



Photograph Collection

Center for Creative Photography

<http://www.creativephotography.org>

An alphabetical index to the photographs in the
Center for Creative Photography Photograph Collection
organized by name of photographer

(last modified June 11, 2004)

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Return to  Photograph Collection Index page

Return to  homepage

D

◆ *separate file for this photographer*

W.A.D. (W. Eugene Smith
Coll.)

Louise Dahl-Wolfe ◆

Alma Davenport Dailey

Bob D'Allesandro

Wallace Edwin Dancy

William E. Dassonville

Judy Dater

Robert Davey

Robert E. David

Bruce Davidson

Bevan Davies

Ben Davis

Dana Davis

Faurest Davis

Lynn Davis

Mike Davis

Phil Davis

Robert Dawson

J. L. Day

Joe Deal

Loomis Dean

Nick Dean

Roy DeCarava

Liliane De Cock (De

Cock-Morgan)

Miles DeCoster

Don DeFazio

Jack Delano

Darryl F. Del Monte

Peter DeLory

Robert Demachy

Deanna de Mayo

Adelaide de Menil

Baron Adolf de Meyer

Paul den Hollander

Bernard Descamps

Georgianne Deschamp

Kathleen Desmond

Lewis deSoto

Mary Devens

Jed Devine

Lucinda Devlin

Dave DeVries

Louise Dewey

Rita DeWitt

King Dexter

Marius de Zayas

Gloria Dezell-Stanley

Anestis Diakopoulos

Herbert Diamant

Paul Diamond

Michael Di Biase

I. Diez (?)

Lou Brown DiGiulio ▼

▲ Deanna Dikeman
Stefan Diller
Dennis A. Dilmaghani
Jim Dine, and Lee
Friedlander
Rick Dingus
Pepe Diniz
Gary R. DiPalma
Frank DiPerna
Adolf Dittmer
John Divola
Robert Doisneau
Juan Dolcet
Don Hong-Oai
Rafael Doniz
David Donoho
Bonnie Donohue
Arnie Doren
Bruce Dorones
Helen Doroshow
J. Doumias (Cairo)
Jim Dow
Beth Downey
E. Ellen Drayna
Frantisek Drtikol
Eugène Druet
Carlota Duarte
A. Radclyffe Dugmore
John E. Dumont
Whitney Durell
Jay Dusard
Allen A. Dutton
Suzanne R. Dworsky
William B. Dyer ■

DAHL-WOLFE, LOUISE

[separate file]

DAILEY, ALMA DAVENPORT

See: AARON SISKIND COLLECTION

D'ALLESANDRO, BOB

See: GROUP 20TH CENTURY
GROUP PORTFOLIOS: New Mexico Portfolio

DANCY, WALLACE EDWIN

from the Paul L. Anderson Collection

T52/S15

80:092:004	Near Arteaga, 1941, palladium	15.5 x 22.1 cm
:005	Landscape near Arteaga, 1941, bromoil	16.4 x 21.4 cm
:006	Near Arteaga, 1941, single gum (dup. of :004)	14.2 x 21.5 cm
:007	Retreat from care, 1938, single gum	9.3 x 11.9 cm
:008	[horses in field], 1949, platinum or palladium	11.7 x 16.7 cm
:009	Mexico: a souvenir, n.d., bromoil	16.1 x 11.3 cm
:010	Mission San Jose (San Antonio, Texas), before restoration, 1932-3, multiple gum	24.3 x 19.5 cm
printed by Paul L. Anderson:		
80:170:260	Sunset on the bayou, n.d., palladium (printed in 1944)	13.2 x 19.1 cm
:261	Landscape near Arteaga, 1941, chlorobromide (dup of 80:092:005)	16.4 x 21.4 cm

DASSONVILLE, WILLIAM E.

See: GROUP 20TH CENTURY

DATER, JUDY

Judy Dater--Ten Photographs, 1974 (portfolio published by Witkin-Berley, Roslyn Heights, NY, #8/25)

T52/S16A

76:219:001	Joyce Goldstein in her kitchen, 1969	23.4 x 18.7 cm
:002	Maggie Wells, painter, 1970	32.6 x 25.1 cm
:003	Twinka, 1979	32.4 x 25.6 cm
:004	Suzan Remy, 1971	32.4 x 25.3 cm
:005	Gael and Rachel, 1971	23.6 x 18.8 cm
:006	Imogen Cunningham, 1972	23.6 x 18.8 cm
:007	Kathleen and China, 1972	24.0 x 17.8 cm
:008	Maureen, 1972	25.7 x 31.9 cm
:009	Cheri, 1972	24.8 x 31.6 cm
:010	Laura Mae, 1973	23.5 x 18.5 cm

Men/Women: Portfolio II, 1981 (Collected Visions Incorporated, 4/60; 10 gelatin silver prints; Irving W. Rose Collection)

T52/S16B

92:113:001	Kathleen Kelly, 1972	34.2 x 26.5 cm
:002	Sandy, 1975	34.1 x 26.5 cm
:003	Nicole [i.e., Sabine], 1973	34.5 x 26.5 cm
:004	Nehemiah, 1975	26.5 x 34.5 cm
:005	Maria Theresa, 1974	34.1 x 26.4 cm
:006	Tomas Fernandez, 1976	34.0 x 26.1 cm
:007	Consuelo Cloos, 1980	34.2 x 26.2 cm
:008	Ansel Adams, 1977	34.2 x 26.6 cm
:009	Marc, 1977	26.5 x 34.0 cm
:010	Twinka, 1970	34.0 x 26.5 cm

gelatin silver prints

T52/S17

78:170:001	Walter Chappell, 1977	45.6 x 35.9 cm
:002	Harold Jones, 1975	45.3 x 35.7 cm
:003	Minor White, Tucson, 1975	45.2 x 35.9 cm
:004	Ansel Adams, Carmel, 1977	45.2 x 35.9 cm
:005	Wynn Bullock, n.d.	24.0 x 19.0 cm
:006	Fred Sommer, 1977	32.0 x 24.7 cm
:007	Peter Bunnell, 1977	46.2 x 36.0 cm
:008	John Szarkowski, MoMA, 1978	45.2 x 35.8 cm
:009	Beaumont Newhall, 1977	32.6 x 25.3 cm
:010	Gwen, 1972	23.2 x 18.3 cm
:011	Gwen, 1972	25.1 x 20.0 cm
:012	Matt, 1972	25.4 x 20.0 cm
:013	Valerie Duval, 1969	23.9 x 19.0 cm
:014	Girl from Marshall Hotel, 1966	24.4 x 19.0 cm
:015	B.J., 1971	23.7 x 19.3 cm
:016	Young man, Essex, 1977	31.8 x 24.5 cm
:017	[feet and carpet], 1975	32.3 x 25.6 cm

DATER, JUDY

gelatin silver prints, except as noted

T53/S2

78:170:018	Stonecutter, Pietra Santa, Italy, 1976	30.0 x 23.4 cm
:019	Janet Stayton, 1971	32.5 x 25.5 cm
:020	At Napoleon's Tomb--Paris, 1967	17.4 x 11.0 cm
:021	Young Man, Tokyo, 1976	45.4 x 35.7 cm
:022	Patrick Nagatani, 1978	46.1 x 35.9 cm
:023	Nehemiah, 1975	35.7 x 45.1 cm
:024	Nehemiah's back, 1975	45.2 x 34.2 cm
:025	Sandy, 1975	45.3 x 35.8 cm
:026	Birney, 1977	45.4 x 35.6 cm
:027	Shep Shephard, 1977	45.4 x 35.7 cm
:028	Dead Deer in Water, 1966	24.0 x 18.7 cm
:029	Daydreams, 1973	35.7 x 45.2 cm
:030	Lovers, 1963	24.5 x 18.9 cm
78:178:001	Tomas Fernandez, Arles, France, 1976	30.0 x 23.1 cm
:002	Jim Hendrickson, 1978	45.1 x 35.8 cm
:003	Shep Shephard, 1977, with friend	45.2 x 35.8 cm

T53/S3

79:211:001	Wedding, Cairo, 1979, <u>incorporated color coupler</u>	38.5 x 38.2 cm
80:056:001	Consuelo Cloos, 1980	45.5 x 35.3 cm
83:028:001	Wedding, Cairo, 1979, <u>Cibachrome</u>	38.4 x 38.1 cm
:002	Inis & Amal--sisters, Cairo, 1980, <u>Cibachrome</u>	48.0 x 38.0 cm
83:077:031	[Ansel Adams and Cadillac, Imogen Cunningham, and Twinka Thiebaud], 1983, photomontage (Adams Collection)	39.2 x 35.1 cm
90:032:001	Marc, 1977	26.2 x 33.9 cm
:002	Sandy, 1975	34.0 x 26.4 cm
:003	Maria Theresa, 1974	33.9 x 26.4 cm
<u>Arles Suite, 1976-78 (series, #2/3)</u>		
80:089:001	[man climbing wall]	43.0 x 29.4 cm
:002	[figure lying diagonally]	29.7 x 44.3 cm
:003	[people climbing wall]	29.8 x 43.5 cm
:004	[figure sitting on fireplace mantel]	43.0 x 28.8 cm
:005	[three figures by fireplace]	29.8 x 43.6 cm
:006	[man climbing off mantel] (damaged print)	28.9 x 43.2 cm
:007	[man hanging upside down]	44.3 x 29.7 cm
85:028:001	[man climbing off mantel], replacement for 80:089:006	28.9 x 43.1 cm

DATER, JUDY

gelatin silver prints

from collections by others:

T53/S4A

from the Wynn Bullock Collection:

76:003:009 [Jack Welpott, lying on rock], 1964 19.0 x 24.0 cm
:017 [man behind window, young man outside], 1960s 18.9 x 24.3 cm

from the Ansel and Virginia Adams Collection:

76:314:001 Girl, 1964 (Anna) 23.6 x 18.8 cm
78:020:001 Ansel at home in Carmel, 1977 24.1 x 19.0 cm

78:064:001 Jack at Jerry's, 1974 (Herbert Small Collection) 25.3 x 20.1 cm

from the John P. Schaefer Collection:

78:068:001 Ansel Adams, 1977 32.5 x 25.2 cm
:002 [John Schaefer], ca 1975 25.0 x 20.1 cm
:003 [John Schaefer], ca 1975 25.4 x 20.3 cm
:004 [John Schaefer], ca 1975 25.1 x 20.1 cm
:005 [John Schaefer behind desk], ca 1975 20.1 x 27.7 cm
:006 At Arizona Inn--opening of photo center, 1975 May 18.2 x 23.9 cm
:007 [John Schaefer standing by saguaro], ca 1975 29.3 x 22.8 cm
:008 Hand & bone, Shiprock, 1977 21.0 x 31.9 cm
:012 [doorway], 1976 19.0 x 14.3 cm
:018 Near Shiprock, N.M., 1977 21.0 x 31.9 cm

80:031:032 Maria and Legend, 1970 [mother and child] (Aaron Siskind Collection) 15.9 x 11.9 cm

Hold Me!, n.d. --portfolio of 6 untitled gelatin silver prints (Schaefer Collection)

82:058:001 [back of jacketed blond figure with arm around old man], n.d. 15.3 x 22.9 cm
:002 [woman and two men hugging among bleacher crowd], n.d. 17.7 x 23.1 cm
:003 [child with huge stuffed dog and candy apple], n.d. 22.9 x 15.4 cm
:004 [family in stadium bleacher crowd], n.d. 15.5 x 22.6 cm
:005 [girl on man's knee in bleachers], n.d. 22.9 x 15.4 cm
:006 [couple hugging in bleachers], n.d. 22.7 x 15.4 cm

2000:110:002 Fred Sommer, 1977 (Frederick Sommer Collection; dup of 78:170:006) 32.0 x 25.0 cm

OVERSIZE

89:002:001 Ms. Clingfree, 1982, from the Domestic Portrait Series, Cibachrome 58.7 x 45.9 cm

DAVENPORT, ALMA

See: DAILEY, ALMA DAVENPORT

DAVEY, ROBERT

gelatin silver prints

T53/S4B

2000:005:001	[Glory Hole Antiques store], n.d.	27.7 x 35.1 cm
:002	[3 young men in front of graffitied wall, one pulling shirt of another], n.d.	35.0 x 27.7 cm
:003	[4 young men standing in front of graffitied wall], n.d.	34.8 x 27.7 cm
:004	[canyon view with trees in foreground], n.d.	27.1 x 26.9 cm
:005	Carolyn Thwanqyawma, 1979	34.5 x 27.3 cm
:006	Lokomai Ruins, 1982	27.0 x 34.7 cm
:007	Sunset clouds near Cuba, New Mexico, 1980	26.9 x 34.3 cm
:008	Bonita Lava Flow, Sunset Crater, Arizona, 1981	26.9 x 34.3 cm
:009	Coñejos Liquor Store, Coñejos, Colorado, 1981	27.1 x 34.7 cm
:010	Cloud and tree, near Antonito, Colorado, 1981	17.1 x 12.0 cm
:011	Sacred Mountain Trading Post, Northern Arizona, 1981	19.6 x 19.8 cm
:012	Corrugated iron barn, Green Valley Ranch, 1983	12.1 x 17.2 cm
:013	[2 young men in front of graffitied wall], n.d.	35.0 x 27.7 cm

DAVID, ROBERT E.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

DAVIDSON, BRUCE

gelatin silver prints

T53/S5

85:038:001	Wales, 1965 [boy with carriage], from Welsh Miners series	20.2 x 29.8 cm
89:020:001	[young couple, boy with kitten], 1960, from England and Scotland series	32.5 x 49.2 cm
:002	[elderly couple sleeping in field], 1960, from England and Scotland series	32.3 x 48.4 cm
:003	Wales, 1965 [father with baby], from Welsh Miners series	48.2 x 39.2 cm
:004	Wales, 1965 [pony], from Welsh Miners series	32.9 x 49.2 cm

DAVIES, BEVAN

See: GROUP EXHIBITIONS: American Images

DAVIS, BEN

See: BIG BEND PHOTO CLUB

DAVIS, DANA

See: GROUP PORTFOLIOS: Arizona State University, Portfolio One

DAVIS, FAUREST

gelatin silver prints

T53/S6A

78:031:001	#144	Clock faces, Tucson, 1941	19.4 x 24.3 cm
:002	#53	Sahuaros (near Tucson), 1942	19.4 x 24.2 cm
:003	#133	Venus on the half shell, Tucson, 1938	19.0 x 24.1 cm
:004	#60	Sahuaros (near Tucson), 1942	19.4 x 24.2 cm
:005	#214	Chemistry lab & shelves, 1938	19.3 x 24.2 cm
:006	#98	Brittany, Ca., 1940	19.3 x 24.4 cm
:007	#228	Vineyard, near San Mateo, Ca., 1940	19.4 x 24.4 cm
:008	#92	Landscape near San Simeon, Ca., 1940	19.2 x 24.3 cm
:009	#244	The President, Tucson, 1938	24.1 x 19.2 cm
:010	#233	Lab glass & column, Tucson, 1938	24.2 x 19.3 cm
:011	#212	Lab glass, Tucson, 1938	24.3 x 19.3 cm
:012	#230	Lab glass & glass wool, Tucson, 1938	24.3 x 19.3 cm
:013	#213	Lab glass apparatus, 1938	24.2 x 19.3 cm
:014	#62	Sahuaros (near Tucson), 1942	24.1 x 19.3 cm
:015	#145	Iron with the mine door, Tucson, 1940	24.2 x 19.3 cm
:016	#33	Bryce Canyon from Sunrise Point, 1941	24.2 x 19.4 cm
:017		Sahuaros skeleton (near Tucson), 1942	24.3 x 19.3 cm
:018		Sahuaros (near Tucson), 1942	24.2 x 19.4 cm
:019	#138	Ball & scoop, Tucson, 1940	24.1 x 19.3 cm
:020	#68	Sahuaros (near Tucson), 1942	24.3 x 19.3 cm

gelatin silver prints, from the Frederick Sommer Collection

T53/S6B

2000:110:015		[scientific instruments], ca. 1940s	19.3 x 24.2 cm
:016		Chemistry lab shelves, Carnegie Desert Laboratory, near Tucson, 1938	19.3 x 24.2 cm
:017		Lab, glass apparatus, near Tucson (Carnegie Desert Laboratory), 1938	24.2 x 19.3 cm
:018		[postbox with fork, wiring at left, piping wrapped around all], 1939	18.9 x 24.0 cm
:019		Ball & scoop, Tucson, 1940	24.0 x 19.1 cm
:020		Ball & scoop, Tucson, 1940	24.1 x 19.3 cm

DAVIS, LYNNgelatin silver prints, from IndivisibleOVERSIZE

2000:008:001a-c	Bobb Storrs, Unalaska, Aleutians; interior, portrait, exterior, 1999 (triptych)	(each) 47.8 x 47.5 cm
:002 a-c	Walter and Brenda Tellman, Unalaska, Aleutians; home, portrait, boat, 1999 (triptych)	(each) 47.8 x 47.5 cm
:003	Volcano from Eric's boat, Mount Edgecumbe, Sitka, Alaska, 1999	71.1 x 70.8 cm
:004	Little Priest Rock, Dutch Harbor, Aleutians, 1999	71.1 x 70.8 cm
:005	Tramp steamer, Unalaska, Aleutians, 1999	71.1 x 70.8 cm
:006	USS Northwestern (bombed in WWII), Dutch Harbor, Aleutians, 1999	71.1 x 70.8 cm
:007	Holy Ascension of Our Lord Russian Orthodox Cathedral, Unalaska, Aleutians, 1999	47.8 x 47.4 cm
:008	Raven totem, Sitka, Alaska, 1999	47.8 x 47.4 cm
:009	Halibut, Sitka, Alaska, 1999	47.8 x 47.4 cm
:010	World War II bunkers, Dutch Harbor, Aleutians, 1999	71.5 x 71.0 cm
:011	Nets, Sitka, Alaska, 1999	48.1 x 48.3 cm
:012	Theo Grutter, Sitka, 1999 [climbing rigging]	48.1 x 48.3 cm

toned gelatin silver prints, from Africa project, 1997-98T53/S7

2001:038:001	Dogon Village, Mali, 1997	48.0 x 48.3 cm
:002	Mosque, Mali, 1997	47.9 x 48.3 cm
:003	Zanzibar, Tanzania, 1998	48.0 x 48.4 cm
:004	Slave Chambers, Mangapwani, Zanzibar, Tanzania, 1997	47.8 x 48.0 cm
:005	Mombasa, Kenya, 1998	48.0 x 48.3 cm
:006	D'Jenne, Mali, 1997	47.8 x 48.0 cm
:007	View from Elmina Castle, Ghana, 1998	48.0 x 48.2 cm
:008	Persian Baths, Zanzibar, Tanzania, 1997	47.8 x 48.0 cm
:009	Persian Baths, Zanzibar, Tanzania, 1997	47.7 x 48.0 cm
:010	Marker, Lamu, Kenya, 1997	48.0 x 48.3 cm
:011	Mbaraki Pillar, Mombasa, Kenya, 1997	47.9 x 48.0 cm
:012	Dhow Sail, Lamu, Kenya, 1997	48.0 x 48.2 cm
:013	D'Jenne, Mali, 1997	47.8 x 47.9 cm
:014	D'Jenne, Mali, 1997	47.6 x 47.9 cm
:015	Baobab, Mali, 1997	47.6 x 48.0 cm

T53/S8

2001:038:016	Baobab, Mali, 1997	47.8 x 48.0 cm
:017	Mosque, Mali, 1997	47.8 x 47.8 cm
:018	Dogon Village, Mali, 1998	48.0 x 48.3 cm
:019	Mosque, Dogon Village, Mali, 1998	47.9 x 48.2 cm
:020	Mosque, Dogon Village, Mali, 1997	48.0 x 48.3 cm
:021	Mopti, Mali, 1997	47.9 x 48.2 cm
:022	Stelle, Axum, Ethiopia, 1998	48.0 x 48.2 cm
:023	Naga, Sudan, 1998	47.9 x 48.2 cm
:024	Naga, Sudan, 1998	47.9 x 48.2 cm
:025	Naga, Sudan, 1998	48.0 x 48.2 cm
:026	Naga, Sudan, 1998	47.9 x 48.2 cm
:027	Elmina Castle, Ghana, 1998	47.9 x 48.2 cm
:028	Tomb, Khartoum, Sudan, 1998	47.9 x 48.2 cm
:029	Beach, Zanzibar, Tanzania, 1998	48.0 x 48.2 cm
:030	Man Walking, Dogon, Mali, 1997	48.0 x 48.2 cm

DAVIS, LYNNtoned gelatin silver prints, from Africa project, 1997-98OVERSIZE

99:021:001	Meroë, Sudan, 1998 [rectangular tapered structure, seen past dunes]	101.5 x 101.5 cm
2000:087:001	Dogon village, Mali, 1997 [tilted baobabs, man seated at right]	48.2 x 48.2 cm
:002	St. George's Church, Lalibela, Ethiopia, 1997 [doorway]	48.2 x 48.2 cm
:003	Takwa Ruins, Takwa, Kenya, 1997	48.2 x 48.2 cm
:004	Friday mosque, Shela, Lamu, Kenya, 1997	48.2 x 48.2 cm
:005	Djenne, Mali, 1997 [couple and their child]	48.2 x 48.2 cm
:006	Granary, Dogon village, Mali, 1997	48.2 x 48.2 cm
:007	Palace of Justice, Mali, 1997	48.2 x 48.2 cm
:008	Priest in Lalibela, Ethiopia, 1997	48.2 x 48.2 cm
:009	Stelle, Axum, Ethiopia, 1997	48.2 x 48.2 cm
:010	Church of St. Mary's of Zion, Axum, Ethiopia, 1997	48.2 x 48.2 cm
:011	Church of St. Mary's of Zion, Axum, Ethiopia, 1997	48.2 x 48.2 cm
:012	Balancing rocks, Harare, Zimbabwe, 1998	48.3 x 48.3 cm
:013	Musawwarai, Sudan, 1998	48.2 x 48.2 cm
:014	Slave fort, Cape Coast Castle, Ghana, 1998	48.2 x 48.2 cm
:015	Slave dungeon, Cape Coast Castle, Ghana, 1998	48.2 x 48.2 cm
:016	Dogon village, Mali, 1997	71 x 71 cm
:017	Mopti, Mali, 1997	71 x 71 cm
:018	Blue Nile Falls, Tissiat Falls, Ethiopia, 1997	71 x 71 cm
:019	Axumite stelle, Axum, Ethiopia, 1997	71 x 71 cm
:020	Sphinx, Memphis, Egypt, 1997	71 x 71 cm
:021	Maruhibi ruins, Zanzibar, Tanzania, 1998	71 x 71 cm
:022	Djenne, Mali, 1997	71 x 71 cm
:023	Mosque, Mali, 1997	71 x 71 cm
:024	Victoria Falls, Zimbabwe, 1998	71 x 71 cm
:025	Meroë, Sudan, 1998	71 x 71 cm
:026	Meroë, Sudan, 1998	71 x 71 cm
:027	Persian baths, Zanzibar, Tanzania, 1997	71 x 71 cm
:028	Watertower, Mali, 1997	71 x 71 cm
:029	Collapsed pyramid, Dashur, Egypt, 1998	71 x 71 cm
:030	Meroë, Sudan, 1998	101.6 x 101.6 cm

DAVIS, MIKE

See: ANSEL AND VIRGINIA ADAMS COLLECTION

DAVIS, PHIL

The Dexter Portfolio, 1972 (10 gelatin silver prints, 19/50)

T53/S9

85:109:001	The Whitmore Lake Post Office	17.4 x 24.3 cm
:002	The Ralph Leland Centennial Farm	18.6 x 23.8 cm
:003	The John Deere Farm Store	18.7 x 24.2 cm
:004	Clerks in Schnebelt's Baker	17.5 x 23.7 cm
:005	Steve the Barber	19.3 x 24.3 cm
:006	Brown's Grocery	18.5 x 23.6 cm
:007	Monahan the Police Chief	19.3 x 24.3 cm
:008	The basement of Wagner's Cider Mill	18.0 x 23.6 cm
:009	Kirk's Performance Service Garage	18.6 x 23.9 cm
:010	Ruttingers Flower Shop	17.9 x 23.6 cm

DAWSON, ROBERT

gelatin silver prints, from the Water in the West Archive

Water in the West Project (16 x 20" prints)

T53/S10

2000:037:001a-b	Crowley Lake, part of Los Angeles Water System, Owens Valley, California, 1992, diptych	each 36.5 x 46.7 cm
:002	Gunnison River, Black Canyon of the Gunnison, Colorado, 1984	35.2 x 45.4 cm
:003	Walker Lake, Nevada, 1984	35.8 x 45.9 cm
:004	Amax Mine, Climax, Colorado, 1983	44.9 x 34.5 cm
:005	Ice Machine, Mono Hot Springs, California, 1987	36.6 x 46.2 cm
:006	Silverton, Colorado, 1984	35.4 x 44.5 cm
:007	Evaporation Pond, Bristol Dry Lake, near Amboy, California, 1987	36.4 x 45.9 cm
:008	View of San Rafael Reef, near Green River, Utah, 1985	35.9 x 45.9 cm
:009	Teresa Lake, Great Basin National Park, Nevada, 1991	36.7 x 46.7 cm
:010	Man facing long road, Great Basin National Park, Nevada, 1991	36.8 x 46.9 cm
:011	Flooded Salt Air Pavilion, Great Salt Lake, Utah, 1985	36.5 x 46.7 cm
:012	Private Property, Lake Tahoe, California, 1988	40.4 x 50.7 cm
:013	San Francisco's entire water supply goes through this pipe, near Mather, California, 1992	34.4 x 45.4 cm
:014	Furnace Creek Inn, Death Valley National Monument, California, 1987	35.8 x 45.9 cm
:015	Indian Fishing Platforms, Deschutes River, Oregon, 1989	35.2 x 46.4 cm
:016	Taking the waters, Summer Lake Hot Springs, Oregon, 1989	36.1 x 46.2 cm
:017	Dry Arkansas River bed used as farmland, Dodge City, Kansas, 1985	36.5 x 46.0 cm
:018	Eroded mine tailings, Ruth, Nevada, 1992	36.6 x 46.8 cm
:019	Guest book, Kesterson National Wildlife Refuge, California, 1993	34.6 x 46.9 cm
:020	Walker standing under Los Angeles Aqueduct, Owens Valley, California, 1992	36.7 x 46.7 cm
:021	Dirt bikes and sand hills, near Yuma, Arizona, 1985	35.4 x 45.5 cm
:022	Aqueduct diverting water to Los Angeles, Lee Vining Creek, California, 1991	35.4 x 45.0 cm
:023	Diversion gate on Eastern Sierra water heading to Los Angeles, Parker Creek, California, 1991	37.2 x 46.7 cm
:024	Hot Springs, Glenwood Springs, Colorado, 1985	37.2 x 46.4 cm
:025	Company swimming area next to mine tailings, McGill, Nevada, 1992	35.3 x 45.5 cm
:026	Hoover Dam, Arizona/Nevada, 1987	36.7 x 46.8 cm
:027	Michael and the Jehovah Witnesses, Mono Hot Springs, California, 1987	36.2 x 46.8 cm
:028	Glen Canyon Bridge, Page, Arizona, 1984	33.4 x 44.5 cm
:029	Taylor Draw Dam, near Rangely, Colorado, 1985	36.0 x 46.0 cm
:030	Straight River, Red Mountain Pass, Colorado, 1984	35.9 x 45.8 cm
:031	Green River, Dinosaur National Monument, Utah, 1984	34.6 x 46.5 cm
:032	Curious carving, Thousand Palms Oasis, California, 1989	35.4 x 45.5 cm
:033	Lucky Peak Dam, near Boise, Idaho, 1984	36.7 x 46.9 cm
:034	Tonopah, Nevada, 1984	36.2 x 46.5 cm
:035	Indians fishing, Lahontan Reservoir, near Fallon, Nevada, 1984	25.0 x 43.7 cm

DAWSON, ROBERT

from the Water in the West Archive

Water in the West Project (8 x 10", 11 x 14" prints)T53/S11

gelatin silver:

2000:037:036	Mountain Lake, Colorado, 1984	24.0 x 30.3 cm
:037	Headwaters of the Colorado River, Rocky Mountain National Park, Colorado, 1986	24.1 x 31.0 cm
:038	Lake Hasty, below John Martin Dam, near Hasty, Colorado, 1985	19.5 x 24.8 cm
:039	Small alkali lake, west of Lake Crowley, California, 1988	24.0 x 30.3 cm
:040	Rain falling on desert, near Rye Patch Reservoir, Nevada, 1991	19.4 x 24.1 cm
:041	Farmlands, east of Manzanola, Colorado, 1985	19.6 x 24.8 cm
:042	Desert Springs Inn, Palm Desert, California, 1987	18.1 x 22.8 cm
:043	Boat in Desert Springs Inn, Palm Desert, California, 1987	19.3 x 24.4 cm
:044	Overview, Telluride, Colorado, 19--	20.0 x 25.2 cm
:045	Gauge on Lucky Peak Dam, near Boise, Idaho, 1984	24.0 x 19.1 cm
:046	Statue and Fountain, Caesar's Palace, Las Vegas, Nevada, 1992	18.0 x 26.6 cm
:047a-b	Shaver Lake Dam, Shaver Lake, California, 1987, <u>diptych</u>	(a) 19.8 x 24.7 cm (b) 19.5 x 24.8 cm
:048	Atlatl Rock and Lizard, Valley of Fire State Park, Nevada, 1987	19.3 x 24.3 cm
:049	Aerial View of Half Dome, Yosemite National Park, California, 1991	18.5 x 23.9 cm
:050	Pipe, Bridge and Upper San Joaquin River, near Mono Hot Springs, California, 1987	19.2 x 24.3 cm
:051	Picnic beach and Walter Lake, Nevada, 1982	14.0 x 23.5 cm
:052	Whitewater River and I-10, near Palm Springs, California, 1989	18.0 x 22.7 cm
:053	Smoke stack, Highway 80 and flooded Great Salt Lake, Utah, 1985	19.0 x 24.1 cm
:054	Drilling contest rock, Idaho Springs, Colorado, 1985	19.0 x 24.0 cm
:055	Badlands of Bliss, Idaho, 1994	14.0 x 23.7 cm
:056	Damage after fire and flood, near Whitehall, California, 1997	17.9 x 23.8 cm
:057	Uranium Drive-In, Naturita, Colorado, 1986	17.8 x 22.8 cm
:058	Spillway, Lahontan Reservoir, Nevada, 1984	17.8 x 30.6 cm
:059	Glacier, near Juneau, Alaska, 1994	33.0 x 24.9 cm
:060	View of Colombia River Gorge, Oregon, 1984	22.2 x 30.8 cm
:061	Lake Berryessa, California, 1985	17.2 x 30.0 cm

incorporated color coupler:

2000:037:062	Looking north to the retreating Arctic Ice Cap, Prudhoe Bay, Alaska, 1994	19.0 x 23.2 cm
:063	Prudhoe Bay Hotel, Prudhoe Bay, Alaska, 1994	19.0 x 24.1 cm
:064	Airfield, Prudhoe Bay, Alaska, 1994	19.0 x 23.2 cm
:065	Ranger holding blue ice, Exit Glacier, Kenai Fjords National Park, Alaska, 1994	19.0 x 24.0 cm
:066	Clearcutting, near Haines, Alaska, 1994	18.0 x 21.7 cm
:067	Abandoned pool, Salton Sea, California, 1989	18.7 x 23.5 cm
:068	Abandoned pool, looking south, Salton Sea, California, 1989	19.0 x 23.9 cm
:069	Abandoned store on old Route 66, Barstow, California, 1998	19.0 x 23.5 cm
:070	Farmland and flooded dry lake, south of Cedarville, California, 1998	19.1 x 23.5 cm
:071	Remaining snow pack in July, Mt. Lassen Volcanic National Park, California, 1998	19.1 x 23.5 cm
:072	Snow angel and stormy Lake Tahoe, California, 1999	19.1 x 23.5 cm
:073	Furnace Creek Inn pool, Death Valley National Park, California, 1999	19.0 x 23.3 cm
:074	Desert Landscape at Hole-In-The-Wall, East Mojave National Preserve, California, 1999	19.0 x 23.3 cm
:075	Desert Lake Apartments Sign, Boron, California, 1999	23.3 x 18.9 cm
:076	Alkali soil, Col. Allensworth State Historic Park, California, 1999	19.0 x 23.7 cm
:077a-b	Sand dunes and dust storm, Death Valley National Park, California, 1999, <u>diptych</u>	each 18.9 x 23.6 cm
:078	Statue and entrance to Caesar's Palace, Las Vegas, Nevada, 1992	19.0 x 24.0 cm
:079	Forum shops, Caesar's Palace, Las Vegas, Nevada, 1992	18.9 x 24.1 cm
:080	Erupting volcano, The Mirage, Las Vegas, Nevada, 1992	18.9 x 24.1 cm
:081	Beginning of Alaska Pipeline, Prudhoe Bay, Alaska, 1994	19.0 x 23.1 cm

DAWSON, ROBERT

part of the Water in the West Archive

Pyramid Lake Project (16 x 20" prints)

T53/S12

gelatin silver:

2000:039:001	Man staring out at fishermen, The Needles, Pyramid Lake, Nevada, 1988	36.0 x 46.0 cm
:002	Missionary son and Paiute boy, Missionary Church, Pyramid Lake Indian Reservation, Nevada, 1991	35.4 x 45.6 cm
:003a-b	Paiute boy and missionary church, Pyramid Lake Indian Reservation, Nevada, 1991, <u>diptych</u>	each 36.2 x 45.9 cm
:004	Pyramid Lake, Nevada, 1985	25.8 x 43.7 cm
:005a-b	Sign, Paiute Indian Reservation, Pyramid Lake, Nevada, 1988, <u>diptych</u>	each 35.4 x 45.1 cm
:006a-b	Historic western irrigation flume, snow and ice, Truckee River, California/Nevada border, 1988, <u>diptych</u>	each 37.2 x 46.8 cm
:007	The Needles and sunset, Pyramid Lake, Nevada, 1993	35.3 x 45.7 cm
:008	Family recreational equipment, Pyramid Lake, Nevada, 1988	36.1 x 46.5 cm
:009	New homes built on flood plain, Truckee River, east of Reno, Nevada, 1989	36.2 x 46.2 cm
:010	Rephotograph of new homes built on flood plain, Truckee River, east of Reno, Nevada, 1994	36.0 x 46.2 cm
:011a-b	The Needles, Pyramid Lake, Nevada, 1989, <u>diptych</u>	each 33.1 x 47.9 cm
:012	Tufa rock called "The Stone Mother", source of the Paiute creation myth, Pyramid Lake, 1990	35.3 x 45.6 cm
:013a-c	Overview of Pyramid, Pyramid Lake, Nevada, 1990, <u>triptych</u>	each 36.1 x 46.2 cm
:014	Derby Dam, Truckee River, Nevada, 1989	35.2 x 45.5 cm
:015	Open book on the desert, Paiute junk yard, near Nixon, Nevada, 1990	36.5 x 46.8 cm
:016	Prized fish and Polaroids, Sutcliffe, Nevada, 1990	46.0 x 35.7 cm

incorporated color coupler:

2000:039:017	Detail of fisherman and catch, Crosbys Lodge, Sutcliffe, Nevada, 1990	46.4 x 36.6 cm
:018	Party with rainbow at hot springs, The Needles, Pyramid Lake, Nevada, 1988	37.9 x 48.0 cm
:019	Pyramid Lake sign and lake, Pyramid Lake, Nevada, 1991	37.5 x 47.4 cm
:020	Harolds Club sign, Reno, Nevada, 1989	37.8 x 48.1 cm
:021	"South Bronx" sign, Pyramid Lake Indian Reservation, Sutcliffe, Nevada, 1988	37.0 x 46.8 cm

DAWSON, ROBERT

part of the Water in the West Archive

Pyramid Lake Project (8 x 10", 11 x 14" prints)

T53/S13

gelatin silver:

2000:039:022a-c Panorama of Winnemucca Dry Lake, Nevada, 1989, trptych each 18.5 x 23.8 cm
:023 Nevada ranchers Hammy Kent and son Bruce, Stillwater, Nevada, 1994 22.8 x 17.0 cm
:024a-b Jeff Boyer and Chad Blanchard, hydrologists for Federal Water
Master, near Reno, Nevada, 1994, diptych 18.1 x 24.0 cm / 24.0 x 18.1 cm
:025 Installing water gage on Steamboat Ditch, near Verdi, Nevada, 1994 18.2 x 23.9 cm
:026 Sunlight and snow covered Truckee River bed, site of two Battles of
Pyramid Lake, near Nixon, Nevada, 1988 18.0 x 22.7 cm
:027 Paiute tribal Leader Mervin Wright and Proctor Ditch - First ditch set up
under the Orr Ditch Decree, near Wadsworth, Nevada, 1994 18.9 x 24.0 cm
:028 Developer of five-acre parcels - idea is from Southern California. "We can
really develop this area if we can get water from Fish Springs".
(Honey Lake, California), near Reno, Nevada, 1991 18.9 x 24.2 cm
:029 Man who lives near Derby Dam, Truckee River, Nevada, 1990 18.9 x 23.9 cm
:030 Fisherman fishing on southwest shore of Pyramid Lake, Nevada, 1989 18.7 x 23.9 cm
:031a-c Family grave, Paiute Indian Reservation, Nevada, 1989, trptych each 18.6 x 23.8 cm
:032a-c Lake Tahoe Outlet Gates under construction and Truckee River,
Tahoe City, California, 1987, trptych each 23.5 x 30.0 cm
:033 Aerial view of new homes and edge of desert, near Reno, Nevada, 1989 24.5 x 32.3 cm
:034 Aerial view of water tank, near Wadsworth, Nevada, 1989 24.6 x 32.4 cm
:035a-c Urban sprawl in snow, Reno, Nevada, 1988, trptych each 24.6 x 32.4 cm
:036a-c Overview of Palomino Valley - slated for future development, near
Reno, Nevada, 1991, trptych (a) 24.5 x 32.4 cm
(b) 24.6 x 32.5 cm
(c) 25.0 x 32.5 cm

incorporated color coupler:

2000:039:037 Jet and map of surrounding area as flight deck, Fallon, Nevada, 1994 18.9 x 24.1 cm
:038 "Truck Inn" sign, near Fallon, Nevada, 1994 18.9 x 24.0 cm
:039 Truck in rain, Fallon, Nevada, 1994 18.9 x 23.3 cm
:040 Abandoned old Indian school, Wadsworth, Nevada, 1989 19.0 x 24.1 cm
:041 Lone tree, Pyramid Lake Indian Reservation, Nevada, 1991 18.9 x 24.0 cm
:042 Shotgun shell casings and Truckee Canal to Newlands, east of Fernley,
Nevada, 1989 19.0 x 22.3 cm
:043 New homes at Spanish Springs Estates on road to Pyramid Lake,
Nevada, 1989 19.1 x 24.1 cm
:044 Detail of new homes at Spanish Springs Estates on road to Pyramid
Lake, Nevada, 1989 19.1 x 24.1 cm
:045a-b Flood Irrigation, Stillwater, Nevada, from the Pyramid Lake Project,
1994 / Natural Irrigation, Stillwater, Nevada, 1994, diptych each 19.0 x 24.2 cm
:046 Drying Rye Patch Reservoir, Nevada, 1991 19.0 x 24.0 cm
:047 Holiday Casino, Reno, Nevada, 1990 25.4 x 32.4 cm
:048 Arch over Virginia Street, Reno, Nevada, 1989 24.4 x 32.1 cm

DAWSON, ROBERT

part of the Water in the West Archive

Farewell, Promised Land Project (16 x 20" prints)

T53/S14

gelatin silver:

2000:050:001a-b	Two years into a six year drought, Pine Flat Reservoir, California, 1988, <u>diptych</u>	each 36.0 x 46.2 cm
:002	Remnant of St. Francis dam one mile downstream from dam site, seventy years after its collapse, near Los Angeles, California, 1993	35.5 x 46.2 cm
:003	Folsom Power House, Folsom, California, 1995	34.7 x 45.7 cm
:004	"Lake Moola" billboard, Valhalla trailer court, West Sacramento, California, 1993	36.5 x 47.0 cm
:005	Scientists discussing the demise and restoration of California's salmon, near the Sacramento River, California, 1997	36.6 x 46.7 cm
:006	Whites Point, where 200 tons of DDT are buried underwater, Santa Monica Bay, California, 1989	35.0 x 46.0 cm
:007	Map of Santa Clara County - highest concentration of E.P.A. Superfund cleanup sites in the nation, San Jose, California, 1989	33.9 x 45.5 cm
:008	Warning sign in five languages, Almaden Quicksilver County Park, San Jose, California, 1996	46.2 x 35.5 cm
:009	Results of fire, salvage logging and massive landslide that closed Highway 50, near Whitehall, California, 1997	35.1 x 46.1 cm
:010	Plaque explaining history of dry artesian wells, Pixley, California, 1992	36.0 x 45.8 cm
:011	Looking down on spray, Shasta Dam, California, 1995	35.2 x 46.2 cm
:012	Polluted New River, Mexican / American border, Calexico, California, 1989	34.0 x 45.5 cm
:013	Houses built on beach and storm detritus, Aptos, California, 1995	35.1 x 46.7 cm
:014a-b	"Farm Water 'Works!'" sign on dry Tulare Lake bed, San Joaquin Valley, California, 1996, <u>diptych</u>	each 32.7 x 47.0 cm

incorporated color coupler:

2000:050:015	Fountain, Caesar's Palace, Las Vegas, Nevada - America's fastest growing city, 1992	37.0 x 47.5 cm
:016	Aerial view of new homes on former Central Valley farmland, Discovery Bay, California, 1996	36.2 x 44.9 cm
:017	Aberdeen Ditch, part of the Los Angeles Aqueduct system, Owens Valley, California, 1992	37.5 x 42.8 cm

DAWSON, ROBERT

part of the Water in the West Archive

Farewell, Promised Land Project (8 x 10", 11 x 14" prints)

T53/S15

gelatin silver:

2000:050:018	"Clearcutting Kills Salmon" sign, Half Moon Bay, California, 1992	16.2 x 24.0 cm
:019	Where the San Andreas Fault enters the Pacific Ocean, Daley City, California, 1997	18.0 x 24.0 cm
:020	Aerial view of Malikoff Diggins' State Historical Park, California, 1998	18.2 x 24.0 cm
:021	Movie set on Mission dam and flume (first water diversion project in California), San Diego, California, 19--	18.8 x 23.9 cm
:022	Restoration Project: bank covered in netting and new grasses, Lake Tahoe, Nevada, 1993	18.9 x 24.0 cm
:023	Bullet riddled sign, Tahoe National Forest, Lake Tahoe, California, 1988	18.9 x 21.9 cm
:024	Aerial view of flooded town, Central Valley, California, 1986	18.3 x 18.2 cm
:025	Aerial view of Oroville Dam, California, 1986	17.8 x 20.4 cm
:026	Urban Creek restoration and Dave Rosgen, Wildcat Creek, Berkeley, California, 1993	24.6 x 29.6 cm
:027	Tunnel over Feather River, California, 19--	30.2 x 22.7 cm
:028	Old shoreline marker, San Francisco, California, 1996	21.4 x 30.8 cm
:029	Monument to the last commercial fisherman in the Delta by Frank J. Vitale, Pittsburg, California, 1992	24.6 x 32.3 cm

incorporated color coupler:

2000:050:030	Monitor measuring slow dispersal of toxic wastes, near Salinas, Ca., 1988	18.2 x 22.7 cm
:031	Boy holding fish in bag, contaminated Santa Monica Bay, California, 1989	18.3 x 22.6 cm
:032	Lewis MacAdams, founder of Friends of the Los Angeles River, Los Angeles, California, 1995	18.3 x 22.7 cm
:033	Mural of nuclear dump at the Farallones by Gary Graham, Oakland, California, 1996	18.2 x 22.6 cm
:034	Terminus of the New River at the polluted Salton Sea, California, 1989	18.7 x 23.6 cm
:035	Tufa and clouds, Mono Lake, California, 1986	15.5 x 23.8 cm
:036	Cancer victim and mother in front of contaminated town well, Fowler, California, 1988	19.5 x 24.5 cm
:037	Pulgas Water Temple, Crystal Springs Lake, California, 1987	18.3 x 23.8 cm
:038	Shasta Dam and Lake Shasta, California, 1992	18.2 x 22.9 cm
:039	Power lines across flooded fields, Sacramento Valley, California, 1986	19.1 x 24.0 cm

DAWSON, ROBERT

gelatin silver prints, part of the Water in the West Archive

Great Central Valley ProjectT53/S16

2000:052:001	Flood irrigated orchard, near Manteca, California, 1982	27.6 x 46.2 cm
:002	Aerial view of flooded Sacramento/San Joaquin Delta, California, 1986	36.4 x 36.0 cm
:003	Friant Dam, San Joaquin River, east of Fresno, California, 1983	34.8 x 43.5 cm
:004	Oildale, California, 1985	36.4 x 46.8 cm
:005	Three Mile Slough Bridge, near Rio Vista, California, 1986	36.0 x 46.2 cm
:006	Delta Farm, Sacramento River, California, 1984	36.1 x 46.1 cm
:007	San Luis Drain, Kesterson National Wildlife Refuge, California, 1985	35.9 x 45.9 cm
:008	Spillway, Lake Berryessa, California, 1986	26.7 x 46.7 cm
:009	Modesto Arch, Modesto, California, 1986	37.7 x 47.9 cm
:010	Cracked Mud and Vineyard, near Arvin, California, 1985	24.0 x 31.0 cm
:011	Bridge over flooding Sacramento River, Redding, California, 1986	24.7 x 33.7 cm
:012	Yankee Slough, near Rio Oso, California, 1984	25.7 x 32.9 cm
:013	Water towers, Colusa, California, 1984	26.2 x 33.4 cm
:014	Sutter Buttes, California, 1985	25.5 x 33.0 cm
:015	Farmington Reservoir, Stanislaus County, California, 1982	19.5 x 32.4 cm
:016	Houseboats, Sacramento River, near Rio Vista, California, 1984	23.6 x 31.1 cm
:017	Hetchy Hetchy water, Moccasin, California, 1984	15.2 x 30.3 cm
:018	Toxic waste site, near McKittrick, California, 1983	24.2 x 30.6 cm
:019	"Water Shortage ?!" sign, West Sacramento, California, 1978	25.5 x 33.0 cm

Mono Lake SeriesT53/S17

2000:053:001	Untitled #1, 1979 [shoreline with tufa formations and lake]	18.1 x 30.7 cm
:002	Untitled #2, 1981 [rock shore, lake, distant mountains in silhouette]	19.1 x 33.5 cm
:003	Untitled #3, 1981 [landscape and lake being destroyed by water diversions by the city of Los Angeles]	19.8 x 33.7 cm
:004	Untitled #4, 1981 [caked mud and rock formations around lake shore]	18.3 x 33.3 cm
:005	Untitled #5, 1979 [rock formations, lake and clouds]	20.5 x 33.9 cm
:006	Untitled #7, 1979 [lake with rock formations, clouds]	20.8 x 34.2 cm
:007	Untitled #8, 1979 [footprints, weight, and tracks in sand]	17.6 x 30.4 cm
:008	Untitled #9, 1981 [desert with dark soil, distant mountains]	15.8 x 33.0 cm
:009	Untitled #11, 1981 [sandy shore of lake with rock formations]	18.7 x 34.0 cm
:010	Untitled #12, 1980 [debris and footprints in sandy desert]	19.7 x 33.5 cm
:011	Untitled #13, 1981 [desert with cloud-covered mountains in background]	19.5 x 33.0 cm
:012	Untitled #16, 1981 [mound with lake and clouds]	19.6 x 33.0 cm
:013	Untitled #18, 1980 [desert with small rocks]	17.6 x 30.4 cm
:014	Untitled #20, 1980 [landscape and lake being destroyed by water diversions by the city of Los Angeles]	17.6 x 30.3 cm
:015	Untitled #23, 1980 [lake shore, rock formations in water]	19.4 x 32.9 cm
:016	Untitled #24, 1981 [lakefront with shrubs and clouds]	18.2 x 31.0 cm
:017	Untitled #25, 1981 [tufa tower in grassy desert, mountains behind]	20.8 x 30.9 cm
:018	Untitled #27, 1980 [landscape and lake being destroyed by water diversions by the city of Los Angeles]	25.5 x 33.6 cm
:019	Untitled #32, 1982 [sand and sky]	26.2 x 29.4 cm
:020	Untitled #37, 1981 [lakeshore with mist rising from water, clouds]	20.5 x 33.0 cm
:021	Untitled #38, 1980 [tire tracks in sand, rock formations and lake in background]	20.4 x 33.1 cm
:022	Untitled #39, 1981 [large tufa formation amid others]	19.0 x 33.0 cm

DAY, J. L.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

DE ALFRAU, LUCIANO FRANCHI, III

See: FRANCHI DE ALFRAU, LUCIANO, III

DEAL, JOE

The Fault Zone, 1981 (portfolio of 19 gelatin silver prints, published by Susan Spiritus Gallery, Newport Beach, #2/15; each approx. 28.5 x 28.5 cm)

- 82:074:001 Indio, California, 1978
- :002 San Bernardino, California (I), 1978
- :003 Fontana, California, 1978
- :004 Newport Beach, California, 1979
- :005 Near Beaumont, California, 1979
- :006 Brea, California, 1979
- :007 Baldwin Hills, California, 1979
- :008 Glendale, California, 1979
- :009 Hemet, California, 1979
- :010 Soboba Hot Springs, California (I), 1979

T54/S2

- 82:074:011 Santa Barbara, California, 1978
- :012 Inglewood, California, 1979
- :013 San Bernardino, California (II), 1978
- :014 San Fernando, California, 1978
- :015 Monrovia, California, 1979
- :016 Soboba Hot Springs, California (I), 1979
- :017 Palm Springs, California, 1979
- :018 Colton, California, 1978
- :019 Chatsworth, California, 1980

T54/S3

See also: GROUP PORTFOLIOS: New California Views

DEAN, LOOMIS

See: HARRY A. GOLDSTEIN COLLECTION

DEAN, NICK

See: ANSEL AND VIRGINIA ADAMS COLLECTION

DeCARAVA, ROY

gelatin silver prints

T54/S4A

78:135:001	Two men walking in opposite directions, ca 1975	22.7 x 32.8 cm
:002	117th Street, New York, ca 1951	22.6 x 34.1 cm
:003	Five arrows, New York, ca 1975	25.3 x 32.7 cm
:004	Boy looking in doorway, New York, 1950	21.5 x 32.7 cm
:005	Subway stairs, two men, New York, 1954	22.0 x 35.2 cm
:006	Graduation, New York, 1952	22.3 x 32.8 cm
:007	Force, New York, ca 1963 (Demonstrators and police)	26.7 x 34.2 cm
:008	Father with daughter, 1952	32.7 x 24.4 cm
:009	Woman and two girls walking, 1961	24.0 x 32.7 cm

T54/S4B

81:095:001	Child in window, clothesline, New York, 1950	32.9 x 21.8 cm
:002	Man standing in rubble, New York, 1951	32.8 x 21.9 cm
:003	Julia holding baby high, New York, 1952	32.7 x 23.8 cm
:004	Shirley looking down stairwell, New York, 1952	32.8 x 22.4 cm
:005	Young girl pinning up hair, New York, 1952	32.7 x 22.4 cm
:006	Man coming up subway stairs, New York, 1952	33.0 x 22.0 cm
:007	Haynes, Jones and Benjamin, New York, 1956	22.7 x 32.9 cm
:008	Milt Jackson, New York, 1956	32.8 x 22.9 cm
:009	Coltrane and Elvin, New York, 1960	25.3 x 32.9 cm
:010	Elvin Jones, New York, 1961	32.9 x 23.4 cm
:011	Ex-Fighter, New York, 1961 (Steve Beloise)	33.0 x 25.7 cm
:012	Three men with hand trucks, New York, 1963	23.0 x 32.8 cm
:013	Four men, New York, 1964	25.5 x 33.0 cm
:014	Night feeding, New York, 1973	23.5 x 32.9 cm
:015	Embroidered blouse, Washington, D.C., 1975	32.9 x 24.1 cm
:016	Asphalt workers, 1978	24.0 x 32.9 cm

See also: GROUP EXHIBITIONS: [American Images](#)

DE COCK, LILIANE

gelatin silver prints, from the Adams Collection

T54/S5

76:315:001	Barn and smokestacks, Moss Landing, California, 1967	19.5 x 32.8 cm
:002	Irrigation, San Benito County, California, 1969	29.5 x 24.6 cm
:003	Statue, Pebble Beach, 1960s	30.5 x 23.4 cm
:004	El Capitan, Yosemite Valley, early morning, winter, Dec. 26, 1968	26.2 x 19.3 cm
:005	Burned wall, San Pablo, Colorado, 1969	21.5 x 30.4 cm
:006	Wall next to Yosemite Falls, 1963	22.5 x 17.5 cm
:007	Shore Acres State Park, Oregon, 1969	22.8 x 29.2 cm
:008	Church near Glen Ullin, North Dakota, 1969	21.7 x 29.3 cm
:009	Storm near Santa Fe, New Mexico, 1964 or 1965	25.4 x 33.0 cm
:011	Evening, Taos, New Mexico, 1970	38.2 x 49.2 cm
:012	Storm front, Nevada, 1970	43.4 x 31.6 cm
:013	San Francisco, skyscrapers, n.d.	49.8 x 39.8 cm
:014	Horse grazing in meadow, n.d.	32.2 x 42.7 cm
:015	Desert, near Lone Pine, n.d.	33.5 x 43.0 cm
:016	Farm near Turlock, California, 1960s	31.4 x 45.2 cm
:017	Storm near Santa Fe, New Mexico, 1964 or 1965	33.6 x 42.4 cm

OVERSIZE

92:006:001	Two barns, Los Banos, California, 1968 (Adams Collection)	65.4 x 84.9 cm
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DeCOSTER, MILES

See: GROUP PORTFOLIOS: Umbra, 1978

DeFAZIO, DON

See: ANSEL AND VIRGINIA ADAMS COLLECTION

DELANO, JACK

gelatin silver prints, from the Farm Security Administration (FSA)	<u>T54/S6</u>
76:235:001 Pumpkin pies and Thanksgiving dinner at the home of Mr. Timothy Levy Crouch, a Rogerine Quaker, living in Connecticut, 11/1940	24.1 x 18.5 cm
:002 Mrs. Leroy Dunn, chopping cotton in a field near White Plains, Greene County, Georgia, 6/1941	24.2 x 18.6 cm
:003 Painting on a barn near Thompsonville, Connecticut, along Route 5, Sept. 1940	18.1 x 24.2 cm
:004 This woman and her daughter are helping their neighbors plant their tobacco field (the bonnet is home-made) on U.S. #15 about five miles northeast of Durham, North Carolina, May, 1940	24.3 x 18.3 cm
:005 W. H. Holmes, a renter on the Wray place, plowing up sweet potatoes, Greene County, Georgia, Nov., 1941	23.9 x 18.2 cm
:006 Migratory agricultural worker, with 7 others in the car, on their way to Cranberry, New Jersey for the potato season, July, 1941	18.3 x 23.9 cm
:007 Interior of rural house, Greene County, Georgia, June, 1941	18.3 x 23.9 cm
:008 View of the "quaint old sea town" of Stonington, Conn., 11/1940	18.9 x 24.0 cm
:009 At a service in the Methodist church in White Plains, Greene County, Georgia, October, 1941	18.3 x 24.2 cm
81:094:001 Having a beer in "Art's Sportman's Tavern" on a rainy day in Colchester, Connecticut, 11/1940	27.3 x 34.4 cm

DEL MONTE, DARRYL F.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

DeLORY, PETER

gelatin silver prints, some hand-colored	<u>T54/S7</u>
82:041:001 Bog light, 1974	30.3 x 45.5 cm
:002 Andy floating, 1976	45.5 x 30.5 cm
:003 Andy reading, Ibiza, Spain, 1976	30.7 x 45.5 cm
:004 Formentera bicycle ride, 1976	30.3 x 45.5 cm
:005 Hand in water, 1975, hand-colored	30.3 x 45.5 cm
:006 Reading, Ibiza, 1976, hand-colored	45.5 x 30.4 cm
:007 Mud volcano, 1977, hand-colored	30.3 x 45.5 cm
:008 Profile of Andy, 1975, hand-colored	45.5 x 30.5 cm
:009 Hands and legs with fly, 1977, hand-colored	30.4 x 45.5 cm
:010 The pinch, English Channel, 1976, hand-colored	30.3 x 45.5 cm

DEMACHY, ROBERT

See: GROUP 19TH CENTURY
CAMERA WORK

DE MAYO, DEANNA

See: GROUP PORTFOLIOS: [Arid Zones](#)

DE MENIL, ADELAIDE

See: GROUP 20TH CENTURY

87:045:001 [self-portrait with view camera], n.d., gelatin silver 22.4 x 16.6 cm

Nijinsky: L'après-midi d'un Faune, 1912, 1978 (bound portfolio of 33 palladium prints printed by Richard Benson, produced by the Eakins Press Foundation, New York, co-published by Dance Books Ltd., London, #64/250)

--original edition was produced in Paris, 1914, with 30 images; this edition adds 3 images found in the Dance Collection of the New York Public Library, and includes one extra unbound print.

92:009:001	[reclining faun playing flute]	14.2 x 19.5 cm
:002	[faun with bunch of grapes, profile]	20.5 x 15.6 cm
:003	[faun with bunch of grapes, frontal]	20.6 x 15.4 cm
:004	[female dancer, arms extended]	15.9 x 12.0 cm
:005	[female dancer, three dancers on each side]	9.9 x 23.1 cm
:006	[three female dancers, middle one kneeling]	10.6 x 14.5 cm
:007	[female dancer holding up gauze veil]	22.9 x 12.7 cm
:008	[female dancer in transparent gown, arm extended forward, other curled]	19.5 x 13.3 cm
:009	[close-up back view of female dancer, arm raised]	21.7 x 17.1 cm
:010	[close-up front view of female dancer's torso, arms diagonal]	22.6 x 14.2 cm
:011	[four female dancers--one at left, three at right]	10.5 x 21.3 cm
:012	[female dancer on one foot, looking upward] (detail of :011)	16.7 x 9.2 cm
:013	[female dancer, profile, hands raised together in front of head]	21.1 x 11.9 cm
:014	[female dancer, profile, hands raised together in front of head--close-up]	22.4 x 13.2 cm
:015	[two female dancers, profile, close-up, bottom of image obscured]	14.1 x 18.6 cm
:016	[female dancer, arms raised and bent toward right]	22.1 x 16.9 cm
:017	[female dancer, hands raised, palms facing in opposite directions]	20.6 x 16.4 cm
:018	[female dancer at center, faun approaching at left]	12.1 x 18.0 cm
:019	[female dancer, frontal portrait, very soft-focus]	22.4 x 14.5 cm
:020	[faun approaching at left, female dancer in curving pose at right]	13.6 x 15.6 cm
:021	[five female dancers in line, female dancer and faun with arms entwined]	13.8 x 21.6 cm
:022	[female dancer and faun with arms entwined]	14.6 x 13.2 cm
:023	[female dancer with arm extended to keep faun at distance]	14.4 x 13.6 cm
:024	[female dancer crouching--torso and legs]	17.8 x 16.8 cm
:025	[female dancer crouching--head and torso]	21.6 x 16.0 cm
:026	[female dancer crouching--full view, arm downward]	19.9 x 16.6 cm
:027	[two female dancers at left, faun departing at right]	10.4 x 20.8 cm
:028	[four female dancers with arms raised, faun crouching at right]	11.4 x 23.2 cm
:029	[faun crouching]	17.9 x 14.6 cm
:030	[faun holding gauze veil, looking downward]	21.9 x 13.4 cm
:031	[faun holding gauze veil, looking upward]	19.9 x 16.0 cm
:032	[faun reclining with gauze veil]	14.4 x 19.1 cm
:033	[faun reclining, forehead against ground]	15.7 x 22.2 cm
:034	[duplicate of :026], not bound into portfolio	19.9 x 16.6 cm

See also: CAMERA WORK

DEN HOLLANDER, PAUL

See: GROUP PORTFOLIOS: [European Portfolio I](#)

DENTON, SHERRIE

See: ALEXANDRA, SHARON, in GROUP PORTFOLIOS: [Spectrum Gallery](#)

DESCAMPS, BERNARD

See: GROUP PORTFOLIOS: [European Portfolio I](#)

DESCHAMP, GEORGIANNE

See: GROUP PORTFOLIOS: [1007::1](#)

DESMOND, KATHLEEN

See: GROUP PORTFOLIOS: [Ten Below Zero](#)

DeSOTO, LEWIS

OVERSIZE/VERTICAL

91:009:001 Kingdoms #10, 1989 [hand, neutrino paths], gelatin silver with gold ink
transfer

45.4 x 45.4 cm

**DETROIT PHOTOGRAPHIC COMPANY
DETROIT PUBLISHING COMPANY**

See: JACKSON, WILLIAM HENRY

DEVENS, MARY

See: [CAMERA WORK](#)

DEVINE, JED

See: GROUP 20TH CENTURY

DEVLIN, LUCINDA

incorporated color coupler prints

T54/S9

from the series Omega Suites:

2002:002:001 Lethal injection chamber, Petosi Correctional Center, Petosi, MO, 1991 48.2 x 48.1 cm
:002 Witness room, Petosi Correctional Center, Petosi, MO, 1991 48.3 x 47.7 cm

from the series Pleasure Ground:

2002:002:003 Moby Dick Room, Fanta Suite Hotel, Burnsville, MN, 1989 48.3 x 48.4 cm

DeVRIES, DAVE

See: GROUP COLLECTIONS: Unicolor Artist Support Programs

DEWEY, LOUISE

See: ANSEL AND VIRGINIA ADAMS COLLECTION

DeWITT, RITA

86:009:001 True or false? On an evolutionary time scale, cosmetic change is
equivalent to structural change, 1982, xerographic color print
collage extended with paint and colored pencil (approx.) 42.0 x 66.5 cm

OVERSIZE

92:092:032 Wedding armour, 1987, xerographic print collage extended with paint
and colored pencil 68.5 x 47.0 cm

OVERSIZE/VERTICAL

89:048:001 Elvis' birthplace, Tupelo, Mississippi, 1989, incorporated color coupler
(panoramic format) 45.7 x 111.3 cm
(approx.)

de ZAYAS, MARIUS

See: CAMERA WORK

DEZELL-STANLEY, GLORIA

See: GROUP PORTFOLIOS: Southern Exposure

DIAMANTE, HERBERT

See: JOHAN HAGEMeyer COLLECTION: Portraits of Hagemeyer

DIAMOND, PAUL

gelatin silver prints

T54/S10

80:085:001	Wayne, Tucson, 1978	38.4 x 38.3 cm
:002	Man smoking (Larry), NYC, 1974	38.4 x 38.5 cm
:003	The Phantom, San Francisco, 1978	39.5 x 43.0 cm
:004	Arabesque, LA, 1976	38.7 x 38.4 cm

DiBIASE, MICHAEL

See: ANSEL AND VIRGINIA ADAMS COLLECTION

DiGIULIO, LOU BROWN

OVERSIZE

79:114:001	Monarch chair, 1979 [antique chair with silkscreened monarch butterflies, black hat]	105.0 x 50.0 x 48.0 cm (irreg.)
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DILLER, STEFAN

gelatin silver prints (Ansel and Virginia Adams Collection)

T54/S11

85:125:001	[self-portrait with camera and light signature], ca 1981	14.3 x 13.8 cm
:002	Bathing establishment in the wood, 1981	16.7 x 22.9 cm
:003	Parts of a bathing establishment nearby Schwarzenbach/W., 1982	17.0 x 24.0 cm
:004	Fresh fallen snow at Tippach, 1983	17.1 x 24.0 cm
:005	Bathing establishment in the wood nearby Schwarzenbach/W., 1982	17.0 x 24.0 cm
:006	Romanesque village-church at Obesmerzbach, 1983	22.9 x 17.0 cm

DILMAGHANI, DENNIS A.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

DINE, JIM

See: FRIEDLANDER, LEE, AND JIM DINE: Jim Dine, Etchings/Lee Friedlander, Photographs (portfolio)

DINGUS, RICK

See: GROUP 20TH CENTURY

DINIZ, PEPE

See: GROUP 20TH CENTURY

DiPALMA, GARY R.

See: AARON SISKIND COLLECTION

DiPERNA, FRANK

See: GROUP PORTFOLIOS: Image Continuum Journal 4, 1979

DITTMER, ADOLPH

See: ANSEL AND VIRGINIA ADAMS COLLECTION

DIVOLA, JOHN

Zuma One, 1982 (portfolio of 8 dye transfer prints)

T54/S12

85:050:001	Zuma #14, 1978/82	36.8 x 45.5 cm
:002	Zuma #21, 1977/82	36.8 x 45.4 cm
:003	Zuma #38, 1978/82	36.7 x 45.4 cm
:004	Zuma #29, 1978/82	36.8 x 45.4 cm
:005	Zuma # 7, 1977/82	36.8 x 45.5 cm
:006	Zuma # 3, 1977/82	36.6 x 45.5 cm
:007	Zuma # 5, 1977/82	36.8 x 45.5 cm
:008	Zuma #19, 1978/82	36.7 x 45.1 cm
:009	Zuma #25, 1978/82	37.0 x 45.6 cm
:010	Zuma #12, 1977/82	36.9 x 45.7 cm

See also: GROUP PORTFOLIOS: New California Views
Westcoastnow

DOISNEAU, ROBERT

gelatin silver prints

T54/S13

78:130:001	Georges Braque à Varengeville, 1953	24.7 x 33.9 cm
:002	Les pains de Picasso, 1952	27.8 x 24.0 cm
:003	Le pigeon indiscret, 1964	23.0 x 29.9 cm
:004	Square du Vert Galant, 1950	40.2 x 49.5 cm
:005	L'aeroplane de Papa, 1932-33	39.7 x 47.0 cm
:006	L'enfer, 1952 (Mouth of dragon)	49.4 x 39.6 cm
:007	Le sirop de la rue, 1932-33	49.5 x 40.3 cm
:008	Mariage noir et blanc, Joinville, 1948	40.0 x 47.0 cm
:009	Vice et Versailles, été, 1966	33.8 x 49.6 cm
:010	Trois petits enfants blancs, 1971	35.1 x 49.6 cm
:011	Les animaux supérieurs, 1954	33.5 x 49.6 cm
80:137:001	Le manège de Monsieur Barre, 1955 (printed 1980)	48.6 x 40.1 cm
:002	Fernand Leger dans ses oeuvres, 1954 (printed 1980)	44.8 x 40.3 cm
:003	Jacques Tati et sa bicyclette, 1949 (printed 1980)	52.0 x 40.0 cm
81:179:001	Le plongeon blanc, 1972	22.4 x 37.7 cm
:002	Cinema d'épouvante, 1974	34.9 x 24.6 cm
:003	Le chant du départ (fragment), 1954 (printed 1981)	35.3 x 50.0 cm

Robert Doisneau, 1979 (portfolio of 15 gelatin silver prints, published by Hyperion Press, #27/100)

T54/S14A

79:136:001	La dame indignée, 1948	24.3 x 30.5 cm
:002	Le baiser du trottoir, 1950	24.3 x 30.5 cm
:003	La stricte intimité, 1945	29.3 x 24.4 cm
:004	Le jeune homme et Rita, 1954	23.8 x 34.4 cm
:005	Les géants du nord, 1951	30.5 x 24.4 cm
:006	La poule au gibier, 1945	24.4 x 30.6 cm
:007	Pain et rideau de fer, 1953	28.9 x 23.8 cm
:008	Le petit balcon, 1953	23.4 x 33.8 cm
:009	L'innocent, 1949	28.7 x 24.3 cm
:010	Les concières rue de Dragon, 1946	24.3 x 29.4 cm
:011	Boulangerie rue de Poitou, 1971	33.8 x 24.3 cm
:012	Les hélicoptères, 1972	34.4 x 22.1 cm
:013	La musique de puces, 1944	23.7 x 29.2 cm
:014	Le manège de Monsieur Barre, 1955	30.1 x 24.4 cm
:015	Le muguet du métro, 1953	31.8 x 24.5 cm

DOLCET, JUAN

See: GROUP COLLECTIONS: SPANISH PHOTOGRAPHERS

DON HONG-OAI

See: GROUP 20TH CENTURY

DONIZ, RAFAEL

See: GROUP EXHIBITIONS: Contemporary Photography in Mexico

DONOHO, DAVID

See: WYNN BULLOCK COLLECTION

DONOHUE, BONNIE

See: GROUP PORTFOLIOS: Underware

DORONES, BRUCE

See: HARRY A. GOLDSTEIN COLLECTION

DOROSHOW, HELEN

See: GROUP PORTFOLIOS: New Mexico Portfolio

DOUMIAS, J. (Cairo)

See: GROUP COLLECTIONS: Julia F. Corson Collection: personal photographs of the Corson family

DOW, JIM

The National League Stadiums, 1982 (portfolio, New York: RFG Publishing)
--12 incorporated color coupler triptychs

T54/S1

83:120:001	Atlanta Braves, Atlanta - Fulton County Stadium	20.1 x 24.7 cm/ea
:002	Chicago Cubs, Wrigley Field	20.1 x 24.7 cm/ea
:003	Cincinnati Reds, Riverfront Stadium	20.1 x 24.7 cm/ea
:004	Houston Astros, The Astrodome	24.7 x 20.1 cm/ea
:005	Los Angeles Dodgers, Dodger Stadium	24.7 x 20.1 cm/ea
:006	Montreal Expos, Olympic Stadium	24.7 x 20.1 cm/ea
:007	New York Mets, Shea Stadium	24.7 x 20.1 cm/ea
:008	Philadelphia Phillies, Veterans Stadium	24.7 x 20.1 cm/ea
:009	Pittsburgh Pirates, Three Rivers Stadium	20.1 x 24.7 cm/ea
:010	San Diego Padres, Jack Murphy Stadium	20.1 x 24.7 cm/ea
:011	San Francisco Giants, Candlestick Park	20.1 x 24.7 cm/ea
:012	St. Louis Cardinals, Busch Memorial Stadium	20.1 x 24.7 cm/ea

The American League Stadiums, 1982 (portfolio, New York: RFG Publishing)
--14 incorporated color coupler triptychs

T55/S1

83:121:001	Baltimore Orioles, Memorial Stadium	20.1 x 24.7 cm/ea
:002	Boston Red Sox, Fenway Park	20.1 x 24.7 cm/ea
:003	California Angels, Anaheim Stadium (Big A)	20.1 x 24.7 cm/ea
:004	Chicago White Sox, Comiskey Park	24.7 x 20.1 cm/ea
:005	Cleveland Indians, Cleveland Stadium	24.7 x 20.1 cm/ea
:006	Detroit Tigers, Tiger Stadium	24.7 x 20.1 cm/ea
:007	Kansas City Royals, Harry S. Truman Sports Complex	24.7 x 20.1 cm/ea
:008	Milwaukee Brewers, Milwaukee County Stadium	20.1 x 24.7 cm/ea
:009	Minnesota Twins, Hubert H. Humphrey Metrodome	24.7 x 20.1 cm/ea
:010	New York Yankees, Yankee Stadium	24.7 x 20.1 cm/ea
:011	Oakland Athletics, Oakland - Alameda County Coliseum	20.1 x 24.7 cm/ea
:012	Seattle Mariners, Kingdome	24.7 x 20.1 cm/ea
:013	Texas Rangers, Arlington Stadium	20.1 x 24.7 cm/ea
:014	Toronto Blue Jays, Exhibition Stadium	20.1 x 24.7 cm/ea

DOWNEY, BETH

See: GROUP PORTFOLIOS: Massachusetts College of Art, 1978

DRAYNA, E. ELLEN

See: GROUP PORTFOLIOS: Ten Below Zero

DRTIKOL, FRANTIŠEK

František Drtikol, 1977 (portfolio, Rochester: Light Impressions)

T54/S14B

--contemporary gelatin silver prints from undated negatives at George Eastman House

81:118:001	[statue and bouquet of flowers]	20.2 x 25.7 cm
:002	[plant form and human skull]	22.8 x 17.2 cm
:003	[reclining female nude with drapery and bowl of roses]	30.1 x 24.0 cm
:004	[chorus line of stylized female nudes]	24.1 x 30.0 cm
:005	[reclining female nude with transparent drapery]	23.3 x 29.3 cm
:006	[female nude, human skull, roses, spheres]	23.6 x 29.5 cm
:007	[female nude within triangular-shaped rope]	29.6 x 23.8 cm
:008	[nude child and dog]	23.7 x 29.7 cm
:009	[female nude with crossed arms]	23.8 x 29.7 cm

DRUET, EUGÈNE

See: GROUP 19TH CENTURY

DUARTE, CARLOTA

See: AARON SISKIND COLLECTION

DUGMORE, A. RADCLYFFE

See: CAMERA WORK

DUMONT, JOHN E.

See: GROUP PORTFOLIOS: American Pictorial Photography, Series 2

DURELL, WHITNEY

See: FREDERICK SOMMER COLLECTION

DUSARD, JAY

gelatin silver prints

T54/S15

84:071:001	Waterholes Canyon, Arizona, 1982	48.9 x 38.6 cm
:002	Wheat farms and badlands, Alberta, 1984	38.7 x 49.0 cm
86:079:001	Arizona, 1971	49.0 x 39.0 cm
:002	Buster Scarbrough & Bob Pulley, Bar V Ranch, Arizona, 1981	48.6 x 38.8 cm
:003	Southern Utah, 1985	20.0 x 25.3 cm
from the Frederick Sommer Collection:		
2000:110:010	Morning, Rico, Colorado, 1987	9.5 x 11.9 cm
:011	[rock face with black stripe and moss, stones], 1971	24.5 x 19.5 cm
:012	[aerial view of weathered hills with shrubs around base], 1969	19.5 x 24.0 cm
:013	[trees along river bank, rocks], 1971	19.5 x 24.0 cm
:024	[rounded hill and grassland, layer of clouds, distant cattle], ca. 1960s	6.5 x 10.0 cm

DUTTON, ALLEN A.

gelatin silver prints

Hide and Seek, 1979 (portfolio, #1/21)

T54/S16A

85:081:001	Carol #1, 1977 (N 34? 2" W 111? 7")	19.6 x 24.5 cm
:002	Michell #1, 1977 (N 33? 53" W 112? 6")	24.5 x 19.5 cm
:003	Carol #2, 1976 (N 34? 49" W 112? 14")	19.6 x 24.5 cm
:004	Michell #2, 1977 (N 33? 52" W 112? 52")	19.5 x 24.5 cm
:005	Joe and Diane #1, 1977 (N 34? 38" W 111? 52")	19.4 x 24.4 cm
:006	Michell, Carol and Liz, 1976 (N 34? 26" W 112? 26")	24.4 x 19.6 cm
:007	Pooh, 1977 (N 34? 8" W 111? 43")	19.6 x 24.4 cm
:008	Joe and Diane #2, 1977 (N 34? 3" W 111? 58")	19.5 x 24.4 cm
:009	Diane, Trish and Carol, 1976 (N 33? 34" W 111? 58")	19.5 x 24.4 cm
:010	Carol #3, 1976 (N 32? 40" W 111? 51")	19.5 x 24.6 cm
86:012:001	Funeral procession in Phoenix--a document (proof), 1985	19.3 x 24.5 cm

DWORSKY, SUZANNE R.

incorporated color coupler prints, printed by Rick Mandelkorn

T54/S16B

79:041:001	Cape Cod, 1978, 2/100	24.5 x 35.0 cm
:002	On the beach, 1978, 1/100	24.5 x 35.0 cm
:003	Sea breeze, 1978, 3/100	24.5 x 34.4 cm

DYER, WILLIAM B.

See: GROUP PORTFOLIOS: American Pictorial Photography, Series 2