility Body Company, Oakland, 1975	20.2 x 30.4 cm
:007	Grinder, Phoenix Iron Works, Oakland, California, 1975	20.2 x 30.4 cm
:008	Moulder, 29 years, industrial accident, Oakland, California, 1975	20.2 x 30.3 cm
:009	Iron worker, High Steel, MGM Hotel, Reno, 1977	30.5 x 20.0 cm
:010	Foundry workers, Phoenix Iron Works, Oakland, California, 1975	20.0 x 30.5 cm
:011	Moulder, Phoenix Iron Works, Oakland, California, 1975	30.7 x 20.2 cm
:012	Turbine gears, Delaval Turbine Company, Oakland, 1975	30.5 x 20.0 cm
:013	Sand blaster with makeshift mask, ca 1975	30.6 x 20.2 cm

images of agricultural laborers (published in *With These Hands*, 1986)

96:073:014	35¢ for twelve bunches, green onion field, Salt River Valley, Arizona, 1979	24.9 x 24.7 cm
:015	Laotian family, strawberry harvest, \$1.50 a flat, Hillsboro, Oregon, 1982	24.9 x 24.7 cm

T84/S14B

images of agricultural laborers (cont'd)

96:073:016	Green onions, Salt River Valley, Arizona, 1979	24.9 x 24.5 cm
:017	Child of the fields, Rio Grande Valley, Texas, 1979	24.8 x 24.7 cm
:018	Chits, forty buckets at 35¢ each, Homestead, Florida, 1982	24.9 x 24.5 cm
:019	Child of migrant pear workers, Lake County, California, 1979	24.9 x 24.7 cm
:020	Two ladders at dusk, pear orchard, Hood River, Oregon, 1980	24.9 x 24.7 cm
:021	Break in the fields, Rio Grande Valley, Texas, 1979	24.9 x 24.7 cm
:022	Cabbage field, Rio Grande Valley, Texas, 1979	24.8 x 24.7 cm
:023	Onion picker, Rio Grande Valley, Texas, 1979	24.9 x 24.5 cm
:024	Grape picker, Delano, California, 1982	24.9 x 24.7 cm
:025	Grape picker, Napa Valley, California, 1984	24.9 x 24.7 cm

images of the U.S.-Mexico border (published in *To the Promised Land*, 1988)

97:073:026	Cañon Zapata/"soccer field", Tijuana/San Ysidro, ca 1988	22.4 x 22.9 cm
:027	Abandoned sweater, fence along the border, Tijuana/San Ysidro, ca 1988	22.4 x 22.9 cm
:028	The international hole, Tijuana/San Ysidro, ca 1988	22.4 x 22.9 cm
:029	Caught running from <i>la migra</i> , San Ysidro, ca 1988	22.4 x 22.9 cm
:030	Surrender, 74 year old man from Zamora, Michoacán; San Ysidro, ca 1988	22.9 x 22.4 cm

LIGHT, KEN

gelatin silver prints

T84/S15

images of the U.S.-Mexico border (cont'd)

96:073:031	Family from Michoacán with children five months and four years old apprehended in San Ysidro, ca 1988	22.4 x 22.9 cm
:032	Victim of bandits, San Ysidro, ca 1988	22.4 x 22.9 cm
:033	Indocumentados discovered in the trunk of a car abandoned by their coyote, San Ysidro, ca 1988	22.4 x 22.9 cm
:034	Apprehended father and son in the back of an INS truck, San Ysidro, ca 1988	22.4 x 22.9 cm

images from the Mississippi Delta (published in *Delta Time*, 1994)

97:073:035	Leola Thomas, one room for her three children and no water or indoor toilet, Glendora, Mississippi, 1989	22.4 x 22.9 cm
:036	Mr. Bucklesy, Shelby, Mississippi, 1990	22.4 x 22.9 cm
:037	Cotton field along Highway 61, Mississippi Delta, 1990	22.4 x 22.9 cm
:038	Walking the dog, Marigold, Mississippi, 1990	22.4 x 22.9 cm
:039	"Then cometh Jesus...", Marks, Mississippi, 1989	22.4 x 22.9 cm
:040	River baptism, Moon Lake, Coahoma County, Mississippi, 1989	22.4 x 23.0 cm
:041	Waiting to be baptised in Moon Lake, Coahoma County, Mississippi, 1989	22.4 x 23.0 cm
:042	Miss Ruth Ann, 70 years old, Jonestown, Mississippi, 1989	22.4 x 22.9 cm
:043	Kevin, 15 years old, looking out his screen door, Walls, Mississippi, 1992	22.4 x 22.9 cm
:044	Ms. Jammie B. Wilson, 76 years old, Robinsonville, Mississippi, 1989	22.4 x 22.9 cm
:045	Plantation shack in cotton field, Mississippi Delta, 1990	22.4 x 22.9 cm

LIGHT, MICHAEL

gelatin silver prints, from Ranch (series)

T84/S16

95:014:001	[belly of heifer, legs pulled by ropes at left and right], 1993	38.1 x 57.3 cm
:002	[view through windows of truck, man standing behind side mirror], 1993	38.3 x 57.1 cm
:003	[crackled sign of Hereford cow's head in circle], 1993	38.3 x 57.3 cm
:004	[head of cow tied on ground, being dehorned, men's boots], 1993	38.1 x 57.3 cm

LINDEMANN, EDWARD

See: GROUP 20TH CENTURY

LINDHOLM, BOB

gelatin silver prints, from the Ansel and Virginia Adams Collection

T84/S17A

78:021:052	Requiem, 1977	33.2 x 25.5 cm
:053	Final rest, 1976	25.9 x 33.0 cm
83:077:041	Vigil, 1979	24.2 x 24.2 cm

LINDROTH, LINDA

Book, a handmade book containing a T-shirt, magic slate, and a book of reproductions with one original Polaroid

T84/S17B

2 copies: copy I 76:247:000
copy II 76:248:000

LINEHAN, BILL

See: GROUP PORTFOLIOS: Umbra, 1978

LINEHAN, PATRICK

See: AARON SISKIND COLLECTION

LINK, O. WINSTON

gelatin silver prints

T85/S2

85:093:001	Hot Shot eastbound, laeger, West Virginia, 1956	39.3 x 49.4 cm
:002	Meeting of N&W No.2 and B&O No.7, Shenandoah Junction, Virginia, 1957	39.4 x 49.4 cm
:003	Living room on the tracks, Lithia, Virginia, 1955	39.5 x 49.2 cm
90:049:001	Hot Shot eastbound, laeger, West Virginia, 1956 (dup of 85:093:001)	36.8 x 46.5 cm

LINN, AL

See: PORTRAITS OF PHOTOGRAPHERS

LIPCHITZ, YULLA

Polaroid SX-70 prints

T85/S3A

81:090:001	[light abstraction], ca. 1980	7.9 x 7.8 cm
:002	[geometric abstractions], ca. 1980, triptych	each 7.9 x 7.8 cm
:003	[organic abstractions], ca. 1980, diptych	each 7.9 x 7.8 cm
:004	[architectural abstractions], ca. 1980, triptych	each 7.9 x 7.8 cm
:005	[architectural abstractions], ca. 1980, 4-part polyptych	each 7.9 x 7.8 cm
:006	[light abstractions], ca. 1980, 4-part polyptych	each 7.9 x 7.8 cm

LISHAH, BOB

See: ANSEL AND VIRGINIA ADAMS COLLECTION

LITTLE TURTLE, CARM

See: GROUP 20TH CENTURY

LITTLEHALES, BRET

See: GROUP PORTFOLIOS: The Artist's Choice Portfolio, 1976, RISD

LOCK & WHITFIELD

Men of Mark: A Gallery of Contemporary Portraits (woodburytypes)

T85/S3B

84:079:000 1876 edition (lacks 1 plate) - 1st series

84:080:000 1877 edition (lacks 4 plates) - 2nd series

84:081:000 1878 edition (lacks 1 plate) - 3rd series

LOCKS, NORMAN

See: ANSEL AND VIRGINIA ADAMS COLLECTION

LOEB, LEONARD

See: JOHAN HAGEMEYER COLLECTION: Portraits of Hagemeyer

LOENGARD, JOHN

gelatin silver prints, from project "Celebrating the Negative"

T85/S4

94:050:001	Ansel Adams, Moonrise, Hernandez, New Mexico, 1941. Carmel Highlands, California, 5/84	22.3 x 33.4 cm
:002	Ansel Adams, Mount Williamson, 1944. Carmel Highlands, California, 5/84	22.3 x 15.4 cm
:003	Richard Avedon, Ronald Fischer, Beekeeper, 1981. New York City. Hands: Richard Avedon, 5/3/94	22.5 x 15.7 cm
:004	Wynn Bullock, Child in Forest, 1951. Center for Creative Photography, University of Arizona, Tucson. Hands: Dianne Nilsen, 5/15/92	21.5 x 31.8 cm
:005	Wynn Bullock, Child in Forest, 1951. Center for Creative Photography, University of Arizona, Tucson. Hands: Dianne Nilsen, 5/15/92 (variant)	20.2 x 30.7 cm
:006	Harry Callahan, Aix-en-Provence, 1958. Atlanta. Hands: Harry Callahan, 2/10/94	20.0 x 30.5 cm
:007	Harry Callahan, Eleanor, circa 1951. Atlanta. Hands: Harry Callahan, 2/10/94	22.5 x 15.2 cm
:008	Louise Dahl-Wolfe, Betty Threat Washing Her Hair in a Japanese Bath, circa 1954. Center for Creative Photography, University of Arizona. Hands: Amy Rule, 8/20/93	22.5 x 15.7 cm
:009	Andreas Feininger, Helicopter, 1949. Time-Life Lab, New York City. Hands: Andreas Feininger, 11/3/92	22.5 x 15.3 cm
:010	Aaron Siskind, Pleasures and Terrors of Levitation (#63), 1956. Center for Creative Photography, University of Arizona. Hands: Amy Rule, 8/20/93	27.7 x 19.0 cm
:011	Aaron Siskind, Gloucester (1H), 1944. Center for Creative Photography, University of Arizona. Hands: Amy Rule, 8/20/93	22.5 x 15.2 cm
:012	W. Eugene Smith, Dr. Albert Schweitzer, 1954. Center for Creative Photography, University of Arizona, Tucson. 11/78	22.5 x 15.2 cm
:013	Ralph Steiner, Ham and Eggs, circa 1934. Center for Creative Photography, University of Arizona, Tucson. Hands: Amy Rule, 8/20/93	22.8 x 34.0 cm
:014	Brett Weston, Negatives, Burned at His 80th Birthday Celebration. Center for Creative Photography, University of Arizona, Tucson. Hands: Dianne Nilsen, 5/15/92	22.5 x 15.2 cm
:015	Brett Weston, Cracked Paint, 1955. Center for Creative Photography, University of Arizona, Tucson. Hands: Amy Rule, 8/20/93	22.8 x 15.3 cm
:016	Edward Weston, Pepper #35p, 1930. Center for Creative Photography, University of Arizona, Tucson. Hands: Dianne Nilsen, 5/15/92	30.0 x 20.5 cm
:017	Edward Weston, Shell, 1927. Center for Creative Photography, University of Arizona, Tucson. Hands: Dianne Nilsen, 5/15/92	32.0 x 22.0 cm
:018	Garry Winogrand, Venice, California (PD151), 1974-1984. Center for Creative Photography, University of Arizona, Tucson. Hands: Nancy Solomon, 8/20/93	20.0 x 30.0 cm

LOEW, HEINZ

See: BAUHAUS COLLECTION

LOMBARDI, C. P.

See: GROUP ALBUMS: Naples, Florence and Siena, with Carlo Brogi and Giorgio Sommer

LOMEO, ANGELO

See: GROUP 20TH CENTURY

LONG, LOIS A.

See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)

LONG, W. D.

See: AARON SISKIND COLLECTION

LONGSTAFF, MICHAEL

T85/S5

96:005:001 The Rheindeerification of Jenai Marley, 1995, assemblage of 3 Vandyke prints
on cloth coated with white paint and varnish, bits of embedded newspaper
text, attached to heavy wire with thread, in wooden window frame 64.3 x 42.5 x 3.0 cm

LONGWELL, DAVID E.

OVERSIZE/VERTICAL

89:044:001 Arroyo Seco, 1989 [rocks with colored paper], grid of 121
Polaroid SX-70 prints approx. 115.5 x 115.5 cm

LOPEZ, JOSÉ, and LUIS MEDINA

See: LAURA VOLKERDING COLLECTION

LOPEZ, MARTINA

OVERSIZE / H

2001:008:001 Questioning Nature's Way 2, 1998, silver dye bleach print 75.7 x 126.5 cm

LOPEZ, RICARDO

gelatin silver prints, from the Frederick Sommer Collection

T85/S6

2000:110:032	[weathered coastal rocks, grass, pools of water, waves], n.d.	19.2 x 24.3 cm
:033	[weathered coastal rock formation, waves in background], n.d.	13.3 x 19.6 cm
:034	[closeup of joshua tree with hills in background], n.d.	13.3 x 19.6 cm
:035	[seascape with waves breaking against rocks], n.d.	17.6 x 24.2 cm
:036	[dead tree trunk resting atop foliage, cliff in background], n.d.	19.2 x 24.3 cm
:037	[coastal rock formations with breaking waves], n.d.	24.4 x 19.0 cm
:038	[waves crashing against rock formation], n.d.	13.2 x 19.4 cm
:039	[desert floor with cholla cactus, rocks, brush], n.d.	13.3 x 19.6 cm
:040	[weathered rock standing in body of rippled water, grass growing along edges of rock], n.d.	15.1 x 22.2 cm
:041	[water gleaming off weathered rock surface], n.d.	14.3 x 21.1 cm
:042	[cliffs overlooking sea, flowering plants and birds perched on ledge], n.d.	24.3 x 19.1 cm
:043	[waves crashing against weathered rocks], n.d.	21.4 x 14.5 cm
:044	[flowering plants growing on rocks, ocean in background], n.d.	19.1 x 24.3 cm
:045	[dead tree trunks lying on forest ground], n.d.	19.0 x 24.3 cm
:046	[large tree trunk at right, dead branches and pine needles on ground, more trees in background], n.d.	19.2 x 24.3 cm
:047	[coastal scene, grass and shrubs in foreground, piney cliffs and shoreline in background], n.d.	19.2 x 24.3 cm
:048	[tree trunks, one broken, against backdrop of pine foliage], n.d.	13.2 x 19.5 cm
:049	[birds atop rock formation on coastline, gnarled trees in foreground], n.d.	24.3 x 19.1 cm
:050	[seascape with water crashing against rocks on beach], n.d.	19.0 x 24.3 cm
:051	[tree trunk and branches, outstretched above other foliage, rocks at bottom left corner], n.d.	19.1 x 24.3 cm
:052	[ground with tree roots, sticks and pine needles], n.d.	13.2 x 19.5 cm

LOUIE, REAGAN

incorporated color coupler prints, part of the Indivisible Archive

T85/S7

2000:032:001	Inlaid tile and stone floor of Meditation Park, 1999	48.1 x 59.4 cm
:002	James "Big Man" Maxton at home, 1999	48.1 x 59.4 cm
:003	Casey Ayers (with blindfold) and Raheem Wilson play pin-the-tail-on-the-donkey during a baby shower given for a teen mom at the Village, 1999	48.1 x 59.4 cm
:004	Long View of the Village's Tree Farm, 1999	48.1 x 59.4 cm
:005	Casey Ayers and Ora Eldridge at a teen group meeting, 1999	48.1 x 59.4 cm
:006	Boy playing hide-and-seek in Ile lfe Park, 1999	48.1 x 59.4 cm
:007	An after-school art class, 1999	48.1 x 59.4 cm
:008	Mosaic sculpture in Ile lfe Park, by Joseph "Jo Jo" Williams and James "Big Man" Maxton, 1999	48.1 x 59.4 cm
:009	Angel Alley murals designed by Lily Yeh: "Angel Alley" (left) mosaicked by James "Big Man" Maxton and "Angel Eyes" (right) mosaicked by Carolyn Overholt and Brother Mohammed, 1999	48.1 x 59.4 cm
:010	Kitchen and entertainment center in a house being rehabilitated by the Village, 1999	48.1 x 59.4 cm
:011	Bahia Beasley and a woman tie ribbons on newly planted trees, 1999	48.1 x 59.4 cm
:012	Village staff members Sally Hammerman and Andres Chamorro performing with puppets on Earth Day, 1999	48.1 x 59.4 cm
:013	Neighborhood resident Devore Henderson playing guitar, 1999	48.1 x 59.4 cm

OVERSIZE / H4

2000:032:014	Lily Yeh works with a neighborhood boy in Fairhill Park, Cumberland and Tenth, 1999	75.9 x 96.2 cm
:015	"Magical Garden" tile mural designed by Lily Yeh, Warnock Street, 1999	75.9 x 96.2 cm
:016	Girls playing on Germantown Avenue, 1999	76.0 x 96.4 cm

LOVING, DON

See: GROUP 20TH CENTURY

LOWN, LYNN

See: GROUP 20TH CENTURY

LU, JOANNA

See: GROUP PORTFOLIOS: The Artist's Choice Portfolio, 1976, RISD

LUBKEN, WALTER J.

See: KLETT, MARK, Water in the West Archive

LUBROTH, ADAM

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1977, RISD

LUCE, CHARLES

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1977, RISD
Photographic Education Society Portfolio, 1978, RISD

LUDWIG, ALLAN J., and GWEN AKIN

platinum/palladium prints

OVERSIZE/VERTICAL

86:047:001 Goose, 2/5, 1983
:002 Goat, 1/5, 1985

50.0 x 60.5 cm
50.5 x 60.5 cm

LUPP, MARSHALL

gelatin silver prints (multiple printing), from the Aaron Siskind Collection

T85/S8A

92:092:127 [dark waterscape and clouds], 1989

11.2 x 16.6 cm

Portfolio III, Metasight, 1988 (12 gelatin silver prints, #10/10)

92:095:001 Bread, sand, 1988

21.0 x 14.3 cm

:002 Paint, sand, 1988

21.0 x 14.3 cm

:003 Rocks, snow, 1988

21.0 x 14.3 cm

:004 Clouds, snow, 1988

21.0 x 14.4 cm

:005 Clouds, ice, 1988

21.0 x 14.3 cm

:006 Lilies, clouds, 1988

21.0 x 14.3 cm

:007 Clouds, rushes, 1988

21.0 x 14.3 cm

:008 Ice, root, 1988

20.9 x 14.3 cm

:009 Glass, paper, 1988

20.9 x 14.3 cm

:010 Ice, metal, 1988

21.0 x 14.3 cm

:011 Water, water, 1988

21.0 x 14.3 cm

:012 Towel, gravel, 1988

21.0 x 14.3 cm

LUTZ, NANCY

See: GROUP PORTFOLIOS: Center Student Portfolio, 1988

LYNCH, MARY ANN

See: GROUP PORTFOLIOS: Image Continuum Journal 2, 1975

LYNES, GEORGE PLATT

gelatin silver prints

T85/S8B

83:060:001	Elizabeth Lynes, ca. 1953	17.2 x 21.6 cm
90:030:001	Ingrid Bergman, ca. 1947	15.6 x 12.3 cm
:002	Dorothy Parker, ca. 1943	22.7 x 18.1 cm
:003	Eugenie Coroussow, American Ballet Theater, ca. 1950	20.3 x 18.3 cm
:004	[fashion study at Pierre Matisse—woman with ostrich plume hat]	24.0 x 19.2 cm
:005	[fashion study—woman in striped dress, soft focus]	33.4 x 26.4 cm
:006	[fashion study—woman in dark dress]	24.2 x 19.2 cm
:007	[fashion study, Paris Theater—"Devil in the Flesh"]	25.3 x 20.2 cm
:008	Marianne Moore, ca. 1950	23.6 x 19.1 cm
:009	Self portrait, ca. 1950	25.4 x 20.5 cm
:010	Capricorn Concerto (Herbert Bliss, Maria Tallchief, Francisco Moncion), 1948	17.4 x 18.9 cm
91:043:001	[woman in dark dress playing solitaire on large hassock], ca. 1940s	32.7 x 26.0 cm
:002	[woman in fox stole, painting in background, chair back], ca. 1940s	33.4 x 25.7 cm
:003	[woman in coat with fur collar and muff, equine sculpture], ca. 1940s (mounted on verso of :002)	33.4 x 25.7 cm
:004	[three women with hats and parasols], ca. 1940s	33.6 x 26.5 cm
:005	[woman in dress with deep crossover cleavage and gauzy corsage, sitting on edge of table], ca. 1940s (mounted on verso of :004)	33.6 x 26.5 cm

T85/S9A

93:053:001	[self-portrait with foot on stool], 1940s	22.5 x 12.5 cm
:002	[woman in coat with statue], ca. 1940s	23.7 x 19.6 cm
:003	[woman partially hidden by drape], ca. 1947	23.3 x 19.5 cm
:004	[woman in nightgown, with hands at head], ca. 1940s	23.3 x 19.0 cm
:005	[woman with arms outstretched], ca. 1940s	33.0 x 25.1 cm
:006	The Pump Room, Chicago, ca. 1940s	35.6 x 27.0 cm
:007	[woman and man by desk], ca. 1940s	35.4 x 27.5 cm
:008	[woman in gown, double exposure], ca. 1940s (attributed to Lynes)	33.5 x 26.5 cm
:009	[woman seated with painting of Lynes], ca. 1940s	34.3 x 26.0 cm
94:039:001	[dark-haired woman in dark gown and elbow-length white gloves, in oval frame], ca. 1940s	24.4 x 19.5 cm
:002	[blond woman with jewelry, gauzy scarf draped over arm, in oval frame], ca. 1940s	24.4 x 19.5 cm
:003	[self-portrait in dark bonnet standing with woman], ca. 1950-55	24.5 x 19.5 cm
95:050:001	[woman in pale gown seated on floor, white fur stole on chair], ca. 1940s	24.5 x 19.5 cm
:002	[woman in patterned top and darker skirt, elbow on fireplace mantel], ca. 1940s	24.4 x 19.6 cm
:003	Model at fence, ca. 1948	24.5 x 19.5 cm
:004	Jared French, 1939 [seated by window working on drawing]	24.6 x 19.5 cm
:005	Scene from American Ballet Theatre Rehearsal, ca. 1948 [Maria Tallchief and Herbert Bliss]	33.7 x 26.7 cm
96:061:001	[veiled woman with long fur stole around her neck], 1946-48	24.3 x 19.6 cm
:002	[woman with white fur stole around her shoulders], ca. 1940s	24.6 x 19.6 cm
:003	[woman in fur coat, low-angle back view by baroque doorway], ca. 1940s	24.6 x 19.5 cm
97:088:001	Cary Grant, 1955 [in suit by movable steps, with smiling woman]	23.9 x 19.1 cm
:002	Mitzi Gaynor, ca. 1950-55 [standing by lamp in ornate interior]	23.6 x 19.0 cm
:003	Mrs. Huttleston Rogers, ca. 1940s [in dark evening gown with feathers]	23.4 x 19.0 cm
:004	Mrs. William K. Carpenter, ca. 1940s [in shoulderless dress, with poodle]	23.5 x 19.1 cm
:005	Mrs. William Paley, ca. 1940s [with chin leaning on hand, pale painting]	22.8 x 19.0 cm
:006	Mrs. Harrison Williams, ca. 1940s [with fluffy dog, snowflake-like backdrop]	23.5 x 19.1 cm

LYNES, GEORGE PLATT

gelatin silver prints

T85/S9B

2000:088:001	G.P. Lynes III, n.d. (Lynes' nephew)	23.5 x 19.3 cm
:002	Man Standing behind Wall, n.d.	24.0 x 13.7 cm
:003	Dog on Tabletop, n.d.	19.0 x 22.8 cm
:004	Ingrid Bergman, n.d.	16.3 x 13.5 cm
:005	Ingrid Bergman Reclining, n.d.	17.7 x 13.7 cm
:006	Portrait of Velevkousky, n.d.	23.6 x 19.0 cm
:007	[portrait of woman looking left (Loretta Young?)], n.d.	17.8 x 14.0 cm
:008	Burt Lancaster at Table, n.d.	24.3 x 19.5 cm
:009	[half-length portrait of woman in glasses], n.d.	23.7 x 19.0 cm
:010	[older woman in hat - actress in role of Elizabeth Cady Stanton?], n.d.	22.2 x 18.3 cm
:011	[man in uniform standing next to iron gate], n.d.	35.3 x 27.7 cm
:012	Dog on Tabletop, n.d.	19.3 x 23.8 cm
:013	[woman holding necklace at shoulders, seated on floral rug wearing leaf print skirt], n.d.	24.2 x 19.1 cm
:014	[model standing near porch with arms crossed in front], n.d.	23.9 x 19.0 cm
:015	[blond woman reclining on couch next to long-stemmed roses], n.d.	18.5 x 23.2 cm
:016	[model in bun and black cape sitting on chair with back to viewer], n.d.	23.8 x 19.4 cm
:017	[full-length view of model in eyelet gown, hands at forehead], n.d.	24.3 x 19.4 cm
:018	[full-length view of model in sleeveless gown standing by wall with acorn finials], n.d.	24.3 x 19.1 cm
:019	[model in chiffon gown with arms outstretched looking over left shoulder], n.d.	23.4 x 19.0 cm
:020	[model in chiffon gown with arms outstretched looking toward camera], n.d.	23.4 x 18.9 cm
:021	[model in hat and trench coat standing by man and statue head], n.d.	24.3 x 19.5 cm
:022	[blonde model in satin blouse and vest with cigarette], n.d.	23.4 x 18.9 cm
:023	[model in polka-dot skirt and gloves sitting on table looking up over left shoulder], n.d.	23.7 x 19.0 cm
:024	[model in polka-dot skirt and gloves sitting on table looking down over left shoulder], n.d.	24.3 x 19.5 cm
:025	[model in polka-dot dress with bow sitting on settee with white gloves], n.d.	24.3 x 19.5 cm
:026	[three-quarter length view of model in fur coat and hat holding collar], n.d.	24.3 x 19.2 cm
:027	[model in black hat and textured coat looking over right shoulder], n.d.	24.0 x 19.0 cm
:028	[half-length portrait of model with eyes looking down in fur coat and hat], n.d.	24.0 x 19.2 cm
:029	[model in fur stole and hat with glass bead bracelet], n.d.	23.9 x 19.0 cm
:030	[three-quarter length portrait of model in fur coat leaning on chair], n.d.	24.0 x 19.2 cm
:031	[model sitting with elbow on knee and fur over left shoulder], n.d.	23.9 x 18.8 cm
:032	[model with Noguchi sculpture looking at viewer], ca. 1950	27.7 x 25.8 cm
:033	[model with Noguchi sculpture looking to right], ca. 1950	31.6 x 23.5 cm
:034	[model in a full gown sitting in a chair with sculpture and painting], n.d.	33.0 x 26.7 cm
:035	[woman and man standing near fireplace talking], n.d.	35.4 x 27.8 cm
:036	[model in floral chiffon dress reclined against wall in front of bench], ca. 1950	33.4 x 26.8 cm
:037	[model in floral chiffon dress sitting on bench next to wall], ca. 1950	32.6 x 23.6 cm
:038	[model in long dress standing next to curtain looking at viewer], n.d.	32.5 x 25.3 cm
:039	[model in long dress standing next to wall facing camera, looking down and smiling], n.d.	32.6 x 23.3 cm
:040	[model holding fur coat with tree backdrop], n.d.	34.5 x 27.4 cm
:041	[model in plaid suit with cigarette standing next to fireplace], n.d.	35.5 x 27.4 cm
:042	[model in white gown and gloves, diamond choker, with black background], n.d.	32.5 x 26.3 cm
:043	[model reclining on wooden bench with three pillows], n.d.	25.3 x 23.2 cm
:044	[model with child and flowers], n.d.	35.5 x 27.5 cm

(box continued on next page)

LYNES, GEORGE PLATT

gelatin silver prints

T85/S9B

(cont'd)

2000:088:045	Catherine Cuistains, May 1947	33.9 x 26.7 cm
:046	[smartly dressed, smiling man and woman reclining on woven mat with plants], n.d.	33.8 x 26.3 cm
:047	[model with wavy hair leaning against wall opening], n.d.	23.4 x 19.0 cm
:048	Edward Hopper, n.d.	24.4 x 19.4 cm
:049	[double exposure of model in white turban and leaves], n.d.	24.5 x 19.7 cm
:050	[woman in library holding sheet music], n.d.	24.1 x 19.1 cm
:051	[woman in white dress with darker bow standing in doorway with chair], n.d.	24.0 x 19.1 cm
:052	[full-length portrait of woman in lace dress looking over right shoulder], n.d.	24.1 x 19.2 cm
:053	[model in satin gown standing next to plant and oil painting of Lynes photographing], n.d.	24.2 x 19.0 cm
:054	[model in white gown seated on floor leaning on chair with cape], n.d.	24.0 x 19.0 cm
:055	[model sitting in silk dress and hat with hand on forehead], n.d.	24.4 x 19.4 cm
:056	[full length portrait of model leaning on table with elaborate flowers], n.d.	24.2 x 19.3 cm

See also: VOGUE STUDIO, for prints by other photographers received with prints by Lynes:

Anonymous (34)
Cecil Beaton (1)
Constantin Joffé (3)
Frances McLaughlin-Gill (5)
John Rawlings (1)

and BALKIN, SERGE (9)
HORST, HORST P. (10)

LYNN, JENNY

See: GROUP 20TH CENTURY

LYON, DANNY

gelatin silver prints

Danny Lyon, 1979 (portfolio, published by Hyperion Press; 30 gelatin silver prints)

T85/S10A

86:064:001	Truck in the desert near Yuma, Arizona, 1962	22.3 x 32.9 cm
:002	Uptown, Chicago, 1965	24.9 x 24.7 cm
:003	Uptown, Chicago, 1965	22.2 x 33.0 cm
:004	Route 12, Wisconsin, 1963	22.3 x 32.8 cm
:005	Scrambles track, McHenry, Illinois, 1966	25.5 x 25.4 cm
:006	Racer, Schererville, Indiana, 1965	22.3 x 33.0 cm
:007	Jack, Chicago, 1865-66	32.9 x 22.1 cm
:008	Andy, meeting at the Stoplight, Cicero, Illinois, 1965-66	32.9 x 22.1 cm
:009	Sparky and Cowboy, Schererville, Indiana, 1965-66	22.3 x 33.0 cm
:010	Crossing the Ohio, Louisville, 1966	22.2 x 33.0 cm
:011	The Line, Ferguson Unit, Texas, 1967-69	22.1 x 33.0 cm
:012	Cotton pickers, Ferguson Unit, Texas, 1967-69	22.3 x 33.0 cm
:013	Clearing land, Ellis Unit, 1967-69	22.1 x 33.0 cm
:014	The cornwagon, Ramsey Unit, Texas, 1967-69	22.2 x 33.0 cm
:015	From the picket tower, Ferguson Unit, 1967-69	22.3 x 33.2 cm
:016	Showers, Diagnostic Unit, Texas, 1967-69	33.4 x 22.4 cm
:017	Shakedown, Ramsey Unit, Texas, 1967-69	22.2 x 33.0 cm
:018	Dominoes, Walls Unit, Texas, 1967-69	22.3 x 33.0 cm
:019	Heat exhaustion, Ellis Unit, Texas, 1967-69	22.3 x 33.1 cm
:020	Llanito, New Mexico, 1970	22.0 x 32.9 cm
:021	Santa Marta, Colombia, 1972	22.0 x 33.0 cm
:022	Joselin, Santa Marta, Colombia, 1972	21.9 x 32.9 cm
:023	Mary, Santa Marta, Colombia, 1972	21.9 x 32.9 cm
:024	Namequepa, Chihuahua, Mexico, 1972	33.0 x 22.2 cm
:025	Truck in Nueva Casas Grandes, Chihuahua, Mexico, 1975	21.9 x 33.0 cm
:026	Andrew at sixteen, Bernalillo, New Mexico, 1976	22.3 x 33.9 cm
:027	Morelia, Michoacan, Mexico, 1977	22.2 x 32.9 cm
:028	Bus stop, Tehuantepec, Oaxaca, 1978	33.5 x 22.3 cm
:029	IRT 2, South Bronx, New York City, 1979	22.4 x 33.2 cm
:030	IRT 2, South Bronx, New York City, 1979	22.5 x 33.8 cm

Danny Lyon, 1979 (portfolio, copy 2)

T85/S10B

80:050:000

LYON, DANNY

Conversations with the Dead, 1983 (portfolio, published by RFG Publishing, #2/50;
76 gelatin silver prints); all images dated 1967-69

T85/S11A

84:048:001	[view of prison from inside car on road]	20.7 x 30.1 cm
:002	Entering prison, seven years and life	20.7 x 30.1 cm
:003	Entering prison	30.0 x 20.4 cm
:004	Contents of arriving prisoner's wallet	20.7 x 30.6 cm
:005	Entering prison, two years for burglary, ten years for robbery	20.7 x 30.6 cm
:006	Showers	30.0 x 20.3 cm
:007	New arrivals from Corpus Christi	20.8 x 30.5 cm
:008	Main corridor	20.7 x 30.6 cm
:009	Four years, burglary	20.7 x 30.6 cm
:010	Dining room	20.7 x 30.6 cm
:011	Age 18, six years, theft; age 18, three years, burglary; age 18, four years, forgery	30.0 x 20.4 cm
:012	The line	20.7 x 30.6 cm
:013	Convict and boss	20.6 x 30.6 cm
:014	Two years, burglary	20.6 x 30.6 cm
:015	Cotton pickers	20.6 x 30.6 cm
:016	The line	20.6 x 30.7 cm
:017	Hoe sharpener and the line	20.7 x 30.6 cm
:018	Boss 30.1 x 20.4 cm	
:019	Guns are passed to the picket tower; the line returns from work	20.7 x 30.6 cm
:020	Main corridor	30.0 x 23.0 cm
:021	Main corridor after work	20.7 x 30.6 cm
:022	[Aaron Evert Jones, Jr., leaning against wall]	30.0 x 20.3 cm
:023	Main entrance to the walls	23.0 x 23.0 cm
:024	Meal line	20.7 x 30.5 cm
:025	Seven years flat on a twenty-five year sentence	20.6 x 30.6 cm
:026	Cell of two Chicano convicts	23.0 x 23.0 cm
:027	Three convicts	20.6 x 30.5 cm
:028	Cell block table	20.7 x 30.6 cm
:029	Prison tattoos	30.0 x 20.3 cm
:030	Aaron Evert Jones, life, habitual criminal	20.7 x 30.6 cm
:031	Norris Mundy, from Montreal; five years and an eight-year federal hold	20.7 x 30.6 cm
:032	The yard	20.7 x 30.6 cm
:033	Texas Prison Rodeo	30.0 x 20.3 cm
:034	Visiting room	20.6 x 30.6 cm
:035	Jones and Raymond Jackson, ten years, robbery	20.7 x 30.6 cm
:036	Condemned man	30.0 x 20.3 cm
:037	The electric chair	30.0 x 20.3 cm
:038	The line, twenty-five, five, thirty-five, forty, and fifteen years	20.7 x 30.6 cm
:039	The line, Ramsey Two	20.6 x 30.6 cm
:040	Waiting to weigh cotton	20.7 x 30.6 cm
:041	Watering a boss	20.7 x 30.6 cm
:042	Cotton picker, ten years, robbery and assault	20.6 x 30.6 cm
:043	Cotton picker; life sentence, robbery	20.7 x 30.5 cm
:044	Water boy	30.0 x 20.3 cm
:045	Heat exhaustion	20.7 x 30.5 cm
:046	Hoe squad	20.7 x 30.1 cm
:047	Return from the fields	20.7 x 30.5 cm
:048	Shakedown before returning to the building	20.7 x 30.5 cm
:049	Cell block	30.0 x 20.4 cm
:050	Shakedown	20.7 x 30.5 cm
:051	Six-wing cell block	20.7 x 30.5 cm

(portfolio continued on next page)

84:048:052	Young convict about to discharge a ten-year sentence. Apparatus to open cells	23.2 x 22.9 cm
:053	Two convicts	20.7 x 30.4 cm
:054	Convict	20.5 x 30.4 cm
:055	Weight-lifters	20.5 x 30.4 cm
:056	Dining room	20.5 x 30.3 cm
:057	Education department	29.9 x 20.2 cm
:058	Classroom. Fifteen years, seven years, and a convict teacher, fifteen years	20.5 x 30.4 cm
:059	Ramsey	20.5 x 30.4 cm
:060	Inmate outside warden's office, about to be transferred by local authorities	29.9 x 20.2 cm
:061	Forty-five years, robbery	20.6 x 30.4 cm
:062	Heat exhaustion	20.6 x 30.3 cm
:063	Clearing land	20.5 x 30.4 cm
:064	Young boss	29.9 x 20.1 cm
:065	Dog boy	20.5 x 30.5 cm
:066	Return from the fields, shakedown at the rear gate, twice every work day	20.5 x 30.4 cm
:067	Shakedown	20.5 x 30.3 cm
:068	Shakedown	20.5 x 30.3 cm
:069	Shakedown, main corridor	20.5 x 30.3 cm
:070	Day room	29.8 x 20.3 cm
:071	Cell block	20.4 x 30.3 cm
:072	Building shakedown	20.5 x 30.3 cm
:073	Day room	
:074	Convict in prison twenty calendar years, life sentence. Speaking is forbidden in the dining room	20.5 x 30.4 cm
:075	Schizophrenic inmate imprisoned twenty years	20.5 x 30.4 cm
:076	[Billy George McCune behind bars]	29.9 x 20.1 cm

LYON, DANNY

Haiti, 1988 (portfolio of 35 gelatin silver prints, #1/5; images made Jan. 1983 - March 1986)
--based on the book, Merci Gonaives: Haiti and the February Revolution (New York:
Black Beauty Books, 1988)

T85/S11B

88:044:001	Croix des Bossales (The Slaves Market), Port-au-Prince, 1984	24.4 x 24.3 cm
:002	The market, Port-au-Prince, ca 1984 (p.9)	24.1 x 23.9 cm
:003	[women in animated discussion], ca 1984	21.1 x 31.5 cm
:004	Dominicans at the Copa Club, ca 1984 (p.21)	20.9 x 31.0 cm
:005	Canadians at the Copa Club, 1983 (p.23)	21.3 x 31.9 cm
:006	The mural at the Copa Club, ca 1984 (p.18)	24.3 x 24.2 cm
:007	Dominoes at the Fiesta Club, ca 1984 (p.19)	24.4 x 24.2 cm
:008	The market, Port-au-Prince, ca 1984 (p.14)	21.3 x 31.9 cm
:009	A girl in the market, ca 1984 (p.34)	24.4 x 24.3 cm
:010	Port-au-Prince, ca 1984 [trio going to market] (p.43)	24.4 x 24.4 cm
:011	Baby Doc, ca 1984 [mural] (p.41)	14.4 x 14.2 cm
:012	Simone Duvalier, ca 1984 [mural] (p.41)	14.3 x 14.2 cm
:013	Papa Doc, ca 1984 [mural] (p.41)	14.3 x 14.1 cm
:014	[haircutter's painted sign], ca 1984	14.3 x 14.3 cm
:015	Demonstrator shot in the January 31 manifestation being interviewed by a Dutch journalist, Port-au-Prince, 1986 (p.24)	21.2 x 31.8 cm
:016	Dawn on February 7th. As news spreads that Jean Claude Duvalier is gone, a soldier disarms a Tonton Macoute, 1986 (p.37)	21.3 x 32.0 cm
:017	The soldier is greeted as hero, February 7, Port-au-Prince, 1986 (p.38)	21.3 x 32.0 cm
:018	An out-of-uniform Tonton Macoute with an Uzi machine gun harasses a crowd, ca 1984 (p.16)	21.4 x 32.1 cm
:019	An out-of-uniform Tonton Macoute throws a looter down a flight of stairs, 1986 (diptych) (p.26)	24.1 x 16.8 cm
:020	February 7, Port-au-Prince, students wave green branches and pieces of uniforms torn from the Tontons Macoute as they enter the capital on a tap-tap, 1986 (p.39)	21.4 x 32.1 cm
:021	Boulevard Jean Jacques Dessalines, Port-au-Prince, ca 1984 [man with pistol, woman approaching] (p.30)	21.3 x 32.0 cm
:022	Revolutionaries from Gonaives hunt the Tontons Macoute, Gros-Morne, 1986 (p.52)	21.6 x 32.4 cm
:023	The niece of a Tonton Macoute is taken prisoner during a search for her uncle, Gros-Morne, 1986 (p.53)	21.7 x 32.5 cm
:024	Manifestations before the palace demand the end of the military junta, ca 1984 [young man holding up flag, doll and wine bottle] (p.49)	21.4 x 32.1 cm
:025	Haitian women, March 1986 [eyes closed] (p.55)	21.1 x 31.7 cm
:026	Two youth imitate the Tontons Macoute during Mardi Gras, Gonaives, ca 1984 (p.47)	24.6 x 24.4 cm
:027	Gonaives, February 9, 1986 [girl skipping on veranda] (p.46)	24.5 x 24.3 cm
:028	Manifestations before the palace demand the end of the military junta, ca 1984 [young man holding up illustration] (p.57)	21.1 x 31.5 cm
:029	The revolutionary flag flies as Gonaives celebrates February 10, 1986 (p.45)	24.3 x 24.2 cm
:030	[women waiting in room, one reading], ca 1984	24.5 x 24.2 cm
:031	Port-au-Prince, ca 1984 [street scene--men on ground, women walking] (p.11)	25.1 x 24.7 cm
:032	[women on donkeys], ca 1984 (polyptych of 4 images) (p.1)	22.7 x 31.0 cm
:033	[primitive church, child running], ca 1984	24.6 x 24.3 cm
:034	Women wait to plant a field above Jacmal, ca 1984 (p.60)	24.6 x 24.4 cm
:035	Cap Haitian, ca 1984 [shantytown, hand holding kite] (p.59)	32.0 x 21.2 cm

gelatin silver prints:

87:007:001	Gonaïves, 1986 (dup of 88:044:027)	26.2 x 26.0 cm
87:032:001	Cowboy at a Rogues' picnic, South Chicago, 1966	22.0 x 32.3 cm
92:001:001	Clarksdale, Mississippi, 1963 [policemen, one holding crotch]	22.4 x 32.9 cm
:002	Guido with Noah and Raphe, 1988 [man with two boys by pond]	37.3 x 45.1 cm
:003	Frank Smith, Bob Moses and Willie Peacock, Greenwood, Mississippi, 1963	22.5 x 33.3 cm
98:062:001	Texas prison, 1968 (dup of 84:048:008)	23.1 x 34.3 cm

gelatin silver and incorporated color coupler prints, assembled as cross-form polyptychs, part of the Indivisible Archive:

2000:009:001	The Valley. Elissa Villareal, Benito Castillo and Heidy Rios Aleman at the All Valley Flea Market dance, 1999	36.7 x 37.0 cm
:002	A historic marker for the spot "where American blood was shed on American soil," along with murals from Mission, and the Farm Workers Union hall in Pharr. In 1847 Congressman Abraham Lincoln declared that "the spot" was not, nor never had been part of Texas or the United States, and therefore could not justify an invasion of Mexico. This unpopular sentiment ruined his political career for the next decade, 1999	39.9 x 39.4 cm
:003	A farm worker, Rolando Garcia, sings into an onion, with the bus schedule out of McAllen, 1999	39.9 x 39.4 cm
:004	Homes and interiors at Colonia Jessups with Lauro Pérez preparing lunch at the Proyecto Azteca site, 1999	39.7 x 39.3 cm

gelatin silver prints (except as noted), part of the Indivisible Archive

2000:033:001	María Lopez at home in a colonia near Alamo, Texas, 1999	18.9 x 18.9 cm
:002	Aristeo Orta, a construction worker at Proyecto Azteca, 1999	26.1 x 26.1 cm
:003	At the All Valley Flea Market Dance, 1999	26.1 x 26.0 cm
:004	Martha Rángel harvesting onions near Mercedes. Ms. Rángel carries her immigration papers in her back pocket in case she has to show them to INS workers, 1999	26.2 x 26.0 cm
:005	Noe Galindo, Colonia Jessups, near Monte Alto, 1999	26.0 x 26.0 cm
:006	Farm worker in a field near Monte Alto, 1999	26.1 x 26.0 cm
:007	The dance hall, All Valley Flea Market, 1999	25.9 x 26.0 cm
:008	Epifanio Morales at Proyecto Azteca, 1999	26.1 x 26.2 cm
:009	Taco stand, downtown McAllen, 1999, <u>incorporated color coupler</u>	25.6 x 25.6 cm
:010	Roberto Rodríguez's family near Edinburg, 1999	27.6 x 46.2 cm
:011	Pay phone, San Juan, Texas, 1999	31.3 x 31.2 cm
:012	Family at the flea market, Pharr, Texas, 1999	31.3 x 31.1 cm
:013	Farm worker, a regular at the All Valley Flea Market dance, cutting cabbage, 1999	31.2 x 31.2 cm
:014	At the All Valley Flea Market Dance, 1999	31.2 x 31.2 cm
:015	Farmers clear an onion field near Monte Alto, 1999	31.3 x 31.3 cm
:016	Route 281, the Military Highway. The horizon shows the Rio Grande River, established as the border with Mexico after the War of 1848, 1999	26.7 x 46.9 cm

LYON, DANNY

South civil rights movement, printed by Chuck Kelton (Bleak Beauty), 1996

T85/S14

99:071:001	Cairo, Illinois, 1962. Demonstrators at the "all white" swimming pool.	22.9 x 33.8 cm
:002	Atlanta, Georgia, winter 1963. High school student Taylor Washington is arrested at Lebs Delicatessen. His eighth arrest.	33.9 x 23.1 cm
:003	Cambridge, Maryland, 1964. Clifford Vaughs, a SNCC photographer, is arrested.	22.8 x 33.6 cm
:004	Ruleville, Mississippi, 1964. Gwen Gillon, a SNCC staff member from Alabama, conducts a literacy class during Freedom Summer, 1964.	22.9 x 33.6 cm
2000:045:001	Cairo, Illinois, 1962. SNCC field secretary, later SNCC Chairman, now Congressman John Lewis, and others pray during a demonstration.	22.8 x 33.5 cm
:002	Birmingham, Alabama, 1963. SNCC workers outside the funeral: Emma Bell, Dorie Ladner, Dona Richards, Sam Shirah and Doris Derby.	22.8 x 33.5 cm
:003	Southwest Georgia, 1963. SNCC field secretary Charles Sherrod and Randy Battle visit a supporter in the countryside. Sherrod is currently a member of the Albany City Council.	22.6 x 33.3 cm
:004	Birmingham, Alabama, 1963. Crowds wait along the funeral route of the girls murdered in the 16 th Street Baptist Church bombing.	22.8 x 33.7 cm
2002:028:001	Selma, Alabama, 1963. Sheriff Jim Clark arrests two young men demonstrating for voter registration on the steps of the federal building.	23.0 x 33.7 cm
:002	Hattiesburg, Mississippi, 1964. Fannie Lou Hamer, sharecropper from a family of twenty, evicted for trying to register, beaten in the Winona jail, SNCC field secretary from Ruleville, and future Mississippi Freedom Democratic Party candidate for Congress. Miss Hamer is now recognized as one of the truly extraordinary women of American history.	33.8 x 23.1 cm
2003:028:001	Atlanta, Georgia, winter 1963/4. A Toddle House has the distinction of being occupied during a sit-in by some of America's most effective organizers. In the room are Taylor Washington, Ivanhoe Donaldson, Joyce Ladner, John Lewis behind Judy Richardson, George Green and Chico Neblett.	22.9 x 33.6 cm
:002	Leesburg, Georgia, 1963. Arrested for demonstrating in Americus, teenage girls are kept in a stockade in the countryside.	22.7 x 33.5 cm
:003	Atlanta, Georgia, winter 1963/4. Arrests during mass demonstrations downtown.	22.9 x 33.6 cm

See also: GROUP PORTFOLIOS: First Apeiron Portfolio, 1974 (Siskind Collection)

LYONS, JOAN

T85/S15

Presences, 1980 (portfolio of 11 offset lithograph prints, #11/15, published by Visual Studies Workshop Press, Rochester, NY)

81:103:001	[portrait of woman with fabric], 1980	56.5 x 42.0 cm
:002	[portrait of woman], 1980	54.7 x 42.7 cm
:003	[two women], 1980	54.2 x 42.2 cm
:004	[blurred portrait of woman with fabric], 1980	54.7 x 41.9 cm
:005	[portrait of woman with fabric], 1980	55.7 x 42.1 cm
:006	[portrait of man], 1980	54.8 x 42.7 cm
:007	[portrait of woman with fabric], 1980	56.7 x 42.2 cm
:008	[portrait of man with partial mask], 1980	56.9 x 42.0 cm
:009	[portrait of woman and two male figures], 1980	54.4 x 41.8 cm
:010	[portrait of woman and man], 1980	57.0 x 42.0 cm
:011	[portrait of man with fabric], 1980	57.2 x 42.3 cm
80:031:092	[woman screaming], 1976, offset lithograph (Siskind Collection)	21.5 x 31.0 cm
84:013:001	Patio fountain, Pavilion, NY, 1982, vandyke (pinhole image)	44.5 x 53.2 cm
99:012:001	[painting of reclining Venus and cupid, angled view showing cracking of paint at top], 1996-1999, from Re-Presentations series	40.6 x 50.2 cm

LYONS, NATHAN

See: GROUP PORTFOLIOS: American Roads, 1982