



Photograph Collection

Center for Creative Photography

<http://www.creativephotography.org>

An alphabetical index to the photographs in the
Center for Creative Photography Photograph Collection
organized by name of photographer

(last modified March 15, 2005)

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Lewis Josselyn
Richard L. Julian
Blake Justice
Sean Justice ■

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JAAR, ALFREDO

See: GROUP PORTFOLIOS: "In a Dream...", 1991

JACHNA, JOSEPH D.

gelatin silver prints

T77/S2A

Early water

79:086:001	"Ethereal" highlights on water, 1960	12.7 x 18.9 cm
:002	Feather, 1960	18.8 x 12.5 cm
:003	Frog, 1960	16.9 x 11.2 cm
:004	Stone in water, 1960	14.9 x 33.2 cm
80:029:001	Water touching rock (highlight), 1960	11.9 x 17.9 cm
:002	Highlight on water, 1960	20.2 x 13.5 cm
:003	Highlight on water, 1958	16.0 x 12.0 cm
:004	"Grotesque", 1960	18.9 x 12.6 cm
:005	Wisp of foam and rock shelf, Upper Michigan, 1958	13.8 x 22.8 cm
96:106:021	Stone in water, 1960 (dup of 79:086:004) (Laura Volkerding Collection)	15.6 x 31.6 cm

Slow-shutter water

76:003:105	Wolf River, 1964 (Bullock Coll., dup of 79:086:005)	17.9 x 32.3 cm
:106	Bond Falls, 1965 (Bullock Coll., dup of 80:029:007)	16.0 x 16.1 cm
:107	Presque Isle River, 1965 (Bullock Coll., dup of 80:029:008)	26.2 x 26.5 cm
79:086:005	"Horizontal, like hair," Wolf River, 1964	18.1 x 33.0 cm
:006	Smoky Falls, Wolf River, Menominee County, Wisc., 1964	25.2 x 25.3 cm
:007	Wolf River, Wisconsin, 1965	18.9 x 18.8 cm
80:029:006	"Balance," Wolf River, Wisc., 1964	19.0 x 18.8 cm
:007	Bond Falls, 1965	15.1 x 15.1 cm
:008	Presque Isle River, 1965	25.4 x 25.2 cm

T77/S2B

Rocks/water

79:086:009	"Foam and rocks," Slough Gundy, 1967	16.4 x 15.3 cm
:010	Presque Isle River, 1965	24.7 x 26.5 cm
:011	Rock group, Slough Gundy, 1967	13.4 x 13.2 cm
:012	"Satellite" rock, Slough Gundy, 1967	25.1 x 27.4 cm
:013	"Bust," South Fork, Flambeau R., 1967	25.5 x 25.6 cm
:014	South Fork, Flambeau R. at Slough Gundy, 1967	25.2 x 25.2 cm
:015	South Fork, Flambeau R. at Slough Gundy, 1967	25.2 x 25.3 cm
:016	Colorado, 1968	22.4 x 22.7 cm
80:029:021	North Fork, Flambeau River, 1967	20.2 x 20.1 cm
:022	North Fork, Flambeau River, 1967	21.5 x 21.4 cm
:023	"Chest" (flopped neg.) I, 1967	16.0 x 32.4 cm
:024	"Chest" (flopped neg.) II, 1967	18.0 x 31.0 cm
:025	"Haiku" rocks I, 1967	22.5 x 25.2 cm
:026	"Haiku" rocks II, 1967	22.6 x 25.4 cm
79:086:023	Near South Fork, Flambeau R., 1967 (A response to Wynn Bullock)	22.7 x 22.8 cm

Blurred waterscapes

79:086:036	Blurred waterscape (Door County, Wisc.--over Green Bay), 1970	22.6 x 22.6 cm
:037	Blurred waterscape, 1970	22.6 x 22.6 cm
80:029:053	Blurred waterscape, 1970	22.9 x 22.7 cm
:054	Blurred waterscape, 1970	22.9 x 22.7 cm
:055	Blurred waterscape (two suns), 1970	22.9 x 22.6 cm

JACHNA, JOSEPH D.

gelatin silver prints

Winter, Still life, etc.

T77/S3A

79:086:008	St. Mary's Lake, 1965	11.3 x 11.4 cm
80:029:009	Off Indiana Tollway, 1964 [grass slopes]	22.6 x 22.6 cm
:010	Stone wall with snow (Indiana), 1960	19.1 x 19.1 cm
:011	Off Route 41, Wisconsin, 1971	22.7 x 22.6 cm
:012	Off Route 41, Wisconsin, 1971	22.7 x 22.5 cm
:013	Near Keshena Falls, winter, 1965	23.8 x 23.7 cm
:014	"Head" formed in ice, 1964	32.3 x 26.4 cm
:015	Yin yang, 1965	20.3 x 20.4 cm
:016	Garage roof, winter, 1965	23.2 x 33.9 cm
80:029:027	Still life (bone over egg), 1968	12.3 x 8.6 cm
:028	Still life (egg over bone), 1968	12.2 x 8.6 cm
:029	Still life (shell spreading salt), 1968	12.2 x 8.6 cm
:030	Still life (mushroom, jawbone, lichen), 1968	8.5 x 12.3 cm
:031	Still life (hand reaching, bones), 1968	8.5 x 12.9 cm
80:029:056	Response to Sommer's "Detail"--photograph of an amputated foot, 1965	19.5 x 19.5 cm
:057	Paper dolls, 1959	11.6 x 12.5 cm
:058	Man in sink, 1970	22.8 x 22.6 cm
:059	Foam head in sand, 1971	24.0 x 23.8 cm
:060	Wet paper couple (in yard), 1971	25.0 x 25.2 cm
from the Aaron Siskind Collection:		
80:031:067	Off Indiana Tollway, 1964 (dup of 80:029:009)	22.8 x 22.7 cm
92:092:105	From Indiana Tollway, 1964 (dup of 80:029:009)	22.6 x 22.7 cm
:106	[abstraction--gash in snow], 1976, 1/12	20.9 x 13.9 cm
:107	Wisconsin house, 1982 [man's hand and shadow, spiral-bound paper, fabric]	15.0 x 22.5 cm

Door County landscapes

T77/S3B

79:086:017	Door County, Wisc., 1970 [hand holding mirror, wall]	17.7 x 26.7 cm
:018	Door County, Wisc., 1970 [road, fingers and shadows]	13.8 x 21.0 cm
:019	Door County, Wisc., 1970 [hand holding mirror reflecting sky]	20.3 x 30.6 cm
:020	Door County, Wisc., 1970 [arm with mirror in foliage, roadway]	13.2 x 19.5 cm
:021	Door County, Wisc., 1970 [arm with mirror, roadway]	12.8 x 19.1 cm
:022	Door County, Wisc., 1970	
80:029:017	Door County, Wisconsin, arm & nude, 1969	12.4 x 19.1 cm
:018	Door County, Wisconsin, fist & nude, 1969	12.6 x 19.0 cm
:019	Door County, Wisconsin, fingers like a ship, 1969	13.4 x 20.1 cm
:020	Door County, Wisconsin, 1970 [fingers, dark tilted landscape]	13.1 x 19.5 cm
80:031:065	Door County, Wisconsin, 1970 (Siskind Coll., dup of 79:086:019)	20.1 x 29.8 cm

Door County, night

79:086:025	Door County, night, 1971	18.9 x 18.9 cm
:029	"Balance," Door County, Wisconsin (night), 1971	22.8 x 22.6 cm
:030	Door County, Wisconsin, night, 1971	26.4 x 26.4 cm
:031	Door County, Wisc. (night), 1971	21.9 x 22.1 cm
80:029:032	Door County, night--4 stones near Sister Bay, 1971	22.6 x 25.3 cm
:033	Door County, night--birches, 1971	23.0 x 23.0 cm

JACHNA, JOSEPH D.

gelatin silver prints

Electronic flash, etc.T77/S4A

76:003:036	Wisconsin, 6/75 [diagonal clothesline] (Bullock Coll.)	23.0 x 23.0 cm
79:086:024	Chicago, 1970 [photographer's shadow, gravel]	17.0 x 25.3 cm
:026	Door County, Wisc. (model in studio), 1971	9.8 x 17.6 cm
:032	Colorado (above Chambers L.), 1974	22.7 x 22.9 cm
:033	Asilomar Beach, 1975	23.3 x 33.9 cm
:034	Point Lobos, 1975	22.6 x 33.1 cm
80:029:034	Chicago (C&O/B&O shed), 1970	16.8 x 25.0 cm
:035	Chicago (paint chipping), 1974	19.9 x 30.0 cm
:036	Green Lake, Wisconsin (Ginny photographing), 1974	20.3 x 30.7 cm
:037	Wisconsin, wallpaper, 1975	23.2 x 34.2 cm
:038	Wisconsin (two kinds of tree), 1974	20.1 x 30.3 cm
:039	Nebraska (tree & flash), 1975	21.1 x 30.7 cm
:040	Nebraska (mailboxes), 1975	20.6 x 30.6 cm
:051	Point Lobos, 1975	23.3 x 33.9 cm
:052	Asilomar Beach, kelp, 1975	23.0 x 33.8 cm
80:031:066	Chicago, 1970 (Siskind Coll., dup of 80:029:034)	17.5 x 25.8 cm

Colorado, etc.T77/S4B

79:086:027	Colorado (Ginny's feet), 1974	19.4 x 28.8 cm
:028	Colorado (above Chamber's L.), 1974	22.7 x 22.9 cm
80:029:041	Near Gould, Colorado, 1974 [horse sign]	22.7 x 34.1 cm
:042	Horse sign, white version, 1974	21.3 x 31.1 cm
:043	Tree, looking up, 1974	20.2 x 30.7 cm
:044	Mud at Dowdy Lake, 1974	20.5 x 30.3 cm
:045	Mud, Dowdy Lake, 1974	20.0 x 30.4 cm
:046	Black rock--Dowdy L., 1974	21.6 x 31.6 cm
:047	Small rock & shadow, 1975	20.1 x 30.5 cm
:048	Kids' tent at Dowdy Lake, 1975	22.2 x 32.8 cm
:049	Above Three Feathers Lake, 1974	12.6 x 18.8 cm
:050	Michael, 1975	18.4 x 12.3 cm
79:086:035	"3 feathers," Lake McConaughay, Nebraska, 1975 (infrared)	10.5 x 15.7 cm

Sky

79:086:038	Colorado, 1975	20.8 x 31.5 cm
:039	Iceland, Thingvellir, 1976	20.4 x 30.6 cm
:040	Iceland, south coast (near Nupsà), 1976	20.1 x 30.5 cm
98:094:001	Iceland (at Thingvellir campground), 1976	21.7 x 33.0 cm

JACHNA, JOSEPH D.

gelatin silver prints

Neys Provincial Park, 1978 – sand patterns

T77/S5

81:192:001	81978 8 1L3	14.9 x 10.0 cm
:002	82178 408 1L4	14.9 x 10.0 cm
:003	82178 335 1L4	14.9 x 10.0 cm
:004	82078 502 1L3	15.1 x 10.1 cm
:005	82178 333 1L4	14.9 x 10.1 cm
:006	82078 512 1L4	15.0 x 10.0 cm
:007	82078 3G 29 BH	14.9 x 10.1 cm
:008	82078 3G 13 1L4	14.9 x 10.0 cm
:009	82178 102 1L4	10.0 x 14.9 cm
:010	82178 406 1L4	10.0 x 14.9 cm
:011	82178 107 1L4	10.0 x 15.2 cm
:012	82078 509 1L4	10.1 x 15.0 cm
:013	82178 308 1L4	10.0 x 15.0 cm
:014	82078 515 1L4	10.1 x 15.0 cm
:015	82078 529 1L4	10.0 x 14.9 cm
:016	82078 3G 16 1L4	10.0 x 14.8 cm
:017	82178 419 1L4	10.0 x 14.9 cm
:018	82178 434 1L4	10.0 x 14.9 cm
:019	82178 134 1L3	10.0 x 15.0 cm
:020	82078 3F 24 1L4	14.9 x 10.1 cm

See also: GROUP PORTFOLIOS: Underware (3 copies)
Photographs, Institute of Design, Portfolio 6, 1969 (3 copies)
Student Independent 2 Portfolio, 1957
1984 (Siskind and Callahan Colls., 2 copies)

JACKA, JERRY

Canyon de Chelly: A portfolio of photographs, n.d. (Artist's Proof A of an edition of 30;
10 gelatin silver prints)

T77/S6

85:079:001	First Ruin	34.8 x 27.3 cm
:002	Morning at Antelope House	35.2 x 27.6 cm
:003	Antelope House designs	35.0 x 26.9 cm
:004	Petroglyph	34.8 x 26.8 cm
:005	Rock art	34.8 x 27.4 cm
:006	Gallery wall	34.9 x 27.0 cm
:007	White House Ruin	35.1 x 26.8 cm
:008	Walls of White House	34.8 x 27.2 cm
:009	Images of the past	34.8 x 27.3 cm
:010	Mummy Cave Ruin	27.2 x 34.6 cm

JACKSON, DAVID

See: GROUP 20th CENTURY

JACKSON, WILLIAM HENRY

T77/S7

- 76:275:002 Clear Creek Canyon above the Forks, 1881, hand-colored albumen (1278) 53.8 x 41.8 cm
- chromolithographs (Photochroms) by Detroit Photographic Co. except as noted:
- 94:014:001 Sultan Mountain, Colorado, 1898 [panorama] (50102) 18.1 x 50.9 cm
- 96:057:001 Green River Butte, 1898 (53204) 17.3 x 22.8 cm
- :002 Glacier Point, Yosemite Valley, 1898 (53016) 17.1 x 22.9 cm
- :003 Jupiter Terrace, Yellowstone Park, 1902 (53323) 17.8 x 22.9 cm
- :004 Pike's Peak and the Gateway, Garden of the Gods, Colorado, 1907 (53111) 17.2 x 22.9 cm
--by Detroit Publishing Co.
- :005 Shoshone Falls, Idaho, 1898 (53268) 17.1 x 22.8 cm

OVERSIZE/VERTICAL

- 76:275:001 Pueblo, Colorado, 1900, hand-colored albumen (panorama), in original oak frame 25.8 x 89.2 cm

JACOBI, LOTTE

See: PAUL STRAND COLLECTION: Portraits of Strand

JACOBS, JUDITH

T77/S8A

- 82:083:024 [nudes], 1974, cyanotype on cloth approx. 192.0 x 103.7 cm

JACOBSON, DEAN

See: GROUP PORTFOLIOS: Photography 87, Graduate/Faculty Portfolio (Barbara Crane Collection)

JACOBSON, JEFF

Ilfochrome prints OVERSIZE

- 96:035:001 Thelma & Louise, Zion National Park, Utah, 1990 51.2 x 75.9 cm
- :002 Hoover Dam, Nevada, 1995 49.2 x 73.7 cm
- :003 Gene Autry Museum of Western Heritage, Los Angeles, Ca., 1995 49.1 x 73.9 cm

JACOT, MONIQUE

See: GROUP PORTFOLIOS: 12 Instant Images: The SX-70 Experience, 1975

JACQUES, TED

See: ANSEL AND VIRGINIA ADAMS COLLECTION

JAHODA, SUSAN EVE

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1978

JAMES, CHRISTOPHER P.

gelatin silver prints

T77/S8B

76:443:001 Backside, Nov. 1973, toned (Adams Coll.)

19.8 x 27.3 cm

hand-colored with selective varnishing:

81:178:001 Winter pool #10, 1981

17.8 x 17.7 cm

:002 Winter pool #11, 1981

17.8 x 17.6 cm

JAMES, SUZANNE

See: ANSEL AND VIRGINIA ADAMS COLLECTION

JAMESON, ALEX

See: FREDERICK SOMMER COLLECTION

JANIAK, LAWRENCE

See: AARON SISKIND COLLECTION

JANSEN, ARNO

See: GROUP PORTFOLIOS: European Portfolio I

JANSEN, CATHERINE

OVERSIZE/ROLLED

84:061:001 Erika, 7 years, 1981, life-size xerographic print on cloth

220.0 x 113.5 cm

housed in GROUP 20TH CENTURY:

81:125:001 [embroidered trim and pins on needlework tapestry], 1980, from the
Cloth on Cloth series, color xerographic print on cloth, heat transfer

38.8 x 25.3 cm

JARVAR, ?

See: ANSEL AND VIRGINIA ADAMS COLLECTION

JAY, WILLIAM (BILL)

Portraits: Volume One, 1985 (portfolio of 9 collotype portraits with accompanying text,
each sheet approx. 33.2 x 23.1 cm)

T77/S9A

86:018:001	Ansel Adams, n.d.	22.2 x 14.7 cm
:002	Bill Brandt, n.d.	22.3 x 14.7 cm
:003	Manuel Alvarez Bravo, n.d.	22.1 x 14.7 cm
:004	Cornell Capa, n.d.	22.1 x 14.7 cm
:005	Emil Otto Hoppé, n.d.	22.3 x 14.7 cm
:006	Jacques Henri Lartigue, n.d.	22.3 x 14.7 cm
:007	George Rodger, n.d.	22.3 x 14.7 cm
:008	Weegee the Famous, n.d.	22.3 x 14.7 cm
:009	Cole Weston, n.d.	22.1 x 14.6 cm

JENNINGS, DE ANN

See: GROUP PORTFOLIOS: L.A. Issue

JIMISON, ?

See: WYNN BULLOCK COLLECTION

JOFFÉ, CONSTANTIN

See: VOGUE STUDIO

JOHANSEN, MERETE

See: WYNN BULLOCK COLLECTION

JOHNSON, ?

See: GROUP COLLECTIONS: HARRY A. GOLDSTEIN COLLECTION

JOHNSON, CAROL ANN

See: GROUP PORTFOLIOS: Umbra, 1978

JOHNSON, CHRIS

See: GROUP PORTFOLIOS: Image Continuum Journal 1
Image Continuum Journal 2
Image Continuum Journal 4

JOHNSON, J. S.

See: GROUP 19TH CENTURY

JOHNSON, KEITH

See: AARON SISKIND COLLECTION

JOHNSON, MICHAEL

gelatin silver prints

T77/S9B

80:166:001	Tree in fog, 4/1972	22.2 x 30.7 cm
:002	Elm frieze, 1/1975	24.2 x 22.9 cm
:003	Woods interior, 10/1975	32.2 x 25.2 cm
:004	Cedars, Galena, 4/1976	22.0 x 30.5 cm
:005	Elm in valley, 6/1975	22.9 x 32.7 cm
:006	Woods in fog, 7/1974	22.9 x 32.7 cm
:007	Watercourse, 5/1976	22.2 x 31.8 cm
:008	Rock landscape, 6/1975	21.6 x 31.1 cm
:009	Winter woods, 3/1974	28.8 x 24.2 cm
:010	Canadian hemlock, 7/1978	20.9 x 26.4 cm

T77/S10A

80:166:011	Dead trees, Chadwick, 4/1978	21.4 x 30.5 cm
:012	Classical landscape, 7/1971	21.5 x 30.5 cm
:013	Church interior/St. Augustine Church, 12/1977	23.6 x 29.1 cm
:014	Nehi, 2/1978	22.4 x 33.0 cm
:015	Church and cloud, 12/1977	21.9 x 29.8 cm
:016	Garfield barn, 3/1978	29.4 x 23.2 cm
:017	Organ, 12/1977	23.4 x 28.6 cm
:018	Calla leaves, 5/1978	27.9 x 21.0 cm
:019	Agave #2, 3/1976	23.2 x 31.2 cm
:020	Calladium, 5/1976	22.9 x 29.0 cm

Botanicals, 1979 (portfolio of 10 gelatin silver prints, each 13.9 x 17.7 cm; published by Michael Johnson and the Gilbert Gallery Ltd., Chicago, 4/25; Irving W. Rose Collection)

T77/S10B

92:114:001	Agave Miradorensis, 3/76
:002	Partridge Breast, 3/77
:003	Rhizomatous Begonia, 3/76
:004	Amaryllis #1, 1/75
:005	Brussels Sprouts, 1975
:006	Agave #2, 3/76
:007	Hosta, 5/79
:008	Squash Leaf, 7/75
:009	Calla Leaves, 5/78
:010	Caladium, 5/76

OVERSIZE

98:051:001	Sara and Michael, Ocracoke Island, 1980	60.5 x 86.0 cm
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OVERSIZE/VERTICAL

95:005:001	Wacker, 1978, gelatin silver	60.0 x 87.0 cm
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JONES, FRANCES

See: MURRAY, FRANCES; and GROUP PORTFOLIOS: Spectrum Gallery

JONES, HAROLD

gelatin silver prints, except as noted

T77/S11

77:078:001	Center, 1977	37.7 x 47.1 cm
78:033:003	Gates Pass, south, 1977	33.0 x 42.1 cm
:006	Patio, 1977	33.4 x 41.3 cm
:012	Hang gliding, 1977	33.4 x 41.4 cm
:015	Still life with milk, 1977	33.0 x 42.1 cm
:016	[Gates Pass, looking toward Tucson], ca 1977	33.0 x 42.1 cm
:021	"A" Mountain: southwest, 1977	33.6 x 41.4 cm
:023	Still life/landscape with olives, 1977	33.3 x 41.5 cm
:024	Curtain rods and hibachi, 1977	33.3 x 41.5 cm
:026	Landscape (with Jack), 1977	33.0 x 42.1 cm
:032	Sabino Canyon: picnic, 1977	38.7 x 47.7 cm
80:026:001	The Edward Weston Memorial Photograph, 1978, with white paint	36.5 x 45.2 cm
80:031:070	Dog, 1969, hand-colored (Siskind Coll.)	13.8 x 13.8 cm
:071	[window], 1968, hand-colored (Siskind Coll.)	15.5 x 15.5 cm
80:152:001	Wheel, 1979	38.0 x 46.7 cm

T77/S12

81:014:001	Aaron Siskind, Happy Valley, AZ, 1978	45.8 x 36.6 cm
:002	Out Pete's window, 1980	45.8 x 34.8 cm
:003	Push pin still life, 1978	36.5 x 45.5 cm
:004	Ice in glass, 1978	46.1 x 37.7 cm
:005	Heinecken, 1980	45.7 x 36.5 cm
:006	Dark room I, 1976	40.6 x 31.7 cm
:007	Bedroom, 1977	47.6 x 38.7 cm
:008	Tree/shadow, 1978	36.3 x 45.6 cm
:009	Road, 1977	33.3 x 41.6 cm
:010	San Xavier del Bac, 1977	38.4 x 47.6 cm
82:050:001	RAM, 1980 [railings], with spray paint	45.6 x 36.6 cm
:002	BQ, 1981 [girl holding baby], with spray paint	46.7 x 36.4 cm
82:097:001	Before, 1981 [swimmers on inflated rafts], hand-painted	36.1 x 45.2 cm

T77/S13

88:026:001	Ice, 1978	36.9 x 45.2 cm
:002	Self portrait with water, 1979	45.4 x 36.0 cm
:003	Stones, 1978	36.3 x 45.3 cm
:004	Snake, 1980	36.2 x 45.0 cm
:005	Todd's ladder, 1977	38.3 x 47.8 cm
:006	String, 1977	45.0 x 36.3 cm
:007	Truck, 1977	37.7 x 47.2 cm
:008	With Emmet, 1978	36.2 x 45.5 cm
:009	Ground II, 1978	36.2 x 45.4 cm
90:027:001	Crow, Ueno Park, Tokyo, 1988	53.6 x 43.6 cm
2000:078:001	Philosopher's degree, 1983 [abraded ant hill in pebbly soil]	36.9 x 45.8 cm

JONES, HAROLD

T77/S14A

University: A Photographic Inquiry, 1984-85
(2-volume exhibition catalog maquette from UNIVERSE CITY, containing
44 gelatin silver prints and 3 color prints of varying sizes)
86:007:000

An Exhibition of Photographs by Harold Henry Jones, February 3 to March 1, 1969
(bound portfolio with 3 of original 4 offset lithographs, including portrait of Jones by
Stephanie Torbert, 1968; orange/pink floral plastic covers, bound with 2 bolts/nuts)
(Siskind Collection)
92:093:000

gold acrylic paint on incorporated color coupler prints, framed

T77/S14B

96:013:001 Home, 1996 [close-up of ant hill and palo verde seedpod] 12.6 x 17.7 cm
2004:033:002 Ant Work V, 1994 [close-up of ant moving large piece of food] 10.1 x 15.0 cm

OVERSIZE

98:053:001 Rory, 1982 [child swimming underwater in pool, orange ball], Cibachrome 39.8 x 59.6 cm

OVERSIZE/VERTICAL

84:025:001 Chair, 1980, gelatin silver with Krylon paint, mounted on masonite 121.9 x 152.4 cm
92:002:001 Morning/garden, 1984, gelatin silver, mounted on masonite 122.1 x 152.5 cm
:002 What?, 1985/1990, hand-colored gelatin silver, mounted on masonite 152.4 x 122.2 cm
2004:024:001 Morning, 1996, iridescent acrylic paint on gelatin silver print, framed 44.4 x 34.7 cm
2004:033:001 Parade, 1999, iridescent gold acrylic paint on gelatin silver print, framed 35.1 x 35.0 cm

See also: GROUP PORTFOLIOS: American Roads, 1982
and "A House Alone", 1999, a series made of Frederick Sommer's home in
Prescott, Arizona following his death, in CCP's Research Center

JONES, PHILLIP T.

See: GROUP PORTFOLIOS: L.A. Issue

JONES, PIRKLE

gelatin silver prints

T77/S15A

from the Ansel and Virginia Adams Collection:

76:325:001	Edward Weston, n.d.	20.1 x 28.7 cm
:002	Edward Weston, Ansel Adams, Carmel, California, n.d.	20.2 x 28.6 cm
:003	San Francisco, sea and fog, 1951	18.6 x 24.2 cm
:004	[eroded rock], 1951	20.4 x 15.0 cm
:005	Photogram #1, 1949 [honey on glass]	25.1 x 19.9 cm
:006	Umbrellas, 1956	25.2 x 33.9 cm
:007	[bare tree], n.d.	16.8 x 11.7 cm

from the Edward Weston Collection:

81:288:018	[dead trees, evergreens and cliffs, Yosemite], 1947	11.7 x 7.9 cm
:019	[honeycombed sandstone, darker loose rock slope beyond, Pt. Lobos?], 1947	11.4 x 16.7 cm
:020	[curving stems of kelp on beach sand, dense tangled mass upper right], 1947	11.7 x 16.8 cm
:021	[conglomerate knob hollowed out by erosion, succulents at bottom], 1947	17.7 x 11.7 cm

92:092:108 Oak Tree, Mill Valley, 1980 [twisted wet trunk] (Siskind Coll.) 33.8 x 23.5 cm

Portfolio Two, 1968 (12 gelatin silver prints, self-published, #6/110; Adams Collection)

T77/S15B

76:326:001	Breaking wave, Golden Gate, San Francisco, 1952	23.5 x 33.8 cm
:002	Log and Golden Gate Bridge, San Francisco, 1952	23.9 x 33.9 cm
:003	View of San Francisco in the rain, 1952	23.6 x 33.8 cm
:004	Woman with umbrella, San Francisco, 1955	34.5 x 23.8 cm
:005	Sunset District and Pacific Ocean, San Francisco, 1951	24.1 x 33.9 cm
:006	Figures in the rain, San Francisco, 1955	24.6 x 34.1 cm
:007	Worker, Saratoga, California, 1958	32.9 x 25.9 cm
:008	Grape picker, Berryessa Valley, California, 1956	32.7 x 26.8 cm
:009	Oak tree and rock, Black Hawk Ranch, California, 1954	23.5 x 33.6 cm
:010	Cowboy, Arizona, 1957	26.0 x 33.9 cm
:011	Landscape, Jackson, California, 1948	22.7 x 33.9 cm
:012	Garden detail, San Francisco, 1947	17.0 x 21.4 cm

JOOSTEN, RALPH

See: ANSEL AND VIRGINIA ADAMS COLLECTION

JOSEPHSON, KENNETH

gelatin silver prints

T77/S16

76:447:001	[boys on sandpile, Chicago], 1960, multiple exposure (Adams Coll.)	11.2 x 22.9 cm
80:009:001	Chicago, 1977 [female nude with black edge]	20.2 x 30.5 cm
:002	Chicago, 1978 [female nude behind black lace]	30.6 x 20.1 cm
:003	Istanbul, 1972 [plants against scrubbed wall]	20.1 x 30.6 cm
:004	Amritsar, India, 1975 [man at prayer, geometric floor]	20.1 x 30.6 cm
:005	Chicago, 1961 [people spotlit by sun]	20.4 x 30.7 cm
:006	Stockholm, 1967 [Volvo and outline on pavement]	20.2 x 30.6 cm
:007	Chicago, 1976, from Archaeological series; two meter stick [graffiti]	23.0 x 22.9 cm
:008	Chicago, 1976, from History of Photography series [bricks]	23.1 x 23.0 cm
:009	Chicago, 1973 [brick wall]	23.1 x 23.0 cm
:010	Los Angeles yard, 1975, from Archaeological series, two meter stick [variegated yucca]	22.9 x 23.0 cm
:011	Chicago, 1970 [photos of stones laid on stones]	23.0 x 22.9 cm
80:031:072	[smiling children], 1959 (Siskind Coll.)	16.6 x 24.0 cm

See also: GROUP PORTFOLIOS: Underware

JOSSELYN, LEWIS

See: ANSEL AND VIRGINIA ADAMS COLLECTION

JULIAN, RICHARD L.

gelatin silver prints; from the Ansel and Virginia Adams Collection (except 76:003:064)

Fourteen Photographs, 1971 (portfolio, #7/70)

T81/S2A

76:328:001	Melting ice, 1969	24.0 x 29.0 cm
:002	Snowbank, 1966	17.6 x 24.4 cm
:003	Iceberg, 1967	17.4 x 22.5 cm
:004	Jana, 1969	17.4 x 22.5 cm
:005	Sand dunes, afternoon, 1969	17.4 x 24.5 cm
:006	Redwood stump, 1967	24.8 x 16.4 cm
:007	Wood detail, 1967	19.5 x 23.2 cm
:008	Point Lobos, Calif., 1968	24.5 x 17.6 cm
:009	Sandstone detail, 1970	24.3 x 19.3 cm
:010	Sand dunes, sunset, 1969	19.3 x 23.8 cm
:011	Pond grasses, 1964	17.8 x 24.0 cm
:012	Abstraction, 1969	24.4 x 19.3 cm
:013	Raindrops, 1969	24.5 x 18.1 cm
:014	Pacific near Pt. Sur, Calif., 1968	28.3 x 20.8 cm

Fourteen Photographs (copy 2)

82:146:001-014

The Little Portfolio (Malé Portfolio), 1973

T81/S2B

78:021:065	Pole u Pecky, sev. _echy, 1973 [harvested field, village, hills]	19.7 x 24.5 cm
:066	Teta Fajnojč (pí. Dorota Vebrová), 1973 [elderly woman in doorway]	24.5 x 18.6 cm
:067	Ve Vysokých Tatrách, 1973 [stream edged with grasses, mountain]	24.2 x 19.1 cm
:068	V Tatrách: Vysoká, 1973 [mountain peaks]	19.9 x 24.2 cm
:069	Mech a jetel, 1973 [close-up of 3-leafed plants and smaller groundcover]	13.7 x 17.2 cm
:070	_diarska vidla, 1973 [wood-shingled buildings, fields, mountains]	18.8 x 23.9 cm
:071	Závist: zdnek Kuks, 1973 [sculpture of starving woman biting into bread]	24.2 x 19.2 cm
:072	Týnský chrám, Praha, 1973 [cathedral and other buildings, Prague]	23.2 x 17.6 cm
:073	Malostranské Str_chy, 1973 [view of tiled roofs and chimneys]	21.1 x 16.4 cm
:074	Bo_i muka, stod, _echy, 1973 [silhouetted bare trees, monument with cross]	24.6 x 19.6 cm

T81/S3A

76:003:064	Iceberg, Catherine Lake, Sierra Nevada, Calif., 1967 (Bullock Coll.)	15.6 x 24.6 cm
76:327:002	[surf], n.d.	25.5 x 33.3 cm
:003	Tombstones, old Jewish cemetery, Prague, Dec. 16, 1973	31.4 x 22.9 cm
:004	Windmill, Consuegra, Spain, Oct. 21, 1973	32.6 x 23.8 cm
:005	Surf, Pt. Lobos, Calif., 1972	33.7 x 25.3 cm
:006	[zones 1, 2 and 3 on machine], 1972	19.1 x 24.3 cm
:007	Pacific Ocean evening, 1970	23.6 x 30.3 cm
:008	Iceberg, Catherine Lake, Sierra Nevada, Calif., 1967	15.4 x 24.6 cm
:009	Pond grasses, 4 September 1964	19.2 x 24.7 cm
:010	Grasses, 18 June 1966	22.9 x 16.0 cm
:011	Snowbank, 3 Feb. 1966	17.7 x 24.7 cm
:012	Sea, n.d.	24.2 x 17.6 cm

See also: ANSEL AND VIRGINIA ADAMS COLLECTION: Portraits of Ansel Adams

JUSTICE, BLAKE

gelatin silver prints, from the Ansel and Virginia Adams Collection

T81/S3B

76:448:001	The Slot, Point Lobos 1, 2/75	11.7 x 8.9 cm
:002	Point Lobos 2, 2/75	9.4 x 11.8 cm
:003	Waterfall, Grant City State Park, 3, 3/75	11.7 x 9.1 cm
:004	Point Lobos 4, 2/75	11.7 x 9.4 cm
:005	Point Lobos 5, 2/75	11.6 x 9.0 cm
:006	Point Lobos 6, 2/75	11.7 x 9.3 cm
:007	Point Lobos 7, 2/75	11.7 x 9.2 cm
77:050:014	3 doors, #5, July 28, 1973	9.3 x 11.7 cm
:015	Small waterfall/Burden Falls, #8, 1/26/75	11.6 x 9.2 cm
:016	Rocks & puddles, #9, 7/6/75	11.7 X 9.1 cm
:017	Corrugated metal - detail, #3, 3/30/75	11.7 x 9.2 cm
:018	Pipe against cracked wall, #1, 1974	11.7 x 9.2 cm

JUSTICE, SEAN

gelatin silver prints, from Father Brother Son series

T81/S4A

97:035:001	Backyard swing, Tucson, 1996	14.6 x 14.6 cm
:002	Bellybutton, Mexico, 1995	12.4 x 12.4 cm
:003	Connor's bath #2, Tucson, 1/1/97	10.8 x 16.2 cm
:004	Dad's mask, Tucson, 12/16/90	10.8 x 16.2 cm
:005	Wade and Cameron, Mexico, 1990	10.0 x 15.0 cm

OVERSIZE/VERTICAL

97:035:006	Meditation No. 5: Northwestern ridge of the Catalinas, looking south near Pusch Ridge (version 2), 1995, Cibachrome montage, heavy gilt wooden frame	28.8 x 35.6 cm
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See also: PORTRAITS OF SCHOLARS