



Photograph Collection

Center for Creative Photography

<http://www.creativephotography.org>

An alphabetical index to the photographs in the
Center for Creative Photography Photograph Collection
organized by name of photographer

(last modified October 17, 2005)

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H

◆ *separate file for this photographer*

Ernst Haas
Sandra Haber
Susan Hacker
Robert Hagedohm
Otto Hagel / Hansel Mieth ◆
Johan Hagemeyer
Betty Hahn
Robert F. Haiko
Renée Haip
Jim Hair
Fred H. Haitz
James Hajicek
Suleiman Hakim (Syria)
Milton Halberstadt
Steve Hale
Marshall Hall
Norman Hall
Gary Hallman
Philippe Halsman
Hiroshi Hamaya
Parker Hamilton
Wanda Hammerbeck
Deborah Hammond
Mary Sayer Hammond
Peter Hampser (?)
Virgil Hancock
Forman Hanna
Adelaide Hanscom (Leeson)
Bill Hanson
Cristobal Hara
Charles Harbutt
Goodwin Harding
Guillermo Hare
John Harkey
Andrew Harkins
Thom Harney
Robert Harrah
Harris/Ewing Studio
Jim Harrison
Lynne Harrison
Bill T. Harter
Donald Scott Harter
Len Hartnett
Sam Haskins
Kevin Hass
R. Hatanaka
Mike Hatchman
Pat Hathaway
James Havard
Josepha Haveman
Paul B. Haviland
Lois Hawthorne ▼

▲ Josiah Hawes, and Albert Southworth
M. M. Hazeltine
Alison Healy
David Heath
Robert Heinecken◆
Jeffrey Heller
Florence M. Hendershot
Dirck Henderson
Jim Henkel
Fritz Henle
Hugo Henneberg
Chuck Henningsen
Florence Henri
Claire Henze
Anthony Hernandez
Fred S. Herrington
F. Benedict Herzog
Kurt Heyl
Abigail Heyman
Ken Heyman
C. P. Hibbard
James Higdon
Gary Higgins
Will C. Higgins
David Octavius Hill, and Robert Adamson
Ed Hill, and Suzanne Bloom (MANUAL)
Gary Hill
Wendy Hill
John K. (Jack) Hillers
Lewis W. Hine
A. Hinson
A. Horsley Hinton
Hiro (Yasuhiro Wakabayashi)
Cheri Hiser
E. W. (Ernest Walter) Histed
Rick McKee Hock
? Hoffman (Basel; Bauhaus)
Alan Hoffman
Linda Hoffman
Theodor and Oscar Hofmeister
John Hogan
William Holgers
Douglas Holleley
Ruth Hollos-Consemüller
Sharon Holnback
Leo Holub
Jenny Holzer (non-photographic)
C. S. Hoo (C.S.H. Studio, Philadelphia)
Emil Otto Hoppé
Scama Horn
Horst P. Horst
Eikoh Hosoe
Kenji Hosoe
Pierre Houcmant
Suda House

Houseworth
Graham Howe
Richard Howells
Herbert M. Howison
Laton Alton Huffman
John Hugelmeyer
Sandy Hume
Horst Hunzig
David Hurn
George Hurrell
M. Hurtig
Terry Husebye
Doug Huston
Eugene Hutchinson
Michael Huth
Hwang Kuytae
Philip Hyde
Scott Hyde
Karen Hymer-Thompson



HAAS, ERNST

gelatin silver prints, from the W. Eugene Smith Collection

T72/S12B

78:038:206	[woman hiding her face against fence], 1949	23.4 x 34.1 cm
:207	A mother finds her son on the east station in Vienna after a year waiting, 1949	23.4 x 29.5 cm
:208	Vienna Station, disappointed women after transport of prisoner from Russia, 1949	30.2 x 23.5 cm
:209	Station in Vienna East, D.P. waiting for going home, 1949 [young child]	29.9 x 23.7 cm

See also: GROUP PORTFOLIOS: Ten Photographers, 1978

HABER, SANDRA

incorporated color coupler prints

OVERSIZE

84:053:001	Alice at the Empire Diner, New York City, 1982	34.3 x 90.1 cm
:002	Haitian morning, Cap Haitien, Haiti, 1983	34.9 x 102.4 cm

HACKER, SUSAN

See: AARON SISKIND COLLECTION

HAGEDOHM, ROBERT

See: ANSEL AND VIRGINIA ADAMS COLLECTION

HAGEL, OTTO, and HANSEL MIETH

[separate list]

HAGEMEYER, JOHAN

gelatin silver prints, except as noted

T72/S13A

self-portraits, portraits of Edward Weston

76:005:047	Edward Weston, 1935 (Weston-Hagemeyer Coll.)	11.6 x 9.1 cm
:048	Self-portrait, 1923 (" " ")	22.6 x 17.1 cm
81:111:046	On deck of the Metagama, 1920 [side view], <u>palladium</u>	23.6 x 18.1 cm
:051	Edward Weston, 1935 [variant]	11.4 x 8.8 cm
:052	On deck of the Metagama, 1920 [front view], <u>palladium</u>	23.9 x 18.2 cm
:054	[Edward Weston in Tropico Studio], 1919, <u>platinum</u> or <u>palladium</u>	18.7 x 15.2 cm
:055	[photo of portrait drawing of Edward Weston by Jean Charlot], 1920s?	24.2 x 18.9 cm
81:112:034	Self-portrait, 1923	22.5 x 18.7 cm

Jane Bouse

81:111:001	Hands of J.B., Carmel, 1942	23.3 x 18.7 cm
:002	[hands of Jane Bouse], 1942	11.4 x 9.2 cm
:003	[hands of Jane Bouse], 1942	25.2 x 20.1 cm
:004	Jane's hands, n.d.	23.4 x 18.8 cm
:005	[hands of Jane Bouse], n.d.	25.0 x 20.2 cm
:006	[hands of Jane Bouse], n.d.	23.2 x 18.8 cm
:007	[hands of Jane Bouse], n.d.	24.3 x 19.4 cm
:008	[hands of Jane Bouse], n.d.	18.9 x 16.3 cm
:009	[Jane Bouse], 1948	11.9 x 9.4 cm
:010	[Jane Bouse, San Francisco], 1948	18.1 x 14.4 cm
:011	[Jane Bouse], 1948	10.9 x 9.0 cm
:012	[Jane Bouse], 1948	10.5 x 13.5 cm
:013	Jane Bouse, 1938	22.5 x 17.2 cm
:014	[Jane Bouse], 1948	9.0 x 11.3 cm
:015	[Jane Bouse], n.d.	11.7 x 8.9 cm
:016	[Jane Bouse, Carmel], n.d.	11.6 x 8.9 cm
:017	[Jane Bouse], 1938	22.7 x 17.7 cm
:018	[Jane Bouse], 1938	11.5 x 9.1 cm
:019	[Jane Bouse], n.d.	11.4 x 9.0 cm
:020	[Jane Bouse], n.d.	11.3 x 8.8 cm
:021	[Jane Bouse], n.d.	11.5 x 9.2 cm
:022	[Jane Bouse], n.d.	9.1 x 11.4 cm
:023	[Jane Bouse], n.d.	10.9 x 9.0 cm
:024	[Jane Bouse], n.d.	11.8 x 9.1 cm
:025	[Jane Bouse], n.d.	11.3 x 8.9 cm
:026	[Jane Bouse], n.d.	11.9 x 9.1 cm
:027	[Jane Bouse], n.d.	11.5 x 9.1 cm
:028	[Jane Bouse], 1949	8.9 x 11.3 cm
:029	[Jane Bouse], n.d.	10.9 x 8.7 cm
:030	[Jane Bouse], n.d.	11.7 x 9.0 cm
:031	[Jane Bouse], n.d.	11.5 x 8.2 cm
:032	[Jane Bouse], n.d.	11.5 x 9.0 cm
:033	[Jane Bouse], n.d.	1.9 x 9.2 cm
:034	[Jane Bouse], n.d.	11.7 x 9.0 cm
90:050:003	[Jane Bouse], n.d.	18.5 x 14.3 cm
92:072:013	J. B., 1941	9.8 X 11.8 cm
:017	Hands of Miss J. B., 1942	24.2 x 19.5 cm

HAGEMEYER, JOHAN

gelatin silver prints, except as noted

other portraitsT72/S13B

76:578:000	<u>Camera-Portraits of Einstein</u> , 1931 --booklet containing 9 prints, each approx. 9.6 x 6.4 cm	
:001	[looking at camera]	
:002	[3/4 view with chin resting on left hand, thumb pressing cheek]	
:003	[smiling gleefully, eyes turned to right]	
:004	[3/4 view seated, writing on paper in lap]	
:005	[looking at camera, wistful expression]	
:006	[against sky, face shadowed]	
:007	[3/4 view seated with pencil and paper on lap, looking at camera]	
:008	[3/4 view resting chin on hand, thumb pressing cheek, looking slightly upward]	
:009	[back view standing with hands in pockets, clothing rumpled, watching another man write on blackboard]	
76:005:050	Salvador Dali, 1944	23.4 x 18.4 cm
:051	Ezio Pinza, singing, 1944	22.6 x 18.2 cm
76:322:001	Einstein, 1931 [3/4 view with chin on hand] (dup of 76:578:002)	24.1 x 18.1 cm
81:111:035	Marjorie Wurzmann, 1942	22.8 x 17.1 cm
:036	[Gary Bain—young boy in argyle sweater], 1945	20.5 x 15.8 cm
:037	Ezio Pinza, in song, 1944 (dup of 76:005:051)	23.0 x 18.4 cm
:038	Gladdwyd Lewis, 1936 [young woman, hair pulled back]	11.6 x 8.5 cm
:039	Fritz Wurzmann, 1946 [looking at camera]	16.4 x 12.7 cm
:040	[Robinson Jeffers], 1932	25.0 x 20.2 cm
:041	Felicia Hagemeyer, ca 1925	24.2 x 18.8 cm
:043	[Henry Miller—3/4 view looking to left, arms crossed], 1946	19.9 x 13.8 cm
:044	[Henry Miller—close-up with head tilted, looking at camera], 1946	21.9 x 17.4 cm
:045	[Henry Miller—3/4 view looking to right, hand curled in front of mouth], 1946	22.0 x 17.3 cm
:047	Mrs. Vernon Kellogg [variant], 1938 [3/4 view, head turned toward camera]	15.8 x 11.6 cm
:048	Mrs. Vernon Kellogg, 1938 [3/4 view, head tilted forward]	15.7 x 11.5 cm
:049	Mrs. Vernon Kellogg, 1938 (dup of :048)	21.8 x 16.3 cm
:050	Fritz Wurzmann [variant], 1946 [hands clasped by chin]	16.3 x 12.4 cm
:053	Harrydick Ross, 1940	24.1 x 18.5 cm
:056	[Robinson Jeffers' son, Donnan—seated with cane], ca. 1932	18.1 x 22.8 cm
:057	[Robinson Jeffers' son, Donnan—close-up], ca. 1932	22.5 x 16.9 cm
:058	[portrait of young girl with curly hair], 1942	20.4 x 16.0 cm
:091	Phantom, 1921 [soft-focus male profile], <u>platinum</u> or <u>palladium</u>	22.9 x 18.0 cm
:093	Foreboding, 1920 [men on deck of ship], <u>platinum</u> or <u>palladium</u>	18.2 x 24.0 cm
81:288:015	Richard Buhlig, pianist, 1930, <u>copy print</u> (Edward Weston Collection)	22.7 x 17.1 cm
90:050:001	[female portrait—housekeeper], 1954	21.6 x 16.8 cm
:002	[female portrait—young woman in scoop-neck gathered blouse], 1944	21.5 x 16.3 cm
:004	Walter Hughes, 1940 [hand holding pipe in mouth, in near-profile]	11.8 x 9.2 cm
:005	[Maudelle Weston—face turned upward, fingers touching neck], 1939	23.5 x 17.5 cm
91:049:008	[female portrait—young woman in 3/4 profile, dark coat], 1948	13.7 x 10.4 cm
92:072:011	Jacques Thibaud - violinist, 1930	16.9 x 12.4 cm
:012	George D. Lauderback, 1938	23.0 x 17.8 cm
:014	Radiana Pazmor, singer, 1933	11.6 x 9.3 cm
:015	Bufano, sculptor, 1938 [eyes closed, face turned upward]	23.2 x 18.2 cm
:016	Sam Hume, 1953	21.6 x 17.2 cm
:018	Walter Hughes, 1940	11.6 x 9.0 cm
:019	Walter Hughes, 1940	11.8 x 9.2 cm
:020	Walter Hughes, 1940	9.3 x 11.9 cm
:021	Alexander Kaun, 1932	16.5 x 11.9 cm
:022	Nikita Balieff, of the Chauve Souris, 1928	16.3 x 12.0 cm
97:029:002	Elinor Rose, 1952 [young woman, hands clasped before her]	19.4 x 15.0 cm

HAGEMEYER, JOHAN

gelatin silver prints, except as noted

nature study, still lifeT72/S14A

81:111:059	[tulip], 1948	13.6 x 14.0 cm
:060	Rose 2, 1929	18.8 x 22.5 cm
:061	Rose, 1932	22.7 x 19.3 cm
:062	Talisman rose, 1936	9.1 x 11.5 cm
:063	Talisman rose, 1936 (dated 1938)	19.7 x 24.3 cm
:064	[azalea], 1938	9.0 x 11.2 cm
:065	Clematis in black bowl, 1943	19.5 x 24.4 cm
:066	[rose], 1932	21.9 x 18.7 cm
:067	[rose], 1932	22.2 x 19.1 cm
:068	Clematis in black bowl, 1943 [erroneously titled Hibiscus]	19.0 x 24.0 cm
:069	[calla lily], 1925	17.7 x 23.4 cm
:070	Talisman rose, 1938	19.3 x 24.8 cm
:071	Amaryllis (Belladonna), 1943	22.8 x 16.7 cm
:072	[bottles], n.d.	17.4 x 23.3 cm
:073	[bottles], n.d.	17.4 x 23.3 cm
:074	[bottles], n.d.	18.9 x 21.8 cm
:075	[bottles], n.d.	20.1 x 25.2 cm
:088	[flowering twigs in bowl, shadows], n.d.	14.3 x 18.2 cm
:092	[wooden statue of Christ with crown of thorns], n.d.	24.0 x 18.7 cm
81:243:001	[calla lily], 1925	16.9 x 22.4 cm
:003	[rose], 1932	9.2 x 7.9 cm
82:078:007	L'affinité, 1921 [small, distorted bust figurine]	24.6 x 19.8 cm
89:071:001	[stone candle lamp], n.d.	9.5 x 12.2 cm
:002	[halved cabbage], ca 1948	9.5 x 11.9 cm
:003	[cabbage leaves in bowl], n.d.	11.7 x 9.2 cm
:004	[branches], 1935	11.7 x 9.0 cm
:005	[fish head on plate], n.d.	17.0 x 22.8 cm
:006	[water lily], n.d.	21.0 x 16.9 cm
90:050:007	[daisies], n.d.	11.4 x 17.0 cm
:008	[rose], 1929	17.9 x 22.3 cm
91:049:010	[water lily], n.d.	15.9 x 15.7 cm
92:072:001	Rex begonia, n.d. [close-up, backlit by window]	22.4 x 17.2 cm
:002	[fish head on plate], n.d.	16.2 x 21.4 cm
:003	[water lily], n.d.	16.6 x 15.4 cm
:004	[rose], n.d.	9.4 x 11.7 cm

machine studies, industrialT72/S14B

81:111:076	[ship funnels, The Admiral], n.d.	24.5 x 18.6 cm
:077	[ship funnels, The Admiral], n.d.	24.2 x 17.9 cm
:078	[ship funnels, The Admiral], n.d.	24.0 x 18.0 cm
:079	[ship funnels, The Admiral], n.d.	24.0 x 18.1 cm
:080	[ship funnels, The Admiral], n.d.	23.8 x 18.1 cm
:081	[ship funnels, The Admiral], n.d.	24.0 x 18.0 cm
:082	[ship funnels], n.d.	25.0 x 20.1 cm
:083	[ship funnels with smoke, The Admiral], n.d.	23.7 x 17.9 cm
:084	[ship funnels with smoke, The Admiral], n.d.	23.9 x 17.9 cm
:085	[ship smokestack], 1932	24.7 x 18.3 cm
:086	Gasoline tanks, 1925	15.4 x 11.8 cm
:087	Tile factory, 1923 [smokestack and culverts]	24.0 x 17.4 cm
:089	Vortex, 1924 [tire]	25.6 x 20.0 cm
89:071:009	[ventilator aboard S. S. Mariposa], 1932	8.7 x 7.3 cm

HAGEMEYER, JOHAN

gelatin silver prints, except as noted

architecture, street scenes, reportageT72/S15A

81:111:094	[rooftop, Telegraph Hill], n.d.	15.6 x 12.1 cm
:095	[Emporium roof--pipes and vents], n.d.	18.4 x 23.8 cm
:096	[top of railroad cars, grain elevators], n.d.	14.5 x 12.7 cm
:097	[rooftop view of San Francisco], n.d.	12.5 x 16.3 cm
:098	Telephone Building, San Francisco, 1928	24.7 x 18.9 cm
:099	The houses east of me on Telegraph Hill, n.d.	17.3 x 19.7 cm
:100	[wooden tower, power lines, other building], ca 1920	16.5 x 11.7 cm
:101	Roof-city, San Francisco, 1923 [Emporium roof]	23.8 x 19.2 cm
:102	U.C. Art Gallery, April-May 1941	9.2 x 11.9 cm
:103	Pedestrians, 1921	24.4 x 19.3 cm
:104	Crossing, 1922 [bird's-eye view of pedestrians and trolley]	19.7 x 15.6 cm
:105	[San Francisco and bridge], n.d.	12.2 x 15.8 cm
:106	[San Francisco and bridge], n.d.	12.2 x 15.9 cm
:107	[San Francisco skyline and bridge], n.d.	11.6 x 15.0 cm
:108	[San Francisco skyline and bridge], n.d.	11.7 x 14.9 cm
:109	A view of Telegraph Hill, 1925 [curved railing, bay]	7.3 x 9.6 cm
:110	Trees on Telegraph Hill, 1925	20.8 x 15.3 cm
:111	Trees on Telegraph Hill, 1925	21.2 x 15.7 cm
:112	Trees on Telegraph Hill, 1925	22.2 x 15.7 cm
:113	[San Francisco Bay], 1948	11.6 x 15.1 cm
81:243:009	[front of old wooden church, street], 1947	14.4 x 13.8 cm
82:078:001	Immigrants, 1920 [crowd on ship deck], <u>platinum</u> or <u>palladium</u>	19.0 x 24.0 cm
:003	Pool, 1922 [hand, cuestick, billiard balls]	24.9 x 18.8 cm
:004	Castles of to-day (San Francisco), 1922	24.7 x 19.7 cm
:005	Prison, 1923 [dark angular building forms]	19.8 x 21.0 cm
:006	[fire escape, buildings], 1921	23.1 x 17.5 cm
:008	Carmel Mission, 1923 [fence in foreground, overcast]	19.5 x 24.4 cm
89:071:007	[stage set by Rolph Scarlett--man upright], 1929	16.7 x 22.5 cm
:008	Carmel Mission, 1925 [fence in foreground]	17.8 x 23.8 cm
:010	[boys playing handball], 1921	12.1 x 9.0 cm
90:050:006	From Telegraph Hill studio roof, 1948 [industrial buildings]	11.8 x 9.2 cm
91:049:001	[stair railing, San Francisco], n.d.	16.3 x 12.1 cm
:002	[stage set by Rolph Scarlett--man crouched], 1929	17.0 x 22.5 cm
:003	[barn], 1948	14.4 x 11.5 cm
:004	[cables], 1949	12.7 x 12.2 cm
:005	Rhyolite, ghost town, Nevada, 1940 [ruin, hill, clouds]	18.2 x 23.7 cm
:006	[San Francisco Bay from Telegraph Hill--wharf scene], n.d.	7.4 x 10.0 cm
:007	Telephone Building, 1929	24.2 x 13.1 cm
:008	Telephone Building, San Francisco, 1928	24.7 x 18.6 cm
:014	[Bonanza Inn], ca 1948	14.5 x 13.7 cm
92:072:005	[factory interior], n.d.	22.3 x 17.6 cm
:006	[church, Salinas], ca 1930	16.6 x 20.7 cm
:009	Backyard, San Francisco, 1935 [laundry]	12.2 x 15.6 cm
:010	[Virginia City, Nevada--roofs, hills], 1949 (or 1947)	14.2 x 13.5 cm

HAGEMEYER, JOHAN

gelatin silver prints

landscapes--Death Valley

T72/S15B

81:111:115	[hills and shadow], 1940	9.2 x 11.7 cm
:118	[Death Valley, 1941 [peaks, shadows]	19.4 x 24.2 cm
:119	Lava, Funeral Mountains, Death Valley, Cal., n.d.	19.0 x 23.7 cm
:120	[striated, eroded cliffs, Death Valley], n.d.	18.1 x 23.9 cm
:121	Death Valley, lava, 1941	15.8 x 22.4 cm
:122	View from Zabriskie Point, Death Valley, 1940	18.5 x 24.0 cm
:123	Death Valley, 1941 [peaks, shadows]	16.5 x 20.8 cm
:124	Death Valley, 1941 [peaks, shadows]	17.4 x 21.6 cm
:125	In the Panamint Mountains, Death Valley, 1941?	18.9 x 24.2 cm
:126	View from Zabriskie Point, Death Valley, 1940	9.2 x 11.7 cm
:127	Salt beds from Zabriskie Point, n.d.	19.3 x 24.1 cm
:128	Death Valley, 1940 [dirt hills]	18.7 x 24.1 cm
:129	Clouds over the Black Mountains, Death Valley, 1940	19.0 x 24.4 cm
:130	[mountain range, clouds, shrubs in foreground, Death Valley], n.d.	17.7 x 23.8 cm
:131	Death Valley from Zabriskie Point, 1940 [slopes, distant saltflats]	19.2 x 24.7 cm
:148	[salt flats, slope, Death Valley], n.d.	12.0 x 15.7 cm
:149	[salt flats, slope, Death Valley], n.d.	11.8 x 14.0 cm
:150	[desert shrubs, hazy mountains], n.d.	15.7 x 20.1 cm
81:243:006	Death Valley, 1941 [slopes, distant saltflats, mountains on horizon]	17.9 x 23.5 cm
:007	Death Valley (from Zabriskie Point), 1940 [slopes, distant saltflats]	19.1 x 24.1 cm
90:050:012	Bad Waters, Death Valley, 1941	12.1 x 15.6 cm
:013	Zabriskie Point, Death Valley, 1940	19.0 x 24.5 cm
:015	[Death Valley, Zabriskie Point], 1941	9.2 x 11.9 cm
:016	[Death Valley, Zabriskie Point--dark peak], 1941	17.5 x 23.8 cm

HAGEMEYER, JOHAN

gelatin silver prints

coastal and other landscapesT72/S16A

81:111:090	[clouds], n.d.	10.6 x 15.6 cm
:114	[rocks, Carmel], 1939	9.3 x 11.9 cm
:116	Eucalyptus, 1939	19.8 x 24.6 cm
:117	Eucalyptus, 1939	19.6 x 24.5 cm
:132	Carmel Point, 1939 [rocks and clouds]	18.5 x 24.0 cm
:133	Carmel Point, 1939 [rocks and clouds]	18.3 x 23.3 cm
:134	Point Sur lighthouse, 1940	19.3 x 24.5 cm
:135	Point Sur lighthouse, 1940	18.2 x 23.5 cm
:136	Carmel Bay in rising storm, 1943	19.5 x 24.5 cm
:137	Carmel Bay in rising storm, 1943	19.1 x 23.7 cm
:138	Carmel Bay in rising storm, 1943	19.4 x 24.5 cm
:139	Elkhorn Slough, 1940	19.0 x 24.5 cm
:140	Elkhorn Slough, 1940	18.8 x 24.4 cm
:141	[grove of trees, surf, Carmel beach], 1939	18.6 x 23.2 cm
:142	[surf, Big Sur], n.d.	18.2 x 23.4 cm
:143	[surf, Big Sur], n.d.	18.2 x 24.0 cm
:144	[slope, ocean, Point Sur in distance, Big Sur], n.d.	18.9 x 22.7 cm
:145	Rocks and wave, 1939	18.4 x 24.2 cm
:146	Rocks and wave, 1939	9.1 x 11.8 cm
:147	[Point Lobos, Bird Island], 1945	18.2 x 23.3 cm
:151	[clouds on coastal hills, Big Sur], 1949	17.1 x 23.6 cm
:152	[dead tree, Point Lobos], n.d.	22.7 x 16.9 cm
81:243:002	[clouds, coastal mountains, bay], 1948	11.3 x 14.7 cm
:004	[rocks and clouds], 1939	18.8 x 24.3 cm
:005	Carmel Highlands coast, 1940 [rocks and surf]	18.4 x 23.9 cm
:008	Eucalyptus, 1939	19.4 x 24.2 cm
:010	[field and hills, Salinas Valley], 1939	9.2 x 11.7 cm
82:078:002	Silence, 1920 [trees, lawn, cloud]	23.7 x 18.1 cm
90:050:009	[evening clouds and pool], n.d.	9.4 x 12.0 cm
:010	[Point Lobos, Bird Island], 1949	12.0 x 15.9 cm
:011	[Point Lobos from Highland Headland, w/Jane Bouse], 1945	9.4 x 12.0 cm
:014	Carmel, 1926 [trees, dark hill]	17.9 x 24.4 cm
91:049:009	[clouds], n.d.	17.4 x 22.4 cm
:011	[dead tree, Point Lobos], n.d.	11.8 x 9.0 cm
:012	[Big Sur--clouds on coastal hills], 1949	12.2 x 15.7 cm
:013	[pine forest, sunlight], 1939	19.0 x 23.2 cm
92:072:007	Point Sur, 1928 [coastal rocks and surf, light on island]	10.0 x 12.7 cm
:008	[field and hills, Salinas Valley], n.d.	18.3 x 24.0 cm

	ANONYMOUS	
81:112:030	[portrait of J.H.], n.d.	21.9 x 17.5 cm
	ARONOVIC, CAROL	
81:112:018	J.H., 1924	19.3 x 23.8 cm
	BAUER, HERBERT R.	
81:112:007	[portrait of J.H.], 1940	17.1 x 17.5 cm
:009	[portrait of J.H.], 1940	17.4 x 18.6 cm
:012	[3/4 close-up portrait of J.H.], 1940	11.8 x 9.2 cm
:023	[portrait of J.H.], 1941	23.5 x 18.3 cm
:027	[3/4 close-up portrait of J.H.], 1940 (dup of :012)	11.9 x 9.0 cm
	BAUER PORTRAITS (Honolulu)	
81:112:029	[J.H., in beret with hand to mouth], ca. 1945	22.3 x 17.8 cm
	CHEVALIER, ROGER	
81:112:003	Johan Hagemeyer, 1934	22.5 x 17.2 cm
:004	Johan Hagemeyer, 1934 (dup of :003, toned)	23.2 x 17.2 cm
:005	Johan Hagemeyer, 1934	23.0 x 17.4 cm
:006	Johan Hagemeyer, 1934	23.3 x 18.5 cm
	DIAMANT, HERBERT	
81:112:016	J.H., 1927	22.2 x 16.7 cm
	FERGUSON, JAMES R.	
81:112:011	[J.H., with pipe in mouth, looking downward], 1932	22.4 x 15.8 cm
:013	[portrait of J.H.], 1932	11.8 x 8.3 cm
	GASKIN, WILLIAM GEORGE	
81:112:010	Johan Hagemeyer, 1925	23.6 x 18.0 cm
	GOODRICH, Miss (Saratoga)	
81:112:022	[portrait of J.H.], n.d.	21.1 x 16.5 cm
	GRAHAM, Mrs. (Del Monte)	
81:112:014	[portrait of J.H.], n.d.	21.3 x 16.2 cm
	HATCHMAN, MIKE	
81:112:015	San Antonio Mission (Jolon) with Jane and Felicia, Sept. 1940	24.1 x 25.0 cm
	LABBY, DANIEL H.	
81:112:020	[portrait of J.H.], 1942	11.6 x 9.3 cm
	LOEB, LEONARD	
81:112:028	[close-up portrait of Johan Hagemeyer with hands furrowing forehead], n.d.	20.6 x 16.0 cm
	McLAINE, W. L. (WILLIAM)	
81:112:001	[portrait of J.H.—profile, hand with cigarette by forehead], 1934	18.3 x 14.8 cm
:002	[portrait of J.H.], 1934 (dup of :001)	21.9 x 17.2 cm
	PETERS, WAYNE	
81:112:017	[portrait of J.H.], 1934	25.3 x 20.3 cm
:021	[portrait of J.H.], 1934	25.3 x 20.3 cm

(box continued on next page)

	SCOTT, MARGUERITE	
81:112:008	Johan Hagemeyer, 1928	23.0 x 16.2 cm
	SMITH, GEORGE T.	
81:112:019	[portrait of J.H.], 1942	24.6 x 19.6 cm
:025	[portrait of J.H.], 1946?	23.6 x 19.4 cm
	WELD, BILL	
81:112:031	[J.H. sunbathing on cot, city buildings visible through window panes], 1949	12.5 x 17.5 cm
:032	(dup of :031, different cropping, darker)	11.6 x 21.7 cm
:033	(dup of :031, different cropping, darker)	14.1 x 19.2 cm

For other material in the Johan Hagemeyer Collection, see:

BISHOP, PAUL
CUNNINGHAM, IMOGEN
GERITZ, FRANZ
KOCHER, R. P.
MATHER, MARGRETHE
McGEHEE, RAMIEL
MEYERS STUDIO
WESTON, BRETT
WESTON, EDWARD
WRIGHT, CEDRIC

HAHN, BETTY

various processes; from Cut Flowers series, except 85:094:002

T73/S3

79:058:001	Large blue chrysanthemum #3, 1978, hand-colored cyanotype	49.8 x 39.5 cm
:002	Red rover on gold, 1978, vandyke hand-colored with metallic watercolor	50.5 x 40.5 cm
:003	Dried flower, 1978, vandyke hand-colored with chalk and oil pastels	50.5 x 40.8 cm
85:094:001	[white chrysanthemum], 1979, lithograph, printed by Tamarind	50.9 x 41.2 cm
98:096:001	Cut flowers (variation w/6), 1979, hand-colored cyanotype	35.5 x 46.3 cm

OVERSIZE

79:103:001	Botanical layout: peony, 1979, 5-color lithograph	57.3 x 47.2 cm
79:131:001	Botanical layout: peony, 1979, Polaroid 20 x 24 in	61.2 x 50.7 cm
85:094:002	A case of XX, 1980, lithograph with text	61.4 x 51.4 cm

See also: GROUP PORTFOLIOS: Colors, 1975
New Mexico Portfolio, 1976 (2 copies)
Westcoastnow, 1979

HAIKO, ROBERT F.

See: PORTRAITS OF PHOTOGRAPHERS (Adams Collection, Siskind Collection)
PAUL STRAND COLLECTION: Portraits of Strand

HAIP, RENÉE

See: GROUP PORTFOLIOS: Center Student Portfolio, 1988

HAIR, JIM

See: WYNN BULLOCK COLLECTION

HAITZ, FRED H.

See: W. EUGENE SMITH COLLECTION

HAJICEK, JAMES

See: GROUP PORTFOLIOS: Arizona State University, Portfolio One, 1977
Westcoastnow, 1979

HAKIM, SULEIMAN

albumen prints of Syria and Lebanon, from the Julia F. Corson Collection

T73/S4A

78:113:001 (no. 156?)	[two men with spears on horseback], n.d.	21.3 x 27.4 cm
:002 (no. 87)	Baalbek, chapitoux de proanos [i.e., pronaos], n.d.	27.5 x 21.4 cm
:003 (no. 6)	Damas, mur de St. Paul, n.d.	21.3 x 27.6 cm
:004 (no. 36?)	Damas, lieu où St. Paul s'est converti, n.d.	21.3 x 27.3 cm
:005 (no. 84?)	Baalbek, Temple du Soleil [i.e. Temple of Bacchus], n.d.	21.3 x 27.4 cm
:006 (no. 86)	Baalbek, intérieur du Temple de Jupiter, n.d.	21.1 x 27.5 cm
:007 (no. 96)	Baalbek, Temple du Soleil, n.d.	27.4 x 21.2 cm
:008 (no. 6)	Damas, mur de St. Paul, n.d. (dup of :003)	21.4 x 27.4 cm
:009 (no. 84)	Damas, la grande platane, n.d.	27.9 x 21.3 cm
:010 (no. 163)	[formal portrait of turbanned men], n.d.	21.4 x 27.5 cm
:011 (no. 204)	[group in field with bullock-drawn plows], n.d.	21.0 x 27.0 cm
:012 (no. 102)	Baalbek, mur cyclopéen, n.d.	21.3 x 27.6 cm
:013 (no. 89)	Baalbek, porte du Temple [de] Jupiter, n.d.	27.4 x 21.1 cm
:014 (no. 85)	Baalbek, Temple de Jupiter, côté est, n.d.	21.3 x 27.6 cm
:015 (no. 103?)	Baalbek, la carrière, n.d.	21.4 x 27.5 cm

HALBERSTADT, MILTON

gelatin silver prints (except as noted), from the Ansel and Virginia Adams Collection

T73/S4B

76:435:001	Referee and ball boys at tennis match, n.d.	23.7 x 10.1 cm
:002	Referee and ball boys at tennis match, n.d.	24.4 x 19.7 cm
:003	Referee and ball boys at tennis match, n.d.	24.7 x 19.5 cm
:004	Saw blade and spider web #1, n.d.	24.7 x 19.5 cm
:005	Saw blade and spider web #2, n.d.	24.7 x 19.5 cm
:006	Dancer, n.d.	21.6 x 33.7 cm
:007	Giant clam totem pole, Saxman Park, Ketchican, Alaska, 1963, <u>incorporated color coupler</u>	33.8 x 23.1 cm
:008	Portrait of Ansel Adams, n.d.	15.9 x 17.2 cm
:009	San Francisco, 1955	35.1 x 47.8 cm

printed by Halberstadt from negatives by Ansel Adams, with Kodalith treatment:

77:050:003	Crown-Zellerbach Building, San Francisco, n.d.	26.4 x 25.2 cm
:004	Crown-Zellerbach Building, San Francisco, n.d.	26.6 x 23.0 cm
:005	Crown-Zellerbach Building, San Francisco, n.d.	27.0 x 27.1 cm
:006	Crown-Zellerbach Building, San Francisco, n.d.	26.7 x 27.0 cm
:007	[John Hancock Building, San Francisco], n.d.	34.4 x 27.7 cm
:008	[John Hancock Building, San Francisco], n.d.	33.9 x 27.2 cm

HALE, STEVE

See: GROUP PORTFOLIOS: Student Independent 7, 1969 (Institute of Design, Illinois Institute of Technology)

AARON SISKIND COLLECTION

HALL, MARSHALL W.

See: PELLETIER, BRIAN C.

HALL, NORMAN

See: PAUL STRAND COLLECTION: Portraits of Strand

HALLMAN, GARY

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1978

HALSMAN, PHILIPPE

T73/S5

A Portfolio of Photographs by Philippe Halsman (portfolio of photoreproductions, produced in Ky-vure by Kipe Offset Process Co., 1950s; each 33.0 x 25.7 cm) (Adams Collection)
--on folder: portrait of Edward Steichen

- 77:050:041 Ansel Adams, ca 1954
- :042 Mai Zetterling, ca 1949
- :043 Marina Vladi, ca 1950s
- :044 Bertrand Russell, 1958
- :045 Ricki Soma, 1947
- :046 Peter Freunchen, ca 1950s
- :047 "The Mad Isolde", ca 1956 [Toni Hollingsworth]
- :048 Winston Churchill, 1951
- :049 Albert Einstein, 1947
- :050 Dame Edith Sitwell, 1959

Halsman/Marilyn, 1981 (portfolio of 10 gelatin silver prints, #20/250, printed by Stephen Gersh; New York: Neikrug Press)

- 89:019:001 Portrait of Marilyn, 1952 28.3 x 21.6 cm
- :002 Marilyn with barbells, 1952 25.3 x 32.7 cm
- :003 Marilyn, Life cover, 1952 33.1 x 25.5 cm
- :004 Marilyn jumping, 1959 32.4 x 25.0 cm
- :005 Marilyn entering the closet, 1952 33.0 x 18.2 cm
- :006 Marilyn flirting, 1952 25.3 x 32.9 cm
- :007 Marilyn at the drive-in, 1952 25.4 x 33.1 cm
- :008 Marilyn listening to music, 1952 32.7 x 25.1 cm
- :009 The true Marilyn, 1952 25.3 x 32.6 cm
- :010 Marilyn-Mao, 1952 32.7 x 25.1 cm

78:038:232 Bermuda, 1946 [two models in bathing suits, third model nude], gelatin silver (W. Eugene Smith Collection)

34.2 x 27.1 cm
34.7 x 27.3 cm

97:081:001 Dag Hammarskjold, ca. 1956, gelatin silver

Halsman/Marilyn, 1981 (portfolio, #223/250; copy 2)
91:023:000

T73/S6A

HALSMAN, PHILIPPE

gelatin silver prints

T73/S6B

2000:090:001	Marc Chagall, n.d. [with cigarette, another man in background]	34.7 x 27.5 cm
:002	Mary McCarthy, 1943-43 [close-up]	24.5 x 19.5 cm
:003	[mirror portrait of Salvador Dali with scribbled writing, overlaid Spanish text], ca. 1964	32.7 x 26.7 cm
:004	Dali painting in 17 minutes at the Hotel Berkshire, NYC, 1960 [painting wildly with his left foot]	
:005	Dali underwater, 1954 [making face in bubbles]	34.8 x 27.0 cm
:006	Dali's new fashion at the Hotel Regis, 1965 [Dali pointing at model with cane]	34.4 x 27.1 cm
:007	Duke and Duchess of Windsor, 1956 [with corsages, him with hands in pockets]	19.0 x 15.2 cm
:008	Winston Churchill, 1951 [sitting outdoors, profile, cigar in mouth]	34.7 x 27.1 cm
:009	Robert F. Kennedy, 1961 [close-up]	24.6 x 19.4 cm
:010	Nelson A. Rockefeller, 1963 [close-up]	35.0 x 27.4 cm
:011	Ted Kennedy, 1962 [close-up]	34.2 x 27.3 cm
:012	Senator Barry Goldwater, 1960 [close-up]	34.3 x 27.4 cm
:013	David Merrick, 1968 [holding "mask" of himself with grimmer expression]	34.3 x 27.0 cm
:014	Gina Lollobrigida, 1954 [jumping clapping her hands, wearing leotard]	24.6 x 19.7 cm
:015	Ed Sullivan, 1954 [jumping with right arm raised]	17.1 x 11.8 cm
:016	Richard Widmark, 1949 [close-up, smaller portrait with moody expression inset at left]	27.7 x 21.6 cm
:017	Tippi Hedren, 1962 [crow sitting on her right arm, match in its beak lighting her cigarette]	34.2 x 26.9 cm
:018	Linda Darnell, 1949 [posing by head of stuffed lion]	34.8 x 27.4 cm
:019	Lily Palmer, 1950 [in role of Cleopatra, with wig and serpent jewelry]	34.8 x 27.1 cm
:020	[Dali wearing football helmet, holding up fabric? artwork with text], ca. 1964	34.4 x 26.9 cm

HAMAYA, HIROSHI

photoreproductions, from the Ansel and Virginia Adams Collection

T73/S7

Japanese Calligrapher Dr. Yaichi Aizu, 1972 (portfolio of 12 photoreproductions, #31/51)

76:436:001	[climbing sand slope with cane], 1947	30.1 x 20.0 cm
:002	[standing amid dune brush, cane nearby], 1947	36.0 x 24.0 cm
:003	[looking at weighted-down blank sheet], 1947	29.9 x 20.0 cm
:004	[with calligraphy brush in hand], 1947	30.0 x 20.0 cm
:005	[example of calligraphy], 1948	24.0 x 35.9 cm
:006	[close-up of calligraphy brush in hand], 1950	24.0 x 16.0 cm
:007	[working on drawing, surrounded by materials], 1950	30.0 x 20.0 cm
:008	[completed work shown in progress in :007], 1950	9.0 x 35.9 cm
:009	[adding stamps by calligraphy], 1950	24.0 x 16.0 cm
:010	[looking at sheets of calligraphy], 1950	35.9 x 24.0 cm
:011	[close-up portrait], 1950	36.0 x 24.0 cm
:012	[time exposure, writing with light], 1950	36.0 x 24.0 cm

Shizen (= Nature), 1971 (portfolio of 10 photoreproductions, each 38.0 x 50.0 cm)

76:541:001	Fujisan hoshaya, Shizuoka-ken, Yamanashi-ken, 1961, <u>color</u> (Radial valley on Mt. Fuji, Shizuoka and Yamanashi Prefectures)	
:002	Ozegahara shokubutsugun, Gunma-ken, 1961, <u>color</u> (Gregarious plants in Ozegahara, Gunma Prefecture)	
:003	Tokachidake bakuhatsu, Hokkaido, 1962 (Eruption of Mt. Tokachidake, Hokkaido)	
:004	Akan sairyu, Hokkaido, 1965 (Stream rising at Akan, Hokkaido)	
:005	Furenko sankakusu, Hokkaido, 1961 (Delta at Furenko Lake, Hokkaido)	
:006	Fujisan chufuku genseirin, Yamanashi-ken, 1966 (Virgin forest on the mid slope of Mt. Fuji, Yamanashi Prefecture)	
:007	Kurobegawa genryu, Toyama-ken, 1960 (The headwaters of the Kurobe River, Toyama Prefecture)	
:008	Tojinbo kaishokugan, Fukui-ken, 1960 (Bluff at Tojinbo eroded by the Japan Sea, Fukui Prefecture)	
:009	Genbudo chujo setsuri, Hyogo-ken, 1968 (Columnar seam at Genbudo Cavern, Hyogo Prefecture)	
:010	Aoshima biroju gunraku, Miyazaki-ken, 1964 (Grove of palm trees on Aoshima Island, Miyazaki Prefecture)	

HAMILTON, PARKER

See: ANSEL AND VIRGINIA ADAMS COLLECTION

HAMMERBECK, WANDA

from the Western Water Series (Water in the West Archive)

T73/S8

incorporated color coupler prints:

99:017:001	[in front of Glen Canyon Dam], 1988	23.7 x 34.7 cm
:002	[Colorado River Basin cliff with dynamited boulder and railroad tracks], 1996	58.8 x 38.3 cm
:003	[from the John Atlantic Burr Ferry, Lake Powell], 1995	?
:004	[above Glen Canyon Dam, Igloo water container and golf ball washer], 1993	?
:005	[Glen Canyon Dam at dusk], 1993	?
:006	[real estate for sale above Glen Canyon Dam], 1988	38.2 x 51.0 cm
:007	[CULTURAL ARTIFACT ANSEL ADAMS WILDERNESS], 1989	41.0 x 59.8 cm
:013	[river depth gauge, Green River], 1990	38.1 x 38.1 cm

gelatin silver prints:

99:017:008	[silt and rock extraction in the Tujunga Wash behind Hansen Dam in Los Angeles, which assists in flood control from the wash], 1990	35.0 x 49.7 cm
:009	[the Los Angeles River near downtown L.A.—parallels the train track], 1990	32.9 x 49.4 cm
:010	[the old aqueduct, completed in 1913, which takes water from the Owens Valley to Los Angeles. This is the Jaw Bone Canyon. This aqueduct has been bombed many times by angry Owens Valley residents], 1990	32.9 x 40.4 cm
:011	[cottonwood charcoal kilns, Owens River Basin], 1992	34.9 x 49.4 cm
:012	[a closer view of the charcoal kilns], 1992	34.7 x 49.4 cm

See also: GROUP PORTFOLIOS: New California Views, 1979

HAMMOND, DEBORAH

gelatin silver prints, from Transgender(ed) Portraits series

T73/S9A

96:009:001	22-10-94, 1994 (1/10)	17.0 x 12.7 cm
:002	08-10-94, 1994 (1/10)	17.1 x 12.6 cm
:003	28-10-94-II, 1994 (1/10)	17.1 x 12.6 cm
:004	27-10-94-I, 1994 (2/10)	17.1 x 12.0 cm
:005	27-10-94-II, 1994 (1/10)	17.1 x 12.7 cm
:006	24-09-94, 1994 (1/10)	17.1 x 12.6 cm
:007	25-10-94, 1994 (1/10)	17.1 x 12.7 cm

HAMMOND, MARY SAYER

See: GROUP PORTFOLIOS: [Society for Photographic Education Southeast Region Portfolio], 1988

HAMPSEY (?), PETER

See: AARON SISKIND COLLECTION

HANCOCK, VIRGIL

silver dye bleach prints

OVERSIZE

97:069:001 Baseball field and Camelot, Nuevo Casas Grandes, Chihuahua, 1995
:002 The ghost of K-Mart, Tucson, Arizona, 1996

47.7 x 59.9 cm
47.6 x 59.8 cm

HANNA, FORMAN

See: GROUP 20TH CENTURY

HANSCOM, ADELAIDE

See: GROUP 19TH CENTURY

HANSON, BILL

gelatin silver prints, from the Aaron Siskind Collection

T73/S9B

92:092:098 At Corea, Maine, 1963 [sand abstraction]
:099 At Schoodic, Maine, 1963 [rock detail]
:100 At Schoodic, Maine #1, 1964 [rock detail]
:101 At Schoodic, Maine #2, 1964 [cracked rock detail]
:102 At Winter Harbor, Me., 1977 [light/dark rock detail]

23.0 x 18.0 cm
23.0 x 18.0 cm
24.4 x 19.3 cm
23.2 x 18.2 cm
21.8 x 17.7 cm

HARBUTT, CHARLES

gelatin silver prints

T73/S10

94:005:001	Mexican yin-yang, 1990 (combination print)	(irreg.) 45.8 x 35.3 cm
97:028:001	Sock hop, Granger, Iowa, 1956	31.1 x 46.2 cm
:002	Three youths at dance, Lower East Side, New York City, 1960	30.3 x 45.9 cm
:003	Blind boy, New York City, 1961	30.5 x 45.6 cm
:004	Boys smoking in car, reform school, New York, 1963	30.4 x 45.6 cm
:005	Chrysler Building, Park Avenue, New York, 1970	30.4 x 46.0 cm
:006	Scrivener, Wall Street, New York, 1970	30.3 x 45.9 cm
:007	Man running, Liverpool, England, 1971	45.6 x 30.5 cm
:008	World Bank Building, Washington, D.C., 1971	30.3 x 45.3 cm
:009	Torso, Stone Ridge, New York, 1972	46.0 x 36.0 cm
:010	X-ray man, Gare Montparnasse, Paris, 1973	30.2 x 45.5 cm
:011	Enormous room, Milan, Italy, 1973	30.4 x 45.7 cm
:012	Death on wall, Avignon, France, 1975	30.5 x 45.6 cm
:013	Le Mistral, France, 1975	30.3 x 45.5 cm
:014	Man and TV, Merida, Yucatan, 1976	30.5 x 45.6 cm
:015	Hacienda Chichen, Chichen Itza, Yucatan, 1976	30.4 x 45.9 cm
:016	Balloonsellers, Carnival, Merida, 1977	30.6 x 45.6 cm
:017	Ferry, Ciudad Carmen, Mexico, April 5, 1979	30.1 x 45.6 cm
:018	Rainstorm, Progreso, Yucatan, 1980	30.3 x 45.9 cm
:019	Nita La Fanita, Merida, Yucatan, 1981	45.4 x 30.5 cm
:020	Monday morning, Merida, Yucatan, 1982	30.3 x 45.2 cm
:021	Hotel, Vera Cruz, 1982	30.6 x 45.6 cm
:022	Milan-Genoa Autostrada, 1985	30.5 x 45.3 cm

HARBUTT, CHARLESgelatin silver prints, from Progreso book projectT73/S11A

97:053:001	Pool hall, Progreso, 1977	20.4 x 30.5 cm
:002	Monday morning, Merida, Yucatan, 1982	20.3 x 30.5 cm
:003	The Malecon, Cozumel, 1976	20.5 x 30.4 cm
:004	Hotel, Vera Cruz, 1982	22.8 x 26.7 cm
:005	Bar, Campeche, April 5, 1979	20.6 x 30.4 cm
:006	Shrimp bar "Soberanis", Merida, 1980	20.4 x 30.4 cm
:007	Rush hour bus, Merida, 1981	30.5 x 20.3 cm
:008	Mercado bus stop, Merida, 1982	20.2 x 30.4 cm
:009	Doctor's office, Merida, March 30, 1979	30.4 x 20.2 cm
:010	Casa de fiestas Pepsi, Merida, 1978	20.2 x 30.5 cm
:011	Statue, Merida, 1982	30.5 x 20.3 cm
:012	Zocalo, Merida, 1982	22.9 x 22.9 cm
:013	Night, Merida, April 13, 1979	20.1 x 30.4 cm
:014	Nita la Fanita, Merida, 1981	30.5 x 20.5 cm
:015	Ferry, Ciudad Carmen, April 5, 1979	20.5 x 30.6 cm
:016	Iapetus, Siboplaya, Campeche, 1977	20.2 x 30.6 cm
:017	Siboplaya, April 6, 1979	30.5 x 20.2 cm
:018	Mayan temple ruins, Isla de Mujeres, March 29, 1979	20.2 x 30.5 cm
:019	Mayan temple, Dzibilchaltun, 1978	30.6 x 20.3 cm
:020	Lottery results, Merida, 1976	30.5 x 20.2 cm
:021	Hacienda Chichen, Chichen Itza, 1976	20.4 x 30.6 cm
:022	Hacienda near Mani, 1976	30.4 x 20.5 cm
:023	Becal Plaza, 1977	20.4 x 30.4 cm
:024	Dining room, Montejo the Conquistador's mansion, Merida, 1978	30.5 x 20.3 cm
:025	Plaza, Muna, 1976	20.2 x 30.4 cm
:026	Mundaca the Pirate's villa, Isla de Mujeres, March 29, 1979	30.5 x 20.3 cm
:027	Bedroom confessional, Montejo the Conquistador's mansion, Merida, 1978	30.6 x 20.2 cm
:028	Benito Juarez statue, Campeche, 1977	30.5 x 20.4 cm
:029	Monkey, Merida Zoo, 1977	30.4 x 20.2 cm
:030	The Malecon, Progreso, 1981	30.4 x 20.4 cm
:031	The Progreso bus, 1982	20.2 x 30.4 cm
:032	Main street, Progreso, April 8, 1979	20.3 x 30.4 cm
:033	Bullring crowd, Motul, 1981	20.4 x 30.5 cm
:034	Doorway decoration, Merida, 1982	30.2 x 20.3 cm
:035	Radio call letters, Merida, 1981	30.5 x 20.4 cm

HARBUTT, CHARLES

gelatin silver prints, from Progreso book project

T73/S11B

97:053:036	Advertisement, Merida, March 30, 1979	30.5 x 20.3 cm
:037	Calculator store, Merida, 1977	20.2 x 30.5 cm
:038	Man & TV, Merida, 1976	20.3 x 30.4 cm
:039	Movie, Merida, 1978	20.6 x 30.7 cm
:040	Mercado, Merida, 1981	30.4 x 20.4 cm
:041	Abrazo in a bar, Merida, April 7, 1979	20.4 x 30.5 cm
:042	Merida, April 10, 1979 [blurred back of car and man on motorcycle, night]	20.3 x 30.3 cm
:043	Boys at carnival, the Zocalo, Merida, 1977	20.4 x 30.5 cm
:044	Singer in a bar, Merida, 1981	20.4 x 30.5 cm
:045	Merida, April 13, 1979 [girl and woman on street corner, night, headlight blur]	20.5 x 30.4 cm
:046	Casa "Aguilar", Merida, April 13, 1979	30.4 x 20.4 cm
:047	Mourning, Cozumel, March 30, 1979	20.2 x 30.4 cm
:048	Shopkeeper, Merida, 1982	20.2 x 30.4 cm
:049	Monumento a la patria, Paseo Montejo, Merida, 1977	30.5 x 20.4 cm
:050	Beauty parlor, Merida, 1982	30.5 x 20.2 cm
:051	The docks, Vera Cruz, 1982	20.5 x 30.5 cm
:052	Sisal, 1982 [weathered wall with torn posters, "Coca-Cola"]	20.5 x 30.4 cm
:053	Mercado, Merida, 1982	30.4 x 20.2 cm
:054	Trade union delegation, Governor's Palace, Merida, 1978	20.4 x 30.4 cm
:055	60 th Street, Merida, 1978	20.6 x 30.6 cm
:056	Circus, Merida, April 13, 1979	20.7 x 30.4 cm
:057	Near the market, Merida, April 7, 1979	20.1 x 30.4 cm
:058	Gran Hotel, Merida, 1981	30.5 x 20.5 cm
:059	Zocalo singer, Cozumel, 1981	20.4 x 30.6 cm
:060	Cathedral beggars, Merida, March 30, 1979	20.7 x 30.6 cm
:061	Wrestler, Merida, April 6, 1979	20.6 x 30.6 cm
:062	Railroad station, Merida, 1978	20.4 x 30.6 cm
:063	Balloonsellers, Carnival, Merida, 1977	20.3 x 30.4 cm
:064	Library window, University of Yucatan, Merida, 1977	30.6 x 20.4 cm
:065	Tailor's dummy, Carnival, Merida, 1977	30.6 x 20.3 cm
:066	Rainstorm, Progreso-Merida highway, 1980	20.4 x 30.6 cm
:067	Boxers and handlers, Merida, April 11, 1979	20.4 x 30.5 cm
:068	Good Friday, Merida Cathedral, April 13, 1979	20.3 x 30.5 cm
:069	The Villahermosa Highway, Yucatan, 1977	20.3 x 30.4 cm
:070	Clockmaker's sandwich board, Merida, 1976	30.4 x 20.3 cm
:071	Statue, Progreso, Yucatan, 1980	20.3 x 30.6 cm

HARBUTT, CHARLES

gelatin silver prints, from Travelog book project

T73/S12A

97:054:001	Spirit of America, Berwyn, Pennsylvania and Washington, D.C., 1973	20.3 x 30.6 cm
:002	Reflection, Empire State Building, New York, 1970	30.0 x 20.1 cm
:003	Tire tracks, Cleveland, Ohio, 1970	30.3 x 20.4 cm
:004	Insurance company, Twenty-third Street, New York, 1970	21.0 x 30.0 cm
:005	Milk company, Wilshire Boulevard, Los Angeles, 1971	20.2 x 30.5 cm
:006	Shadow on bank pillar, New York, 1971	20.0 x 29.8 cm
:007	Reflection in marble, Park Avenue, New York, 1968	20.3 x 30.4 cm
:008	Mozart bust, Avenue of the Americas, New York, 1970	20.3 x 30.4 cm
:009	Empty billboards, Avenue of the Americas, New York, 1965	20.2 x 30.4 cm
:010	Escalator painting, New York, 1970	20.2 x 30.6 cm
:011	Shirt and windows, Prague, 1971	20.5 x 30.5 cm
:012	Building and smoke, Twenty-third Street, New York, 1970	20.1 x 30.4 cm
:013	Corporate buildings, Park Avenue, New York, 1970	20.2 x 30.6 cm
:014	Running man, Liverpool, England, 1971	30.6 x 20.2 cm
:015	Civil servant, City Hall area, New York, 1970	20.2 x 30.6 cm
:016	Puddle, Park Avenue, New York, 1970	20.2 x 30.4 cm
:017	Dawn, Greenwich Village, New York, 1960	20.3 x 30.7 cm
:018	Receptionist, corporate headquarters, Park Avenue, New York, 1968	19.8 x 30.2 cm
:019	Champs Elysées, Paris, 1970	19.8 x 30.1 cm
:020	Union Carbide Building, Park Avenue, New York, 1960	20.4 x 30.5 cm
:021	World Bank Building, Washington, D.C., 1971	20.3 x 30.4 cm
:022	Palazzo del Arte, Milan, 1970	15.3 x 23.2 cm
:023	Whitney Museum, New York, 1970	19.9 x 30.4 cm
:024	Bus and car, ellipse, Washington, D.C., 1971	20.1 x 30.4 cm
:025	Civic Center bus, Los Angeles, 1971	20.3 x 30.5 cm
:026	Bus and wheelchair, Fifty-seventh Street, New York, 1972	20.2 x 30.3 cm
:027	Car and smokestacks, Cleveland, Ohio, 1970	20.1 x 30.3 cm
:028	Car and cowboy hat, Autoroute du Sud, France, 1970	20.1 x 30.3 cm
:029	Car and flag, Twenty-third Street, New York, 1970	20.1 x 30.2 cm

HARBUTT, CHARLES

gelatin silver prints, from Travelog book project

T73/S12B

97:054:030	Traffic jam, Maryland, 1970	20.1 x 30.3 cm
:031	Car and clouds, rue St. Philippe du Roule, Paris, 1971	20.0 x 30.2 cm
:032	Car and raindrops, Leadville, Colorado, 1971	19.9 x 29.9 cm
:033	Garage, Los Angeles, 1971	20.2 x 30.5 cm
:034	Car with open door, Aspen, Colorado, 1971	20.3 x 30.5 cm
:035	Child and statue, Westbeth Gallery, Greenwich Village, New York, 1970	30.2 x 20.1 cm
:036	Nanny and child, Jardin du Luxembourg, Paris, 1966	30.1 x 20.3 cm
:037	Father and son, Hyde Park, London, 1970	20.3 x 30.6 cm
:038	Carousel, Jardin du Luxembourg, Paris, 1966	30.2 x 20.2 cm
:039	Boy and toys, Bowling Green, Missouri, 1963	30.4 x 20.4 cm
:040	Boy and shadow, Chalk Point, Maryland, 1970	20.2 x 30.4 cm
:041	Girl and table, Hingham, Massachusetts, 1970	20.2 x 30.2 cm
:042	Girl in window, Cushing's Island, Maine, 1968	20.3 x 30.5 cm
:043	Child in window, Prague, 1971	30.2 x 20.1 cm
:044	Boy, nanny, and lovers, Hyde Park, London, 1970	20.3 x 30.4 cm
:045	Debutante ball, New York, 1963	20.1 x 30.2 cm
:046	Boy on baseball field, Westport, Connecticut, 1965	30.3 x 20.2 cm
:047	Boy with 69 shirt, shopping center, Hopewell Junction, New York, 1970	20.1 x 30.3 cm
:048	Carnival couple, Prague, 1971	30.2 x 20.3 cm
:049	Beachboys, Nantasket Beach, Massachusetts, 1970	20.0 x 30.2 cm
:050	Woman and wall, Les Invalides, Paris, 1971	20.2 x 30.2 cm
:051	Billboard, Los Angeles, 1971	30.2 x 20.1 cm
:052	Crosswalk, Fifth Avenue, New York, 1970	30.2 x 20.1 cm
:053	Billboard, Wilshire Boulevard, Los Angeles, 1971	30.1 x 20.1 cm
:054	Pennsylvania Avenue, Washington, D.C., 1972	19.9 x 29.8 cm
:055	Democratic National Convention, Miami Beach, Florida, 1972	20.2 x 30.3 cm
:056	Mannequin, fashion nightclub, Milan, 1970	20.2 x 30.3 cm
:057	Whitney Museum, New York, 1970	19.8 x 30.3 cm
:058	Luncheonette, "Blimpie Base", Times Square, New York, 1970	20.0 x 30.2 cm
:059	Aquatennial, Minneapolis, Minnesota, 1964	20.5 x 30.2 cm

HARBUTT, CHARLES

gelatin silver prints, from Travelog book project

T73/S13

97:054:060	Bather, Riis Park, Brooklyn, New York, 1970	20.4 x 30.4 cm
:061	Woman, Yorkville, New York, 1958	30.4 x 20.0 cm
:062	Couple, Prague, 1971	30.1 x 20.2 cm
:063	Continental Divide, Colorado, 1971	20.3 x 30.4 cm
:064	Couple, Queensway, London, 1970	20.0 x 30.1 cm
:065	Couples, Eiffel Tower, Paris, 1966	30.1 x 20.1 cm
:066	Family dinner, Trezzo sull'Adda, Italy, 1970	20.0 x 30.2 cm
:067	Mother and bride, Granite City, Illinois, 1965	20.2 x 30.4 cm
:068	Bride in church basement, Granite City, Illinois, 1965	21.3 x 31.8 cm
:069	Wedding reception, Granite City, Illinois, 1965	20.1 x 30.5 cm
:070	Embracing newlyweds, Edwardsville, Illinois, 1965	30.4 x 20.3 cm
:071	Shower and jeans, Aspen, Colorado, 1971	30.4 x 19.9 cm
:072	Morning bed with newspaper, Warren Street, Brooklyn, 1970	30.1 x 20.2 cm
:073	Woman on bed, Garrison, New York, 1970	20.1 x 30.3 cm
:074	Woman in tub, Warren Street, Brooklyn, 1970	20.2 x 30.3 cm
:075	Backyard, Queens, New York, 1969	20.1 x 30.3 cm
:076	Mother and daughter, Brooklyn Heights, New York, 1962	20.2 x 30.5 cm
:077	Women at Whitney Museum, New York, 1970	20.2 x 30.5 cm
:078	Lovers, Rockaway Beach, Queens, New York, 1968	20.0 x 30.1 cm
:079	Family reunion, Valhalla, New York, 1970	20.3 x 30.5 cm
:080	Woman on grass, Ludlow, Vermont, 1972	20.3 x 30.4 cm
:081	Couple, Angus Restaurant, Queensway, London, 1970	20.2 x 30.3 cm
:082	Couple, Regent's Park, London, 1970	20.2 x 30.3 cm
:083	Polar Bear Club, Coney Island, New York, 1968	30.2 x 20.1 cm
:084	Couple on mountaintop, Aspen, Colorado, 1971	19.9 x 30.4 cm
:085	Inauguration float, Washington, D.C., 1973	20.3 x 30.5 cm
:086	Summer snowball, Aspen, Colorado, 1971	19.9 x 30.4 cm
:087	Torso, Stone Ridge, New York, 1972	30.3 x 23.7 cm
:088	Couple, London, 1971	20.2 x 30.5 cm
:089	Body painting studio, East Village, New York, 1969	20.2 x 30.4 cm

HARBUTT, CHARLES

gelatin silver prints

T73/S14

from Progreso book project

97:053:072	Iapetus, Siboplaya, Campeche, 1977	30.5 x 45.6 cm
:073	Merida, April 13, 1979 [girl and woman on street corner, night, headlight blur]	30.3 x 45.5 cm
:074	Trade union delegation, Governor's Palace, Merida, 1978	30.4 x 45.8 cm
:075	Boxers and handlers, Merida, April 11, 1979	30.5 x 45.8 cm
:076	Good Friday, Merida Cathedral, April 13, 1979	30.2 x 45.7 cm
:077	Near the market, Merida, April 7, 1979 (Chocolate Perez)	30.2 x 45.5 cm
:078	Statue, Progreso, Yucatan, 1980	30.6 x 45.5 cm
:079	Fiesta de Bel Chuli, Merida, 1989 [irregular triptych]	(irreg.) 29.0 x 45.2 cm

from Travelog book project

97:054:090	Salesman's convention, Miami Beach, Florida, 1959	30.5 x 20.3 cm
:091	Mass arrest, Washington, D.C., 1971	20.2 x 30.4 cm
:092	New Year's Eve, Times Square, New York, 1963	20.2 x 30.4 cm
:093	Electric circus, St. Mark's Place, East Village, New York, 1969	20.0 x 30.4 cm
:094	Carnival, Prague, 1971	30.1 x 20.1 cm
:095	Batista atrocity, Cuba, 1959	30.3 x 20.3 cm
:096	Backyard chairs, Main Street, Great Barrington, Massachusetts, 1972	19.9 x 30.0 cm
:097	Two chairs, Stephentown, Massachusetts, 1969	30.8 x 21.3 cm
:098	Side street, Millerton, New York, 1972	19.9 x 29.9 cm
:099	Robe in closet, Cushing's Island, Maine, 1968	31.1 x 21.4 cm
:100	Woman, Warren Street, Brooklyn, 1966	30.8 x 21.4 cm
:101	Sweatshirt on door, Cushing's Island, Maine, 1968	30.4 x 21.4 cm
:102	Family, Cushing Island, Maine, 1968	20.0 x 30.0 cm
:103	Bathtub with boat, Cushing's Island, Maine, 1968	30.6 x 21.1 cm
:104	Boy with daisies and apple, Moshula Parkway, Bronx, New York, 1968	20.1 x 30.1 cm
:105	Dog, Millerton, New York, 1972	19.9 x 29.9 cm
:106	Dying gull at tideline, Cushing's Island, Maine, 1968	21.2 x 30.6 cm
:107	Blizzard on apricot tree, Warren Street, Brooklyn, 1968	21.3 x 30.5 cm
:108	Torrent, rocks, and puddle, Aspen, Colorado, 1971	20.0 x 30.1 cm
:109	Tern and curtain, Cushing's Island, Maine, 1968	20.2 x 30.5 cm
:110	Mr. X-ray Man (self-portrait), Gare Montparnasse, Paris, 1973	20.2 x 30.4 cm
:111	Spirit of America, 1973	30.3 x 45.0 cm
:112	Milk Company, Los Angeles, 1971	30.6 x 45.7 cm
:113	Reflection in marble, Park Avenue, New York, 1968	30.4 x 45.4 cm
:114	Car, Aspen, Colorado, 1971	30.5 x 45.7 cm
:115	Pennsylvania Avenue, Washington, DC, 1972	30.4 x 45.8 cm
:116	Aquatennial float, Minneapolis, Minnesota, 1964	30.4 x 45.8 cm
:117	Pajamas on bed, Warren Street, Brooklyn, 1970	45.5 x 31.1 cm
:118	Bride in church basement, Granite City, Illinois, 1965	30.3 x 45.4 cm
:119	Flying Marine, Nixon's inauguration, Washington, DC, Jan. 1973	30.3 x 45.5 cm
:120	Robot cops, broken demo, illegal bust: Nixon's term, Washington, DC, 1971	30.4 x 45.6 cm
:121	Boat in bath, Cushing's Island, Maine, 1968	45.7 x 31.6 cm

HARBUTT, CHARLES

gelatin silver prints

T73/S15

97:055:001	Sneakers on grass, Brooklyn, New York, 1966	21.2 x 30.6 cm
:002	Cat in window with flag, Madison Avenue, New York, 1959	22.9 x 30.2 cm
:003	?	
:004	Fortuitous puddle, La Defense, Paris, France, 1973	30.6 x 20.1 cm
:005	Peeking tom, Maine, 1974	20.2 x 30.3 cm
:006	Route 80, Indiana, 1975	20.2 x 30.3 cm
:007	Smiling horse, Cardiff, Wales, 1975	20.3 x 30.3 cm
:008	Insubstantial lover, Cali, Colombia, 1975	20.0 x 30.3 cm
:009	Man in bistro, Paris, France, 1975	20.0 x 30.4 cm
:010	Tree hand, England, 1976	20.3 x 30.4 cm
:011	Man on bus (sombbrero), Merida, Yucatan, 1976	30.3 x 20.4 cm
:012	Laundry, 1976	20.3 x 30.4 cm
:013	Swimmers, Navplion, Greece, 1977	30.5 x 20.3 cm
:014	Woman in power shade, Merida, Yucatan, 1977	30.3 x 20.5 cm
:015	Statue On Verandah, 1977	20.3 x 30.4 cm
:016	Farmhouse and cat, Casselton, North Dakota, 1978	20.3 x 30.3 cm
:017	Woman in car, Merida, Yucatan, 1978	20.4 x 30.5 cm
:018	Trees & Statue, Versailles, 1978	20.4 x 30.5 cm
:019	Man in white car, Merida, Yucatan, 1979	20.3 x 30.4 cm
:020	Laguardia Airport, 1983	20.5 x 30.7 cm
:021	Bison skull in carpenter Don Klocke's Main St. show window reflecting Carrington's grain elevators, 1995	30.2 x 20.3 cm
:022	Lobby of old farmers hotel in Fessenden, ND, 1995	20.4 x 30.4 cm
:023	Boxo Klindworth waits for trade in his Sunshine Inn Bar in Hamberg, North Dakota, 1995	20.4 x 30.4 cm
:024	Saturday night at the Hwy 281 Bar in Sheyenne, ND, 1995	20.4 x 30.5 cm
:025	Flirting man, Lower East Side, New York City, 1960	30.2 x 45.5 cm
:026	Tambourine woman, Lower East Side, 1960	30.9 x 45.4 cm
:027	The good kiss, Times Square, New York City, New Year's Eve, 1960	30.8 x 45.4 cm
:028	Riverdale balcony, Riverdale, New York, 1968	30.6 x 45.8 cm
:029	Charles with cherries, Cushing's Island, Maine, 1968	30.2 x 45.3 cm
:030	Collapsing building, Hamberg, North Dakota, 1995	32.0 x 45.6 cm
:031	Tenth Street shower, New York City, 1974	30.2 x 45.5 cm
:032	Candidat, La Defense, Paris, 1973	45.4 x 30.3 cm
:033	Bicentennial cannon, Colorado, 1973	30.4 x 45.5 cm
:034	Evasion 2000, Paris, 1973	30.4 x 45.5 cm
:035	A la Fourchette, New York City, 1974	30.3 x 45.5 cm
:036	Lovers, Cali, Colombia, 1975	30.4 x 45.5 cm
:037	Tree and statue, Versailles, 1978	30.4 x 45.6 cm
:038	Boy's grave, Shadeland, Ohio, 1975	45.6 x 30.4 cm
:039	Boy's grave, Shadeland, Ohio, 1975 (dup of :038)	45.5 x 30.4 cm
:040	Smoke in room, Arles, France, 1975	30.4 x 45.6 cm
:041	Quai Voltaire, Paris, 1975	45.5 x 30.6 cm
:042	Rue Schoelcher, Paris, France, 1975	30.5 x 45.7 cm
:043	Casino fountain, Las Vegas, Nevada, 1975	30.4 x 45.7 cm
:044	Mantis bus and lovers, Chicago, Illinois, 1975	30.4 x 45.6 cm
:045	Snakehouse, Chicago, Illinois, 1975	30.3 x 45.5 cm
:046	Nude, Nafplion, Greece, 1977	30.4 x 45.6 cm
:047	Amazing Merica, Great Barrington, Massachusetts, 1977	30.6 x 45.7 cm
:048	Tree and church, France, 1978	30.3 x 45.5 cm
:049	North Dakota farm (duty vs. fun), 1978	30.3 x 45.5 cm
:050	Pregnant woman, Merida, 1982	45.5 x 30.2 cm

HARBUTT, CHARLES

gelatin silver prints

T73/S17

97:055:051	Crook's easy terms, East Liverpool, Ohio, 1984	35.1 x 45.0 cm
:052	Plumbing Rapallo, 1986	31.8 x 45.5 cm
:053	Pepper (Interior), 1986	45.9 x 35.5 cm
:054	Roman Wedding, 1986	30.7 x 45.8 cm
:055	R.I.P. the 60s—The Electric Circus, 1990	42.4 x 35.5 cm
:056	Factory Windows, 1990	30.7 x 46.0 cm
:057	Dachau/Munich, 1990	35.3 x 48.6 cm
:058	Prague clown multiple, Prague, 1990 [or, Thus Spake Nixon, Washington, DC and Dachau, Germany, 1990???—see also :067]	37.1 x 34.9 cm
:059	Time stops at 5:47 p.m., Merida, 1990	45.2 x 35.3 cm
:060	Prague Multiple, 1990	45.8 x 30.3 cm
:061	Dissolution of the line upwards, 1990	35.4 x 40.9 cm
:062	The sound and the fury, Milan and Merida, 1990	40.9 x 35.1 cm
:063	The sky has eyes, 1990	46.0 x 29.0 cm
:064	Federal prohibition, 1990	45.6 x 30.5 cm
:065	untitled [photo of Marines in 1969 and Vietnamese money], n.d.	33.3 x 49.6 cm
:066	The prison of self, Quebec, 1990	30.2 x 44.7 cm
:067	Barbed Nixon, Cachau/Washington, D.C., 1990	35.6 x 35.4 cm
:068	Failed marriage, Cushing's Island, Maine, 1990	30.8 x 36.6 cm
:069	Our boys, Dominican Republic and Bowling Green, Missouri, 1990	44.6 x 30.3 cm
:070	Broken premises, barbed advertisements, billboards I, 1989	30.8 x 46.0 cm
:071	Girder warfare, Place Bastille, Paris, 1990	45.5 x 35.3 cm
:072	Hounds blessing, Chatham, New York, 1993	30.7 x 45.8 cm
:073	Waiting shadow, 1997	36.1 x 45.9 cm
:074	?	?
:075	Recommencer à zero, Deconstruction #1, 1997	13.9 x 20.3 cm
:076	untitled [scrap iron and machinery] n.d.	50.8 x 40.6 cm
:077	Chocolate Perez, Merida, Yucatan, 1979	30.2 x 45.4 cm
:078	Photography students, Minneapolis, Minnesota, 1976	30.7 x 45.9 cm
:079	Romantic postcard, n.d.	46.5 x 34.8 cm

OVERSIZE / H3

97:057:001	Origins, 1997 [gray-black handprint on mottled pale ground / brown-toned handprint on black ground], Iris print	105.8 x 42.8 cm (41-5/8 x 16-7/8 in)
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See also: GROUP PORTFOLIOS: First Apeiron Portfolio, 1974 (Siskind Collection)

HARDING, GOODWIN

See: GROUP 20TH CENTURY

HARE, GUILLERMO

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1978

HARKEY, JOHN

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1977

HARKINS, ANDREW

See: GROUP 20TH CENTURY

HARNEY, THOM

See: GROUP 20TH CENTURY

HARRAH, ROBERT

See: W. EUGENE SMITH COLLECTION

HARRIS/EWING STUDIO

See: GROUP 20TH CENTURY

HARRISON, JIM

See: AARON SISKIND COLLECTION

HARRISON, LYNNE

gelatin silver prints; housed in PORTRAITS OF PHOTOGRAPHERS

77:048:001	Paul Caponigro, 1974	12.0 x 14.6 cm
:002	Imogen Cunningham, 1966	12.1 x 14.3 cm
:003	Harry Callahan, 1966	12.5 x 13.5 cm
:004	Robert Heinecken, 1975	11.2 x 13.4 cm
:005	Arthur Tress, 1976	14.2 x 13.7 cm
78:159:001	W. Eugene Smith, 1976	16.0 x 13.1 cm
:002	[Imogen Cunningham], 1966	16.0 x 13.1 cm
:003	[Imogen Cunningham], 1973	13.2 x 12.5 cm
:004	[Imogen Cunningham], 1973	10.2 x 12.3 cm
:005	[Imogen Cunningham], 1974	9.8 x 8.8 cm
:006	[Imogen Cunningham], 1975	13.8 x 13.1 cm
:007	Imogen Cunningham and Drayton Harrison, 1974	10.8 x 11.2 cm

HARTER, BILL T.

OVERSIZE

92:092:103	[red and blue graffiti face], 1971, incorporated color coupler (Siskind Collection)	45.7 x 38.5 cm
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HARTER, DONALD SCOTT

Land Extractions, 1975 (portfolio of 10 untitled gelatin silver prints, each 15.9 x 15.9 cm; Madison, WI: LTD Press, Univ. of Wisconsin) T74/S2

76:237:001	[three silos, top of telephone pole], n.d.
:002	[railroad cars, smokestack], n.d.
:003	[two chemical storage tanks], n.d.
:004	[exit sign, building, smokestacks], n.d.
:005	[side of building, three chimneys], n.d.
:006	[side of building, shadow of telephone pole], n.d.
:007	[railroad car, three silos], n.d.
:008	[chemical storage tanks], n.d.
:009	[chemical storage tank, three chemical holding tanks], n.d.
:010	[side of buildings, clouds], n.d.

HARTNETT, LEN

See: GROUP PORTFOLIOS: The Artist's Choice Portfolio, 1976, RISD

HASKINS, SAM

See: GROUP PORTFOLIOS: 12 Instant Images: The SX-70 Experience, 1975

HASS, KEVIN

gelatin silver prints (except as noted), from the Ansel and Virginia Adams Collection

T74/S3A

77:050:028	Morning, Red Rock Canyon, Calif., 1975	18.2 x 24.0 cm
:029	Los Angeles, 1975	23.9 x 19.0 cm
78:021:049	Mud hills near Zabriskie Point, Death Valley, 1977	18.9 x 24.1 cm
:050	Freeways, 1977	23.9 x 18.6 cm
79:015:008	Grove near Piru, California, 1977	18.9 x 24.0 cm
83:077:014	Near Sunrise Point, Bryce Canyon National Park, Utah, 1981, <u>incorporated color coupler (Type R)</u>	27.7 x 35.7 cm
85:125:063	Winter, Yosemite, 1976	19.0 x 24.1 cm

HATANAKA, R.

See: AARON SISKIND COLLECTION

HATCHMAN, MIKE

See: JOHAN HAGEMEYER COLLECTION: Portraits of Hagemeyer

HATHAWAY, PAT

See: ANSEL AND VIRGINIA ADAMS COLLECTION

HAVARD, JAMES

OVERSIZE/VERTICAL

89:004:001	Fallen Eagle, 1983, 8-color lithograph by Tamarind Publications, 45/50	102.2 x 71.7 cm (irreg.)
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HAVEMAN, JOSEPHA

See: AARON SISKIND COLLECTION

HAVILAND, PAUL B.

See: CAMERA WORK

HAWES, JOSIAH

See: SOUTHWORTH, ALBERT, and JOSIAH HAWES

HAWTHORNE, LOIS

See: WYNN BULLOCK COLLECTION

HAZELTINE, M. M.

See: VIRGINIA ADAMS STEREOVIEW COLLECTION

HEALY, ALISON

See: GROUP PORTFOLIOS: Massachusetts College of Art, 1976

HEATH, DAVID

gelatin silver prints, from "A Dialogue with Solitude"; W. Eugene Smith Collection

T74/S3B

78:038:003	Man with furrowed brow, ca. 1960	17.0 x 24.3 cm
:004	Boy with hand on head, Washington Sq., ca. 1960	24.9 x 16.9 cm
:005	[girl with hand held to mouth], ca. 1960	24.9 x 18.0 cm
:006	Girl with clasped hands, Washington Square, ca. 1960	24.9 x 18.1 cm
:007	Hands with package, 1952	19.5 x 19.5 cm
:008	G.I. in tent entrance, Korea, 1952 (Korea, 1953)	24.9 x 16.7 cm
:009	Man with yawning cat, 1962	28.0 x 18.7 cm
:010	Young woman with pendant, 1962 (New York, 1960)	23.9 x 19.5 cm
:011	Chicago, 1956 [dead dog, burned, trash]	20.0 x 20.0 cm
:318	New York City, ca. 1958 [young blonde boy with dirty finger in mouth]	24.8 x 16.7 cm

HEINECKEN, ROBERT

[separate list]

HELLER, JEFFREY

See: ANSEL AND VIRGINIA ADAMS COLLECTION

HENDERSHOT, FLORENCE

See: GROUP 20TH CENTURY

HENDERSON, DIRCK

See: ANSEL AND VIRGINIA ADAMS COLLECTION

HENKEL, JIM

See: GROUP PORTFOLIOS: Colors, 1975

HENLE, FRITZ

vintage gelatin silver prints and 1 dye transfer print

T75/S12

80:084:001	Mexican fashion, shot by the Pyramid of the Sun, Teotihuacan, 1945, dye transfer	40.0 x 37.8 cm
:002	Steelworker, U.S. Steel, 1950s	40.7 x 40.0 cm
:003	Ruhr miner, Krupp, 1964	20.0 x 20.1 cm
:004	Phönix, Dortmund, 1930	30.4 x 25.1 cm
:005	Krupp Works, Essen, Germany, 1964	23.0 x 28.3 cm
:006	Blast furnace, Krupp Works, Reinhausen, 1964	28.8 x 22.9 cm
:007	For U.S. Steel, 1950s (Krupp Works, Reinhausen; molten steel coming out of blast furnace)	23.1 x 28.8 cm
:008	Giant in a snowstorm, Munich, 1930	27.1 x 36.7 cm
:009	Dachstein Mountain, Austria, 1929	24.5 x 34.6 cm
:010	Mountain chapel near Salzburg, Austria, 1929	23.9 x 29.9 cm
:011	Steelworks, Dortmund, 1930	24.3 x 34.7 cm
:012	Dortmund boatyards, 1930	24.4 x 34.7 cm
:013	Snow scene, 1931	22.8 x 29.0 cm
:014	Tree and telephone poles in snow, 1931	28.9 x 23.0 cm

gelatin silver prints from original negatives, printed in 1979

T75/S13A

81:236:001	Woman from Les Halles, 1938	22.5 x 22.8 cm
:002	Paris--the river people, 1938	22.8 x 22.8 cm
:003	The bourgeois, 1938	22.8 x 22.9 cm
:004	Mme. Niska, 1938	24.0 x 23.0 cm
:005	Venice--Café Florian, 1931	28.5 x 23.1 cm
:006	Siena in the rain, 1934	22.8 x 29.9 cm
:007	Mexico--Los Remedios, 1943	23.3 x 22.9 cm
:008	Mexico--women washing in Taxco, 1943	23.7 x 22.9 cm
:009	Nieves – model of Diego Rivera, 1943	23.6 x 22.9 cm
:010	Edward Weston and Charis, 1940	23.4 x 22.7 cm
:011	New York, 52nd Street--young socialites target-shooting, 1937	22.6 x 22.7 cm
:012	New York, 52nd Street--two gentlemen in a nightclub, 1937	29.0 x 25.4 cm
:013	New York, 52nd Street--doorman, 1937	29.2 x 25.4 cm
:014	New York, 52nd Street--couple leaving the "21" Club, 1937	23.5 x 22.8 cm
:015	New York, 52nd Street--little boy closing the door to his tenement apartment, 1937	22.9 x 22.8 cm
:016	New York, 52nd Street--street vendor on the Westside, 1937	23.1 x 22.7 cm
:017	New York, 52nd Street--watchdog on the Westside, 1937	23.1 x 22.7 cm
:018	New York, 52nd Street--nightclub performers, 1937	22.6 x 22.7 cm

HENLE, FRITZ

gelatin silver prints from original negatives, printed 1978-79

T75/S13B

81:130:001	Nude in window detail, 1954	23.1 x 23.0 cm
:002	Nude in intricate shapes of a fallen tree, 1954	23.2 x 22.8 cm
:003	China, Peking--acrobats, 1935	23.4 x 23.0 cm
:004	Japan, Tokyo University--student sword fighter in his masque, 1936	23.2 x 23.0 cm
:005	St. Thomas, Virgin Islands--Tortola Wharf, 1947	23.2 x 22.7 cm
:006	Virgin Islands, family scene on Peter Island after slaughtering goat, 1952	22.9 x 22.8 cm
:007	Haiti, cockfight, 1956	23.0 x 23.0 cm
:008	Mexico, Puebla--the hidden convent, 1937	23.0 x 22.8 cm
:009	New York, 52nd Street--swimming pool in Boys' Club, 1937	22.6 x 22.6 cm
:010	New York, 52nd Street--three boys and an old tricycle, 1937	23.2 x 22.8 cm
:011	New York, 52nd Street--hat vendor on the Westside, 1937	22.8 x 22.7 cm
:012	New York, 52nd Street--customers in a restaurant, 1937	22.8 x 22.8 cm
:013	New York, 52nd Street--entrance to the "21 Club", 1937	22.8 x 22.6 cm
:014	A night-cap in front of the "21 Club" on 52nd Street, 1937	24.8 x 25.4 cm
:015	New York, 52nd Street--taxi cabs waiting for the end of the show, 1937	22.6 x 22.7 cm
:016	New York, 52nd Street--saxophone player, 1937	23.0 x 22.7 cm

T75/S14

81:130:017	New York, Washington Square--the art critic, 1952	23.5 x 23.0 cm
:018	Curtis Institute of Music, Philadelphia, Gary Gratman and his teacher, ca 1940	23.5 x 23.7 cm
:019	Paris, two ladies in the Jardin in Luxembourg, 1938	22.4 x 22.9 cm
:020	Paris, fisherman at the Seine, 1938	23.2 x 23.0 cm
:021	Paris, an organ grinder and his monkey, 1938	23.4 x 23.0 cm
:022	Paris, portal to Notre Dame, 1938	23.6 x 22.9 cm
:023	Paris, old man, 1938	23.0 x 23.0 cm
:024	The hands of the painter Braque--at work in his studio, 1946	23.0 x 22.5 cm
:025	Paris, corner in Braque's studio, 1946	24.2 x 23.0 cm
:026	Pablo Casals and Martita Himalaya, San Juan, Puerto Rico, 1972	23.0 x 22.9 cm
:027	The hands of Pablo Casals, 1972	23.0 x 22.8 cm
:028	[portrait of Pablo Casals], 1972	39.0 x 40.4 cm
81:236:019	Ballet Russe--Nuni Theilade limbering up backstage at the Met, ca 1940	23.2 x 22.7 cm
:020	New York, Museum of Modern Art cleaning woman, ca 1938	23.3 x 22.7 cm
:021	Paris, young woman with loaf of bread, 1938	23.1 x 23.0 cm
:022	New York night, 1945	39.2 x 37.5 cm
:023	China, the Great Wall, 1935	34.8 x 47.8 cm
:024	Mexico City, La Barata, 1936	36.7 x 37.8 cm
:025	Mexico, ceiling of the Rosario Chapel, Puebla, 1937	37.4 x 38.5 cm
:026	The painter Braque in his studio in Paris, 1946	38.2 x 37.8 cm

See also: PORTRAITS OF PHOTOGRAPHERS

HENNEBERG, HUGO

See: CAMERA WORK

HENNINGSSEN, CHUCK

See: ANSEL AND VIRGINIA ADAMS COLLECTION

HENRI, FLORENCE

gelatin silver prints

T75/S15

12 Fotografien, 1974 (portfolio, published by Galerie Wilde, Köln)

76:238:001	Selbstportrait, 1928 [self-portrait]	25.1 x 18.3 cm
:002	Komposition I, 1928	17.5 x 23.9 cm
:003	Portrait, 1928	25.2 x 15.3 cm
:004	Komposition II, 1928	17.2 x 23.8 cm
:005	Portrait, 1928	25.9 x 18.2 cm
:006	Komposition III, 1928	17.7 x 24.4 cm
:007	Pariser Fenster, 1929 [Paris window]	17.2 x 23.8 cm
:008	Obst, 1929 [fruit]	16.8 x 24.0 cm
:009	Fenster, 1929 [window]	25.2 x 18.0 cm
:010	"Jeanne Lanvin", 1929	25.1 x 19.6 cm
:011	Portrait, 1933	25.0 x 17.8 cm
:012	Fotomontage, 1932	25.8 x 20.5 cm
87:013:001	Spiegelung im Schöfenster, Paris, ca 1934 (printed 1974)	25.3 x 20.5 cm
92:013:001	Portrait composition, 1936 [woman, shadow of column]	11.8 x 8.6 cm

HENZE, CLAIRE

See: GROUP PORTFOLIOS: Silver See, 1977

HERNANDEZ, ANTHONY

T75/S16

gelatin silver prints:

94:011:001	Los Angeles #1, 1971	30.0 x 20.1 cm
:002	Los Angeles #2, 1971	30.0 x 19.9 cm
:003	Los Angeles #3, 1972	30.0 x 20.1 cm

Cibachrome prints:

94:011:004	Landscapes for the Homeless #1, 1988	38.5 x 38.5 cm
:005	Landscapes for the Homeless #5, 1988	38.5 x 38.5 cm
:006	Landscapes for the Homeless #23, 1990	38.5 x 39.0 cm
:007	In America, San Bernadino, Calif. #1, 1993	49.0 x 32.0 cm
:008	In America, The Mission, San Francisco, Calif. #2, 1993	34.0 x 49.5 cm
:009	In America, Denver, Colorado #3, 1993	34.0 x 49.5 cm
:010	In America, Las Vegas #4, 1993	33.5 x 48.5 cm

HERRINGTON, FRED S.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

HERZOG, F. BENEDICT

See: CAMERA WORK

HEYL, KURT

See: GROUP PORTFOLIOS: Student Independent 7, 1969 (Institute of Design, Illinois Institute of Technology)

HEYMAN, ABIGAIL

gelatin silver prints, from the group exhibition, Espejo

T75/S17A

82:077:032	Untitled, Texas, 1978	[woman looking in boy's mouth]	33.1 x 22.2 cm
:033	Untitled, Texas, 1978	[seated bride and father]	22.1 x 33.0 cm
:034	Untitled, Texas, 1978	[woman and child in livingroom]	22.0 x 32.9 cm
:035	Untitled, Texas, 1978	[bride and father]	22.1 x 33.0 cm
:036	Untitled, Texas, 1978	[girl and boy walking on roof]	22.1 x 33.0 cm
:037	Untitled, Texas, 1978	[girl sitting and woman lying on bed]	21.8 x 32.9 cm
:038	Untitled, Texas, 1978	[man holding baby]	32.9 x 22.3 cm
:039	Untitled, Texas, 1978	[two women in bedroom]	33.0 x 22.1 cm
:040	Untitled, Texas, 1978	[woman and girl, man talking on telephone]	22.2 x 32.8 cm
:041	Untitled, Texas, 1977	[girl holding chicken]	22.1 x 33.0 cm
:042	Untitled, Texas, 1977	[bride and woman in living room]	32.8 x 22.0 cm
:043	Untitled, Texas, 1977	[picture on wall]	22.3 x 32.9 cm
:044	Untitled, Texas, 1978	[boy on bed watching television]	22.1 x 33.0 cm
:045	Untitled, Texas, 1977	[woman and girl talking in bedroom]	22.1 x 33.0 cm
:046	Untitled, Texas, 1978	[man and children]	22.1 x 33.0 cm

T75/S17B

82:077:047	Untitled, Texas, 1978	[woman reflected in oval mirror]	22.2 x 32.8 cm
:048	Untitled, Texas, 1978	[woman in rollers, wedding dress]	33.0 x 22.2 cm
:049	Untitled, Texas, 1978	[boy and dog sitting on ground]	22.2 x 33.0 cm
:050	Untitled, Texas, 1978	[blurred woman by garbage cans]	22.1 x 33.0 cm
:051	Untitled, Texas, 1978	[man touching statue of Mary and Jesus]	22.2 x 33.0 cm
:052	Untitled, Texas, 1978	[couple talking through truck window]	32.9 x 22.2 cm
:053	Untitled, Texas, 1978	[woman standing]	22.6 x 33.2 cm
:054	Untitled, Texas, 1978	[woman talking to man on horse]	22.2 x 33.1 cm
:055	Untitled, Texas, 1978	[boy twisting pole in yard]	22.2 x 33.1 cm
:056	Untitled, Texas, 1978	[television set in corner of room]	22.2 x 32.8 cm
:057	Untitled, Texas, 1978	[man in doorway, girl by clothesline]	22.2 x 33.1 cm
:058	Untitled, Texas, 1976	[man and horse]	22.2 x 33.0 cm
:059	Untitled, Texas, 1977	[religious ornaments on wall]	22.2 x 32.9 cm
:060	Untitled, Texas, 1978	[woman talking to child in yard]	21.9 x 32.9 cm
:061	Untitled, Texas, 1978	[screen door and living room]	22.1 x 32.9 cm

HEYMAN, KEN

See: W. EUGENE SMITH COLLECTION

HIBBARD, C. P.

See: VIRGINIA ADAMS STEREOVIEW COLLECTION

HIGDON, JAMES

See: W. EUGENE SMITH COLLECTION

HIGGINS, GARY

gelatin silver prints

T76/S3

92:047:001	Anonymous/Weston (II), 1990, collage	19.6 x 24.7 cm
94:019:001	Stigmata, 1991	50.1 x 39.5 cm
:002	Stigmata, 1991	50.2 x 39.5 cm
:018	Buried child, 1991	50.2 x 39.6 cm

OVERSIZE

incorporated color coupler prints:

93:040:001	To Die for Lost Causes, 1993	60.5 x 50.5 cm
:002	Gratis, 1992	60.5 x 50.5 cm
:003	Learning Curve, 1992	60.5 x 50.5 cm
94:019:011	Eclipse for Carol, 1991, Ilfochrome	60.8 x 50.6 cm
:012	Usurper, 1992, Ilfochrome	60.8 x 50.6 cm
:013	Speechless, 1992, incorporated color coupler (type C)	61.0 x 50.7 cm
:014	No reason to covet, 1992, incorporated color coupler (type R)	61.0 x 51.0 cm
:015	The precious shards of disaster, 1993, incorporated color coupler (type R)	61.0 x 50.8 cm
:016	Benign graces (Fragment 9), 1992, incorporated color coupler (type C)	61.0 x 50.6 cm
:017	Benign graces (Fragment 12), 1992, incorporated color coupler (type C)	61.0 x 50.8 cm

Ilfochrome prints, from Competing Nightmares series:

94:019:003	Radiograph 1, 1991	61.0 x 48.6 cm
:004	Röntgen matrix 4, 1991	61.0 x 48.4 cm
:005	Trophy husband's beauty marks, 1991	61.0 x 48.5 cm
:006	Röntgen matrix 6, 1991	61.0 x 48.6 cm
:007	Trophy husband's laugh lines, 1991	61.0 x 48.7 cm
:008	Röntgen matrix 8, 1991	61.0 x 51.0 cm
:009	Trophy husband's gamble, 1991	61.0 x 48.3 cm
:010	Radiograph 2, 1991	61.0 x 48.5 cm

HIGGINS, WILL C.

See: GROUP PORTFOLIOS: Umbra, 1978

HILL, DAVID OCTAVIUS, and ROBERT ADAMSON

T76/S4A

salted paper prints from calotype negatives:

76:027:001	Newhaven fishwife, ca. 1845	19.2 x 13.6 cm
:002	[portrait of young woman], 1840s (<u>after</u> Hill & Adamson, photographer unknown)	20.5 x 15.5 cm
87:014:001	Mr. Finlay the deerstalker, Aug. 1845	20.1 x 14.5 cm
89:092:010	Edinburgh, ca. 1844 [courtyard, buildings, spire] (Josef Breitenbach Coll.)	26.4 x 34.2 cm
:011	Edinburgh, ca. 1844 [courtyard, buildings, bridge] (Josef Breitenbach Coll.)	21.4 x 26.9 cm
2000:091:004	Dr. Alexander Monro, ca. 1845	21.1 x 15.8 cm
:005	John Henning, ca. 1845	19.6 x 15.0 cm

photogravures on tissue:

97:012:001	Mrs. Rigby, ca. 1845 (<u>Camera Work</u> , no.28, 1909)	20.1 x 15.0 cm
:002	The gown and the casket, ca. 1845 (<u>Camera Work</u> , no. 28, 1909)	20.6 x 14.5 cm

HILL, DAVID OCTAVIUS, and ROBERT ADAMSON

Calotypes by D. O. Hill and R. Adamson, illustrating an early stage in the development of photography, 1928 (Edinburgh: Andrew Elliot) -- book of 47 carbon prints of varying sizes; all portraits, ca. 1845. **NOTE: Book is unavailable for PrintViewing**

T76/S4B

- 80:133:001 David Octavius Hill
- :002 Robert Adamson
- :003 Hugh Miller
- :004 William Etty, R.A.
- :005 Mrs. Jameson, 1845
- :006 David Scott, R.S.A.
- :007 Robert Carruthers, LL.D.
- :008 Thomas Duncan, R.S.A., A.R.A.
- :009 John Henning and Alexander Handyside Ritchie, A.R.S.A.
- :010 William Leighton Leitch
- :011 Patrick Duff
- :012 Robert Chambers
- :013 David Irving, LL.D.
- :014 The Right Hon. Sir John M'Neill, G.C.B.
- :015 The Very Reverend Principal Lee
- :016 Thomas Chalmers
- :017 Jabez Bunting, D.D.
- :018 James Fairbairn, D.D.
- :019 George Combe
- :020 Lady Ruthven
- :021 Charles Kirkpatrick Sharpe
- :022 Professor John Wilson
- :023 Lord Cockburn
- :024 Dr. Samuel Brown and Rev. George Gilfillan
- :025 George Meikle Kemp
- :026 Robert Stephen Rintoul
- :027 Principal Haldane
- :028 John Murray
- :029 John Gibson Lockhart
- :030 Lord Robertson
- :031 James Ballantyne
- :032 John Brown, D.D.
- :033 James Nasmyth
- :034 Mrs. Rigby
- :035 Lady Eastlake
- :036 The Earl of Wemyss and March
- :037 William Scoresby, D.D., F.R.S.
- :038 John Gibson, R.A.
- :039 Dr. Alexander Monro
- :040 David Roberts, R.A.
- :041 Sir John Gladstone, Bart.
- :042 Archbishop Harcourt
- :043 Sir William Allan, P.R.S.A.
- :044 Mark Napier
- :045 Sir Francis Grant, P.R.A.
- :046 The Marquis of Northampton
- :047 Rev. Thomas Henshaw Jones

See also: CAMERA WORK

HILL, ED

See: MANUAL (Hill/Bloom)

HILL, WENDY

See: GROUP PORTFOLIOS: Image Continuum Journal 2, January 1975

HILLERS, JACK

platinum prints, except as noted

T76/S5A

76:240:004	Modern pueblo, Zuni, 1879 [woman and child by doorway, pumpkin vines]	25.4 x 32.9 cm
:005	[group of ten Hopi men, Walpi], 1879	25.6 x 32.9 cm
:006	Zuni school boys, 1879	23.6 x 29.2 cm
:007	[circled women with ceremonial planks, onlookers, viewed from above], ca 1879 (not by Hillers?)	25.2 x 32.7 cm
:008	Ancient ruins, Canyon de Chelley, 1873 [man standing among stone walls]	25.0 x 32.5 cm
:009	[view of Zuni pueblo, piled corn in foreground], 1879	25.5 x 33.0 cm
:010	Tewa, Mokitown, ca 1879 [buildings, people on distant rooftop, mesa]	25.3 x 32.8 cm
:011	Plaza of Taos, N.M., ca 1880 [girls and infant, pumpkins, footbridge]	25.2 x 32.5 cm
2003:037:001	Hopi women – dressing their hair, ca. 1879, <u>albumen</u>	23.0 x 18.4 cm

HINE, LEWIS W.

gelatin silver prints

T76/S5B

76:323:001	[spinners in a cotton mill], 1911 (Adams Collection)	11.9 x 16.9 cm
:002	[workers in factory], n.d. (Adams Collection)	11.7 x 16.8 cm
96:106:016	Morons in Institutions, ca. 1920 [tiny boy and large girl standing in profile], posthumous print from negative at Eastman House (Volkerding Coll.)	16.7 x 23.2 cm
2004:005:001	Two of the young workers, Richmond Hosiery Mills, Rossville, Ga., 1910	11.6 x 12.4 cm

Lewis W. Hine, 1874-1940, 1942 (W. Eugene Smith Collection; lacks 5th print)

78:038:027	Homework, artificial flowers, New York City, 1908	11.5 x 17.0 cm
:028	Albanian woman, Ellis Island, 1905	15.7 x 11.6 cm
:029	Little Orphan Annie in a Pittsburgh institution, 1909	16.6 x 11.5 cm
:030	Bowery Mission bread line, 2 A.M., 1907	11.8 x 15.0 cm

Lewis W. Hine, 1874-1940, 1942 (portfolio, published by the Photo League, Lewis Hine Memorial Collection Committee, in an edition of 50; each print approx. 11.5 x 16.0 cm)

82:096:001	Albanian woman, Ellis Island, 1905	15.6 x 11.5 cm
:002	Bowery Mission bread line, 2 A.M., 1907	11.7 x 15.0 cm
:003	Homework, artificial flowers, New York City, 1908	11.5 x 16.7 cm
:004	Little Orphan Annie in a Pittsburgh institution, 1909	16.4 x 11.2 cm
:005	Stevedore, New York waterfront, n.d.	16.0 x 11.2 cm

HINSON, A.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

HINTON, A. HORSLEY

See: CAMERA WORK

HIRO

See: GROUP 20TH CENTURY

HISER, CHERI

See: ANSEL AND VIRGINIA ADAMS COLLECTION
GROUP PORTFOLIOS: New Mexico Portfolio, 1976

HISTED, E. W. (ERNEST WALTER)

See: EDWARD WESTON COLLECTION

HITACHI COLLECTION

See: GROUP COLLECTIONS: HITACHI COLLECTION OF CONTEMPORARY JAPANESE
PHOTOGRAPHY

HOCK, RICK McKEE

92:004:001 Codex (art/terrorism), 1988, Polacolor transfer print (polyptych of
36 appropriated images), on Arches watercolor paper

OVERSIZE/VERTICAL

(irreg.) 59.5 x 47.8 cm

HOFFMAN, ALAN

See: GROUP PORTFOLIOS: New Mexico Portfolio, 1976

HOFFMAN, LINDA

See: AARON SISKIND COLLECTION

HOFMEISTER, THEODOR and OSCAR

See: CAMERA WORK

HOGAN, JOHN

See: GROUP PORTFOLIOS: Umbra, 1978

HOLGERS, WILLIAM

See: PORTRAITS OF PHOTOGRAPHERS

HOLLELEY, DOUGLAS

See: GROUP 20TH CENTURY

HOLNBACK, SHARON

mixed media constructions with welded steel frames

T76/S6

96:068:001 Shadow Man, 1996

30.2 x 25.2 x 2.5 cm

:002 New Blue Suit, 1996

30.2 x 25.2 x 2.5 cm

HOLUB, LEO

gelatin silver prints

T76/S7

Ansel and Virginia Adams Collection:

76:439:001 Imogen Cunningham on my back porch, 1972

17.5 x 17.8 cm

:002 Coyote, Yosemite, 1970

16.1 x 24.1 cm

:003 Tomb guard, Stanford Mausoleum, 1964

24.3 x 22.7 cm

83:077:012 Clay Sims, Stanford Museum craftsman, 1978

27.9 x 18.9 cm

Irving W. Rose Collection:

92:104:035 San Francisco from Red Rock Hill, 1972

32.8 x 47.2 cm

:036 Embarcadero Center, San Francisco, 1977

48.1 x 34.3 cm

Laura Volkerding Collection:

96:106:017 Ferry steamer "Sacramento", 1950

27.0 x 34.0 cm

HOLZER, JENNY

See: GROUP PORTFOLIOS: "In a Dream...", 1991

HOO, C. S. (C.S.H. Studio, Philadelphia)

See: GROUP 19TH CENTURY

HORN, SCAMA

See: WYNN BULLOCK COLLECTION

HOPPÉ, EMIL OTTO

T76/S8A

photogravures

94:048:001	Adolph Bohm, Russian Ballet, 1911 [with hat]	19.4 x 14.6 cm
:002	Adolph Bohm, Russian Ballet, 1912 [with crossbow]	19.3 x 14.6 cm
:003	Fedorova, 1912 [seated on floor]	19.3 x 13.4 cm
:004	Fedorova, Russian Ballet, 1912 [holding large urn]	19.4 x 14.5 cm
:005	Thamar Karsavina as Firebird, 1912	19.4 x 10.7 cm
:006	Anna Pavlova, Danse Papillon, 1912	22.7 x 16.3 cm

gelatin silver prints

94:048:007	Arizona, Mining Settlement at Superior City, 1926 [structure front right]	18.8 x 24.0 cm
:008	Arizona, Monument Valley, 1926	17.0 x 23.3 cm
:009	Superior City, Arizona, 1926 [dirt road, houses above]	17.0 x 23.3 cm

HORST, HORST P.

See: VOGUE STUDIO

HOSOE, EIKOH

gelatin silver prints

T76/S8B

86:023:001	[abstraction], 1982, Mini-graph series	5.9 x 4.7 cm
:002	[abstraction], 1982, Mini-graph series	6.5 x 6.1 cm
:003	[abstraction], 1982, Mini-graph series	5.9 x 6.0 cm

from the Hitachi Collection of Japanese Photography:

90:014:001	Kimono #1, 1963	31.4 x 20.7 cm
:002	Kimono #2, 1963	31.4 x 20.8 cm
:003	Kimono #3, 1963	30.5 x 22.6 cm
:004	Kimono #4, 1963	20.7 x 31.4 cm
:005	Kimono #5, 1963	31.6 x 20.9 cm
:006	Kimono #6, 1963	31.4 x 20.7 cm

T76/S9

83:082:001	Embrace #1, 1971	36.7 x 54.4 cm
:002	Simon: a private landscape, 1972	41.7 x 54.4 cm
:003	Man and woman #19, 1960	54.5 x 35.2 cm
:004	Kamaitachi #28, 1968	54.3 x 36.7 cm
:005	Ordeal by roses #6, 1963	36.7 x 54.3 cm
84:063:001	Embrace #15, 1971	54.4 x 36.8 cm
:002	Embrace #4, 1971	54.4 x 36.7 cm
:003	Gaudi's ceiling series, 1980	44.8 x 44.6 cm
85:075:001	Kamaitachi #8, 1968	54.3 x 36.6 cm
:002	Ordeal by roses #16, 1963	39.8 x 54.5 cm
86:063:001	Embrace #29, 1971	36.7 x 54.3 cm
:002	Man and woman #33, 1960	36.3 x 52.3 cm
:003	Man and woman #24, 1960	30.9 x 54.4 cm
:004	Embrace #62, 1971	36.1 x 53.6 cm
:005	A man on the rock, Yosemite, 1975	44.8 x 44.5 cm
87:064:001	Ordeal by roses #19, 1963	32.1 x 53.8 cm

HOSOE, KENJI

See: GROUP 20TH CENTURY

HOUCMANT, PIERRE

See: GROUP PORTFOLIOS: European Portfolio I, 1980

HOUSE, SUDA

See: GROUP PORTFOLIOS: L. A. Issue, 1979

HOUSEWORTH, ?

See: VIRGINIA ADAMS STEREOVIEW COLLECTION

HOWE, GRAHAM

See: GROUP PORTFOLIOS: New California Views, 1979

HOWELLS, RICHARD

See: AARON SISKIND COLLECTION

HOWISON, HERBERT (H. M.)

toned gelatin silver prints

T76/S10A

81:181:001	Summer night, n.d. [moonlight on sailboat]	42.0 x 32.8 cm
:002	[rural landscape, people walking down road], n.d.	31.8 x 42.3 cm
:003	The etching of time, n.d.	42.6 x 35.3 cm
:004	The last rays, 1951	33.9 x 42.1 cm
:005	Ceramic reflections, n.d.	41.3 x 33.8 cm
:006	The highway, n.d.	34.1 x 26.8 cm
:007	Valley farm, n.d.	34.4 x 42.7 cm
:008	A photographer and his world, n.d.	31.1 x 42.2 cm
:009	The weaver, n.d.	
:010	In the mood, n.d.	34.2 x 42.4 cm
:011	Rural patchwork, n.d.	39.0 x 49.3 cm
:012	Roadside birches, n.d.	33.1 x 42.0 cm
:013	The derelict, n.d.	34.0 x 26.9 cm
:014	Morning, n.d. [canoe]	33.2 x 41.3 cm

HUFFMAN, LATON ALTON

See: ANSEL AND VIRGINIA ADAMS COLLECTION

HUGELMEYER, JOHN

See: W. EUGENE SMITH COLLECTION

HUME, SANDY

See: ANSEL AND VIRGINIA ADAMS COLLECTION

HUNZIG, HORST

See: GROUP PORTFOLIOS: 12 Instant Images: The SX-70 Experience, 1975

HURN, DAVID

gelatin silver prints

T76/S10B

80:156:001	Wild horse round-up, Bullhead City, Arizona, 1980	18.5 x 28.0 cm
:002	Slide Rock, Arizona, 1980	18.5 x 28.0 cm
82:088:001	Tenby, Wales, 1974	20.9 x 31.7 cm
:002	Barry Island, Wales, 1973	20.9 x 31.3 cm
:003	Edinburgh, Scotland, 1967	31.5 x 20.9 cm
:004	Birmingham, England, 1962	31.6 x 20.9 cm
:005	London, England, 1957	21.0 x 31.3 cm
:006	Cardiff, Wales, 1974	20.9 x 31.3 cm

HURRELL, GEORGE

See: ROCHE, JOHN P.

HURTIG, M.

See: GROUP PORTFOLIOS: Student Independent 2, 1957 (Institute of Design, Illinois Institute of Technology)

HUSEBYE, TERRY

incorporated color coupler prints, from Ocotillo Flat series

OVERSIZE

96:036:001	Untitled, 1981 [fanned-out ocotillo, rock, distant shrubby slope]	43.0 x 43.0 cm
:002	Untitled, 1981 [ocotillo, shrubby slope and mountains in distance]	43.0 x 43.0 cm
97:014:001	Untitled, 1981 [hill view down at shrubs, ocotillo stalks in foreground]	43.2 x 43.1 cm
:002	Untitled, 1979 [dense blurred ocotillo in foreground, shrubby landscape]	43.1 x 43.1 cm

HUSTON, DOUG

See: GROUP PORTFOLIOS: Umbra, 1978

HUTCHINSON, EUGENE

See: GROUP 20TH CENTURY

HUTH, MICHAEL

See: LAURA VOLKERDING COLLECTION

HWANG, KUYTAE

See: ANSEL AND VIRGINIA ADAMS COLLECTION

HYDE, PHILIP

T76/S11A

gelatin silver prints, from the Adams Collection except as noted:

76:324:013	Fallen pine, Indian Valley, Calif., n.d.	12.0 x 17.0 cm
:014	Coast near Point Sur, California, April 1950	18.9 x 24.2 cm
:015	Cottonwoods near Conway Summit, U.S. 395, California, April 1950	19.1 x 24.3 cm
:016	House in Bodie, California, Aug. 1949	18.8 x 24.2 cm
92:104:040	The Minarets, Sierra Nevada, California, 1950 (Irving W. Rose Coll.)	24.9 x 34.7 cm

dye transfer prints:

79:039:001	Wall, Circle Cliff, Utah, 1978	33.5 x 25.7 cm
:002	Dolores River Canyon, San Juan Rockies, Colorado, 1974	25.4 x 33.8 cm

Mountain and Desert, 1973 (portfolio of 12 offset lithographs, published by the Sierra Club; images approx. 23.6 x 18.4 cm)

76:324:001	Vallecitas Desert, California, n.d.
:002	Junipers, Escalante Wilderness, Utah, n.d.
:003	Cramer Lake, Sawtooth Wilderness, Idaho, n.d.
:004	Aspens, Snake River, Nevada, n.d.
:005	Aspens, winter, Sierra Nevada, California, n.d.
:006	Monument Valley from Muley Point, Utah, n.d.
:007	Indian Creek, Sierra Nevada, n.d.
:008	Lake near Susitna River, Alaska, n.d.
:009	In the Queen's Garden, Bryce Canyon, Utah, n.d.
:010	Marble Gorge, Grand Canyon, n.d.
:011	Under the Vermillion Cliffs, Arizona, n.d.
:012	Lava Canyon rapids, Grand Canyon, n.d.

77:050:086-097 -- copy 2

HYDE, SCOTT

See: AARON SISKIND COLLECTION

HYMER-THOMPSON, KAREN

Polaroid transfer prints

T76/S11B

98:085:001	#3 Passage to Mexico, 1996 [enclosed patio, stone steps]	10.0 x 8.0 cm
:002	#21 Passage to Mexico, 1998 [entrance blocked partly by tree]	8.0 x 10.3 cm
:003	#23 Passage to Mexico, 1998 [woman walking down dirt road, houses]	8.0 x 9.6 cm