



Photograph Collection

Center for Creative Photography

<http://www.creativephotography.org>

An alphabetical index to the photographs in the
Center for Creative Photography Photograph Collection
organized by name of photographer

(last modified January 9, 2006)

Center for Creative Photography
The University of Arizona
P.O. Box 210103
Tucson, AZ 85721-0103

520.621.7968 Voice
520.621.9444 Fax

Return to [C\(P\)](#) Photograph Collection Index page

Return to [C\(P\)](#) homepage

C

◆ *separate file for this photographer*

William A. Cadby
Sergio Caetano
Debbie Fleming Caffery
Harry Callahan ◆
Jo Ann Callis
Carol Cameron
Julia Margaret Cameron
Morrie Camhi
Rodger Camp
C. Campbell
Michelle Campbell
John S. Candelario
Lucy Capehart
Ronald Caplain
Paul Caponigro
Kristin Capp
Thomas Carabasi
Ellen Carey
William Carlebach
Lance Carlson
Marion Carnahan
William J. Carpenter
Priscilla Carrasco
Manuel Carrillo
Tommy Carroll
Allen E. Carter
John Randolph Carter
Henri Cartier-Bresson
Augustin Victor Casasola
James Casebere
Eduardo Castanho
Julian Castillo
Ted Castle
Fernando Castro
Dwight Caswell
Philip H. Caswell
Francesc Català-Roca
Toni Catany
Jeni M. Cecil
Henry Chalfont
Koldo Chamorro
C. Joseph Champagne
William F. Champlin
J. Wells Champney
Susan Chang
Neil Chapman
Walter Chappell
Sarah Charlesworth
John Charley
Roger Chevalier
Carl Chiarenza
Scott Childress
Chim (David Seymour)
Bennie Chinn
William Christenberry ▼

▲ John W. Church
Churchill Photo
Chute & Brooks (Montevideo)
Elio Ciol
Mark Citret
Arnaud Claass
Jonathan Clark
Larry Clark
Patricia Clark
Rose Clark, and Elizabeth
Flint Wade
Vern Clark (?)
Emilie V. Clarkson
Richard Clements, Jr.
Lucien Clergue
William Clift
Clifton & Co. (Delhi)
Alvin Langdon Coburn
Tera Coffey
Alan Cohen
Lynne Cohen
Mark Cohen
Alfred Cohn
Margaret Cohn
Van Deren Coke
Edmund Colleijn
David Colley
Catherine Collier
Kathleen Collins
Marjory Collins
Denise Colomb
Larry Colwell
Eduardo Comesaña
Barry Conklin
Will Connell
Gregory Conniff
Linda Connor
Erich Consemüller
Maurice Constant
Mariana Cook
Rednor Coombs
Thomas Joshua Cooper
John Coplans
Al Corbett
Pierre Cordier
Jim Cornfield
Richard Corman
Robert Corning
Carlotta M. Corpron
Kate Cory
Marie Cosindas
Paolo Cotani
(non-photographic)
Eileen Cowin
Dennis Cowley
Dave Cox
George C. Cox
Bob Coyne
John Craig
Barbara Crane, and Patt Blue
George M. Craven
Grey Crawford

Sarah Creachbaum
Christine Crescenzi
Harry and Ruth Crockett
Cronhardt Studios
(Baltimore)
Carolyn Crossett
Cathy Crowell
Joe Crumley
Gabriel Cualladó
J. (or F.?) Cuervos
Diana Parrish Cull
Robert Cumming
Larry Cummings
Russ H. Cummings
Denise Cunningham
Imogen Cunningham
Darryl Curran
Thomas E. Curran, III
Charles H. Currier
Edward S. Curtis
Dorit Cypis
Joseph Czornecki ■

CADBY, WILLIAM A.

See: CAMERA WORK

CAETANO, SERGIO

See: ANSEL AND VIRGINIA ADAMS COLLECTION

CAFFERY, DEBBIE FLEMING

gelatin silver prints

T42/S12

92:085:001	Beekeeper, 1992 [Parada, Portugal, portrait of man in bee mask]	45.6 x 47.8 cm
:002	Untitled, 1990 [Mexico City, children and jack-o-lanterns]	47.6 x 48.2 cm
:003	Smoke walking, 1989 [Louisiana, man's blurred silhouette in smoky field]	47.7 x 48.1 cm
96:011:001	Oaxaca, Mexico, 1993 [boy with rings of light]	50.4 x 48.4 cm

from Polly series

92:157:001	[eggs], January 7, 1988	48.0 x 48.2 cm
:002	[rake used for fireplace], 1989	47.9 x 48.1 cm
:003	[black-eyed susans], May 28, 1986	49.4 x 48.4 cm
:004	[thread], 1990	48.1 x 48.1 cm
:005	[spider lilies], 1989	49.4 x 48.1 cm
:006	[foot], January 1989	48.1 x 48.2 cm

from Polly series

T42/S13

92:157:007	[Polly next to pecan tree], May 28, 1986	47.6 x 48.1 cm
:008	[on her bed], October 29, 1984	48.0 x 48.1 cm
:009	[snapping her fingers], December 14, 1985	48.0 x 48.0 cm
:010	[reflection in mirror], November 7, 1984	47.7 x 48.1 cm
:011	[baby chicken], March 3, 1986	22.7 x 23.3 cm
:012	[hand and shadow], January 1989	47.9 x 48.3 cm
:013	[bowl, spoons, fork], 1987	48.2 x 48.2 cm
:014	[baby shoes], 1988	48.0 x 48.0 cm
:015	[hand on face], February 13, 1985	48.9 x 48.2 cm
:016	[black-eyed susans], May 28, 1986	49.3 x 48.3 cm
:017	[Polly's sleeve], 1988	47.3 x 48.7 cm
:018	[facing right, cloth tied on head], October 1985	46.5 x 43.9 cm

CAFFERY, DEBBIE FLEMING

gelatin silver prints

from Polly seriesT42/S14

92:157:019	[laughing, looking upward], May 26, 1986	50.4 x 48.3 cm
:020	[seated in striped garment], September 2, 1986	50.4 x 48.3 cm
:021	[standing in profile, light streak], October 1985	47.9 x 48.2 cm
:022	[Lamentations for Princes], December 29, 1989	45.2 x 47.2 cm
:023	[button on lid of hinged box], December 29, 1989	47.6 x 48.2 cm
:024	[looking out through window curtains], 1988	47.4 x 48.2 cm
:025	[facing left, in lacy garment], July 12, 1985	46.7 x 47.7 cm
:026	[chicken in front of screen], May 2, 1986	48.0 x 48.3 cm
:027	[slippers on sewing machine treadle], May 2, 1986	49.9 x 48.2 cm
:028	[standing by wall, looking away], June or July 1985	47.1 x 47.4 cm
:029	[lace dress], 1985	48.2 x 48.2 cm
:030	[chicken in her lap], 1986	48.2 x 48.2 cm

part of the Indivisible archiveT42/S15

2000:056:001	Madison County Courthouse, Marshall, North Carolina, July 4, 1999	45.4 x 44.6 cm
:002	Woodrow Lail, Marshall, North Carolina, in Penland's Store, 1999	45.7 x 44.7 cm
:003	Bakersville Baptist Church, 1999	45.7 x 44.7 cm
:004	Penland and Sons, Marshall, North Carolina, 1999	45.5 x 44.1 cm
:005	Police Chief Denny Goforth and Justin Jones, Rock Café, Marshall, North Carolina, 1999	46.5 x 45.3 cm
:006	Stella Riddles, 14 Four Leaf Clovers, 1999	45.7 x 44.8 cm
:007	Bakersville Barber & Gun Shop, Bakersville, North Carolina, 1999	45.6 x 44.8 cm
:008	True Love, Marshall, North Carolina, 1999	45.5 x 44.7 cm
:009	Davitus Gosnell, July 4, 1999	45.7 x 44.7 cm
:010	The Depot, 1999	45.7 x 44.7 cm
:011	Rodeo clown Randy Wilson, Marshall, North Carolina, 1999	45.3 x 45.4 cm
:012	Love Gunther, Gunthertown, NC, 1999	45.7 x 44.8 cm
:013	Ryan, 1999	45.5 x 45.5 cm
:014	Davitus, July 4, 1999	46.5 x 45.3 cm
:015	Prayer and Preparation, Marshall, North Carolina, July 4, 1999	50.5 x 45.5 cm
:016	Amerady Cantrell's hummingbird beans, Shelton Laurel, North Carolina, 1999	45.5 x 45.2 cm
:017	The dreaded door, Marshall, North Carolina, 1999	45.5 x 45.2 cm
:018	Stacy Lee Wilson, volunteer fireman, Marshall, North Carolina, 1999	45.5 x 45.0 cm
:019	Carolina For Sale, Spruce Pine, North Carolina, 1999	45.5 x 45.3 cm
:020	Penland's store, Marshall, North Carolina, 1999	48.1 x 48.2 cm
:021	Praying before bull riding, North Carolina, 1999	48.1 x 48.1 cm

CALLAHAN, HARRY

[separate list]

HARRY CALLAHAN COLLECTION

gelatin silver prints; housed under individual photographers

RAGO, T.

76:554:001	[building and bridge, young girl], n.d.	17.3 x 24.8 cm
:002	[melting snow on dark surface], n.d.	21.5 x 21.0 cm
:003	[white cat by square opening], n.d.	15.9 x 21.4 cm
:004	[young boy lying on bench], n.d.	22.4 x 28.5 cm

STERLING, JOSEPH

76:554:005	[portrait of Lincoln, flowers], 1963	16.6 x 13.3 cm
------------	--------------------------------------	----------------

STONE, JIM

79:050:001	L.A., California, 1978 [light bulbs]	20.3 x 30.3 cm
------------	--------------------------------------	----------------

See also: GROUP PORTFOLIOS: [Student Independent 2](#) (Institute of Design, Illinois Institute of Technology), 1957

CALLIS, JO ANN

gelatin silver prints, except as noted

T43/S11

79:031:001	Feet on ottoman, 1976	18.5 x 23.5 cm
:002	[woman lying with head underwater], 1976, from Morphe series	15.2 x 22.3 cm
:003	[woman lying half in water, mist, floral cloth], 1976, from Morphe series	15.2 x 22.3 cm
:004	[woman sitting in water, plant reflection], 1976, from Morphe series	15.2 x 22.5 cm
:005	Black bands, 1979	18.0 x 13.4 cm
:006	Black sun picture #8, 1976	32.5 x 41.8 cm
:007	Black sun picture #1, 1976	32.5 x 41.7 cm
79:116:001	Black tablecloth, 1979, incorporated color coupler	35.7 x 43.7 cm

Morphe, 1976 (bound portfolio of 14 gelatin silver prints, from the Collector's Edition Library, published by G. Ray Hawkins Gallery)

77:034:001	[woman sitting cross-legged in water], 1976	8.7 x 12.5 cm
:002	[woman sitting in water, plant reflection], 1976	8.7 x 12.5 cm
:003	[woman with black lace dress in water (back)], 1976	8.7 x 12.5 cm
:004	[woman lying in water, plant reflection], 1976	8.7 x 12.5 cm
:005	[woman with sandals in water, flowered fabric], 1976	8.7 x 12.5 cm
:006	[woman lying in water, dark fabric], 1976	8.7 x 12.5 cm
:007	[woman wrapped in cellophane], 1976	8.7 x 12.5 cm
:008	[woman with black lace dress in water (front)], 1976	8.7 x 12.5 cm
:009	[woman lying half in water, floral cloth], 1976	8.7 x 12.5 cm
:010	[woman lying half in water, mist], 1976	8.7 x 12.5 cm
:011	[woman lying half in water, mist, floral cloth], 1976	8.7 x 12.5 cm
:012	[woman lying with head underwater], 1976	8.7 x 12.5 cm
:013	[woman wrapped in cellophane, head in corner], 1976	8.7 x 12.5 cm
:014	[woman in water under cellophane], 1976	8.7 x 12.5 cm

Jo Ann Callis, Dye Transfer Portfolio, 1984 (#3/35)

T43/S12

86:016:001	Woman with wet hair, 1978	42.3 x 54.0 cm
:002	Woman in pink slip, 1977	42.0 x 52.8 cm
:003	Black tablecloth, 1979	42.0 x 52.5 cm
:004	Man with tie, 1977	54.2 x 39.2 cm
:005	Parrot and sailboat, 1980	44.6 x 58.0 cm
:006	Roses and lizards, 1980	43.5 x 58.0 cm
:007	Goldfish and string beans, 1980	44.0 x 57.8 cm
:008	Salt, pepper and fire, 1980	57.4 x 44.5 cm

See also: GROUP PORTFOLIOS: Silver See, 1977
Westcoastnow, 1979
Artists and Models Ball in Yosemite (housed under HEINECKEN)

CAMERA WORK

[separate file]

CAMERON, CAROL

T44/S13

- 76:211:000 Overstuffed, n.d. (Madison, WI: Sub Rosa Press)
handmade book with 9 gelatin silver prints, each approx. 8.4 x 10.1 cm, bound
in plastic and cotton batting
- 83:022:000 Fishing, ca. 1977
handmade accordion-fold book with 17 Cibachrome prints, each approx. 2.4 x 3.5 cm,
with handmade paper, ribbon, and satin-lined pouch
- 85:096:000 Runes (portfolio of 8 gelatin untitled silver prints)

See also: GROUP PORTFOLIOS: Ten Below Zero, 1978

CAMERON, JULIA MARGARET

T44/S14

- 76:025:001 La Santa Julia, 1867 [portrait of niece Julia Duckworth], albumen 28.2 x 22.9 cm
96:004:001 James Spedding, 1864 [profile], albumen (top curved) 24.2 x 19.1 cm
97:011:001 Thomas Carlyle, 1867 [full-face], photogravure on tissue 19.9 x 15.6 cm

CAMHI, MORRIE

gelatin silver prints

from Espejo (group exhibition)

T44/S15A

- 82:077:092 Furniture maker, undocumented worker, 1977 33.4 x 22.3 cm
:093 Amador Florez and brother, Tierra Amarilla, New Mexico, 1977 23.5 x 34.3 cm
:094 Mimbres River ranchers and artifacts, San Lorenzo, New Mexico, 1978 22.6 x 33.1 cm
:095 Gregorita Aguilar at home, Los Ojos, New Mexico, 1977 33.8 x 26.3 cm
:096 Members, Los Vagabundos Club, Casablanca, California, 1977 21.5 x 33.3 cm
:097 Jimbo's brother at home, Casablanca, California, 1978 26.6 x 28.7 cm
:098 Tony and graffiti, Casablanca, California, 1978 28.0 x 26.5 cm
:099 Tanya Martinez, dancer, Taos, New Mexico, 1978 22.5 x 33.1 cm
:100 Roommates at home, Casablanca, California, 1978 22.6 x 32.9 cm
:101 Fernanda Martinez, activist, Tierra Amarilla, New Mexico, 1977 33.7 x 23.3 cm
:102 Raoul Felan, sculptor, E. Los Angeles, California, 1977 26.2 x 30.4 cm
:103 Cruz Aguilar and son Martin, Los Ojos, New Mexico, 1977 33.8 x 26.3 cm
:104 Rudolfo Anaya, novelist, Albuquerque, New Mexico, 1977 34.1 x 20.3 cm
:105 The Aguilar brothers, Tierra Amarilla, New Mexico, 1977 23.8 x 32.3 cm
:106 Flora Mercurres and grandchildren, Los Ojos, New Mexico, 1977 33.6 x 22.4 cm

CAMHI, MORRIE

gelatin silver prints

from Espejo (group exhibition)

T44/S15B

82:077:107	Willy Herron, artist, E. Los Angeles, California, 1977	28.0 x 26.6 cm
:108	Emilio Lovato, rancher, Tierra Amarilla, New Mexico, 1977	22.5 x 33.3 cm
:109	George Sandoval and son Chris, Albuquerque, New Mexico, 1977	22.3 x 33.4 cm
:110	Trujillo family at home, Chama, New Mexico, 1977	22.5 x 33.6 cm
:111	Ojinaja family at home, Bayard, New Mexico, 1978	30.8 x 25.5 cm
:112	Dan Lopez, artist, and son Gabriel, Petaluma, California, 1976	30.1 x 26.6 cm
:113	Bert Corona, activist, Los Angeles, California, 1977	19.5 x 34.2 cm
:114	Rick Pimentel, guitar maker, Albuquerque, New Mexico, 1978	30.4 x 26.4 cm
:115	Steve, Los Demons Club, at home, Casablanca, California, 1978	33.2 x 22.8 cm
:116	Pacoima family at home, Pacoima, California, 1977	22.7 x 33.7 cm
:117	Vigel family at home, Chama, New Mexico, 1977	20.9 x 33.7 cm
:118	Frank Martinez, artist, Pacoima, California, 1977	25.9 x 32.9 cm
:119	Juan Chacon, Union President, La Union de los Steelworkers, Bayard, New Mexico, 1978	33.8 x 23.4 cm
:120	C. Martinez family at home, Chama, New Mexico, 1977	24.3 x 34.5 cm
:121	Samora (land grant) family at home, Los Ojos, New Mexico, 1977	21.5 x 33.6 cm

T44/S16A

86:051:001	Female culture-vulture ..., 1982, from AD:vantage series	30.1 x 26.7 cm
:002	Farmworkers: press conference, 1972	26.7 x 31.8 cm
:003	Undocumented family: two sisters, 1982	23.3 x 33.8 cm
:004	To dominant, attractive ..., 1982, from AD:vantage series	30.1 x 26.4 cm

Jews of Greece series (published in book *Faces and Facets: The Jews of Greece*, 1995)

96:072:001	Zacharias Sasson, hat seller, Larissa, 1980	22.5 x 33.0 cm
:002	Nina Negrin, at home, Ioannina, 1980	32.9 x 22.5 cm
:003	Aliki Beck, at home, Athens, 1980	22.5 x 33.0 cm
:004	Elias Albelansis, prayer reader of Larissa, 1980	33.0 x 22.5 cm
:005	Lola Matsas, at childhood home, Ioannina, 1980	33.1 x 22.4 cm
:006	Joseph Salem, shoe wholesaler, Salonika, 1980	33.0 x 22.4 cm
:007	Eftychia Svolis, grocer, Ioannina, 1980	33.1 x 22.4 cm
:008	Isaac Ashkenazi, at sonogogue, Didimoticho, 1980	22.4 x 33.1 cm
:009	Serina Matsas, at home, Ioannina, 1980	32.9 x 22.4 cm
:010	Lily and Carolina Cohen, at home, Volos, 1980	33.1 x 22.4 cm
:011	Aaron "Saby" Tchimino, tobacco specialist, Kavalla, 1980	32.6 x 22.2 cm
:012	Matika Misrahis, at home, Volos, 1980	22.4 x 33.0 cm
:013	Michael and Elias Kones, general store, Volos, 1980	22.4 x 33.0 cm

CAMHI, MORRIE

portraits of prison inmates, Vacaville Prison, California, 1987-88; gelatin silver prints

T44/S16B

99:058:001	Bill Petersen, staff, Arts Program Coordinator, 1988	32.8 x 21.7 cm
:002	Elvertis Johnson, prisoner, 1987	21.7 x 32.9 cm
:003	Steve Fransway, prisoner, 1987	21.7 x 32.6 cm
:004	Bryan Thompson, Terry Skattebo, prisoners, 1987	21.8 x 32.9 cm
99:072:001	Jeff Winchester, prisoner, 1987	21.8 x 32.6 cm
:002	Richard Dodgin, prisoner, 1987	21.8 x 32.0 cm
:003	David Wheeler, prisoner, 1987	21.8 x 32.9 cm
:004	Brian Stately, Art Chavez, Phillip Gallegos, prisoners, 1987	21.8 x 32.8 cm
:005	Stanley Thomas, "Brandy", prisoner, 1987	32.7 x 21.7 cm
:006	Connie O'Conner, wife; at conjugal visit, 1987	21.8 x 32.7 cm
:007	Ramiro McGraw, Rev., Ernie Provencio, Sr., Kevin O'Brien, Edward Duprey, prisoner's Bible study group, 1987	21.7 x 32.7 cm
:008	Stanley Nicols, prisoner, 1987	21.9 x 32.7 cm
:009	Jonny C. Moore, prisoner, 1987	21.8 x 32.6 cm
:010	Ray Price, Rick A. Galati, prisoners, 1987	21.6 x 32.6 cm
:011	Larry Fransden, staff, correctional officer, 1987	21.8 x 32.5 cm
:012	James Harris, R. Dodgin, prisoners, 1987	21.8 x 32.9 cm

T44/S17A

99:072:013	Jesse L. Sanchez, prisoner, 1987	21.8 x 32.9 cm
:014	Jimmy Bozeman, Rory D. Gibson, prisoners, 1987	21.8 x 32.9 cm
:015	Josie Holguin, wife, Antholy Holguin, grandson, 1987	21.7 x 32.6 cm
:016	James R. Brooks, prisoner, 1987	21.8 x 32.7 cm
:017	Stephen Lynn, prisoner, Chaplin's clerk, 1987	21.8 x 32.5 cm
:018	Steven Mednick, Frank Garcia Davis, prisoners, 1987	21.8 x 32.9 cm
:019	Jerry A. Walters, prisoner, 1987	32.8 x 21.9 cm
:020	Laos Schulman, prisoner, 1987	32.8 x 21.9 cm
:021	Bruce Autry, "Trixie", prisoner, 1987	32.8 x 21.8 cm
:022	Kenneth X. White, prisoner, 1987	32.4 x 21.9 cm
:023	Tony E. Sanchez, prisoner, 1987	21.9 x 32.6 cm
:024	John Hernandez, Robert V. Keith, prisoners, 1987	21.8 x 32.8 cm
:025	Donald Edison Perry, Ron B. Wingo, David Brasze, prisoners, 1987	21.8 x 32.6 cm
:026	Greg Medina, prisoner, 1987	21.8 x 32.8 cm
:027	Millard Frazier, Robert Nolen, prisoners, 1987	21.6 x 32.6 cm

T44/S17B

99:072:028	John Duncan, prisoner, 1987	21.8 x 32.7 cm
:029	Larry A. Baskacker, Robert Mathews, prisoners, 1987	21.9 x 32.8 cm
:030	Najee Abdullah Rahman Qawiy, prisoner, 1987	21.9 x 32.7 cm
:031	Rebecca Fransway and family, at prison visiting center, 1987	21.8 x 33.0 cm
:032	Alberto Torres, prisoner, 1987	21.8 x 32.8 cm
:033	Kenneth H. Groff, prisoner, 1987	21.8 x 32.8 cm
:034	Rolando Rivera, prisoner, 1987	21.8 x 32.6 cm
:035	Melvin Love, prisoner, 1987	21.9 x 32.7 cm
:036	Gerald Greenwell, correctional officer and wife Janet, at home, 1987	21.8 x 32.4 cm
:037	Michael Thomas, prisoner, 1987	21.8 x 33.1 cm
:038	James Collins, prisoner, 1987	21.7 x 32.7 cm
:039	David Ramirez, prisoner, 1987	21.8 x 32.4 cm
:040	Eddie Yist, superintendent, CMF prison, 1987	21.7 x 32.7 cm
:041	Mary C. Holland, staff, correctional officer, 1987	21.8 x 32.7 cm
:042	Mira Stevens, wife, at home, 1987	21.8 x 32.7 cm
:043	Patrice I. Gartley, prisoner, 1987	21.9 x 32.7 cm
:044	Shaheed Scott, prisoner, 1987	32.8 x 21.8 cm

CAMP, RODGER

See: ANSEL AND VIRGINIA ADAMS COLLECTION

CAMPBELL, C.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

CAMPBELL, MICHELLE

See: GROUP COLLECTIONS: Unicolor Artist Support Programs (1984)

CANDELARIO, JOHN S.

T45/S2

97:062:001	Two-Story Adobe, ca 1940s, bromoil	9.1 x 11.4 cm
:002	Ruinas de Pecos, ca. 1940s, bromoil (red-brown tone)	26.5 x 34.0 cm
:003	Christo, ca 1940s, gelatin silver	19.5 x 24.5 cm

93:025:001	Portland, Oregon, 1986 [blue wall with moon map], incorporated color coupler	74.5 x 91.5 cm
incorporated color coupler prints, part of the Indivisible Archive		<u>T45/S3</u>
2000:059:001	Tony Vanderveer at Home, near Haystack Mountain, New Mexico, 1999	38.1 x 46.8 cm
:002	Interior, Sarah Natani's Hogan with Rugs Woven by Sarah, Table Mesa near Shiprock, New Mexico, 1999	38.0 x 46.2 cm
:003	Sarah Natani in Her Sheep Corral, Table Mesa near Shiprock, New Mexico, 1999	38.1 x 46.6 cm
:004	Sheep near Polacca, Arizona, 1999	37.9 x 46.5 cm
:005	Sarah Natani's Sheep Heading Out to Pasture, Table Mesa near Shiprock, New Mexico, 1999	38.0 x 46.4 cm
:006	Three Churro Rams, Navajo Sheep Project's herd, Bloomfield, New Mexico, 1999	37.9 x 46.6 cm
:007	Mary Oskie in front of Her Log Cabin near Ganado, Arizona, 1999	38.1 x 46.6 cm
:008	Spinner under Shade House at Sheep Is Life Conference, Diné College, Tsaille, Arizona, June 24, 1999	37.7 x 46.3 cm
:009	Marlene Benally and Al Largo, Begay Ranch Kitchen, Jeddito Island, Navajo Nation, Arizona, 1999	37.9 x 46.6 cm
:010	Mountain Sheep Pictograph, near Bluff, Utah, 1999	37.6 x 46.3 cm
:011	Mutton Case, in a Traditional Navajo Meat Store, Farmington, New Mexico, 1999	37.9 x 46.3 cm
:012	Lena Benally, a Member of Diné bí' íina's Board of Directors, and Her Grandson, Donnie, Begay Ranch, Jeddito Island, Navajo Nation, Arizona, 1999	37.6 x 46.5 cm
:013	Sarah Natani, Renowned Navajo Weaver, Holding Newborn Lamb, Table Mesa, near Shiprock, New Mexico, 1999	38.0 x 46.6 cm
:014	Sheep and Bucket near Polacca, Arizona, 1999	37.6 x 46.2 cm
:015	Interior, Begay Ranch, Jeddito Island, Navajo Nation, Arizona, 1999	37.9 x 46.5 cm
:016	Dogs at Begay Place, Dogs at Begay Sheep Camp, 1999	38.1 x 46.7 cm
:017	Chemissa and Snow Cone, Shade House, Sheep is Life Conference, Diné College, Tsaille, Arizona, 1999	37.7 x 46.2 cm
:018	Interior, Begay Ranch, Jeddito Island, Navajo Nation, Arizona, 1999	47.0 x 57.3 cm
:019	Interior, Sarah Natani's Hogan with Rugs Woven by Sarah, Table Mesa near Shiprock, New Mexico, 1999	47.1 x 57.3 cm

CAPONIGRO, PAUL

gelatin silver prints

small prints

T45/S4

76:308:003	Pool, White Mountains, New Hampshire, 1960 (Adams Collection)	8.9 x 11.4 cm
:004	Frost, Ipswich, Massachusetts, ca 1962 (Adams Collection)	9.3 x 12.3 cm
:005	Door, 1960 (Adams Collection)	11.8 x 9.2 cm
82:017:002	San Francisco, California, 1956	9.2 x 11.9 cm
:003	Maine seacoast, 1958	9.5 x 11.8 cm
:004	Yosemite, California, 1953	9.3 x 11.7 cm
:005	Nahant, Massachusetts, 1957	11.9 x 9.5 cm
82:035:016	Izumo, Japan, 1976 (Landscape detail, vicinity Izumo)	10.9 x 16.5 cm
92:088:001	Eleanor's hands, Winthrop, Mass., 1965	10.8 x 14.8 cm

T45/S5A

Portfolio One: Twelve Photographs, 1962 (#38/50)

76:212:001	Scottish thistle & heather, Rochester, New York, 1958	24.5 x 19.1 cm
:002	Frosted window, no. two, Ipswich, Massachusetts, 1961	19.2 x 24.4 cm
:003	Tree & clouds, Rochester, New York, 1958	24.2 x 18.9 cm
:004	Leaf in ice, Nahant, Massachusetts, 1958	19.5 x 24.0 cm
:005	Clouds reflected in water, Adirondack Mountains, 1958	19.2 x 23.8 cm
:006	Nautilus shell, Ipswich, Massachusetts, 1960	23.9 x 18.5 cm
:007	Ice, no. one, Newton, Massachusetts, 1960	24.3 x 14.8 cm
:008	Rock wall, no. two, West Hartford, Connecticut, 1959	19.3 x 24.3 cm
:009	Water pool, White Mountains, New Hampshire, 1960	19.2 x 24.3 cm
:010	Raven's Gulch, Lubec, Maine, 1960	23.9 x 18.9 cm
:011	Foam on water, Dover, Massachusetts, 1960	24.2 x 19.5 cm
:012	Sandstone & surf, Cape Kiwanda, Oregon, 1959	19.1 x 24.5 cm

Portfolio II, 1973 (#95/100)

76:213:001	Frosted window, Massachusetts, 1957	19.1 x 23.4 cm
:002	Nahant Beach, Massachusetts, 1958	16.2 x 13.7 cm
:003	Pebble Beach, California, 1969	18.1 x 22.7 cm
:004	Stone & tree, Avebury, England, 1967	17.4 x 24.2 cm
:005	Monument Valley, Utah, 1970	21.6 x 31.7 cm
:006	Redding Woods, Connecticut, 1969	21.0 x 28.6 cm
:007	Landscape, Kalamazoo, Michigan, 1970	19.1 x 24.5 cm
:008	Monument Valley, Utah, 1970	17.5 x 22.0 cm

CAPONIGRO, PAUL

gelatin silver prints

T45/S5B

76:214:002	Ancient stone, Avebury, England, 1967	17.4 x 24.0 cm
:003	Woods, Redding, Connecticut, 1969	21.0 x 28.4 cm
:004	Apple, New York, 1963	19.3 x 24.8 cm
:005	Brewster, New York, 1963	19.3 x 24.8 cm
:006	Stonehenge, 1972	24.2 x 15.2 cm
:007	Gallarus Oratory, County Kerry, Ireland, 1970	18.0 x 24.4 cm
:008	Sunflower, ca 1965	18.8 x 22.6 cm
:009	Sunflower, ca 1965	17.6 x 22.1 cm
:010	Sunflower petals, ca 1965	17.7 x 22.1 cm
:011	River, Redding, Connecticut, 1970	16.7 x 21.8 cm
:012	Stonehenge, n.d.	34.0 x 24.8 cm
:013	Proleek, dolmen, Ireland, 1967	23.7 x 18.8 cm
:014	Winthrop, Massachusetts, 1965 [sunflowers]	23.9 x 19.8 cm
:015	Wingdale, New York, 1962 [sunflower]	22.3 x 18.8 cm
:016	Barmeen Stone, 1967	23.3 x 16.4 cm
:017	Two leaves, Brewster, New York, 1963	21.5 x 17.1 cm

Stonehenge, 1978 (portfolio of 12 gelatin silver prints, #31/60)T45/S6

78:175:001	Overview looking southwest, early morning, Stonehenge, 1970	24.3 x 33.6 cm
:002	View of fallen trilithon, looking east, Stonehenge, 1970	24.0 x 34.0 cm
:003	Looking west, first morning light, Stonehenge, 1970	23.2 x 33.4 cm
:004	Trilithons with smaller bluestones, Stonehenge, 1972	23.6 x 33.4 cm
:005	Within circle, looking toward Heel Stone, Stonehenge, 1967	21.3 x 34.0 cm
:006	[two large standing stones, Stonehenge], ca 1970	33.7 x 23.8 cm
:007	[large standing stones, Stonehenge], ca 1970	33.9 x 24.3 cm
:008	[Stonehenge and clouds from distance], ca 1970	33.7 x 25.0 cm
:009	Inner Trilithon through Circle Stones, Stonehenge, 1970	33.8 x 23.8 cm
:010	[large standing stones and clouds, Stonehenge], ca 1970	34.0 x 25.1 cm
:011	[large standing stones in foreground, Stonehenge], ca 1970	34.0 x 25.1 cm
:012	[three large stones and moon, Stonehenge], ca 1970	23.3 x 29.7 cm

T45/S7A

78:308:001	Ice, Newton, Massachusetts, 1960 (Adams Collection)	23.3 x 14.2 cm
:002	Stonehenge, 1970 (Adams Collection)	30.8 x 22.3 cm
:006	Running deer, 1970 (County Wicklow, Ire.) (Adams Collection)	13.0 x 34.4 cm
78:176:001	Desert plant, Badlands, South Dakota, 1959	18.9 x 23.9 cm
:002	Two leaves, Brewster, New York, 1963	21.5 x 17.1 cm
:003	Nahant tidepool, 1965	21.9 x 16.9 cm
:004	Moto-Ise, Japan, 1976	28.7 x 21.0 cm
:005	Renge-Ji, Kyoto, Japan, 1976	21.2 x 28.7 cm
:006	Dew drops, Redding Woods, 1968	18.7 x 23.7 cm
:008	Four apples, 1964	16.5 x 22.7 cm
82:035:009	Boston, Massachusetts, 1960 [spot of sunlight on ground, twigs]	18.6 x 15.2 cm
:015	Snow, Ipswich, Massachusetts, 1961	19.0 x 24.2 cm
87:025:001	Detail view, looking southwest, Kermario Stone Alignment, 1967	22.6 x 34.0 cm

CAPONIGRO, PAUL

gelatin silver prints, except as noted

T45/S7B

82:017:001	Fish, Lubec, Maine, 1960	19.7 x 24.9 cm
:006	Izumo, Japan, 1976	16.6 x 11.8 cm
:007	California coast, 1969	17.0 x 22.3 cm
:008	Mingus, Pond, Arizona, 1968	16.2 x 26.4 cm
:009	Hypo tray, Boston, Massachusetts, 1958	19.4 x 24.5 cm
:010	Seaside, Montauk Point, Long Island, 1972	19.6 x 28.8 cm
:011	California coast, 1969	20.8 x 16.6 cm
:012	Sunflower, 1969	16.0 x 12.9 cm
:013	Sunflower, 1969	16.9 x 23.7 cm
:014	Ice, Nahant, Massachusetts, 1958	18.8 x 24.0 cm
:015	Sunflower, 1969	22.3 x 18.8 cm
:016	Point Lobos, California, 1956, <u>dye transfer</u>	19.6 x 24.8 cm
:018	Death Valley, ca 1975	21.8 x 32.4 cm
:019	Route 53, El Morro, New Mexico, 1976	22.3 x 25.6 cm
:020	Brewster, New York, 1963	24.6 x 18.9 cm

large prints:

T45/S8

76:214:001	Woods, Redding, Connecticut, 1968	25.6 x 34.3 cm
78:176:007	Hebrides, Stone Circle, Callanish, 1972	23.8 x 33.8 cm
82:017:017	Blue Ridge road, 1965	23.4 x 30.5 cm
:021	Callanish, 1972	23.4 x 34.0 cm
:022	Grand Canyon, 1976	23.9 x 33.2 cm
:023	Monument Valley, Utah, 1976	24.7 x 33.7 cm
:024	Dolmen, Ireland, 1967	34.6 x 48.4 cm
:025	Petrified Forest, Arizona, 1976	35.3 x 49.3 cm
:026	Cashel, Ireland, 1967	49.5 x 35.2 cm
:027	Stonehenge, 1967	36.8 x 47.6 cm
:028	Central chamber, Loughcrew Cairn, County Meath, Ireland, 1967	36.1 x 48.3 cm
:029	Revere, Massachusetts, 1958	32.9 x 48.1 cm
:030	Stonehenge, 1972	34.1 x 24.8 cm
82:035:021	Stonehenge, 1972	22.6 x 33.8 cm
:027	Kentucky trees, 1965	21.2 x 33.9 cm
89:065:001	Devil's Arrow, Boroughbridge, North Yorkshire, England, 1977	32.6 x 48.8 cm

large prints:

T45/S9

92:088:002	Saint MacDara's Church, Ireland, 1989	48.9 x 34.6 cm
:003	Wupatki Indian Ruin, Arizona, 1976	32.6 x 47.6 cm
:004	Raked sand, Tofukuji, Kyoto, Japan, 1976	33.8 x 49.7 cm
:005	Graveyard, Acoma Pueblo, New Mexico, 1975	32.6 x 48.7 cm
:006	Olsen house, Maine (Wyeth subject), 1990	33.7 x 42.8 cm

See also: GROUP PORTFOLIOS: First Apeiron Portfolio, 1974 (Siskind Collection)

CAPP, KRISTIN

gelatin silver prints

T45/S10Afrom *Hutterite: A World of Grace* (book published in 1998)

2000:064:001	Carol with cabbages, 1994 (p.96)	25.5 x 25.4 cm
:002	Schoolroom, 1996 (p.54)	25.6 x 25.4 cm
:003	Potato harvest, 1994 (p.68)	25.1 x 25.3 cm
:004	Carol Walter, 1994 (p.32)	25.2 x 25.3 cm
:005	Carol, Janet and Deborah Walter, 1994 (p.34)	25.3 x 25.0 cm
2003:022:001	Shirts, transient hotel, New York, 1997	25.2 x 24.9 cm
:002	Rodeo contestant, Moses Lake, Washington, 1995	24.6 x 25.4 cm
:003	Boys on dock, Long Lake, Washington, 1996	24.6 x 24.7 cm
:004	Washers & dryers, Spokane, Washington, 1998	25.0 x 24.9 cm
:005	Canal Street, New York, 1998	22.9 x 23.8 cm
:006	Cowboy, Moses Lake, Washington, 1995	22.9 x 23.8 cm
:007	Front stoop, Soap Lake, Washington, 1994	25.4 x 24.2 cm
:008	Three kids on beach, Soap Lake, Washington, 1994	25.8 x 26.0 cm
:009	Whidbey Island, Washington, 1997	24.2 x 24.7 cm
:010	Transient hotel bathroom, New York, 1997	25.1 x 24.9 cm
:011	Scenic overlook, Grand Coolee, Washington, 1998	24.6 x 24.7 cm
:012	Candlewick bedspread, Nantucket, Massachusetts, 1999	24.6 x 24.9 cm
:013	Desert, White Sands, New Mexico, 1996	24.7 x 24.9 cm
:014	Storefront, Bakersfield, California, 1997	25.0 x 24.6 cm
:015	Cowboys, Moses Lake, Washington, 1995	25.0 x 24.6 cm

from the Americana series

T45/S10B

2004:065:001	Ridpath Hotel sign, Spokane, Washington, 1998	25.0 x 25.0 cm
:002	Garbage container, Ephrata, Washington, 1998	24.9 x 24.5 cm
:003	Stilt man, Waterville, Washington, 1995	25.2 x 24.9 cm
:004	Yo-yo ride, Pendleton, Oregon, 1995	24.2 x 23.7 cm
:005	Bowery storefront, New York, 1997	25.0 x 24.8 cm
:006	Football practice, Soap Lake, Washington, 1995	25.0 x 24.3 cm
:007	Puzzle, Palacios Hotel, Texas, 1996	24.8 x 24.8 cm
:008	Pow-wow, Omak, Washington, 1995	24.6 x 25.0 cm
:009	Wonder Bread factory, Spokane, Washington, 1994	24.7 x 24.8 cm
:010	Wig Shop, Savannah, Georgia, 1998	25.7 x 25.5 cm
:011	Profile of boy, Waterville, Washington, 1995	24.6 x 25.0 cm
:012	Young girl, Ritzville, Washington, 1994	25.4 x 24.6 cm
:013	Division Street, Spokane, Washington, 1998	24.9 x 25.0 cm
:014	Woman outside drugstore, Spokane, Washington, 1994	24.3 x 24.4 cm
:015	Subway train, Brighton Beach, New York, 1998	24.9 x 24.6 cm

CARABASI, THOMAS

toned gelatin silver prints

T45/S11A

81:186:001 Princeton, New Jersey, 1980
:002 Butterfly, 1977
89:040:001 Bali, Indonesia, 1984

24.0 x 19.2 cm
19.3 x 24.3 cm
19.3 x 24.2 cm

CAREY, ELLEN

OVERSIZE/VERTICAL

90:032:007 Untitled, 1985 [pointing woman, superimposed triangle patterns],
Polaroid Polacolor ER 20 x 24

60.9 x 53.2 cm

CARLEBACH, WILLIAM

See: JOSEF BREITENBACH COLLECTION: Portraits of Breitenbach

CARLSON, LANCE

See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)

CARNAHAN, MARION

gelatin silver prints, except as noted (Adams Collection)

T45/S11B

76:390:001 Autumn leaves in pool, ca 1960, carbro color
77:050:040 Warding off the enemy with water pistols, n.d.
78:021:043 [snow on birdbath], 1954
78:021:044 [snow on roof], 1954

17.1 x 21.5 cm
13.5 x 11.2 cm
16.4 x 11.4 cm
16.4 x 11.5 cm

CARPENTER, WILLIAM J.

collotypes, of Navajo subjects

T45/S12A

97:008:001	Nannie Deer, 1914	24.1 x 18.9 cm
:002	Legend of our fore fathers, 1914	18.7 x 24.2 cm
:003	On the trail, 1914	18.9 x 24.1 cm
:004	Bitter recollections, 1914	24.0 x 18.9 cm
:005	The old hunting grounds, 1914	18.8 x 24.2 cm
:006	Navajo mother, 1914	23.6 x 18.7 cm
:007	The scouts, 1914	18.9 x 24.0 cm
:008	The medicine man, 1914	23.8 x 19.0 cm
:009	Morning ride, 1914	18.7 x 23.8 cm
:010	Determination, 1914	23.8 x 18.7 cm
:011	The American gentleman, 1914	24.1 x 19.0 cm
:012	The sentinel, 1914	19.2 x 24.0 cm

CARRASCO, PRISCILLA

See: ANSEL AND VIRGINIA ADAMS COLLECTION

CARRILLO, MANUEL

Manuel Carrillo, 1981 (portfolio of 15 gelatin silver prints, published by the Gilbert Gallery, Chicago; Irving W. Rose Collection)

T45/S12B

92:111:001	Puerto Vallarta, Jalisco, 1960 [cat on window ledge]	23.5 x 18.2 cm
:002	Mexico City, D.F., 1961 [overhead view of woman holding baby]	20.1 x 18.0 cm
:003	Apam, Hidalgo, 1973 [grave site, large wooden cross]	23.5 x 18.2 cm
:004	Guanajuato, Guanajuato, 1960 [elderly woman walking]	23.5 x 18.1 cm
:005	Oaxaca, Oaxaca, 1958 [woman holding child wrapped in blanket]	24.1 x 22.1 cm
:006	Texiutlan, Puebla, 1971 [child sitting in doorway]	23.5 x 18.2 cm
:007	Zacapoaxtla, Puebla, 1970 [man standing in doorway]	20.1 x 25.7 cm
:008	Mexico City, D.F., 1966 [dog resting on top of grave]	20.6 x 27.6 cm
:009	Toluca, Mexico, 1970 [woman with nursing baby vending on sidewalk]	20.2 x 25.6 cm
:010	Toluca, Mexico, 1970 [two barrels in front of shop]	20.3 x 25.7 cm
:011	San Miguel Allende, Guanajuato, 1960 [woman sitting on bench]	20.5 x 28.0 cm
:012	Catemaco, Veracruz, 1956 [boy with two horses by water]	25.5 x 28.0 cm
:013	Santa Rosa, Guanajuato, 1960 [man in sombrero with saddle on shoulder]	20.2 x 25.5 cm
:014	Puerto Vallarta, Jalisco, 1960 [children playing baseball on beach]	13.2 x 31.3 cm
:015	Mexico City, D.F., 1975 [pack of half-starved dogs]	21.6 x 24.9 cm

CARRILLO, MANUEL

undated gelatin silver prints, of Mexico

T45/S13A

78:156:001	5090	[man with camera in front of mural]	34.0 x 26.0 cm
:002	5089A	[pack of dogs]	19.5 x 24.5 cm
:003	5001	[pulqueria, two barrels in front]	19.0 x 24.5 cm
:004	5003	[black dog sleeping on rocks]	19.0 x 24.5 cm
:005	5004	[dog in cemetery]	19.0 x 24.5 cm
:006	289	[children playing on beach]	19.0 x 24.5 cm
:007	530	[woman holding child, wrapped in blanket]	24.5 x 19.0 cm
:008	5085	[dog and birds on beach]	24.5 x 19.0 cm
:009	5016	[black cat in doorway]	24.5 x 19.0 cm
:010	1109	[old woman on street]	24.5 x 19.0 cm
:011	1637	[man with fishnet]	24.5 x 19.0 cm
:012	2017	[two women and girl on sidewalk]	24.5 x 19.0 cm
:013	5014	[large cross in cemetery]	24.5 x 19.0 cm
:014	1019	[woman with pot, children in background]	24.5 x 19.0 cm
:015	1013	[old woman in front of house]	24.5 x 19.0 cm
:016	1143	[two women in doorway, one seated]	24.5 x 19.0 cm
:017	1678	[young man on street]	24.5 x 19.0 cm
:018	1596	[men working by water]	24.5 x 19.0 cm

T45/S13B

78:156:019	508	[woman standing with child by brick wall]	24.5 x 19.0 cm
:020	201	[horses and children on street]	19.0 x 24.5 cm
:021	1058	[woman seated on bench]	19.0 x 24.5 cm
:022	1549	[man in railroad yard]	19.0 x 24.5 cm
:023	1674	[boy in doorway]	19.0 x 24.5 cm
:024	2023	[men walking on beach, carrying boxes]	19.0 x 24.5 cm
:025	1751	[fisherman in boat]	19.0 x 24.5 cm
:026	1749	[shoemaker in street]	19.0 x 24.5 cm
:027	1719	[bearded man in street]	19.0 x 24.5 cm
:028	1701	[fishermen repairing nets]	19.0 x 24.5 cm
:029	2027	[man and woman carrying pots on backs]	19.0 x 24.5 cm
:030	2077	[group of fishermen in water]	19.0 x 24.5 cm
:031	14	[young boy and horses by water]	19.0 x 24.5 cm
:032	21	[young boy with pack of dogs]	19.0 x 24.5 cm
:033	61	[boy and dog on shipping dock]	19.0 x 24.5 cm
:034	514	[woman and children playing]	11.0 x 24.5 cm
:035	147	[children playing baseball on bench]	19.0 x 24.5 cm
:036	1675	[group of men in front of "Sedro Mwnguia"]	19.0 x 24.5 cm

CARRILLO, MANUEL

undated gelatin silver prints, of Mexico

T45/S14A

78:156:037	266	[children playing on steps by house]	24.0 x 19.0 cm
:038	1024	[two women talking on sidewalk]	24.0 x 19.5 cm
:039	2121	[people shopping on streets]	24.0 x 19.5 cm
:040	224	[young girl with bowl on head]	24.5 x 19.5 cm
:041	1125	[young girl in doorway]	24.5 x 19.0 cm
:042	1090	[woman carrying large bucket]	24.5 x 19.0 cm
:043	1060	[woman sitting on curb with basket]	24.5 x 19.0 cm
:044	556	[young girl and baby seated in doorway]	24.5 x 19.0 cm
:045	70	[young boy on street corner]	24.5 x 19.0 cm
:046	268	[young boy with basket on head]	24.5 x 19.0 cm
:047	1114	[old woman selling beverages on street]	19.0 x 24.5 cm
:048	1748	[man watering horses]	19.0 x 24.5 cm
:049	5101-C	[dogs looking at each other through window]	19.0 x 24.5 cm
:050	505	[woman at train station]	19.0 x 24.5 cm
:051	249	[boy standing in street]	24.5 x 19.0 cm
:052	212	[young boy rubbing eye]	24.5 x 19.0 cm
:053	202	[young girl going in doorway]	19.0 x 24.5 cm
:054	194	[children jumping rope in alley]	19.0 x 24.5 cm
:055	88	[uniformed band members and girl]	24.5 x 19.0 cm
:056	38	[young girl sitting in street]	19.0 x 24.5 cm
:057	1712-B	[man walking with cane]	19.0 x 24.5 cm
:058	1712-C	[man with cane and white car]	19.0 x 24.5 cm
:059	1712-E	[man with cane on corner of Circulacion Street]	19.0 x 24.5 cm
:060	1712-A	[man with cane and young girl]	19.0 x 24.5 cm
:061	291-G	[girl and dog on beach]	11.5 x 24.5 cm
:062	291-F	[girl and dog on beach]	18.5 x 24.0 cm
:063	291-E	[girl and dog on beach]	19.0 x 23.5 cm
:064	291-D	[girl and dog on beach]	18.5 x 23.5 cm
:065	291-C	[girl and dog on beach]	18.5 x 24.5 cm
:066	291-B	[girl and dog, sunbathers on beach]	18.5 x 24.5 cm
:067	291-A	[girl and dog walking on beach]	18.5 x 24.0 cm
:068	1031	[woman walking across church courtyard]	24.0 x 19.5 cm
:069	2086	[children and women walking in streets]	19.0 x 24.0 cm
:070	2124	[family portrait]	19.5 x 24.0 cm
:071	94	[girl with head shawl in front of trees]	19.0 x 24.0 cm
:072	138	[portrait of girls]	19.5 x 24.0 cm
:073	85	[soldiers and boy]	15.5 x 24.0 cm
:074	5033	[dog urinating]	19.0 x 24.5 cm
:075	1696	[man holding rope]	24.5 x 19.5 cm
:076	229	[young girl topless]	24.5 x 19.0 cm
:077	1085	[old woman seated in doorway]	24.5 x 19.5 cm
:078	1003	[woman covering eye, candle]	24.0 x 19.5 cm
:079	5031-C	[dog digging hole in sand]	24.0 x 19.5 cm
:080	222	[boy on beach]	24.5 x 19.5 cm
:081	69	[boy and dog seated on steps]	24.5 x 19.5 cm
:082	123	[boy with hat and dog in background]	24.5 x 19.5 cm
:083	1650	[legs and dog on beach]	24.5 x 19.5 cm
:084	1010	[woman and trees with bottles in foreground]	24.5 x 19.0 cm
:085	501	[women, wearing shawls, and children]	24.5 x 19.0 cm
:086	562	[woman, holding baby, seated on bench]	19.5 x 24.0 cm
:087	20	[boy with pail and white dog]	19.0 x 24.0 cm

CARRILLO, MANUEL

undated gelatin silver prints, of Mexico

T45/S14B

78:156:088	1006	[women seated among pots]	19.0 x 24.0 cm
:089	5047-A	["La Barr de Santander" with dog in doorway]	19.5 x 24.0 cm
:090	95	[girl and black dog in brush]	19.0 x 24.5 cm
:091	1107	[woman leaning against cement wall]	19.0 x 24.5 cm
:092	1105	[woman sweeping by house]	19.5 x 24.5 cm
:093	535	[woman and baby on street, vegetables]	19.5 x 24.5 cm
:094	5035	[dog on beach among bare trees]	19.0 x 24.5 cm
:095	50	[boy with arm around log]	24.5 x 19.0 cm
:096	1585	[man carrying basket, shadow]	19.0 x 24.5 cm
:097	1672	[man in cemetery]	19.0 x 24.5 cm
:098	1555	[man braiding rope]	19.0 x 24.5 cm
:099	260	[boy riding mule on street]	19.0 x 24.5 cm
:100	124	[girl with orange leaning on basket]	19.5 x 24.5 cm
:101	113	[Mexican classroom, dog in foreground]	19.0 x 24.5 cm
:102	99	[two young girls in front of door]	19.0 x 24.5 cm
:103	1172	[two nuns in church doorway]	24.5 x 8.0 cm
:104	5037	[bamboo roof]	12.5 x 24.5 cm
:105	306	[girl with sack and basket in front of door]	24.5 x 12.5 cm
:106	1657	[man with dog on beach]	19.0 x 24.0 cm
:107	1750	[men, boat and birds in water]	10.0 x 24.5 cm
:108	1666	[man on mule with dogs on beach]	19.0 x 16.0 cm
:109	2076	[fisherman pulling rope on beach]	10.0 x 24.5 cm
:110	2093	[boys playing under bridge]	15.0 x 24.5 cm
:111	2127	[group of fisherman on beach]	12.0 x 24.5 cm
:112	118	[boy in doorway of bamboo house]	24.5 x 10.0 cm
:113	1017	[two women talking and carrying tin buckets]	19.0 x 24.5 cm
:114	1045	[portrait of a Mexican woman]	19.0 x 24.5 cm
:115	1550	[Mexican man wearing hat]	19.0 x 24.5 cm
:116	82	[three boys playing with water]	19.0 x 24.5 cm
:117	151	[girls and boy sitting on bench]	19.0 x 24.5 cm
:118	1016	[woman riding mule and carrying baskets]	19.0 x 24.5 cm
:119	1018	[woman with bucket of water on street]	19.0 x 24.5 cm
:120	102	[woman sweeping in front of house]	19/0 x 24.5 cm
:121	1042	[girl with animal in field]	19.0 x 24.5 cm
:122	1170	[woman carrying jug]	19.0 x 24.5 cm
:123	1075	[girl standing on street, graffiti on wall]	19.5 x 24.5 cm
:124	1534	[man wheeling crates]	19.0 x 24.5 cm
:125	1663	[woman on street, balcony shadows on walls]	19.0 x 24.5 cm
:126	1662	[man, mule and dog on beach]	19.0 x 25.0 cm
:127	250	[girls in doorway of store]	24.0 x 19.5 cm
:128	1533	[legs in doorway]	24.5 x 19.0 cm
:129	502	[woman and child wrapped in a blanket]	24.5 x 19.0 cm
:130	2054	[woman wrapped in shawls]	24.5 x 19.0 cm
:131	1164	[woman in street shadows of buildings]	24.5 x 19.0 cm
:132	1532	[man repairing boot and feeding chicken]	24.5 x 19.0 cm
:133	5036	[dog running on beach]	19.5 x 24.5 cm
:134	1582	[man carrying leather belts and rope]	19.5 x 24.0 cm
:135	5012	[white cross painted on wall]	19.5 x 24.0 cm
:136	5030-A	[dog by tree stump on beach]	19.5 x 24.0 cm
:137	5031	[dog looking at reflection in puddle]	19.5 x 24.0 cm
:138	1015	[two women talking in front of store]	19.0 x 24.5 cm

CARROLL, TOMMY

See: HARRY A. GOLDSTEIN COLLECTION

CARTER, ALLEN E.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

CARTER, JOHN RANDOLPH

OVERSIZE

78:098:001 Why is my turtle losing his appetite?, 1971, from the Night Croquet series, photosilkscreen 40.5 x 77.9 cm

CARTIER-BRESSON, HENRI

gelatin silver prints

T45/S15

Ansel and Virginia Adams Collection:

76:029:001 Srinagar, Kashmir, 1948 [Muslim women praying] 35.5 x 37.0 cm
85:125:033 London, coronation of King George VI, 1938 25.5 x 16.7 cm
:034 [woman in shawl, fumbling with purse], n.d. 25.0 x 16.7 cm

W. Eugene Smith Collection:

78:038:163 [turbaned men on Jp.S.P. train], ca. 1948 16.9 x 24.6 cm
:164 Kashmir child in boat, ca 1948 24.3 x 16.1 cm
:165 A Kashmiri mother sits with her child in a "Khachoo", ca. 1948 29.2 x 20.0 cm
:166 Chicago, Bronzeville, n.d. 16.7 x 24.7 cm
:167 Decorated house in a side street of Jaipur, ca. 1948 24.6 x 15.8 cm
:168 Jaipur, ca 1948 [children playing in muddy street] 24.0 x 16.4 cm
:169 Seville, Spain, 1933 [children playing in ruins, boy on crutches] 19.5 x 29.5 cm

90:032:004 Robert Flaherty, 1935 35.1 x 23.9 cm

Irving W. Rose Collection:

92:104:029 Brussels, 1932 24.3 x 36.3 cm

CASASOLA, AUGUSTIN VICTOR

See: GROUP 20TH CENTURY

CASEBERE, JAMES

waterless lithograph (planograph)

OVERSIZE/VERTICAL

94:010:001 Home and Prison, 1993

40.5 cm (diam., top)
48.0 x 55.6 cm (bottom)

CASTANHO, EDUARDO

Eduardo Castanho , 1982 (portfolio of 23 gelatin silver prints, #7/25)

T45/S16A

82:085:001	Municipal theatre, São Paulo, 1981	19.0 x 28.0 cm
:002	Image and Sound Museum, São Paulo, 1981	19.0 x 28.0 cm
:003	Brasilinuest Chapel, São Paulo, 1981	18.0 x 28.0 cm
:004	Municipal theatre, São Paulo, 1981	19.0 x 28.0 cm
:005	Three Stone Farm, São Paulo, 1981	19.0 x 28.1 cm
:006	Three Stone Farm, São Paulo, 1981	28.0 x 19.0 cm
:007	Municipal Theatre, 1981	18.9 x 28.0 cm
:008	Ciudad de Mexico, 1978	18.9 x 28.0 cm
:009	São Paulo, 1980	18.8 x 27.9 cm
:010	São Paulo, 1981	18.8 x 28.0 cm
:011	São Paulo, 1980	27.8 x 18.8 cm
:012	São Paulo, 1979	28.0 x 18.9 cm
:013	New York, 1978	28.1 x 18.9 cm
:014	Itu [São Paulo], 1979	18.9 x 27.9 cm
:015	São Paulo, 1978	28.0 x 19.0 cm
:016	São Paulo, 1979	28.0 x 19.0 cm
:017	São Paulo, 1980	18.9 x 27.8 cm
:018	São Paulo, 1980	18.7 x 28.0 cm
:019	Florida, 1979	18.9 x 28.0 cm
:020	Los Angeles, 1978	28.0 x 19.0 cm
:021	Los Angeles, 1978	28.1 x 19.1 cm
:022	Los Angeles, 1978	28.0 x 19.1 cm
:023	Los Angeles, 1978	28.1 x 19.1 cm

CASTILLO, JULIAN

See: HARRY A. GOLDSTEIN COLLECTION

CASTLE, TED

See: PORTRAITS OF PHOTOGRAPHERS

CASWELL, DWIGHT

See: ANSEL AND VIRGINIA ADAMS COLLECTION

CASWELL, PHILIP HINES

See: PELLETIER, BRIAN C.

CATALA-ROCA, FRANCESC

See: GROUP COLLECTIONS: SPANISH PHOTOGRAPHERS

CATANY, TONI

See: GROUP COLLECTIONS: SPANISH PHOTOGRAPHERS
GROUP PORTFOLIOS: European Portfolio II, 1981

CECIL, JENI M.

See: GROUP PORTFOLIOS: Massachusetts College of Art, 1978

CENTRAL ARIZONA PROJECT (CAP) PHOTOGRAPHIC SURVEY

See: KLETT, MARK
McFARLAND, LAWRENCE
MORAND, RUTHE
SIMMONS-MYERS, ANN

CHALFONT, HENRY

incorporated color coupler prints

OVERSIZE

99:047:008	Hand of doom, 1980; 4-part polyptych	18.3 x 104.3 cm
:009	Future brake car, 1980; 4-part polyptych	15.8 x 81.3 cm
:010	Quik, 1980; triptych	13.6 x 62.5 cm

CHAMORRO, KOLDO

See: GROUP COLLECTIONS: SPANISH PHOTOGRAPHERS

CHAMPAGNE, C. JOSEPH

See: GROUP PORTFOLIOS: [Society for Photographic Education Southeast Region Portfolio], 1988

CHAMPLIN, WILLIAM F.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

CHAMPNEY, J. WELLS

See: GROUP PORTFOLIOS: American Pictorial Photography, Series 2, 1901

CHAND, M. L. SHUGAN

See: SHUGAN CHAND, M. L..

CHANG, SUSAN

See: ANSEL AND VIRGINIA ADAMS COLLECTION

CHAPMAN, NEIL

See: ANSEL AND VIRGINIA ADAMS COLLECTION

CHAPPELL, WALTER

gelatin silver prints

T45/S16B

Metaflora Portfolio (Santa Fe, 1980, set #5)

79:108:001	Daisy, 1976	25.6 x 30.7 cm
:002	Bracken fern, 1974	31.5 x 23.2 cm
:003	Cannabis sativa, 1976	22.3 x 32.3 cm
:004	Reed grass, 1976	32.7 x 23.0 cm
:005	Parsley, 1974	30.6 x 23.4 cm
:006	Bleeding heart, 1976	30.5 x 23.0 cm
:007	Rosemary, 1974	23.5 x 30.7 cm
:008	Milk thistle, 1974	31.3 x 21.2 cm
:009	Squash blossom, 1974	31.6 x 23.6 cm
:010	Avocado, 1974	32.8 x 22.1 cm
76:310:001	[arrow shape, ore], 1959 (Adams Collection)	24.0 x 19.1 cm
84:002:001	Pointing nude, Kau Desert, Volcanoes National Park, Hawaii, 1978	24.8 x 32.9 cm
97:010:001	[close-up blurred portrait of young woman], 1963	23.6 x 18.8 cm
:002	Image on the Erie Canal, 1958	23.3 x 15.5 cm

CHARLESWORTH, SARAH

See: GROUP PORTFOLIOS: "In a Dream...", 1991

CHARLEY, JOHN

See: GROUP PORTFOLIOS: 445/85, 1985

CHEVALIER, ROGER

See: JOHAN HAGEMeyer COLLECTION: Portraits of Hagemeyer

CHIARENZA, CARL

gelatin silver prints

T45/S17

79:025:001	Charlestown 64, 4/76	24.4 x 31.1 cm
:002	Fitchburg 20, 2/76	23.6 x 31.2 cm
:003	Fall River 19, 2/76	23.6 x 30.6 cm
:004	Somerville 17, 11/75	23.2 x 31.4 cm
:005	Gloucester 63A, 1963	26.1 x 33.9 cm
80:031:015	[cross-section of tree trunk], 1962 (Siskind Coll.)	22.7 x 30.0 cm
:016	Gloucester, 1968 [water and rock] (Siskind Coll.)	30.6 x 22.6 cm
86:013:001	Noumenon 256, 1984/5	38.0 x 47.6 cm
:002	Noumenon 157, 1984/5	32.6 x 41.4 cm
92:092:287	Noumenon 207, 1987 (Siskind Coll.)	38.1 x 48.0 cm

OVERSIZE/VERTICAL

93:032:001	Untitled triptych 125/129/121, 1993	48.0 x 111.8 cm
:002	Untitled triptych 187/176/184, 1993	48.0 x 111.6 cm

CHILDRESS, SCOTT

See: ANSEL AND VIRGINIA ADAMS COLLECTION

CHIM

See: SEYMOUR, DAVID (CHIM)

CHINN, BENNIE

See: EDWARD WESTON COLLECTION

CHRISTENBERRY, WILLIAM

incorporated color coupler prints, except as noted

T46/S2A

95:036:001	Door of Tenant House, Havana, Alabama, 1961	7.4 x 7.5 cm
:002	Side of Palmist Building, Havana Junction, Alabama, 1961, <u>gelatin silver</u>	8.5 x 13.0 cm
:003	Back Porch of House on Mills Hill, near Moundville, Alabama, 1964, <u>EverColor</u>	6.9 x 9.6 cm
:004	Church across Early Cotton, Pickensville, Alabama, 1964	8.0 x 12.5 cm
:005	Church, Havana, Alabama, 1964	8.0 x 12.5 cm
:006	House, near Marion, Alabama, 1964	8.0 x 12.5 cm
:007	31¢ Gas Sign, near Greensboro, Alabama, 1964	8.0 x 12.5 cm
:008	Window of Week's Family House, near Akron, Alabama, 1965, <u>EverColor</u>	7.6 x 11.4 cm
:009	Store, Greensboro, Alabama, 1967	8.0 x 12.5 cm
:010	Abandoned House, near Montgomery, Alabama, 1971	8.0 x 12.5 cm
:011	Abandoned House in Field, near Montgomery, Alabama, 1971	8.0 x 12.0 cm
:012	Black Doors, near Marion, Alabama, 1971	8.0 x 12.5 cm
:013	Church, Sprott, Alabama, 1971	8.0 x 12.5 cm
:014	Coleman's Cafe (Detail), Greensboro, Alabama, 1971	8.0 x 12.5 cm
:015	Door of House at Christmastime, Greensboro, Alabama, 1971	12.2 x 8.4 cm
:016	Streetcar in Field, near Moundville, Alabama, 1971	8.0 x 12.5 cm
:017	House in Summertime, Greensboro, Alabama, 1972	8.0 x 12.5 cm
:018	Night Spot, Marion, Alabama, 1972	12.1 x 8.5 cm
:019	Sign Form, Uniontown, Alabama, 1972	12.5 x 8.0 cm
:020	Storefront, near Aliceville, Alabama, 1972	8.5 x 12.1 cm

T46/S2B

95:036:021	Church between Greensboro and Marion, Alabama, 1973	7.9 x 12.4 cm
:022	Gourd Tree or Martin House, near Marion, Alabama, 1973	8.5 x 12.1 cm
:023	Abandoned Store, near Greensboro, Alabama, 1974	8.5 x 12.1 cm
:024	Bank Used for Storing Hay, Sumter County, Alabama, 1974	8.5 x 12.3 cm
:025	Baptist Church, Hale County, Alabama, 1974	8.0 x 12.5 cm
:026	Building with False Brick Siding, Warsaw, Alabama, 1974	8.0 x 12.5 cm
:027	Country Store with Gasoline Pumps, Emelle, Alabama, 1974	8.0 x 12.5 cm
:028	Gourd Tree, near Marion, Alabama, 1974	12.1 x 8.4 cm
:029	House and Kudzu, near Moundville, Alabama, 1974	8.0 x 12.5 cm
:030	Red Building in Forest, Hale County, Alabama, 1974	8.5 x 12.3 cm
:031	Two Signs, near Greensboro, Alabama, 1974	8.5 x 12.3 cm
:032	Child's Grave with Rosebuds, Hale County, Alabama, 1975	8.5 x 12.1 cm
:033	Grave with Egg Carton Cross, Hale County, Alabama, 1975	12.4 x 8.5 cm
:034	Graves, One with Bell Shaped Marker, Hale County, Alabama, 1975	8.5 x 12.2 cm
:035	Pepsi Cola Sign and Wall, near Brent, Alabama, 1976	8.5 x 12.5 cm
:036	Store with Signs, Greensboro, Alabama, 1975	8.0 x 12.5 cm
:037	Church, near Marion, Alabama, 1976	8.0 x 12.5 cm
:038	5¢ Sign, Demopolis, Alabama, 1976	8.0 x 12.2 cm
:039	Grave with Found Rock, Hale County, Alabama, 1976	8.6 x 12.5 cm
:040	Object with Tire, Livingston, Alabama, 1976	8.0 x 12.5 cm

CHRISTENBERRY, WILLIAM

incorporated color coupler prints, except as noted

T46/S3A

95:036:041	Sign (Number 1), Hale County, Alabama, 1976	8.5 x 12.1 cm
:042	T.B. Hicks' Store, Newbern, Alabama, 1976	8.5 x 12.0 cm
:043	Two Tops Snuff Signs, Jefferson, Alabama, 1976	8.5 x 12.5 cm
:044	Wall of Movie Theater, Marion, Alabama, 1976	8.5 x 12.0 cm
:045	Blue Trailer, Demopolis, Alabama, 1977	8.5 x 12.3 cm
:046	Burned Tree, Pickens County, Alabama, 1977	12.5 x 9.0 cm
:047	Church Door, Havana, Alabama (No. I), 1977	12.2 x 8.5 cm
:048	Church Door, Havana, Alabama (No. II), 1977	12.2 x 8.5 cm
:049	Cinder Block Grave Marker, Havana, Alabama, 1977	8.5 x 12.3 cm
:050	Clothesline, near Greensboro, Alabama, 1977	8.6 x 12.5 cm
:051	Corn Sign with Storm Cloud, near Greensboro, Alabama, 1977	8.0 x 12.1 cm
:052	Grave Decorations, Hale County, Alabama, 1977	8.0 x 12.1 cm
:053	Grave with Blue Pot, Hale County, Alabama, 1977	12.2 x 8.5 cm
:054	Graves, Hale County, Alabama, 1977	8.0 x 12.2 cm
:055	Landscape and Sky, outside Greensboro, Alabama, 1977	8.0 x 12.1 cm
:056	Pure Oil Sign in Landscape, near Marion, Alabama	8.3 x 12.2 cm
:057	House and car, near Akron, Alabama, 1978	8.5 x 12.5 cm
:058	Coffee Sign in Tree, Hinds County, Mississippi, 1979	8.5 x 12.5 cm
:059	Red Building, Hinds County, Mississippi, 1979	8.5 x 12.3 cm
:060	Red Building, Hinds County, Mississippi, 1979	8.5 x 12.3 cm
:061	Window of Post Office, Sprott, Alabama, 1990	8.5 x 12.5 cm
:062	Red Building in Forest, Hale County, Alabama, 1991	8.5 x 12.4 cm
:063	Near Sawyerville, Alabama, 1994, <u>EverColor</u>	8.3 x 12.3 cm

T46/S3B

95:037:001	Near Sawyerville, Alabama, 1994, <u>EverColor</u>	8.5 x 12.5 cm
:002	KKKK Sign, Tuscaloosa, Alabama, 1964	7.7 x 7.7 cm
:003	Coleman's Café, Greensboro, Alabama, 1967	8.2 x 12.5 cm
:004	Bloody Pond, Shiloh Battlefield, Tennessee, 1967	7.8 x 12.1 cm
:005	Coleman's Café, Greensboro, Alabama, 1971	8.3 x 12.2 cm
:006	House at Christmastime, Greensboro, Alabama, 1971	8.4 x 12.2 cm
:007	Warehouse Wall and Store, Newbern, Alabama, 1990	8.3 x 12.3 cm
:008	From the Klan Room, 1982	23.0 x 15.0 cm
:009	From the Klan Room, 1982	23.0 x 15.0 cm
:010	Klan Doll, 1992	23.0 x 15.0 cm
:011	From the Klan Room, 1982	23.0 x 15.0 cm

CHRISTENBERRY, WILLIAM

incorporated color coupler prints

T46/S4

92:104:030	House and Car, near Akron, Alabama, 1981 (Irving W. Rose Collection)	19.5 x 24.9 cm
95:036:064	Grave with Heart Shaped Wreath, Hale County, Alabama, 1977	44.6 x 55.7 cm
:065	Green Warehouse, Newbern, Alabama, Feb. 1978	44.4 x 55.8 cm
:066	New Grave, Havana, Alabama, 1978	44.2 x 55.8 cm
:067	Sign, near Greensboro, Alabama, 1978	45.6 x 55.6 cm
:068	Black Buildings, Newbern, Alabama, 1979	44.2 x 55.8 cm
:069	Burned Tree and Vine, Pickens County, Alabama, 1979	55.4 x 44.1 cm
:070	China Grove Church, Hale County, Alabama, 1979	44.3 x 55.8 cm
:071	Door of Cotton Warehouse (with Splotches of Red Paint), Selma, Alabama, 1979	44.2 x 55.9 cm
:072	Gourd Tree, Pickens County, Alabama, 1979	44.2 x 55.9 cm
:073	Black Buildings (Detail), Newbern, Alabama, 1980	44.2 x 55.8 cm
:074	House Built by One-Armed Man, Greensboro, Alabama, 1980	44.4 x 55.6 cm
:075	The Bar-B-Q Inn, Greensboro, Alabama, 1981	44.4 x 55.8 cm
:076	Gourd Tree, near Akron, Alabama, 1981	44.5 x 55.5 cm
:077	Havana Methodist Church (Rear), Havana, Alabama, 1981	44.4 x 55.8 cm
:078	House and Car, near Akron, Alabama, 1981	44.6 x 55.8 cm
:079	Windows of Palmist Building, Havana Junction, Alabama, Feb. 1981	44.1 x 55.9 cm
:080	Grave with Silver Trim, Hale County, Alabama, 1982	44.5 x 55.8 cm
:081	Red Building in Forest, Hale County, Alabama, 1983	44.0 x 55.8 cm
:082	Front Doors of Palmist Building, Havana Junction, Alabama, 1984	44.5 x 55.8 cm
:083	Grave with Star Shaped Wreath (Front), Stewart, Alabama, Nov. 1984	44.2 x 55.9 cm
:084	Still Life with Okra and Peas, Pickens County, Alabama, 1984	44.5 x 55.6 cm
:085	Two Graves, Stewart, Alabama, 1984	44.5 x 55.8 cm
:086	Rear of House with Flowers, near Morgan Springs, Alabama, 1985	44.5 x 55.8 cm
:087	Cemetery, Shiloh Battlefield, Tennessee, 1986	44.1 x 55.8 cm
:088	Mailbox of House with Flowers, near Morgan Springs, Alabama, 1986	44.5 x 55.8 cm
:089	Abandoned Cotton Gin, Havana Junction, Alabama, 1987	44.0 x 55.7 cm
:090	Otis and Willie Mae Hick's Store, outside Greensboro, Alabama, 1987	44.0 x 55.8 cm
:091	"Bread of Life," near Tuscaloosa, Alabama, 1989	44.5 x 55.8 cm
:092	Door and Curtain, near Stewart, Alabama, 1989	55.7 x 44.6 cm
:093	Parts, near Tuscaloosa, Alabama, 1990	44.4 x 55.6 cm
:094	Building with False Brick Siding, Warsaw, Alabama, April 1991	44.4 x 55.7 cm
:095	Sign, near Carrollton, Mississippi, April 1991	44.4 x 55.7 cm
:096	T. B. Hick's Store (Detail), Newbern, Alabama, 1991	44.7 x 55.7 cm
:097	Grave with Christmas Ornaments, Stewart, Alabama, 1984	44.0 x 55.8 cm
95:037:012	Grave with Star Shaped Wreath (back), Stewart, Alabama, Nov. 1984	44.7 x 55.7 cm
:013	Kudzu Creeping across Road, near Moundville, Alabama, 1983	44.5 x 55.7 cm

CHRISTENBERRY, WILLIAM

The Alabama Box, 1980 (assemblage; Supima Editions, Memphis, 11/20)

T46/S6A

--pine box with red soil, wall construction, framed Klan drawing, satin sack, jackknife carved by William Christenberry, Sr., painted metal advertising sign, 3 dye transfer prints in red folio case, 7 incorporated color coupler prints in tan folio case. (prints removed to separate box, below)
95:045:000

T46/S6B

prints from The Alabama Box

dye transfer:

95:045:001	Corn Sign with Storm Cloud, near Greensboro, Alabama, 1977	11.6 x 17.7 cm
:002	Child's Grave with Rosebuds, Hale County, Alabama, 1975	11.6 x 17.7 cm
:003	Landscape with Kudzu and Watering Trough, near Greensboro, Alabama, 1979	11.6 x 17.7 cm

incorporated color coupler:

95:045:004	House in Summertime, near Greensboro, Alabama, 1972	8.3 x 12.2 cm
:005	Church between Greensboro and Marion, Alabama, 1973	8.3 x 12.2 cm
:006	Window with Curtains, Greensboro, Alabama, 1975	8.3 x 12.2 cm
:007	Egg Carton Cross, Hale County, Alabama, 1975	12.2 x 8.3 cm
:008	Cotton Gin, Havana, Alabama, 1976	8.3 x 12.2 cm
:009	5¢ Sign, Demopolis, Alabama, 1976	8.3 x 12.2 cm
:010	Corn Sign with Storm Cloud, near Greensboro, Alabama, 1977	8.3 x 12.2 cm

KKKK, 1982 (bound portfolio of 17 incorporated color coupler prints, of satin Klan dolls in various settings; published by Caldecott Chubb, Los Angeles, and Middendorf-Lane, Washington, DC, #2/17)

(each) 16.8 x 11.8 cm

92:041:000

OVERSIZE

95:037:015 [diptych of Klan hood on red background], n.d., incorporated color coupler

EverColor pigment prints:

96:006:001	Kudzu with Red Soil Bank (Winter), near Akron, Alabama, 1981	60.6 x 76.5 cm
:002	Kudzu with Road to Right (Winter), near Akron, Alabama, February 1981	60.6 x 76.5 cm
:003	Kudzu with Storm Cloud, near Akron, Alabama, 1981	60.6 x 76.5 cm
:004	Kudzu Creeping across Road, near Moundville, Alabama, 1981	60.6 x 76.5 cm
:005	Kudzu with Cows, near Akron, Alabama, 1984	60.6 x 76.5 cm

CHURCH, JOHN W.

See: AARON SISKIND COLLECTION

CHURCHILL PHOTO (Illinois)

See: SPRAGUE, STEPHEN

CHUTE & BROOKS (Montevideo)

See: THE PHILADELPHIA PHOTOGRAPHER

CIOL, ELIO

gelatin silver prints, on Kodak mural paper

T46/S7

84:068:001	Sentiero, 1958	21.2 x 38.2 cm
:002	Cimitero nella valle, 1962	28.6 x 38.4 cm
:003	Ombre sul Meduna, 1955	23.2 x 38.3 cm
:004	Neve a Povolario, 1970	25.2 x 38.3 cm
:005	Il tagliamento a S. Giorgio, 1956	28.5 x 38.2 cm
:006	Prima del temporale, 1963	28.5 x 38.4 cm
:007	Assisi dalla Rocca, 1958	28.5 x 38.4 cm

CITRET, MARK

gelatin silver prints, from the Ansel and Virginia Adams Collection

T46/S8A

76:393:001	[portrait of seated woman], 1970	24.0 x 19.1 cm
:002	Elm at dusk, Halcott Center, 1974	18.3 x 23.9 cm
:003	Halcott, 1971 [silhouette of trees against snow]	25.1 x 34.1 cm

Halcott Center Portfolio (ca 1975, #2/55)

77:050:073	Halcott Center, south from "The Peak", 1975	22.3 x 27.7 cm
:074	Donald Bouton, testing maple syrup, 1974	16.6 x 22.5 cm
:075	Ice and sun reflection, Vly Creek, 1975	19.3 x 24.4 cm
:076	Elm, autumn sunrise, 1974	21.4 x 27.7 cm
:077	Claretta Reynolds, 1975	18.9 x 22.6 cm
:078	Tapping the sap bush, 1975	19.5 x 24.4 cm
:079	Hanging doe, 1975	23.2 x 18.9 cm
:080	Waterfall and icicles, 1975	19.4 x 20.6 cm
:081	Stone wall and branch, 1975	19.4 x 24.3 cm
:082	Vic Peet, 1974	23.9 x 18.8 cm
:083	Vly Creek, 1974	19.3 x 24.3 cm
:084	Elm at dusk, 1974	21.3 x 27.6 cm

CLAASS, ARNAUD

See: GROUP PORTFOLIOS: European Portfolio II, 1981

CLARK, JONATHAN

gelatin silver prints

T46/S8B

81:176:001	Graveyard flowers, 1974	19.1 x 24.0 cm
:002	Fungus, 1978	24.0 x 19.2 cm
:003	White fish, 1981	24.0 x 19.2 cm
82:057:001	Mine tailings, Arizona, 4/21/81	19.1 x 24.2 cm
:002	Leaves #1, 10/15/81	19.3 x 24.2 cm
:003	Two poets sing to their muses (for Frederick Sommer), 10/15/81	19.2 x 24.2 cm
2000:110:009	[portrait of Frederick Sommer], 1995 (Frederick Sommer Collection)	11.7 x 17.4 cm

CLARK, LARRY

Tulsa, 1980 (portfolio of 50 gelatin silver prints, RFG Publishing, #3/100)

		<u>T46/S9A</u>
82:092:001	[David Roper, shirtless, truck in background], 1963	20.1 x 30.4 cm
:002	[Billy Mann driving car], 1963	20.8 x 31.4 cm
:003	[man and his shadow against wall], 1963	20.0 x 30.6 cm
:004	[reflection in mirror of man combing his hair], 1963	20.5 x 31.3 cm
:005	[Billy Mann through shattered glass], 1963	20.8 x 31.6 cm
:006	[man inside car on rainy night], 1963	20.7 x 31.2 cm
:007	[David Roper, shirtless, standing in front of picture of Jesus], 1963	20.1 x 30.4 cm
:008	[David Roper on river bank, holding rifle], 1963	20.2 x 30.6 cm
:009	[David Roper aiming rifle in woods], 1963	20.5 x 31.3 cm
:010	[woman with legs crossed, hand to mouth], 1963	30.2 x 20.3 cm
:011	[Billy Mann holding arm of another man shooting-up], 1963	20.4 x 30.3 cm
:012	[two blurred men, man in background shooting-up in leg], 1963	30.3 x 20.3 cm
:013	[man grasping leg in pain], 1963	30.5 x 20.3 cm
:014	[blood dripping down hand], 1963	20.7 x 31.1 cm
:015	[portrait of man with hand covering mouth], 1963	20.2 x 30.3 cm
:016	[man with bowed head, hands clasped behind neck], 1963	20.7 x 31.0 cm
:017	[Billy Mann looking out rain-covered car window into headlights], 1963	20.7 x 31.1 cm
:018	[David Roper shooting-up in living room with three other men], 1963	20.2 x 30.5 cm
		<u>T46/S9B</u>
82:092:019	[David Roper shooting-up in bathtub], 1963	20.6 x 31.1 cm
:020	[dark-haired woman drinking beer], 1963	31.1 x 20.7 cm
:021	[dark-haired woman seated on bed smoking cigarette], 1963	31.3 x 20.5 cm
:022	[dark-haired woman watching man standing by patterned drapes], 1963	20.7 x 31.2 cm
:023	[Billy Mann in bed smoking cigarette and holding his baby], 1963	31.7 x 20.9 cm
:024	[Diana Mann wearing housecoat], 1963	30.5 x 20.2 cm
:025	[two enlarged contact strips--stitches on arm, man in car], 1963	34.4 x 26.5 cm
:026	[two strips of enlarged contacts--pregnant woman standing near bed where man is shooting up, and an arm with an enlarged vein], 1968	26.5 x 34.6 cm
:027	[eight contact strips of a man being shot], 1968	26.4 x 34.5 cm
:028	[Billy Mann with pistol, sitting on bed], 1968	30.1 x 20.2 cm
:029	[angry note from David Roper], 1971	20.6 x 31.1 cm
:030	[house], 1971	20.2 x 30.5 cm
:031	[David Roper in bed near window], 1971	20.4 x 31.2 cm
:032	[man in chair pointing pistol, with flag], 1971	30.5 x 20.2 cm
:033	[man wearing sunglasses, sleeping in armchair], 1971	30.5 x 20.2 cm
:034	[long-haired man holding pistol in hallway], 1971	31.1 x 20.4 cm
:035	[long-haired man with gunshot wound and crying woman], 1971	20.3 x 30.6 cm
		<u>T46/10A</u>
82:092:036	[bearded man shooting needle into arm of plump, nude woman], 1971	20.9 x 31.4 cm
:037	[battered woman in bed talking to another woman], 1971	30.5 x 20.2 cm
:038	[man and woman arguing in bathroom], 1971	30.4 x 20.2 cm
:039	[David Roper, partially nude, in kitchen with woman], 1971	30.7 x 20.2 cm
:040	[David Roper in bed shooting needle into arm of semi-nude woman], 1971	20.3 x 30.7 cm
:041	[pregnant woman shooting up], 1971	20.1 x 30.5 cm
:042	[woman in scarf with flowers and two other people], 1971	30.6 x 20.2 cm
:043	[baby in casket], 1971	31.5 x 20.5 cm
:044	[enlarged contacts of police informer being attacked], 1971	34.7 x 26.5 cm
:045	[informer being confronted], 1971	20.2 x 30.4 cm
:046	[shirtless man with eyes closed sitting in room with two other people], 1971	31.3 x 20.6 cm
:047	[two nude men helping a nude woman shoot-up], 1971	30.6 x 20.2 cm
:048	[long-haired, smiling boy in plaid shirt and jean jacket], 1971	30.3 x 20.3 cm
:049	[boy in hat holding open book], 1971	20.7 x 31.1 cm
:050	[shirtless man pointing to vein], n.d.	30.4 x 20.3 cm

CLARK, PATRICIA

See: GROUP PORTFOLIOS: 1007::1, 1973

CLARK, ROSE, and ELIZABETH FLINT WADE

See: GROUP PORTFOLIOS: American Pictorial Photography, series 2, 1901

CLARK, VERN (?)

See: FREDERICK SOMMER COLLECTION

CLARKSON, EMILIE V.

See: GROUP PORTFOLIOS: American Pictorial Photography, Series 2, 1901

CLEMENTS, RICHARD, Jr.

T46/S10B

76:564:001 Annapurna Range from the Marsyandi Gorge, n.d., gelatin silver
(mounted on last page of an 8-page promotional folio, "Castles in the
Sky", published by Namaste Int'l., Ltd., San Francisco)

16.3 x 16.4 cm

CLERGUE, LUCIEN

gelatin silver prints, except as noted

T46/S11

76:311:002	Herbes des Vignobles, hiver 1974, from Marais d'Arles series, on aluminum plate (Adams Coll.)	40.0 x 30.0 cm
79:079:001	[bull charging through matador's cape], n.d., from El Cordobes series	36.8 x 26.7 cm
:002	[falling bull], n.d., from Toros muertos series	26.7 x 36.8 cm
:003	[bull charging through matador's cape], n.d., from El Cordobes series	37.5 x 26.7 cm
:004	Dying bull, n.d., from Toros muertos series	36.8 x 26.5 cm
80:031:195	Fleurs des sables V, 1979 (Siskind Collection)	36.1 x 52.6 cm
:196	Les géantes, 1978 [female nudes in water] (Siskind Collection)	36.3 x 52.6 cm
80:049:001	Picasso at Mougins, 1965 [standing amid paintings]	36.3 x 25.0 cm
85:125:087	[profile portrait of Pablo Picasso], ca 1970 (Adams Collection)	25.1 x 36.4 cm
89:035:001	Tucson, April, 1980 [sunlit female figures behind gauzy fabric], Fresson 4-color print by Michel Fresson	53.1 x 35.6 cm
91:001:001	Jacques-Henri, Aaron, Manuel et André, Arles, juillet 1979 (Lartigue, Siskind, Alvarez Bravo, Kertész)	19.4 x 26.2 cm
99:008:001	(dup of :91:001:001), dated 1975	13.6 x 19.8 cm

Jeux de l'été, 1980 (portfolio of 12 untitled Fresson 4-color prints, printed by Michel Fresson, each approx. 30.6 x 20.5 cm)

T46/S12A

--images are of painted rocks in sand; portfolio box lid contains real painted rock in sand, inset behind glass.

81:147:001-012

Caco au Grand Herbière, 1978 (portfolio of 10 untitled gelatin silver prints, and 10 duplicate Fresson monochrome prints printed by Michel Fresson, each approx. 44 x 29 cm)
--images are nude studies of the model Caco made in a greenhouse.

T46/S12B

79:078:001-020

OVERSIZE

76:311:001 Dying bull, n.d., from Toros muertos series (Adams Coll.)

60.0 x 50.4 cm

CLIFT, WILLIAM

New Mexico: A Portfolio of Photographs, 1975
(8 gelatin silver prints; published in Santa Fe)

T46/S13A

76:215:001	Swing, 1973	24.9 x 17.0 cm
:002	Corral, Hondo Valley, 1972	18.0 x 24.8 cm
:003	Charis, Bandelier, 1974	19.1 x 27.3 cm
:004	Apple blossoms, Valarde, 1973	18.8 x 26.7 cm
:005	Aspens, Hyde Park, 1972	16.0 x 19.8 cm
:006	Peter Hurd home, San Patricio, 1972	18.9 x 24.2 cm
:007	Black Mesa, San Ildefonso, 1973	21.5 x 31.4 cm
:008	Landscape, 1973	22.7 x 32.6 cm

76:216:000 copy 2 (and mats for the portfolio)

T46/S13B

County Courthouses: A Portfolio of Photographs, ca. 1976
(6 gelatin silver prints, #44/60)

T46/S14

80:005:001	Knox County Courthouse, Vincennes, Indiana, n.d.	43.8 x 33.9 cm
:002	Rotunda, Old St. Louis County Courthouse, St. Louis, Missouri, n.d.	43.9 x 34.2 cm
:003	Reflection, old St. Louis County Courthouse, St. Louis, Missouri, n.d.	33.0 x 40.0 cm
:004	Law books, Hinsdale County Courthouse, Lake City, Colorado, ca 1975	26.7 x 33.7 cm
:005	Judge's bench, Old Cochise County Courthouse, Tombstone, Arizona, n.d.	32.8 x 41.9 cm
:006	Jury chairs, Warren County Courthouse, Warrenton, Missouri, n.d.	41.7 x 33.4 cm

76:394:001 Balustrade and columns, IV floor, Old Boston City Hall, 1970
(Adams Collection; placed with this portfolio for storage purposes) 34.1 x 25.5 cm

See also: GROUP EXHIBITIONS: American Images

CLIFTON & CO. (DELHI)

See: GROUP COLLECTIONS: JULIA F. CORSON COLLECTION

NOTE: This box is unavailable for PrintViewing.

T46/S15A

London, 1909 (London: Duckworth) --album of 20 photogravures:

- 78:197:001 Westminster Abbey
- :002 The Temple
- :003 Waterloo Bridge
- :004 Kingways
- :005 Hyde Park Corner
- :006 St. Paul's, from the river
- :007 Trafalgar Square
- :008 The Tower Bridge
- :009 Paddington Canal
- :010 Wapping
- :011 Leicester Square
- :012 Regent's Canal
- :013 From Westminster Bridge
- :014 Kensington Gardens, November
- :015 The Tower
- :016 On the Embankment
- :017 Houses of Parliament
- :018 London Bridge
- :019 The British Lion
- :020 St. Paul's, from Ludgate Circus

New York, 1910 (London: Duckworth; New York: Brentano's) --album of 18 photogravures (lacking 2 of the original 20):

- 78:196:001 The Metropolitan Tower
- :002 Brooklyn Bridge, from a roof-top
- :003 The Battery
- :004 Williamsburg Bridge
- :005 The Holland House
- :006 Broadway at night
- :007 Brooklyn Bridge, from the river
- :008 The Flat-Iron
- :009 The water front
- :010 The Singer Building, noon
- :011 The ferry
- :012 The tunnel-builders
- :013 The Knickerbocker Trust Company
- :014 The Chinese quarter
- :015 The unfinished bridge
- :016 The Singer Building, twilight
- :017 The Stock Exchange
- :018 The Park Row Building

COBURN, ALVIN LANGDON

Alvin Langdon Coburn: Photographs, 1977 (George Eastman House, Rochester, 56/200) T46/S15B
--10 prints produced from original negatives by Michaela Allan Murphy (Irving W. Rose Collection)

92:112:001	The Copper Plate Press (Self-Portrait), 1908	24.6 x 29.7 cm
:002	Toodles (Elsie Thomas), n.d.	24.6 x 29.7 cm
:003	George Meredith and His Daughters, 1904	29.8 x 24.2 cm
:004	George Moore, Dublin, 1908	30.0 x 24.6 cm
:005	W. B. Yeats, Dublin, 1908	29.0 x 23.0 cm
:006	The Temple, London, 1908	29.7 x 24.6 cm
:007	The Great Temple, Grand Canyon, 1911	24.6 x 29.7 cm
:008	The Door in the Wall, ca. 1911	29.7 x 24.6 cm
:009	The House of a Thousand Windows, New York, 1912	31.1 x 25.0 cm
:010	The Eagle (Vortograph), 1917	31.2 x 24.6 cm

See also: Camera Work
ANSEL AND VIRGINIA ADAMS COLLECTION

COFFER, TERA

See: GROUP PORTFOLIOS: Arizona State University, Portfolio One, 1977

COHEN, ALAN

gelatin silver prints; from the Aaron Siskind Collection, except 92:067:001-004 T46/S16

80:031:019	[blurred nude near doorway], July 1971	12.6 x 18.6 cm
:020	[blurred nude thighs and wall], July 1971	12.4 x 19.0 cm
:021	[blurred female nude, wall with openings], August 1971	12.4 x 18.7 cm
:022	[partial view of female nude in chair, knee prominent], 1974	20.5 x 29.0 cm
:023	[blurred branches and ground], 1975	20.5 x 29.0 cm
:024	[nude on foam rubber], 1975	20.1 x 28.9 cm
:025	[abstraction--blurred foliage and ground], 1976	18.9 x 26.6 cm
92:067:001	Robert Morris 134-7, 1989 (#21/25)	49.4 x 47.6 cm
:002	Untitled (Florida) 16-9, 1990 (#6/25)	47.0 x 56.7 cm
:003	Untitled (Jacksonport) 16-12, 1988 (#8/25)	46.6 x 56.6 cm
:004	Untitled (Arizona) 16-16, 1989 (#6/25)	46.5 x 56.5 cm
92:092:081	Homage to Siskind's fish, 1980 (or, Wisconsin (Ben's dock 29.6))	12.8 x 12.6 cm
:082	Marker (Calder) 10/1, 1981 [vertical metal form, skyscrapers]	26.8 x 34.3 cm
:083	Marker (Calder) 10/8, 1981 [vertical metal form, traffic, buildings]	26.9 x 34.3 cm

COHEN, LYNNE

gelatin silver prints

- | | | |
|------------|----------------------------------------------------------------------------------------------------------|-----------------|
| 87:039:001 | Classroom and auditorium, Emergency Measures College, 1982
(housed in GROUP 20 TH CENTURY) | 37.9 x 48.0 cm |
| | | <u>OVERSIZE</u> |
| 87:039:002 | Classroom in a mortuary school, 1980 (Pittsburgh) | 45.1 x 55.6 cm |
| :003 | Office and showroom, Wildlife Association, n.d. | 45.0 x 55.7 cm |
| :004 | Banquet hall, 1975 (Elks Club, Saskatoon) | 45.4 x 56.0 cm |

COHEN, MARK

gelatin silver prints

- | | | |
|--------------|---------------------------------------------|----------------|
| | | <u>T46/S17</u> |
| 2004:019:001 | [teeth], 1973 | 29.8 x 45.0 cm |
| :002 | [girl and dog's eye at night], July 1973 | 29.8 x 45.0 cm |
| :003 | [girl and jumprope], 1975 | 29.9 x 44.7 cm |
| :004 | [snow falling in alley, flash], ca. 1975-76 | 29.8 x 45.0 cm |

COHN, ALFRED

gelatin silver prints, except as noted; housed with prints by Margaret Cohn

T47/S2

82:048:001	C.H.W. [Clarence H. White] School, Connecticut, ca 1918	10.6 x 16.1 cm
:002	[group discussion at Clarence White School], ca 1918, platinum	15.5 x 20.9 cm
:003	[woman in doorway], n.d., platinum or palladium	20.3 x 15.4 cm
:004	[woman and tree], n.d., platinum or palladium	21.0 x 15.9 cm
:005	[woman and tree], n.d., satista (palladium/silver)	20.6 x 16.5 cm
:006	[two women in landscape], n.d., platinum	15.4 x 20.1 cm
:007	[street scene], n.d., platinum	16.5 x 07.1 cm
:008	Max Eastman, n.d.	16.3 x 11.7 cm
:009	John Reed, n.d.	17.2 x 11.4 cm
:010	Scott Nearing, n.d.	17.0 x 12.1 cm
:011	Richard LeGalliene, n.d.	20.5 x 16.0 cm
:012	Mexico, Guaymas?, 1946	24.0 x 19.0 cm
:013	Spain, 1955	23.8 x 18.8 cm
:014	[man with guitar], n.d.	24.4 x 19.9 cm
:015	Maria--potter, San Ildefonso, ca 1945	24.1 x 19.3 cm
:016	G.I. on leave for dances and son, San Ildefonso, 1945	24.3 x 19.3 cm
:017	Los Posados, 1947	33.7 x 26.5 cm
:018	Yaqui, 1947, gelatin silver (chlorobromide)	34.0 x 26.8 cm
:019	Acoma, 1953	19.3 x 24.2 cm
:020	Yosemite, ca. 1952	27.5 x 34.0 cm
82:059:001	[Edward Weston at home], 1952	19.7 x 24.4 cm
:002	[Laura Gilpin], ca. 1945	24.1 x 19.3 cm
:003	[Laura Gilpin and Maria Martinez], 1946	22.8 x 17.3 cm
:004	Maria--potter, San Ildefonso, 1945	20.2 x 19.3 cm

See also: ANSEL AND VIRGINIA ADAMS COLLECTION
PORTRAITS OF PHOTOGRAPHERS

COHN, MARGARET

gelatin silver prints; housed with prints by Alfred Cohn

82:049:001	[young girl], n.d.	22.6 x 17.9 cm
:002	[cityscape montage], n.d.	24.4 x 19.7 cm

COKE, VAN DEREN

silver dye bleach prints (Cibachrome)

T47/S3

84:082:001	Homage to Brett Weston, n.d.	20.2 x 25.2 cm
85:009:001	Androgyny, 1983	24.4 x 20.0 cm
91:022:001	School boys, San Miguel de Allende, Mexico, 1985	19.1 x 24.3 cm
:002	Sidewalk "cafe", San Miguel de Allende, Mexico, 1990	20.2 x 25.4 cm
:003	Indian woman with green plastic bag, San Miguel de Allende, Mexico, 1990	25.3 x 20.3 cm
:004	Election rally, Atotonilco, state of Guanajuato, Mexico, 1981-82	21.2 x 20.3 cm
:005	In the market, San Miguel de Allende, Mexico, 1981	18.0 x 25.3 cm
:006	Blind guitarist, Mexico City, 1981	16.5 x 25.3 cm
:007	Blind beggar with blue cup, San Miguel de Allende, Mexico, 1985	16.9 x 25.3 cm
:008	Pozos, funeral, state of Guanajuato, 1981	16.7 x 25.3 cm
:009	Street seller, San Miguel de Allende, Mexico, 1984	17.8 x 25.3 cm
:010	Election year, San Miguel de Allende, Mexico, 1981-82	22.3 x 20.2 cm

See also: GROUP PORTFOLIOS: New Mexico Portfolio, 1976

COLLEIN, EDMUND

See: BAUHAUS COLLECTION

COLLEY, DAVID

See: GROUP PORTFOLIOS: 1007::1, 1973

COLLIER, CATHERINE

See: PAUL L. ANDERSON COLLECTION

COLLINS, KATHLEEN

See: GROUP COLLECTIONS: Unicolor Artist Support Program (1984)

COLLINS, MARJORY

See: VACHON, JOHN (and others, FSA)

COLOMB, DENISE

See: GROUP 20TH CENTURY

COLUMBIA COLLEGE OF CHICAGO

See: STEPHEN SPRAGUE COLLECTION: Advanced Documentary Photography Class,
Columbia College of Chicago

COLWELL, LARRY

gelatin silver prints

T47/S4A

Wynn Bullock Collection:

76:003:016	[abstraction--white paint on wood], n.d.	24.0 x 19.3 cm
:061	[bas-relief of two dancing women], n.d.	18.9 x 24.1 cm
:095	[back of nude woman], n.d.	24.2 x 19.3 cm

81:288:010	[crescent-shaped sandstone detail], n.d. (Edward Weston Collection)	11.3 x 16.4 cm
------------	---------------------------------------------------------------------	----------------

COMESAÑA, EDUARDO

Fotos poco conocidas de gente muy conocida, ca 1970 (Buenos Aires: Imprenta Anzilotti) T47/S4B

Portfolio of 12 offset lithographs, each 23.9 x 17.9 cm (Adams Collection)

76:395:001	Pedro Eugenio Aramburu, 1969
:002	Adolfo Bioy Casares, 1969
:003	Charles de Gaulle, 1964
:004	Jorge Luis Borges, 1969
:005	Roberto de Vicenzo, 1970
:006	Eugene Ionesco, 1970
:007	Arturo Jauretche, 1969
:008	Robert Kennedy, 1965
:009	Juan Carlos Organía, 1967
:010	Emilio Pettoruti, 1970
:011	Astor Piazzolla, 1968
:012	José María Rosa, 1969

CONKLIN, BARRY

See: GROUP PORTFOLIOS: Spectrum Gallery, 1976

CONNELL, WILL

See: GROUP 20th CENTURY

CONNIFF, GREGORY

gelatin silver prints

T47/S5

82:005:001	Verona, Wisconsin, 1977, from Gravel Pits and Quarries series	30.5 x 40.1 cm
:002	Bay Head, New Jersey, 1977, from Shore series	30.1 x 40.2 cm
:003	Normandy Beach, New Jersey, 1978, from Shore series	30.3 x 40.9 cm
:004	Monmouth Beach, New Jersey, 1978, from Shore series	30.4 x 42.1 cm
:005	Bay Head, New Jersey, 1978, from Shore series	30.4 x 40.9 cm
:006	Madison, Wisconsin, 1979, from Yards series	30.2 x 40.7 cm
:007	Madison, Wisconsin, 1979, from Yards series	30.4 x 40.8 cm
:008	Madison, Wisconsin, 1979, from Yards series	30.3 x 42.3 cm
:009	Loveladies, New Jersey, 1979, from Shore series	30.4 x 40.7 cm
:010	Skowhegan, Maine, 1980	30.2 x 40.2 cm
:011	Wildwood, New Jersey, 1979, from Shore/Yards series	30.2 x 40.7 cm
:012	Madison, Wisconsin, 1978, from Yards series	30.0 x 40.7 cm
:013	Wildwood, New Jersey, 1979, from Shore/Yards series	30.1 x 40.8 cm
:014	Upper Montclair, New Jersey, 1980, from Yards series	30.1 x 40.8 cm
:015	Wildwood, New Jersey, 1979, from Shore/Yards series	30.2 x 40.8 cm
:016	Austin, Texas, 1980	30.2 x 40.7 cm
:017	Madison, Wisconsin, 1979, from Yards series	30.5 x 41.0 cm

CONNOR, LINDA

printing-out-paper prints, toned with gold chloride, except as noted

T47/S6A

76:217:001	[tree trunk, clothesline and leaning poles], ca 1975	20.3 x 25.1 cm
:002	[pyramid of metal cans], 1976	19.7 x 24.7 cm
:003	[three rings floating on water], 1974	20.4 x 25.1 cm
:004	[bush, stairway and shadow], 1973	19.9 x 25.0 cm
:005	[swimming pool and sunbather], ca 1975	20.0 x 24.4 cm
79:071:001	Belmont, Massachusetts, 1978	19.6 x 24.6 cm
:002	Tree, Belmont, Massachusetts, 1978	19.6 x 24.6 cm
79:072:001	Petroglyph, Arizona, 1979 (Spiral petroglyph)	24.5 x 19.5 cm

gelatin silver prints, from the Aaron Siskind Collection:

80:031:026	Bush, 1969, from Night series	10.6 x 13.5 cm
:027	Laura and night tree, 1969	9.4 x 24.7 cm
:028	[flowers and female nude], 1969, from Night series	10.6 x 13.3 cm

T47/S6B

82:047:001	Ceremony, India, 1979	19.8 x 24.8 cm
:002	Banaras, India, 1979	19.4 x 24.4 cm
:003	Banaras, India, 1979	19.6 x 24.4 cm
:004	Temple, Kathmandu, Nepal, 1980	19.7 x 24.6 cm
:005	Jain nuns, India, 1979	19.3 x 24.4 cm
:006	Sri Lanka, 1979	19.5 x 24.4 cm
:007	Temple courtyard, Nepal, 1980	19.5 x 24.5 cm
:008	Woman with tattoos, India, 1979	24.1 x 19.3 cm
:009	Shirt, Banaras, India, 1979	19.4 x 24.1 cm
:010	Kali temple, India, 1980	19.4 x 24.4 cm
85:012:001	Trees, Thailand, 1979	24.4 x 19.5 cm
:002	Tree, Belmont, Massachusetts, 1978	19.3 x 24.4 cm
85:115:001	Spanish entering Canyon de Chelly, Arizona, 1982	19.4 x 24.5 cm
:002	Hands, Canyon de Chelly, Arizona, 1982	19.4 x 24.2 cm
:003	Spanish alphabet, Inscription rock, New Mexico, 1983	19.3 x 24.4 cm
:004	Super nova, Chaco Canyon, New Mexico, 1982	19.5 x 25.5 cm

T47/S7A

88:038:001	Petroglyphs, Arizona, 1979	19.4 x 24.5 cm
:002	Petroglyphs, Arizona, 1979	19.5 x 24.3 cm
:003	Spiral petroglyph, Arizona, 1979	24.6 x 19.5 cm
:004	Marin, California, 1979	19.5 x 24.4 cm
:005	Pictographs, Ayres Rock, Australia, 1979	19.4 x 24.6 cm
:006	Shark, Sydney, Australia, 1979	19.5 x 24.5 cm
:007	Ayres Rock, Australia, 1979	19.4 x 24.7 cm
:008	Hawaii, 1979	19.4 x 24.6 cm
:009	Waterfall, Hawaii, 1979	19.5 x 24.3 cm
:010	Petroglyph--lava, Hawaii, 1979	19.2 x 24.4 cm
:011	Kauai, Hawaii, 1979	19.7 x 24.8 cm
:012	Seven sacred pools, Maui, Hawaii, 1978	24.3 x 19.3 cm
:013	Lava flow, Hawaii, 1979	19.5 x 24.5 cm
:014	Snow, Belmont, Massachusetts, 1978	19.4 x 24.3 cm
:015	Seascape, Massachusetts, 1978	19.5 x 24.5 cm

CONNOR, LINDA

printing-out-paper prints, toned with gold chloride

T47/S7B

88:038:016	Silvermine River, Connecticut, 1978	19.4 x 24.0 cm
:017	Old tree, Connecticut, 1979	19.5 x 24.5 cm
:018	Trees, Connecticut, 1979	19.4 x 24.5 cm
:019	Sun and woods, Connecticut, 1978	19.4 x 24.5 cm
:020	Ice, Blue Ridge Mountains, 1979	19.5 x 24.4 cm
:021	Blue Ridge Mountains, 1979	19.1 x 24.5 cm
:022	Blue Ridge Mountains, 1979	19.5 x 24.4 cm
:023	Ice, New England, 1979	19.4 x 24.4 cm
:024	Lightning, 1976	19.4 x 24.1 cm
:025	Seascape, Bali, 1979	19.3 x 24.5 cm
:026	Storm cloud, Thailand, 1979	19.4 x 24.3 cm
:027	Leaf--bark, Singapore, 1980	19.4 x 24.5 cm
:028	Sri Lanka, 1979	19.6 x 24.4 cm
:029	Sri Lanka, 1979	19.3 x 24.5 cm
:030	Moonrise, India, 1979	19.4 x 24.5 cm
:031	Seascape, Bali, 1979	19.4 x 24.5 cm

T47/S8A

88:045:001	Mountain lion petroglyph, New Mexico, 1981	19.5 x 24.6 cm
:002	(Comet panel), petroglyphs--Arizona, 1982	19.5 x 24.5 cm
:003	Great Gallery, Horseshoe Canyon, Utah, 1982	19.4 x 24.5 cm
:004	Collapsed Canyon, Witch Wells, Arizona, 1987	19.4 x 24.0 cm
:005	Spanish rider, Canyon de Chelly, Arizona, 1987	19.5 x 24.5 cm
:006	Cave, Tsankawee, New Mexico, 1988	19.6 x 24.5 cm

See also: GROUP EXHIBITIONS: American Images
GROUP PORTFOLIOS: New California Views, 1979
Underware, 1976 (3 copies)
Photographs, Institute of Design, Portfolio 6, 1969 (3 copies)
First Apeiron Portfolio, 1974 (Siskind Collection)

CONNOR, LINDA, and MARK KLETT

Nepal, 1986 (portfolio, #4/10, published in Tempe)

T47/S8B

gelatin silver prints by Mark Klett:

88:040:001	Bamboo swing, Kathmandu, 10/13/81	40.3 x 50.4 cm
:002	Tsering, Sherpa cook, and Ishi his Tibetan friend and assistant, Ghorapani, Nepal, 11/4/81	40.6 x 50.5 cm
:003	Pornographic graffiti, abandoned house, Old Marpha, Nepal, 10/29/81	40.4 x 50.5 cm
:004	Prayer carvings on a displaced boulder, near Marpha, Nepal, 10/30/81	40.3 x 50.5 cm
:005	How the photographic equipment was carried across the Himalayas, 10/31/81	40.5 x 50.4 cm
:006	Swaying bamboo: schoolyard camp, Bahundanda, Nepal, 10/18/81	40.4 x 50.4 cm
:007	Braga, hillside village in the Manang Valley, Nepal, elevation 12,000 feet, 10/23/81	40.3 x 50.4 cm
:008	A view of the Annapurnas, Gangapurna, glacier dome, and icefall from Manang roof, Nepal, 10/23/81	40.3 x 50.4 cm

dye transfer prints by Mark Klett:

:009	Children butchering a goat: Temple of the Living Goddess, Kathmandu, 10/12/81	38.2 x 49.1 cm
:010	Light falling on the Buddha, temple, Manang, Nepal, 10/23/81	37.9 x 49.1 cm

printing-out-paper prints by Linda Connor:

:011	Old bull, Nepal, 1980	19.5 x 24.2 cm
:012	Hennaed hand, Nepal, 1980	24.5 x 19.4 cm
:013	Skeleton, shrine, Kathmandu, Nepal, 1980	19.4 x 24.5 cm
:014	Village woman, Nepal, 1980	19.3 x 24.4 cm
:015	Hoof, Kathmandu, Nepal, 1980	19.5 x 24.5 cm
:016	Prayer flags, Nepal, 1979	19.3 x 24.4 cm
:017	Sleeping baby, Kathmandu, Nepal, 1980	19.4 x 24.2 cm
:018	Temple wall, Kathmandu, Nepal, 1980	19.5 x 24.4 cm
:019	Religious carts, Nepal, 1980	24.4 x 19.4 cm
:020	Ceremony, Kathmandu, Nepal, 1979	19.3 x 24.4 cm

CONSEMÜLLER, ERICH

See: BAUHAUS COLLECTION

CONSTANT, MAURICE

gelatin silver prints

T47/S9A

78:048:001	Wilbur M. Brucker, Secretary of the Army	33.5 x 26.0 cm
:002	Thomas K. Finletter, Secretary of the Air Force	33.5 x 25.9 cm
:003	General Maxwell Taylor, Chief of Staff, U.S. Army	33.4 x 25.9 cm
:004	General Thomas D. White, USAF	33.5 x 25.9 cm
:005	Omar Bradley	33.4 x 27.4 cm
:006	James D. Forrestal, Secretary of Defense	33.6 x 25.9 cm
:007	General Walter Krueger	34.2 x 27.2 cm
:008	General Lauris Norstad	33.5 x 26.0 cm
:009	Lt. General Alexander McPatch, 1945	35.2 x 27.4 cm
:010	General Wilton Persons	34.4 x 26.3 cm
:011	Vice Admiral Pirie	34.6 x 27.4 cm
:012	Irvin S. Cobb	33.3 x 25.9 cm
:013	President Harry S. Truman	33.4 x 26.0 cm
:014	Sir Winston Churchill	27.9 x 22.6 cm
:015	Charles E. Hughes, Chief Justice of the Supreme Court	33.5 x 25.9 cm
:016	John J. Pershing, General of the Armies	33.5 x 25.9 cm
:017	General Dwight D. Eisenhower	33.5 x 25.9 cm
:018	Franklin Delano Roosevelt	28.0 x 22.7 cm
:019	Jan Smute, Prime Minister, South Africa	27.7 x 22.9 cm
:020	Anthony Eden, Prime Minister of Great Britain	34.0 x 23.3 cm
:021	Sam Rayburn, Speaker of the House	33.1 x 26.0 cm
:022	Senator Carl Hayden	33.3 x 26.0 cm
:023	Cordell Hull, Secretary of State	33.4 x 24.0 cm
:024	Dean Acheson, Secretary of State	33.5 x 26.1 cm
:025	Hubert Humphrey, Vice President of U.S.	33.1 x 25.8 cm
:026	John L. Lewis, President of United Mine Workers	33.5 x 25.9 cm
:027	Senator Harry F. Byrd	33.4 x 25.8 cm
:028	Philip Murray, President of the A.F.L.	33.4 x 25.9 cm
:029	William Green, President, A.F.L.	33.3 x 25.9 cm
:030	Senator Everett Saltonstall	33.6 x 25.7 cm
:031	Senator Richard Russell	33.6 x 25.7 cm
:032	Senator Wiley	33.5 x 26.2 cm
:033	Senator Kuchel	33.6 x 25.8 cm
:034	Clement Attlee, Prime Minister, Great Britain	33.4 x 26.0 cm
:035	Harold McMillan, Prime Minister, Great Britain	33.5 x 26.0 cm
:036	Anonymous woman	35.6 x 27.4 cm

CONSTANT, MAURICE

gelatin silver prints

T47/S9B

78:048:037	Lord Ismay, Secretary General, NATO	33.4 x 25.9 cm
:038	Senator Styles Bridges	33.1 x 25.6 cm
:039	George Norris, Senator from Nebraska	35.6 x 26.8 cm
:040	Fred McElroy	34.0 x 26.4 cm
:041	Stuart Symington, Secretary of the Air Force	34.5 x 27.0 cm
:042	Chester Nimitz, Fleet Admiral	35.4 x 27.6 cm
:043	William F. Halsey, Fleet Admiral	35.3 x 27.4 cm
:044	General George C. Marshall	33.3 x 25.8 cm
:045	General Curtis Lemay, Vice Chief of Staff	33.3 x 25.9 cm
:046	General Nathan C. Twining, USAF	33.4 x 25.9 cm
:047	E.R. Stettinius, Secretary of State	33.4 x 25.8 cm
:048	Henry Cabot Lodge, U.S. Ambassador, U.N.	33.4 x 25.9 cm
:049	Harold Talbot, Secretary of the Air Force	33.5 x 25.8 cm
:050	General Richard Turner	33.6 x 25.8 cm
:051	Ernst J. King, Admiral of the Fleet	35.4 x 27.2 cm
:052	James L. Douglass, Secretary of the Air Force	33.4 x 25.9 cm
:053	General Alfred C. Greunther	33.4 x 25.9 cm
:054	Charles D. Thomas, Secretary of the Navy	33.5 x 25.8 cm
:055	Admiral L. E. Denfield, Chief Naval Operations	33.4 x 25.9 cm
:056	Admiral Arleigh Burke, Chief Naval Operations	33.4 x 25.9 cm
:057	Donald L. Quarles, Secretary of Defense	33.5 x 25.9 cm
:058	Admiral Land	33.3 x 25.9 cm
:059	Vice Admiral William F. Raborn, USN	34.2 x 25.7 cm
:060	Thomas Gates, Secretary of Defense	34.2 x 26.9 cm
:061	William B. Franke, Secretary of the Navy	34.2 x 26.8 cm
:062	General Lyman L. Lemnitzer	33.6 x 26.4 cm
:063	Unidentified officer	33.5 x 25.8 cm
:064	Sir Winston Churchill	27.9 x 22.6 cm
:065	Sir Winston Churchill	33.5 x 25.7 cm
:066	General Dwight D. Eisenhower	34.0 x 26.4 cm
:067	General Nathan C. Twining, USAF	33.4 x 25.9 cm
:068	Harold Talbot, Secretary of the Air Force	33.5 x 25.8 cm
:069	General Alfred C. Greunther	33.6 x 25.8 cm
:070	Fred McElroy	24.0 x 19.2 cm
:071	B. Morris, Prime Minister of Australia	33.5 x 25.8 cm
:072	General Curtis Lemay, Vice Chief of Staff	33.5 x 24.7 cm

CONTINENT STEREO Co.

See: VIRGINIA ADAMS STEREOVIEW COLLECTION

COOK, MARIANA

See: GROUP 20TH CENTURY
ANSEL AND VIRGINIA ADAMS COLLECTION

COOMBS, REDNOR

T47/S10A

Ansel and Virginia Adams Collection

76:396:001	[woods], 1970, Polaroid	8.8 x 11.3 cm
:002	[foliage], n.d., gelatin silver	9.3 x 12.0 cm
77:050:020	Willard Brook, Townsend, Massachusetts, autumn, 1969, gelatin silver	15.6 x 12.8 cm

COOPER, THOMAS JOSHUA

gelatin silver prints

T47/S10B

78:137:001	Ritual indication, near Alton, Staffordshire, England, 1977	11.7 x 16.5 cm
:002	Ritual ground, San Jose Canyon, New Mexico, 1973	11.9 x 16.9 cm
:003	Ceremonial veil, Nesscliffe, Shropshire, England, 1976	11.8 x 16.9 cm
:004	Ritual ground, near Ilkeston, Derbyshire, England, 1977	11.8 x 16.8 cm
:005	Ritual object, Derbyshire, England, 1975	11.8 x 16.9 cm
:006	Ritual hieroglyph (snow bird), Stanton Moor, Derbyshire, England, 1977	11.8 x 16.9 cm

T47/S11A

81:177:001	Tree with void (homage to Morris Graves), Jemez, New Mexico, 1971	11.9 x 16.6 cm
:002	A quality of dancing, San Jose Canyon, New Mexico, 1972	11.9 x 16.4 cm
:003	Ceremonial dwelling, San Jose Canyon, New Mexico, 1973	11.7 x 14.8 cm
:004	Ceremonial dwelling, Tent Rocks Canyon, New Mexico, 1973	11.8 x 16.9 cm
:005	Isabella's gift, ritual guardians with sentinel stone, Bets-y-Coed, Wales, 1974	11.8 x 17.0 cm
:006	Ritual indication, Ladybower, Derbyshire, England, 1974	11.9 x 17.0 cm
:007	Ritual ground with guardians, northwest Scotland, 1976	11.6 x 14.9 cm
:008	Ritual ground with frost markings #1, Milltown, Derbyshire, England, 1978	11.7 x 16.9 cm
:009	Ritual hieroglyph #2, Horsely, Derbyshire, England, 1978	11.9 x 16.9 cm
:010	Ceremonial guardian, masking and unmasking (homage to Morris Graves, #2), Derbyshire, England, 1979	11.8 x 16.8 cm

T47/S11B

84:042:001	Ritual guardian with polar pyramid stones, Stanton Moor, Derbyshire, England, 1979	11.9 x 16.8 cm
:002	Fire site/fire rite (aboriginal tribal territory), Queenstown, Tasmania, Australia, 1982	12.0 x 16.8 cm
:003	Ceremonial Stones, San Jose Canyon, New Mexico, USA, 1972	11.5 x 16.8 cm
:004	An indication, See Canyon, San Luis Obispo County, California, USA, 1971	14.4 x 23.8 cm
:005	Veiling mask--an indication, Patrick's Point, Humboldt County, California, USA, 1981	12.0 x 17.0 cm
:006	Ceremonial dwelling--an indication, Abberreiddy, Pembrokeshire, Wales, 1979	11.8 x 16.9 cm
:007	Ceremonial dwelling, Gartocharn, Dunbartonshire, Scotland, 1983	11.9 x 17.1 cm
:008	Ceremonial dwelling (homage to Beckie Evans), Patrick's Point, Humboldt County, California, USA, 1981	11.8 x 17.0 cm
:009	Ritual indication (homage to Timothy O'Sullivan), Nesscliffe, Shropshire, England, 1975	11.9 x 16.5 cm
:010	A quality of dancing, Matlock Bath, Derbyshire, England, 1973	11.8 x 16.8 cm
:011	A quality of dancing (aboriginal tribal territory), Hanging Rock, Victoria, Australia, 1982	11.9 x 17.0 cm
:012	Ceremonial circle with pyramid stone (homage to Francis Frith), Stanton Moor, Derbyshire, England, 1978	11.7 x 17.0 cm
:013	Guardian ghosting (Hupa tribal territory), Trinity River, Humboldt County, California, USA, 1980	12.0 x 17.1 cm
:014	Ritual guardian (homage to A. E. Ericson), Jacoby Creek, Humboldt County, California, USA, 1981	17.0 x 11.9 cm
:015	A quality of dancing, Millersdale, Derbyshire, England, 1983	12.1 x 17.1 cm
:016	Ritual ground #2, Harborough Rocks, Derbyshire, England, 1977	11.7 x 16.9 cm
:017	A quality of dancing (Shiva series), Horsely, Derbyshire, England, 1978	11.8 x 16.6 cm

COPLANS, JOHN

gelatin silver prints

T47/S12

86:062:001	Marge & Susan, 1980	33.2 x 41.9 cm
:002	Rudo & Geoffrey, 1983	45.3 x 58.5 cm
:003	Michele, Jeremy & Jordan, 1983	43.4 x 56.0 cm
:004	John & Nancy, 1983	44.3 x 57.7 cm
:005	Brooke & Irving, 1980	45.2 x 56.0 cm
:006	Denis & Cynthia, 1983	52.8 x 40.3 cm
:007	Sandy & Dana, 1984	58.1 x 45.9 cm

from A Body of Work (#4/5)T47/S13A

89:031:001	SP 23 84 Self portrait (back with arms above), 1984	18.6 x 15.5 cm
:002	SP 24 86 Self portrait (back of hand, no.1), 1986	18.8 x 18.7 cm
:003	SP 62 85 Self portrait (reclining back), 1985	15.6 x 17.9 cm
:004	SP 46 85 Self portrait (back torso from below), 1985	15.5 x 18.6 cm
:005	SP 28 84 Self portrait (torso front), 1984	18.5 x 14.2 cm
:006	SP 56 85 Self portrait (seated with knees up), 1985	16.8 x 18.5 cm
:007	SP 28 85 Self portrait (frontal, hands holding), 1985	18.7 x 17.8 cm
:008	SP 3 85 Self portrait (feet crossed), 1985	14.8 x 18.7 cm
:009	SP 60 85 Self portrait (side torso bent with large upper arm), 1985	17.4 x 18.5 cm
:010	SP 1 87 Self portrait (standing hand), 1987	18.7 x 19.0 cm
:011	SP 34 84 Self portrait (side view, knees with fist), 1984	18.8 x 18.7 cm
:012	SP 35 86 Double self portrait no.4, 1986	18.5 x 18.6 cm
:013	SP 39 85 Self portrait (back view upright), 1985	13.6 x 17.9 cm
:014	SP 61 85 Self portrait (legs and hands, thumbs together), 1985	18.1 X 17.9 cm
:015	SP 20 85 Self portrait (side view bent), 1985	18.8 x 18.7 cm
:016	SP 4 85 Self portrait (hands holding feet), 1985	17.1 x 18.5 cm
:017	SP 33 86 Self portrait (two arms holding leg), 1986	18.9 x 18.7 cm
:018	SP 2 87 Self portrait (hand with buttocks), 1987	16.2 x 18.0 cm
:019	SP 35 84 Self portrait (feet frontal), 1984	18.7 x 12.3 cm
:020	SP 11 87 Self portrait (front and back), 1987	18.3 x 17.9 cm
:021	SP 10 87 Self portrait (clenched hand front, no.1), 1987	18.6 x 16.2 cm
:022	SP 7 87 Self portrait (seated), 1987	15.7 x 18.6 cm
:023	SP 8 85 Self portrait (front, dark shadow), 1985	18.4 x 18.6 cm
:024	SP 8 87 Self portrait (three times), 1987	14.8 x 18.6 cm

CORBETT, AL

gelatin silver prints (Adams Collection, except as noted)

T47/S13B

76:397:001	Vernal Fall, Yosemite National Park, n.d.	24.0 x 19.1 cm
:002	Vernal Fall, Yosemite National Park, n.d.	23.8 x 19.1 cm
:003	Rocks and leaves, Yosemite National Park, n.d.	19.3 x 19.2 cm
78:038:238	Makonde Helmet Mask Collection, Col. the Brooklyn Museum, African sculpture exhibit, National Gallery of Art, 1960s (W. Eugene Smith Coll.)	12.2 x 18.0 cm

CORDIER, PIERRE

"chemigrams" or "chimigrammes"; chemical photograms

T47/S14

79:080:001 Photo-chemigram, March 1, 1979--hexagram [I Ching-like grid],
incorporated color coupler

37.4 x 37.5 cm

gelatin silver prints, from the Siskind Collection:

80:031:029 Chimigramme, 21/9/72 [pattern of squares]

26.0 x 36.0 cm

92:092:024 Auto-chemigram, July 25, 1982, II [side of face], selectively toned

29.9 x 50.8 cm

:025 Auto-chemigram, July 25, 1982, IV [side and front of face]

40.4 x 50.4 cm

:026 Auto-chemigram, July 25, 1982, XIII [handprint, fingers of both hands],
selectively toned

25.3 x 20.3 cm

:027 Auto-chemigram, July 25, 1982, XV [handprint]

24.6 x 20.2 cm

CORMAN, RICHARD

OVERSIZE/ROLLED

94:012:001 Charles Barkley, 1994 [extreme close-up, sweaty, shaved head],
toned gelatin silver, AP

3' 20-3/8" x 3' 9-7/8"

CORNFIELD, JIM

Fat Tuesday, 1976 (portfolio of 12 gelatin silver prints, each approx. 25.6 x 17.9 cm,
published in Los Angeles by the Press of the Pegacycle Lady, #11/100)

T47/S15A

76:218:001 [bare-chested man wearing silvery crown, boots, and V-shaped wings]

:002 [man wearing ballet shoes, short beaded dress, and feather in hair]

:003 [man dressed as nun]

:004 [man with hat]

:005 [man in butterfly costume]

:006 [man wearing fireman's hat and platform shoes]

:007 [man wearing lacy gold cape and watch]

:008 [man kneeling with chalice in his hand]

:009 [man wearing cape and motorcycle helmet]

:010 [man with horns on head]

:011 [woman in pineapple costume]

CORNING, ROBERT

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1978

CORPRON, CARLOTTA M.

gelatin silver prints

T47/S15B

77:058:001	Winds between the worlds, from Fluid Light Design series, 1940-53	34.0 x 26.1 cm
:002	Woven light, 1944, from Light Patterns series, Glass series	34.3 x 26.8 cm
:003	Eggs reflected and multiplied, from Space Composition series, 1945-50	26.7 x 34.2 cm
:004	Illusion of male and female, 1946, from Light Follows Form series	35.0 x 26.3 cm
:005	Commentary on civilization, from Light Drawing series, 1940-43	26.6 x 34.0 cm
:006	Mardi Gras, from Fluid Light Design series, 1940-53	33.0 x 26.5 cm

CORY, KATEgelatin silver prints, all dated 1905-12; printed in 1973 by Marc Gaede, used as plates for the 1986 book *The Hopi Photographs: Kate Cory, 1905-1912*T47/S16

98:027:001	Kutka, carrying a canteen, passes through the kiskya and down the south side of Walpi	24.2 x 19.0 cm
:002	Kutka, carrying canteen, passes the kiskya and south of Walpi.	23.9 x 19.0 cm
:003	Ahul completes his call at the Mong Kiva in Walpi.	24.0 x 19.0 cm
:004	Chief from the Chivato Kiva waits for Ahul to complete his call to the sun.	23.9 x 19.0 cm
:005	Pachavu procession moves up the southwest slope of old Oraibi.	23.9 x 19.0 cm
:006	Eototo and Aholi address their attention to the cloud symbol on the ground at Oraibi.	19.0 x 23.8 cm
:007	Crow Mother prepares to enter a kiva with two Whipper Kachinas.	19.1 x 23.9 cm
:008	Nataska Kachinas stamp and growl before a house in Sichomovi.	24.0 x 18.9 cm
:009	Heheya Kachina receives a dish of corn flour from the occupant of a house at First Mesa.	23.8 x 18.9 cm
:010	A young Hopi maiden, ceremonially dressed, contemplates the valley below her.	23.8 x 19.0 cm
:011	A line of Anak'china enter the plaza at Sichomovi.	18.9 x 23.9 cm
:012	A group of Hopi mock their Navajo neighbours with the antics of the Tasavu clowns in the plaza at Shipaulovi.	19.0 x 23.9 cm
:013	A single Ma-alo Kachina dances on the rooftops of Walpi.	23.9 x 29.0 cm
:014	A line of Chakwaina Kachinas move into position at Oraibi.	19.0 x 24.0 cm
:015	Kachina dancers eat and rest below the cliffs at Walpi.	19.0 x 23.9 cm
:016	Members of a Mixed Kachina dance pause to rest at First Mesa.	19.0 x 23.8 cm
:017	A line of Velvet Shirt Kachinas move across the plaza at Walpi.	19.0 x 23.8 cm
:018	Two couples perform the Buffalo dance in the plaza at Walpi.	23.9 x 19.0 cm
:019	Supela of Walpi.	23.8 x 19.0 cm
:020	Wiki, Antelope priest of Walpi.	23.8 x 18.9 cm
:021	Kutka of Walpi sits spinning yarn.	23.9 x 18.9 cm
:022	A Hopi man sits weaving a blanket.	28.8 x 18.9 cm
:023	An elderly woman trudges through Kiakochoomovi with a load of wood upon her back.	23.8 x 19.0 cm
:024	Portrait of a Tewa man.	24.0 x 19.0 cm
:025	A Hopi woman carries water to her home in Sichomovi.	28.8 x 19.0 cm
:026	A young married woman with corn flour on her face in traditional dress.	28.5 x 19.1 cm
:027	Hopi portrait.	23.9 x 19.0 cm
:028	Hopi portrait.	23.8 x 18.9 cm
:029	A Hopi man gathers his corn.	18.8 x 23.7 cm
:030	A bountiful crop of corn covers the rooftops of Walpi.	18.9 x 24.8 cm

(box continued on next page)

CORY, KATE

gelatin silver prints, all dated 1905-12; printed in 1973 by Marc Gaede, used as plates for the 1986 book *The Hopi Photographs: Kate Cory, 1905-1912*

T47/S16
(cont'd)

98:027:031	Women and young children string corn at First Mesa.	19.1 x 23.9 cm
:032	A Hopi woman shelling corn.	23.8 x 19.0cm
:033	A Hopi woman making piki.	19.0 x 23.9 cm
:034	A Navajo woman attends a Hopi horse race.	23.9 x 19.0 cm
:035	Two young Hopi horsemen.	18.9 x 23.8 cm
:036	Niman Kachinas return from Walpi to kachina resting place.	18.9 x 23.8 cm
:037	A line of Niman Kachinas at Oraibi.	19.0 x 23.8 cm
:038	Hemis Kachinas gather in the plaza at Walpi.	19.0 x 24.0 cm
:039	Niman Kachina holds forth a bow and arrows.	19.1 x 23.9 cm
:040	Members of the Powamu society gather to cast their prayer meal upon the Niman Kachinas at Walpi.	19.0 x 23.9 cm
:041	The principals of the Niman ceremony cluster about the entrance to the Chief Kiva at Walpi.	23.8 x 19.0 cm
:042	The Kachina Chief leads ritual circuit of Eototo, Kachin'Mana and the Hemis Kachinas about the hatchway of the Chief Kiva.	23.8 x 19.0 cm
:043	Three Hopi men struggle outside of a house at Oraibi.	19.0 x 23.8 cm
:044	Town of Oraibi.	18.9 x 23.8 cm
:045	Snake men gather for their hunt around the Snake Kiva.	23.9 x 18.9 cm
:046	Snake men descend First Mesa to gather snakes.	23.8 x 19.0 cm
:047	A long line of boys and girls bearing cornstalks rush up the side of Walpi.	24.0 x 19.0 cm
:048	The winner of the Antelope race rushes into the north plaza at Walpi.	23.7 x 19.0 cm
:049	Snake priests circle the plaza as each pick up a snake and begins to dance.	23.9 x 18.9 cm
:050	Alosaktaka stands awaiting the formation of the procession that will make its way up to the trail into Walpi.	23.5 x 19.0 cm
:051	Members of the flute society sit praying at the edge of Sun Spring below First Mesa.	19.0 x 23.8 cm
:052	Women chase a man playing Ya-ha-ha.	18.8 x 23.8 cm
:053	A chorus of men sing in the plaza with Somaikoli, the Yaya priest, and the Yaya maiden.	19.0 x 23.9 cm
:054	Somaikoli being led by the Yaya priest.	23.9 x 18.9 cm
:055	Palhik'mana with the Palhik'taka dance in the plaza at Walpi.	24.0 x 19.2 cm
:056	Lakone women emerge from the Chivato Kiva at Walpi.	19.0 x 28.9 cm
:057	Two Lakone Manas enter the plaza at Walpi.	19.0 x 23.9 cm
:058	Men struggle in the Walpi plaza to retain a basket thrown out by the Lakone Manas.	18.9 x 23.8 cm
:059	Lakone society women perform a basket dance in the plaza at Walpi.	18.9 x 23.7 cm
:060	Members of all the societies cluster around the kiva hatch during the Wuwuchim ceremony.	23.7 x 19.0 cm
:061	During the Wuwuchim rites members of the four Hopi societies perform a shuffling procession.	18.9 x 23.9 cm
:062	The Two-Horn society moves in a side-stepping line through Walpi.	19.0 x 23.8 cm

COSINDAS, MARIE

See: AARON SISKIND COLLECTION

COTANI, PAOLO

See: GIBSON, RALPH and PAOLO COTANI, Metafora (portfolio)

COWIN, EILEEN

95:042:001 Small Intimacies, 1995 (with Louise Erdrich), 4 incorporated color coupler prints inset in matte black frame T47/S17
30.0 x 87.7 x 2.0 cm

See also: GROUP PORTFOLIOS: Colors, 1975
Silver See, 1977

COWLEY, DENNIS

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1978

COX, DAVE

See: ANSEL AND VIRGINIA ADAMS COLLECTION: Portraits of Ansel Adams

COX, GEORGE C.

See: WHITMANIA

COYNE, BOB

See: WYNN BULLOCK COLLECTION

CRAIG, JOHN

See: GROUP PORTFOLIOS: Colors, 1975

CRANE, BARBARA

gelatin silver prints

T51/S4

from the Ansel and Virginia Adams Collection:

76:312:001	[woman with superimposed white dots], 1969, from Neon series	26.2 x 18.0 cm
:002	Shadow people, 1968	16.4 x 35.3 cm
:003	Chicago, 1971 [man flexing muscle], from People of the North Portal series	23.9 x 19.4 cm
:004	City lights in male-female silhouettes, Chicago, 1969	35.0 x 27.8 cm
:005	Computer revelation, Oct. 22, 1974, from Chicago Repeat (or Combine) series	35.7 x 50.5 cm
80:031:031	[manipulated rocks and nudes], 1968 (Aaron Siskind Collection)	15.5 x 11.3 cm

from the exhibition Barbara Crane: Photographs 1948-1980

81:195:001	Neon cowboy, 1969	25.5 x 35.3 cm
:002	Pigeons, 1975	19.2 x 22.5 cm
:003	Chicago loop series, 1976-1978	11.7 x 17.1 cm
:004	Chicago loop series, 1976-1978	11.7 x 17.1 cm
:005	Tar findings, 1975	26.5 x 23.5 cm
:006	Century man plant, 1967	35.0 x 27.6 cm
:007	Textured human forms, 1967	27.5 x 35.1 cm
:008	Winged tree, 1974	27.5 x 35.2 cm
:009	Albanian soccer players, 1975	50.4 x 26.0 cm
:010	Just married, 1975	34.3 x 34.3 cm
:011	Bicentennial polka, 1975	44.3 x 40.0 cm
96:106:013	Chicago Repeat, Fringe Benefit, 1974 (Laura Volkerding Collection)	13.8 x 30.5 cm

platinum/palladium and Polaroid prints

T51/S5

83:077:030	For the Big "A", Chicago, February 1981 (collage of 25 Polaroid SX-70 prints, Adams Collection)	45.0 x 44.2 cm
------------	-------------------------------------------------------------------------------------------------	----------------

Objet trouvé series, 1982-1983, platinum/palladium

84:075:001	[bird carcass], 1982	24.6 x 19.5 cm
:002	[hinged metal slabs], 1982	24.4 x 19.6 cm
:003	[rubber bands in bowl], 1983	24.5 x 19.5 cm
:004	[fragments of fish skin], 1982	24.6 x 19.5 cm
:005	[dangling apparatus], 1983	24.6 x 19.5 cm
:006	[remnants of bristles in wood handle], 1982	24.5 x 19.6 cm
:007	[old coiled electrical cord], 1982	24.6 x 19.5 cm
:008	[crushed metal container], 1982	24.6 x 19.5 cm
86:021:001	Black on black, 1985, Polaroid 891 transparency laid over Polaroid 809 print material	19.0 x 24.1 cm
90:016:001	[yellow leaves, red-flowered vine], 1983/89, from Visions of Enarc II series, hand-colored Polaroid transfer print on rag paper	7.7 x 9.8 cm
:002	[pink cupped petal, leaves], 1988, from Visions of Enarc II series, hand-colored Polaroid transfer print on rag paper	7.9 x 9.6 cm
:003	[blurred leafy branches in forest], 1988, from From Columa to Covert series, platinum/palladium	19.5 x 24.5 cm

CRANE, BARBARA

T51/S6A

Happy Birthday to Ansel Adams, 1977 (portfolio of 13 gelatin silver prints, made for Adams' 75th birthday; Adams Collection)

78:021:007	[skyline, "Happy Birthday to Ansel Adams"]	9.5 x 11.9 cm
:008	[man talking to soccer player, onlookers]	9.4 x 11.9 cm
:009	[back view of spectators watching game]	9.6 x 12.1 cm
:010	[woman pinning sash at man's shoulder]	9.5 x 11.9 cm
:011	[man sitting on grass]	9.5 x 11.9 cm
:012	[sailboats in harbor]	9.7 x 11.7 cm
:013	[clouds over lake]	9.9 x 12.3 cm
:014	[opening drawbridge]	9.7 x 11.9 cm
:015	[skyscrapers at waterfront]	9.5 x 12.1 cm
:016	["He is 75 years"]	9.5 x 11.5 cm
:017	[man fishing off pier]	9.5 x 11.9 cm
:018	[beach, people, black lines, numbers]	9.5 x 11.9 cm
:019	["Happy Birthday to Ansel Adams, 75 Years"]	9.5 x 10.9 cm

Tucson Portfolio I, Fall 1979, no. 17/25, Polacolor 2 prints

82:052:001	[string of red chiles]	11.4 x 8.9 cm
:002	[white ceramic flowers on fence]	11.4 x 8.9 cm
:003	[underwear on fence]	11.4 x 8.9 cm
:004	[blue glass jars on fence]	11.4 x 8.9 cm
:005	[grave marker, San Xavier]	11.4 x 8.9 cm

Tucson Portfolio II, Spring 1980, no. 21/35, Polacolor 2 prints

82:053:001	[Brownie Fiesta camera, front/back]	11.4 x 8.9 cm
:002	[mannequin heads with pins]	11.4 x 8.9 cm
:003	[dollar bill, coin purse with price tags]	11.4 x 8.9 cm
:004	[bras, nail polish bottles]	11.4 x 8.9 cm
:005	[lock of hair, hairbrush]	11.4 x 8.9 cm
:006	[saguaro boots, "dongs"]	11.4 x 8.9 cm
:007	[embroidered jacket, window]	11.4 x 8.9 cm
:008	[rabbit in bag, rabbit skin]	11.4 x 8.9 cm

OVERSIZE

81:195:012	Phantom image II, gelatin silver, 1975	42.7 x 60.0 cm
------------	----------------------------------------	----------------

See also: GROUP PORTFOLIOS: Student Independent 7, 1969
Underware, 1976
Umbra, 1978
American Roads, 1982
In Chicago, 1983

CRANE, BARBARA, and PATT BLUE

See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)

CRAVEN, GEORGE M.

T51/S6B

gelatin silver prints:

92:176:001	[vertical branching patterns in sand], 1960	24.6 x 17.5 cm
:002	(dup of :001)	34.1 x 26.7 cm
:003	[three silhouetted industrial smokestacks and highway], n.d.	50.3 x 40.4 cm
95:058:001	Self portrait, 1969, by George M. Craven [obscured reflection in mirror]	27.6 x 18.6 cm

incorporated color coupler prints:

92:176:004	[orange machine with spotlights, wheel forms in window panels, hinge; blue sky], ca. 1980s	34.5 x 26.6 cm
:005	[train detail—drive shaft and green spokes, red arch], ca. 1980s	26.9 x 26.6 cm
:006	[train? detail—corrugated panel, curved metal handles, pink with yellow stripe at top], ca. 1980s	29.3 x 26.7 cm
:007	[train? detail—red paint peeling off greenish riveted surface], 1987	27.7 x 35.4 cm
:008	[turquoise building along train route, metal cans], ca. 1980s	27.9 x 35.5 cm
:009	[train detail—wheel with white rim, drive shaft, copper tubing], ca. 1980s	26.8 x 26.5 cm
:010	Timken wheel bearing, 1985 [black with yellow and red circle]	26.7 x 26.6 cm

CRAWFORD, GREY

See: GROUP PORTFOLIOS: L.A. Issue, 1979

CREACHBAUM, SARAH

See: GROUP PORTFOLIOS: Center Student Portfolio, 1988

CRESCENZI, CHRISTINE

See: GROUP PORTFOLIOS: Massachusetts College of Art, 1978

CROCKETT, HARRY and RUTH

See: HARRY A. GOLDSTEIN COLLECTION

CRONHARDT STUDIOS (Baltimore)

See: GROUP 20TH CENTURY

CROSSETT, CAROLYN

See: ANSEL AND VIRGINIA ADAMS COLLECTION

CROWELL, CATHY

See: GROUP PORTFOLIOS: [Society for Photographic Education Southeast Region Portfolio], 1988

CRUMLEY, JOE

See: GROUP PORTFOLIOS: Photographs, Institute of Design, Portfolio 6, 1969 (3 copies)

CUALLADO, GABRIEL

See: GROUP COLLECTIONS: SPANISH PHOTOGRAPHERS

CUKIN, ?

See: ANSEL AND VIRGINIA ADAMS COLLECTION

CULL, DIANA PARRISH

See: GROUP PORTFOLIOS: [Society for Photographic Education Southeast Region Portfolio], 1988

CUMMING, ROBERT

OVERSIZE

92:045:001 Four-man scull. Rowing; Lake Casitas. Olympic Games, Los Angeles, Calif., 1984, incorporated color coupler, ?/15 42.7 x 53.9 cm

See also: GROUP PORTFOLIOS: New California Views, 1979

CUMMINGS, LARRY

See: GROUP PORTFOLIOS: Massachusetts College of Art, 1978

CUMMINGS, RUSS H.

See: WYNN BULLOCK COLLECTION

CUNNINGHAM, DENISE

See: GROUP PORTFOLIOS: Massachusetts College of Art, 1978

CUNNINGHAM, IMOGEN

gelatin silver prints (except as noted), printed by Cunningham

1910 - 1922

T51/S7A

76:005:052	Portrait of Johan Hagemeyer, ca 1922 (Hagemeyer Coll.)	23.4 x 18.8 cm
:053	Portrait of Johan Hagemeyer, ca 1922 (Hagemeyer Coll.)	23.1 x 18.0 cm
76:060:005	Roi Partridge, etcher, 1915	20.5 x 15.9 cm
:006	Water hyacinth 2, 1920s	18.9 x 15.2 cm
:041	Tuberoses, 1920s	22.4 x 30.0 cm
:043	Mills College Amphitheatre, 1920s	21.3 x 27.6 cm
:066	In my garden, 1912, platinum	16.5 x 11.6 cm
:067	Tante Miae, 1912, platinum	16.4 x 11.4 cm
:068	Mt. Rainier, 1915	29.2 x 23.4 cm
:069	Succulent, 1920s	34.8 x 27.1 cm
:070	Colletia cruciata, 1920s	29.9 x 23.5 cm
87:018:001	In my studio in Seattle, 1117 Terry Ave., 1910, <u>platinum</u>	16.0 x 11.4 cm
91:048:001	[Gryffyd and calf], ca 1918, contact print	8.0 x 9.4 cm
:002	[Roi Partridge], ca 1920, contact print	12.0 x 9.4 cm

1923 - 1930

T51/S7B

76:014:001	Formen einer Blume, 1925 [magnolia blossom] (Adams Coll.)	16.9 x 21.5 cm
:008	Rock wall, Refugio Beach, ca 1926 (Adams Coll.)	24.2 x 18.7 cm
:012	Rock wall, Refugio Beach, 1928 (Adams Coll.)	24.3 x 18.9 cm
:013	Rock wall at Lobos, before 1928 (Adams Coll.)	24.4 x 18.9 cm
:014	At Lobos, ca 1926 (Adams Coll.)	23.6 x 18.9 cm
76:060:049	Nude, 1923	17.4 x 24.1 cm
:054	Rubber plant, 1929	33.9 x 26.2 cm
:055	Two callas, 1929	30.1 x 22.6 cm
:071	Edward Weston and Margrethe Mather, 1923	24.3 x 18.9 cm
:072	Joseph Sheridan, painter, 1929	23.5 x 19.0 cm
:073	Hand of Gerald Warburg, 1930s	24.4 x 23.5 cm
81:207:028	Edward Weston and Margrethe Mather, 1923, <u>platinum</u> (E. Weston Collection)	18.9 x 21.8 cm
88:055:001	Hands of Roi Partridge, ca 1930	16.3 x 24.5 cm
:002	Rock wall on coast, 1928 [Refugio Beach]	27.7 x 23.3 cm
91:048:003	[Rondal and Padraic Partridge, with white rats], ca 1923, contact print	7.5 x 9.7 cm

1931 - 1937

T51/S8A

76:003:021	Stieglitz (#1), 1934 (Bullock Coll.)	24.2 x 18.9 cm
76:014:002	Stieglitz (#2), 1934 (Adams Coll.)	24.4 x 18.5 cm
:003	Stieglitz (#1), 1934	24.2 x 18.9 cm
:004	Monterey gas tanks, 1934	16.6 x 20.5 cm
:009	Frida Kahlo Rivera, 1937	30.1 x 24.0 cm
76:060:015	Martha Graham 2, 1931	19.3 x 14.9 cm
:016	Amaryllis, 1933	23.7 x 18.7 cm
:017	Mme. Ozenfant, 1935	23.5 x 18.4 cm
:056	Martha Graham, dancer, 1931	18.5 x 25.0 cm
:057	Fageol ventilators, 1934	18.2 x 23.7 cm
:074	Martha Graham, 1931	24.2 x 19.1 cm
88:055:003	[montage of Roosevelt, Hoover, and storm at the White House], ca. 1935	24.5 x 19.3 cm

CUNNINGHAM, IMOGEN

gelatin silver prints (except as noted), printed by Cunningham

1945 - 1971

T51/S8B

76:003:001	Wynn Bullock, photographer, 1966 [at base of tree trunk] (Bullock Coll.)	18.5 x 17.1 cm
:015	Wynn Bullock, photographer, 1966 [curled bark in foreground] (Bullock Coll.)	18.3 x 17.7 cm
:022	Crown-Zellerbach Bldg., 1963 (Bullock Coll.)	26.4 x 25.8 cm
76:014:010	Age and its symbols, 1961 (Adams Coll.)	22.2 x 19.4 cm
:011	Wall in San Francisco, 1960 (Adams Coll.)	19.2 x 24.4 cm
76:060:018	Tea at Foster's, 1950	19.3 x 17.1 cm
:019	Age and its symbols, 1958	19.9 x 17.1 cm
:020	Pregnant woman, 1959	18.8 x 18.9 cm
:022	Man Ray version of Man Ray, 1960	23.0 x 16.5 cm
:024	Minor White, photographer, 1963	17.4 x 18.0 cm
:025	I.C.'s house in Mendocino, 1971	19.5 x 19.5 cm
:061	Sunbonnet woman, 1950	28.2 x 25.5 cm
:062	Morris Graves, painter, 1950	22.6 x 29.5 cm
:063	Coffee gallery, 1960	24.5 x 26.5 cm
:065	The unmade bed, 1957	26.3 x 34.0 cm
:075	Merrie's stairs, 1960s	27.6 x 26.4 cm
93:064:001	Edward Weston, 1945	19.0 x 19.1 cm

gelatin silver prints by the Imogen Cunningham Trust, ca 1975:

1910 - 1911

T51/S9A

76:060:026	The plea, 1910	34.6 x 23.5 cm
:027	The vision, 1910	34.5 x 26.9 cm
:028	The dream, 1910	34.7 x 27.0 cm
:029	Portrait of Clare, 1910	34.6 x 26.7 cm
:030	The supplicant, 1910	34.8 x 27.1 cm
:031	Clare and floating seeds, 1910	34.5 x 27.1 cm
:032	The voice of the wood, 1910	34.5 x 25.6 cm
:033	Sun and wind, 1910	33.3 x 25.1 cm
:034	Pierrot Betrübt, 1910	34.5 x 27.0 cm
77:022:002	Self portrait, 1910	15.9 x 11.5 cm

1912 - 1919

T51/S9B

76:060:001	On Mt. Rainier 1, 1915	24.5 x 19.5 cm
:002	On Mt. Rainier 3, 1915	18.9 x 15.2 cm
:003	On Mt. Rainier 4, 1915	24.6 x 19.8 cm
:004	On Mt. Rainier 5, 1915	24.6 x 19.7 cm
:035	Auf Wiedersehen, 1912	34.6 x 27.0 cm
:036	The offering, 1912	34.6 x 27.1 cm
:037	By the waters, 1912	33.9 x 25.0 cm
:038	Recollections of the past, 1912	18.6 x 25.1 cm
:039	On Mt. Rainier 2, 1915	19.6 x 24.5 cm
77:022:001	Self portrait, 1913	26.7 x 19.5 cm
77:050:063	On Mt. Rainier 2, 1915 (print by General Graphics; Adams Coll.)	19.5 x 24.5 cm

CUNNINGHAM, IMOGEN

gelatin silver prints by the Imogen Cunningham Trust, ca. 1975, except as noted

1920 - 1924

T51/S10A

76:060:007	Agave, 1920s	24.6 x 19.5 cm
:008	Agave design 2, 1920s	24.2 x 18.9 cm
:009	Birdcage and shadows, 1921	24.4 x 19.5 cm
:010	Edward Weston & Margrethe Mather, 1923, on platinum paper	22.6 x 18.9 cm
:011	Edward Weston & Margrethe Mather, photographers 1, 1923	24.6 x 19.3 cm
:040	Agave design 1, 1920s	34.6 x 27.0 cm
:042	Aloe variegata, 1920s	25.3 x 32.8 cm
:044	Edward and Margrethe 2, 1923	20.2 x 26.4 cm
:045	Edward and Margrethe 3, 1923	19.1 x 24.4 cm
:046	Sycamore trees, 1923	30.2 x 22.6 cm
:047	My father, mother, and Bossy, 1923	14.5 x 19.5 cm
:048	My mother, 1923	22.9 x 30.3 cm
77:022:003	Edward and Margrethe 4, 1923	23.8 x 18.7 cm

1925 - 1962

T51/S10B

76:060:012	Henry Cowell, composer, 1926	24.7 x 18.6 cm
:013	Sherwood Anderson, 1927	24.6 x 19.5 cm
:014	Triangles, 1928	9.5 x 7.0 cm
:021	Man Ray version of Man Ray, 1960	23.0 x 16.5 cm
:023	People on the road, Germany, 1960	20.7 x 17.7 cm
:050	My sons in the mountains, 1924	19.5 x 24.6 cm
:051	The bath, 1925	31.7 x 23.4 cm
:052	Magnolia blossom, 1925	34.6 x 25.5 cm
:053	False Hellebore, 1926	28.0 x 27.1 cm
:058	Three vegetables, 1946	25.5 x 33.0 cm
:059	Leaves, 1948	19.4 x 24.5 cm
:060	Discrimination at a rummage sale, 1948	27.8 x 23.7 cm
:064	Poet and his alter ego, 1962	23.8 x 22.8 cm
98:034:018	Peter Stackpole and Ron Partridge at Sather Gate, 1936, printed in 1982 by <u>Ron Partridge</u>	16.1 x 20.0 cm

See also: ANSEL AND VIRGINIA ADAMS COLLECTION: PORTRAITS OF ANSEL ADAMS

CURRAN, DARRYL

See: GROUP PORTFOLIOS: Colors, 1975
Silver See, 1977

CURRAN, III, THOMAS E.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

CURRIER, CHARLES H.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

CURTIS, EDWARD S.

Born Wisconsin, 1868; died Los Angeles, Oct. 21, 1952

Notes on Edward Curtis' *The North American Indian*, excerpted from *North American Indian Life*, by Edward S. Curtis; introduction by A.D. Coleman and T.C. McLuhan (Outerbridge and Lazard; dist. by Dutton, 1972), pp.11-12.

The twenty volumes of *The North American Indian* were published under the editorial management of Mr. Frederick Webb Hodge, in charge of the Bureau of Ethnology, Smithsonian Institution, and editor of the *American Anthropologist*.

Each volume contains its own appendix, which summarizes the tribes therein, covering the areas of language, population, dress, dwellings, primitive foods, arts and industries, games, political organization, social organization, marriage, culture heroes, ceremonies, medicine men, burial customs, vocabularies, biographical sketches, winter count, and music.

The volumes of text are accompanied by twenty corresponding portfolios. Each volume consists of about 300 pages and there are 1,500 photogravure prints in the text volumes. Each portfolio consists of 36 or more copper plate photogravures measuring 12 x 16 inches on 18 x 22 sheets, the total for the portfolios being 722 plates. The complete publication includes 20 volumes of text (with 1,500 small plates bound in) plus twenty portfolios of unbound gravure plates - approximately 2,500 images, total.

The photogravures were made by John Andrew & Son, Boston, and the Suffolk Engraving Co., Cambridge. The publishers were the University Press, Cambridge (vols. 1-5), and the Plimpton Press, Norwood, Mass. (vols. 6-20). The entire work was printed on imported hand-made paper of the highest grade. A Holland paper of rich tone was used for the volumes, and a separate and special Japan vellum was selected for the portfolios. Binding was three quarter Levant (irregularly grained Morocco leather).

500 sets [only about 270 realized] were produced between 1907-1930. Original sets sold for \$3,000-3,850. The complete set of *The North American Indian* publications (texts and portfolios) may be viewed in the Special Collections Division of the University of Arizona Library.

cyanotypes (vintage, unique field prints)

T51/S11A

- 78:003:001 Cheyenne (F101)
- :002 Cheyenne (F98)
- :003 Cheyenne woman
- :004 Cheyenne (F54)
- :005 Cheyenne (F121)
- :006 Cheyenne (F117)
- :007 Cheyenne (F56)
- :008 Offering pipe to the earth, Cheyenne
- :009 Cheyenne female type - side view
- :010 Warrior society encircling camp, Cheyenne
- :011 Building the sun lodge, Cheyenne
- :012 Cheyenne (F100)
- :013 Cheyenne (F131)

CURTIS, EDWARD S.

cyanotypes (vintage, unique field prints)

T51/S11B

- 78:003:014 Cheyenne (F76)
- :015 Cheyenne/good cloud effect (F107)
- :016 Cheyenne (F47)
- :017 Cheyenne (F91)
- :018 Lame Deer monuments, Cheyenne
- :019 Stone Grave, Cheyenne
- :020 Cheyenne (F110)
- :021 Cheyenne matron
- :022 Cheyenne/fogged (F99)
- :023 Cheyenne female type - front view
- :024 Cheyenne (F126)
- :025 Cheyenne (F16)

gravure prints on tissue, from *The North American Indian*

T51/S12

- 83:005:001 Loitering at the spring
- :002 Buffalo dance at Hano
- :003 A Tewa girl
- :004 A Hopi mother
- :005 Antelopes and snakes at Oraibi
- :006 On the housetop
- :007 Walpi
- :008 A Hopi woman
- :009 Counting the record
- :010 Chaiwa--Tewa profile
- :011 East side of Walpi
- :012 The potter mixing clay
- :013 Walpi architecture
- :014 Snake dancers entering the plaza

gravure prints on tissue, from *The North American Indian*

T51/S13

- 83:005:015 Primitive style of hair-dressing
- :016 Mishongnovi
- :017 The potter
- :018 Modified style of hair-dressing
- :019 A Walpi snake priest
- :020 Snake dancer in costume
- :021 Flute dancers at Tureva Spring
- :022 Depositing a prayer stick
- :023 Tewa girls
- :024 The water carriers

84:004:001 For strength and vision (modern gravure from original copper plate,
printed ca 1983)

- 94:014:008 Chijáko - Pima, ca 1905 30.0 x 40.0 cm
- :009 Tonovige - Havasupai, ca 1905 30.0 x 40.0 cm
- 94:037:001 Carlos Rios - Papago chief, ca 1905 40.2 x 26.4 cm
- :002 Captain Charley - Maricopa, ca 1905 40.0 x 29.7 cm

from volume 17:

84:024:001	Monwan (Shining Light) - Nambe	18.5 x 14.0 cm
:002	Kwaa-Povi (Bread Flower) - Nambe	18.2 x 13.8 cm
:003	Ko-pin (Buffalo Mountain) - San Juan	18.5 x 14.2 cm
:004	Zuni ornaments	18.5 x 14.1 cm
:005	Yan-Tse (Willow Yellow) - Nambe	19.9 x 13.8 cm
:006	Pose-Anya (Dew Morning), profile, Nambe	18.4 x ? cm
:007	Monastery and church at Hawikuh	13.8 x 18.4 cm
:008	A kiva at Nambe	13.8 x 18.6 cm
:009	Eagle dancer - San Ildefonso	18.4 x 14.0 cm
:010	The cliff-dweller	18.2 x 13.8 cm
:011	Cleaning wheat - San Juan	14.0 x 19.2 cm
:012	Agoyo-Tsan (Star White) - Santa Clara	18.7 x 14.0 cm
:013	In Santa Clara	13.8 x 18.8 cm
:014	Tambe (Drum) - Santa Clara	18.8 x 14.0 cm
:015	Tewa war-god effigies	18.3 x 13.8 cm
:016	Zuni village at Ojo Caliente	14.0 x 18.9 cm
:017	A San Juan man	19.0 x 13.8 cm
:018	Fone (Snow Child), Santa Clara	18.5 x 14.0 cm
:019	A Zuni man	19.1 x 13.9 cm
:020	Tablita dancer, San Ildefonso	14.0 x 18.9 cm
:021	A kiva at Santa Clara	13.5 x 18.2 cm
:022	Hawika (B)	13.9 x 18.8 cm
:023	San Ildefonso woman	14.1 x 18.7 cm
:024	Winnowing wheat, San Juan	13.8 x 18.8 cm
:025	Oyi-San Wi (Ice Terrace), Santa Clara	18.6 x 14.0 cm
:026	A Zuni doorway	18.9 x 14.0 cm
:027	Pojoaque	13.9 x 19.0 cm
:028	Shiwawatina - Zuni	14.4 x 18.9 cm
:029	Pose-anye (Dew Morning), Nambe	19.1 x 13.8 cm
:030	A Zuni girl	18.8 x 14.1 cm
:031	Tablita dance, San Ildefonso	13.6 x 19.0 cm
:032	Puye	13.9 x 18.6 cm
:033	Shrine and effigies of elder war-god on Corn Mountain, Zuni	?
:034	Tablita dancers at the kiva, San Ildefonso	13.9 x 18.8 cm
:035	Zuni pottery	14.9 x 19.2 cm
:036	Good luck dance by San Juan hunters	14.0 x 19.2 cm
:037	Corn Mountain	13.8 x 18.9 cm
:038	Ruins on the mesa at Puye	14.9 x 18.9 cm
:039	Tablita dance, San Ildefonso (B)	13.9 x 19.1 cm
:040	Ruins on Corn Mountain, Zuni	13.9 x 19.0 cm
:041	Hawikuh	13.8 x 10.6 cm
:042	Tewa dance-costume	19.0 x 13.8 cm
:043	The harvest - San Juan	13.8 x 18.9 cm
:044	Povi Yemo (Flower Falling), San Ildefonso	18.6 x 14.0 cm
:045	Tablita dancers, San Ildefonso	14.0 x 18.6 cm
:046	Boy and girl columns at Corn Mountain, Zuni	13.8 x 18.5 cm
:047	Siyotiwa, Zuni Kyapimassi	18.6 x 14.0 cm
:048	A San Juan matron	18.1 x 14.0 cm
:049	Shrine of Yellow Cloud Man on Tsi Kumanpin - Tewa	14.0 x 18.7 cm
:050	A San Juan farmhouse	13.9 x 18.7 cm
:051	Zuni gardens	14.9 x 18.6 cm
:052	Oonate's inscription	14.9 x 18.6 cm
:053	Santa Clara and the Rio Grande	13.9 x 18.8 cm

(continued on next page)

from volume 17:

84:024:054	A San Juan home	14.1 x 18.8 cm
:055	Tablita dancers returning to the kiva, San Ildefonso	14.0 x 18.8 cm
:056	A Tesuque ancient	18.8 x 13.7 cm
:057	Firing pottery, Santa Clara	14.2 x 19.1 cm
:058	By the old well at San Juan	14.0 x 19.0 cm
:059	Peach harvest, San Ildefonso	18.6 x 13.7 cm
:060	Laitsanya Sitsa - Zuni	19.9 x 14.0 cm
:061	Agoyo-Anye (Star Morning), San Ildefonso	19.9 x 13.7 cm
:062	Kusepin (Rock-Purple Mountain), San Juan	19.0 x 13.7 cm
:063	Oknwa-Tsire (Cloud Bird) - San Ildefonso	18.9 x 14.1 cm
:064	Zuni	13.9 x 18.8 cm
:065	Pyegi-anye (Frost Morning), Santa Clara Governor	19.9 x 13.8 cm
:066	Tsé-Ka (Douglas Spruce Leaf), Cacique of San Juan	19.1 x 13.8 cm
:067	A Zuni house shrine	19.0 x 13.9 cm
:068	Tablita woman dancer, San Ildefonso	19.8 x 13.8 cm
:069	Cave-dwellings at Puye	19.9 x 13.8 cm

from volume 18:

84:024:070	A Sarsi tipi	19.1 x 13.8 cm
:071	Transporting the ceremonial bag and tipi-cover of a Blackfoot society	19.9 x 13.9 cm
:072	A Blackfoot tipi	18.8 x 14.2 cm
:073	A medicine-bag - Blackfoot	18.7 x 14.0 cm
:074	The Chief - Assiniboin	18.8 x 14.1 cm
:075	Missí/atsa ("Owl Old-Woman") - Sarsi	18.8 x 14.0 cm
:076	Isque-sís ("Woman Small") and child - Cree	18.8 x 14.0 cm
:077	Frame of the sponsor's tipi, Cree sun-dance	18.8 x 14.0 cm
:078	Akatsim-atsissi ("Whistle-Smoke"), Piegan	18.5 x 14.0 cm
:079	Lac les Isles - Cree	13.8 x 18.4 cm
:080	Cree boatwoman	18.7 x 19.1 cm
:081	Modern Blackfoot burial	18.5 x 14.1 cm
:082	A Sarsi woman	18.8 x 14.0 cm
:083	A typical Blackfoot	18.6 x 14.3 cm
:084	A Blackfoot soldier	18.8 x 14.0 cm
:085	A Cree girl	18.8 x 13.9 cm
:086	Wápistan ("Marten") - Cree	18.9 x 14.1 cm
:087	A Cree canoe	14.0 x 19.0 cm
:088	In a Blackfoot camp	18.4 x 14.2 cm
:089	Atso Tohkomi ("Call-on-all-sides") - Blood	18.5 x 14.1 cm
:090	Mawinéhikis ("Tries to excel") - Cree	18.8 x 14.1 cm
:091	A Sarsi kitchen	18.7 x 14.0 cm
:092	Astanihkyi ("Come-singing") - Blood	18.7 x 14.1 cm
:093	A travois - Blackfoot	13.9 x 18.3 cm
:094	Bow River and the Sand Hills - Blackfoot	13.8 x 19.0 cm
:095	Itsipstsiniyki ("Kills-inside") - Piegan	18.7 x 13.9 cm
:096	A Piegan play tipi	18.9 x 14.1 cm
:097	A Chipewyan tipi	18.9 x 14.0 cm
:098	Niukskai-Stamik ("Three Bulls") - Blood	18.4 x 14.1 cm
:099	Woman's costume and baby swing - Assiniboin	18.5 x 14.1 cm
:100	A Blackfoot woman	18.8 x 14.0 cm
:101	Assiniboin camp on Bow River	18.6 x 14.1 cm
:102	Assiniboin bowman	14.3 x 18.9 cm
:103	Blackfoot cookery	18.5 x 14.0 cm
:104	An old woman - Blood	14.0 x 18.5 cm

(continued on next page)

from volume 18:

84:024:105	Offerings in the sun lodge - Piegan	18.3 x 14.0 cm
:106	Central post of the sun lodge - Piegan	18.1 x 13.9 cm
:107	Makoyepuk ("Wolf-Child") - Blood	18.7 x 14.7 cm
:108	Calling a moose - Cree	18.6 x 14.0 cm
:109	Camp among the aspens - Chipewyan	18.5 x 14.1 cm
:110	Násurethur - profile - Chipewyan	18.3 x 14.0 cm
:111	Assiniboin camp near the Rocky Mountains	13.9 x 18.4 cm
:112	Frame of the sun lodge - Piegan	14.0 x 18.5 cm
:113	Fat Horse, with insignia of a Blackfoot soldier	18.3 x 14.0 cm
:114	A Blackfoot ceremonial bag	18.9 x 13.8 cm
:115	A beaver bundle - Blackfoot	14.0 x 19.0 cm
:116	Birchbark baskets - Cree	13.8 x 19.0 cm
:117	Napéu ("Man") - Cree	18.5 x 14.0 cm
:118	Landing - Cree	13.9 x 18.6 cm
:119	Násurethur - Chipewyan	18.5 x 14.0 cm
:120	Oksóy-apiw ("Raw-eater Old-man") - Blackfoot	18.4 x 14.0 cm
:121	A Piegan woman	14.1 x 18.9 cm
:122	A Piegan war-bonnet	18.6 x 14.0 cm
:123	A Blood horseman	14.2 x 18.5 cm
:124	Blackfoot finery	14.2 x 18.5 cm
:125	Blackfoot war-bonnet	13.8 x 19.0 cm
:126	Picking blueberries - Cree	14.0 x 19.1 cm
:127	Cree fishing camp	13.9 x 19.0 cm
:128	Kani - Sarsi	19.1 x 13.9 cm
:129	Cree tipis	18.9 x 14.2 cm
:130	Cree woman with fur robe	18.7 x 14.0 cm
:131	A Cree	18.9 x 14.2 cm
:132	Painted tipis - Assiniboin	14.0 x 18.5 cm
:133	A Chief's son - Assiniboin	18.7 x 14.0 cm
:134	A Piegan tipi	18.8 x 14.0 cm
:135	Akí-tanní ("Two Guns") - Sarsi	18.9 x 14.1 cm
:136	A Chipewyan woman	19.1 x 14.3 cm
:137	Typical female physiognomy - Sarsi	18.9 x 14.0 cm
:138	Berry-pickers in camp - Chipewyan	18.8 x 13.9 cm
:139	Kaistosinikyí ("Kill-for-nothing") - Blood	18.8 x 14.1 cm
:140	A Cree camp	18.9 x 14.1 cm

from volume 19:

84:024:141	Black Man - Arapaho	19.0 x 14.0 cm
:142	A Wichita matron	19.2 x 14.2 cm
:143	Dancers - Wichita	14.2 x 19.0 cm
:144	Old grass-house - Wichita	14.2 x 19.1 cm
:145	A Comanche girl	14.1 x 19.2 cm
:146	Ceremonial house - Wichita	14.0 x 18.9 cm
:147	The clowns, animal dancer - Cheyenne	14.1 x 18.9 cm
:148	Wife of Old Crow - Cheyenne	18.9 x 14.2 cm
:149	Black Wolf - Cheyenne	19.1 x 14.2 cm
:150	Woman's costume - Cheyenne	18.8 x 14.2 cm
:151	Magpie - Cheyenne	19.3 x 14.2 cm
:152	Healing rite of the Deer Society, animal dance - Cheyenne	13.9 x 19.1 cm
:153	Sun dancers, animal dance - Cheyenne	14.2 x 18.9 cm
:154	Buffalo dancers, animal dance - Cheyenne	18.9 x 14.1 cm
:155	Chiefs in the sun dance parade - Cheyenne	14.0 x 19.0 cm

(continued on next page)

CURTIS, EDWARD S.

selection of gravures on tissue from *The North American Indian*
 from volume 19:

T51/S14A

(cont'd)

84:024:156	A Cheyenne peyote leader	19.1 x 14.1 cm
:157	Braided squash - Wichita	19.0 x 14.0 cm
:158	Preparatory lodge, Cheyenne sun dance	18.7 x 14.2 cm
:159	Peeling pumpkins - Wichita	14.2 x 18.9 cm
:160	Man on the Cloud - Cheyenne	19.3 x 14.2 cm
:161	Cheyenne child	18.9 x 14.1 cm
:162	The dance - Wichita	14.2 x 19.0 cm
:163	Wichita summer arbor	14.0 x 18.9 cm
:164	Osage summer arbor	14.1 x 19.0 cm
:165	A Ponca dancer	18.9 x 14.2 cm
:166	Animal dance - Cheyenne	14.2 x 19.0 cm
:167	Arapaho shield	14.1 x 18.9 cm
:168	Altar peyote with rattles - Osage	14.2 x 18.9 cm
:169	Sun dance lodge - Cheyenne	13.8 x 19.0 cm
:170	Interior of the sun dance lodge - Cheyenne	13.3 x 19.1 cm
:171	Deer Society, animal dance - Cheyenne	14.0 x 18.9 cm
:172	Buffalo Society, animal dance - Cheyenne	14.1 x 19.2 cm
:173	Cheyenne baby-carrier	19.1 x 13.9 cm
:174	Kicha - Comanche	19.2 x 14.1 cm
:175	Wilbur Peebo - Comanche	19.2 x 14.1 cm
:176	First Walker - Ponca	19.2 x 14.1 cm
:177	Comanche footwear	18.8 x 14.2 cm
:178	A Little Oto	18.8 x 14.1 cm
:179	Walter Ross - Wichita	18.9 x 14.0 cm
:180	Wife of Wakónnda - Oto	18.9 x 14.1 cm
:181	A Wichita dancer	19.0 x 14.1 cm
:182	Frame of Osage arbor	18.7 x 14.1 cm
:183	Wife of Howling Wolf - Cheyenne	18.6 x 14.1 cm
:184	Interior of Wichita grass-house	19.0 x 14.3 cm
:185	Oscar MakesCry - Ponca	19.9 x 13.9 cm
:186	Pákewa - Cheyenne	19.1 x 14.1 cm
:187	Red Bird - Cheyenne	18.9 x 14.1 cm
:188	The Whip - Ponca	19.2 x 14.0 cm
:189	White Deer - Ponca	19.2 x 14.1 cm
:190	The story-teller - Ponca	19.3 x 14.1 cm
:191	Seeing High - Oto	19.2 x 14.1 cm
:192	The Washita	19.0 x 14.1 cm
:193	White Weasel - Ponca	19.2 x 14.2 cm
:194	An Arapaho	18.8 x 14.1 cm
:195	Drying meat - Cheyenne	18.5 x 14.1 cm
:196	Modern dance costume - Pawnee	18.7 x 14.1 cm
:197	Skidi and Wichita dancers	14.0 x 18.7 cm
:198	White Elk - Oto	18.9 x 14.1 cm
:199	A Comanche child	19.1 x 14.1 cm
:200	Frame of peyote sweat-lodge	13.8 x 18.6 cm
:201	The buffalo plains	13.9 x 19.1 cm
:202	A little Comanche	19.1 x 14.0 cm
:203	Brush lodge - Cheyenne	14.0 x 18.8 cm
:204	Brush huts, animal dance encampment, Cheyenne	13.9 x 18.9 cm
:205	Old Crow - Cheyenne	19.0 x 14.1 cm
:206	Hé Fatányu Society, Cheyenne sun dance	13.8 x 18.8 cm
:207	Peeled squash - Wichita	14.2 x 19.1 cm
:208	Comanche mothers	13.9 x 19.2 cm
:209	The Wolf, animal dance - Cheyenne	14.0 x 18.9 cm
:210	Captain Pete, Namina - Washoe	18.7 x 13.9 cm

CURTIS, EDWARD S.modern photogravures, from the original copper plates for *The North American Indian*T51/S14B

94:056:001	Picuris harvest dance	21.5 x 17.5 cm
:002	Thrushing wheat - Taos	21.3 x 17.5 cm
:003	Casa Grande ruin	16.2 x 22.4 cm
:004	Joseph Head - Pima	16.3 x 22.6 cm
:005	Antonio Azul - Pima	16.1 x 22.6 cm
:006	Oahatika man	16.2 x 22.5 cm
:007	Nayanezgani - Navaho	16.2 x 22.7 cm
:008	A Yuma type	16.3 x 22.6 cm
:009	Primitive Mohave	16.1 x 23.0 cm
:010	Quhatyka home	21.2 x 16.2 cm
:011	Acoma from the churchtop	21.3 x 17.6 cm
:012	Lone Tree Lodge	16.3 x 22.6 cm
:013	A drink in the desert - Navaho	16.2 x 22.2 cm
:014	Tobadzischini - Navaho	16.4 x 22.7 cm
:015	An old Mohave	22.7 x 14.5 cm
:016	Hiyoritsa - Paguante	16.3 x 22.7 cm
:017	Hokak - Papago	14.6 x 22.7 cm
:018	An Isleta woman	16.5 x 22.5 cm
:019	An Isleta boy	16.5 x 22.7 cm

photogravures, from *The North American Indian*, volume 12 (1921)T51/S15

96:059:001	Evening in Hopi land	29.0 x 39.0 cm
:002	A Hopi girl	39.5 x 29.0 cm
:003	Antelopes and snakes at Oraibi	29.0 x 39.0 cm
:004	A Tewa girl	39.5 x 29.2 cm
:005	Honvi - Walpi snake priest, with Totokya Day painting	39.0 x 27.2 cm
:006	A Hopi woman	39.0 x 28.0 cm
:007	Counting the record	29.0 x 39.0 cm
:008	Chaiwa - Tewa	39.0 x 29.0 cm
:009	Chaiwa - Tewa - profile	39.0 x 29.0 cm
:010	East side of Walpi	29.0 x 39.5 cm
:011	A Snake priest	39.0 x 29.0 cm
:012	Walpi architecture	29.0 x 39.0 cm
:013	Snake dancers entering the plaza	29.0 x 39.0 cm
:014	Primitive style of hair dressing	39.0 x 29.0 cm
:015	East Mesa girls	29.0 x 39.0 cm
:016	Modified style of hair dressing	39.1 x 28.9 cm
:017	A Walpi snake priest	39.0 x 29.0 cm
:018	Flute dancers at Tureva Spring	29.0 x 39.0 cm
:019	The piki maker	39.0 x 29.0 cm
:020	Depositing a prayer-stick	29.0 x 39.5 cm

CYPIS, DORIT

OVERSIZE/VERTICAL

93:012:001 The Body in the Picture: Malka Michelson, 1991, incorporated color coupler
with accompanying diagram

48.8 x 58.5 cm

CZORNECKI, JOSEPH

See: ANSEL AND VIRGINIA ADAMS COLLECTION