

Wynn Bullock



Photograph Collection

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An alphabetical index to the photographs in the
Center for Creative Photography Photograph Collection
organized by name of photographer

(last modified July 11, 2003)

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BULLOCK, WYNN

gelatin silver prints, except as noted

Wynn Bullock: Photographs 1951-73, 1974 (portfolio of 12 gelatin silver prints, printed by Graham Mackintosh, Santa Barbara; each approx. 17.0 x 23.0 cm)

T41/S17A

- 76:050:001 Child in forest, 1951
- :002 Driftwood, 1951
- :003 Woman and dog in forest, 1953
- :004 Child and the unknown, 1955
- :005 Nude in cobwebbed window, 1955
- :006 Woman's hand, 1956
- :007 Child on forest road, 1958
- :008 Taillights, 1958
- :009 Sea palms, 1968
- :010 Pebble Beach, 1970
- :011 Point Lobos tide pools, 1972
- :012 Point Lobos rock, 1973

master prints: early work through 1952

T41/S17B

- | | | |
|------------|--|----------------|
| 76:051:001 | Child in the forest, 1951 | 19.3 x 24.3 cm |
| :010 | Portrait of a young girl, 1947 | 22.5 x 17.5 cm |
| :014 | Del Monte Forest, 1951 | 23.9 x 19.1 cm |
| :016 | Old chair, 1951 | 23.8 x 18.4 cm |
| :019 | Driftwood, 1951 | 19.1 x 23.8 cm |
| :022 | Typewriter, 1951 | 18.9 x 23.8 cm |
| :026 | Pebble Beach forest, 1951 | 23.9 x 19.1 cm |
| :038 | Palo Colorado road, 1952 | 24.0 x 19.1 cm |
| :050 | Sand and beach design, 1952 | 19.2 x 24.2 cm |
| :069 | Death Valley, 1949 | 19.2 x 24.1 cm |
| :071 | Worm design, 1951 | 18.2 x 26.0 cm |
| :084 | Light abstraction, 1939 | 20.3 x 14.5 cm |
| :113 | Reticulation abstract, 1951 | 17.6 x 23.2 cm |
| :114 | Solarization, 1940 | 23.3 x 18.0 cm |
| :117 | Solarized head, 1949 | 22.2 x 17.1 cm |
| :128 | Light no. 1, ca 1952 | 17.1 x 22.8 cm |
| :129 | Light no. 2, ca 1952 | 18.3 x 23.0 cm |
| :130 | Light no. 3, ca 1952 | 18.6 x 23.7 cm |
| 76:052:005 | [bottle of Gordon's gin, olives, martinis], ca 1938, <u>carbro color</u> | 17.2 x 18.0 cm |
| 88:035:001 | [Pacific coastal scene], n.d. | 19.2 x 24.3 cm |
| 96:106:011 | Child in Forest, 1951 -- very close variant of 76:051:001
(Laura Volkerding Collection) | 19.0 x 24.1 cm |

BULLOCK, WYNN

gelatin silver prints

master prints: 1953-1955

T42/S2A

76:051:002	A child's grief, 1955	19.1 x 24.1 cm
:003	Child and the unknown, 1955	24.3 x 19.0 cm
:004	Woman with dog in forest, 1953	19.2 x 24.1 cm
:005	Woman and dog in forest, 1953	19.3 x 24.3 cm
:006	Dorothy, 1954	24.2 x 19.1 cm
:007	Nude on log, 1954	19.1 x 24.1 cm
:008	Torso in window, 1954 (dated 1958 on verso)	24.1 x 19.0 cm
:009	Stefan, 1954	19.0 x 24.1 cm
:012	Seascape, 1955	19.2 x 24.2 cm
:013	Swamp trees, 1955	19.1 x 24.2 cm
:015	Eric, 1955	23.3 x 18.8 cm
:017	Nude in cobwebbed window, 1955	23.7 x 18.7 cm
:018	Woman and thistle, 1953	17.1 x 24.0 cm
:027	Let there be light, 1954	18.4 x 24.0 cm
:037	Little Sur seascape, 1954	12.7 x 17.1 cm
:039	Half an apple, 1953	18.5 x 21.5 cm
:040	Dead bush, 1953	19.2 x 24.1 cm
:041	Chess game, 1955	19.2 x 24.1 cm
76:306:002	Seascape, 1954 (Adams Collection; dup of 76:051:027, different cropping)	18.1 x 13.2 cm
88:035:003	[water town on grassy hill, graves, fenceposts], 1954	18.3 x 24.1 cm

master prints: 1956

T42/S2B

76:051:021	Christmas, Sandy's, 1956	24.3 x 19.2 cm
:023	Nude in dead forest, 1956	24.3 x 19.2 cm
:024	Stark tree, 1956	24.2 x 19.1 cm
:025	Del Monte Forest, 1956	24.2 x 19.1 cm
:028	Jeanne, 1956	18.5 x 23.5 cm
:029	Nude by Sandy's window, 1956	18.5 x 24.0 cm
:030	Nude behind screen door, 1956	24.1 x 18.9 cm
:031	Lucia, 1956	24.2 x 18.6 cm
:032	Barbara through window, 1956	24.2 x 19.1 cm
:033	Twin Oaks, 1956	19.1 x 24.2 cm
:034	Marilyn, 1956	19.1 x 24.0 cm
:035	Marilyn with cat, 1956	19.1 x 23.8 cm
:036	Barbara, 1956	19.2 x 24.3 cm
:042	Lynne, 1956	19.1 x 24.1 cm
:045	Woman's hands, 1956	18.9 x 24.0 cm
:063	Erosion, 1956	18.4 x 23.5 cm
:067	Edna, 1956	17.2 x 18.9 cm
76:306:001	The forest, 1956 (Adams Collection)	24.1 x 18.9 cm
88:035:002	Nude by Sandy's window, 1956	19.7 x 24.6 cm
94:015:001	Erosion, 1956, photogravure (Photo Gallery International poster)	20.9 x 27.0 cm

BULLOCK, WYNN

gelatin silver prints

master prints: 1957-1959

T42/S3A

76:051:020	Floating logs, 1957	15.2 x 24.1 cm
:043	The horsetail, 1957	24.1 x 19.1 cm
:044	Log and horsetails, 1957	24.2 x 19.1 cm
:046	Scarecrow, 1957	18.8 x 24.0 cm
:047	Sunset, Big Sur country, 1957	19.1 x 24.0 cm
:048	Tide pool, 1957	19.2 x 24.1 cm
:049	Fence, Pacific Street, San Francisco, 1957	23.8 x 18.4 cm
:051	Navigation without numbers, 1957	17.2 x 22.8 cm
:053	Night scene, 1959	19.2 x 24.3 cm
:054	The pilings, 1958	18.9 x 24.0 cm
:055	The bird, 1958	19.1 x 24.1 cm
:056	Pt. Lobos wave, 1958	21.7 x 17.4 cm
:057	Weston Beach, 1958	18.6 x 23.7 cm
:058	Lynne, 1958	24.1 x 19.0 cm
:059	Barbara, 195	23.8 x 18.8 cm
:060	Lynne and doll, 1958	18.8 x 24.1 cm
:061	Cactus, 1958	23.1 x 19.0 cm
:062	Child on forest road, 1958	22.2 x 18.0 cm
:064	The masts, 1959	24.0 x 18.5 cm
:065	Boy fishing, 1958	23.6 x 18.6 cm
:066	Florence--trees and sand dunes, 1959	18.9 x 24.0 cm
:090	The pilings (straight print), 1958	18.6 x 24.0 cm
:157	Marilyn and child II, 1957	18.3 x 12.1 cm

master prints: 1960-1968

T42/S3B

76:051:068	Girl in car, 1960	18.6 x 24.1 cm
:070	Woman reflected in window, 1961	23.6 x 19.0 cm
:072	Leaves, 1967	21.0 x 18.9 cm
:073	Girl on beach, 1968	23.7 x 19.1 cm
:074	The mast, Cannery Row, 1968	19.0 x 24.1 cm
:075	Mendocino Coast, 1968	18.9 x 23.9 cm
:076	Sleeping girl, 1968	24.0 x 17.7 cm
:077	Tail lights, 1968	17.8 x 19.7 cm
:078	Leaves and cobwebs, 1968	19.1 x 24.0 cm
:079	In the surf, no. 2, 1968	18.7 x 23.7 cm
:080	Rocks and waves, 1968	17.9 x 20.8 cm
:081	Sea palms, 1968	19.7 x 24.2 cm
:088	The shore, 1966	19.6 x 21.3 cm
:089	D. Diamond, 1963	18.5 x 23.6 cm
:091	Rocks and waves, 1968	19.0 x 22.2 cm

BULLOCK, WYNN

gelatin silver prints

master prints: 1969-1970

T42/S4A

76:051:052	Untitled (dream), 1969	18.2 x 23.8 cm
:082	Under the wharf, 1969	18.6 x 23.6 cm
:083	Rock and limpets, 1969	24.0 x 19.0 cm
:085	Rocks, hens, and chickens, 1969	24.0 x 19.0 cm
:086	The beach, 1969	19.1 x 24.0 cm
:087	The beach, 1969	18.6 x 23.8 cm
:092	Unmarked graves, 1969	18.7 x 18.6 cm
:093	Seed pods, 1969	18.6 x 17.7 cm
:094	Leaves and cobwebs, 1969	19.0 x 23.5 cm
:095	Del Monte Forest, 1969	19.1 x 24.1 cm
:096	Wheat and shadow, 1970	19.0 x 20.4 cm
:097	Photogram, 1970 [branches and sphere]	18.1 x 21.8 cm
:098	Pebble Beach fantasy, 1970	24.0 x 18.5 cm
:099	Stone, Lobos, 1970	19.4 x 19.2 cm
:100	Offshore, 1970 (negative version of 76:051:079)	18.2 x 23.1 cm
:101	Offshore, 1970 (" " " ")	18.9 x 23.9 cm
:102	Pebble Beach, 1970	24.0 x 19.0 cm
:103	Untitled, 1970 [rock abstraction]	18.8 x 24.2 cm
:104	Untitled, 1970 [negative print of forest]	21.5 x 18.9 cm
:105	Monterey cypress trunk, 1970	18.9 x 23.0 cm
:107	Nude photogram, 1970	23.8 x 19.0 cm
:131	Seed pods, 1969	18.5 x 18.7 cm

master prints: 1971-1973

T42/S4B

76:051:011	Rocks, 1971	19.4 x 23.6 cm
:106	Reflections in the window, 1971	17.5 x 23.9 cm
:108	Sycamore tree scar, 1971	23.9 x 18.8 cm
:109	Rattlesnake in tin can, 1972	23.8 x 19.0 cm
:110	Rock, 1971	23.4 x 19.0 cm
:111	Rock, 1971	16.6 x 23.7 cm
:112	Tree trunk, 1971	19.0 x 24.0 cm
:115	Wood reversal, 1971	16.9 x 24.0 cm
:116	Wood, 1971	18.0 x 24.0 cm
:118	Fallen tree trunk, 1972	24.0 x 18.9 cm
:119	Woman on dunes, 1972	24.0 x 19.0 cm
:120	Sawed tree trunk, 1972	19.0 x 24.0 cm
:121	Wood, 1972	23.4 x 18.2 cm
:122	Untitled #1, 1972 [abstraction]	18.7 x 24.0 cm
:123	Untitled #13, 1972 [abstraction]	18.9 x 23.6 cm
:124	Pt. Lobos rock, 1973	24.0 x 18.9 cm
:125	Wood, 1973	23.9 x 18.7 cm
:126	Rock, 1973	23.9 x 18.0 cm
:127	Wood, 1973	23.9 x 19.0 cm

BULLOCK, WYNNminiature and small solarized gelatin silver printsT42/S5A

76:054:005	Young girl, 1939 (solarization)	10.0 x 7.4 cm
:006	Solarization, 1939 (Solarized black woman, 1940)	10.7 x 8.6 cm
:007	My daughter Mimi, 1935 (solarization)	11.4 x 7.9 cm
76:546:001	Reticulation, 1948	11.3 x 9.0 cm
:002	Dandelion seeds, photogram, 1969	5.2 x 19.1 cm
:003	[abstraction], ca 1948	7.9 x 11.1 cm
:004	Big Sur, n.d.	10.6 x 17.0 cm
:005	Thistle solarization, ca 1948	9.0 x 7.7 cm
:006	Weeds, 1969 (photogram)	11.8 x 9.8 cm
:007	Light, 1939	11.6 x 9.3 cm
:008	Ice plant, 1955	4.0 x 5.7 cm
:009	Reticulation, 1949	11.5 x 9.1 cm
:010	Mimi, solarization, 1939	11.3 x 8.2 cm
:011	Head, solarization, ca 1938 (Young girl, 1939)	7.4 x 9.9 cm
:012	Marilyn and child, 1957	11.9 x 8.3 cm

small color abstractions (undated)T42/S5B

77:092:001	[untitled]	25.1 x 17.1 cm	77:092:019	#10	7.0 x 10.4 cm
:002	[untitled]	17.3 x 25.2 cm	:020	#11	6.9 x 10.1 cm
:003	[untitled]	16.3 x 25.2 cm	:021	#12	8.5 x 11.9 cm
:004	#102	25.2 x 17.2 cm	:022	#13	8.0 x 11.8 cm
:005	#105	17.6 x 25.4 cm	:023	#14	9.0 x 11.6 cm
:006	#105	17.6 x 25.4 cm	:024	#15	7.8 x 12.0 cm
:007	#105	17.6 x 25.4 cm	:025	#16	8.3 x 11.9 cm
:008	#105	17.6 x 25.2 cm	:026	#17	6.9 x 10.4 cm
:009	#102	25.3 x 17.3 cm	:027	#18	7.0 x 10.4 cm
:010	#1	9.0 x 12.0 cm	:028	#19	8.4 x 11.8 cm
:011	#2	6.9 x 10.3 cm	:029	#20	8.7 x 11.6 cm
:012	#3	8.4 x 11.8 cm	:030	#22	8.5 x 11.7 cm
:013	#4	8.0 x 11.7 cm	:031	#23	8.5 x 11.7 cm
:014	#5	6.9 x 10.4 cm	:032	#25	8.8 x 11.8 cm
:015	#6	9.0 x 11.7 cm	:033	#27	9.1 x 11.6 cm
:016	#7	9.2 x 11.7 cm	:034	#28	8.6 x 11.7 cm
:017	#8	8.9 x 11.7 cm	:035	#29	8.4 x 11.5 cm
:018	#9	8.5 x 11.6 cm			

BULLOCK, WYNN

gelatin silver prints, from traveling exhibition

	<u>T42/S6A</u>
77:085:001 Child in forest, 1951	19.0 x 24.0 cm
:002 Child and the unknown, 1955	23.9 x 19.0 cm
:003 Woman and dog in forest, 1953	18.7 x 24.0 cm
:004 Nude behind cobwebbed window, 1955	23.5 x 18.5 cm
:005 Woman and thistle, 1953	17.5 x 23.9 cm
:006 Navigation without numbers, 1957	17.4 x 22.8 cm
:007 Untitled (dream), 1969	18.2 x 23.9 cm
:008 Lynne, logs and doll, 1958	18.8 x 24.2 cm
:009 Woman on dunes, 1972	23.9 x 19.0 cm
:010 Sycamore, 1972	17.4 x 22.7 cm
:011 Portrait of a young girl, 1947	23.9 x 18.7 cm
:012 Rocks, hens and chickens, 1969	23.2 x 19.0 cm
:013 Nude photogram, 1970	23.4 x 18.4 cm
:014 Pebble Beach, 1970	24.0 x 18.7 cm
:015 Tree trunk, 1971	17.7 x 22.8 cm
:016 Wood reversal, 1971	16.8 x 23.9 cm
:017 Wood, 1971	18.0 x 24.0 cm

	<u>T42/S6B</u>
77:085:018 Point Lobos tide pool, 1972	19.0 x 24.0 cm
:019 Wood, 1972	23.4 x 18.4 cm
:020 Untitled #13, 1972	18.8 x 23.6 cm
:021 Light #3, 1952	18.5 x 23.7 cm
:022 Lynne, Point Lobos, 1956	19.1 x 24.0 cm
:023 Cactus, 1958	23.3 x 19.1 cm
:024 Child on forest road, 1958	22.4 x 18.3 cm
:025 Self-portrait, 1971	18.9 x 23.2 cm
:026 Old chair, 1951	23.6 x 18.5 cm
:027 Old typewriter, 1951	18.9 x 23.9 cm
:028 Half an apple, 1953	18.2 x 21.1 cm
:029 Woman's hands, 1956	18.9 x 23.8 cm
:030 Tail lights, 1968	17.3 x 19.4 cm
:031 Unmarked graves, 1969	18.5 x 18.5 cm
:032 Rattlesnake in tin can, 1972	23.5 x 19.0 cm
:033 Rock and limpets, 1969	23.9 x 18.9 cm

	<u>T42/S7A</u>
77:085:034 Point Lobos rock, 1973	23.9 x 19.0 cm
:035 Rock, 1973	21.8 x 17.3 cm
:036 Swamp trees, 1955	18.9 x 24.0 cm
:037 Stark tree, 1956	19.0 x 23.2 cm
:038 Twin oaks, 1956	19.0 x 24.1 cm
:039 Palo Colorado Road, 1952	23.7 x 19.1 cm
:040 Log and horsetails, 1957	24.0 x 19.1 cm
:041 Night scene, 1959	19.0 x 23.4 cm
:042 Erosion, 1956	18.5 x 23.4 cm
:043 Florence--trees and sand dunes, 1959	19.1 x 24.0 cm
:044 Driftwood, 1951	19.0 x 23.8 cm
:045 Let there be light, 1954	18.6 x 23.9 cm
:046 Tide pool, 1957	19.0 x 23.9 cm
:047 Sea palms, 1968	19.7 x 24.2 cm
:048 Seed pods, 1969	17.8 x 16.4 cm
:049 The pilings, 1958	18.8 x 23.5 cm
:050 Light abstraction, 1939	20.2 x 14.3 cm