



Photograph Collection

Center for Creative Photography

<http://www.creativephotography.org>

An alphabetical index to the photographs in the
Center for Creative Photography Photograph Collection
organized by name of photographer

(last modified March 26, 2005)

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◆ *separate file for this photographer*

Marc Gaede
Oliver Gagliani
Sally Gall
Edward Gallob
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John Ganis
Emmerich Garay
Cristina García Rodero
Alexander Gardner
Flor Garduño
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William George Gaskin
Paolo Gasparini
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Dan Gilroy
Elisa Gittings
Len Gittleman
Conrad Gleber
Carolyn and W. Edwin Gledhill
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Burt Glinn
Frank Gohlke
Peter Goin
Peter N. Gold
Eugene O. Goldbeck
Judith Golden
Elias Goldensky
Harry A. Goldstein
David R. Golis (?) ▼

▲ Aubie Golombek
Rick S. Golt
Luis González Palma
Robert Gooblar
Mark Goodman
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Walter Goodwin
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Tom Gormley
John Gossage
Fletcher O. Gould
Melissa Gould
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? Graham
David Graham
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J. B. Grant
Jarvis Grant
Susan K. Grant
Ken Graves
Edward Grazda
Jonathan Green
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Lorne Greenberg
Steven Greenberg
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Gerald Greenfield
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William K. Greiner
Art Grice
Don Grieser
Cathryn Griffin
Griffith & Griffith
Jan Groover
Gerry Gropp
Sid Grossman
Stanley Grotch
J. Grzywacz
Xavier Guardans
Gulmez Frères
(Constantinople)
Frederick Gutekunst
Walter Gutman
John Gutmann ◆
John Gutowski
Clara Gutsche ■

GAEDE, MARC

gelatin silver prints

T65/S5

85:034:001	The Yeibitshays, Monument Valley, Arizona, 1984	37.0 x 49.2 cm
:002	Lower Valley, Monument Valley, Arizona, 1984	38.8 x 49.2 cm
98:050:001	Marnie with roses, n.d.; gold-toned print	29.9 x 25.0 cm

See also: PORTRAITS OF PHOTOGRAPHERS

GAGLIANI, OLIVER

gelatin silver prints

T65/S6

80:031:045	[abstraction], n.d. (Siskind Collection)	31.6 x 26.2 cm
:046	[wet sand and tide], 1954 (Siskind Collection)	24.6 x 19.6 cm
85:125:064	[diamond-shaped window, Nevada], 1979 (Adams Collection)	23.9 x 32.9 cm

The Italian Project: Sardinia (1980)

T65/S7

82:020:001	[wooden fence, daisies in field]	12.0 x 15.7 cm
:002	[male portrait, head cropped]	13.0 x 16.9 cm
:003	[female portrait]	13.3 x 17.0 cm
:004	[children outside church]	12.9 x 16.7 cm
:005	[two men sitting on stool outside doorway]	12.9 x 17.2 cm
:006	[three women in doorway]	13.0 x 16.6 cm
:007	[man holding umbrella]	8.6 x 15.2 cm
:008	[portrait of two women, heads cropped]	12.9 x 16.0 cm
:009	[two men with cigarettes talking in doorway]	12.8 x 18.0 cm
:010	[bonfire in woods]	12.4 x 16.5 cm
:011	[view of valley, smoke rising from chimneys]	12.8 x 17.8 cm
:012	[elderly man leaning against wall]	13.1 x 16.7 cm
:013	[man sitting in doorway]	12.8 x 16.8 cm
:014	[group outside doorway]	11.8 x 17.6 cm
:015	[fishing net, fence]	13.0 x 18.0 cm
:016	[fishing net, fence, church steeple in distance]	13.0 x 18.0 cm

OVERSIZE/VERTICAL

78:140:001	Eureka, Nevada, 1973	38.9 x 48.4 cm
:002	[abstraction], 1974	38.1 x 48.3 cm

GALL, SALLY

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1978

GALLOB, EDWARD

See: JOSEF BREITENBACH COLLECTION

GALLOWAY, ROBERT

See: GROUP 20TH CENTURY

GANDERT, MIGUEL A.

See: GROUP 20TH CENTURY

GANIS, JOHN

See: GROUP PORTFOLIOS: Arid Zones, 1981

GARAY, EMMERICH

See: JOSEF BREITENBACH COLLECTION: Portraits of Breitenbach

GARCIA RODERO, CRISTINA

See: GROUP COLLECTIONS: SPANISH PHOTOGRAPHERS
PORTRAITS OF PHOTOGRAPHERS

GARDNER, ALEXANDER

See: GROUP 19TH CENTURY

GARDUÑO, FLOR

gelatin silver prints

T65/S8

95:022:001	The Woman, Juchitán, Mexico, 1987	34.4 x 44.4 cm
:002	The Creation, Tlacuittlapa, Mexico, 1987	44.5 x 35.5 cm
:003	Tree in Yalalag, Yalalag, Mexico, 1983	34.4 x 44.4 cm
:004	Member of a Confraternity, Sololá, Guatemala, 1989	45.8 x 35.3 cm
:005	Taita Marcos, Cotacachi, Ecuador, 1988	32.7 x 46.0 cm
:006	Sir Dog, Guacamote, Ecuador, 1988	45.9 x 34.0 cm
:007	Way to the Cemetery, Tixán, Ecuador, 1988	34.6 x 45.6 cm
:008	Plait, Chimborazo, Ecuador, 1991	45.6 x 35.6 cm
:009	Holy Catholic Church, La Pacífica, Ecuador, 1990	46.0 x 33.7 cm
:010	Huaca-huaca, Bolivia, 1990	35.4 x 45.9 cm
:011	Purificación, México, 1982	43.3 x 34.0 cm
:012	Armadillo, Guerrero, Mexico, 1987	45.9 x 35.4 cm
:013	El abuelo era un caballo sencillo, México, 1987	35.4 x 44.5 cm

GARNETT, WILLIAM

gelatin silver prints, from the Ansel and Virginia Adams Collection

T65/S9

76:317:001	[aerial view of trees], ca 1950	24.4 x 31.3 cm
:002	[aerial view of drainage system in plateau], n.d.	33.8 x 26.0 cm
:003	Surf at Pt. Reyes, 1963 (aerial view)	12.7 x 34.2 cm
:004	Yankee Pt. and Highlands--Adams', 1960s (aerial view)	19.0 x 19.4 cm
:005	Housing development, Los Angeles, n.d. (aerial view)	27.2 x 32.2 cm
:006	Housing development, Los Angeles, n.d. (aerial view)	27.2 x 32.2 cm
:007	[mountain range, highway], n.d. (aerial view)	34.2 x 26.3 cm
:008	Snow geese, n.d.	49.5 x 39.2 cm
85:125:047	Sand dune #1, Palm Desert, California, 1975	22.8 x 17.7 cm

GARAY, EMMERICH

See: JOSEF BREITENBACH COLLECTION: Portraits of Breitenbach

GASKIN, WILLIAM GEORGE

See: JOHAN HAGEMeyer COLLECTION: Portraits of Hagemeyer

GASPARINI, PAOLO

gelatin silver prints, from the Paul Strand Collection

Italy

T65/S10A

76:567:001	Italia, 1966 [3: woman, window display of lingerie]	19.1 x 28.5 cm
:002	Italia, 1966 [4: woman and mannequins in hair salon]	19.1 x 28.5 cm
:003	Italia, 1966 [5: boy by stone pillar, men in sports car]	19.1 x 28.5 cm
:004	Italia, 1966 [7: mannequin in tub full of sand]	28.6 x 19.0 cm
:005	Italia, 1966 [8: car, crowd exiting building]	28.6 x 19.0 cm
:006	Italia, 1966 [10: man with cane by doorway]	28.6 x 19.0 cm
:007	Italia, 1966 [12: men and children seated by column]	19.0 x 28.5 cm
:008	Italia, 1966 [13: car, "Venus" billboard]	19.0 x 28.6 cm
:009	Italia, 1966 [14: two men near motorcycle]	19.0 x 28.6 cm
:010	Italia, 1966 [15: street scene, man by stone pillar]	19.0 x 28.5 cm
:011	Italia, 1966 [16: girls in school uniform]	19.0 x 28.5 cm
:012	Italia, 1966 [19: anti-war demonstration]	19.1 x 28.5 cm

Latin America

T65/S10B

76:567:013	Familia, Amuya, Paraguana, 1956	17.8 x 22.6 cm
:014	Los Taques, Venezuela, 1958 [man looking out window]	18.2 x 14.2 cm
:015	Andes, Venezuela, 1959 [slopes, tiled roofs]	13.9 x 17.9 cm
:016	Andes, Venezuela, 1959 [female portrait]	17.9 x 13.9 cm
:017	Bobare, Venezuela, enero 1959 [male portrait]	18.0 x 13.9 cm
:018	Grenada, B.W.I., 1959 [male portrait]	14.0 x 17.9 cm
:019	Grenada, B.W.I., 1959 [woman seated inside doorway]	17.9 x 13.9 cm
:020	Trinidad, B.W.I., 1959 [hillside dwellings]	14.0 x 17.9 cm
:021	Cuba--territorio libre de America, 1961 [crowd cheering]	21.1 x 17.6 cm
:022	Santiago de Cuba, 1964 [group of people waiting]	16.3 x 24.1 cm
:023	Campesino (Sierra Maestra), Cuba, 1961	22.6 x 17.7 cm
:024	Brigadista (alfabetizador, 11 años), Sierra Maestra, Cuba, 1961	22.6 x 17.7 cm
:025	Casa donde se alfabetiza, Cuba, 1961	22.6 x 17.8 cm
:026	Interior (casa de un carbonero-miliciano), Cuba, 1961	22.6 x 17.7 cm
:027	Alfabetizacion (pescadores-milicianos en un faro), Cuba, 1961	11.4 x 17.7 cm
:028	Alfabetizacion (mujer aprendiendo), Cuba, 1961	12.7 x 17.7 cm
:029	Alfabetizacion (familia de carboneros), Cuba, 1961	12.6 x 17.7 cm
:030	Miliciano, Cuba, 1961	17.6 x 14.0 cm

See also: PAUL STRAND COLLECTION: Portraits of Strand
PORTRAITS OF PHOTOGRAPHERS

GASSAN, ARNOLDDenver Gone: A Document of Larimer Street , 1985 (portfolio of gelatin silver prints, #1/3) T65/S11

88:039:001	1401 Larimer, 1962	22.8 x 22.7 cm
:002	1425 Larimer, 1962	22.8 x 22.7 cm
:003	Railroad building on Larimer St., 1962	22.7 x 22.7 cm
:004	1563 Larimer, 1962	22.9 x 22.8 cm
:005	1623 Larimer, 1962	22.7 x 22.5 cm
:006	15th Street & Larimer St., 1962	22.9 x 22.8 cm
:007	1655 Larimer, 1962	22.8 x 22.7 cm
:008	1643 Larimer, 1962	22.6 x 22.6 cm
:009	17th St. & Larimer, 1962	23.0 x 22.8 cm
:010	Anchor Furniture on Larimer Street, 1962	22.8 x 22.8 cm
:011	19th St. & Larimer, 1962	22.9 x 22.8 cm
:012	1913 Larimer, 1962	22.9 x 22.9 cm
:013	Midwest Furniture, Larimer St., 1962	22.7 x 22.7 cm
:014	1925 Larimer, 1962	22.9 x 22.8 cm
:015	1925 Larimer St., 1962	22.9 x 22.8 cm
:016	21st Street & Larimer, 1962	22.9 x 22.9 cm
:017	2015 Larimer, 1962	22.6 x 22.7 cm
:018	2057 Larimer, 1962	22.6 x 22.7 cm
:019	2161 Larimer, 1962	22.8 x 22.8 cm
:020	2257 Larimer, 1962	22.8 x 22.8 cm
:021	2207 Larimer, 1962	22.8 x 22.9 cm
:022	800 E. 19th Ave., 1961 (extra print received with portfolio)	23.3 x 23.0 cm

T65/S12Elegy, 1977 (portfolio of 15 photogravures, in 3 parts, #14/30; dedicated to the memory of Minor White)Part I:

86:025:001	Desert plant, Arches National Monument, Utah, 1962	19.3 x 18.7 cm
:002	The closed door, Georgetown, Colorado, 1964	21.1 x 18.8 cm
:003	Stain rock, Georgian Bay, Canada, 1976	18.8 x 21.2 cm
:004	Gulls, Rockland, Maine, 1976	18.8 x 21.2 cm
:005	Vertical cleft rock, Georgian Bay, Canada, 1976	21.4 x 18.3 cm
:006	Pine branches, Georgian Bay, Canada, 1976	18.2 x 21.1 cm
:007	Ferns, near Union, Maine, 1976	17.9 x 21.3 cm

Part II:

:008	White fence, the Wolfe house, Rockport, Maine, 1976	19.2 x 21.4 cm
:009	Portrait: Steve Gof, Rockport, Maine, 1976	18.7 x 21.2 cm
:010	Portrait: Nancy Porter, Albany, Ohio, 1975	18.9 x 21.1 cm
:011	Clothesline, Murray City, Ohio, 1975	18.3 x 20.9 cm
:012	Portrait: Larry Gassan, Albany, Ohio, 1973	17.7 x 19.6 cm

Part III:

:013	Vine in the forest, Terrapin Farm, Albany, Ohio, 1976	18.6 x 21.0 cm
:014	On the island, Georgian Bay, Canada, 1976	21.5 x 19.2 cm
:015	White rock, Caroline Island, Georgian Bay, Canada, 1976	19.2 x 21.3 cm

Seven Photographs: Ending Suite, 1988 (portfolio of 7 gelatin silver prints, #2/5)

89:021:001	[nude woman in rocking chair, Gassan reflected in mirror, table], 1969	19.6 x 24.6 cm
:002	[cluttered room, nude woman reflected in mirror], 1969	19.5 x 24.6 cm
:003	[partial view of nude woman by window, bedroom], 1969	19.4 x 24.4 cm
:004	[nude woman by window, bed frame, mirror], 1969	19.5 x 24.6 cm
:005	[nude woman crouched in corner], 1969	19.5 x 24.6 cm
:006	[seated nude woman bound with cord], 1969	19.4 x 24.4 cm
:007	[nude woman in rocking chair, mirror, table], 1969	19.5 x 24.5 cm

GASSAN, ARNOLD

T65/S13

The Grottoes, 1969 (portfolio of 7 photogravures, #20/25; images made near Aspen, CO)

86:024:001	[trees], 1968 (polyptych of 4 images)	23.6 x 32.9 cm
:002	[rock formations], 1968	23.6 x 32.8 cm
:003	[rock formation], 1968	23.0 x 32.9 cm
:004	[rock formation], 1968	19.0 x 23.7 cm
:005	[rock formations], 1968	22.3 x 18.2 cm
:006	[tall grass and tree trunks], 1968	32.9 x 23.6 cm
:007	[rock formations], 1968	18.9 x 23.6 cm

The Bath, 1976 (portfolio of 7 photosilkscreens, #3/10; images made at Terrapin Farm, Albany, Ohio, and at Georgian Bay, Ontario)

86:026:001	[woman bathing], 1975	25.7 x 24.1 cm
:002	[woman bathing], 1975	24.9 x 24.6 cm
:003	[woman bathing], 1975	24.8 x 24.8 cm
:004	[woman bathing], 1975	25.0 x 24.4 cm
:005	[woman bathing], 1975	25.0 x 25.0 cm
:006	[woman bathing], 1975	23.7 x 25.0 cm
:007	[woman bathing], 1975	25.0 x 25.4 cm

Eight Photographs: Albany Elementary, 1988 (portfolio, #3/5; 8 incorporated color coupler prints)

89:022:001	[blackboard and drawings with vowels], 1986	26.7 x 32.2 cm
:002	[door to stairway, list of school rules], 1986	34.5 x 38.5 cm
:003	[hall with polished floor, two classroom doors], 1986	36.9 x 42.8 cm
:004	[bottom of stairwell], 1986	37.1 x 42.8 cm
:005	[American flag, chairs up on desks], 1986	45.5 x 34.3 cm
:006	[classroom, view of trees through windows], 1986	33.2 x 48.3 cm
:007	[class rules, American flag], 1986	27.9 x 43.5 cm
:008	[American flag, chairs on top of round table], 1986	43.5 x 27.2 cm

See also: PORTRAITS OF PHOTOGRAPHERS

GASSER, PETER

See: PORTRAITS OF PHOTOGRAPHERS

GATES, JEFF

See: GROUP PORTFOLIOS: L.A. Issue, 1979

GAVER, BECKY

See: GROUP PORTFOLIOS: Arid Zones, 1981

GEISER, J.

See: GROUP COLLECTIONS: JULIA F. CORSON COLLECTION

GELLERT, VANCE

incorporated color coupler prints, from Carlvision series

OVERSIZE/VERTICAL

89:072:001 Untitled #21, 1984 [baby in crib, parrot]
:002 Untitled #27, 1984 [young boy with war comic book]

49.8 x 49.6 cm
49.6 x 49.7 cm

GENTHE, ARNOLD

gelatin silver prints, from the Ansel and Virginia Adams Collection

printed by Ansel Adams:

T65/S14A

76:318:001	Hearst buildings, San Francisco, 1906	33.9 x 26.4 cm
:002	Tipped home, San Francisco, 1906	33.9 x 26.6 cm
:003	Cracked street, San Francisco, 1906	26.7 x 33.9 cm
:004	Street car track on hill, San Francisco, April 18, 1906	20.6 x 33.6 cm
:005	San Francisco after the earthquake, April 18, 1906	20.6 x 33.6 cm
:006	Street-side tables/carriages, San Francisco, 1906	19.6 x 33.8 cm
:007	Street of the gamblers, 1904 (print by Adams ca 1940)	18.2 x 23.6 cm
:008	Discussion in front of tent, San Francisco, 1906	26.2 x 33.9 cm
:009	Discussion in front of tent, San Francisco, 1906	26.2 x 33.9 cm
:010	Street stove, San Francisco, 1906	26.6 x 33.8 cm
:011	Overview of city with trees in foreground, San Francisco, 1906	26.6 x 33.9 cm
:012	Cracked street, San Francisco, 1906	26.6 x 33.9 cm
:013	Large home an empty shell, San Francisco, 1906	26.4 x 33.8 cm
:014	Debris through pipes and beams, San Francisco, 1906	26.6 x 33.8 cm
:015	Horse drawn wagons and leveled buildings, San Francisco, 1906	14.0 x 33.2 cm

printed by Ansel Adams:

T65/S14B

76:318:016	Street car track (C), San Francisco, 1906	33.8 x 24.6 cm
:017	Hearst buildings, San Francisco, 1906 (untuned)	33.9 x 26.5 cm
:018	Courthouse through columns, San Francisco, 1906	33.9 x 26.5 cm
:019	Arches and debris, San Francisco, 1906	33.8 x 26.7 cm
:020	Torn telephone lines, San Francisco, 1906	33.8 x 26.7 cm
:021	Eating with overview of city, San Francisco, 1906	21.5 x 33.8 cm
:022	Soldier on guard, San Francisco, 1906	20.1 x 33.8 cm
:023	Tent home, sewing, San Francisco, 1906	21.0 x 33.8 cm
:024	Street side tables/carriages, San Francisco, 1906	20.9 x 33.9 cm
:025	Courthouse across debris, San Francisco, 1906	22.2 x 33.8 cm
:026	Church ruins, San Francisco, 1906	22.8 x 33.9 cm
:027	Fighting fire, San Francisco, 1906	21.8 x 33.8 cm
:028	Heller home on Jackson and Pacific (temporary office building with car in front), San Francisco, 1906	23.9 x 33.9 cm
:029	Heller home on Jackson and Pacific, S.F., 1906	23.9 x 33.5 cm
:030	Street of the gamblers, 1904 (offset reproduction)	29.2 x 21.5 cm

T65/S15

duplicate set (printed by Adams)

77:051:001-026

vintage gelatin silver prints:

76:070:001	[statues and fountain], n.d.	24.8 x 18.0 cm
78:018:001	Returning home, ca 1913	23.5 x 12.3 cm
:002	The airing, ca 1913	17.9 x 23.4 cm
:003	A native son, ca 1913	19.4 x 13.1 cm
:004	The balloon-man, ca 1913	15.7 x 21.2 cm
:005	Reading the Tong Proclamation, ca 1913	16.1 x 22.8 cm
:006	Dressed for the feast, ca 1913	22.6 x 13.9 cm

GERITZ, FRANZ (non-photographic)

See: PORTRAITS OF PHOTOGRAPHERS

GERMANN, MARK

See: GROUP PORTFOLIOS: Massachusetts College of Art, 1978

GERMANY, ROBIN DRU

Hotel Rubis: Scraps from the Boulevard, 1983 (artist's book of 7 hand-colored gelatin silver prints with accompanying text, crumpled white paper wrapping and white feather on cover, 1st AP of 5, published by White Glove Press) T66/S5A

85:041:001	[still life--gauze over opera glasses, on fur, text fragment]	11.7 x 11.5 cm
:002	[still life--beaded bag, feathers, plastic spider and crab, text fragment]	11.7 x 11.5 cm
:003	[still life--lace, doll's leg, text fragment]	11.6 x 11.5 cm
:004	[still life--lace, dark bead, text fragment]	11.5 x 11.6 cm
:005	[still life--buttons, nails, match, bow tie, portrait photo, text fragment]	11.5 x 11.5 cm
:006	[still life--silk flowers, lace, text fragment]	11.6 x 11.6 cm
:007	[still life--fox skin, torn tissue paper, dark beads, text fragment]	11.6 x 11.6 cm

GERSH, STEPHEN

gelatin silver prints, from the Aaron Siskind Collection T66/S5B

80:031:047	[wood-slat shed wall], n.d.	20.2 x 25.2 cm
:048	[stone church], n.d.	25.5 x 20.5 cm
:049	Oregon, 1971 [pebbles]	20.3 x 16.1 cm
:050	Yellowstone, 1971 [grass on water]	18.7 x 21.5 cm

GERSH, STEPHEN, and NUBAR ALEXANIAN

Peruvian Portfolio, 1975 (portfolio of 10 gelatin silver prints, published in Essex, MA)
--housed under ALEXANIAN

T23/S4B

by Nubar Alexanian:

76:202:001	Church, Cuzco, 1974	20.3 x 24.8 cm
:002	Portrait, Huancayo, 1974	20.2 x 24.9 cm
:003	Shrine of Intihuatana, Machu Picchu, 1974	19.8 x 25.2 cm
:004	Landscape, Huancayo, 1974	20.2 x 25.8 cm
:005	Farmer and landscape, Huancavelica, 1974	25.3 x 20.1 cm

by Stephen Gersh:

:006	Arch and town, Iscuchaca, 1974	20.6 x 25.2 cm
:007	Door with cross, Ayacucho, 1974	19.9 x 25.0 cm
:008	Machu Picchu, 1974	19.3 x 25.5 cm
:009	Altar, Machu Picchu, 1974	18.4 x 25.0 cm
:010	Cemetery, Cuzco, 1974	19.8 x 25.6 cm

76:203:000 Peruvian Portfolio, copy 2

GHOLSON, JEFFREY

See: ANSEL AND VIRGINIA ADAMS COLLECTION

GIBSON, ELLEN ROSS

See: ANSEL AND VIRGINIA ADAMS COLLECTION

GIBSON, RALPH

[separate list]

GIBSON, RALPH, and PAOLO COTANI

Metafora, n.d. (portfolio by Paolo Cotani and Ralph Gibson; published by Arco d'Alibert & Etrusculudens, Italy, 5/100; each image printed inside folder)

T67/S6

silkscreens, by COTANI:		
83:056:001	[gold embossed trapezoids]	46.1 x 66.5 cm
:004	[white geometrical lines on textured silver pattern]	46.1 x 66.5 cm
:005	[gray textured semi-circle]	46.1 x 66.5 cm
:008	[gray textured full circle]	46.1 x 66.5 cm
etchings (diptychs), by GIBSON:		
:002	[trapezoidal wall abstraction/semi-circular abstraction]	each 30.9 x 20.3 cm
:003	[red brick wall/brown brick wall]	each 21.4 x 14.0 cm
:006	[white triangle on yellow-brown ground/black corner abstraction]	each 22.0 x 14.5 cm
:007	[yellow brick wall/abstraction with vertical lines, black shadow]	each 31.4 x 20.4 cm

GIDAL, TIM N.

See: AARON SISKIND COLLECTION

GILDEN, BRUCE

gelatin silver prints

T67/S10

93:023:001	Untitled, N.Y.C., 1992 [cropped view of man, short elderly blind woman]	58.4 x 39.2 cm
:002	Untitled, N.Y.C., 1989 [two men in suits walking toward camera]	58.3 x 39.2 cm
:003	Untitled, N.Y.C., 1992 [woman wearing satin bonnet]	58.4 x 39.2 cm
:004	Untitled, Haiti, 1988 [woman and man in trance]	58.2 x 39.2 cm
:005	Untitled, Haiti, 1991 [young man in straw hat, women's arms]	58.4 x 39.2 cm
:006	Untitled, Haiti, 1991 [woman with cataract, man and boy in background]	58.4 x 39.2 cm

GILES, WILLIAM B.

Reflections, 1977 (bound portfolio of 18 gelatin silver prints, from the Collectors Edition Library, A/P III, published by G. Ray Hawkins Gallery, Los Angeles)

T67/S11A

78:006:001	[small blurred horseshoe-shaped waterfall]	9.4 x 11.9 cm
:002	[small blurred waterfall, undulating rock formation on right]	11.9 x 9.4 cm
:003	[eroded badland slopes, clouds at top right]	9.4 x 11.9 cm
:004	[rough-textured rock formations, curving thin clouds]	11.9 x 9.4 cm
:005	[bubbled ice? surface on small pool, amid smooth dark eroded rocks]	9.4 x 11.9 cm
:006	[reticulated surface, paler areas at top and upper right]	11.9 x 9.4 cm
:007	[whispy clouds flaring upward]	11.9 x 9.4 cm
:008	[high-contrast reticulated light on surface of water, eroded rocks at upper right]	9.4 x 11.9 cm
:009	[finely rippled sand with shrub casting shadow at center, edges shadowed]	9.4 x 11.9 cm
:010	[weathered, curving exposed wood grain, flaring bloom and leaves]	9.4 x 11.9 cm
:011	[abstract pattern with dark, feathered intersecting lines]	11.9 x 9.4 cm
:012	[wet beach and surf, dark high-contrast image]	9.4 x 11.9 cm
:013	[smooth coastal rock slope with eroded fissure at lower left, silhouetted cliffs, clouds]	9.4 x 11.9 cm
:014	[dark triangular rock in shallow water on beach sand]	9.4 x 11.9 cm
:015	[irregular small tidepool with pale deposits around rim, smaller one in top background]	11.9 x 9.4 cm
:016	[wet feathers of bird overlapping weathered wood with knothole]	9.4 x 11.9 cm
:017	[petroglyph on rock of human with arms raised, dark shadows below]	9.4 x 11.9 cm
:018	[flaring high-contrast clouds, dark low horizon with diagonal white line, small objects spaced on horizon]	9.4 x 11.9 cm

GILGE, ROBERT

See: PORTRAITS OF PHOTOGRAPHERS

GILLE, BERNARD

Free People, n.d. (portfolio of 16 offset lithographs, published by Bourg-Bourger, Luxembourg; each approx. 21.5 x 27.0 cm) (Adams Collection)

T67/S11B

76:319:001	[man looking in mirror], n.d.
:002	man putting on make-up and dress], n.d.
:003	[make-up table and transvestite], n.d.
:004	[man looking in mirror], n.d.
:005	[man pulling off eyelashes, man in drag], n.d.
:006	[portrait of transvestite], n.d.
:007	[person on bench], n.d.
:008	[two men near park bench], n.d.
:009	[two men in park], n.d.
:010	[vagabond on bench], n.d.
:011	[two hippies sitting], n.d.
:012	[young woman drinking from wine bottle], n.d.
:013	[gypsy in home with animal on leash], n.d.
:014	[young girl with monkey], n.d.
:015	[young man walking dog], n.d.
:016	[woman on bench], n.d.

GILPIN, HENRY E.

gelatin silver prints

T67/S12

from the Ansel and Virginia Adams Collection:

76:320:002	Big Sur Highway, 1966	20.4 x 25.7 cm
:003	[Mirror Lake, snow, mountains], n.d.	27.0 x 34.8 cm
:004	Yosemite June workshop assistants, 1973	19.6 x 24.6 cm

from the Irving W. Rose Collection:

92:104:032	Colton Hall, 1978	34.6 x 27.0 cm
:033	Wyoming Door, 1978	34.6 x 27.0 cm

OVERSIZE

92:104:031	Big Sur Highway, 1966	39.3 x 49.5 cm
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See also: ANSEL AND VIRGINIA ADAMS COLLECTION, Portraits of Adams:

76:320:001	[Ansel photographing at Point Lobos], n.d.	24.6 x 19.4 cm
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GILPIN, LAURA

platinum prints, except as noted

still life, nature study

T67/S13A

76:321:002	Trees--backlight, 1958, <u>gelatin silver</u> (Adams Coll.)	24.3 x 18.0 cm
77:023:001	Mariposa lily, 1922	15.3 x 11.3 cm
:004	Snow study, 1922	23.9 x 19.0 cm
:008	Ducks on pond, 1921	9.8 x 7.7 cm
:010	Roses in vase, 1926	23.9 x 19.2 cm
:011	Snow blankets, 1925	18.8 x 23.6 cm
:015	Snow coral, Dec. 1924	24.1 x 19.3 cm
:019	Sisal plant, Yucatan, 1932	16.7 x 11.6 cm
:020	Snow study, 1926	16.8 x 11.8 cm
:023	Wild rose, ca 1920	11.0 x 8.8 cm
:024	A problem for students to make a still life of a pair of scissors, two books, and a ball of string, 1930	24.2 x 19.3 cm
:025	Evening, 1921	23.9 x 19.0 cm
:029	Dominoes, 1930	19.2 x 24.2 cm
:032	String and scissors study, ca 1930	23.9 x 19.2 cm
77:071:005	Flowers in vase/Narcissus, 1925	24.5 x 19.6 cm
:006	The frosted pine, Colorado, 1927	24.1 x 19.1 cm

landscape, architecture

T67/S13B

77:023:002	Cathedral Spires, 1919	23.8 x 19.0 cm
:005	Square Tower House #2, 1925/1926	24.3 x 19.3 cm
:006	Broken Flute Cave, Cove Area, Arizona, 1931	24.0 x 19.0 cm
:012	Bryce Canyon, Utah, 1930	24.1 x 19.1 cm
:013	Bryce Canyon #2, 1930	23.9 x 19.1 cm
:016	Garden of the Gods, 1919	24.3 x 19.2 cm
:018	Cornice--Temple of KuKulcan, Chichen Itza, Yucatan, 1932	16.8 x 11.4 cm
:022	Temple of KuKulcan, Chichen Itza, 1932	11.6 x 16.6 cm
:026	Laguna Mission, 1924	24.0 x 18.8 cm
:027	Watchtower of the ancients, Mesa Verde, 1925	23.6 x 18.7 cm
:028	Spruce Tree House, 1925	24.3 x 19.3 cm
77:071:002	Pueblo Bonito, 1930	23.8 x 19.0 cm
:007	Ranchos de Taos church, 1930	19.0 x 23.8 cm
:008	Sunrise on the desert, 1924	19.1 x 23.5 cm
79:098:007	Cliff Palace, Mesa Verde National Park, 1925	24.2 x 19.4 cm
:010	Illustration for Eliza Swift poem, "The Prairie", 1917 or 1921	14.8 x 19.1 cm
92:063:001	Sunrise, Shiprock, New Mexico, 1934, <u>gelatin silver</u>	27.7 x 34.7 cm

GILPIN, LAURA

platinum prints, except as noted

portraits, reportage

T67/S14A

77:023:007	Nurse watching children taking sunbaths, 1925, from book, <i>Winning Health in the Pike's Peak Region</i>	18.9 x 23.3 cm
:009	Sculptor Brenda Putnam at marble cutters watching work on memorial for Ann Simon, 1917	20.3 x 15.3 cm
:014	[two women picnicking], 1925, from book, <i>Winning Health in the Pike's Peak Region</i>	24.7 x 19.3 cm
:017	The new baby, 1927 (The visiting nurse)	19.3 x 24.1 cm
:021	[nurse and group of boys sunbathing], 1925, from book, <i>Winning Health in the Pike's Peak Region</i>	19.2 x 24.1 cm
:030	The white bowl, 1924	24.3 x 19.1 cm
:031	Elizabeth Forster and niece, 1927	23.8 x 18.6 cm
77:071:001	Portrait [Basel McCormick], 1931	23.8 x 19.1 cm
:003	Flower garden, 1927	24.1 x 18.9 cm
:004	A child's portrait, ca 1930	24.1 x 19.0 cm
79:098:008	Portrait of a girl in black, 1926, <u>gum palladium</u>	24.4 x 19.7 cm
:009	Edith Farnsworth's Book Shop, Colorado Springs, n.d.	24.3 x 19.2 cm
:011	Marcy Dalton Fowler, 1919	24.0 x 19.1 cm
:012	[Harold Bauer], n.d., <u>gum platinum</u>	34.0 x 26.2 cm

portraits--Southwest

T67/S14B

77:023:003	The little medicine man, 1932	23.6 x 19.2 cm
79:098:001	Potters of Santa Clara, 1927	24.1 x 19.2 cm
:002	San Ildefonso potters (Rosalie Aguilar and her mother, Suzanna), 1925	24.2 x 18.9 cm
:003	Navaho Ethel Kellerwood, n.d.	24.0 x 19.3 cm
:004	Navahos by firelight, 1932	24.1 x 19.1 cm
:005	A string of beads, 1926	24.2 x 19.1 cm
:006	Scene from a play at Mesa Verde National Park, 1925	24.2 x 19.4 cm
84:008:001	[portrait of Navajo silversmith], n.d., <u>gelatin silver</u>	23.5 x 16.8 cm
86:020:001	Navajo Sam Bogay, Pine Springs, Arizona, 1952, <u>gelatin silver</u>	35.5 x 27.5 cm

See also: ANSEL AND VIRGINIA ADAMS COLLECTION: Portraits of Ansel Adams

GILROY, DAN

See: ANSEL AND VIRGINIA ADAMS COLLECTION

GITTINGS, ELISA

Rock's Words, July 1983 (artist's book, of overlapping photo-etchings of rock and figure studies; approx. 34.6 x 28.3 cm)

T67/S15

85:097:000

GITTLEMAN, LEN

from the Aaron Siskind Collection

Lunar Transformations, 1972 (portfolio of photographic silkscreen prints, interpretations of Apollo lunar photography, published by Itek Corporation, #12/125)

T67/S16

82:084:001	Fresh crater, area near Kastner, 07°S, 84°E, 1972	57.2 x 43.2 cm
:002	Schroeter's Valley, Oceanus Procellarum (Ocean of Storms), 25°N, 50°W, 1972	44.5 x 43.4 cm
:003	Lunar features, lunar far side, perimeter of Van de Graaff, 23°S, 175°E, 1972	41.5 x 57.6 cm
:004	Area of Nassau, lunar far side, 25°S, 179°E, 1972	42.5 x 58.2 cm
:005	Krieger and Krieger B, Oceanus Procellarum (Ocean of Storms), 30°N, 45°W, 1972	27.0 x 59.0 cm
:006	Unnamed Crater, vicinity of Gagarin, 18°S, 145°E, 1972	28.1 x 58.5 cm
:007	Rilles, Mare Serenitatis (Sea of Serenity), 18°N, 27°E, 1972	40.2 x 58.0 cm
:008	Oceanus Procellarum (Ocean of Storms), 34°N, 60°W, 1972	58.6 x 36.5 cm
:009	Crater, Mare Smythii (Smith's Sea), 0°, 90°E, 1972	41.5 x 57.5 cm

Note: Vitruvius E, Mare Serenitatis (Sea of Serenity), 20°N, 29°E, is lacking.

T67/S17A

gelatin silver prints:

80:031:051	[leaf], n.d.	35.2 x 27.8 cm
:052	[leaf], n.d.	35.2 x 27.7 cm
:053	[leaf], n.d.	35.2 x 27.9 cm
:054	[leaf], n.d.	35.2 x 27.8 cm
:055	[leaf], n.d.	35.0 x 27.5 cm

incorporated color coupler prints:

80:031:197	[abstraction--lines], 1964	19.8 x 24.8 cm
:198	[abstraction--strips], 1965	19.9 x 18.6 cm
:199	[abstraction--overlapping strips], 1966	15.9 x 15.9 cm

GLEBER, CONRAD

See: GROUP PORTFOLIOS: Umbra, 1978

GLEDHILL, CAROLYN and W. EDWIN

gelatin silver prints

T67/S17B

76:422:001	[man and girl with toy], 1930 (Adams Collection)	16.6 x 15.4 cm
86:029:001	Young girl with doll, ca 1910	19.9 x 12.9 cm
:002	Lady with large hat, ca 1908	19.9 x 12.3 cm
:003	Mrs. Robert Louis Stevenson, 1914	12.2 x 14.8 cm

GLENDINNING, PETER

See: GROUP COLLECTIONS: Unicolor Artist Support Programs, 1984

GLINN, BURT

See: W. EUGENE SMITH COLLECTION

GOHLKE, FRANK

See: GROUP EXHIBITIONS: American Images
GROUP PORTFOLIOS: American Roads, 1982
GROUP 20TH CENTURY

GOIN, PETER

gelatin silver prints, from the Water in the West Archive

T71/S2A

- 98:079:001 Black Rock Desert tracks, Nevada, 1985
- :002 Brown Hills north of Kumiva Peak, Granite Range Mountains, 1985
- :003 Mono Lake, 1985
- :004 Cactus at Red Rock Canyon, 1986
- :006 Silver Peak mining area, 1986
- :007 Dixie Valley, approximately three miles north of pavement, 1986
- :008 Looking west, Silver Peak Salt Marsh, 1986
- :009 Trash blown field at desert near Devil's Hole, 1986
- :010 Valley road west of Smoke Creek Desert, 1986
- :011 Smoke Creek Desert, 1986
- :012 Black Rock Desert within Calico Mountains looking towards Black Rock Range, 1986
- :013 Cathedral Gorge State Park, 1986
- :014 Abandoned liberty pit near Ruth, Nevada, 1986
- :015 Intersection with Ranger Avenue, abandoned town of Babbitt, near Hawthorne, Nevada, 1986
- :016 Overgrown tennis courts, Babbitt, near Hawthorne, Nevada, 1986
- :017 Rocketship playground structure, Babbitt, Nevada, 1986
- :018 Unidentified street scene after abandonment, Babbitt, Nevada, 1986
- :019 Back yard view after abandonment, Babbitt, Nevada, 1986
- :020 Stop sign and intersection, Babbitt, Nevada, 1986
- :021 View of front yard areas, Babbitt, Nevada, 1986
- :022 Playground swings, Babbitt, Nevada, 1986
- :023 Carson River near Ft. Churchill, 1986
- :024 Winnemucca Dry Lake looking west, 1987
- :025 Tonopah Wash, 1987
- :026 Walker Lake, Nevada, 1987
- :027 Golf course at Marriot Motel Desert Springs Resort at Palm Desert, California, 1987
- :028 Sand watering at Palm Desert, California, 1987
- :029 Salt evaporation pond near Amboy, California, 1987
- :030 Salt evaporation pond near Amboy, California, 1987

(box continued on next page)

- 98:079:031 []
- :032 Crater and debris, Bravo 20 Bombing Range, Carson Sink, near Stillwater Wildlife Refuge, Nevada, 1987
 - :033 Crater [Red], Bravo 20 Bombing Range, Carson Sink near Stillwater Wildlife Refuge, Nevada, 1987
 - :034 Bird's nest in bombed vehicle, Bravo 20 Bombing Range, Carson Sink, near Stillwater Wildlife Refuge, Nevada, 1987
 - :035 Missile, Bravo 20 Bombing Range, Carson Sink, near Stillwater Wildlife Refuge, Nevada, 1987
 - :036 Dry drainage near Lake Powell, 1987
 - :037 View of dry dock, holding pond for Project Faultless, an underground nuclear test conducted to distinguish between an earthquake and an underground nuclear blast, 1988
 - :038 Holding pond for Project Faultless, an underground nuclear test conducted to distinguish between an earthquake and an underground nuclear blast, 1988
 - :039 View of cracked mud, holding pond for Project Faultless, an underground nuclear test conducted to distinguish between an earthquake and an underground nuclear blast, 1988
 - :040 Storm over high desert, Black Rock Desert, 1988
 - :041 Wash at Alkali Lake, Black Rock Desert, 1988
 - :042 Arrowrock Reservoir, Boise National Forest, 1988
 - :043 Anderson Ranch Reservoir, Boise National Forest, 1988
 - :044 Best general view of Anderson Ranch Reservoir, Boise National Forest, 1988
 - :045 Red bush along road, Dixie Valley, Nevada, 1988
 - :046 Tracks in Playa, Black Rock Desert, looking west, 1988
 - :047 Driftwood in dry lakebed, Dixie Valley, Nevada, 1988
 - :048 Playa at Dixie Valley looking south, 1988
 - :049 Dry swimming dock at playa, Dixie Valley, 1988
 - :050 Low water at Rye Patch Reservoir, Nevada, 1988
 - :051 Animal grave at south end of salt flat southeast of Fallon near San Mountain, looking north, 1989
 - :052 Black Rock Desert at the Black Rock looking towards the dry lake, 1989
 - :053 Livestock pool south of Frenchman, 1989
 - :054 Abandoned hot springs north of Goldfield, Nevada, 1990
 - :055 Swimming pool at abandoned hot springs north of Goldfield, Nevada, 1990
 - :056 High Rock and Little High Rock Canyon at last light, 1990 (triptych)
 - :057 Tree with chicken wire fence, hot springs near Unionville, Nevada, 1990
 - :058 Hot springs near Unionville, Nevada, 1990
 - :059 Moonrise over Black Rock Desert, 1990
 - :060 Black Rock Desert tracks in shape of Roman numeral IX, 1990
 - :061 Hot spring tub at Black Rock Desert, 1990
 - :062 Black Rock tracks with tripod shadows, 1990
 - :063 Hot springs at Black Rock, 1990
 - :064 Grasses in foreground at hot springs, Black Rock, 1990
 - :065 Rutted road(s), Black Rock Desert, 1991 (4-print polyptych)
 - :066 Sawmill Lake, Sierra Nevada, dam and water line, 1990
 - :067 Standing water near Jackson Meadows Reservoir, 1991
 - :068 Target practice pail and mountain stream, Big Smokey Valley, Nevada, 1992
 - :069 Boy in red fishing, low water, fish kill at Rye Patch Reservoir, 1992
 - :070 Fish kill at Rye Patch Reservoir, 1992
 - :071 Close-up of dead fish, Rye Patch Reservoir, 1992
 - :072 Water's edge, fish kill at Rye Patch Reservoir, 1992

- 98:079:073 Senator Wash, Colorado River near Yuma, 1992 (triptych)
- :074 Alkali tree, low water, Senator Wash, Colorado River near Yuma, 1992
- :075 Water-filled car tracks on playa, Black Rock Desert, 1993
- :076 Gates Lake, Fisher National Forest, Utah, 1993
- :077 Dead trees at Gates Lake, Fisher National Forest, Utah, 1993
- :078 Tents at campsite at Row Lakes, Dixie National Forest, Teasdale Ranger District, Utah, 1993
- :079 Low water at Lost Horse Reservoir, south of Glacier National Park, Montana, 1994
- :080 Barker Dam at Joshua Tree National Monument, n.d.
- :081 Cattle watering trough just below the dam at Joshua Tree National Monument, n.d.
- :082 Hot springs at Needles, winter solstice, 1994
- :083 Interior of abandoned water tank, mining site, ca. 1988
- :084 Row Lake, Dixie National Forest, southern Utah, August, 1995
- :085 Drained Lower Barker Reservoir, Dixie National Forest, southern Utah, August 13, 1995
- :086 Desert pond west of dirt road leading to Soldier's Meadows, Black Rock Desert, Steamboat Mountain is to the east, out of view, 1986-1987
- :087 Black Rock Desert, 1986-1989 (triptych)
- :088 Black Rock Desert, view is from the eastern side of the Black Rock, 1986-1989 (triptych)
- :089 Low water at White Rock Lake, October, 1995
- :090 The outsider art of DeWayne Williams near Gerlach, Nevada: interior of "TV" hut, ca. 1994
- :091 The outsider art of DeWayne Williams near Gerlach, Nevada: exterior of "TV" hut, ca. 1994
- :092 The outsider art of DeWayne Williams near Gerlach, Nevada: Ground Zero, ca. 1994
- :093 The outsider art of DeWayne Williams near Gerlach, Nevada: "I am only one, But I am one..." rock poetry, ca. 1994
- :094 Cabin interior, near High Rock Lake, Black Rock Desert, ca. 1993
- :095 Dead snake in road near Steamboat Mountain, Black Rock Desert, ca. 1993
- :096 Black Rock, Black Rock Desert, ca. 1993
- :097 Entrance to High Rock Canyon, Black Rock Desert, 1993
- :098 Black Rock, Black Rock Desert, ca. 1993 (triptych)
- :099 Hot springs near Soldier's Meadows, Black Rock Desert, ca. 1993
- :100 Hot springs near Soldier's Meadows, Black Rock Desert, ca. 1993
- :101 Spillway at Lower Blue Lake, El Dorado National Forest, Utah, n.d.
- :102 DeWayne Williams site approximately one mile north of Gerlach, Nevada. Titled "Dooby Road" or "Guru Road," this site is nearly 1¼ mile long, and contains numerous excerpts from the Bible, the Koran, beat poetry, and segments from vernacular stories. This rock obelisk is "Aphrodite, Mother of All Things." April, 1996
- :103 "Work in Progress," Guru Road north of Gerlach, Nevada, April, 1996
- :104 Wedding chapel, Guru Road north of Gerlach, Nevada, April, 1996
- :105 "Ground Zero," Guru Road north of Gerlach, Nevada, April, 1996 (diptych)
- :106 Standing water near Trego Hot Springs, Black Rock Desert, April, 1996
- :107 Looking northeast at standing water in dry lakebed tracks, Black Rock Desert, May, 1996
- :108 Looking northwest at main pool of closed Gerlach Hot Springs, Gerlach, Nevada, May, 1996
- :109 Recreational vehicle at Club Magic Drive, Hilton Hotel lot along Truckee River, Reno, Nevada. View is looking south-southwest, June, 1996

(box continued on next page)

- 98:079:110 Aquarange, Hilton Bay, Reno, Nevada. Bill Benecke, 1415 Kendall Court, Sparks, Nevada, 89434, just completed his golf swing, June, 1996
- :111 Campsite congestion at Upper Pines Campground, Yosemite National Park, July, 1996
- :112 View of campsite congestion at dusk, Upper Pines Campground from Lower Pines Campground, Yosemite National Park, July, 1996
- :113 Sunday morning at Firebird Lake Water Raceway, Phoenix, Arizona, July, 1996
- :114 Fountain at entrance to Maricopa Ak-Chin Casino, Maricopa Ak-Chin Reservation, Arizona, July, 1996
- :115 View of the Waikiki Beach wave pool, one of the biggest wave pools in the United States. 1500 N. McClintock, Tempe, Arizona, (602) 947-2477. Big Surf is the waterpark in the United States. July, 1996
- :116 Interior view of Marriot Desert Springs Resort, Palm Desert, California. The launches serve three restaurants, Tuscany's, Mikado, and The Sea Grille. The parrot, a blue and gold macaw, is named Lola. July, 1996
- :117 The [historic] Cascades. This is the primary entry point for all the water to the Los Angeles basin. The Owensmouth Cascade, Owens Valley-Los Angeles Aqueduct. The water arrives here after a 233-mile journey across the Sierra Nevada. At its 1913 dedication, aqueduct creator William Mulholland pointed to the water and said, simply, "There it is. Take it." July, 1996
- :118 View of flowing water, The Cascades. This is the primary entry point for all the water to the Los Angeles basin. The Owensmouth Cascade, Owens Valley-Los Angeles Aqueduct. The water arrives here after a 233-mile journey across the Sierra Nevada. At its 1913 dedication, aqueduct creator William Mulholland pointed to the water and said, simply, "There it is. Take it." July, 1996
- :119 View of Owensmouth Cascades, the primary entry point for all the water to the Los Angeles basin. Tunnel 108, opened November 5, 1913. The water derives from the flow of the lower Owens River, travelling 233 miles south to the expanding metropolis of Los Angeles. William Mulholland at the opening of the Owens Valley-Los Angeles Aqueduct of November 15, 1913 said "There it is. Take it." July, 1996
- :120 "Catch Wild Trout at Peter's Pond" guaranteed catch, no license required, cleaned and iced for travel, group discounts, all gear provided at Estes Park, Colorado, gateway to Rocky Mountain National Park. Bary Hughes (Florida shirt) and mother (not pictured) at 427 This Way, Lake Jackson, TX, 77566. July-August, 1996
- :121 Rafters along Arkansas River south of Buena Vista, Colorado. (Approaching storm?), July-August, 1996
- :122 Cars along Chalk Creek, Chaffee National Forest, Colorado, July-August, 1996
- :123 Miniature golf and ski run at Peak 8 Fun Park with superslide, superchair, human maze, and stables, Breckenridge, Colorado, July-August, 1996
- :124 Flood control structure at Wallace, Idaho, August, 1996
- :125 Floating figure, Padre Canyon and Bay, Lake Powell, Utah, September, 1996
- :126 Figure staring at sky near Gunsight Pass, Padre Canyon and Bay, Lake Powell, September, 1996
- :127 Wind battered campsite, Padre Canyon and Bay, Lake Powell, Utah, September, 1996
- :128 Figure jumping off boat, Padre Canyon and Bay, Lake Powell, Utah, September, 1996
- :129 Figure climbing on board, Padre Canyon and Bay, Lake Powell, Utah, September, 1996
- :130 Loading houseboats, Wahweap Marina, Lake Powell, Utah, September, 1996

(box continued on next page)

GOIN, PETER

gelatin silver prints, from the Water in the West Archive

T71/S2B
(cont'd)

- 98:079:131 "In Loving Memory of Jason!! We love & miss you Dearly. With Love, your friends." Accident marker along Kane Creek Drive, a popular bicycling area, Moab, Utah. September/October, 1996
- :132 Redtail Aviation operates "scenic flights" over Canyonlands National Park. This view from a high-wing Cessna pictures the confluence of the Green and Colorado. September/October, 1996
- :133 Redtail Aviation operates "scenic flights" over Canyonlands National Park. This view from a high-wing Cessna pictures the Colorado River. September/October, 1996
- :134 Dry camp areas, south shore of Walker Lake, Nevada, December, 1996
- :135 Flood "gauge" at viewing platform, Ox-Bow Nature Park, Truckee River west of downtown Reno, ca. 1994
- :136 Lots on west side of Highway 395 south of Nevada/California state line, ca. 1986-1987

incorporated color coupler prints, from the Water in the West Archive

T71/S3

- 98:080:001 Between Sonoma and Humboldt Range of Lovelock, 1985
- :002 Black Rock Desert tracks, Nevada, 1985
- :003 Car tracks in the sand at the south end of Pyramid Lake, 1986
- :004 Golf course at Marriot Motel Desert Springs Resort at Palm Desert, California, 1987
- :005 Low water at Stillwater Wildlife Management Area, Nevada, 1987
- :006 Arrowrock Reservoir, Boise National Forest, 1988
- :007 Causeway at Lahontan Reservoir, Nevada, 1988
- :008 Low water at Lahontan Reservoir, Nevada, 1988
- :009 Exposed car skeleton at bottom of Prosser Creek Reservoir, California, 1988
- :010 Stampede Reservoir, California, 1988
- :011 Low water at Stampede Reservoir, California, 1988
- :012 Low water at Rye Patch Reservoir, Nevada, 1988
- :013 "Keep Out or Got to Jail Wounded" at homeless camp, Truckee River within Sparks city limits, Nevada, 1989
- :014 Burnt structure at "Moe's River Ranch" along Truckee River, 1989
- :015 Danger sign along Truckee River at spillway west of Reno, 1989
- :016 Beaver skull on wood tripod along Truckee River near Wadsworth, Nevada, 1989
- :017 Discarded magazines under Floristan Bridge, Truckee River, 1989
- :018 Abandoned bed springs along Truckee River near Wadsworth, Nevada, 1989
- :019 Small private rock quarry along Truckee River approximately three miles west of River Ranch Resort, 1989
- :020 Beaver cut trees along Truckee River west of River Ranch Resort, 1989
- :021 Tree and Derby Dam, Nevada, 1990
- :022 Stillwater Wildlife Area, Nevada, 1990
- :023 Human-made rock, West 7th Street, Reno, Nevada, 1990
- :024 Helms Gravel Pit just north of Highway 80, Sparks, Nevada, 1990
- :025 Wild Island Water Slides, Sparks, Nevada, 1990
- :026 Standing water, Helms Gravel Pit just north of Highway 80, Sparks, Nevada, 1990
- :027 Abandoned hot springs north of Goldfield, Nevada, 1990
- :028 Swimming pool at abandoned hot springs north of Goldfield, Nevada, 1990
- :029 Abandoned structure on south bank of Truckee River, downtown Reno, Nevada, 1990

(box continued on next page)

GOIN, PETER

incorporated color coupler prints, from the Water in the West Archive

T71/S3
(cont'd)

- 98:080:030 Submerged shopping carts, Truckee River, Reno, 1990
- :031 High Rock and Little High Rock Canyon at last light, 1990 (trptych)
- :032 Tree with chicken wire fence, hot springs near Unionville, Nevada, 1990
- :033 Hot springs near Unionville, Nevada, 1990
- :034 Trash pile from original construction, Newlands Canal near Hazen, Nevada, 1990
- :035 Abandoned cooler at dry lake bed at Nixon, Paiute Reservation, Nevada, 1990
- :036 Abandoned tricycle at dry lake bed at Nixon, Paiute Reservation, Nevada, 1990
- :037 Dry clothes at dry lake bed at Nixon, Paiute Reservation, Nevada, 1990
- :038 Black Rock Desert tracks in shape of Roman numeral IX, 1990
- :039 Tufa structure after sunset, Pyramid Lake, 1990
- :040 Tufa structure before sunset, Pyramid Lake, 1990
- :041 Hot spring tub at Black Rock Desert, 1990
- :042 Modern petroglyphs, fire, and sunset at Pyramid Lake, Nevada, 1990
- :043 Grasses in foreground at hot springs, Black Rock, 1990
- :044 Tufa structure near the Pyramid, Pyramid Lake, Nevada, 1990
- :045 Hot springs at The Needles, Pyramid Lake, Nevada, 1990
- :046 Fog at Pyramid Lake, 1990
- :047 Sawmill Lake, Sierra Nevada, dam and water line, 1990
- :048 Track for world land speed record, dry lakebed, Black Rock Desert, Nevada, 1997

incorporated color prints, from Humanature series

T71/S4

- | | | |
|-----------------|--------------------------------------------------------|-----------------------|
| 2000:029:001a-b | Clifton-Morenci Pit, 1994 [diptych] | (each) 39.4 x 49.3 cm |
| :002 | Operating decoy deer, 1996 | 39.4 x 49.3 cm |
| :003 | Human made beach, 1996 | 39.4 x 49.2 cm |
| :004 | Painting human made rocks in Sonoran Desert area, 1996 | 39.4 x 49.2 cm |

GOLDBECK, EUGENE O.

gelatin silver prints, except as noted; with a print by F. J. Schleuter

T71/S5

85:015:001	Albert Einstein, Arizona, 1922 [with wife and Hopis at the Grand Canyon]	18.3 x 23.7 cm
85:121:001	[Texas suffragettes in car], ca 1920	19.0 x 45.0 cm
:002	One of the first Wright designed airplanes to be flown in Texas, n.d.	23.2 x 16.4 cm
:003	Albert Einstein, Arizona, 1922 (dup of 85:015:001)	18.7 x 23.5 cm
:004	Mr. Goldbeck in WWI, ca 1918	16.3 x 26.2 cm

panorama format

T71/S1

83:006:001	Mt. McKinley and the Alaska Range, 1957	23.2 x 113.5 cm
:002	Sells Floto Circus, 1919	19.1 x 101.3 cm
85:121:005	Goose Creek Oil Field, 1919, by F. J. Schleuter	17.1 x 111.0 cm
:006	Bird's eye view of Havana, Cuba, 1930	22.7 x 153.5 cm
:008	[Mexico City], 1920s	23.1 x 131.4 cm
:009	The Mariposa Grove of Big Trees (<i>Sequoia giganteus</i>), 1933	23.2 x 148.9 cm
:010	[Mission San Jose, San Antonio, Texas], n.d.	22.7 x 101.4 cm
:011	Baptising in the San Pedro, 1925	23.2 x 124.0 cm
:012	Mirror Lake, Yosemite National Park, n.d., <u>incorporated color coupler</u>	22.4 x 113.9 cm
:013	The Great Pyramid and Sphinx, Cairo, Egypt, 1971	23.1 x 103.4 cm
85:125:088	3 rd Annual Bathing Girl Revue, Galveston, Texas, May 14, 1922 (Adams Collection)	23.0 x 70.5 cm

OVERSIZE/VERTICAL

85:121:007	The long hidden city of the Incas, Machu Picchu, Peru, 1972	23.1 x 140.5 cm
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GOLDEN, JUDITH

T71/S6A

87:043:001 Butterfly box, 1985, hand-colored Cibachrome print in glass-fronted wooden box with branches and gravel 42.7 x 52.4 cm

Another Reality: Portraits of Oaxacan Artists, 1994 (portfolio of 18 Canon transfer prints, #1/20) -- portraits with superimposed artworks T71/S6B

94:023:001 Irma Guerrero, 1994 23.6 x 17.8 cm
:002 Gerardo Bonillo, 1994 25.6 x 18.6 cm
:003 Justina Fuentes, 1994 26.4 x 18.8 cm
:004 Filemon Santiago, 1994 24.8 x 18.0 cm
:005 Enrique Flores, 1994 19.2 x 25.7 cm
:006 Leo Vigildo, 1994 24.8 x 16.2 cm
:007 Cecilio Sanchez, 1994 18.6 x 26.4 cm
:008 Modesto Bernardo, 1994 24.0 x 17.3 cm
:009 Rodolfo Morales, 1994 19.5 x 24.0 cm
:010 Ruben Leyva, 1994 26.5 x 20.3 cm
:011 Juan Alcazar, 1994 19.4 x 24.0 cm
:012 Portrait of Francisco Toledo, 1994 26.4 x 18.9 cm
:013 Portrait of Alberto Ramirez, 1994 25.3 x 17.2 cm
:014 Portrait of Luis Zarate, 1994 25.2 x 16.9 cm
:015 Portrait of Alejandro Santiago, 1994 17.9 x 24.6 cm
:016 Portrait of Felipe Morales, 1994 17.2 x 25.2 cm
:017 Portrait of Arnulfo Mendoza, 1994 17.4 x 25.1 cm
:018 Portrait of Fernando Andriacci, 1994 16.4 x 24.7 cm

other Canon transfer prints:

97:021:001 Portrait of Marcia Grand, 1996 [with superimposed roses] 19.5 x 20.2 cm
:002 Portrait of Richard Grand, 1996 [with superimposed cog wheels] 19.6 x 20.1 cm

GOLDEN, JUDITHT71/S7

84:003:000 Masks, 1974-82, handmade book of hand-colored gelatin silver self-portraits stitched in plastic, with oil paint, beads, feathers and sequins

hand-colored gelatin silver prints, from Magazine (or People Magazine) Series:

79:077:001	[self-portrait with magazine fragment of woman's face], 1975	35.3 x 27.8 cm
2000:001:003	Capt & Tennille, 1976	35.4 x 27.7 cm
2000:006:001	Marjie and her men, 1976	35.2 x 27.9 cm
:002	Rose Kennedy at 85 with Ted, 1976	35.2 x 27.9 cm

2000:001:002	Jerry, 1975 [self-portrait with felt cap, curly "mustache"], hand-colored gelatin silver print stitched in plastic, with "frame" of encapsulated wood shavings and yellow cloth tape measure	(image) 34.3 x 26.5 cm (entire object) 51.0 x 40.4 cm
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Cibachrome prints:

88:008:001	Cycles I, 1984 [young girl daubed with mud]	32.1 x 26.3 cm
2000:001:001	Loon Woman, 1996, Cibachrome with collage, oil paint	50.8 x 40.6 cm

Cibachrome prints, from Portraits of Women series:

94:024:001	Debra Bloomfield, 1980	24.8 x 19.7 cm
:002	Marsha Burns, 1980	24.8 x 19.5 cm
:003	Barbara Kasten, 1981	24.7 x 19.6 cm
:004	Susan Rankaitis, 1981	25.3 x 20.1 cm
:005	Ute Eskildsen, 1981	25.2 x 20.1 cm
:006	Lucy and Julia Rizzo, 1982	25.0 x 19.8 cm
:007	Karen Truax, 1980	24.8 x 19.5 cm
:008	Deborah Irmas, 1980	24.9 x 19.7 cm

(not part of series):

94:024:009	Van Deren Coke, 1980	25.2 x 20.1 cm
:010	Juliette Man-Ray, 1979	17.8 x 25.4 cm

T71/S8

97:077:001	Cardinal I, 1997, from Desert Life series; gelatin silver photogram, framed	61.0 x 40.5 cm
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OVERSIZE

83:080:001	Persona #10, 1983 [woman with black and white stripes on face], Polaroid ER 20 x 24 in print (artist's proof)	60.9 x 52.9 cm
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OVERSIZE/VERTICAL

89:016:001	Carrot Top, 1988, Cibachrome with handmade marbled overmat	50.0 x 39.1 cm
89:064:001	Water, 1984, Polaroid Polacolor ER 20 x 24 print with painted frame	59.1 x 49.2 cm
2000:001:004	Homage to Ernst, 1989, silver dye bleach print, paint, collage	60.9 x 50.7 cm
:005	Chrysalis, 1987, silver dye bleach print, paint, collage	50.4 x 40.3 cm
:006	Pan Sleeping with Symbols, 1992, silver dye bleach print, paint, silver marker	37.4 x 47.8 cm
2000:002:001	Black Water, 1989, from Julia's Spiral Braid series, silver dye bleach print, paint, collage	49.2 x 39.0 cm

See also: GROUP PORTFOLIOS: Silver See, 1977

GOLDENSKY, ELIAS

See: SUNAMI, SOICHI, and others

GOLDSTEIN, HARRY A.

See: GROUP COLLECTIONS: HARRY A. GOLDSTEIN COLLECTION

GOLT, RICK S.

gelatin silver prints, from the Ansel and Virginia Adams Collection

T71/S9A

76:423:001	[white-washed buildings, cat on sidewalk], n.d.	49.0 x 29.8 cm
:002	[three young girls in Kuo Wah Cafe, San Francisco], n.d.	33.4 x 48.3 cm
:003	[woman in black with cane], n.d.	49.5 x 32.1 cm

GOLOMBEK, AUBIE

gelatin silver prints, from the Aaron Siskind Collection

T71/S9B

92:092:086	[shadows and sunlight / heaped lace fabric], 1981 (diptych)	29.8 x 14.6 cm
:087	[abstraction—fabric and shadows], 1981	23.8 x 23.9 cm
:088	Chicago, 1981 [dense leafy branch abstraction]	36.5 x 36.5 cm
:089	Chicago, 1981 [bare branches, wrought iron gate]	36.7 x 36.6 cm
:090	Chicago, 1981 [rough pale column, stone masonry]	36.8 x 36.6 cm
:091	Chicago, 1981 [bare tree, wrought iron, brick house]	36.7 x 36.8 cm
:092	Untitled, Toronto, 1982 [blurred sphere, window detail]	29.9 x 44.6 cm

GONZALEZ PALMA, LUIS

OVERSIZE/VERTICAL

93:046:001	Milagros, 1993 [manipulated portrait of woman with crown], framed gelatin silver print hand-colored with dilute asphalt	52.9 x 50.2 cm
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GOOBLAR, ROBERT

See: AARON SISKIND COLLECTION

GOODMAN, MARK

See: ANSEL AND VIRGINIA ADAMS COLLECTION
AARON SISKIND COLLECTION
GROUP PORTFOLIOS: First Apeiron Portfolio, 1974 (Siskind Collection)

GOODRICH, Miss (Saratoga)

See: JOHAN HAGEMEYER COLLECTION: Portraits of Hagemeyer

GOODWIN, WALTER

See: ANSEL AND VIRGINIA ADAMS COLLECTION

GORDON, BONNIE

See: GROUP 20TH CENTURY

GORDON, LEONARD

See: W. EUGENE SMITH COLLECTION

GORMLEY, TOM

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1977

GOSSAGE, JOHN

See: GROUP 20TH CENTURY
GROUP EXHIBITIONS: American Images

GOULD, FLETCHER O.

See: GROUP 20TH CENTURY

GOULD, MELISSA

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1978

GOWIN, ELIJAH

See: GROUP 20TH CENTURY

GOWIN, EMMET

gelatin silver prints; to be stored permanently in white frames except as noted

--works marked * are from the *Working Landscape* series

76:236:001	Edith, Ruth and Mae, Danville, Virginia, 1967	<u>T71/S10A</u>
:002	Ice fish, Danville, Virginia, 1971 (vignetting)	13.3 x 17.0 cm 20.3 x 25.3 cm
<u>T71/S10B</u>		
79:061:001*	Fields (with hay bales), Glenshane Pass, County Derry, Northern Ireland, 1977	19.4 x 24.5 cm
:002*	Peat cutting, Healey Pass, County Kerry, Ireland, 1978	19.3 x 24.4 cm
<u>T71/S11A</u>		
79:061:003*	Lock house yard, Killalde, County Clare, Ireland, 1978	19.4 x 24.5 cm
:004*	Connor Pass, Dingle, County Kerry, Ireland, 1978	19.5 x 24.4 cm
<u>T71/S11B</u>		
79:061:005*	Garden, Siena, Italy, 1978	19.5 x 24.4 cm
:006*	Chevaux de Friez [i.e., Fries] and fields, Innishmore, Aran Islands, County Galway, Ireland, 1978	19.4 x 24.5 cm
<u>T71/S12A</u>		
79:061:007*	Garden, Siena, Italy, 1978	19.4 x 24.5 cm
:008*	Garden, Siena, Italy, 1978	19.4 x 24.4 cm
<u>T71/S12B</u>		
79:061:009*	Retired potato field, Achill Island, County Mayo, Ireland, 1978	19.5 x 24.5 cm
:010	Edith, Danville, Virginia, 1967 [nude, arms outstretched, by doorway]	16.1 x 16.1 cm
<u>T71/S13A</u>		
79:061:011	Barry, Dwayne and turkeys, Danville, Virginia, 1970	13.3 x 17.0 cm
:012	Family, Danville, Virginia, 1970	13.5 x 17.3 cm
<u>T71/S13B</u>		
79:061:013	Sheep fleece, Yorkshire, England, 1972 (vignetting)	20.2 x 25.5 cm
:014	Rennie Booher (death portrait), Danville, Virginia, 1972	20.3 x 25.4 cm
<u>T71/S14A</u>		
79:061:015	Nancy Wells (twine and blanket construction), Danville, Virginia, 1971 (vignetting)	20.0 x 24.7 cm
:016	Hog butchering near Danville, Virginia, 1975 (vignetting)	20.4 x 25.3 cm
<u>T71/S14B</u>		
79:061:017	Edith, Newtown, Pennsylvania, 1974 [pregnant, nude, among underbrush] (vignetting)	20.4 x 25.5 cm
:018	Edith, Danville, Virginia, 1971 [seated in bedroom] (vignetting)	20.4 x 25.3 cm
<u>T71/S15</u>		
unframed prints		
87:012:001	Yard, Dayton, Ohio, 1971 (vignetting)	20.3 x 25.3 cm
89:033:001	Natural drainage systems, near the Gila Bend Nuclear Power Station, Arizona, 1988 (selectively toned)	24.2 x 24.4 cm
vintage prints:		
2003:027:001	Edith, Provincetown, Rhode Island, 1965 [head on pillow, overview]	12.5 x 12.6 cm
:002	Edith, Danville, 1970 [with blouse open, elderly woman in chair]	14.1 x 17.9 cm
2003:046:001	Danville, Virginia, 1966 [woman with glasses holding baby, yard]	12.3 x 15.6 cm
:002	Danville, Virginia, 1970 [girl and boy rolling on lawn, bits of grass]	15.3 x 15.1 cm

See also: GROUP PORTFOLIOS: First Apeiron Portfolio, 1974 (Siskind Collection)

GRAHAM, Mrs. (Del Monte)

See: JOHAN HAGEMEYER COLLECTION: Portraits of Hagemeyer

GRAHAM, DAVID

See: GROUP COLLECTIONS: Unicolor Artist Support Programs, 1984

GRANT, GEORGE

gelatin silver prints, from the Adams Collection (printed by Mark Sawyer)

T71/S16

83:077:019	The square buildings at the western end of Betatakin Ruin, Arizona, Oct. 16, 1935	16.9 x 11.8 cm
:020	The window in the Sacristy of the mission church at Pitiquito, Sonora, Oct. 22, 1935	16.9 x 11.8 cm
:021	Pitiquito Mission, Sonora, a view north, through the nave, to the balcony and main entrance, Oct. 22, 1935	16.8 x 11.8 cm
:022	California redwood and bay tree in Muir Woods, Sept. 8, 1933	11.7 x 16.8 cm

GRANT, J. B.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

GRANT, JARVIS

See: ANSEL AND VIRGINIA ADAMS COLLECTION

GRANT, SUSAN K.

See: GROUP PORTFOLIOS: Ten Below Zero, 1978

GRAVES, KEN

See: MITCHELL PAYNE COLLECTION

GRAZDA, EDWARD

See: GROUP 20TH CENTURY

GREEN, JONATHAN

gelatin silver prints

T71/S17A

86:039:007	County house I, n.d.	24.0 x 18.9 cm
:008	Nutshell 900, n.d.	18.7 x 24.0 cm
:009	Nutshell 900, n.d.	24.3 x 19.1 cm
:010	Country house, n.d.	22.8 x 19.0 cm
:011	Nutshell 900, n.d.	18.7 x 23.6 cm
:012	Walden 24, n.d.	17.0 x 24.1 cm
:013	John Baldessari, n.d.	22.2 x 16.4 cm

See also: GROUP EXHIBITIONS: American Images

GREEN, RUZZIE

See: ROCHE, JOHN P.

GREENBERG, LORNE

Cibachrome prints

T71/S17B

84:083:001	[street scene, China], 1983, from China series	19.4 x 24.6 cm
88:020:001	Harvest of revolution, 1987 [Mexico]	13.4 x 34.3 cm
:002	Portrait of a culture foretold, 1984 [Mexico]	12.8 x 35.0 cm

GREENBERG, STEVEN

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1978

GREENE, DARCY DREW

See: GROUP COLLECTIONS: Unicolor Artist Support Programs, 1984

GREENE, STANLEY N., Jr.

See: W. EUGENE SMITH COLLECTION

GREENFIELD, GERALD

See: GROUP COLLECTIONS: Unicolor Artist Support Programs, 1984

GREENFIELD, LAUREN

incorporated color coupler prints, from the Indivisible Archive

T72/S2

2000:047:001	William Walker, age 19, eats Cheetos during a Youthline meeting during which listeners prepare an outreach presentation. 1999	33.5 x 50.5 cm
:002	Youthline listener Karen Cortez, age 17, on her graduation day from Balboa High School. She has been admitted to the University of California at Santa Barbara on a scholarship and will be the first person in her family to attend a four-year college. 1999	33.6 x 50.3 cm
:003	Youthline listener Nina Rudnick's backpack. 1999	50.4 x 33.6 cm
:004	Listener Ruth Barajas, age 18, in a meeting at Youthline. 1999	33.5 x 50.4 cm
:005	Karen Cortez holds her 14-year old cousin's new baby in the apartment she shares with her father, brother and grandmother on her 18th birthday. Her other cousin, Jessica Ramos, talks on the phone to her boyfriend. 1999	33.5 x 50.5 cm
:006	Youthline listener Nina Rudnick, age 17, in her bedroom in Berkeley, gets paged by her boyfriend. 1999	50.2 x 37.2 cm
:007	Listener Suemyra Shah, age 17, a political activist and University of California at Berkeley student, protests cuts in the Ethnic Studies Department at Santa Clara University. She was one of the leaders of the successful U.C. Berkeley protests on the same issue for which students had hunger strikes and mounted tent cities. 1999	37.0 x 50.3 cm
:008	Karen Cortez, age 17, gets her brow pierced at Body Manipulations. She goes to the piercing studio planning on a tongue pierce but after being told that her tongue is the wrong shape, ends up getting a brow pierce like her sister instead. 1999	37.0 x 50.3 cm
:009	Listener Aya Cash, age 17, takes a support call from an anonymous youth during her shift at Youthline. 1999	37.0 x 50.6 cm
:010	Youthline listeners pose for a group portrait at Expressly Portraits at the Stonestown Galleria shopping mall. Many listeners socialize together and two of the listeners who are leaving for college wanted a picture of their Youthline friends to bring with them. 1999	37.5 x 50.5 cm
:011	Ruth Barajas, age 18, talks to her boyfriend during her shift at Youthline. The Youthline listeners say that many of the support calls they get are about relationships. 1999	37.6 x 50.0 cm
:012	Violeta Perez, age 21, hugs her boyfriend who has been confined to a wheelchair since he was shot in an incident of gang violence. 1999	50.1 x 33.4 cm
:013	Youthline listener Ed King, age 21, has a barbecue with his close friends in a San Francisco suburb. They throw lighter fluid on the barbecue to raise the flames higher. 1999	50.0 x 33.3 cm
:014	Karen Cortez (on right), age 17, does a pop dance routine outside her apartment with her "sister" Jessica Ramos and her friend Michelle Lawrence as her grandmother and aunt watch them from the window. Karen was raised by her grandmother (who speaks no English) and her father, after her mother abandoned her as a child to return to her native El Salvador. 1999	33.5 x 50.1 cm
:015	Listener Violeta Perez, age 19, fills out a questionnaire during a call. Every caller remains anonymous but gets asked a standard set of informational questions during the course of their call. 1999	33.6 x 50.2 cm
:016	Youthline listener Violeta Perez, age 19, talks on her cell phone during a shopping spree at the Stonestown Galleria mall. 1999	33.4 x 50.1 cm
:017	There is a constant activity of drug transactions outside the window of Ayana and Asante's impeccably clean apartment in Bayview-Hunters Point. Ayana and her friends joke about the boys who sell "copa," the name of a hair gel product the girls use as a code word for crack. Bayview is the poorest neighborhood in San Francisco and Mamie Matthews has always been very active in the community. The drug dealers know Mamie and her family and, out of respect, do not loiter directly in front of her building. 1999	33.4 x 50.1 cm

(box continued on next page)

GREENFIELD, LAUREN

incorporated color coupler prints, from the Indivisible Archive

T72/S2
(cont'd)

2000:047:018	Youthline listener Ruth Barajas, age 18, role-plays a "support" telephone call with a student during a community outreach event in Bayview-Hunters Point, a low-income neighborhood in San Francisco. 1999	33.4 x 50.1 cm
:019	Youthline listener Asante Matthews, age 21, does her mother's hair in their apartment in Bayview-Hunters Point as the family prepares for church on Sunday. Asante's mother Mamie has seven children of her own and four foster children. Ayana and Asante help their mother care for the children but will be leaving for college in Atlanta in the fall. They are the first in their large family to attend a four-year college. 1999	33.2 x 50.1 cm
:020	Violeta Perez, 21, and her sister Massiel Perez, 15, at the Limited in the Stonestown Galleria shopping mall. Violeta is shopping for clothes for her cousin's quinceañera. 1999	50.4 x 33.2 cm
:021	Molly Katzman, 17, tries on clothes in the Express dressing room at the mall in the suburb of Corte Madera. 1999	50.2 x 33.3 cm
:022	Josh Farr, age 19, sits with his mother Rosa Robinson at the San Francisco airport before leaving for a trip to Houston that precedes his going away to college. Rosa says she always cries when Josh leaves. He is an only child and she a single mother so they both await with trepidation his departure for the University of Wisconsin where he has received a full scholarship and will be the only African American student in his program. 1999	33.2 x 50.2 cm
:023	Youthline listener Aya Cash, age 17, in her basement room in the house she shares with her mother, a poet. Aya, an aspiring actress, gets ready for school, looking for books and other necessities under pile of clothes and teenage artifacts. 1999	33.2 x 50.2 cm
:024	Listener Evelyn Lock, age 17, plays dominoes during a slow period on shift at Youthline. 1999	33.4 x 50.2 cm
:025	Listeners Ayana and Asante Matthews (on left), age 21, in their "street soldiers academic preparation class for girls and women" at the Omega Boys and Girls Club. They listen as girls describe times in their life during which they were scared. Ayana describes a time when she and Asante were attacked in their car at a stoplight. One girl describes having a baby as a teenager. Another girl is afraid of kids at school with guns. Another girl reveals her fear that there is a contract on her life. 1999	33.4 x 50.2 cm
:026	Ayana Matthews, age 17, talks to her sister on the phone outside their apartment in Bayview-Hunters Point. 1999	33.2 x 50.1 cm

silver dye bleach prints, from exhibition/book project *Fast Forward: Growing Up in the Shadow of Hollywood*T72/S3

2000:065:001	Brandon, 13, and his mother at his bar mitzvah party, Santa Monica, 1993	33.5 x 50.0 cm
:002	A freshman watches a sophomore inhale air freshener in the high school bathroom during nutrition break, Hollywood, 1995	33.5 x 50.1 cm
:003	Enrique, 17, Hollywood High School senior class president, pays for a limousine outside his prom date's home, South Central Los Angeles, 1993	33.6 x 50.0 cm
:004	Phoebe, 3, at the VIP opening of Barneys department store, Beverly Hills, 1994	33.5 x 50.0 cm
:005	Tazmik, 18, signs for the camera as members from his tagger crew, KWS (Kings With Style), run from approaching police, Southeast Los Angeles, 1993	32.3 x 48.8 cm
:006	Lindsey at a Fourth of July party three days after her surgery, Calabasas, 1993	33.6 x 50.1 cm
:007	Cube (1977-1994), a member of the tagger crew LCQ (Loving Crime Queens), Lynwood, 1993	33.5 x 50.0 cm
:008	Ashleigh, 13, with her friend and parents, Santa Monica, 1993	33.6 x 50.0 cm

GREENFIELD, LAUREN

silver dye bleach print, from exhibition/book project <i>Fast Forward: Growing Up in the Shadow of Hollywood</i>		<u>OVERSIZE</u>
2000:065:009	Mijanou and friends from Beverly Hills High School on Senior Beach Day, Will Rogers Beach, 1993	50.7 x 76.7 cm
silver dye bleach prints, from exhibition/book project <i>Girl Culture</i>		<u>T72/S4</u>
2003:010:001	Allegra, 4, Cali, 5, and Rose, 5, play dress up, Malibu, California, 2002	22.7 x 34.2 cm
:002	Lilly, 12, Chicago, Illinois, 2002	34.2 x 22.8 cm
:005	Nikki, an aspiring actress, in Gucci shoes after a new pedicure, Hollywood, California, 2002	22.8 x 34.2 cm
:006	Morgan and Lisa, both 13, during Spring Break, Sanibel, Florida, 2002	22.8 x 34.2 cm
:007	Fina, 13, in a tanning salon, Edina, Minnesota, 2002	22.8 x 34.2 cm
:008	A showgirl models fashions on an airplane, Las Vegas, Nevada, 2002	22.8 x 34.2 cm
:009	Alli, Annie, Hannah, and Berit, all 13, before the first big party of the seventh grade, Edina, Minnesota, 2002	22.8 x 34.2 cm
:010	The popular clique in the seventh grade, Southview Middle School cafeteria, Edina, Minnesota, 2002	22.8 x 34.2 cm
:011	Marissa, Marin, and Jessie eight weeks later, on the last day of weight-loss camp, Catskills, New York, 2002	22.8 x 34.2 cm
:012	Danielle, 13, gets measured as Michelle, 13, waits for the final weigh-in on the last day of weight-loss camp, Catskills, New York, 2002	22.8 x 34.2 cm
:013	Cindy Margolis, the most down-loaded woman on the internet according to the Guinness Book of World Records, in her bathroom, Studio City, California, 2002	34.2 x 22.8 cm
:014	Sara, 19, walks down the street, SoHo, New York, New York, 2002	22.8 x 34.2 cm
:015	Sara shops in SoHo, New York, New York, 2002	22.8 x 34.2 cm
:016	Andrea, 19, a student at Georgetown, on the beach with her dog, Nugget, St. Barthelemy, 2002	22.8 x 34.2 cm
:017	Swimming period at weight-loss camp, Catskills, New York. Many kids love to swim at camp but will not swim or wear a bathing suit at home. 2002	22.8 x 34.2 cm
:018	Debra and her daughter, Rachel, on vacation, St. Barthélemy. 2002	22.8 x 34.2 cm
:019	The damas (maids of honor) go from the church to the reception in a Ford Explorer limousine at Ruby's quinceañera, Huntington Park, California, 2002	22.8 x 34.2 cm
:020	May Day at Girls Preparatory School, Chatanooga, Tennessee. 2002	22.8 x 34.2 cm
:021	One debutante helps another to pee in the ladies' room at the Cotton Ball, Chattanooga, Tennessee. 2002	22.8 x 34.2 cm
:023	Aya, 16, in her basement bedroom, looks for an outfit to wear to school, San Francisco, California. 2002	22.8 x 34.2 cm
:024	Lilly, then 5, shops at Rachel London's Garden, where Britney Spears has some of her clothes designed, Los Angeles, California. 2002	22.8 x 34.2 cm
:025	Jennifer Lopez in Versace at the VH1/Vogue Fashion Awards, New York, New York, 2002	22.8 x 34.2 cm
:026	Katie and Danielle, both 15, before the dance at weight-loss camp, Catskills, New York, 2002	34.2 x 22.8 cm
:027	Sisters Violeta, 21, and Massiel, 15, at the Limited in a mall, San Francisco, California, 2002	34.2 x 22.8 cm
:028	Sheena tries on clothes with Amber, 15, in a department store dressing room, San Jose, California. 2002	22.7 x 34.2 cm
:029	Evan, Kevin, and Tim, all 16, look at a magazine in their friend's bedroom during his toga party, Webster Groves, Missouri. 2002	22.8 x 34.2 cm

(box continued on next page)

GREENFIELD, LAURENsilver dye bleach prints, from exhibition/book project *Girl Culture*T72/S4
(cont'd)

2003:010:030	Playmate Suzanne Stokes, 21, at the Playboy Mansion, Los Angeles, California. 2002	22.8 x 34.2 cm
:031	A plastic surgeon performs a breast augmentation, Miami, Florida. 2002	34.2 x 22.8 cm
:032	A dancer hides her tampon backstage at Little Darlings, Las Vegas, Nevada. 2002	22.8 x 34.2 cm
:033	Judging fitness, Fitness America competition, Redondo Beach, California. 2002	22.8 x 34.2 cm
:034	Pornographic film star Devon, 23, with a prospective co-star, Woodland Hills, California. 2002	22.8 x 34.2 cm
:035	Erin, 24, is blind-weighed at an eating-disorder clinic, Coconut Creek, Florida. She has asked to mount the scale backward so as not to see her weight gain. 2002	22.8 x 34.2 cm
:036	Nkechi, then 17, was chosen by the New York Times Magazine to get "Oscar" treatment and wear a Versace gown to her Crenshaw High School prom for a fashion spread, L'Ermitage Hotel, Beverly Hills, California. 2002	22.8 x 34.2 cm
:037	Beverly, 18, at the Crenshaw High School Prom, Sony Studios, Culver City, California. 2002	22.8 x 34.2 cm
:038	The Stanford University women's swim team, Palo Alto, California. 2002	22.8 x 34.2 cm
:039	Exotic dancer and track athlete Leilani, 21, wearing her track- and-field medals in her "schoolgirl" outfit, Fullerton, California. 2002	22.8 x 34.2 cm
:040	Cheetah's, a club where men can watch professional football and exotic dancers at the same time, Las Vegas, Nevada. 2002	34.2 x 22.8 cm
:041	Exotic dancer Tammy Boom backstage at Little Darlings, Las Vegas, Nevada. Tammy has sixteen special-ordered outfits, which cost up to two thousand dollars each. 2002	22.8 x 34.2 cm
:042	"Popsicle", 22, exposes herself to other spectators at a coleslaw wrestling match, Daytona Beach, Florida, 2002	22.7 x 34.2 cm
:043	Becky, 20, in a bikini contest during spring break, Panama City, Florida. 2002	22.8 x 34.2 cm
:045	Fetus Bingo at La Vida, a high school for pregnant girls and teenage mothers, Inglewood, California. 2002	22.8 x 34.2 cm
:046	Kelly, 18, blows up a condom on the beach during spring break, Panama City, Florida. 2002	22.8 x 34.2 cm
:047	Angie, 11, Chelsea, 12, and Melissa, 14, of the Little Indians softball team, in the dugout during practice, Naples, Florida. The Little Indians are part of the girls' softball dynasty in Naples that has won the Little League Softball World Series four times. 2002	22.8 x 34.2 cm
:048	Freshman cheerleaders Rachel, 13, and Vanessa, 14, Webster Groves, Missouri. 2002	22.8 x 34.2 cm
:049	Monica, 13, dances with her boyfriend, Adam, 13, at a Bat Mitzvah party, Edina, Minnesota. 2002	34.2 x 22.8 cm
:050	Joyce, 15, Elysia, 14, and Alison, then 14, at their friend's sixteenth birthday party, Arlington, Virginia. 2002	22.8 x 34.2 cm
:051	Ashtray at the Stardust Hotel, Las Vegas, Nevada. 2002	22.8 x 34.2 cm
:052	Pornographic film star Taylor Wayne, Bel-Age Hotel, Hollywood, California. 2002	22.8 x 34.2 cm
:053	Lillian, then 18, shops at Kirna Zabête, New York, New York. 2002	34.2 x 22.8 cm
:054	The image of Aki, the star showgirl of the Stardust Hotel, on the tail of an airplane, Las Vegas, Nevada. 2002	22.8 x 34.2 cm
:055	Allegra, 4, plays dress-up, Malibu, California. 2002	34.2 x 22.8 cm
:056	Showgirl Anne-Margaret in her dressing room at the Stardust Hotel, Las Vegas, Nevada. She tapes a note that says, "I approve of myself" and pictures of models she admires to her mirror for inspiration. 2002	22.8 x 34.2 cm
:057	Amelia, 15, at weight-loss camp, Catskills, New York. 2002	34.2 x 22.8 cm
:058	Sheena, 15, shaves outside her house, San Jose, California. 2002	22.8 x 34.2 cm

GREENFIELD, LAUREN

silver dye bleach prints, from exhibition/book project *Girl Culture*

OVERSIZE

2003:010:003	Kristine, 20, poses for a lingerie shoot for Ocean Drive Magazine, Miami Beach, Florida. 2002	49.4 x 74.0 cm
:004	Contestants in the Fitness America competition pose for a photograph, Redondo Beach, California. 2002	49.4 x 74.0 cm
:022	Bobbi Brown cosmetics promotion, Beverly Hills, California. 2002	49.4 x 74.0 cm
:044	Spring Break, Panama City, Florida. 2002	49.4 x 74.0 cm

GREENWALD, JEFF

See: ANSEL AND VIRGINIA ADAMS COLLECTION

GREINER, WILLIAM K.

See: GROUP 20TH CENTURY

GRICE, ART

See: W. EUGENE SMITH COLLECTION

GRIESER, DON

See: PORTRAITS OF PHOTOGRAPHERS

GRIFFIN, CATHRYN

See: GROUP PORTFOLIOS: Massachusetts College of Art, 1978

GRIFFITH & GRIFFITH

See: VIRGINIA ADAMS STEREOVIEW COLLECTION

GROOVER, JAN

T72/S5

85:024:001	[still life--pear and knife], 1984, platinum/palladium	19.3 x 24.3 cm
86:085:001	[still life--metal objects, glass rods, apple, onion], 1985, toned gelatin silver	38.7 x 30.7 cm
:002	[legs], 1981, platinum	24.0 x 18.9 cm
87:026:001	[still life with Japanese eggplants], 1982, toned gelatin silver	34.0 x 26.1 cm
:002	[still life with silverware, glass bowl, sansevieria leaves], 1978, incorporated color coupler	48.1 x 37.6 cm

See also: GROUP EXHIBITIONS: American Images

GROPP, GERRY

See: GROUP PORTFOLIOS: Massachusetts College of Art, 1976

GROSSMAN, SID

gelatin silver prints

T72/S6

87:020:001	[couple at Coney Island], ca 1947 (#20.2A)	22.4 x 19.6 cm
:002	[street scene, Harlem], 1930s (WPA photo)	19.8 x 24.1 cm
:003	Folksingers I, Sonny Terry, ca 1947 (#30.3B)	24.1 x 19.9 cm
:004	[Legionnaires, New York], ca 1947 (#9.2B, B)	27.3 x 31.6 cm

contact prints mounted together:

:005	Orchard St., April 1947 [boy on steps] (#17.15A)	5.5 x 5.6 cm
:006	Orchard St., April 1947 [boy by railing] (#17.1)	5.5 x 5.6 cm
:007	Orchard St., July 1947 [man in doorway] (#10.5)	5.7 x 5.6 cm
:008	Easter, 5th Ave., 1948 [man sitting on box] (#9.10)	5.6 x 5.6 cm
:009	Orchard St. (little boy at door), 1947 (#18.1)	5.5 x 5.6 cm
:010	Orchard St., 1947 [man in suit] (#19.2A)	5.6 x 5.2 cm
:011	Orchard St., April 1947 [man seated on steps] (#3.2B)	5.5 x 5.6 cm
:012	Easter, 5th Ave., 1948 [boy by brick building] (#9.13B)	5.5 x 5.3 cm

GROTCH, STANLEY

See: ANSEL AND VIRGINIA ADAMS COLLECTION

GROUP f/64

See: ADAMS, ANSEL
CUNNINGHAM, IMOGEN
KANAGA, CONSUELO
LAVENSON, ALMA
NOSKOWIAK, SONYA
VAN DYKE, WILLARD
WESTON, BRETT
WESTON, EDWARD

GRZYWACZ, J.

See: AARON SISKIND COLLECTION

GUARDANS, XAVIER

See: GROUP COLLECTIONS: SPANISH PHOTOGRAPHERS

GULMEZ Frères

See: GROUP COLLECTIONS: JULIA F. CORSON COLLECTION

GUTEKUNST, FREDERICK

See: WHITMANIA

GUTMAN, WALTER

Inspirations of Strong Women, 1982 (portfolio of 13 dye transfer prints, of images made between 1966-71 and 1979-81, published by Anthology Film Archives, #7/25)

T72/S7

83:008:001	[Suzanne Perry, member of Ringling Bros. Barnum & Bailey Circus], ca 1970	33.2 x 50.0 cm
:002	[Suzanne Perry, member of Ringling Bros. Barnum & Bailey Circus], ca 1970	33.0 x 49.9 cm
:003	[Suzanne Perry, member of Ringling Bros. Barnum & Bailey Circus], ca 1970	49.8 x 32.9 cm
:004	[Suzanne Perry, being plastered for statue by George Segal], ca 1970	32.8 x 50.0 cm
:005	[Suzanne Perry, being plastered for statue by George Segal], ca 1970	32.9 x 50.0 cm
:006	[Hannah Weaver, member of Ringling Bros. Barnum & Bailey Circus], ca 1970	50.0 x 32.8 cm
:007	[Claudia Wilbourn, body builder], 1979, enlarged from 16mm film frame	
:008	[Mary Louise Harmel, flexing arm], ca 1980	33.0 x 50.0 cm
:009	[Mary Louise Harmel--in bubble bath with daisies and pearls], ca 1970	33.0 x 49.6 cm
:010	[Mary Louise Harmel--in bubble bath with daisies and pearls], ca 1970	33.0 x 49.6 cm
:011	[champion weight lifter, walking toward chair], ca 1980	49.8 x 32.8 cm
:012	[weight lifter at competition, Waterloo, Iowa], 1981	50.2 x 33.2 cm
:013	[woman flexing arm], ca 1980	32.9 x 49.7 cm

OVERSIZE

84:001:001 The return of the goddess, 1963, dye transfer, enlarged from original
16mm film strip

100.5 x 51.1 cm

GUTMANN, JOHN

[separate list]

GUTOWSKI, JOHN

See: GROUP COLLECTIONS: Unicolor Artist Support Programs, 1984

GUTSCHE, CLARA

from The Convent Series

T72/S12A

2002:011:001	Les Soeurs Augustines de la Miséricorde de Jésus, Lévis, 1991 [in pews], gelatin silver	38.8 x 28.6 cm
:002	Les Soeurs Adoratrices du Précieux-Sang, Nicolet, 1995 [playing croquet], incorporated color coupler	38.4 x 48.5 cm
:003	Les Soeurs de la Charité de Québec, Québec, 1998 [trunks in room], incorporated color coupler	38.5 x 48.9 cm
:004	Les Soeurs de la Charité de Québec, Beauport, 1998 [two nuns by hedge], incorporated color coupler	48.7 x 38.6 cm
:005	Les Soeurs de la Visitation, La Pocatière, 1991 [nun near sink], gelatin silver	39.1 x 48.8 cm
:006	Les Soeurs de la Visitation, La Pocatière, 1991 [nun standing by chair], gelatin silver	48.6 x 38.7 cm