



# Photograph Collection

## Center for Creative Photography

<http://www.creativephotography.org>

An alphabetical index to the photographs in the  
Center for Creative Photography Photograph Collection  
organized by name of photographer

*(last modified January 9, 2006)*

Center for Creative Photography  
The University of Arizona  
P.O. Box 210103  
Tucson, AZ 85721-0103

520.621.7968 Voice  
520.621.9444 Fax

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# K

◆ *separate file for this photographer*

Marc Kaczmarek  
Frederick (Fritz) Kaeser, II  
Steve Kahn  
Tamarra Kaida  
Arthur F. Kales  
Tom Kalin  
Delores Kaller  
Consuelo Kanaga  
Fumiyo Kanai  
Susan Kandel  
Art Kane  
Jeanette T. Kann  
James H. Karales  
K. Karpuzko  
Yousuf Karsh  
Gertrude Käsebier  
John Kassay  
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Kiyoaki Kato  
Sy Kattelson  
Allen Katz  
Brian Katz  
Heidi Katz  
Louise E. Katzman  
Kikuji Kawada  
Kawin and Co.  
David W. Kay  
Gus Kayafas  
Thomas Kehrlein  
Joseph T. Keiley  
James Keller  
Kurt Keller  
Ron Kelley  
Don Kemp  
Charles Kendall  
Hank Keneally  
Michael Kenna  
Clarence Kennedy  
David Hume Kennerly  
David A. Kent  
J. H. Kent  
Patrick J. Keogh  
György Kepes  
Kerby & Jones  
Charles E. Kerlee  
Marshall R. Kernochan  
André Kertész  
Cavalliere Ketchum  
Robert Glenn Ketchum  
Keystone View Co.  
Sant Khalsa  
Hiroh Kikai ▼

▲ B. W. Kilburn  
Kilburn Brothers  
Chris Killip  
Harry Kilroy  
H. King  
Rodger P. Kingston  
T. W. Kinnear  
Inez Kinser  
Bill Kipp  
Kirby and Jones  
Kirkhorn (Norway?)  
Phil Kirkley  
Nevin R. Kishbough  
Dale Kistemaker  
Ryuzo Kitahara  
William Klein  
Mark Klett  
Angie Klidzejs  
Laurie Klingensmith (Lange)  
Stuart Klipper  
Ernest Knee  
George Knight  
Philip Knight  
R. Knille  
Michelle Knotter  
Tom Knudtson  
Norio Kobayashi  
Jerry Kobylecky  
R. P. Kocher  
Mary Koga  
Charles M. Kogod  
Rita Kohmann  
Marian Kolisch  
Bernice Kolko  
Kim Komenich  
Michiko Kon  
D. Konba  
Fae Kontje (=Fae Chamberlain)  
Rolf Koppel  
Barry Koral  
Lewis Kostiner  
Michael Kostiuk, Jr.  
Andrea Kovacs  
Cal Kowal  
Peter Krasnow (non-  
photographic)  
George Krause  
Les Krims  
Vilem Kriz  
Linda Kroff  
Eric Kronengold  
Gary Krueger  
Martha Kuehner  
Richard Kuenne  
Heinrich Kühn  
Paul H. Kuiper  
Irene H. Kuniyuki  
Anne Kurutz  
William D. Kussman ■

**KACZMAREK, MARC**

See: W. EUGENE SMITH COLLECTION

**KAESER, FREDERICK, II (FRITZ)**

T81/S4B

pigment prints:

76:081:001	Mendota, n.d. [iceboat on lake], carbro	32.1 x 24.3 cm
:002	Gigi, n.d., carbro	21.3 x 16.6 cm
:003	Gigi, n.d., bromoil transfer	25.7 x 21.1 cm
:004	[Laguna Beach landscape], n.d., bromoil transfer	21.9 x 26.6 cm
:005	[doorway of church, Madison, Wisconsin], n.d., carbro	23.8 x 17.8 cm

gelatin silver prints:

90:001:001	Calligraphy worm #1, 1980, Wood series	24.5 x 31.1 cm
:002	Artifact from Sasco, Dec. 1953 [cracked wood]	22.6 x 32.5 cm
:003	Whale, 1980, Slag Images series	25.4 x 31.8 cm
:004	Courtship, 1973 [crystalline patterns in rock]	24.1 x 30.7 cm
:005	Ranchos de Taos, 1942 [front of St. Francis church]	23.2 x 31.5 cm
:006	Ranchos de Taos Mission, 1942 [front of church, gate]	23.8 x 30.7 cm
:007	Papago mission church, Komelik, 1964	26.4 x 33.8 cm
:008	Dead prickly pear cactus, 1953, Desert Text Form Design series	23.7 x 30.3 cm
:009	Apparition evolution - acrylic painting for photograph, 1977	26.8 x 34.5 cm
:010	Homage to Fred Sommer - paper cutout by termites, 1980	31.1 x 24.3 cm
:011	Diagram by a mountain termite, no. 1, 1961, Wood series	31.4 x 24.5 cm
:012	Marble works ruins, Marble, Colo., 1951, Artifacts series	31.5 x 25.0 cm
:013	Saguaro & moon, Mar. 1952	32.7 x 22.9 cm
:014	Ecce homo - painting on film with developer, 1976	30.9 x 24.0 cm
:015	Dead prickly pear, 1952 [extreme close-up]	29.9 x 22.1 cm
:016	Fossilized, 1976 [ring forms in rock], Desert Rock series	31.2 x 24.5 cm
:017	Painting made for photograph, 1977 [spiral pattern], Apparitions series	30.9 x 23.4 cm

**KAHN, STEVE**

See: GROUP PORTFOLIOS: Silver See

**KAIDA, TAMARRA**

gelatin silver prints, except as noted

T81/S5

81:196:001	Kate--age 9, 1981, from Growing Up series	36.0 x 35.3 cm
:002	Kate and Barbie, 1981, from Growing Up series	36.7 x 36.0 cm
84:054:001	Infant icon, 1983, <u>dye transfer</u> (printed by Photography Collaborative Faculty, School of Art, Arizona State University)	18.7 x 24.3 cm
84:086:001	Nightmare, 1982, from Fairy Tales series	32.0 x 39.3 cm
89:040:001	The rabbit prince, 1983, from Fairy Tales series	34.0 x 41.4 cm
:002	Sarah the sorceress, 1983, from Fairy Tales series	32.4 x 40.1 cm
:003	Fish koan, 1983, from Fairy Tales series	34.0 x 41.4 cm
:004	Sisters, 1980, from Growing Up series	34.0 x 41.4 cm
:005	Kate--age 6, 1978, from Growing Up series	34.3 x 34.0 cm

OVERSIZE

85:111:001	Time, 1985, from Stories series, gelatin silver mounted on cotton rag paper with accompanying text	image 20.7 x 25.0 cm support 48.5 x 76.3 cm
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OVERSIZE/VERTICAL

93:044:001	Book of Knowledge: Flags and Kangaroos and Their Cousins, 1993 [image of cover of old book, illustrated pages; triptych], laser transfer	77.0 x 56.2 cm
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OVERSIZE/ROLLED

93:044:002	Royal Linen, 1993 [tabloid and magazine images of Charles and Diana on embroidered linen], laser transfer	(approx.) 187.5 x 225.0 cm
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**KALES, ARTHUR F.**See: GROUP 20<sup>TH</sup> CENTURY**KALIN, TOM**See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)**KALLER, DELORES**

See: ANSEL AND VIRGINIA ADAMS COLLECTION

**KANAGA, CONSUELO**

gelatin silver prints

T81/S6

76:450:001 Albert Bender, 1930s (Adams Collection)  
:002 Albert Bender, 1930s (Adams Collection; dup of :001)  
79:059:001 El Track, N.Y.C., n.d.

9.6 x 7.3 cm  
10.0 x 7.4 cm  
17.3 x 12.3 cm

**KANAI, FUMIYO**

See: GROUP PORTFOLIOS: Massachusetts College of Art, 1978

**KANDEL, SUSAN**

See: GROUP PORTFOLIOS: Massachusetts College of Art, 1978

**KANE, ART**

See: WYNN BULLOCK COLLECTION

**KANN, JEANETTE T.**

See: AARON SISKIND COLLECTION

**KARALES, JAMES H.**

See: W. EUGENE SMITH COLLECTION

**KARPUZKO, K.**

See: GROUP PORTFOLIOS: Student Independent 2

## KARSH, YOUSUF

gelatin silver prints

T81/S7

76:073:001	Albert Schweitzer, 1954	24.1 x 19.1 cm
76:329:001	Sir Winston Churchill, 1941 (Adams Collection)	50.6 x 40.7 cm
:002	Georgia O'Keeffe, 1956 (Adams Collection)	50.7 x 40.8 cm
77:044:001	George Bernard Shaw, 1943 (Goldstein Collection)	40.5 x 33.7 cm
:002	Sir Winston Churchill, 1941 (Goldstein Coll.)	41.3 x 33.1 cm
:003	[Richard Harvill at his desk], 1968 (Goldstein Coll.)	24.1 x 19.1 cm
:004	[self-portrait with cigarette], n.d. (Goldstein Coll.)	22.6 x 17.6 cm

## KÄSEBIER, GERTRUDE

platinum prints

T81/S8A

78:049:046	[portrait of Alfred Stieglitz's brother], n.d.	15.3 x 20.1 cm
78:061:001	[portrait of Alfred Stieglitz's brother], n.d., framed (Herbert Small Coll.; dup of 78:049:046)	15.3 x 20.4 cm
81:072:001	Brownies, 1904	19.7 x 15.1 cm

See also: GROUP PORTFOLIOS: American Pictorial Photography, series 2  
CAMERA WORK

## KASSAY, JOHN

See: WYNN BULLOCK COLLECTION

## KASTEN, BARBARA

OVERSIZE

97:040:001	Amphora, Western Morocco, 5th Century B.C., 1996, cyanotype	76.0 x 56.0 cm
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OVERSIZE/VERTICAL

79:065:001	Untitled #76/10, 1976 [abstraction], cyanotype	104.0 x 54.6 cm
79:115:001	Untitled #79/4, 1979, hand-colored gelatin silver photogram on Kodak mural paper, mounted on canvas	76.2 x 106.8 cm

See also: GROUP 20<sup>TH</sup> CENTURY  
GROUP PORTFOLIOS: L.A. Issue

**KATO, KIYOAKI**

See: GROUP PORTFOLIOS: Umbra, 1978

**KATTELSON, SY**

See: GROUP 20<sup>TH</sup> CENTURY

**KATZ, ALLEN**

See: GROUP PORTFOLIOS: Arizona State University, Portfolio One

**KATZ, BRIAN**

gelatin silver prints, from the Wynn Bullock Collection

T81/S8B

76:003:143	[abstraction of female nude], n.d.	19.0 x 23.9 cm
:144	[ " " " " ], n.d.	18.9 x 24.1 cm
:145	[ " " " " ], n.d.	23.8 x 19.1 cm
:146	[side view of female nude; abstraction of female nude], n.d.	19.2 x 24.8 cm
:147	[standing female nude; abstraction of female nude], n.d.	24.9 x 19.0 cm
:148	[nude female portrait; abstraction of female nude], n.d.	19.3 x 24.3 cm
:149	[woman and urban skyline; abstraction of female nude], n.d.	24.7 x 19.3 cm
:150	[abstraction of female nude], n.d.	18.8 x 19.1 cm
:151	[ " " " " ], n.d.	19.4 x 19.3 cm
:152	[ " " " " ], n.d.	24.2 x 19.2 cm
:153	[ " " " " ], n.d.	23.0 x 19.3 cm
:154	[ " " " " ], n.d.	19.1 x 24.1 cm
:155	[ " " " " ], n.d.	23.7 x 19.2 cm
:156	[ " " " " ], n.d.	24.1 x 19.1 cm
:157	[ " " " " ], n.d.	19.5 x 23.3 cm
:158	[ " " " " ], n.d.	19.2 x 24.1 cm
:159	[ " " " " ], n.d.	23.7 x 19.2 cm

**KATZ, HEIDI**

See: PORTRAITS OF PHOTOGRAPHERS (from the Siskind Collection)

**KATZMAN, LOUISE E.**

See: ANSEL AND VIRGINIA ADAMS COLLECTION

**KAWADA, KIKUJI**

gelatin silver prints, from Los Caprichos series, 1970-1980; from the Hitachi Collection of Contemporary Japanese Photography  
(housed with prints by Taku Aramasa, Masahisa Fukase, and Yasuhiro Ishimoto)

T276/S8B

90:011:001	An overturned boat, Tokyo, 1974	28.1 x 22.4 cm
:002	New couple who closed their eyes, Tokyo, 1974	18.8 x 23.8 cm
:003	Wedding veil, Tokyo, 1968	21.6 x 32.4 cm
:004	Floating fish and a photographer, Todabashi, 1975	21.6 x 32.4 cm
:005	The youth who pilots a glider, Tokyo, 1975	21.8 x 32.6 cm

**KAWIN and Co.**

See: VIRGINIA ADAMS STEREOVIEW COLLECTION

**KAY, DAVID**

See: GROUP PORTFOLIOS: Massachusetts College of Art, 1978

**KAYAFAS, GUS**

Miami: Photographs by Gus Kayafas, 1984 (boxed bound portfolio of 18 untitled gelatin silver prints, each approx. 17.0 x 25.6, published by Palm Press, Littleton, MA, AP 8/8 in an edition of 25 copies plus 8 artist's proofs; from the Aaron Siskind Collection)

T81/S9A

92:094:000

See also: GROUP PORTFOLIOS: Massachusetts College of Art, 1976

**KEHRLEIN, THOMAS**

See: ANSEL AND VIRGINIA ADAMS COLLECTION

**KEILEY, JOSEPH T.**

See: GROUP 19<sup>TH</sup> CENTURY  
GROUP PORTFOLIOS: American Pictorial Photography, Series 2  
CAMERA WORK

**KELLER, JAMES**

See: GROUP PORTFOLIOS: Arid Zones

**KELLER, KURT**

OVERSIZE/VERTICAL

85:020:002 Mt. Everest (29,028 ft.) from altitude 38,000 straight down, Dec. 20, 1984 49.9 x 49.4 cm  
(received with prints by Bradford Washburn; originally attributed to Washburn)

**KELLEY, RON**

gelatin silver prints

T81/S9B

89:053:001 Delano Yemeni farmworker camp, n.d. [man standing in doorway] 22.2 x 32.9 cm  
:002 Yemeni dancers, Islamic holiday, farm worker camp, n.d. 22.3 x 33.2 cm  
:003 Mrs. Nahid and her son, Farhad Rashidian. Mrs. Nahid is holding a 1979  
*Paris Match* magazine. The photo depicts the execution of Kurdish nation-  
alists by the Khomeini regime. Two of those being shot, including the  
man in a cast lying down, are her sons., 1988 22.4 x 33.2 cm  
:004 Reza Shah Pahlavi II at the Los Angeles Sports Arena, February 1989 22.3 x 33.3 cm  
:005 Audience for Reza Shah Pahlavi II, Los Angeles Sports Arena. In fore-  
ground is his wife and family, February 1989 22.3 x 33.3 cm  
:006 "Viguen," the Persian Elvis Presley, Cabaret Lido, Los Angeles, ca 1988 22.3 x 33.3 cm

Winogrand Are Beautiful, 1981-82

89:054:000

--unique bound portfolio containing 31 gelatin silver prints of Garry Winogrand  
in Los Angeles--at art openings, festivals, the beach, the street, etc.  
Originally intended as a maquette for a book, which was never produced.

**KEMP, DON**

See: GROUP 20<sup>TH</sup> CENTURY

**KENDALL, CHARLES**

See: PAUL L. ANDERSON COLLECTION

**KENEALLY, HANK**

See: FREDERICK SOMMER COLLECTION

**KENNA, MICHAEL**

sepia and selenium toned gelatin silver prints

T81/S10A

85:088:001	Blackpool Pier, Lancashire, England, 1983/85	22.9 x 15.2 cm
:002	Smokestack, Slaithwaite, Yorkshire, 1984/85	22.5 x 16.2 cm
:003	Sunday evening, Burnley, Lancashire, England, 1984/85	22.5 x 16.2 cm
86:001:001	Broadway Tower, Worcestershire, England, 1981	15.3 x 22.4 cm
:002	Tree, Kilkenny, Ireland, 1982	24.0 x 15.3 cm
:003	Curraghs, Dingle, Ireland, 1982	15.2 x 22.8 cm
87:068:001	Two hedges, Dartmoor, Devon, England, 1984/85	15.5 x 22.9 cm

gelatin silver prints, from the Irving W. Rose Collection:

92:104:038	Weeping Willow, Richmond, Surrey, England, 1977	19.6 x 12.4 cm
:039	Reflection, Broughton Castle, Oxfordshire, England, 1977	13.2 x 22.3 cm
:040	Swings, Catskill Mts., New York, 1977	14.2 x 21.8 cm
:041	Charles Bridge, Study 4, Prague, Czechoslovakia, 1989	22.3 x 15.3 cm

**KENNEDY, CLARENCE**

gelatin silver prints

T81/S10B

from the Ansel and Virginia Adams Collection:

76:330:001	[silver kantharos], ca 1948	14.4 x 14.2 cm
:002	Hands of Buddha, n.d.	23.9 x 16.5 cm
:003	Beatrice d'Aragona Hunyadi, Queen of Hungary (Francesco Laurana's statue), 1932	28.4 x 22.5 cm
:004	Settignano, Italy, "Desidero", n.d.	12.0 x 16.6 cm
:005	Head of Buddha, n.d.	24.4 x 17.5 cm

from the Edward Weston Collection:

81:288:022	Desiderio da Settignano, Saint Cecilia, ca. 1940	31.3 x 21.3 cm
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**KENNERLY, DAVID HUME**

gelatin silver prints, of the Ford Administration (Ansel and Virginia Adams Collection)

T81/S11A

76:451:001	A Cambodian refugee girl, her eyes vacant of hope, Phnom Penh, 3/29/75	34.9 x 23.7 cm
78:100:057	Oval Office reaction to hearing of the President's lead in the Michigan primary returns, May 18, 1976	21.5 x 30.8 cm
:058	President Ford listens to disappointing primary returns on the evening of the Indiana, D.C., Alabama & Georgia races. Shown on the TV sets in his residence study are his campaign manager, Rogers Morton & his challenger, Ronald Reagan, May 4, 1976	19.0 x 29.6 cm
:059	In a tense moment, Henry Kissinger & Brent Snowcroft worry about the fate of Americans during the pullout from South Vietnam, April 29, 1975	30.1 x 20.3 cm
:060	National Security Council meeting in the Cabinet Room during the Mayaguez Crisis, May 13, 1975	17.8 x 30.5 cm
:061	President Ford, Secretary Kissinger & Senator Hubert Humphrey at a state dinner that Ford & Kissinger later broke away from to deal with new developments in the Mayaguez crisis, May 14, 1975	31.5 x 18.8 cm
:062	President Ford & Counsel Phil Buchen meet with labor leader George Meany in the Oval Office, August 13, 1974	18.9 x 30.2 cm
:063	The then Chinese Premier, Teng Hsiao-Ping waits alone for President Ford to arrive for a private meeting in Peking, Dec. 3, 1975	19.4 x 30.0 cm
:064	Father & daughter joke in the residence before attending the diplomatic reception, for which Susan acted as hostess during Mrs. Ford's bout with cancer, Oct. 5, 1974	30.7 x 16.5 cm
:065	President Ford in his residence study on the evening of the Indiana, D.C., Alabama & Georgia primaries, May 4, 1976	20.9 x 31.0 cm
:066	Mrs. Ford & Liberty watch over the pups' first outing on the south grounds, Oct. 5, 1975	21.5 x 30.9 cm
:067	Mrs. Ford, Susan & Sec. Kissinger enjoy a joke with reporters on Air Force One, Nov. 29, 1975	22.7 x 30.1 cm
:068	On the evening of the state dinner for the Emperor Hirohito, the President enjoys a private chat with his guest, Oct. 2, 1975	21.7 x 29.9 cm
:069	From his home in Alexandria, the newly sworn-in President leaves to commute to work at the White House before he and his family moved into the residence, August 18, 1974	29.9 x 22.3 cm
:070	President Ford & Secretary Kissinger in the Oval Office, March 24, 1976	22.2 x 30.1 cm
:071	Bo Callaway leaves the Oval Office after discussions with the President & an announcement that he was resigning as Ford's campaign manager, May 30, 1976 (misdated 1975 on print)	29.9 x 20.8 cm
:072	During S.A.L.T. negotiations in Vladivostok, President Ford and his staff take their break outside the Soviet meeting hall to have a closed discussion, Nov. 23, 1974	19.4 x 29.9 cm
:073	In the residence, President Ford receives the disappointing returns from the Indiana primary, May 4, 1976	29.7 x 15.6 cm
:074	The President with his staff during an informal moment in Helsinki, where he met for talks with leaders of other countries, Aug. 1, 1975	18.0 x 30.0 cm
:075	Press Secretary Ron Nessen, left and Chief of Staff Dick Cheney wait with the President in his study in the residence for returns from the Indiana primary, which the President lost, May 4, 1976	19.7 x 31.1 cm
:076	From the residence, Mrs. Ford looks down on the rose garden to catch a glimpse of the President as he leaves the Oval Office, Jan. 20, 1975	30.3 x 19.7 cm
:077	Vice-President Rockefeller reviews paper work in the Cabinet Room before meeting with the President in the Oval Office, Dec. 21, 1974	18.4 x 30.3 cm
:078	President Ford, during a Cabinet Room meeting concerning the situation in Indochina, shortly before the fall of South Vietnam, April 14, 1975	28.3 x 18.2 cm

**KENT, DAVID A.**

See: WYNN BULLOCK COLLECTION

**KENT, J. H.**

See: THE PHILADELPHIA PHOTOGRAPHER

**KEOGH, PATRICK J.**

See: GROUP PORTFOLIOS: [Society for Photographic Education Southeast Region Portfolio], 1988

**KEPES, GYÖRGY**

See: GROUP 20<sup>TH</sup> CENTURY

**KERBY & JONES**

See: GROUP ALBUMS

**KERLEE, CHARLES E.**

gelatin silver prints, from the Ansel and Virginia Adams Collection

T81/S11B

76:452:001	Girl, tree, 1938	30.2 x 25.0 cm
:002	Girl, vineyard, n.d.	29.1 x 25.7 cm
:003	Windmill, farm, n.d.	30.2 x 25.2 cm
:004	Two girls, beach, 1938	30.5 x 25.4 cm
:005	Two girls on rock, 1938	24.0 x 18.9 cm

**KERNOCHAN, MARSHALL R.**

See: CAMERA WORK

## KERTÉSZ, ANDRÉ

gelatin silver prints

Photographs, André Kertész, Volume 1: 1913-1929  
(portfolio, Light Gallery, New York, 1973)

T81/S12A

76:242:001	Ripples, May 11, 1913, Hungary	17.5 x 16.9 cm
:002	Underwater swimmer, August 31, 1917, Esztergom	17.5 x 24.2 cm
:003	Swimming, September 14, 1919, Duna Haraszti	24.6 x 19.5 cm
:004	Satiric dancer, 1926, Paris	24.6 x 19.6 cm
:005	Louis Tihanyi, 1926, Paris	24.4 x 16.6 cm
:006	Chez Mondrian, 1926, Paris	24.4 x 18.1 cm
:007	Chairs of Paris, 1927, Paris	19.4 x 24.3 cm
:008	Meudon, 1928	24.4 x 19.3 cm
:009	Broken plate, 1929, Paris	19.6 x 24.5 cm
:010	Sidewalk, 1929, Paris	24.3 x 19.1 cm

Photographs, André Kertész, Volume II: 1930-1972  
(portfolio, Light Gallery, New York, 1973)

T81/S12B

76:243:001	Carrefour, 1930, Blois	19.4 x 24.4 cm
:002	Elizabeth, 1931, Paris	24.4 x 18.8 cm
:003	Distortion #6, 1933, Paris	24.5 x 16.4 cm
:004	Lost cloud, 1937, New York	24.4 x 16.3 cm
:005	Fan, December 1937	23.1 x 19.6 cm
:006	Homing ship, October 13, 1944	24.5 x 19.5 cm
:007	Brick walls, October 23, 1961	24.5 x 18.8 cm
:008	Promenade, October 17, 1962, New York	24.5 x 19.3 cm
:009	Broken bench, September 20, 1962, New York	16.5 x 24.4 cm
:010	January 1, 1972, Martinique	18.8 x 24.6 cm

André Kertész/Still Life, 1981 (portfolio, edition 2/30, published by QED Editions,  
New York; Irving Rose Collection)

T81/S13A

92:116:001	Snake and Mouse, New York, 1960	24.7 x 20.4 cm
:002	Market, Pays Basque, 1931	19.6 x 24.7 cm
:003	In Zadkine's Studio, Paris, 1926	24.7 x 18.9 cm
:004	Book and Shadow, New York, 1974	24.7 x 16.6 cm
:005	Melancholic Tulip, New York, 1939	24.6 x 17.7 cm
:006	Last Supper, New York, 1978	24.7 x 17.8 cm
:007	Pipe and Glasses, Paris, 1926	25.3 x 24.6 cm
:008	Venus, New York, 1978	24.8 x 20.0 cm
:009	Flowers for Elizabeth, 1978	16.6 x 24.5 cm
:010	Heron, New York, 1969	24.7 x 17.0 cm

See also: GROUP PORTFOLIOS: Ten Photographers

## KETCHUM, CAVALLIERE

gelatin silver prints, from Village of Manzano series

T81/S13B

76:003:110	Mary Ann Lopez & her corner, ca 1968 (Bullock Coll.)	26.4 x 26.4 cm
81:119:001	[boy in doorway, torn pictures on wall], ca 1968	27.8 x 27.0 cm
:002	Lopez girl, ca 1968	19.8 x 19.2 cm
:003	[old woman and three girls, soldier's portrait and doll on wall], ca 1968	18.7 x 18.7 cm

See also: GROUP PORTFOLIOS: Ten Below Zero

## KETCHUM, ROBERT GLENN

Cibachrome prints

OVERSIZE/VERTICAL

86:094:001	Clove Creek, Cold Spring, 1983	73.0 x 95.0 cm
:002	Foggy dawn at Pine Meadow Lake, Harriman State Park, 1982	59.0 x 73.0 cm

See also: GROUP PORTFOLIOS: Silver See

## KEYSTONE, ?

See: VIRGINIA ADAMS STEREOVIEW COLLECTION

**KHALSA, SANT**

gelatin silver prints, from Water in the West Archive

T81/S14

99:085:001	Seven Oaks Dam Site, 1991	21.5 x 21.3 cm
:002	Santa Ana River, Seven Oaks Dam Site, 1991	21.4 x 29.1 cm
:003	Seven Oaks Dam Site, 1991	21.8 x 21.4 cm
:004	Seven Oaks Dam Site, 1991	21.5 x 21.4 cm
:005	Seven Oaks Dam Site, 1991	21.3 x 29.2 cm
:006	Santa Ana River, Huntington Beach, California, 1991	21.4 x 29.1 cm
:007	Santa Ana River, Huntington Beach, California, 1991	21.3 x 29.1 cm
:008	Seven Oaks Dam Site, 1992	29.0 x 21.4 cm
:009	Seven Oaks Dam Site, 1992	21.3 x 28.9 cm
:010	Santa Ana River, Redlands, California, 1992	21.3 x 29.2 cm
:011	Santa Ana River, Redlands, California, 1992	21.3 x 29.2 cm
:012	Prado Dam, 1992	30.7 x 22.6 cm
:013	Prado Dam, Riverside, California, 1992	19.8 x 29.2 cm
:014	Prado Dam Outlet, 1992	29.2 x 21.4 cm
:015	Plunge Pool, Seven Oaks Dam Site, 1993	28.7 x 21.3 cm
:016	Self Portrait with Santa Ana River, 1993	20.3 x 27.8 cm
:017	Litter, Seven Oaks Dam Site, 1994	21.3 x 29.0 cm
:018	Seven Oaks Dam Site, 1994	21.3 x 29.2 cm
:019	Rain for Rent, Riverside, California, 1996	21.4 x 28.9 cm
:020	Seven Oaks Dam Site, 1996	21.3 x 29.0 cm
:021	Seven Oaks Dam Site, 1996	28.9 x 21.3 cm
:022	Santa Ana River, Colton, California, 1989	13.5 x 19.9 cm
:023	Santa Ana River, Colton, California, 1989	13.4 x 19.9 cm
:024	Santa Ana River, Colton, California, 1989	13.4 x 19.9 cm
:025	Santa Ana River, Colton, California, 1989	13.4 x 20.1 cm
:026	Santa Ana River, Colton, California, 1989	13.4 x 20.1 cm
:027	Santa Ana River, Colton, California, 1989	13.3 x 20.2 cm
:028	Santa Ana River, Colton, California, 1989	13.4 x 20.1 cm
:029	Santa Ana River, Colton, California, 1989	13.4 x 19.9 cm
:030	Santa Ana River, Colton, California, 1989	13.4 x 19.9 cm
:031	Santa Ana River, Colton, California, 1989	13.4 x 20.1 cm
:032	Santa Ana River, Colton, California, 1989	13.4 x 20.1 cm
:033	Santa Ana River, Huntington Beach, California, 1991	15.4 x 20.0 cm
:034	Talbert Marsh, Huntington Beach, California, 1991	15.5 x 19.9 cm
:035	Huntington Beach, California, 1991	15.4 x 20.0 cm
:036	Santa Ana River, Huntington Beach, California, 1991	15.5 x 19.9 cm
:037	Talbert Marsh, Huntington Beach, California, 1991	15.5 x 20.0 cm
:038	Santa Ana River, Huntington Beach, California, 1991	15.5 x 20.2 cm
:039	Seven Oaks Dam Site, 1991	15.6 x 19.8 cm
:040	Seven Oaks Dam Site, 1991	15.5 x 20.1 cm
:041	Santa Ana River, Seven Oaks Dam Site, 1991	15.6 x 20.1 cm
:042	Santa Ana River, Seven Oaks Dam Site, 1991	15.5 x 20.1 cm
:043	Santa Ana River, Seven Oaks Dam Site, 1991	15.5 x 20.0 cm
:044	Seven Oaks Dam Site, 1991	15.5 x 20.1 cm
:045	Edison Power Plant, Santa Ana River, Seven Oaks Dam Site, 1991	20.4 x 15.5 cm
:046	Santa Ana River, Seven Oaks Dam Site, 1991	16.2 x 15.8 cm
:047	Seven Oaks Dam Site, 1991	16.3 x 15.9 cm
:048	Santa Ana River, Seven Oaks Dam Site, 1991	16.2 x 15.8 cm
:049	Seven Oaks Dam Site, 1992	21.2 x 15.5 cm
:050	Seven Oaks Dam Site, 1992	20.5 x 15.1 cm
:051	Seven Oaks Dam Site, 1992	15.6 x 20.6 cm
:052	Prado Dam, 1992	15.0 x 20.7 cm
:053	Seven Oaks Dam Site, 1992	20.8 x 15.1 cm
:054	Seven Oaks Dam Site, 1992	21.2 x 15.6 cm
:055	Santa Ana River, Colton, California, 1992	15.1 x 20.7 cm
:056	Santa Ana River, Riverside, California, 1993	15.6 x 21.2 cm
:057	Santa Ana River, Riverside, California, 1993	15.6 x 21.2 cm
:058	Santa Ana River, Redlands, California, 1993	15.0 x 20.8 cm

**KIKAI, HIROH**

gelatin silver prints, from the Hitachi Collection of Contemporary Japanese Photography  
(housed with Miyako Ishiuchi and Michiko Kon)

T276/S7B

from the series, Ecce Homo: Tokyo Asakusa

88:015:001	Owner of footwear shop, 1985 [man in fur coat]	28.9 x 28.8 cm
:002	Cleaner of building, 1986 [seated man holding dog]	28.9 x 28.8 cm
:003	Instructress of Japanese dance, 1986 [elderly woman in kimono]	28.9 x 28.8 cm

**KILBURN, B. W. (Littleton, NH)**

See: VIRGINIA ADAMS STEREOVIEW COLLECTION

**KILBURN BROTHERS (Littleton, NH)**

See: VIRGINIA ADAMS STEREOVIEW COLLECTION

**KILLIP, CHRIS**

gelatin silver prints

T81/S15

86:006:001	Mr Johnas More, 1972	18.9 x 14.9 cm
86:052:001	West end of Newcastle, 1978	34.7 x 26.0 cm
:002	Seacoal camp, Lynemouth, 1984	27.5 x 33.6 cm
:003	Seacoalers, Lynemouth, 1983	27.6 x 34.1 cm
:004	Seacoalers, Lynemouth, 1983	27.6 x 34.0 cm
:005	Seacoal camp, 1982	27.5 x 34.0 cm
:006	Seacoal beach, 1983	27.6 x 34.1 cm
:007	Seacoal camp, 1983	32.2 x 27.8 cm
:008	Rocker and Rosie going home, Seacoal, Lynemouth, 1983	27.6 x 34.0 cm
:009	Seacoal camp, Lynemouth, 1983	27.6 x 34.0 cm
:010	Tyneside, 1977	34.0 x 27.7 cm

**KILROY, HARRY**

See: GROUP PORTFOLIOS: Massachusetts College of Art, 1978

**KING, H.**

See: GROUP ALBUMS

**KINGSTON, RODGER P.**

See: AARON SISKIND COLLECTION

**KINNEAR, T. W.**

See: GROUP 20<sup>TH</sup> CENTURY

**KINSER, INEZ**

See: GROUP COLLECTIONS: HARRY A. GOLDSTEIN COLLECTION

**KIPP, BILL**

See: GROUP PORTFOLIOS: Massachusetts College of Art, 1976

**KIRKHORN, ?**

See: GROUP COLLECTIONS: JULIA F. CORSON COLLECTION

**KISHBOUGH, NEVIN R.**

See: ANSEL AND VIRGINIA ADAMS COLLECTION

**KISSICK, KATHLEEN**

See: POMPE, KATHLEEN, in GROUP PORTFOLIOS: [Society for Photographic Education Southeast Region Portfolio], 1988

**KISTEMAKER, DALE**

See: ANSEL AND VIRGINIA ADAMS COLLECTION

**KITAHARA, RYUZO**

gelatin silver prints, from the W. Eugene Smith Collection

T81/S16

78:038:113	[feathers in sludge], 1974	25.5 x 16.8 cm
:114	[dead bird], 1975	25.0 x 16.7 cm
:115	[dead ducks on cracked mud], 1975	24.9 x 17.7 cm
:116	[smokestack, bird in flight], 1974	16.8 x 25.4 cm
:117	[stork in sludge], 1975	16.7 x 25.2 cm
:118	[birds in flight], 1975	24.9 x 16.6 cm
:119	[dead bird], 1974	24.9 x 16.7 cm
:120	[seagull on pier], 1974	25.4 x 16.6 cm
:121	[mutant fish], 1975	17.0 x 25.3 cm
:122	[clams washed up on shore], 1975	17.0 x 25.4 cm
:123	[shore reeds], 1975	16.9 x 25.0 cm
:124	[laundry, boats], 1972	24.9 x 16.9 cm
:125	[pollution by docks], 1975	25.0 x 17.0 cm
:126	[polluted water, factories], 1975	16.8 x 25.2 cm
:127	[off-shore cultivation sites], 1975	16.7 x 25.1 cm
:128	[factory dock, waste being eliminated into sea], 1975	16.9 x 25.1 cm
:129	[Japanese flat over factories], 1975, multiple printing	17.0 x 24.8 cm
:130	[pipeline into sea], 1975	17.7 x 25.0 cm
:131	[boat stranded in dried mudflats], 1975	16.6 x 24.6 cm
:132	[boat skeleton], 1975	17.0 x 24.9 cm
:133	[flag boats], 1975	16.6 x 25.3 cm
:134	[old man with head wrapped in towel], 1975	17.0 x 24.7 cm
:135	[man in straw hat sitting by dock], 1972	16.7 x 24.5 cm
:136	[man smoking], 1972	24.5 x 16.3 cm
:137	[man with tears in eyes], 1975	24.5 x 16.7 cm
:138	[man holding ribbon], 1975	25.0 x 17.3 cm
:139	[woman with headband], 1972	24.7 x 16.5 cm
:140	[old man with headband and load of wood], 1975	16.7 x 25.3 cm
:141	[three boys on polluted shore], 1972	17.1 x 25.0 cm
:142	[fisherman sorting starfish and shells], 1972	25.0 x 16.7 cm
:143	[two fishermen on boat with nets], 1975	25.2 x 16.6 cm
:144	[boat performers], 1975	25.3 x 16.6 cm
:145	[boatmen hauling in weight], 1975	25.0 x 16.8 cm
:146	[children on shore, factories billowing smoke in background], 1975	16.7 x 24.6 cm
:147	[fishing in polluted waters], 1975	25.1 x 16.6 cm
:148	[men at docks], 1975	25.1 x 17.1 cm
:149	[exchanging money], 1975	25.2 x 16.6 cm
:150	[street scene, man with bicycle], 1975	25.3 x 16.7 cm
:151	[fisherman with headband], 1975	24.8 x 16.5 cm
:152	[boats with banners], 1975	16.9 x 24.6 cm
:153	[women protesting], 1975	24.9 x 17.0 cm
:154	[woman sitting on box], 1975	16.8 x 25.0 cm
:155	[three children in alley], 1975	16.3 x 24.7 cm
:156	[man walking along shore near docks], 1975	17.2 x 24.8 cm
:157	[three men squatting on ground], 1972	16.9 x 24.5 cm
:158	[group of men gathered in street], 1975	16.7 x 25.3 cm
:159	[men seated in folding chairs], 1975	16.8 x 25.4 cm
:160	[cleaning crayfish], 1975	25.4 x 16.9 cm
:161	[man with string], 1975	24.5 x 16.6 cm
:162	[men on boats], 1975	16.6 x 25.2 cm

**KLEIN, WILLIAM**

gelatin silver prints

T81/S17

81:098:001	Snow man, N.Y., 1954	24.1 x 32.7 cm
:002	Actor's Praesidium, Moscow, 1960	23.3 x 34.4 cm
:003	Armistice Day, Paris, 1968	29.9 x 44.3 cm
81:140:001	Bikini, Moreva River, Moscow, 1959	24.8 x 34.4 cm
:002	Stickball dance, New York, 1955	26.2 x 36.0 cm
:003	Kiev Railroad Station, Moscow, 1959	30.8 x 44.7 cm
:004	Lamppost, Paris, 1957, Vogue	33.7 x 24.3 cm
:005	Four Heads, Thanksgiving, 1954	32.9 x 24.3 cm

**KLETT, MARK, and LINDA CONNOR**Nepal, 1986 (portfolio, #4/10)

gelatin silver prints by Mark Klett:

T82/S2

88:040:001	Bamboo swing, Kathmandu, 10/13/81	40.3 x 50.4 cm
:002	Tsering, Sherpa cook, and Ishi his Tibetan friend and assistant, Ghoraperi, Nepal, 11/4/81	40.6 x 50.5 cm
:003	Pornographic graffiti, abandoned house, Old Marpha, Nepal, 10/29/81	40.4 x 50.5 cm
:004	Prayer carvings on a displaced boulder, near Marpha, Nepal, 10/30/81	40.3 x 50.5 cm
:005	How the photographic equipment was carried across the Himalayas, 10/31/81	40.5 x 50.4 cm
:006	Swaying bamboo: schoolyard camp, Bahundanda, Nepal, 10/18/81	40.4 x 50.4 cm
:007	Braga, hillside village in the Manang Valley, Nepal, elev. 12,000 feet, 10/23/81	40.3 x 50.4 cm
:008	A view of the Annapurnas, Gangapurna, glacier dome, and icefall from Manang roof, Nepal, 10/23/81	40.3 x 50.4 cm

dye transfer prints by Mark Klett:

:009	Children butchering a goat: Temple of the Living Goddess, Kathmandu, 10/12/81	38.2 x 49.1 cm
:010	Light falling on the Buddha, temple, Manang, Nepal, 10/23/81	37.9 x 49.1 cm

gold chloride toned printing-out-paper prints by Linda Connor: (housed under CONNOR)

88:040:011	Old bull, Nepal, 1980	19.5 x 24.2 cm
:012	Hennaed hand, Nepal, 1980	24.5 x 19.4 cm
:013	Skeleton, shrine, Kathmandu, Nepal, 1980	19.4 x 24.5 cm
:014	Village woman, Nepal, 1980	19.3 x 24.4 cm
:015	Hoof, Kathmandu, Nepal, 1980	19.5 x 24.5 cm
:016	Prayer flags, Nepal, 1979	19.3 x 24.4 cm
:017	Sleeping baby, Kathmandu, Nepal, 1980	19.4 x 24.2 cm
:018	Temple wall, Kathmandu, Nepal, 1980	19.5 x 24.4 cm
:019	Religious carts, Nepal, 1980	24.4 x 19.4 cm
:020	Ceremony, Kathmandu, Nepal, 1979	19.3 x 24.4 cm

**KLETT, MARK**

gelatin silver prints, from Polaroid negatives

T82/S3

83:019:001	Looking through the snow tunnel above Goat Lake: Sawtooth Range, Idaho, 8/9/81	39.0 x 47.0 cm
:002	Man behind creosote bush, Phoenix, Arizona, 3/7/82	37.3 x 47.7 cm
86:035:001	Cathedral Rock, near Lee's Ferry, Arizona, 7/18/84	38.2 x 47.9 cm
:002	Rock with holes and petroglyphs, Magnetic Mesa, Arizona, 7/3/83	38.3 x 47.8 cm
:003	Fishing on the Columbia River, Washington, 4/22/81	38.0 x 48.1 cm
:004	Goat Lake ice cavern, Sawtooth Range, Idaho, 8/9/81	38.4 x 48.0 cm
86:061:001	View from Camelback Mountain Trail: Paradise Valley, Arizona, 4/8/83	37.5 x 48.0 cm
:002	Walking up Inferno Cone: Craters of the Moon, Idaho, 6/26/81	38.0 x 47.4 cm
:003	Stephanie walking a ledge above the Valley of Fire, Nevada, 5/28/84	37.8 x 48.3 cm
:004	Potsherd left on a flat rock, Chaco Canyon, New Mexico, 9/6/82	37.5 x 48.4 cm
:005	Shriveled saguaro: record dry spell, Scottsdale, Arizona, 7/4/84	49.1 x 37.6 cm
89:060:001	Evening storm passing south, Tucson, Arizona, 9/5/83	37.4 x 47.9 cm
93:037:001	(dup of 83:019:001)	40.6 x 50.5 cm
:002	Beneath the Great Arch near Monticello, Utah, 6/21/82 (identical variant? of 83:067:001, which is dye transfer)	40.6 x 50.4 cm

gelatin silver prints from Polaroid negatives

T82/S4

from the Central Arizona Project Photographic Survey:

86:044:001	Stop sign near open shooting range, Reach 10, Granite Reef Aqueduct north of Phoenix, 1984	25.8 x 33.0 cm
:002	Siphon tube from inside the canal, 1985	33.2 x 25.9 cm
:003	Run-off water pipe: drainage crossing, 1985	25.8 x 33.1 cm
:004	150 mile marker of the canal (underground), New River siphon, 1984	38.6 x 48.5 cm
:005	West end of the Agua Fria siphon, under construction, 1984	38.6 x 48.5 cm

gelatin silver prints from Polaroid negatives:

94:021:001a-b	Picture spot in fog, Conzelman Road, 1987, <u>diptych</u>	each 38.1 x 47.9 cm
96:022:001	Car passing snake, eastern Mojave Desert, 5/29/83	40.5 x 50.5 cm
96:024:001	Looking at grapes used for port wine, Douro River, 7/95	40.5 x 50.4 cm
2003:038:001	Byron checking the position of the moon with his laptop, 8:56 pm, 8/8/97, Flaming Gorge, Wyoming	27.8 x 35.4 cm

photogravures on tissue, from Polaroid negatives, #3/40:

98:026:001	Desert Citizens #27, 1989-90 [standing saguaro skeleton, ribs splayed at top]	47.7 x 36.8 cm
:002	Desert Citizens #43, 1989-90 [saguaro with top bent at acute angle]	47.6 x 36.7 cm
:003	Desert Citizens #45, 1989-90 [saguaro with 5 curving arms, top broken off]	47.7 x 36.9 cm

**KLETT, MARK**

color work

T82/S5

dye transfer prints:

83:067:001	Steph beneath the great sandstone arch near Monticello, Utah, 6/21/82	37.7 x 48.4 cm
:002	Examining a petrified stump: along the Painted Desert, Arizona, 9/6/82	37.7 x 48.2 cm
86:061:006	No passing zone, Echo Cliffs, 9/21/85	38.7 x 49.2 cm
:007	Stephanie walking a ledge above the Valley of Fire, Nevada, 5/28/84	37.6 x 49.0 cm
:008	Tracks on arid land, Coral Sand Dunes, Utah, 7/21/84	38.6 x 48.6 cm
:009	Campsite reached by boat through watery canyons, Lake Powell, 8/20/83	37.4 x 49.0 cm

incorporated color coupler prints, from the Central Arizona Project Photographic Survey:

86:044:006	Raccoon tracks and Havasu Pumping Plant, 1985	38.0 x 48.0 cm
:007	Canal with sealed cracks. East end of Burnt Mountain Tunnel, looking south, 1985	38.0 x 48.0 cm

Saguaros, 2001, 12 ink jet prints of postcards with slipcaseT82/S6A

2003:013:001	[five-armed saguaro cactus with cloud-threatened sky], 2001	13.2 x 8.1 cm
:002	[saguaro skeleton with two arms projecting leftward and fallen skeleton in foreground], 2001	13.2 x 8.1 cm
:003	[armless saguaro with vertical opening in front center], 2001	13.2 x 8.1 cm
:004	[saguaro with J-shaped arm projecting leftward and smaller, diagonal arm projecting towards the right], 2001	13.2 x 8.1 cm
:005	[saguaro with two buds on top and large, horizontal excised area in center of column], 2001	13.2 x 8.1 cm
:006	[short saguaro with six arms, one protruding far to the left], 2001	13.2 x 8.1 cm
:007	[wishbone-shaped saguaro], 2001	13.2 x 8.1 cm
:008	[armless saguaro wreathed in dead vines], 2001	13.2 x 8.1 cm
:009	[doubled-over saguaro with blue sky], 2001	13.2 x 8.1 cm
:010	[five-armed saguaro tinted red by fading sun, blue sky], 2001	13.2 x 8.1 cm
:011	[two-armed saguaro tinted orange by fading sun, one arm projecting right and crossing in front], 2001	13.2 x 8.1 cm
:012	[armless saguaro illuminated by night fire], 2001	13.2 x 8.1 cm

**KLETT, MARK**

gelatin silver 8 x 10" diptychs, part of the Water in West Archive

T82/S6B

--several of these include a much earlier image by another photographer, reprinted by Klett

by Klett and **Walter J. Lubken**:

2000:003:001a-b	Cross-cut canal between Thomas and Osborn Roads, looking southwest, 1992	17.8 x 22.5 cm
	Untitled [between Thomas and Osborn on cross-cut canal, looking southwest], 1907	17.9 x 23.1 cm
:002a-b	Looking toward Camelback Mountain from Papago Park, 1992	17.2 x 22.9 cm
	Untitled [looking toward Camelback Mountain from Papago Buttes], ca.1907	17.2 x 23.0 cm
:003a-b	Hole in the Rock, Papago Park, Phoenix, 1992	17.6 x 22.9 cm
	Hole in the Rock, 1907	17.5 x 23.0 cm
:004a-b	Tempe, from Tempe Butte looking southwest, 1992	17.6 x 23.1 cm
	Untitled [Tempe, from Tempe Butte looking southwest], 1905	17.9 x 23.2 cm
:005a-b	Arizona Canal near 32 <sup>nd</sup> Street, n.d.	17.4 x 23.0 cm
	Blasting in Arizona Canal, eight miles northeast of Phoenix, n.d.	17.3 x 23.0 cm
:006a-b	Papago Park: National Guard compound, closed to public, 1992	17.5 x 22.9 cm
	Untitled [Arizona desert near Phoenix, May], 1911	17.5 x 23.0 cm

by Klett and **anonymous** photographer:

2000:003:007a-b	Cross-Cut Canal, looking toward Indian School Road, Phoenix, 1992	17.8 x 22.6 cm
	Untitled [approximately 64 <sup>th</sup> and Osborn Road, along cross-cut canal, looking towards Indian School Road and intersecting with Arizona Canal], n.d.	17.8 x 22.6 cm
:008a-b	Concrete flumes, cross-cut canal, Tempe, 1992	17.1 x 23.0 cm
	Untitled [concrete flumes on cross-cut canal], 1910	17.1 x 23.0 cm
:009a-b	Portion of Tempe's water treatment facility, 1992	16.7 x 23.0 cm
	Untitled [view of valley with cross cut, forebay in foreground], 1910	16.7 x 23.0 cm
:010a-b	Cross-Cut Canal, Tempe Butte, Papago Golf Course, 1992	16.3 x 22.8 cm
	Untitled [Cross-Cut Canal], 1914	16.4 x 23.0 cm
:011a-b	Tempe Water Treatment Facility, 1992	16.1 x 23.0 cm
	Untitled [Fore Bay, new cross-cut canal, Tempe, Arizona], 1910	16.0 x 22.9 cm

both images by Klett:

2000:003:012a-b	New Salt River Bridge under construction: Pylons, October 1992	each 18.2 x 23 cm
	New Salt River Bridge damaged by flooding of the river, Jan. 1993	
:013a-b	New bridge over the Salt River, Tempe, Arizona, October 1992	each 18.2 x 23 cm
	New bridge over the Salt River, damaged by flood waters, Jan. 1993	
:014a-b	Salt River, Tempe, Arizona, before channelization, 1986	each 18.3 x 23 cm
	Salt River, Tempe, Arizona, after channelization, 1992	
:015a-b	Ahwatakee, May, 1985	each 18.4 x 23 cm
	Ahwatakee, May, 1986	

**KLETT, MARK**

gelatin silver 16 x 20" prints from Polaroid negatives, part of the Water in West Archive		<u>T82/S7</u>
2000:004:001	Graffiti at the base of the Ash Avenue Bridge, Tempe, Salt River, 2/82	40.5 x 50.3 cm
:002	Modern petroglyph, summit of Tempe Butte, Salt River, 2/82	40.5 x 50.3 cm
:003	Swimming in La Barge Creek, Superstition Mountains, Arizona, 4/3/82	40.3 x 50.5 cm
:004	Unbridged crossing destroyed by flood, Salt River, 3/83	40.5 x 50.3 cm
:005	Boy swimming in the Salt River, Tempe, 5/22/83	40.5 x 50.3 cm
:006	Memorial Day bathers: 107 degrees, Boulder City Beach, Lake Mead, Nevada, 5/29/83	40.3 x 50.2 cm
:007	Storm cloud over Matzatzal Mountains, Arizona, 7/10/83	40.5 x 50.3 cm
:008	Salt River tubers on an uncrowded weekend, 8/7/83	40.3 x 50.1 cm
:009	Tubers on the Salt River, late summer: 106 degrees, Arizona, 9/10/83	40.3 x 50.3 cm
:010a-c	Holding Lake Mead, Hoover Dam, n.d. / Raising Power to Arizona, n.d. / Across the Black Canyon of the Colorado River, 7/5/85, <u>trptych</u> each	40.3 x 50.2 cm
:011	Desert cleared and waiting for water, near Vicksburg, Arizona, 1/5/86	39.7 x 50.3 cm
:012	Sight from early morning below Coyote Spring, Grand Gulch, Utah, 5/19/88	40.5 x 50.3 cm
:013	Bones below decaying rock, near Mexican Hat, Utah, 5/13/90	40.5 x 50.1 cm
:014	Tracks near John's Canyon, San Juan River, 9/25/90	40.1 x 50.3 cm
:015	Boatman's sandal print, San Juan River, 9/27/90	50.6 x 40.4 cm
:016	Lonesome's grave, north of Yuma, 2/25/89	50.4 x 40.6 cm
:017	Undeveloped lot on Hilton Street, Estrella Vista, Arizona, 7/16/90	40.3 x 50.1 cm
:018	Cul de sacs: failed development west of Phoenix, "Estrella", 7/17/90	40.3 x 50.1 cm
:019	Edge of the road above Bullhead City, along the Colorado River, 11/13/90	40.2 x 50.3 cm
:020	"The Ultimate in Family Living", North Las Vegas, 11/18/90	39.7 x 50.8 cm
:021	Dirt-bike loop, west of Hawksville, Utah, 4/18/91	38.9 x 50.4 cm
:022	Car becoming river bottom, near Escalante, Utah, 5/22/91	39.4 x 50.3 cm
:023	Where the shadow of Muley Point intersects the San Juan River, 7:35 am, 5/24/91	38.4 x 49.4 cm
:024	Cow bones amongst cactus pads, Kanab Creek, 5/22/92	38.8 x 49.2 cm
:025	Drinking rainwater from a pothole below Hack Canyon Uranium Mine, 5/23/92	37.2 x 50.7 cm
:026	View from the old bridge of the new bridge under construction, Salt River, Tempe, 10/92	37.3 x 47.6 cm
:027	Computer monitor washed down stream by flood waters, Salt River, 4/93	37.3 x 47.5 cm
:028	Strata, lines and tracks, near Caineville, Utah, 4/10/93	38.0 x 48.3 cm
:029	Small animal tracks and mud cracks, Jump-Up Creek, Arizona, 5/93	40.3 x 50.1 cm
:030	Border fence cut by flash flood, 7/93	38.0 x 48.4 cm
:031	Second tank at Tinajas Altas, where many died trying to find water, 11/24/93	40.3 x 50.1 cm
:032	Echo Park, almost flooded by dam building, Green River, Utah, 4/24/94	40.4 x 50.2 cm
:033	Lena by the reflecting pool, Muley Point, Utah, 7/14/94	40.3 x 50.2 cm
:034	Natalie throwing rocks, Aravaipa Canyon, 11/96	37.1 x 46.7 cm
:035	Last of the free-flowing waters, Aravaipa Canyon, 11/96	38.0 x 47.3 cm
2000:166:001	Storm cloud near Tucson, 1984	20.2 x 25.0 cm

OVERSIZE

2003:012:036	Viewing Thomas Moran at the source, Artist's Point, Yellowstone, 8/3/00, ink jet print, 11/50	58.5 x 73.2 cm
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OVERSIZE (H8)

98:076:001	Martian test landscape at the University of Arizona, Tucson, 11/13/98, incorporated color coupler print (from digital output)	92 x 96 cm
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OVERSIZE/VERTICAL

90:006:001	Lake Mead: sunset progression, January 1987, dye transfer (trptych)	each 49.0 x 38.0 cm
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**KLETT, MARK**

gelatin silver prints, from the Central Arizona Project Photographic Survey

OVERSIZE/VERTICAL

86:044:008 View towards Phoenix. Granite Reef Aqueduct from above the Agua Fria Tunnel, 1984 47.8 x 58.0 cm

trptychs and one 5-part image (each print approx. 19.0 x 23.5 cm):

86:044:009	Havasu Pumping Plant and Bridge from above river inlet, 1984 (126° SE)	1 of 3
:010	Havasu Pumping Plant and Bridge from above river inlet, 1984 (180° S)	2 of 3
:011	Havasu Pumping Plant and Bridge from above river inlet, 1984 (227° SW)	3 of 3
:012	River (Lake Havasu) inlet from above Havasu Pumping Plant, 1985	1 of 3
:013	River (Lake Havasu) inlet from above Havasu Pumping Plant, 1985	2 of 3
:014	River (Lake Havasu) inlet from above Havasu Pumping Plant, 1985	3 of 3
:015	Hassayampa Pumping Plant (75° E), 1984	1 of 3
:016	Hassayampa Pumping Plant (130° SE), 1984	2 of 3
:017	Hassayampa Pumping Plant (170° S), 1984	3 of 3
:018	New River Siphon (east end), 10/24/84	1 of 3
:019	New River Siphon (east end), 10/24/84	2 of 3
:020	New River Siphon (east end), 10/24/84	3 of 3
:021	Canal at 110 mile marker (231° SW, Hot Rock Mtn.), 1985	1 of 5
:022	Canal at 110 mile marker (287° W, Bermont? Mtns.), 1985	2 of 5
:023	Canal at 110 mile marker (287° W, mile marker and wash bridge with energy dissipator), 1985	3 of 5
:024	Canal at 110 mile marker (49° NE, White Tank Mtns.), 1985	4 of 5
:025	Canal at 110 mile marker (98° E, photographer), 1985	5 of 5

See also: GROUP PORTFOLIOS: [American Roads](#)

**KLIDZEJS, ANGIE**

See: ANSEL AND VIRGINIA ADAMS COLLECTION

**KLINGENSMITH, LAURIE (= LANGE, LAURIE)**

chemically altered gelatin silver prints

OVERSIZE

85:002:001 Light cosmogony, March 11, 1984  
:002 Nimbus series (#4), Feb. 22, 1984

59.8 x 59.7 cm  
60.4 x 59.5 cm

See also: GROUP 20<sup>TH</sup> CENTURY

**KLIPPER, STUART**

incorporated color coupler prints

OVERSIZE

from the series Bearing South:

98:012:001 Southeastern Pacific Ocean, Southwest of Tierra del Fuego, 1987

30.5 x 96.5 cm

from the series On Antarctica II:

:002 Swell, 50° S, Southern Ocean, 1992

30.6 x 96.5 cm

:003 Swell, 50° S, Southern Ocean, 1992

30.5 x 96.5 cm

:004 Swell, 50° S, Southern Ocean, 1992

30.5 x 96.5 cm

**KLOPFER, ERIKA**

See: STONE, ERIKA

**KNEE, ERNIE**

See: GROUP PORTFOLIOS: New Mexico Portfolio

**KNIGHT, GEORGE**

See: ANSEL AND VIRGINIA ADAMS COLLECTION

**KNIGHT, PHILIP**

gelatin silver prints, from the Ansel and Virginia Adams Collection

T82/S8A

76:331:001	Golden Gate Bridge in fog, with headlands & fishing boat, n.d.	19.3 x 24.2 cm
:002	[tree], n.d.	24.1 x 19.0 cm
:003	[mountains in snow], n.d.	19.3 x 24.3 cm
:004	[mountains in snow], n.d.	19.3 x 24.3 cm
:005	Mt. Tamalpais, n.d.	9.2 x 11.2 cm
:006	Lake and mountains, n.d.	19.0 x 24.3 cm
:007	Pacific Gas and Electric, n.d.	23.7 x 18.1 cm
:008	Trees, 1951	19.2 x 24.3 cm
:009	Leaves, 1949	19.2 x 24.3 cm
:010	Portrait of Stan Znrch, 1951	24.0 x 19.2 cm
:011	Rapids, 1951	19.2 x 24.3 cm
:012	Portrait of Bill Nieman, 1949	24.3 x 19.3 cm
:013	Portrait of Bill Nieman, 1949	24.1 x 18.7 cm
:014	Portrait of Anne Adams, ca 1952	24.7 x 19.1 cm
:015	[corner windows, Yosemite house], 1951	24.2 x 19.3 cm
:016	Poplars, 1951	19.1 x 23.9 cm
:017	Portrait of a man, 1951	22.0 x 15.2 cm
:018	[sea], 1951	17.5 x 12.3 cm
:019	[house], 1950	23.9 x 19.2 cm
:020	Golden Gate, 1947	11.7 x 9.0 cm
85:125:029	[sunlight on semi-bare tree], 1947	24.1 x 19.3 cm

**KNILLE, R.**See: GROUP PORTFOLIOS: Student Independent 2**KNOTTER, MICHELLE**See: GROUP PORTFOLIOS: Arizona State University, Portfolio One**KNUDTSON, TOM**

See: AARON SISKIND COLLECTION

**KOBAYASHI, NORIO**

gelatin silver prints, from the Hitachi Collection of Contemporary Japanese Photography  
(housed with Issei Suda)

T276/S8A

- |            |  |                |
|------------|--|----------------|
| 88:014:001 | Self portrait, suburbs of Tokyo, no. 0, 1970   | 19.4 x 29.2 cm |
| :002       | Landscapes, suburbs of Tokyo, no. 1, 1982<br>[piles of dirt at edge of city]                       | 20.7 x 30.3 cm |
| :003       | Landscapes, suburbs of Tokyo, no. 2, 1982<br>[bulldozers leveling site]                            | 20.7 x 30.3 cm |
| :004       | Landscapes, suburbs of Tokyo, no. 3, 1983<br>[manhole covers and walls at construction site]       | 20.7 x 30.3 cm |
| :005       | Landscapes, suburbs of Tokyo, no. 4, 1983<br>[utility poles and wires, trees]                      | 20.8 x 30.3 cm |
| :006       | Landscapes, suburbs of Tokyo, no. 5, 1983<br>[tree-covered embankment]                             | 20.7 x 30.3 cm |
| :007       | Landscapes, suburbs of Tokyo, no. 6, 1982<br>[tiled house with scaffolding near construction site] | 20.7 x 30.3 cm |
| :008       | Landscapes, suburbs of Tokyo, no. 7, 1982<br>[back of two-story house, piled junk]                 | 20.7 x 30.3 cm |
| :009       | Landscapes, suburbs of Tokyo, no. 8, 1982<br>[house, utility poles and wires, retaining wall]      | 20.7 x 30.3 cm |

OVERSIZE

- 88:014:010 Landscapes, suburbs of Tokyo, no. 1, 1985 [felled tree, underbrush],  
Cibachrome

53.8 x 44.0 cm

**KOBYLECKY, JERRY**

See: GROUP PORTFOLIOS: Umbra, 1978

**KOCHER, R. P.**

See: GROUP 20<sup>TH</sup> CENTURY

**KOGA, MARY**

See: LAURA VOLKERDING COLLECTION

**KOGOD, CHARLES M.**

See: W. EUGENE SMITH COLLECTION

**KOHMANN, RITA**

See: GROUP PORTFOLIOS: 12 Instant Images: The SX-70 Experience, 1975

## KOLISCH, MARIAN

See: ANSEL AND VIRGINIA ADAMS COLLECTION

## KOLKO, BERNICE

gelatin silver prints, from the Edward Weston Collection

T82/S8B

- 81:288:023 Amigos. Zacualpan de Las Milpas. México, ca. 1950s [two elderly men, one outside grilled window with grimacing expression, one inside with bandanna] 19.2 x 22.8 cm
- :024 [two young children standing by corner of thatched adobe hut, huts and cornfield on hillside beyond], ca. 1950s 24.5 x 19.8 cm
- :025 [girls in embroidered ponchos carrying decorative arches in festival], ca. 1950s 22.5 x 19.7 cm
- :026 [woman and three children sitting in field, sheep grazing on hill], ca. 1950s 21.0 x 19.8 cm
- :027 Madre de Chamula, Chiapas, ca. 1950s [smiling young woman with braided hair in handwoven dress, sitting outdoors by sacks near young child] 23.2 x 19.5 cm
- :028 Familia de Chiapas, ca. 1950s [woman plaiting long fibers, two girls sitting by her by doorway] 19.8 x 22.5 cm
- :029 En el mercado de México, ca. 1950s [two women sitting on steps near hat shop, "Victoria"] 22.4 x 16.3 cm

## KOMENICH, KIM

See: ANSEL AND VIRGINIA ADAMS COLLECTION

## KON, MICHIKO

gelatin silver prints, from the Hitachi Collection of Contemporary Japanese Photography (housed with Miyako Ishiuchi and Hiroh Kikai)

T276/S7B

- 88:021:001 Cuttlefish and hand, 1987 23.6 x 22.8 cm
- :002 Sardines and baby's breath, 1984 23.5 x 22.8 cm
- :003 Yellowtail and comb, ca 1985 23.5 x 22.8 cm

## KONTJE, FAE (=Chamberlain, Fae)

See: FREDERICK SOMMER COLLECTION

## KOPPEL, ROLF

See: GROUP PORTFOLIOS: New Mexico Portfolio

**KORAL, BARRY**

gelatin silver prints, from the Wynn Bullock Collection

T82/S9A

76:003:096	[gravestone in snow--"Juan Joseph"], n.d.	16.7 x 11.5 cm
:097	[elderly woman by street], n.d.	11.4 x 17.1 cm
:098	[two girls by shop front], n.d.	18.1 x 12.6 cm
:099	[woman and child on sidewalk], n.d.	17.1 x 11.5 cm
:100	Down town Chicago, 1968 [contact strip of street scenes, abstraction]	16.3 x 17.6 cm
:101	Nude organic, 1968 [blurred female nude on steps of dark entrance]	21.0 x 24.7 cm
:102	[double printing of female nude in ruined room], n.d.	15.1 x 12.7 cm

**KOSTINER, LEWIS**

gelatin silver prints (except as noted), from the Aaron Siskind Collection

T82/S9B

80:031:074	[superimposed city buildings--double exposure], n.d.	15.0 x 16.0 cm
:075	[wood with bumps], 1972	15.3 x 15.0 cm
:076	[man leaning on store window, portrait of Virgin], 1971	16.0 x 16.0 cm
:077	Santa Barbara, 1977 [palms, arched window]	26.9 x 21.1 cm
:078	Jay Co., Ind., 1976 [marble stairs, railings], from the County Court House project	21.0 x 26.9 cm
:079	[two boys in front of huge tree stump], n.d.	30.4 x 23.6 cm
:080	[storage tank, shadows], n.d.	21.6 x 30.7 cm
:081	[legs of woman on exercise frame], 1974	22.3 x 33.0 cm
:082	[storefront with glass blocks], n.d.	22.6 x 33.1 cm
:083	Rome, 1978 [brick pavement, woman's legs]	20.9 x 31.0 cm
:084	Rome, 1978 [brick pavement, person in long coat]	20.8 x 31.0 cm
:085	[succulents and smooth rock], n.d.	24.0 x 30.7 cm
:190	Rome, 1978 [seated headless statue]	12.9 x 19.0 cm
:191	[woman holding mirror and makeup brush], n.d.	20.8 x 31.0 cm
92:092:112	Casey, 1979 [woman seated on bed]	12.3 x 16.5 cm
:113	Chicago, 1982 [woman sunbathing in park]	23.1 x 29.2 cm
:114	Chicago, 1982 [women at lakefront, pier]	23.1 x 19.2 cm
:115	Peru, 1983 [stockade corrals, barren hills]	33.3 x 40.5 cm
:116	Peru, 1983 [woven grass mat huts on sandy slope]	33.3 x 40.5 cm
:117	Peru, 1983 [thatch stockade, steep rocky slope]	33.3 x 40.5 cm
:118	Brasil, 1984 [smiling young man], <u>incorporated color coupler</u>	19.0 x 24.0 cm
:119	Brasil, 1984 [young woman with headband], <u>incorporated color coupler</u>	18.9 x 24.0 cm
:120	Brasil, 1984 [solemn young man], <u>incorporated color coupler</u>	18.8 x 24.0 cm
:121	Brasil, 1984 [young man in bikini pants]	18.9 x 24.0 cm
:122	Brasil, 1984 [squinting man with cigarette]	18.9 x 24.0 cm
:123	The Boys from Brasil, 1984 [8 portraits, including self-portrait], Polaroid Polacolor polyptych	18.7 x 34.3 cm

**KOSTIUK, MICHAEL, Jr.**See: GROUP PORTFOLIOS: 12 Instant Images: The SX-70 Experience, 1975

**KOVACS, ANDREA**

OVERSIZE/VERTICAL, 2<sup>nd</sup> floor

99:047:001 a-f Tatsunokuchi: Face the Universe, 1980, incorporated color coupler prints,  
6-part polyptych

**KOWAL, CAL**

T82/S10A

79:129:001 [front end of car, nailed boards], 1979, from book, "This Space Reserved"  
(publ. Chicago, 1979, #74/100), gelatin silver 16.6 x 16.5 cm

80:031:086 Mexico, 1976 [trees at night], gelatin silver (Siskind Coll.) 22.8 x 22.9 cm  
:200 Intentions of a memory, 1976 [curled bark fragment], hand-painted  
Kodalith film (Siskind Coll.) 18.1 x 18.0 cm

**KRASNOW, PETER**

See: PORTRAITS OF PHOTOGRAPHERS

**KRAUSE, GEORGE**

See: GROUP COLLECTIONS: UNICOLOR ARTIST SUPPORT PROGRAMS, 1984

**KRIMS, LES**

T82/S10B

Porsche Rainbows, 1973

--12 untitled incorporated color coupler prints, each 7.8 x 11.6 cm;  
varying images of yellow Porsche convertible, spraying hose, rainbow  
76:244:000

Please! (Pictures of Sally Krims Begging in the Streets of Buffalo, New York--a Failed Border  
Town Where the Stank of Government Cheese Meets the E-Coli Scented Lake Erie Breeze), 1978

--11 untitled selenium-toned gelatin silver prints, 15/50, each approx. 19.4 x 24.7 cm;  
varying images of elderly woman in bikini holding white cane and can of pencils, in industrial /  
waterfront settings  
2000:096:001-011

**KRIZ, VILEM**

gelatin silver prints

T82/S11

76:455:001	[Venus de Milo and arches, the Louvre, Paris], 1946-52 (Adams Collection)	28.1 x 17.2 cm
:002	[vine-covered brick façade and doorway, female bust in niche, Paris], 1946 (Adams Collection)	29.7 x 22.0 cm
98:089:001	[daisy and carved mask nested in grass, Berkeley], 1977, toned	34.1 x 26.5 cm
99:080:001	[weathered, painted wooden picket boards, pocket watch, pale circle, Berkeley], 1975, toned	33.9 x 26.5 cm

**KROFF, LINDA**See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)**KRONENGOLD, ERIC**See: GROUP PORTFOLIOS: Arizona State University, Portfolio One  
GROUP 20<sup>TH</sup> CENTURY**KRUEGER, GARY**See: GROUP PORTFOLIOS: L.A. Issue**KUEHNER, MARTHA**See: GROUP PORTFOLIOS: Southern Exposure**KUENNE, RICHARD J.**

gelatin silver prints, from the Ansel and Virginia Adams Collection

T82/S12A

83:077:015	Low tide, Pt. Lobos, 30 Nov 1982	19.0 x 23.8 cm
:016	Sweet Thursday across the street from Monterey Cannery, Monterey, CA, 29 Nov 1982	17.2 x 22.1 cm
:039	Monterey surf by moonlight (Casa Maria parking lot, Monterey, CA), 29 Nov 1982	16.2 x 24.0 cm
:040	Rocks and surf, Point Lobos, 30 Nov 1982	15.9 x 23.9 cm

## KÜHN, HEINRICH

T82/S12B

82:034:001	[rear view of nude], ca 1920, multiple bromoil transfer on tissue	22.4 x 16.8 cm
:002	Female torso in sunlight, ca 1920, multiple bromoil transfer on tissue	28.7 x 20.5 cm
:003	Study in tones II (Miss Mary), 1910, bromoil	29.2 x 23.8 cm
85:084:001	Brother and sister, ca 1906, gum bichromate and pigment	23.7 x 29.6 cm

See also: CAMERA WORK

## KUIPER, PAUL H.

gelatin silver prints

T82/S13A

76:579:001	[woman by tree, grass, superimposed on female portrait], 1960s	18.8 x 18.8 cm
:002	Yosemite Lake, 1965	18.9 x 23.6 cm
:003	Yosemite Lake, negative, 1966	19.0 x 23.7 cm
:004	River bed & redwood, Navarro River, California, 1967	18.6 x 21.6 cm
:005	Fungus on bark, Santa Rosa, California, 1968	23.1 x 18.7 cm
:006	Adirondacks, New York, 1968	31.4 x 25.1 cm
:007	Sticks, Vermont, 1968 (Sequence 1, # 1)	16.4 x 23.7 cm
:008	Beach, Maine, 1968 (Sequence 1, # 2)	18.0 x 23.8 cm
:009	Melon, Vermont, 1968 (Sequence 1, # 3)	18.8 x 23.7 cm
:010	Dill weed, Vermont, 1968 (Sequence 1, # 4)	18.6 x 23.5 cm
:011	Egg stone & petals, Arlington, Massachusetts, 1968 (Sequence 1, # 5)	19.0 x 23.9 cm
:012	The way, Maine, 1968 (Sequence 1, # 6)	17.8 x 23.5 cm
:013	Insemination. Salt pool, Bass Rocks, Massachusetts, 1969 (Sequence 1, # 7)	18.5 x 23.5 cm
:014	The spring, Maine, 1969 (Sequence 3, # 7)	18.7 x 23.4 cm
:015	Bristol, Vermont, 1968 (Sequence 5, # 1)	32.5 x 25.7 cm
:016	Vermont, 1968 (Sequence 5, # 2)	32.7 x 25.7 cm
:017	Point Lobos, California, 1965 (Sequence 5, # 3)	31.9 x 25.7 cm
:018	Quoddy Head, Maine, 1969 (Sequence 5, # 4)	30.3 x 22.3 cm
:019	Quoddy Head, Maine, 1969 (Sequence 5, # 5)	32.9 x 26.0 cm
:020	Schoodic Point, Maine, 1969 (Sequence 5, # 6)	32.0 x 25.2 cm

## KUNIYUKI, IRENE H.

See: GROUP 20<sup>TH</sup> CENTURY

## KURUTZ, ANNE

See: GROUP COLLECTIONS: UNICOLOR ARTIST SUPPORT PROGRAMS, 1984

## KUSSMAN, WILLIAM D.

See: GROUP COLLECTIONS: HARRY A. GOLDSTEIN COLLECTION