



Photograph Collection

Center for Creative Photography

<http://www.creativephotography.org>

An alphabetical index to the photographs in the
Center for Creative Photography Photograph Collection
organized by name of photographer

(last modified April 12, 2006)

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◆ *separate file for this photographer*

Kurt Baasch
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A. Briquet
Horace Bristol
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Ken Brown
Laurie Brown
Lawrie Brown
Thomas Brown
Anton Bruehl
Francis J. Bruguière
John Brumfield
Kevin Bubriski
Dan Budnik
David Buehrens
Robert C. Buitrón
John Buld
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Jerry Burchard
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Christopher Burkett
Barry Burlison
Christopher Burnett
Marsha Burns
Michael Burns
Nancy Burson
Douglas Busch
Charles J. Butkiewicz
R. B. Butler
Robert K. Bye
Richard Byrd ■

BAASCH, KURT

gelatin silver prints, ca. 1930s

T27/S12A

94:007:001	[portrait of the artist's wife, hands on her face], n.d.; toned	15.6 x 10.7 cm
:002	[abandoned tarpapered building and waterwheel on waterfront], n.d.	11.8 x 16.9 cm
:003	Rebecca Strand, 1932 [looking to left, with cigarette]; toned	16.7 x 11.5 cm
:004	Rebecca Strand, 1932 [looking toward camera, with cigarette]; toned	11.5 x 16.7 cm
:005	[portrait of Baasch's young daughter], ca. 1930	15.8 x 11.3 cm
:006	[storefront window display—"stationery", Lucky Strike ad], n.d.	11.7 x 16.6 cm
:007	[railroad crossing sign and power lines], n.d.	11.5 x 16.7 cm
:008	New York, n.d. [silhouetted building, pole, sign, distant skyline]	11.8 x 15.6 cm
:009	[storefronts and signage], n.d.	9.2 x 11.9 cm
:010	[restaurant façade—"EAT"], n.d.	9.3 x 12.0 cm
:011	Calla, ca. 1922 [calla lilies and rolled paper], toned	15.9 x 10.8 cm
:012	Olga Trana, Jan. 1944 [Baasch's daughter]	16.2 x 11.8 cm

BACK, JOHN

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1978

BACON, ARTHUR

See: ANSEL AND VIRGINIA ADAMS COLLECTION

BAER, MORLEY

See: GROUP 20TH CENTURY
GROUP PORTFOLIOS: Image Continuum Journal 2

BAGLIONE, SCOTT

See: GROUP 20TH CENTURY

BAILEY, JONATHAN

split-toned gelatin silver prints; all except :003-004 made with a Diana camera

T27/S12B

98:018:001	Puerto Escondido, 1991 [girl holding bucket on head, another holding funnel]	14.2 x 14.3 cm
:002	Merida, 1983 [boy in sailor suit with plastic bag over body]	14.0 x 14.5 cm
:003	Union, Maine, 1993 [old barn with line of many windows]	17.4 x 25.7 cm
:004	Merida, Yucatan, 1994 [sculpture of saint by church door, vendor]	17.6 x 26.2 cm
:005	Carnival, La Paz, Baja, 1981 [girl wearing mask, boy looking, woman]	14.1 x 14.5 cm
:006	Carnival, La Paz, Baja, 1981 [man with guitar walking, beach shelter]	14.1 x 14.5 cm
:007	Carnival, La Paz, Baja, 1981 [girl wearing mask and pointed hat with star]	14.3 x 14.6 cm

BAILLARGEON, CLAUDE

See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)

BAILLY-MAÎTRE-GRAND, PATRICK

See: GROUP 20TH CENTURY

BAKER, JAMES M.

Aaron Siskind Collection

OVERSIZE

80:031:005	French River, Prince Edward Island, 1981, incorporated color coupler	19.5 x 88.8 cm
:006	Badlands, South Dakota, 1981, incorporated color coupler	18.8 x 84.7 cm

housed in the Aaron Siskind Collection:

80:031:002	[rock cliff], n.d., gelatin silver	24.7 x 31.4 cm
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BAKER, MICHAEL

See: WYNN BULLOCK COLLECTION

BALCOMB, ROBERT

gelatin silver prints

T27/S13A

2000:054:001	Young girl with scarf, after Vermeer c.1660, Musee Mauritz Haus, The Hague, 1996	32.3 x 26.1 cm
:002	George Dunham, actor, author, Laguna Beach, CA, 1956	34.5 x 26.6 cm
:003	Jo Ann, 1997	33.1 x 26.1 cm
:004	Girolamo Savonarola, Italian reformer 1452-1498, after Bartolommeo, c. 1490, Musee San Marco, Florence, 1998	
:005	Girl, Laguna Beach, CA, n.d., by <u>William Mortensen</u> (print made by Balcomb in 1986)	30.5 x 22.4 cm
:006	Clayton Calvin, Albuquerque, NM, 1998 [young boy]	31.7 x 24.7 cm
:007	Sompit Chumking (Mao), Bangkok, Thailand, 1997 [female portrait] (date of 1998 in image)	34.8 x 27.3 cm
:008	George Dunham, Laguna Beach, CA, 1965, made with <u>William Mortensen</u>	32.6 x 26.3 cm
:009	Robert Balcomb as Chief Brownbear from "Little Mary Sunshine," Bremerton Community Theatre, Bremerton, WA, 1988	33.7 x 26.0 cm
:010	Artist William F. Reese, Wenatchee, WA, 1996	33.7 x 26.1 cm
:011	Artie Kane, Whidby Island, WA, 1999	33.3 x 26.0 cm
:012	Nat Kaplan, Albuquerque, NM, 1998	35.3 x 27.5 cm
:013	Robert Balcomb, Bremerton, WA, 1999 [self-portrait facing camera]	33.3 x 26.2 cm
:014	Robert Balcomb, Bremerton, WA, 1996 [self-portrait in profile, text "Le Photographeur" in image]	34.4 x 26.7 cm
:015	Joan, ca. 1978 [portrait of blond woman], abrasion toning	34.8 x 26.6 cm
:016	Joan, ca. 1978 (dup of :015), abrasion toning and partial texture screen	35.3 x 27.8 cm
:017	Joan, ca. 1978 (dup of :015), abrasion toning and full texture screen	33.4 x 26.1 cm
:018	Homer Christensen, computer programmer and writer of computer manuals, Bainbridge Island, WA, 1999	33.7 x 26.1 cm
:019	Jaimie Quick, Bremerton, WA, 1983 [young boy]	34.7 x 27.0 cm

BALDUS, EDOUARD DENIS

See: GROUP 19TH CENTURY

BALDWIN, VICTOR

See: EDWARD WESTON COLLECTION

BALKIN, SERGE

See: VOGUE STUDIO

BALTZ, LEWIS

T27/S13B

Nevada, 1978 (portfolio of 15 gelatin silver prints, published by Castelli Graphics, New York, #12/40)

86:097:001	Reno-Sparks, looking south	16.1 x 24.2 cm
:002	Hidden Valley, looking south	16.1 x 24.2 cm
:003	Hidden Valley, looking southwest	16.2 x 24.2 cm
:004	Fluorescent tube	16.2 x 24.2 cm
:005	US 50, east of Carson City	16.1 x 24.1 cm
:006	New construction, Shadow Mountain	16.2 x 24.2 cm
:007	Night construction, Reno	16.2 x 24.1 cm
:008	Model home, Shadow Mountain	16.2 x 24.0 cm
:009	B Street, Sparks	16.1 x 24.0 cm
:010	Mill Street, Reno	16.1 x 24.0 cm
:011	Lemmon Valley, looking north	16.1 x 24.0 cm
:012	Lemmon Valley, looking northeast	16.1 x 24.1 cm
:013	Lemmon Valley, looking northwest	16.1 x 24.1 cm
:014	Nevada 33, looking west	16.1 x 24.1 cm
:015	Mustang Bridge exit, Interstate 80	16.2 x 24.1 cm
83:113:001	Park City, 1979, gelatin silver	16.3 x 24.1 cm

OVERSIZE/VERTICAL

91:033:001 Piazza Pugliese, 1991 [night scene of highway traffic and billboards], Cibachrome; with black wood frame (approx.) 204.0 x 102.0 cm

See also: GROUP EXHIBITIONS: American Images

BANISH, ROSLYN

See: WYNN BULLOCK COLLECTION

BAPTISTE, BETH

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1977 and 1978

BARCKERT, LYNDA

See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)

BARIL, TOM

toned gelatin silver prints

OVERSIZE

95:009:001 Smokestacks, Long Island City, New York, 1994

59.0 x 45.6 cm

OVERSIZE/VERTICAL

96:003:001 Jones Beach '96, 1996

58.1 x 46.1 cm

BARKER, JOAN

gelatin silver prints, from the Gun Show series

T27/S14A

95:010:001 Baptism, 1992

24.7 x 20.0 cm

:002 The birthday present, 1994

24.8 x 20.0 cm

:003 Remember honey, shoot to kill, 1993

24.6 x 20.0 cm

:004 Peaceable kingdom, 1992

24.6 x 20.0 cm

BARKER, STEPHEN

See: GROUP 20TH CENTURY

BARNBAUM, BRUCE

Aftermath, 1979 (portfolio of 10 gelatin silver prints, published by Steven White Gallery, Los Angeles, Dec. 1979, #1/40; Irving W. Rose Collection)

T27/S14B

92:107:001	Fallen Oak and Shed, 1978-79	27.6 x 35.2 cm
:002	Sycamores in Canyon, 1978-79	40.8 x 50.8 cm
:003	Corroded, Burnt Sheet Metal, 1978-79	27.6 x 35.2 cm
:004	Raccoon Tracks, 1978-79	35.1 x 27.4 cm
:005	Oak Grove in Fall, 1978-79	27.4 x 35.1 cm
:006	Sycamore Leaves in Streambed, 1978-79	27.3 x 35.2 cm
:007	Burned Yuccas on Hillside, 1978-79	35.2 x 27.3 cm
:008	Morning Fog, 1978-79	27.3 x 35.2 cm
:009	Reflections, 1978-79	27.3 x 35.2 cm
:010	New Growth, 1978-79	35.2 x 27.3 cm

gelatin silver prints, from the Irving W. Rose Collection

T27/S15

92:104:004	Basin Mountain, Approaching Storm, 1973	39.3 x 49.0 cm
:005	Dusk, El Capitan Meadow, 1974	19.8 x 25.0 cm
:006	Dune Ridges at Sunrise, Death Valley, 1976	27.1 x 34.2 cm
:007	Fallen Sequoias, 1977	39.2 x 49.1 cm
:008	Rocks, Pebble Beach, 1977	39.2 x 48.9 cm
:009	Hills and Clouds, Central California, 1977	39.1 x 49.0 cm
:010	False Solomon's Seal, 1977	13.9 x 20.4 cm
:011	Kelso Dunes, 1978	49.0 x 38.9 cm
:012	Sculptured Wall, Buckskin Gulch, 1978	48.4 x 39.1 cm
:013	Sycamore Group, Santa Monica Mountains, 1978	26.4 x 34.1 cm
:014	Oaks in Fog, Santa Monica Mountains, 1978	38.3 x 49.1 cm
:015	San Francisco Skyscrapers, Market St., San Francisco, 1979	38.2 x 49.1 cm
:016	Cottonwood and Fence, Nevada, 1979	39.2 x 48.3 cm
:017	Aspens in Winter, Utah, 1979	39.2 x 48.7 cm

BARNES, LISA

See: GROUP PORTFOLIOS: 445/85

BARNES, RICHARD

See: GROUP 20TH CENTURY

BARNEY, TINA

See: GROUP PORTFOLIOS: "In a Dream...", 1991

BARRADO, ANA

See: AARON SISKIND COLLECTION

BARRON, SUSAN

gelatin silver prints

T31/S2A

Paul and Hazel Strand and their garden at Orgeval:

77:056:001	Paul Strand, 85th birthday party, Orgeval, France, 16 October 1975	5.1 x 5.4 cm
:002	Hazel Strand, Old Burial Ground, Newport, Rhode Island, 10/76	7.1 x 10.2 cm
:003	Strand home at Orgeval, 10/75 [ivy leaves]	11.6 x 11.3 cm
:004	Strand home at Orgeval, 10/75 [grass]	12.1 x 12.0 cm
:005	Strand home at Orgeval, 10/75 [vines and stepped path]	8.9 x 11.9 cm
:006	Variegated ivy in backyard, Strand home, Orgeval, 10/75	14.0 x 12.1 cm
:007	Strand home at Orgeval, 10/75 [vine leaves]	8.7 x 9.4 cm
:008	Strand home at Orgeval, 10/75 [tree trunk in front of house]	10.2 x 9.7 cm
:009	Strand home at Orgeval, 10/75 [vines and ladder]	8.8 x 8.5 cm
:010	Orgeval, Strand home, 10/75 [shirt on clothesline, bare tree]	12.1 x 11.9 cm

from the Paul Strand Collection:

79:005:001	Orgeval, 1975 [Strand under focusing cloth]	9.7 x 6.1 cm
:002	France, 1975 [Strand photographing man with scythe]	13.6 x 11.4 cm

from the Aaron Siskind Collection:

80:031:003	Near Newport, Rhode Island, 10/76 [grass and leaves]	9.4 x 12.0 cm
92:092:009	Vermont, beaver pond, 1978	5.5 x 3.9 cm
:010	[pond and trees], ca 1978, title plate of "Another Song", photographs by Susan Barron, poem by John Cage, Callaway Editions (17/200)	5.5 x 5.4 cm

BARROW, THOMAS

Verifax prints

T31/S2B

76:206:000 Trivia, 1973, 20 Verifax pages in cloth binding

76:207:000 Trivia 2, 1973, 21 Verifax pages in plastic covers and Plexiglas spine

2002:035:001	Lunokhod Triptych, 1971	35.5 x 21.4 cm
:002	Classic Olds, 1973	35.3 x 21.5 cm
:003	Phrenological Psalter, 1970	21.4 x 35.1 cm
:004	Phrenological Psalter, 1970	35.2 x 21.5 cm
:005	Belvedere Dip, 1971	35.5 x 21.5 cm
:006	Complex Sports, 1973	35.4 x 21.5 cm
:007	Inflated Hug, 1971	35.2 x 21.5 cm
:008	From the series Product News, 1970	21.4 x 35.2 cm

BARROW, THOMAS

T31/S3A

gelatin silver prints, from the Aaron Siskind Collection:

80:031:004	[foliage], n.d.	11.4 x 17.1 cm
:005	Homage to E.P. again, 1969 [image with woman's face], sepia-toned	22.1 x 34.1 cm
:006	Tongue, 1968 [pilot's distorted face], from War in Our Time series	24.2 x 34.5 cm
:007	Tender singles heading ashore, 1968	23.0 x 34.1 cm

gelatin silver prints, from the Library series:

2002:036:001	G. & D.B., 1977	23.9 x 34.4 cm
:002	V.S., N.Y.C., 1976	23.5 x 34.4 cm
:003	D.D. (Toronto), 1976	22.8 x 33.9 cm
:004	B. Hahn, 1977	24.0 x 34.7 cm
:005	V.D.C. [Van Deren Coke], 1975	23.5 x 34.5 cm
:006	G. & D. Barendse, 1977	23.8 x 34.4 cm
:007	D. Andrews (variant), Albuquerque, 1977	23.7 x 34.7 cm
:008	Burlingame, CA, 1977	24.0 x 34.2 cm
:009	Santa Paula V, 1976	23.4 x 32.0 cm
:010	M.B., 1977	23.7 x 34.3 cm
:011	S.H., 1976	24.7 x 34.4 cm
:012	R.B.A., 1975	23.3 x 34.4 cm
:013	R.B.A., 1975	23.7 x 34.4 cm

toned gelatin silver prints, from the Cancellations series:

2002:038:001	Bi-Level, 1974	23.5 x 34.2 cm
:002	4-3-2, 1974	23.5 x 34.5 cm
:003	Tri-Arch, 1975	24.1 x 34.3 cm
:004	Mobile Home, 1974	23.7 x 34.3 cm
:005	Network Pump, 1975	23.4 x 34.3 cm
:006	Adobe Deco, 1976	23.4 x 34.3 cm
:007	Bluff, 1975	23.1 x 33.9 cm

toned gelatin silver diptychs, from the Pink Stuff series except as noted

T31/S3B

2002:037:001	Near Richmond, Indiana, 1971, from the Pink Dualities series	10.9 x 34.3 cm
:002	IRIS, 1971	11.2 x 34.7 cm
:003	Pasadena Wedge, 1974	11.0 x 34.3 cm
:004	Don's Deco, 1974	10.9 x 34.1 cm
:005	Ohio, 1970, from the Pink Dualities series	10.8 x 34.8 cm
:006	Homage to Cole P., 1975	11.0 x 34.3 cm
:007	Heat Sheet, 1975	10.9 x 34.3 cm

T31/S4

81:016:001	Holbrook, Arizona (last home of the red man), 1968, caulked, reconstructed, spray-painted gelatin silver	49.0 x 39.0 cm
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BARROW, THOMAS

T31/S5

gelatin silver prints with spray paint, stencilled:

79:070:001 Glass studies, 1977-78

39.3 x 49.4 cm

2002:034:001 Strange Attractor 3, 1986

50.3 x 40.3 cm

Studio Notes, 1992 (portfolio of 7 lithographs, printed by Jeffrey Ryan at 21 Steps, Albuquerque; artist's proof; printed in varying colors with various contrasting borders)

- 2002:029:001 [assemblage with photographs, strap with pale buttons and numbers, hanging from small bungee cord, plastic cobweb at top; mustard brown / black], 1992 37.2 x 25.4 cm
- :002 [tacked-up Polaroid photo "wreath", other photos and plaques including many house images, Tweety Bird figurine, articles and notes; yellow / black], 1992 37.2 x 25.4 cm
- :003 [shelf with antique adventure illustrations, fruit plaque hanging above, paper bag dangling below; greenish / black], 1992 37.2 x 25.3 cm
- :004 [model of small houses on platform on pillars, on top of plywood shipping crate, other objects in left background - brown / black], 1992 37.1 x 25.3 cm
- :005 [Polaroid film sheets tacked in rows on wall, toy soldiers – sepia], 1992 37.1 x 25.3 cm
- :006 [4 ornately frames with images, text "Breaking Up the Object" in top frame, background image of windows and street scenes, brown / blue-green], 1992 37.2 x 25.3 cm
- :007 [grinning mask with sunglasses, Polaroid prints, finger paint, spray paint cans, crinkled plastic sheeting backdrop, fabric sheeting below], 1992 37.2 x 25.1 cm

See also: GROUP PORTFOLIOS: New Mexico Portfolio
PORTRAITS OF PHOTOGRAPHERS

BARSOTTI, FRANK

See: GROUP PORTFOLIOS: Underware, 1976
Umbra, 1978
Photography 87: Graduate/Student Portfolio, 1987 (RISD)

BARTLETT, DICK

See: AARON SISKIND COLLECTION

BARUCH, RUTH-MARION

gelatin silver prints (Ansel and Virginia Adams Collection)

T31/S6

76:376:001	[girl on carousel], 1948	24.1 x 17.5 cm
:002	[girl skipping rope], 1947	17.5 x 16.9 cm
:003	[older woman on beach, in dark bathing suit and stockings], 1950	18.4 x 23.8 cm
:004	[girl trying on hat], 1961	23.3 x 15.4 cm
:005	[beach scene], 1950	18.6 x 23.6 cm
:006	[dense flock of gulls on beach, some flying], n.d. – <i>attributed to Baruch</i>	15.1 x 19.7 cm
:007	Nun and Chinese Child, San Francisco, 1948	24.1 x 19.1 cm
:008	[portrait of man and woman], 1967	18.6 x 23.6 cm

BASHA

See: ANSEL AND VIRGINIA ADAMS COLLECTION

BASS, ARTHUR

See: ANSEL AND VIRGINIA ADAMS COLLECTION

BAUER, HERBERT R.

See: JOHAN HAGEMeyer COLLECTION: Portraits of Hagemeyer

BAUHAUS COLLECTION

gelatin silver prints

T31/S7A

82:032:001	EDMUND COLLEIN, Vorkurs Studierende, Bauatelier Gropius, winter semester, ca 1927	8.9 x 11.7 cm
:002	HEINZ LOEW, [drill bits], ca 1927	11.3 x 9.4 cm
:003	ANONYMOUS, [Marianne Brandt in her atelier at Bauhaus Dessau], ca 1928 (self-portrait?)	11.3 x 8.7 cm
:004	? HOFFMAN, [Vitrine Co-op, Hannes Meyer Design, Co-op products, packaging, exhibition window, Basel exhibition], 1924	10.2 x 8.5 cm
:005	LUCIA MOHOLY, [Bauhaus Dessau at night], ca 1925	7.0 x 10.0 cm
:007	ERICH CONSEMÜLLER, Mechanische Fantasie, 1926	4.7 x 7.3 cm
:008	ANONYMOUS, [portrait of Hans Volger in wallpainting workshop], ca 1927	10.8 x 7.9 cm
:009	ANONYMOUS, [nude male back], n.d.	9.8 x 8.0 cm
:010	LOTTE BEESE, [portrait of Liz Beyer with cigarette], ca 1927	12.5 x 8.8 cm
:013	RUTH HOLLOS-CONSEMÜLLER, [Werner Siedhof as "Treppenwitz" in Oskar Schlemmer's play <u>Baukastenspiel</u> (Play with Building Blocks)], ca 1928	6.0 x 8.4 cm
:014	HEINZ LOEW or JOOST SCHMIDT, [paraboloid sculpture], ca 1928	10.5 x 7.3 cm
:015	HANNES MEYER, [electrical tower], n.d.	10.2 x 8.1 cm
:021	ANONYMOUS, Hilde Rantzsch, n.d. [embracing curled twine]	8.0 x 11.0 cm
:027	LOTTE BEESE, Braun mit Spiegel [Braun with mirror], ca 1928	11.3 x 8.3 cm
:030	UMBO, [Karla Grosch, Georg Hartmann, Werner Siedhof and Albert Mentzel in "3 Against 1", a Bauhaus sketch], ca 1928	15.4 x 12.4 cm
86:040:001	ANONYMOUS, F. Köhn auf Gropius-sesse, Bauhaus, Dessau, ca 1927	11.3 x 8.1 cm

T31/S7B

82:032:006	ANONYMOUS, Gemutsbewegung [Emotion], Bauhaus festival in June at Ilmschlosschen, Weimar, 1924	15.0 x 20.5 cm
:011	UMBO, Die Dieseuse Margo Lion [The singer Margo Lion], ca 1928	23.9 x 16.9 cm
:012	UMBO, Die Verschwiegenste Ecke [The most concealed corner], 1928 [Berlin Academy Ball, couples necking]	23.4 x 17.5 cm
:016	HANNES MEYER, Zimmer Co-op, 1926 [co-op interior, folding furniture]	16.3 x 22.5 cm
:017	HEINZ LOEW and FRANZ EHRLICH, [study for a light advertisement designed by Loew and Ehrlich in the plastic workshop], ca 1927	7.4 x 10.4 cm
:018	JOOST SCHMIDT, [negative printing of old residential quarter], ca 1929	23.1 x 20.8 cm
:019	MAX BURCHARTZ, [female portrait], n.d.	21.8 x 18.0 cm
:020	HANNES MEYER, [students looking at <u>Bauhaus: Sprachohr der Studierenden 3</u> news sheet], 1930	18.0 x 13.0 cm
:022	KATT BOTH, [shoe display in drawer], 1929	18.2 x 13.2 cm
:023	LOTTE BEESE, [close-up portrait of Hannes Meyer], ca 1928	22.8 x 17.0 cm
:024	HEINZ LOEW, ["Osram" construction], ca 1927	16.0 x 11.8 cm
:025	ANONYMOUS, [masks], 1929 (T. Lux Feininger stamp on verso)	24.0 x 17.7 cm
:026	KATT BOTH, ["Atikah" cigarette design advertisement], 1931	22.? x 15.3 cm
:028	WALTER PETERHANS, Hollow Concrete Blocks, 1929	20.2 x 15.2 cm
:029	T. LUX FEININGER, [Werner Siedhof, Albert Mentzel, and Nattaly Rubinstein], 1930	17.0 x 23.3 cm

BAYER, HERBERT

gelatin silver prints, from the exhibition Herbert Bayer: Photographic Works, organized by Leland Rice for the Arco Center for Visual Art; printed in 1976 by Michaela Allan Murphy, George Eastman House

T31/S8A

86:105:001	Morning in Paris, 1925	28.8 x 20.5 cm
:002	Milan, Piazza del Duomo, 1928	30.4 x 19.1 cm
:003	Milan, Piazza del Duomo, 1928	19.1 x 30.4 cm
:004	Pont Transbordeur, over Marseilles, 1928	36.1 x 23.2 cm
:005	View from Pont Transbordeur, 1928	36.1 x 23.2 cm
:006	Old Marseilles, 1928	35.8 x 22.8 cm
:007	Small harbor, Marseilles, 1928	36.8 x 22.8 cm
:008	Marseilles, Pont Transbordeur, 1928	28.5 x 19.1 cm
:009	Pont Transbordeur, 1928	18.8 x 29.2 cm
:010	Pont Transbordeur, 1928	24.8 x 16.8 cm
:011	Shadow on steps, 1928	29.5 x 19.1 cm
:012	Siesta, 1934	29.5 x 19.1 cm
:013	In France, 1928	16.5 x 22.9 cm
:014	Flea market, 1928	31.7 x 20.3 cm
:015	Boccia, 1928	13.6 x 21.6 cm
:016	Pebble Beach [negative image], 1928	28.5 x 22.9 cm
:017	Pebble Beach [positive image], 1928	28.5 x 22.9 cm

T31/S8B

86:105:018	Pottery, 1928	30.4 x 19.3 cm
:019	Garden restaurant, ca 1929	19.3 x 30.5 cm
:020	Wannsee Beach, Berlin, 1929	21.0 x 30.1 cm
:021	Glass eyes, 1929	29.5 x 20.3 cm
:022	Ascona, 1929	30.8 x 21.2 cm
:023	Castello Sforza, ca 1930	29.2 x 19.3 cm
:024	Playing knight, 1930	22.6 x 28.6 cm
:025	Smoking knight, 1930	28.6 x 20.4 cm
:026	Double image [double image?], 1930	21.3 x 27.9 cm
:027	Knight with flower, 1930	23.2 x 29.5 cm
:028	Gothic [negative image], 1931	21.6 x 28.9 cm
:029	Gothic [positive image], 1931	28.9 x 21.6 cm
:030	Posters in Athens, 1934	25.7 x 24.1 cm
:031	Street cafe, Greece, 1934	23.8 x 25.1 cm
:032	Beggar in Serbia, 1934	20.4 x 29.9 cm
:033	At the Acropolis, 1934	20.4 x 29.9 cm
:034	Volcano, 1934	25.4 x 23.8 cm

BAYER, HERBERT

gelatin silver prints, from the exhibition Herbert Bayer: Photographic Works
(continued from previous page)

T31/S9A

86:105:035	Midday, 1934	25.4 x 24.1 cm
:036	Parapoatiani Chapel, Mykonos, 1934	17.8 x 28.6 cm
:037	Stairs to Santorin, 1934	25.4 x 24.1 cm
:038	Fishing boat, 1934	18.7 x 29.9 cm
:039	Fishing in Corfu, 1934	25.4 x 24.1 cm
:040	Olive grove, 1934	25.4 x 24.1 cm
:041	Old olive trees, 1934	25.4 x 24.1 cm
:042	Good morning, ca 1936	9.1 x 29.2 cm
:043	House of my childhood, n.d.	25.4 x 25.1 cm
:044	In Austria, ca 1933	20.0 x 28.9 cm
:045	Spoon sale, 1936 (Spoons for sale)	21.3 x 27.9 cm
:046	My climbing boots, 1935	24.8 x 21.6 cm
:047	Self-portrait, 1937	15.2 x 18.4 cm
:048	Shells, n.d.	29.3 x 38.7 cm
:049	Shells, n.d.	29.3 x 39.3 cm
:050	Profil en face, 1929	33.7 x 27.0 cm
:051	Bone breaker, 1931	40.3 x 29.9 cm

T31/S9B

86:105:052	The language of letters, 1931	37.2 x 29.3 cm
:053	The kiss, 1932	34.3 x 25.4 cm
:054	Good night, Marie, 1931	40.9 x 29.9 cm
:055	Creation, 1932	38.2 x 26.7 cm
:056	Lonely metropolitan, 1932	34.1 x 26.7 cm
:057	Monument, 1932	33.7 x 20.3 cm
:058	Self-portrait, 1932	38.2 x 29.2 cm
:059	Hands act, 1932	38.2 x 27.9 cm
:060	Nature morte, 1936	26.7 x 32.4 cm
:061	Metamorphosis, 1936	25.7 x 34.0 cm
:062	Bones with sea, 1936	31.7 x 39.3 cm
:063	Shortly before dawn, 1936	27.9 x 39.3 cm
:064	Stable wall, 1936	25.9 x 38.7 cm
:065	Wall with shingles, 1936	28.2 x 37.5 cm
:066	Winter, 1936	28.2 x 37.5 cm
:067	Still life, 1936	27.3 x 39.3 cm
:068	Standing objects, 1936	38.7 x 26.3 cm
:069	In search of times past, 1952	23.5 x 33.6 cm

BAYLES, DAVID

See: GROUP PORTFOLIOS: Westcoastnow

BAZ, DOUGLAS

incorporated color coupler prints (except as noted), from the Aaron Siskind Collection

T31/S10

82:083:022	[plant, pink magnolia bud], 1978	22.1 x 32.3 cm
:023	Aaron's coat, hat and cane, ca 1978	26.0 x 17.5 cm
92:092:011	Aaron's coat, hat and cane, ca 1978 (dup of 82:083:023)	26.1 x 17.6 cm
:012	[banana leaves, dried fronds, exotic red bloom], 1978	22.3 x 33.2 cm
:013	Rhinecliff, N.Y., looking south, 1982, Hudson River Series [icy river, railroad along shore], gelatin silver	33.2 x 40.6 cm

See also: TRAUB, CHARLES, and DOUGLAS BAZ

BEALS, JESSIE TARBOX

See: GROUP 20TH CENTURY

BEATON, CECIL

See: VOGUE STUDIO

BEAVER, BURT

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1977 and 1978

BECHER, BERND and HILLA

OVERSIZE/VERTICAL

93:059:001	Pipe details in steel plant, Neuves Maisons, France, 1988	each 40.3 x 30.8 cm
(a-c)	--gelatin silver prints forming triptych, each framed individually	

BECKMANN, HANNES

See: JOSEF BREITENBACH COLLECTION: Portraits of Breitenbach

BECOTTE, MICHAEL

gelatin silver prints (Aaron Siskind Collection)

T31/S11A

80:031:010	[rock form], n.d.	30.0 x 22.9 cm
:011	[dead wood], n.d.	30.1 x 23.7 cm
:188	[abstraction--crackled surface], 1968	27.1 x 34.4 cm

See also: GROUP PORTFOLIOS: American Roads, 1982

BEDFORD, FRANCIS

RESEARCH CENTER

[images of Exeter], ca 1860, album of 16 albumen prints; unaccessioned

BEESE, LOTTE

See: BAUHAUS COLLECTION

BELCHER, RAY

See: WYNN BULLOCK COLLECTION

BELL, ARTHUR

from the Wynn Bullock Collection

T31/S11B

76:003:233	[interior, boy looking upward], 1986, gelatin silver	10.6 x 14.2 cm
:234	[boy by game table], 1968, gelatin silver	10.5 x 15.2 cm
:235	[two boys playing by trunk], 1968, gelatin silver	10.8 x 15.7 cm
:236	[abstraction--face], n.d., incorporated color coupler	15.3 x 15.3 cm
:237	[abstraction--crumpled metal], n.d., incorporated color coupler	15.2 x 15.3 cm
:238	[abstraction--sunlight on wall], n.d., incorporated color coupler	15.3 x 15.2 cm

See also: GROUP PORTFOLIOS: Student Independent 7

BELL, BARRY

OVERSIZE/VERTICAL

94:036:001 Tar Place, 1993, silver dye bleach print with gold leaf,
mounted on wood backing and frame painted black,
encased in plexiglas

(print, visible) 47.5 x 40.5 cm
(assemblage) 69.7 x 64.6 x 4.8 cm

BELL, JANICE

See: GROUP PORTFOLIOS: Umbra, 1978

BELL, WILLIAM

albumen prints, from Explorations & Surveys West of the 100th Meridian
(Wheeler Survey, 1872)

T31/S12A

76:208:001	Grand Cañon, Colorado River, near Paria Creek, looking east	27.6 x 20.4 cm
:002	Looking south into the Grand Cañon, Colorado River (Sheavivitz Crossing)	27.4 x 20.3 cm
:003	Grand Cañon, Colorado River, near Paria Creek, looking west	27.6 x 20.3 cm
:004	Rain sculpture, Salt Creek Cañon, Utah	27.6 x 20.4 cm
2000:062:001	(dup of 76:208:004)	27.2 x 20.4 cm
2003:035:001	Limestone walls, Kanab Wash, Colorado River, 1872	27.4 x 20.0 cm

See also: **O'SULLIVAN, TIMOTHY, and WILLIAM BELL**

76:024:000 Photographs showing landscapes, geological and other features, of portions of the western territory of the United States. Obtained in connection with Geographical and Geological Explorations and Surveys West of the 100th Meridian, Seasons of 1871, 1872, and 1873 (Adams Collection)

BELLMER, HANS

hand-colored gelatin silver prints, from series, La Poupée (The Doll)

T31/S12B

81:089:001	[reassembled doll parts in front of door], ca 1937	14.7 x 13.7 cm
:002	[reassembled doll parts on broken chair], ca 1937	13.9 x 14.0 cm

BELLOCQ, E. J.

See: GROUP 20TH CENTURY

BELOIAN, CHARLES

See: WYNN BULLOCK COLLECTION

BEN, WILSON

See: GROUP PORTFOLIOS: The Artist's Choice Portfolio, 1976, RISD

BENDER, RUDY

See: WYNN BULLOCK COLLECTION

BENGE, HARVEY

T31/S13

Ilfochrome prints; portfolio of 5 images from the series Not Here. Not There.

--copy of 1998 book of the same title stored with these prints

99:086:001	Paris, December 1994	18.8 x 27.9 cm
:002	Singapore, October 1996	18.8 x 28.0 cm
:003	London, December 1994	18.7 x 28.0 cm
:004	Rome, December 1994	18.7 x 28.0 cm
:005	Fiji, July 1996	27.9 x 18.8 cm

BENGSTON, JIM

See: GROUP PORTFOLIOS: European Portfolio I

BENNETT, DEREK

See: GROUP PORTFOLIOS: European Portfolio I

BENNETT, HENRY H.

albumen prints

T31/S14

78:132:001	Giant's Castle, n.d., from Adams and Juneau County series	43.8 x 54.3 cm
:002	At the mouth of Cold Water Canyon, ca 1903	19.2 x 24.3 cm
:003	Buehler's sidewalk machine, Kilbourne City, n.d.	17.1 x 22.3 cm

BENOR-KALTER, YA'AKOV (J.)

Jerusalem—Twelve Views of the Old City, 1924 (portfolio of 12 photogravures,
published by The Pro-Jerusalem Society, Jerusalem)

T31/S15

81:071:001	Jerusalem from Mount Scopus, 1921-24	15.9 x 24.2 cm
:002	The Dome of the Rock, 1921-24	17.6 x 21.2 cm
:003	The Gate of the Chain, 1921-24	23.6 x 18.0 cm
:004	The Citadel, 1921-24	22.3 x 17.9 cm
:005	The Wailing Wall, 1921-24	21.8 x 18.0 cm
:006	King Solomon Street, 1921-24	22.8 x 18.0 cm
:007	David Street, 1921-24	24.1 x 17.6 cm
:008	The Temple area, 1923	24.1 x 17.6 cm
:009	Street of the Chain, 1921-24	23.7 x 16.5 cm
:010	Tyropaeum, 1921-24	22.5 x 18.1 cm
:011	An Arab cafe, 1921-24	21.7 x 18.1 cm
:012	Cattle market at Herod's Gate, 1923	14.4 x 23.7 cm

BENSON, KAYE

See: WYNN BULLOCK COLLECTION

BENSON, RICHARD

See: FREDERICK SOMMER COLLECTION
AARON SISKIND COLLECTION
STRAND, PAUL: modern prints by Richard Benson

BEN-YUSUF, ZAIDA

See: GROUP 19TH CENTURY

BERG, CHARLES I.

See: GROUP PORTFOLIOS: American Pictorial Photography, Series 2

BERGASA, MIGUEL

See: GROUP COLLECTIONS: SPANISH PHOTOGRAPHERS

BERGER, PAUL

gelatin silver prints

T31/S16

79:034:001	Camera text or picture, #1, 1979	28.0 x 41.7 cm
:002	Camera text or picture, #2, 1979	28.0 x 41.7 cm
:003	2418 A, 1978 [shoe store multiple]	30.5 x 16.3 cm

BERGMAN, MICHAEL

See: AARON SISKIND COLLECTION

BERKO, FERENC

gelatin silver prints

T31/S17A

81:200:001	Hampstead Fair, 1936	34.9 x 24.0 cm
:002	Card players, 1949	30.7 x 27.2 cm
:003	Train lines, New York, 1949	35.0 x 27.3 cm
:004	Street scene in monsoon, Bombay, 1939	34.8 x 23.1 cm
82:002:002	[portrait of André Kertész], n.d.	34.4 x 26.7 cm
:003	Tram lines, New York, 1949	35.0 x 27.3 cm

See also: PORTRAITS OF PHOTOGRAPHERS

BERMAN, BRUCE

Cibachrome prints

T31/S17B

80:086:001	Gay Nixon, May, 1980	20.0 x 25.2 cm
:002	Yosemite, May, 1980	25.1 x 20.0 cm
:003	Der Führer with large-mouthed fish, May, 1980	20.0 x 25.1 cm
:004	Airmail with fish, March, 1980	20.0 x 25.1 cm

BERMAN, MICHAEL

See: GROUP 20TH CENTURY

BERMAN, ZEKE

See: GROUP 20TH CENTURY

BERNAL, LOUIS CARLOS

gelatin silver prints

T32/S2Benitez Suite, 1977

79:087:001	Corazón de Jesus	22.8 x 22.2 cm
:002	Pope Pius XII	22.8 x 22.8 cm
:003	Cómoda	22.8 x 22.8 cm
:004	Cortina de vestido	22.8 x 22.8 cm
:005	Calendario	22.9 x 22.8 cm
:006	Retrato	22.8 x 22.8 cm
:007	Ahora	22.8 x 22.8 cm
82:051:001	Juan Mejia, Marines, Douglas, Az., 1979	23.0 x 22.7 cm
:002	Leon Speer, barber, 51, Patricia, 5, Felix Valdivezo, 49, Lordsburg, N.M., 1978	23.0 x 22.9 cm
:003	Alma Rosa Hernandez, 11, Douglas, Az, 1979	23.0 x 22.8 cm
:004	Rosie Siqueiros, Barrio Anita, 1978	23.0 x 22.9 cm
:005	Recámara de mis padres / My parents' bedroom, 1980	20.2 x 30.3 cm
:006	Quinceañera, Phoenix, Az, 1981	20.2 x 30.4 cm
:007	Milagros, Mexico City, 1980	20.1 x 30.3 cm
83:075:001	Manuel Alvarez Bravo, Coyoacán, Mexico, 1982 (Widelux panorama)	12.9 x 30.8 cm

color prints; incorporated color coupler, except as noted

T32/S3

80:045:001	Lynn y Albert Morales, 1978 (dup of 82:077:089)	23.0 x 23.0 cm
:002	Dos mujeres, Douglas, Arizona, 1978 (dup of 82:077:087)	22.9 x 23.0 cm
:003	Sr. Ernesto Villa, 1977 (dup of 82:077:082)	22.9 x 23.0 cm
:004	Cuarto de sala, Tucson, Arizona, 1978 (dup of 82:077:072)	22.9 x 23.0 cm
:005	Rancho San Pedro, Animas, N.M., 1978 (dup of 82:077:069)	22.9 x 23.0 cm
83:084:001	Alma Rosa, Douglas, Arizona, 1979, <u>dye transfer</u>	33.0 x 32.5 cm
:002	6th Street Barrio, Douglas, Arizona, 1979, <u>dye transfer</u>	33.0 x 32.5 cm
83:085:001	El Gato, Canutillo, New Mexico, 1979	22.9 x 22.9 cm

incorporated color coupler prints, from Espejo (group exhibition)T32/S4A

82:077:062	Jacome family portrait, Tucson, Az, 1978	22.9 x 23.0 cm
:063	Girl in yellow, Douglas, Arizona, 1978	23.0 x 23.0 cm
:064	Barrio portrait, H Avenue cuadra, Douglas, Arizona, 1978	23.0 x 23.0 cm
:065	Manuel Gracia y gato, Douglas, Arizona, 1978	23.0 x 23.0 cm
:066	El Show de Rosita, Barrio Anita, 1978	23.0 x 23.0 cm
:067	Nanita Mendibles, Barrio Anita, 1978	22.9 x 23.0 cm
:068	Rosie Siqueiros, Barrio Anita, 1978	23.0 x 23.0 cm
:069	San Pedro Ranch, Animas, New Mexico, 1978	22.9 x 23.0 cm
:070	Calentón, Barrio Hollywood, 1978	23.0 x 22.9 cm
:071	El Tiradito, Douglas, Arizona, 1978	22.9 x 23.0 cm
:072	Cuarto de sala, Barrio Viejo, 1978	22.9 x 23.0 cm
:073	Pauline y Blas Flores, Barrio Anita, 1978	23.0 x 23.0 cm
:074	Retrato de boda rosa, 1978	22.9 x 23.0 cm
:075	Recámara de Catalina Olomos, Phoenix, Az, 1978	23.0 x 23.0 cm
:076	Boda de luz, Douglas, Arizona, 1978	22.9 x 23.0 cm

BERNAL, LOUincorporated color coupler prints, from Espejo (group exhibition)T32/S4B

82:077:077	Bobby's wall, Barrio Anita, 1978	23.0 x 23.0 cm
:078	Recámara de Blas y Pauline Flores, Barrio Anita, 1978	23.0 x 23.0 cm
:079	Corazón de Jesus, Barrio Viejo, 1978	23.0 x 23.0 cm
:080	Martinez brothers in candy store, Douglas, Arizona, 1978	23.0 x 23.0 cm
:081	Virgen de Guadalupe, Barrio Viejo, 1978	22.9 x 23.0 cm
:082	Sr. Ernesto Villa, Barrio Hollywood, 1978 (or 1977)	22.9 x 23.0 cm
:083	Leon Speer's barber shop, Felix Valdivezo & daughter Patricia, Lordsburg, N.M., 1978	22.9 x 23.0 cm
:084	Los Vatos Locos, Douglas, Az, 1978	23.0 x 23.0 cm
:085	Lopez family portrait, "H" Avenue cuadra, Douglas, Arizona, 1978	22.9 x 23.0 cm
:086	Mother of the year award, Sra. Juanita Serrano, Barrio Viejo, 1978	23.0 x 23.0 cm
:087	Dos mujeres, Douglas, Arizona, 1978	23.0 x 23.0 cm
:088	San Pedro Ranch, Animas, N.M., 1978	23.0 x 23.0 cm
:089	Lynn y Albert Morales, Silver City, N.M., 1978	22.9 x 23.0 cm
:090	Santo Niño de Atocha, Barrio Viejo, 1978	23.0 x 23.0 cm
:091	El boxeador, Douglas, Arizona, 1978	22.9 x 23.0 cm

gelatin silver prints

T32/S5A

modern "cartes-de-visite":

97:046:001	Womanhood ritual, 1979	image 7.9 x 7.7 cm
:002	Hermanos, Chihuahuita, El Paso, 1979	image 7.3 x 7.3 cm
:003	6 th Street Cuadra, Douglas, Arizona, 1979	image 10.0 x 13.5 cm
:004	Quinceañera, Tucson, 1980	image 6.6 x 15.7 cm

regular prints:

97:046:005	Juan Mejia, Marines, Douglas, Arizona, 1979	23.0 x 22.7 cm
:006	Morales children, Chihuahuita, El Paso, 1979	22.9 x 22.8 cm
:007	Panadero, El Paso, 1979	23.0 x 22.8 cm
:008	Quinonez baptism, 1978	23.0 x 22.8 cm
:009	Señora María Audelo, Tucson, Arizona, 1979	23.0 x 22.9 cm
:010	Señora con retrato, Chihuahuita, El Paso, 1979	22.9 x 22.8 cm
:011	Hermanos, Chihuahuita, El Paso, 1979	23.0 x 22.8 cm
:012	Garment worker, Billy the Kid, Douglas, Arizona, 1979	23.0 x 22.8 cm
:013	Barrio children, Sunday morning, Douglas, Arizona, 1977	22.9 x 22.7 cm
:014	Stephen Quinonez, Douglas, Arizona, 1979	22.9 x 22.7 cm
:015	D-Day royalty, Anna Quinonez, Douglas, Arizona, 1979	22.9 x 22.8 cm
:016	Grave painter, Día de los Muertos, Nogales, 1977	22.9 x 22.7 cm
:017	Undocumented workers, El Mirage, Arizona, 1978	22.9 x 22.8 cm
:018	Onion striker workers, El Mirage, 1978	22.9 x 22.8 cm
:019	Onion strike worker, El Mirage, 1978	22.9 x 22.7 cm
:020	(dup of :019)	22.9 x 22.8 cm
:021	(dup of :006)	22.9 x 22.8 cm
:022	(dup of :010)	22.9 x 22.8 cm
:023	(dup of :009)	35.6 x 28.1 cm
:024	(dup of :013)	22.9 x 22.7 cm
:025	(dup of :015)	22.9 x 22.8 cm
:026	(dup of :008)	23.0 x 22.8 cm
:027	(dup of :012)	22.9 x 22.9 cm
:028	(dup of :011)	22.9 x 22.8 cm
:029	(dup of :007)	23.0 x 22.8 cm

BERNAL, LOU

incorporated color coupler prints

T32/S5B

97:046:030	[Benny's Grocery, proprietor posed in front of door in green apron], 1979	22.8 x 22.9 cm
:031	[woman wearing polka-dot blouse, decorations on green wall], 1979	22.9 x 22.9 cm
:032	[movie marquee, "La Virgen de Guadalupe"], 1979	22.9 x 23.0 cm
:033	Alma Rosa, Douglas, Arizona, 1979	22.9 x 22.9 cm
:034	6 th Street Barrio, Douglas, Arizona, 1979	22.9 x 22.9 cm
:035	Sr. Ernesto Villa, Barrio Hollywood, 1978	22.9 x 22.9 cm
:036	[family sitting on couch, salmon-colored wall, curtained doorway], 1979	22.9 x 22.9 cm
:037	[religious statue of child dressed in white with milagros], 1978	22.9 x 23.0 cm
:038	El Gato, Canutillo, New Mexico, 1979	22.9 x 22.9 cm
:039	[green room with Christmas tree], 1978	23.0 x 22.9 cm
:040	[aged man sitting by open turquoise-colored door, Sacred Heart], 1979	22.9 x 22.9 cm
:041	[woman holding framed sketch of Native American man with encased arrow-heads, crocheted afghan on bed], 1978	22.9 x 22.9 cm
:042	(dup of :037)	22.9 x 23.0 cm
:043	(dup of :041)	22.9 x 22.9 cm
:044	(dup of :040)	22.9 x 22.9 cm
:045	(dup of :034)	22.9 x 22.9 cm

BERNARD, CINDY

93:030:000	9 framed gelatin silver prints from the Security Envelope series, 1987-1993; grid arrangement for the Center for Creative Photography made Aug 1993 (arrangement diagram housed with prints)	<u>OVERSIZE</u>
:001	Par Avion; Per Luchpost; By Air Mail #2, 1988	19.1 x 24.1 cm
:002	Untitled #11, 1992	24.1 x 19.2 cm
:003	Prentice Hall Information Services, 1988	23.9 x 19.0 cm
:004	MIC/GM, 1988	23.6 x 19.1 cm
:005	"If Unable to Deliver Within 5 Days Do Not Forward, Return to Sender", 1988	18.6 x 24.0 cm
:006	Blue Shield of California, 1989	19.1 x 24.0 cm
:007	CrownLife, 1988	19.0 x 23.8 cm
:008	Dominguez Water Corporation, 1989	19.1 x 24.1 cm
:009	First Class Mail: Important Tax Return Document Enclosed, 1993	23.9 x 19.2 cm

BERNHARD, RUTH

gelatin silver prints T32/S6A

from the Wynn Bullock Collection:

76:003:026	Three dolls, one world, ca. 1946	19.2 x 23.3 cm
:032	[nude woman and infant], n.d.	24.4 x 19.5 cm
:048	Doorknob, 1975	26.3 x 20.3 cm
:049	[pregnant belly superimposed on oats], n.d. (study print, damaged)	26.0 x 33.8 cm
:086	Aura, Sonoma, California, ca. 1974	24.0 x 16.2 cm

76:378:001	Classic torso, 1952 (= Kneeling nude) (Adams Collection)	32.6 x 25.5 cm
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81:288:007	Doll's head, 1936 (= Creation) (Edward Weston Collection)	18.9 x 23.4 cm
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from the Irving W. Rose Collection:

92:104:018	Classic Torso, 1952	34.9 x 26.6 cm
:019	In the Box--Horizontal, 1962	18.8 x 35.0 cm

gelatin silver prints T32/S6B

83:076:001	Mexican shoes, 1937	22.8 x 18.7 cm
:002	Black nude, 1974	27.9 x 20.3 cm
:003	Doll's head, 1936	19.6 x 24.3 cm
:004	Eighth Street movie (Kiesler), New York, 1946	19.0 x 24.6 cm
:005	Knees and arms, 1976	19.8 x 25.0 cm
:006	Silk, 1968	16.4 x 34.4 cm
:007	Classic torso, 1952	34.6 x 26.4 cm
:008	Seed, 1971	30.4 x 22.8 cm
:009	Rockport nude, ca 1946	33.6 x 18.9 cm
:010	Multiple exposure, 1962	34.6 x 20.6 cm
94:003:001	Veiled Black, 1974	34.1 x 26.2 cm
:002	Draped Torso with Hands I, 1962	34.0 x 26.4 cm
:003	Triangles, 1946	33.1 x 26.3 cm
:004	Skull and Rosary, 1945	34.3 x 20.8 cm
:005	Flying Leaves, 1952	30.2 x 26.7 cm
:006	Apple Tree, 1973	21.5 x 30.0 cm

BEY, DAWOUDgelatin silver prints, part of the Indivisible archiveT32/S7

2000:040:001a	Danyale, West Englewood Youth and Teen Center, 1999 (diptych)	55.8 x 43.8 cm
:001b	Danyale, West Englewood Youth and Teen Center, 1999 (diptych)	55.7 x 43.6 cm
:002a	Aron Hanson, Youth Organizer, Community Justice Initiative, 1999 (diptych)	56.1 x 43.5 cm
:002b	Aron Hanson, Youth Organizer, Community Justice Initiative, 1999 (diptych)	56.1 x 43.5 cm
:003	Wenona Thompson, Girl Talk Coordinator, Prison Action Committee, 1999	56.0 x 43.5 cm
:004	Carlos Vega, Co-founder and Assistant Director, Prison Action Committee, 1999	60.9 x 50.6 cm
:005	Raquel Garcia II, Part-time Staff / Youth Organizer, Community Justice Initiative, 1999	60.8 x 50.6 cm
:006	Trenton, Greater Lawn Community Youth Network, 1999	56.2 x 43.5 cm
:007	Adriana Bartow, Director, Greater Lawn Community Youth Network, 1999	56.1 x 43.8 cm
:008	Darrin, West Englewood Youth and Teen Center, 1999	56.2 x 43.7 cm
:009	Geoff Banks, Youth Organizer, Community Justice Initiative, 1999	56.2 x 43.6 cm
:010	Alma Montes, Staff, Greater Lawn Community Youth Network, 1999	60.4 x 50.7 cm
:011a	Janette Maldonado, Peer Mentor, Community Justice Initiative, 1999 (diptych)	56.3 x 43.7 cm
:011b	Janette Maldonado, Peer Mentor, Community Justice Initiative, 1999 (diptych)	56.2 x 43.6 cm
:012	Dowua, Greater Lawn Community Youth Network, 1999	56.1 x 43.5 cm
:013	Keith Hopkins, Youth Coordinator of Reach Out and Touch, West Englewood Youth and Teen Center, 1999	56.2 x 43.6 cm
:014	Sherry Brown, Peer Mentor, West Englewood Youth and Teen Center, 1999	56.2 x 43.6 cm
:015	Hector Rico, outreach coordinator for the Southwest Youth Collaborative and executive director of the Latino Organization of the Southwest, 1999	35.5 x 28.2 cm
:016	Vanessa Rodriguez, Greater Lawn Community Youth Network, 1999	35.4 x 28.1 cm
:017	Colette Rhodes, age twenty-one, an intern youth organizer with the Community Justice Initiative, 1999	35.5 x 28.1 cm

BERNSTEIN, LOU

See: W. EUGENE SMITH COLLECTION

BERRY, DAN

See: WYNN BULLOCK COLLECTION

BERTA, ROBERT K.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

BESOLD, BOBBE

OVERSIZE

Vandyke prints, hand-colored with watercolor, gouache, pastel and pencils

86:060:001	Solar eclipse I, 1984 [two men with binoculars and painted auras]	38.0 x 56.6 cm
89:018:001	Solar eclipse II, 1984 [two men and painted flames]	38.1 x 56.5 cm

BIA, FRED

gelatin silver prints (Ansel and Virginia Adams Collection)

T32/S8A

83:077:005	Tsegii, 1983	24.0 x 18.8 cm
:006	Goats in corral, 1983	18.8 x 24.0 cm
:007	Rough Rock moonrise, 1983	18.8 x 24.0 cm
:008	Goatskin on shade house, 1983	24.0 x 18.8 cm
:009	Simon Secody, 1983	24.0 x 18.8 cm
:010	Future champion, 1983	24.0 x 18.6 cm

BIERSTADT, CHARLES (Niagara Falls)

See: VIRGINIA ADAMS STEREOVIEW COLLECTION

BIG BEND PHOTO CLUB

a collection of assorted materials from the Big Bend Photo Club:

T32/S8B

WALKER, MELANIE

76:555:001 [Todd and Melanie Walker], 1974, Van dyke print on cloth

DAVIS, BEN

:002 [from Everyday Photos series], 1975

:003 [from Everyday Photos series], 1975

SCHRAGER, VICTOR (hand-colored by Big Bend Photo Club)

:004 Lynn, 1974

:005 Melanie Walker, 1974

:006 Ben Davis, Lynn Thoparsen (?), 1974

:007 Essayez de trouver une autre façon de passer le temps, 1974

other materials: (housed in Research Center)

93 photo stamps

1 tape of a lecture by Clarence John Laughlin, recorded 11/24/75

145 copies of military photographs, donated by Robert Fichter

BILAN, GABOR

See: LAURA VOLKERDING COLLECTION

BING, ILSE

gelatin silver prints

T32/S9A

78:134:001	Queensboro Bridge with New York skyline, 1936	19.9 x 28.3 cm
:002	People below the Eiffel Tower, 1931	21.2 x 28.2 cm
:003	Cheval de Marly, 1931, from series, Paris in the 30s	21.8 x 28.2 cm
:004	Amsterdam traffic scene from hotel room, 1931	19.6 x 28.1 cm
:005	French cancan in Moulin Rouge, 1931, from series, Paris in the 30s	28.2 x 22.2 cm
79:210:001	Man waiting on New York East River dock, 1936	19.5 x 28.1 cm
:002	Love and Place de la Concorde, Paris, 1933	22.1 x 33.8 cm
:003	Straw hat and New York elevated, 1936	28.2 x 21.5 cm
:004	Nun walking in front of house, 1935	28.2 x 22.3 cm
:005	New York skyline from Queensboro Bridge, 1936	18.6 x 28.2 cm
:006	Pont des Arts--the painter, 1931, from series, Paris in the 30s	17.5 x 27.4 cm

BING, JOSEPH M.

See: GROUP COLLECTIONS: HARRY A. GOLDSTEIN COLLECTION

BISCHOF, WERNER

gelatin silver prints (Ansel and Virginia Adams Collection)

T32/S9B

76:379:001	Famine, India, 1951	25.0 x 19.8 cm
:002	Famine, India, 1951	34.0 x 26.6 cm
:003	Famine, India, 1951	26.6 x 33.0 cm
:004	Famine, India, 1951	34.0 x 26.5 cm

BISHOP, MICHAEL

T32/S10

92:092:006 [blue image of aviator on wall, person's arm, back of pickup], 1977,
incorporated color coupler (Aaron Siskind Collection) 53.3 x 35.6 cm

gelatin silver prints:

95:057:001	Plastic bag, Stanford, California, 1966 [tied garbage bag]	19.1 x 19.2 cm
:002	Sutro's Park, San Francisco, California, 1966 [old man holding flag]	19.4 x 18.9 cm
:003	Palo Alto, California, 1967 [clouds reflected in puddle, plants]	19.7 x 19.3 cm

See also: GROUP PORTFOLIOS: American Roads, 1982

BISHOP, G. PAUL

See: PORTRAITS OF PHOTOGRAPHERS

BISSANTZ, EDGAR

gelatin silver prints (Ansel and Virginia Adams Collection)

T32/S11

76:380:001	Woman in door, n.d.	24.2 x 19.1 cm
:002	Glass chain, 1967	24.3 x 19.3 cm
:003	Duck, 1959	19.2 x 24.2 cm

BLACHE, PHILIPPE

gelatin silver prints

T32/S12A

81:202:001 Cane and hat on mantel, ca 1977 29.9 x 23.7 cm

[untitled portfolio by Philippe Blache], 1975 (Adams Collection)

76:381:001 Crow in the storm, Ariège, France, winter, 1975 11.7 x 18.7 cm
:002 Growth of corn under snow, Ariège, France, winter, 1975 11.7 x 18.7 cm
:003 Lake of Bethniale, Ariège, France, winter 1975 11.7 x 18.7 cm
:004 Wind's erosion on the snow, Lake of Bethniale, Ariège, France, winter 1975 11.7 x 18.7 cm
:005 Near Castillon--Ariège, France, winter 1975

also from the Adams Collection:

76:381:006 [tile roofed buildings by sea], 1974 11.8 x 18.7 cm
:007 [sunlight through clouds], 1974 11.9 x 18.7 cm
78:021:023 [striped handkerchief tacked to wall], ca 1975 29.9 x 24.1 cm
:024 [side of house with steps], ca 1975 24.2 x 29.9 cm
:025 [rocks, waterfall, trees], ca 1975 24.3 x 29.9 cm
:026 Tulipes, mai 1977 24.3 x 29.9 cm
:027 [ferns and aspen trees], ca 1975 24.2 x 29.9 cm

BLACK, JAMES WALLACE (J. W.)

See: JOSEF BREITENBACH COLLECTION

BLACKBURN, JOSEPH (J. MARK)

See: ANSEL AND VIRGINIA ADAMS COLLECTION

BLAKELY, GEORGE

See: GROUP PORTFOLIOS: [Society for Photographic Education Southeast Region Portfolio], 1988

BLANCO, LAZARO

See: GROUP EXHIBITIONS: Contemporary Photography in Mexico, 1978

BLANEY, TOM

See: GROUP PORTFOLIOS: Arizona State University, Portfolio One

BLASSI, JAUME

See: GROUP COLLECTIONS: Spanish Photographers

BLELL, DIANNE

silver dye bleach prints (Cibachrome), framed

OVERSIZE/VERTICAL

99:047:001 Portrait of a young woman in a fur robe after Rubens, 1982

:002 Love fleeing slavery, 1982, from the Various Fabulous Monsters series

BLOCH, ERNEST

prints by Ernest Bloch:

T32/S12B

78:233:001	Peterboro, New Hampshire, Jeanne Shaw, 1919	12.7 x 7.7 cm
:002	Aravis, ca 1910 [farmhouse]	8.0 x 10.6 cm
:003	Satigny, ca 1910 [Marguerite and Ivan Bloch]	7.9 x 10.0 cm
:004	Saleve or Mornex, France, ca 1910 [Ivan Bloch]	8.0 x 10.6 cm
:005	[self-portrait with ostriches], n.d.	10.4 x 8.0 cm
:006	Peterboro, New Hampshire, 1919 [self-portrait]	8.1 x 13.5 cm
:007	Peterboro, New Hampshire, 1919 [self-portrait]	9.6 x 12.2 cm
:008	[self-portrait with son Ivan], 1909	9.8 x 7.5 cm
:009	New York state, ca 1919 [forest]	13.5 x 7.8 cm
:010	New York state, ca 1919 [lake and trees]	7.8 x 13.5 cm
:011	New York state, ca 1919 [lake and trees]	7.8 x 13.5 cm
:012	New York state, ca 1919 [forest]	7.8 x 13.5 cm
78:037:001	Landscape, "lone tree", Switzerland, 1936	30.3 x 20.2 cm
:002	(dup of :001)	

prints by Eric Johnson:

T32/S13A

78:167:001	Family, Roveredo-Capriasca, Ticino, Switzerland, ca 1931 [three people]	14.6 x 21.6 cm
:002	[self-portrait with mushrooms, mountain landscape], 1928	17.1 x 25.0 cm
:003	[houses scattered on mountainside], 1935	13.8 x 20.6 cm
:004	Olive tree, Malcesine, Italy, 1933	20.7 x 13.6 cm
:005	Valentine Hess-Hirsch, Chatel Haute-Savoie, France, 1936	20.4 x 13.8 cm
:006	Chatel Haute-Savoie, France, 1935 [M. DeGrasse, peasant]	20.6 x 13.8 cm
:007	Peasant, Roveredo-Capriasca, Ticino, Switzerland, 1932 [woman by door]	20.8 x 13.9 cm
:008	Peasant man, Chatel Haute-Savoie, France, 1935	22.7 x 13.9 cm
:009	Geneva, Switzerland, ca 1904	17.2 x 22.7 cm
:010	Self-portrait, hands, Cleveland, Ohio, 1922	15.4 x 20.7 cm
:011	Yehudi Menuhin, Chatel Haute-Savoie, France, 1935	22.6 x 15.1 cm
:012	Roveredo-Capriasca, Ticino, Switzerland, 1932 [peasant]	20.8 x 14.0 cm
:013	Alexander Barjansky, Chatel Haute-Savoie, France, 1935-36	20.3 x 14.0 cm
:014	[cloud], ca 1935	20.6 x 13.6 cm

prints by Eric Johnson:

T32/S13B

78:167:015	"Mozart", Roveredo-Capriasca, Ticino, Switzerland, 1931 [tree]	14.8 x 9.9 cm
:016	[tree], ca 1931	14.8 x 9.9 cm
:017	"Bach", Roveredo-Capriasca, Ticino, Switzerland, 1931 [aspens on slope]	14.8 x 9.9 cm
:018	"Beethoven", Roveredo-Capriasca, Ticino, Switzerland, 1931 [tree]	14.8 x 9.9 cm
:019	"A lonely tree", Griesalp, Switzerland, 1929 [tree and rock]	14.7 x 9.9 cm
:020	A young woman, Roveredo-Capriasca, Ticino, Switzerland, 1931	14.8 x 10.0 cm
:021	Near Geneva, 1909 [whittler]	20.7 x 15.9 cm
:022	[self-portrait at desk, large crucifix on wall, Geneva, Switzerland], n.d.	16.9 x 19.3 cm
:023	Self-portrait with Lucienne, Suzanne, and Ivan, Satigny or Rennex, Switzerland, ca. 1912	17.7 x 23.1 cm
:024	Katya Barjansky, Geneva, ca 1915	23.3 x 17.8 cm
:025	Alexander Barjansky with hands crossed, Geneva, 1916	23.3 x 17.7 cm
:026	Train, midwestern section of the United States, 1929	13.3 x 20.5 cm
:027	Santa Fe, New Mexico, 1924 [man crossing porch of thrift store]	13.4 x 19.0 cm
:028	Leon Goetschel and three hiking companions, ca 1911	23.5 x 17.1 cm
:029	Self-portrait with Leon [Goetschel], Salève Mountain, ca 1910	16.7 x 23.2 cm
:030	Bloch's cousin, Leon Goetschel with Helen Garden and her mother, Satigny, Switzerland, ca. 1912	21.6 x 16.5 cm

BLOCH, ERNEST

gelatin silver prints, printed by Eric Johnson

T32/S14A

78:167:031	Crest of Salève Mountain, 1912	17.3 x 23.8 cm
:032	Bloch's children and their cousins, Satigny, Switz. or Mornex, France, 1910-12	16.7 x 22.2 cm
:033	Bloch's mother, Sophie, his wife, Marguerite, and his three children, Ivan, Lucienne, and Suzanne, Satigny, Switzerland, ca. 1912	17.4 x 23.0 cm
:034	Self-portrait with farm family, Bloch back row center, son Ivan front row, second from left, Salève Mountain, Switzerland, ca 1911	16.5 x 22.6 cm
:035	Near Munich, 1902 [self-portrait with another man, ox-drawn hay cart]	11.0 x 19.0 cm
:036	Bloch's house, Satigny, Switzerland, ca 1907 [house and man]	13.2 x 22.6 cm
:037	Landscape near Geneva or Satigny, Switzerland or Mornex, France, 1909-10	17.9 x 24.4 cm
:038	Fair in Fribourg, Switzerland, ca 1902 [cattle market scene in square]	16.9 x 22.1 cm
:039	Shepherd, Munich, Germany, 1902 [herdsman and cows on hillside]	11.0 x 19.1 cm
:040	Self-portrait, Munich, 1902 [sitting on flowered couch]	14.6 x 25.3 cm
:041	Self-portrait at the piano, Mill Valley, California, 1926	18.6 x 23.5 cm
:042	[self-portrait writing at desk], n.d.	17.0 x 23.2 cm
:043	Satigny, Switzerland, 1912 [old woman with mushrooms]	20.9 x 15.4 cm
:044	Wagons and smokestacks, San Francisco, California, ca 1925	17.4 x 20.3 cm
:045	[self-portrait changing tire], n.d.	17.0 x 23.1 cm

T32/S14B

78:167:046	[self-portrait at desk, part of crucifix on wall visible], n.d.	17.6 x 23.6 cm
:047	Self-portrait with teaching colleagues, Coolidge Festival, Pittsfield, Mass., 1919	18.2 x 23.5 cm
:048	[self-portrait with bowtie], n.d.	24.1 x 17.3 cm
:049	[self-portrait with 4 men and 2 women], n.d.	18.6 x 23.7 cm
:050	Skyline of Manhattan, New York, ca 1920	18.2 x 23.0 cm
:051	[Bloch's mother Sophie looking out window], n.d.	19.1 x 24.1 cm
:052	[self-portrait at train station], n.d.	23.5 x 16.1 cm
:053	[Manhattan Bridge, looking south], n.d.	18.2 x 23.2 cm
:054	[3 trees and white house], n.d.	22.9 x 17.1 cm
:055	[Ivan Bloch and 2 other boys hiking], n.d.	23.8 x 17.8 cm
:056	[man seated with pipe], n.d.	23.7 x 17.8 cm
:057	[self-portrait playing violin], ca 1898	22.9 x 16.6 cm
:058	Rovaredo-Capriasca, Ticino, Switzerland, 1932 [aspen trunks]	20.5 x 13.3 cm
:059	Self-portrait with pipe, Cleveland, Ohio, 1922	16.8 x 19.6 cm
:060	[landscape with boat], n.d.	16.6 x 22.5 cm

T32/S15A

78:167:061	[landscape - mountain, trees], n.d.	18.0 x 24.0 cm
:062	Bloch's mother, wife and three children, Satigny, 1913	20.1 x 14.9 cm
:063	Near Geneva, Switzerland, ca 1909 [building with thatched roof]	18.0 x 23.6 cm
:064	[self-portrait near house by lake], n.d.	16.7 x 22.6 cm
:065	[self-portrait with two young women--daughters?], n.d.	17.0 x 20.0 cm
:066	[lake scene], n.d.	16.6 x 22.6 cm
:067	Suzanne Bloch, Peterborough, New Hampshire, 1919 [girl sitting on fence]	18.0 x 22.0 cm
:068	["Choc Shop" sign, Santa Fe], n.d.	16.6 x 22.5 cm
:069	[Free Museum of Indian & Mexican Handicraft, Santa Fe], n.d.	23.0 x 16.6 cm
:070	[self-portrait in snow with cactus], n.d.	23.8 x 17.7 cm
:071	[lake scene], n.d.	16.6 x 22.6 cm
:072	[self-portrait with car, 'Stop! Narrow Bridge' sign], n.d.	16.7 x 22.6 cm
:073	[Leon Goetschel, getting a shave in street], n.d.	24.1 x 17.5 cm
:074	[self-portrait with pipe, mountain landscape], n.d.	19.3 x 22.8 cm
:075	Stone roofs, Roveredo-Capriasca, Ticino, Switzerland, 1931	13.5 x 20.6 cm
:076	Mary Tibaldi Chiesa, Bloch's Italian biographer, near Malcesine, Italy, 1932	14.4 x 21.7 cm
:077	[M. de Guisse, in pin-striped suit and overcoat], n.d.	20.5 x 13.3 cm

BLOCH, ERNEST

gelatin silver prints, printed by Linda Fry

T32/S15B

79:083:001	[cityscape, Europe--tower by river], n.d.	15.1 x 19.2 cm
:002	Marguerite Augusta Schneider, Cologne, Germany, 1904 [on balcony]	11.8 x 20.5 cm
:003	Park, New York, ca 1917	14.2 x 20.5 cm
:004	Boats, Hamburg, Germany, 1904	15.3 x 20.2 cm
:005	Girl on dock, Brussels, Belgium, or Geneva, Switzerland, ca 1899-1900	20.3 x 11.8 cm
:006	Bridge, Frankfurt, Germany, ca 1900-01	20.2 x 11.8 cm
:007	Ivan and Suzanne Bloch, Pommier, France, 1909	15.0 x 19.8 cm
:008	Munich, Germany, ca 1900-01 [woman and child on country path]	12.0 x 20.4 cm
:009	Lucienne Bloch, Asbury Park, New Jersey, 1918	19.9 x 13.7 cm
:010	Bloch's children, Lucienne, Ivan and Suzanne, Satigny, Switzerland, ca. 1912	15.2 x 20.8 cm

additional Bloch material: (housed in Research Center)

albums:	Black album, containing 571 negatives and 71 positives	1897-1916
	Blue album, containing 625 negatives and 108 positives	1916-1928
	Album A, containing 80 contact prints	1910-1914
	Album B, containing 189 contact prints	1905-1916
	Album C, containing 190 contact prints	1919-1925
	Album D, containing 83 contact prints	1927
	Album A+, containing 40 contact prints	1910-1912
	Album D, containing 248 contact prints	1925-1927
	Album X, containing 89 contact prints	1923-1925
	Album Y, containing 184 contact prints	1904-1926

developing and viewing equipment

stereo camera and accessories

numerous other prints, slides, Leica film rolls, and glass stereo slides, large and small

BLOCK, GAY

gelatin silver prints

T32/S16

80:093:001	Jerry Green, 1978	35.4 x 35.1 cm
:002	Sam Kaplan, 93, 1978	35.6 x 35.8 cm
:003	[man and girl seated at gathering], 1979	35.0 x 35.1 cm
:004	Marc, 1979	35.0 x 36.1 cm
92:092:016	[self-portrait in husband's suit jacket and beads, holding his portrait], 1976	41.4 x 32.4 cm
97:082:001	Julie on the bed - writing letter, Camp Pinecliffe, Harrison, Maine, 1981	47.9 x 38.2 cm

BLODGET, LEE

See: ANSEL AND VIRGINIA ADAMS COLLECTION

BLONDEAU, BARBARA

OVERSIZE

81:102:001 [nude sequence], 1971, gelatin silver, solarized strip image

5.5 x 72.8 cm

BLOOM, SUZANNE

See: MANUAL (Ed Hill and Suzanne Bloom)

BLOOMFIELD, DEBRA

OVERSIZE

98:052:001 Four Corners Project / Hopi Blue Moon, 1989, incorporated color
coupler

48.6 x 48.1 cm

BLOOMFIELD, LISA

OVERSIZE/VERTICAL

91:010:001 [machinist's story--yearbook portrait/text], 1990, 4-color ink jet
(2-piece diptych), from Motivation series
Text begins: "Tom fell asleep one morning at his machine and
fell over the railing onto the furnace platform...."

each 71.6 x 52.7 cm

BLOSSFELDT, KARL

Karl Blossfeldt--12 Fotografien, 1975 (Köln: Galerie Wilde, 5/50)
--from negatives made between 1900 and 1928

T33/S3A

76:209:001	Seseli gummiferum. Sesel. Deckblatt, 10mal vergrößert [Stone parsley. Outside leaf, magnified 10 times]	26.0 x 20.0 cm
:002	Acanthus mollis. Bärenklau. Deckblätter, die Blüten sind entfernt, 4mal vergrößert [Heracleum (parsnip). Outside leaves, the flowers far apart, magnified 4 times]	26.0 x 20.0 cm
:003	Dipsacus laciniatus. Weberdistel. Am Stengel getrocknete Blätter, 4mal vergrößert [Fuller's teasel (thistle). Dried leaves on the stalk (stem), magnified 4 times]	26.0 x 19.9 cm
:004	Impatiens glanduligera. Balsamine, Springkraut. Stengel in natürlicher Grosse [Garden Balsam (Touch-me-not, Impatiens). Stem at actual size]	26.0 x 20.1 cm
:005	Papaver orientale. Orientalischer Mohn. Blütenknospe, 5mal vergrößert [Oriental poppy. Flower bud, magnified 5 times]	26.0 x 18.0 cm
:006	Papaver orientale. Orientalischer Mohn. Samenknospe, 5mal vergrößert [Oriental poppy. Seed bud (ovule), magnified 5 times]	26.0 x 19.6 cm
:007	Allium Ostrowskianum. Blütendolde einer Knoblauchpflanze, 6mal vergrößert [Flower blossom umbel of a garlic plant, magnified 6 times]	25.9 x 20.7 cm
:008	Aesculus parviflora. Kleinblütige amerikanische Rosskastanie, 12mal vergrößert [American buckeye (Horse chestnut). Small flowers, magnified 12 times]	26.0 x 20.5 cm
:009	Aristolochia specialis. Osterluzei. Junger Rankentrieb, 8mal vergrößert [Hollowroot (Birthwort). Young tendril, magnified 8 times]	26.0 x 20.0 cm
:010	Cucurbita. Kürbisranke, 4mal vergrößert [Pumpkin vine, magnified 4 times]	26.0 x 20.6 cm
:011	Blumenbachia Hieronymi. Geöffnete Samenkapsel, 8mal vergrößert [? . Opened seed case (male/sperm), magnified 8 times]	26.0 x 20.2 cm
:012	Blumenbachia Hieronymi. Geschlossene Samenkapsel, 18mal vergrößert [? . Closed seed case (male/sperm), 18 times enlarged]	26.0 x 21.0 cm

BLUE, PATT, and BARBARA CRANE

See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)

BLUMANN, SIGISMUND

See: GROUP 20TH CENTURY

BLUMB, JOHN

See: GROUP PORTFOLIOS: Massachusetts College of Art, 1976

BLUMENFELD, ERWIN

gelatin silver prints

T33/S3B

78:028:001	Balbec de Proust, 1947	34.0 x 26.6 cm
:002	Experiment with veiled nude, ca 1936	33.8 x 25.0 cm
:003	Tapestry in perspective, Paris, 1937-38	33.7 x 27.2 cm
:004	Hat and mannequin's leg, early 1950s	33.8 x 25.9 cm
:005	Double silhouette, 1940s (solarized)	34.7 x 26.8 cm
80:013:001	Solarized nude, 1942	34.3 x 26.8 cm

BODINE, A. AUBREY

gelatin silver prints

T33/S4

96:077:001	Landscape, n.d.	33.0 x 45.0 cm
:002	Old store, Locust and North 4 th Street, n.d.	40.5 x 41.0 cm
:003	Framed birches, n.d.	42.0 x 33.0 cm
:004	Mending nets – II, 1955	41.8 x 35.0 cm
:005	Mending nets, n.d.	43.0 x 34.0 cm
:006	[snowy night], n.d.	41.5 x 32.5 cm
:007	Baltimore Harbor, n.d.	27.0 x 39.0 cm
:008	Gentlemen first, n.d.	39.0 x 33.0 cm
:009	San Miguel, Mexico, 1953	33.0 x 45.5 cm
:010	Ship rigger, 1950	42.0 x 35.0 cm
:011	Fells Point, Baker Shop, n.d.	35.0 x 40.5 cm
:012	Baltimore Harbor, 1955-1960	33.0 x 45.5 cm
:013	Auction Day, 1951 [woman holding child in doorway of auction place]	41.0 x 33.0 cm

and more, not yet fully processed

BOGUS, GARYSee: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1977 and 1978**BOHN, DAVE**See: GROUP PORTFOLIOS: Image Continuum Journal 2

BOHNEN, BLYTHE

gelatin silver prints, blurred from time lapse and subject's motion

T33/S5

92:065:001	Self-portrait: square motion, small, 1974	37.9 x 47.9 cm
:002	Self-portrait: pivotal motion from nose, small, 1983	38.0 x 47.8 cm
:003	Self-portrait: triangular motion, small, 1974	38.0 x 47.9 cm
:004	Self-portrait: vertical motion up, medium, 1974	38.0 x 47.8 cm
:005	Self-portrait: horizontal elliptical motion, small, 1974	38.0 x 47.7 cm
:006	Self-portrait: vertical motion down, medium, 1974	38.0 x 47.8 cm
99:047:003	Self-portrait: pivotal motion from chin, medium, 1974	38.0 x 47.8 cm
:004	Self-portrait: pivotal motion from chin, large, 1974	38.0 x 47.7 cm
:005	Self-portrait: vertical motion up, medium, 1983	38.0 x 47.6 cm
:006	Self-portrait: vertical motion up, medium, pivotal motion large, 1983	37.9 x 47.8 cm
:007	Self-portrait: vertical motion down, medium, 1974	38.0 x 47.7 cm

BOND, HOWARD

gelatin silver prints

T33/S6

77:050:033	Porch railing, Ann Arbor, Michigan, September 1975 (Adams Coll.)	26.2 x 33.0 cm
92:082:001	Rug, Paros, Greece, 1988	25.6 x 33.0 cm
:002	Table, Santorini, Greece, 1985	33.3 x 25.5 cm

Portfolio III, Victor, 1980

92:109:001	Sangre de Cristo Range, ca 1980	19.2 x 24.9 cm
:002	Miner's Cabin, ca 1980	20.0 x 24.5 cm
:003	Wood Wall, ca 1980	24.9 x 19.9 cm
:004	Iron Wall, ca 1980	24.8 x 19.9 cm
:005	Wallpaper Draperies, ca 1980	24.9 x 19.5 cm
:006	Window, ca 1980	19.9 x 24.9 cm
:007	Knot, ca 1980	19.8 x 24.8 cm
:008	Hinge, ca 1980	19.8 x 25.0 cm
:009	Garage Door Remnant, ca 1980	24.9 x 19.8 cm
:010	Wallpaper Form, ca 1980	24.7 x 19.4 cm

T33/S7A

Portfolio IV, Huron River, 1982 (self-published, Ann Arbor)

92:110:001	White Water, ca 1982	
:002	Willow and Stump, ca 1982	25.4 x 32.2 cm
:003	Basswood Tree, ca 1982	25.4 x 32.2 cm
:004	Delhi Rapid, Winter, ca 1982	25.5 x 32.6 cm
:005	Ice Detail, ca 1982	32.0 x 26.2 cm
:006	Frozen River, ca 1982	33.5 x 26.0 cm
:007	Ice Detail 3, ca 1982	33.0 x 25.5 cm
:008	Essence, Delhi Rapid, ca 1982	33.0 x 25.5 cm
:009	Leaves with Rain, ca 1982	25.5 x 32.0 cm
:010	October, Huron River, ca 1982	25.5 x 33.5 cm

T33/S7B

Portfolio II, Austria, 1978 (self-published, Ann Arbor)

92:108:001	Palace Courtyard, Freistadt, ca 1978	24.6 x 30.7 cm
:002	1766 Addition St. Andra, ca 1978	22.6 x 30.2 cm
:003	Roof, Maria Saal, ca 1978	30.3 x 22.3 cm
:005	Church Window, Maria Saal, ca 1978	30.0 x 23.7 cm
:006	Doee, Passering, ca 1978	30.0 x 23.2 cm
:007	Rathhaus, St. Veit, ca 1978	24.2 x 30.2 cm
:008	Hohensalzburg, ca 1978	28.6 x 23.9 cm
:009	Chairs, Vienna, ca 1978	30.0 x 24.2 cm
:010	Staircase, Vienna, ca 1978	30.0 x 23.0 cm

BONFILS, FELIX

albumen prints (all undated), from the Julia F. Corson Collection

T33/S8A

78:123:001	Les Pyramides prises de Gizeh [no. 99]	21.7 x 28.2 cm
:002	Pyramide de Sakkara [no. 117]	21.6 x 28.1 cm
:003	Quais et port de Beyrouth [no. 483]	21.4 x 28.2 cm
:004	Le Caire, Mosquée de Mohamet Ali/Egypte [no. 47 or 41]	27.9 x 21.3 cm
:005	Une place publique au vieux Caire [no. 1393]	21.0 x 28.1 cm
:006	Mosquée El Azhar, colonnade et cour avec étudiants [no. 1371]	21.6 x 28.4 cm
:007	Dames syriennes dans leur intérieur [no. 684]	21.0 x 28.4 cm
:008	Patriarche arménien de Jerusalem [no. 700]	28.0 x 21.9 cm
:009	Vendeurs d'eau fraîche dans les rues du Caire [no. 591]	28.1 x 21.4 cm
:010	Fils de Cheik Diab [no. 624]	28.0 x 21.8 cm
:011	Femme arabe et son enfant à baudet [no. 733]	28.0 x 21.9 cm
:012	Charrette transportant des femmes arabes [no. 738]	21.7 x 27.9 cm
:013	Magasin de tapis...au Caire [no. 651?]	22.1 x 27.6 cm
:014	Musulmans en prière dans la grande mosquée à Damas [no. 688]	28.4 x 21.3 cm
:015	Scène du desert: halte dans le desert et chameliers en prière [no. 1454]	21.3 x 28.0 cm
:016	Intérieur du temple de Chaffra [no. 1437]	21.9 x 28.0 cm
:017	Sakkieh ou puits à roue en Egypte [no. 740]	28.0 x 21.5 cm

T33/S8B

78:123:018	Chameliers en marche dans le desert [no. 703]	21.7 x 27.8 cm
:019	Le Caire, entrée du pont de Kosr-el-Nil [no. 1151]	21.5 x 28.1 cm
:020	Femme syrienne, promenant à âne [no. 698]	28.1 x 21.3 cm
:021	Minaret d'El-Azhar avec muezzins [no. 1375]	28.2 x 21.5 cm
:022	Damas, cimetièrre du Meidan, vue générale [no. 498 or 428]	21.6 x 28.1 cm
:023	Damas, maison d'Ananias [no. 415]	21.4 x 28.0 cm
:024	Cafe arabe au Caire [no. 654]	21.6 x 28.0 cm
:025	Damas, rue Droite [no. 1247]	21.4 x 28.1 cm
:026	Bazar de Damas [no. 809]	21.4 x 27.7 cm
:027	Vue générale de Bedrechen [no. 1139]	21.7 x 28.0 cm
:028	Buste de femme juive syrienne [no. 607]	28.1 x 21.4 cm
:029	Entrée du tombeau de Ty, à Sakkarah [no. 1138]	21.7 x 28.1 cm
:030	Grande Pyramide de Cheops [no. 113]	21.4 x 28.0 cm
:031	Entrée du tunel de Souk Waddi Barada [no. 1473]	21.4 x 28.0 cm
:032	Sortie du tunel de Sofar [no. 1481]	21.7 x 28.1 cm
:033	Une tranchée dans le Liban [no. 1475]	21.3 x 28.2 cm
:034	2 ^{me} dérivation du Barada à la sortie de Damas [no. 1470]	21.4 x 28.4 cm

BONFILS, FELIX

albumen prints (Julia F. Corson Collection)

T33/S9A

78:123:035	Anti-Liban, vue générale de Sourghaya [no. 814]	21.7 x 27.9 cm
:036	Sortie du tunnel de Souk Waddi Barada et vue sur la vallée [no. 1474]	28.1 x 21.1 cm
:037	Avenue de peupliers près de Ain Fidje [no. 1472]	28.0 x 21.6 cm
:038	...près du Mokkatam [no. 44]	21.5 x 27.5 cm
:039	Groupe de bédouins syriennes [no. 603]	21.6 x 27.7 cm
:040	Cheikhs bédouins en Judée [no. 713]	28.2 x 21.4 cm
:041	Damas et la Barrada [no. 783]	21.9 x 28.2 cm
:042	Femmes égyptiennes, costume de sortie [no. 572]	28.5 x 21.3 cm
:043	Vue générale des tombeaux des califes et citadelle du Caire [no. 1363]	21.8 x 27.9 cm
:044	Caire, Allée de Pyramide [no. 98]	28.0 x 22.0 cm
:045	Baalbek, vue des deux temples	21.8 x 27.9 cm
:046	Baalbek, chapiteaux de proanos [i.e., pronaos]	28.0 x 21.6 cm
:047	Baalbek, les propylées	27.0 x 20.5 cm
:048	[village of Baalbek]	21.4 x 27.8 cm
:049	Mosquée El-Azhar, vue générale des minarets [no. 1180]	27.7 x 21.7 cm
:050	Caire, porte de la Mosquée Sultan Hassan [no. 56]	28.1 x 22.3 cm
:051	Damas, intérieur du tombeau de Saladin [no. 790]	27.9 x 21.5 cm

T33/S9B

78:123:052	Pyramide de Sakkara [no. 117]	21.6 x 27.9 cm
:053	Source de Ain-Fidjeh [no. 380]	21.3 x 27.9 cm
:054	Le Sphinx et les pyramides de Cheffren et de Mycerinus [no. 1439]	21.2 x 27.8 cm
:055	[general view of Baalbek]	21.0 x 27.5 cm
:056	[Baalbek, temple of Jupiter, plaque in German and Arabic]	27.5 x 21.4 cm
:057	Baalbek, niche de l'Octogon	27.9 x 21.2 cm
:058	Baalbek, l'Octogon	21.2 x 27.7 cm
:059	Groupe de Palmyriens	21.3 x 27.5 cm
:060	Porte du temple de Jupiter, vue intérieure [no. 444]	20.9 x 28.0 cm
:061	Damas, tombeau de St. Georges [no. 420]	21.9 x 27.9 cm
:062	Baalbek, colonne inclinée [no. 446]	28.2 x 21.5 cm
:063	Detail des chapiteaux de proanos [i.e., pronaos], Baalbek [no. 4520]	28.0 x 21.4 cm
:064	Statue colossale de Ramessès II à Memphis [no. 1135]	21.6 x 27.7 cm
:065	Vue générale de l'Acropole de Baalbek [no. 439]	21.4 x 28.5 cm
:066	Baalbek, vue des deux temples [no. 460]	28.0 x 21.4 cm
:067	Laïs coureurs au Caire [no. 665]	27.8 x 21.5 cm
:068	Le Caire, mosquée de Mohamet Ali, fontaine des ablutions [no. 420]	21.4 x 27.4 cm

BONFILS, FELIX

albumen prints (Julia F. Corson Collection)

T33/S10A

78:123:069	Caire, intérieur de l'église cophte Ste. Serge [no. 1129]	27.9 x 21.5 cm
:070	Baalbek, temple de Jupiter vu de face [no. 441]	21.0 x 28.3 cm
:071	Damas, porte de la rue Droite ou de Bab-Charki [no. 416]	21.5 x 28.0 cm
:072	Damas, cour de la grande mosquée [no. 412]	21.5 x 28.5 cm
:073	Damas, dervichérie, séjour des pèlerins se rendant à la Mecque [no. 403]	21.0 x 28.1 cm
:074	[teacher and students]	28.0 x 22.1 cm
:075	Groupe de barques à voiles remontant le Nil [no. 14.5]	21.8 x 28.0 cm
:076	Femmes égyptiennes allant à l'eau [no. 621]	27.6 x 21.4 cm
:077	Village et pyramides pendant l'inondation [no. 1440]	21.7 x 28.0 cm
:078	Barques et groupe de palmiers au bord du Nil [no. 1417]	27.6 x 21.8 cm
:079	Entrée du Serapeum à Sakkara [no. 1443]	27.8 x 21.4 cm
:080	Intérieur du Serapeum à Sakkara [no. 1444]	28.2 x 22.0 cm
:081	Église cophte Ste. Barbara, intérieur [no. 1132]	21.6 x 28.0 cm
:082	Statue colossale de Ramessès II à Memphis [no. 1135]	21.5 x 28.0 cm
:083	Caire, détails de Moucharabis [no. 1175]	28.0 x 21.8 cm
:084	Statue de bois [Cheik el Balad] [no. 1141]	28.2 x 21.6 cm
:085	Caire, avenue de Koubr-el-Aâma [no. 1168?]	21.4 x 28.2 cm

T33/S10B

78:123:086	Intérieur du tombeau de Ty à Saqqara [no. 1137]	21.8 x 28.0 cm
:087	Caire, Shepeards Hôtel [no. 1123]	21.7 x 28.0 cm
:088	Rue de Caire [no. 1117]	27.8 x 21.6 cm
:089	Rue de Caire, quartier Toulon [no. 71]	27.7 x 21.5 cm
:090	Pyramides de Cheops et de Cheffren, le Sphynx et le temple de Cheffren [no. 105]	21.7 x 27.8 cm
:091	[ruined stone structure with alcoves]	21.4 x 28.1 cm
:092	Damas, vue de Demas et de l'Anti-Liban [no. 419]	21.4 x 27.6 cm
:093	Caire, tombeaux des Mameluks [no. 50]	21.4 x 28.3 cm
:094	Caire, palmiers à Bedrechen [no. 121]	22.0 x 27.9 cm
:095	Caire, porte de la Mosquée Sultan Hassan [no. 56]	27.9 x 21.2 cm
:096	Groupe de barques à voiles remontant le Nil [no. 14.5]	21.5 x 27.8 cm
:097	Rue du Caire, quartier Toulon [no. 71]	27.8 x 21.7 cm
:098	Mosquée touloun, Caire [no. 74]	21.9 x 28.2 cm
:099	Baalbek, plafond du perystile [sic] du temple de Jupiter [no. 451]	28.3 x 21.6 cm
:100	Baalbek, édifice arabe dans l'Acropole [no. 449]	21.8 x 28.2 cm
:101	Baalbek, plafond du temple	20.3 x 27.5 cm
:102	Baalbek, la porte du temple de Jupiter avant le pilier [no. 445]	28.1 x 21.3 cm
:103	Chapitaux à Baalbek [no. 304?]	21.2 x 28.0 cm

BORENSZTEIN, LEON A.See: GROUP 20TH CENTURY

BOSCH, PAMELA S.

See: GROUP PORTFOLIOS: 445/85
Center Student Portfolio

BOSOMWORTH, KAREN

See: GROUP PORTFOLIOS: Massachusetts College of Art, 1978

BOTH, KATT

See: BAUHAUS COLLECTION

BOUBAT, EDOUARD

gelatin silver prints

T33/S11

80:127:001 Lella, 1948 35.9 x 26.2 cm
80:136:001 Hommage au Douanier Rousseau, Paris, 1980 34.4 x 51.1 cm

from the W. Eugene Smith Collection:

78:038:223 [boy drawing with chalk on street, Montmartre], 1946 35.4 x 28.4 cm
:224 [Square des Epinettes, Paris--bare trees, rain, pavilion], ca 1947 24.0 x 29.8 cm
:225 [Lido Bar window], ca 1947 24.2 x 18.3 cm
:226 Kypris, ca 1948 39.3 x 30.2 cm
:227 Place Saint-Sulpice, Paris, 1947 39.9 x 30.2 cm
:228 [girl and boy on sidewalk, woman approaching], ca 1947 40.0 x 30.4 cm

Edouard Boubat, 1981 (portfolio, published by Hyperion Press, #68/100)

T33/S12A

82:019:001 Petite fille aux feuilles mortes, Paris, 1947 25.5 x 18.7 cm
:002 Enfants dans la premiere neige, Paris, 1955 23.6 x 35.5 cm
:003 Torse, Paris, 1980 35.5 x 23.6 cm
:004 Fête des morts, Mexique, 1980 23.6 x 35.5 cm
:005 Foins, Cahors, 1959 35.3 x 23.6 cm
:006 Femmes aux fleurs, Portugal, 1958 23.6 x 35.5 cm
:007 Hermanos Gonzales, Espagne, 1956 35.5 x 23.6 cm
:008 Lella, Bretagne, 1948 35.5 x 23.6 cm
:009 Rue de Grenade, Espagne, 1954 23.6 x 35.5 cm
:010 Pigeon, Paris, 1981 23.6 x 35.5 cm
:011 Place Saint-Sulpice, Paris, 1947 24.0 x 24.0 cm
:012 Hommage au Douanier Rousseau, Paris, 1980 23.6 x 35.5 cm
:013 Fleurs des champs, Forêt de Fontainebleau, 1980 35.5 x 23.6 cm
:014 Place des Vosges, Paris, 1979 35.5 x 23.6 cm
:015 Champ de lin, Normandie, 1978 23.6 x 35.5 cm

BOUGHTON, ALICE

platinum prints

T33/S12B

79:019:001	[J. Forbes Robertson], n.d.	18.9 x 13.4 cm
:002	[Paul Orlenff], n.d.	20.9 x 16.0 cm
:003	[woman holding plate of fruit], n.d.	18.3 x 6.5 cm
:004	[young woman holding flower], n.d.	20.8 x 15.8 cm
:005	G. K. Chesterton, n.d.	20.6 x 14.8 cm
:006	[Alia Mazimova], ca. 1920-25	19.0 x 13.6 cm
80:012:001	[two standing nude children], n.d., on canvas paper	20.5 x 14.9 cm
:002	Eurydice Returning to Hades, ca 1925	21.0 x 15.8 cm
:003	Rockefeller Garden, n.d.	21.0 x 16.0 cm
:004	Herbert Boughton, daughter Margaret, n.d.	20.0 x 15.5 cm
:005	Margaret Boughton, June, 1902	11.3 x 16.3 cm
:006	Dada & Francis, November, 1901	16.0 x 11.8 cm
85:090:001	[boy in tunic], ca 1905	19.4 x 8.2 cm
87:011:001	Maxim Gorky, n.d.	19.6 x 14.5 cm

BOURKE-WHITE, MARGARET

See: GROUP 20th CENTURY

BOURNE, SAMUEL

See: ANSEL AND VIRGINIA ADAMS COLLECTION

BOWER (?), JOHN C.

See: GROUP PORTFOLIOS: [Society for Photographic Education Southeast Region Portfolio], 1988

BOWERS, HARRY

Harry Bowers: Ten Photographs, 1984 (10 incorporated color coupler prints, #20/59; published by Harry Bowers and the Madison Arts Center)

T33/S13

96:008:001	HB-28-80, 1980 [man on chair--hiding his face]	44.4 x 34.7 cm
:002	Untitled, 1981 [white and red shirts in off-white background--colored outline]	44.7 x 34.7 cm
:003	HB-5-80, 1980 [cut-out silhouette of man on top of white shirt]	44.6 x 34.9 cm
:004	HB-22-80, 1979 [men's clothes under cream-colored bed sheet]	44.8 x 35.5 cm
:005	No. 2 from the Dance of Life Suite, 1978 [clothes arranged to simulate dancing couple]	44.7 x 34.2 cm
:006	Going Steady at 40, 1978 [long white women's dress and men's white Western style shirt]	44.0 x 33.8 cm
:007	Jane, London, 1972 [robes and Japanese style patterned background]	44.7 x 34.4 cm
:008	If You've Got it, Flaunt it! No. 2, 1978 [brown robe on red and white star background]	43.8 x 34.0 cm
:009	HB-27-80, 1980 [red and white striped shirt--paper figure above]	44.1 x 34.0 cm
:010	If You've Got it! No. 1, 1978 [polka-dot robe on similar background]	43.8 x 34.0 cm

BRADLEY & RULOFSON (San Francisco)

See: THE PHILADELPHIA PHOTOGRAPHER

BRADLEY, CHARLES

See: GROUP 20TH CENTURY

BRADY, MATHEW B. (and Brady Group)

modern gelatin silver prints, printed by Ansel Adams from negatives in the Library of Congress (Ansel and Virginia Adams Collection)

T33/S14A

76:303:001	General Lee, April 13, 1865	23.0 x 17.5 cm
:002	Harbor, n.d.	12.5 x 20.5 cm
:003	Cannon and guard, n.d.	12.3 x 20.3 cm
:004	Encampment, n.d.	10.6 x 22.5 cm
:005	Walt Whitman, n.d.	20.7 x 15.1 cm
:006	Walt Whitman, n.d.	20.4 x 14.9 cm
:007	On Lookout Mountain, Tennessee, n.d.	15.4 x 24.1 cm
:008	On Lookout Mountain, Tennessee, n.d.	15.9 x 24.9 cm
:009	On Lookout Mountain, Tennessee, n.d.	15.9 x 24.9 cm
:010	Sailors and cannon, n.d.	18.8 x 25.0 cm
:011	Civil War hospital, ca 1863	15.2 x 20.0 cm
76:304:001	Military installation, n.d.	13.6 x 22.6 cm
:002	Wounded Zouave, ca 1863	14.6 x 20.3 cm
:003	Lincoln, n.d.	8.3 x 6.1 cm
:004	General U. S. Grant, ca 1864	16.1 x 11.1 cm
:005	Portrait of a couple [woman seated], n.d.	19.6 x 16.0 cm
:006	Horace Greeley [?], n.d.	13.7 x 10.0 cm
:007	Family on front porch, ca 1863	17.1 x 20.1 cm
:008	General E.O.C. Ord, wife and daughter, ca 1863	19.1 x 13.4 cm
:009	Portrait of officer, n.d.	18.8 x 13.8 cm
:010	Portrait of a woman in black [seated], n.d.	16.8 x 12.9 cm
:011	Riverboat pier, n.d.	15.8 x 20.7 cm
:012	Military installation, trenches, ca 1862	14.2 x 22.8 cm
:013	Priest [seated], n.d.	15.8 x 11.5 cm
:014	Unidentified man standing, pointing, n.d.	18.4 x 11.4 cm
:015	Priest [seated], n.d.	15.8 x 11.6 cm
:016	Wounded Zouave, ca 1863	16.2 x 20.6 cm
:017	Ruins of Richmond, 1865	17.2 x 24.7 cm
:018	Unidentified woman seated, with oval mirror, n.d.	15.9 x 9.5 cm
:019	Unidentified woman seated, with oval mirror, n.d.	15.2 x 9.5 cm
:020	Priest [standing], n.d.	15.4 x 11.9 cm
:021	Priest [standing], n.d.	15.4 x 11.9 cm
:022	Farm house and buildings, n.d.	14.0 x 23.1 cm
:023	Sec. Seward, n.d.	18.9 x 13.2 cm
:024	Sec. Seward, n.d.	19.0 x 13.1 cm
:025	John Lothrop Motley, ca 1870	16.2 x 13.0 cm
:026	General George Custer, ca 1875	19.4 x 18.3 cm
:027	General David B. Birney, n.d.	14.0 x 19.5 cm
:028	Encampment, with soldiers, ca 1862	19.7 x 14.9 cm

BRADY, MATHEW B.

modern gelatin silver prints (Harry A. Goldstein Collection)

T33/S14B

77:040:001	Ulysses S. Grant, General of Union Armies, n.d.	39.6 x 31.9 cm
:002	John Alexander Logan and family, Logan was U.S. senator from 1871-1885, n.d.	39.9 x 32.2 cm
:003	Edwin McMaster Stanton, Secretary of War under Lincoln, n.d.	39.7 x 29.1 cm
:004	Ulysses S. Grant, General of the Union Armies, n.d.	39.8 x 32.2 cm
:005	Miss Harwood, n.d.	40.0 x 32.0 cm
:006	George Sewall Boutwell, Secretary of the Treasury 1869-1873, n.d.	39.9 x 29.9 cm
:007	Ebenezer Rockwood Hoar, Attorney General under Grant, 1869-1870, n.d.	39.5 x 31.6 cm
:008	William Pitt Fessenden, Secretary of Treasury under Lincoln 1864-1865, n.d.	39.8 x 32.2 cm
:009	Henry Wilson, elected Vice President with Grant, n.d.	39.2 x 31.6 cm
:010	General Phillip Henry Sheridan, n.d.	39.9 x 32.1 cm
:011	Hamilton Fish, Secretary of State under Grant 1869-1887, n.d.	39.5 x 31.9 cm
:012	Mrs. Shaffer, n.d.	39.7 x 32.0 cm
:013	Self-portrait, Mathew Brady, n.d.	22.7 x 17.7 cm

BRANDT, BILL

gelatin silver prints

T33/S15

78:136:001	North Bridge over the River Hebble, Halifax, 1937	33.2 x 28.5 cm
:002	Ivy Compton-Burnett, 1949	33.9 x 29.3 cm
:003	The Crypt of Christ Church, Spitalfields, during one of the first raids on London, Nov. 1940	34.0 x 28.8 cm
:004	Hornton Street, Campden Hill, 1930s	34.5 x 29.5 cm

BRANDT, MARIANNE (attributed to)

See: BAUHAUS COLLECTION

BRASSAI (GYULA HALASZ)

gelatin silver prints

A Portfolio of Ten Photographs by Brassai, 1973
(Witkin-Berley Ltd., Roslyn Heights, NY, #34/50)

T33/S16

76:210:001	Bal musette, 1932	30.2 x 23.3 cm
:002	'Bijou' of Montmartre, 1932	23.4 x 25.9 cm
:003	Staircase in Montmartre, 1932	23.6 x 25.9 cm
:004	Girl playing snooker, Montmartre, 1933	29.7 x 23.7 cm
:005	Avenue de l'Observatoire, 1934	23.5 x 30.3 cm
:006	Portrait of Picasso with stove, 1939	30.2 x 23.6 cm
:007	Market porter, Les Halles, 1939	30.2 x 23.6 cm
:008	Matisse with his model, 1939	23.6 x 27.0 cm
:009	Gala soirée at Maxim's, 1949	30.1 x 22.4 cm
:010	Hospice de Beaune, 1951	30.2 x 21.9 cm

T33/S17B

76:305:001	Au foyer de l'Opéra de Paris, 1935 (Mr. Ruhlmann, chef d'orchestre de l'Opéra avec deux danseuses) (Adams Collection)	22.3 x 28.7 cm
:002	Une femme sous la pluie, 1937 (or, Le passage clouté/Rue de Rivoli, Paris) (Adams Collection)	29.3 x 22.7 cm
77:049:007	M. & Mme. Brassai in costume, n.d. [as chef and geisha] (Adams Coll.)	28.0 x 20.3 cm
78:038:170	La rue Quincampoix, 1934 (W. Eugene Smith Collection)	34.9 x 28.0 cm
82:090:001	Kiki de Montparnasse, ca 1932	29.4 x 22.9 cm

See also: ANSEL AND VIRGINIA ADAMS COLLECTION: Portraits of Ansel Adams

BRAUCHLI, BYRON

See: GROUP 20TH CENTURY

BRAUN, ALBERT (and LOTTE BEESE)

See: BAUHAUS COLLECTION

BREAKEY, KATE

OVERSIZE

98:019:001	Hemidactylus turcicus (Mediterranean gecko), 1996, gelatin silver print, hand-colored with oils and colored pencils	84.0 x 84.0 cm
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BREESE, JAMES L.

See: GROUP 19TH CENTURY

BREHME, HUGO

gelatin silver prints

T34/S2

2004:070:001	Cordoba, ca. 1920	12.2 x 17.3 cm
:002	"Higuera", Antigua, ca. 1920	12.2 x 17.3 cm
:003	[men participating in and observing rodeo in stone enclosure], ca. 1920	11.5 x 16.0 cm
:004	Manzanillo, ca. 1920	11.8 x 17.2 cm
:005	Antigua, ca. 1920	12.2 x 17.3 cm
:006	Jalapa, ca. 1920	12.2 x 17.2 cm

BREITENBACH, JOSEF

[separate list]

JOSEF BREITENBACH COLLECTION

T35/S15A

- 89:092:005 ANONYMOUS (Bisson Frères?)
[four men climbing snowy mountain], ca. 1860, albumen 18.0 x 25.4 cm
- 89:092:006 ANONYMOUS
[cityscape with large fire, smoke], ca 1880s, printing-out paper 18.3 x 24.0 cm
- 89:092:007 BLACK, JAMES WALLACE (J. W.)
View of Ruins of Stores, 93 and 95 Broad St., Boston, August, 1854,
salted paper 24.7 x 27.2 cm
- 89:092:001 GALLOB, EDWARD
[silhouettes of people walking under arch], ca. 1960s, gelatin silver 33.9 x 26.5 cm
:002 [grainy image of acrobats and crowd in tent], ca. 1960s, gelatin silver 33.4 x 25.4 cm
:003 [barge on river], ca. 1960s, gelatin silver 27.7 x 34.4 cm
:004 [trumpets], ca. 1960s, gelatin silver 35.4 x 28.0 cm
- 89:092:008 MAYER, KERRY A.
[underside of bridge], n.d., gelatin silver 35.3 x 28.0 cm
:009 [bridge and lighthouse], n.d., gelatin silver 35.4 x 27.8 cm
- 89:092:012 RUZICKA, DRAHOMIR JOSEPH
Old Homes, Nürnberg, Winter, 1925, bromoil 33.8 x 26.5 cm

See also:

housed by photographer:

- 89:092:010 HILL & ADAMSON
Edinburgh, ca. 1844 [courtyard, buildings, spire], calotype
:011 Edinburgh, ca. 1844 [courtyard, buildings and church], calotype

housed in archive:

- 93:001:096 SENNECKE, ROBERT
[Karl Liebknecht, a founder of German Communist Party, at political rally
in Berlin Tiergarten], Dec. 1918; copy print, heavily retouched 18.6 x 23.5 cm
(and unaccessioned duplicate)

Pul Kuk Sa (portfolio of prints by Josef Breitenbach, printed from
plates made by I. Sawa, ca. 1920; 3 sets, in varying stages of assembly)

JOSEF BREITENBACH COLLECTION: Portraits of Breitenbach

gelatin silver prints; anonymous unless photographer is specified

T35/S15B

89:093:001	[JB in suit, looking slightly to left], 1929, by JÓZSEF PÉCSI	21.9 x 15.1 cm
:002	[JB playing with son Hans on lawn, both shirtless], late 1920s (printed by Breitenbach 1960s-1970s)	27.8 x 35.3 cm
:003	[JB, close-up portrait looking downward], 1930s, toned	22.5 x 16.5 cm
:004	[JB, close-up portrait, ¾ view facing toward right], 1930s	28.3 x 22.2 cm
:005	[JB, Paris—outdoors in coat and neck scarf, holding cigar; ¾ view facing right], ca. 1935	29.8 x 23.9 cm
:006	[JB, Paris—outdoors in coat and neck scarf, holding cigar in raised hand, facing camera], ca. 1935	29.8 x 23.9 cm
:007	Joseph Breitenbach, photographer, ca. 1935 [leaning on hand with elbow on mantel, by photo of griffin-like bird], by PAOLA FOA	12.8 x 17.7 cm
:008	(dup of :007)	12.9 x 17.7 cm
:009	[JB, outdoors in sports shirt, examining plant in his hands], 1930s, toned	30.3 x 25.3 cm
:010	(dup of :009, cropped)	25.5 x 23.5 cm
:011	[JB, in suit with pipe in mouth, looking downward, NYC], 1943, by ? FATHE	10.1 x 8.6 cm
:012	[JB, in suit with pipe in mouth, looking at camera, NYC], 1943, by ? FATHE	8.1 x 9.6 cm
:013	[JB with view camera, by wrought iron bridge railing, NYC], April 1948, by WILLIAM CARLEBACH	34.2 x 26.6 cm
:014	[JB, in herringbone-patterned suit coat, holding cigar and oval object], ca. 1940s, by EMMERICH GARAY	34.5 x 26.8 cm
:015	[JB, aiming upward with view camera amid backlit foliage], ca. 1940s, by EMMERICH GARAY	42.0 x 28.5 cm
:016	[JB, holding pipe to mouth, ¾ view facing to left], ca. 1950	25.1 x 20.2 cm
:017	[JB, close-up looking slightly downward, ¾ view facing to left], 1951, by HANNES BECKMANN	24.5 x 18.2 cm
:018	(dup of :017)	24.7 x 19.9 cm
:019	{JB, in suit and plaid tie, ¾ view facing to right], ca. 1950	24.3 x 19.5 cm
:020	[JB, in profile with hand holding pen by chin], ca. 1950	16.6 x 11.7 cm
:021	[JB, close-up with pale open-collared shirt], ca. 1950	16.6 x 11.6 cm
:022	[JB, grinning and holding cigar], ca. 1950, by FRED STEIN	17.0 x 11.8 cm
:023	[JB, sitting by cartons holding cigar, cupboards and bookshelves in background], 1967, by VAL IMBLEAU	34.0 x 26.8 cm
:024	Josef Breitenbach, ca. 1970s [head turned to left], by PETER FINK	17.8 x 12.2 cm
:025	(dup of :024)	17.9 x 12.4 cm
:026	[JB, sitting in room with cupboards, bookshelves and stacked chairs in background], 1970s, toned	23.7 x 35.3 cm

BRENNEIS, JON

See: GROUP EXHIBITIONS: Evidence, 1977

BRENNER, CONSTANCE

See: GROUP PORTFOLIOS: Illinois Institute of Technology Portfolio 6
LAURA VOLKERDING COLLECTION

BRETH, RENATE

See: GROUP PORTFOLIOS: Umbra, 1978

BREWSTER, ROBERT M.

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1978

BRIDGE, MARGE (FARQUHAR)

See: ANSEL AND VIRGINIA ADAMS COLLECTION

BRIDGES, MARILYN

gelatin silver prints; aerial views

T35/S16

86:082:001 Winterhaven Stickman, Winterhaven, CA, 1983

40.6 x 50.8 cm

99:019:001 Meteor Crater, Winslow, AZ, 1998

37.7 x 47.3 cm

:002 Biosphere II, Tucson, 1998

37.7 x 47.3 cm

BRIGHT, DEBORAH

See: LAURA VOLKERDING COLLECTION

BRIGIDI, STEPHEN

gelatin silver prints

T36/S2

from the Aaron Siskind Collection:

80:031:192 [two women encircled by rope], n.d. 34.5 x 34.1 cm
 :214 [two women encircled by rope], n.d. 34.5 x 34.2 cm

from the Unicolor Artists Support Program (1984):

84:072:001 Tuscan woman, #2/40, 1 April 1978 35.7 x 35.8 cm

BRIGMAN, ANNET36/S3A

80:014:001 No. 3, Sanctuary, 1921, platinum 24.8 x 19.8 cm
 81:012:001 Child by lake, n.d., platinum 25.5 x 19.0 cm
 :002 Dryads, 1913 [from Camera Work XLIV], gravure 15.9 x 20.5 cm
 81:230:001 Finis, 1913 [from Camera Work XXXVIII], gravure 13.6 x 20.1 cm
 :002 The cleft of the rock, 1912 [from Camera Work XXXVIII], gravure 13.0 x 23.9 cm
 :003 The wondrous globe, 1912 [from Camera Work XXXVIII], gravure 12.0 x 19.0 cm
 85:022:001 Ballet de mer, 1913, platinum 23.6 x 18.7 cm
 :002 Heart of the storm, 1912, gelatin silver 24.8 x 19.8 cm
 85:089:001 The glory of the commonplace, 1912, platinum 14.7 x 10.2 cm
 80:170:080 The bubble, n.d., Fresson print by Paul L. Anderson, copied from the
Camera Work photogravure (Paul L. Anderson Collection) 11.4 x 16.6 cm
 85:085:001 [children bathing in pool by tree], n.d., gelatin silver 24.1 x 13.8 cm

See also: ANSEL AND VIRGINIA ADAMS COLLECTION
 CAMERA WORK

BRIHAT, DENIS

See: AARON SISKIND COLLECTION

BRIQUET, A.

See: EDWARD WESTON COLLECTION

BRISTOL, HORACESee: MIETH, HANSEL and OTTO HAGEL, The Simple Life (portrait of Mieth and Hagel)

BROGI, GIACOMO or CARLO (Edizione, Italy)

albumen prints of Italy (Julia F. Corson Collection)

T36/S3B

78:121:003	Monreale, convento dei Benedettini, veduta del chiostro colla loggetta e la fontana; secolo XII, n.d. [no. 10886]	18.6 x 24.9 cm
:004	Monreale, convento dei Benedettini, capitelli di un pilastro quadrilobo del chistro; secolo XII, n.d. [no. 10894]	24.5 x 19.5 cm
:005	Palermo, Monte Pellegrino visto dal Molo, n.d. [no. 10834]	19.2 x 24.8 cm
:006	Palermo, chiesa di s. Giovanni degli Eremiti, n.d. [no. 10819]	18.5 x 24.9 cm
:007	Palermo, la cattedrale, ricostruita dal 1169 al 1185, n.d. [no. 10808]	18.3 x 25.1 cm
:008	Palermo, carro siciliano, n.d. [no. 12066]	18.7 x 24.8 cm

gelatin silver prints

82:147:017	Firenze. Galleria buonarroti. Disegni di Michelangiolo., n.d.	23.8 x 18.0 cm
:018	Milano - R. Pinacoleca; Palazzo Brera - La Vergine col Bambino; Giovanni Bellini, n.d.	17.3 x 23.8 cm

See also: GROUP ALBUMS: Naples, Florence, Siena

BROOK, JOHN

See: WYNN BULLOCK COLLECTION

BROOKE, KAUCYILA

See: GROUP PORTFOLIOS: Center Student Portfolio

BROOKS, REVA

See: ANSEL AND VIRGINIA ADAMS COLLECTION

BROOME, JEFF

See: ANSEL AND VIRGINIA ADAMS COLLECTION

BROWN, DEAN

[separate list]

BROWN, DON

See: GROUP PORTFOLIOS: 1007::1

BROWN, KEN

See: GROUP PORTFOLIOS: American Roads

BROWN, LAURIE

- Earth Edges, 1984, #11/15 (portfolio of 8 silver dye bleach prints; each print consists of a diptych of multiple images, each 9.6 x 71.8 cm) T41/S1
- 95:049:001 Expeditionary Edges, Dana Point, California, 1983
:002 Transitory Quietude, Laguna Niguel, California, 1982
:003 Rhythmic Continuum, Mission Viejo, California, 1982
:004 Temporal Layering, Newport Beach, California, 1982
:005 Earthplanet, Raw Edges, San Clemente, California, 1982
:006 Journey Foretold, Laguna Niguel, California, 1984
:007 Sculptured Time, Newport Beach, California, 1982
:008 Meditation Walk, Dana Point, California, 1983

panoramic images, gelatin silver except as noted: T41/S2

- 97:083:001 Untitled, 1996 [Irvine, CA—highway interchange under construction] 15.4 x 45.6 cm
98:093:001 [bulldozed brown landscape with tracks, bluff at upper left, clouds], 1988, 14.9 x 34.5 cm
incorporated color coupler

from the Water in the West Archive:

- 98:070:001 Lake Matthews, Riverside County, California, 1990 15.2 x 45.6 cm
:002 Lake Matthews, Riverside County, California, 1990 15.3 x 45.6 cm
:003 Irvine Ranch Property Above Laguna Beach, California, 1990 15.5 x 45.7 cm
:004 Irvine Ranch Property Above Laguna Beach, California, 1990 15.4 x 45.9 cm
:005 Irvine Ranch Property Above Laguna Beach, California, 1990 15.5 x 45.8 cm
:006 Lake Elsinane, Riverside County, California, 1991 15.4 x 45.5 cm
:007 San Joaquin Hills Transportation Corridor, Newport Coast, Orange County, California, 1991 15.5 x 45.6 cm
:008 Landfill Off Newport Coast Drive, Orange County, California, May 1993 15.4 x 45.7 cm
:009 San Joaquin Hills Transportation Corridor, Aliso Viejo, Orange County, California, 1995 15.5 x 45.7 cm
:010 Newport Coast, Orange County, California, 1995 15.4 x 45.6 cm
:011 Off Newport Coast Drive, Newport Coast, Orange County, California, 1994 15.4 x 45.6 cm
:012 Newport Coast, Orange County, California, 1993 15.4 x 45.6 cm
:013 Grating, Aliso Viejo, Orange County, California, 1995 15.5 x 45.6 cm
:014 Grating Off of "P.C.H" - "Wishbone Hill", Newport Coast, Orange County, California, February 1995 15.4 x 45.7 cm
:015 Landfill Off Newport Coast Drive, Orange County, California, February 1995 15.4 x 45.6 cm
:016 Red Hawk Golf Club, Temecula, Riverside County, California, 1991 15.4 x 45.6 cm
:017 San Joaquin Hills Transportation Corridor, Irvine, Orange County, California, 1996 15.4 x 45.5 cm
:018 Campobello Homes, Newport Coast, California, 1997 15.4 x 45.6 cm
:019 Newport Coast, Orange County, California, 1994 15.4 x 45.7 cm
:020 San Diego Creek Channel, Irvine, California, 1991 15.5 x 45.8 cm
:021 Laguna Hills, Orange County, California, 1991 15.5 x 45.6 cm
:022 Foothill Ranch, Orange County, California, 1993 15.4 x 45.6 cm
:023 Foothill Ranch, Orange County, California, 1993 15.2 x 45.5 cm
:024 Rancho Santa Margarita, Orange County, California, 1991 15.4 x 45.5 cm
:025 Foothill Ranch, Orange County, California, 1993 15.5 x 45.6 cm
:026 Temecula, Riverside County, California, 1991 15.3 x 45.7 cm
:027 San Diego Creek Channel, Irvine, California, 1991 15.4 x 45.8 cm
:028 San Juan Creek Bed, San Juan Capistrano, Orange County, California, 1990 15.4 x 45.8 cm
:029 San Juan Creek, San Juan Capistrano, Orange County, California, 1990 15.5 x 45.8 cm
:030 El Morro State Park, Laguna Beach, California, 1990 15.5 x 45.9 cm
:031 El Morro State Park, Laguna Beach, California, 1990 15.5 x 45.8 cm
:032 California State Water Project, Lake Perris, Riverside County, California, 1990 15.2 x 45.6 cm
:033 California State Water Project, Lake Perris, Riverside County, California, 1990 15.3 x 45.6 cm
:034 California State Water Project, Lake Perris, Riverside County, California, 1990 15.3 x 45.6 cm

BROWN, LAURIE

combination of panoramic image and appropriated stereoview, from Divining Western Waters series (Water in the West Archive)

T41/S3

gelatin silver prints:

98:071:010	Convergence #12, 1993	26.2 x 45.6 cm
:011	Convergence #2, 1995	25.5 x 45.5 cm
:012	[panorama—lake, road and bridge; stereoview—man standing at lake's edge, looking at horizon], 1995	24.5 x 45.5 cm
:013	[panorama—housing development; stereoview—man wearing vest, staring at valley], 1995	24.8 x 45.5 cm
:014	[panorama—bushes and prickly pear cactus; stereoview—waterfall], 1994	23.9 x 45.5 cm
:015	[panorama—grassy hill with trees at center and right; stereoview—small waterfall running from right to left], 1994	24.0 x 45.8 cm
:016	[panorama—row of houses with bulldozed land in foreground; stereoview—sandy road winding up between two hills], 1995	25.7 x 45.7 cm
:017	Convergence #6, 1994	25.7 x 45.5 cm
:018	Convergence #8, 1994	23.9 X 45.5 cm
:019	Convergence #7, 1994	24.4 x 45.5 cm
:020	Convergence #5, 1994	23.7 x 45.8 cm
:021	Convergence #14, 1996	24.8 x 45.6 cm
:022	Convergence #9, 1995	24.8 x 45.5 cm
:023	Convergence #1, 1993	25.9 x 45.5 cm

from Water in the West Archive

OVERSIZE

Iris prints, combination of panoramic image and appropriated stereoview:

98:071:001	Convergence #2, 1995	30.5 x 56.2 cm
:002	Convergence #12, 1995	32.0 x 56.0 cm
:003	Convergence #1, 1993	30.7 x 56.0 cm
:004	Convergence #5, 1994	29.1 x 56.0 cm
:005	Convergence #6, 1994	31.5 x 51.1 cm
:006	Convergence #7, 1994	29.8 x 56.0 cm
:007	Convergence #8, 1995	29.1 x 56.0 cm
:008	Convergence #9, 1995	30.5 x 55.9 cm
:009	Convergence #14, 1996	30.5 x 56.0 cm

incorporated color coupler prints, vertically arranged triptychs:

98:069:001	Waterfront Living, Northwest Las Vegas, 1991, Part I	16.4 x 49.5 cm (each)
:002	Waterfront Living, Northwest Las Vegas, 1991, Part II	16.4 x 49.5 cm (each)

95:048:001 Civitates I, 1992 [excavated earth with terraced banks, mountains above / 3 images of amphitheater ruins], from Western Monument series; gelatin silver diptych

OVERSIZE/VERTICAL

(1st) 12-1/4 x 38-1/4 in
(2nd) 5-3/4 x 38-1/4 in

silver dye bleach prints (Water in the West Archive):

98:072:001	Rain for Rent, 1995	31.3 x 98.0 cm
:002	At the Periphery, 1996	31.3 x 98.0 cm

See also: GROUP PORTFOLIOS: L.A. Issue
Westcoastnow

BROWN, LAWRIET41/S4

82:071:002	Untitled, 1978 [flowered cloth upholstery], Cibachrome with thread stitched through photo and overmat	22.8 x 17.8 cm
:003	Untitled, 1977 [peacock feathers against wall], Cibachrome with feather attached to overmat	19.0 x 17.8 cm
:004	[plaster wall], 1976, gelatin silver with embroidery and embossed overmat	22.0 x 18.0 cm
88:016:001	Orange & blue Japanese pine, 1985, Cibachrome, #3/50	38.7 x 48.9 cm

OVERSIZE

82:071:001	Untitled, 1981 [pink, green and yellow squares, fuzzy polka-dots], Cibachrome bound in colored thread	38.7 x 48.8 cm
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BROWN, THOMAS

See: GROUP PORTFOLIOS: Photographs, Institute of Design, Portfolio 6, 1969
(3 copies, Siskind and Crane Collections)

BRUEHL, ANTON

gelatin silver prints, except as noted

T41/S5

78:072:001	Ploughman, Canaan, Connecticut, 1925, <u>platinum</u>	23.0 x 18.2 cm
:002	[pear and flowers], 1927 or 1928, <u>unknown color process</u>	23.9 x 25.7 cm
:003	Still life with pears--studio shot, 1924	43.3 x 36.2 cm
:004	Seated girl with fishnet, 1950s, <u>unknown color process</u>	47.6 x 38.3 cm

T41/S6A

79:023:001	Mexican market, 1932 (M-2)	34.3 x 26.8 cm
:002	Muchacho, 1932 (M-3-5)	34.4 x 26.9 cm
:003	Woman and child with straw hats, 1932 (M-4)	34.3 x 26.9 cm
:004	Dolores, 1932 (M-8)	35.2 x 27.0 cm
:005	Mexican potter, 1932 (M-10)	34.2 x 26.8 cm
:006	Young girls of the pueblo, 1932 (M-10-9)	34.1 x 26.5 cm
:007	[pollarded trees, wired horizontal sticks], 1929 (56)	34.9 x 27.5 cm
:008	[group of boys on pier], n.d. (59)	34.9 x 27.5 cm
:009	[facade of 3-story building with balconies, bare tree], 1926 (65)	35.3 x 28.0 cm
:010	[costumed actress with parasol, 4 men looking up at her], n.d. (71)	34.9 x 27.5 cm
:011	[marimba group], n.d. (77)	34.8 x 27.4 cm
:012	[costumed woman on fire escape pointing downward], n.d. (79)	34.9 x 27.5 cm
:013	[smiling woman with cigarette, lying on rock], n.d. (83)	34.9 x 27.4 cm
:014	Marlene Dietrich, 1937	34.0 x 27.2 cm
:015	Marlene Dietrich, 1937, <u>unknown color process</u>	33.8 x 26.9 cm

BRUEHL, ANTON

gelatin silver prints, except as noted

T41/S6B

79:023:016	Top hats (Weber and Heilbroner advertisement), ca 1929 (87)	35.6 x 27.8 cm
:017	[diagonal close-up of 3 light bulbs], 1927 (89)	35.3 x 28.0 cm
:018	Girl, chair, window, 1926 (91)	35.3 x 28.0 cm
:019	Gas works, Stamford, Connecticut, 1927 (93)	35.3 x 27.9 cm
:020	Italian farmer, 1929 (94)	34.9 x 27.6 cm
:021	Male model ad for Weber & Heilbroner, 1929	35.3 x 28.0 cm
:022	[woman in dark dress seated in front of posing ballerina], n.d. (134), <u>unknown color process</u>	34.8 x 27.3 cm
:023	Chemical tanks, 1927 (158)	35.3 x 28.0 cm
:024	The old mill, Canaan, Connecticut, 1924 (96), <u>platinum</u>	20.0 x 15.3 cm
:025	Waterfront, n.d. (104), <u>platinum</u>	20.9 x 16.2 cm
:026	Picket fence, Connecticut, 1925 (110)	19.5 x 24.8 cm
:027	Davits [?], Italy, 1929 (125)	31.5 x 24.6 cm
:028	[back view of woman in shower], n.d. (149)	34.1 x 26.5 cm
:029	Nantucket, 1926 (154)	24.6 x 19.7 cm
:030	Connecticut, 1926 (155)	24.6 x 19.2 cm

photographs ON LOAN

T41/S7A

- # 1 Patio, 1932 [young girl, pots, cages] (M1)
- # 2 Boatman, Xochimalco, 1932 (M6-7)
- # 3 Peanuts and oranges, Mexico City, 1932 (M17-6)
- # 4 Mother and child of Taxco, 1932 (M24-3)
- # 5 [industrial site], 1926 (45)
- # 6 [man with hat sitting on chair, venetian blinds in background], 1933 (48)
- # 7 [woman leaning forward with clasped hands, bracelet], 1935 (49)
- # 8 [wrestler], 1930s (57)
- # 9 [dressmaker and mannequins], n.d. (66)
- #10 [hands threading needle], n.d. (72)
- #11 [spools of thread], n.d. (73)
- #12 [storage tank with studded seams, other storage building with scaffolding in background],
n.d. (92)
- #13 Gas works, Stamford, Connecticut, 1927 (93) (dup of 79:023:019)
- #14 [man with chin down on hand, pipe and wound hose in foreground], n.d. (42)

photographs ON LOAN

T41/S7B

- #15 [nude woman face-down on rock], n.d. (47)
- #16 [profile portrait of young woman in sleeveless dark dress], n.d. (88)
- #17 Madre de las montañas, 1932 (M16-12)
- #18 Sombreros, 1932 (M21)
- #19 Rebozo, 1932 (4)
- #20 Huacales, Amanalco, 1932 (7)
- #21 Rope vendors, Amanalco, 1932 (18)
- #22 Mulero, 1932 (9)
- #23 Woman of Toluca, 1932 (12)
- #24 La Criada, Cuautla, 1932 (20)
- #25 Mother and child of Taxco, 1932 (24)
- #26 La india, Cuernavaca, 1932 (8)
- #27 Master potter, Mexico City, 1932 (13)

78:102:001	A portrait, n.d. [female portrait]; from <u>Camera Work</u> , no. 48, Oct 1916, photogravure	16.8 x 11.8 cm
78:185:001	[Panama-Pacific International Exposition], 1915, gelatin silver	28.3 x 23.5 cm
:002	[Panama-Pacific International Exposition], 1915, gelatin silver	34.4 x 26.6 cm
:003	[male portrait], 1916, gelatin silver	24.0 x 19.0 cm
79:056:001	[multiple exposure portrait of Cynthia Fuller], ca. 1935, gelatin silver	23.8 x 19.1 cm

gelatin silver prints made in 1982 by James Enyeart from original negatives

T41/S9A

84:067:001	[London], ca 1935	9.1 x 11.9 cm
:002	[New York], ca 1932	9.6 x 7.5 cm
:003	[steeple abstraction], 1931	11.0 x 7.5 cm
:004	[domed building, multiple exposure], 1931	11.0 x 7.5 cm
:005	[Rosalinde Fuller], ca. 1935	11.9 x 9.1 cm
:006	[steerage], ca. 1912	11.0 x 8.2 cm
:007	[self-portrait with Kauffer and Fuller], ca. 1935	9.2 x 11.9 cm
:008	[self-portrait with friend], ca. 1912	11.3 x 8.2 cm
:009	[self-portrait, London], ca. 1935	11.9 x 9.4 cm
:010	[self-portrait with friends], ca. 1912	8.0 x 10.4 cm
:011	[self-portrait with friend], ca. 1912	11.3 x 8.2 cm
:012	[nude and viola, London], 1934-35	11.8 x 9.1 cm
:013	[London: Rosalinde Fuller and friend], ca. 1935	11.8 x 9.0 cm
:014	[Rosalinde Fuller and friends, Bruguiere Apartments, London], 1935	9.1 x 11.8 cm
:015	[E. McKnight Kauffer], ca. 1935	11.8 x 9.1 cm
:016	[Rosalinde Fuller and friends, Bruguiere Apartments, London], ca. 1936-40	9.1 x 11.9 cm
:017	[Paul Nash studio], ca. 1935	11.8 x 9.1 cm
:018	[Paul Nash], ca. 1935	11.8 x 9.1 cm
:019	[Paul Nash studio], ca 1935	11.8 x 9.1 cm
:020	[Paul Nash studio—desk and chest], ca. 1935	9.0 x 11.6 cm
:021	[Paul Nash's hands], ca. 1935	11.6 x 9.0 cm
:022	[light on water abstraction], ca. 1912	9.4 x 12.6 cm
:023	[Light Rhythms—film still], 1930	9.0 x 11.9 cm
:024	[Light Rhythms—film still], 1930	9.4 x 11.0 cm
:025	[Light Rhythms—film still], 1930	9.0 x 11.4 cm
:026	[Light Rhythms—film still], 1930	9.2 x 11.0 cm
:027	[Light Rhythms—film still], 1930	9.5 x 12.0 cm
:028	[Light Rhythms—film still], 1930	9.3 x 11.3 cm
:029	[Light Rhythms—film still], 1930	8.7 x 11.2 cm
:030	[Light Rhythms—film still], 1930	9.0 x 11.3 cm
:031	[Light Rhythms—film still], 1930	9.0 x 11.3 cm
:032	[Light Rhythms—film still], 1930	9.1 x 11.3 cm
:033	[Light Rhythms—film still], 1930	10.0 x 11.4 cm
:034	[abstraction—cut paper], ca. 1927	9.2 x 11.9 cm
:035	[Light Rhythms—film still], 1930	8.7 x 12.0 cm
:036	[Light Rhythms—film still], 1930	10.0 x 11.5 cm
:037	[Light Rhythms—film still], 1930	9.5 x 12.0 cm
:038	[Light Rhythms—film still], 1930	8.8 x 12.1 cm
:039	[Light Rhythms—film still], 1930	9.3 x 11.8 cm
:040	["Few are Chosen"—cut paper abstraction], 1931	11.0 x 9.1 cm
:041	[ship at night], ca. 1935	13.2 x 10.0 cm
:042	[solarization—hammer and head], ca. 1936-40	11.5 x 8.6 cm
:043	[solarization—hand petting cat], ca. 1935-40	9.1 x 11.8 cm
:044	[experiment, still life—cactus, mask], ca. 1934-35	9.1 x 11.7 cm
:045	[still life—flag, ceramic pieces], ca. 1934-35	9.1 x 11.3 cm

(box continued on next page)

BRUGUIÈRE, FRANCIS J.

gelatin silver prints made in 1982 by James Enyeart from original negatives

T41/S9A

(cont'd)

84:067:046	[cactus, Bruguiere Apartments], ca. 1935	12.8 x 9.7 cm
:047	[still life—statue parts, drawing], ca. 1934-35	11.1 x 9.2 cm
:048	[still life—vase, teapot, foot], ca. 1934-35	9.2 x 11.8 cm
:049	[still life—vase, lamp, hand and ball], ca. 1934-35	9.3 x 13.1 cm
:050	[painting—abstraction], 1935-40	9.1 x 11.8 cm
:051	[painting and negative by Bruguière], ca. 1935	11.0 x 8.6 cm
:052	[painting and negative by Bruguière], ca. 1935	11.0 x 8.6 cm
:053	[painting and negative by Bruguière—still life], ca. 1935-40	10.9 x 8.5 cm
:054	[painting—mural scene, stone wall], n.d.	8.0 x 11.8 cm
:055	[painting and negative by Bruguière—landscape], ca. 1935-40	9.2 x 11.8 cm
:056	[painting and negative by Bruguière—abstraction of still life], ca. 1935-40	9.1 x 11.7 cm
:057	[sculpture—head figures], ca. 1935	10.0 x 9.1 cm
:058	[Padua, Italy—small park], ca. 1912	8.1 x 11.2 cm
:059	[Padua, Italy—canal, bridge, building], ca. 1912	10.8 x 8.2 cm
:060	[Padua, Italy—cathedral, trees], ca. 1912	10.7 x 8.2 cm
:061	[Padua, Italy—canal, street lights], ca. 1912	10.8 x 8.1 cm
:062	[sculpture—figure with hands folded], ca. 1912	10.0 x 9.0 cm
:063	[street child (or woman) with basket], ca. 1912	11.0 x 8.1 cm
:064	[Greece—man and women], ca. 1912 (source for earliest manipulation print)	9.7 x 7.5 cm
:065	[Greece—woman with sheep], ca. 1912	8.2 x 11.2 cm
:066	[Greece—three women in kerchiefs], ca. 1912	11.2 x 8.2 cm
:067	[Greece—street group], ca. 1912	8.2 x 11.2 cm
:068	[Greece—two girls balancing pots on heads], ca. 1912	11.2 x 8.2 cm
:069	[Europe—family], ca. 1912	11.2 x 8.4 cm
:070	[architecture—courtyard, gate, wall], ca. 1912	8.0 x 10.4 cm
:071	[interior—chair, lamp, bookshelves, painting], ca. 1912	10.4 x 8.0 cm
:072	[interior—rug, hearth, chairs], ca. 1912	10.3 x 7.9 cm
:073	[gate], ca. 1912	10.4 x 7.9 cm
:074	[mansion, large expanse of lawn], ca. 1912	8.0 x 10.3 cm
:075	[Europe—trees, wall, figures], ca. 1912	8.2 x 11.1 cm
:076	[Europe—two men at building corner], ca. 1912	10.5 x 7.5 cm
:077	[Europe—street experiment with form/architecture], ca. 1912	11.2 x 8.2 cm
:078	[Europe—columns, stone rail], ca. 1912	10.9 x 7.9 cm
:079	[night scene—fountain], ca. 1912	12.4 x 9.9 cm
:080	[Europe], ca. 1912 (source for earliest manipulation experiment)	10.3 x 7.6 cm
:081	[Europe—street children], ca. 1912	8.1 x 11.2 cm
:082	[Europe—children with bicycle], ca. 1912	8.1 x 11.3 cm
:083	[Europe—group of boys], ca. 1912	8.1 x 11.3 cm
:084	[Europe—child, street scene], ca. 1912	9.8 x 7.5 cm
:085	[two women, hanging ceramic figures], ca. 1912	10.9 x 8.2 cm
:086	[Holland—family], ca. 1912	7.5 x 9.9 cm
:087	[Europe—plaza scene], ca. 1912	10.0 x 7.2 cm
:088	[Europe—two men], ca. 1912	10.9 x 8.1 cm
:089	[Europe—two men], ca. 1912	10.9 x 7.2 cm
:090	[Europe—sculpture garden], ca. 1912	10.4 x 8.2 cm
:091	[Europe—street scene, hillside homes], ca. 1912	10.9 x 8.2 cm
:092	[Europe—mountain path, woman], ca. 1912	10.5 x 8.2 cm
:093	[Europe—doorway clothesline in back yard], ca. 1912	10.7 x 8.2 cm
:094	[Europe—columns], ca. 1912	11.0 x 8.2 cm
:095	[Europe—back yards, homes, ladder], ca. 1912	11.2 x 8.2 cm
:096	[Europe—trees, hillside homes], ca. 1912	10.4 x 8.2 cm
:097	[Europe—detail of ruins], ca. 1912	11.1 x 8.1 cm
:098	[Europe—portal, brick church], ca. 1912	10.7 x 7.9 cm
:099	[Europe—roofs, dome], ca. 1912	7.9 x 10.4 cm

(box continued on next page)

BRUGUIÈRE, FRANCIS J.

gelatin silver prints made in 1982 by James Enyeart from original negatives

T41/S9A

(cont'd)

84:067:100	[Europe—arcade], ca. 1912	11.0 x 8.3 cm
:101	[Europe—boats, sails], ca. 1912	7.5 x 9.8 cm
:102	[Europe—hillside and villa], ca. 1912	11.0 x 8.2 cm
:103	[Holland—mother and daughter], ca. 1912	9.8 x 7.5 cm
:104	[columns, arches, two people], ca. 1912	10.6 x 8.2 cm
:105	[Europe—street scene, cobblestones, two figures], ca. 1912	11.1 x 8.1 cm
:106	[Europe—mother and three children], ca. 1912	11.0 x 8.3 cm
:107	[Europe—figure in arched doorway], ca. 1912	11.0 x 8.2 cm
:108	[Europe—woman in doorway], ca. 1912	10.5 x 7.5 cm
:109	[Venice—three children], ca. 1912	8.2 x 11.1 cm
:110	[Venice—column], ca. 1912	10.7 x 8.2 cm
:111	[Venice—doorway, arch, three statues], ca. 1912	10.1 x 7.6 cm
:112	[Venice—columned building, person walking], ca. 1912	10.5 x 8.2 cm
:113	[Venice—figures with umbrellas on canal bridge], ca. 1912	10.7 x 8.2 cm
:114	[Venice—three women on hillside], ca. 1912	11.2 x 8.2 cm
:115	[Venice—plaza, columns, pedestrians], ca. 1912	10.9 x 8.1 cm
:116	[Venice—columns and domed building], ca. 1912	11.0 x 8.1 cm
:117	[Greece—bust of female figure], ca. 1912	11.5 x 8.5 cm
:118	[Greece—archway and walking persons], ca. 1912	10.7 x 8.1 cm
:119	[Greece—temple ruins], ca. 1912	10.7 x 8.0 cm
:120	[Greece—temple, fragmented statues], ca. 1912	11.0 x 8.1 cm
:121	[Venice—colonnade, seated person], ca. 1912	10.2 x 8.0 cm
:122	[Greece—hillside and trees], ca. 1912	8.0 x 10.8 cm
:123	[Greece—interior with seated cleric], ca. 1912	11.0 x 8.2 cm
:124	[France—three women walking in street], ca. 1912	8.0 x 11.0 cm
:125	[English cathedral—multiple exposure abstraction, 1931	10.9 x 7.5 cm
:126	[English cathedral—leaning spire], 1931	11.0 x 7.5 cm
:127	[English cathedral—interior, chairs], ca. 1935	11.0 x 7.5 cm
:128	[English cathedral—interior], 1931	11.0 x 7.5 cm
:129	[English cathedral—exterior view], 1931	11.0 x 7.5 cm
:130	[English cathedral—tower], 1931	11.0 x 7.5 cm
:131	[English cathedral—sarcophagi, arch forms], 1931	11.0 x 7.5 cm
:132	[English cathedral—arches, walkway], 1931	11.0 x 7.5 cm
:133	[English cathedral—spire], 1931	11.0 x 7.5 cm
:134	[English cathedral—arched passage], 1931	11.0 x 7.5 cm
:135	[English cathedral—tower and spires], 1931	11.0 x 7.5 cm
:136	[English cathedral—arched passage with benches], 1931	11.0 x 7.5 cm
:137	[English cathedral—wall with statuary], 1931	11.0 x 7.5 cm
:138	[English cathedral—large arched window], 1931	11.0 x 7.5 cm
:139	[Venice—sculpture, seated musician], ca. 1912	11.0 x 8.2 cm
:140	[Venice—sculpture, seated figure on pillow], ca. 1912	11.0 x 8.2 cm
:141	[Venice—sculpture, altar and painting], ca. 1912	11.0 x 8.2 cm
:142	[Venice—dome with fresco of haloed figure], ca. 1912	9.6 x 7.2 cm
:143	[Venice—gate, columns and bell], ca. 1912	11.0 x 8.2 cm
:144	[Venice—church interior from above], ca. 1912	9.9 x 7.3 cm
:145	[Venice—interior, statuary and railing], ca. 1912	11.1 x 8.2 cm
:146	[door—figure with vase and plumes], n.d.	11.2 x 8.6 cm
:147	[Venice—architecture], ca. 1912	10.9 x 8.1 cm
:148	[Venice—architecture], ca. 1912	7.6 x 10.6 cm
:149	[Venice—architecture], ca. 1912	10.9 x 8.2 cm
:150	[Venice—architecture], ca. 1912	11.1 x 8.3 cm
:151	[Venice—architecture], ca. 1912	11.0 x 8.3 cm
:152	[Venice—architecture], ca. 1912	11.0 x 7.6 cm

(box continued on next page)

BRUGUIÈRE, FRANCIS J.

gelatin silver prints made in 1982 by James Enyeart from original negatives

T41/S9A

(cont'd)

84:067:153	[Venice—architecture], ca. 1912	11.0 x 8.3 cm
:154	[Venice—arch and sculpture], ca. 1912	11.0 x 8.3 cm
:155	[Venice—sculpture], ca. 1912	6.0 x 11.0 cm
:156	[Venice—statuary], ca. 1912	11.2 x 8.2 cm
:157	[Venice—train depot], ca. 1912	8.3 x 11.2 cm
:158	[Venice—interior, sarcophagus], ca. 1912	11.0 x 8.2 cm
:159	[museum scene—row of sculpture], n.d.	11.0 x 8.3 cm
:160	[Venice—street scene, column detail], ca. 1912	10.8 x 8.1 cm
:161	[Venice—columned building, ca. 1912	8.0 x 11.2 cm
:162	[Venice—statuary on building], ca. 1912	10.7 x 8.3 cm
:163	[Venice—column detail], ca. 1912	8.2 x 11.0 cm
:164	[Venice—domed building on canal], ca. 1912	10.5 x 7.5 cm
:165	[Venice—hearth and statuary], ca. 1912	10.9 x 6.5 cm
:166	[Venice—palaces on canal], ca. 1912	10.4 x 8.2 cm
:167	[Venice—sheep and shepherd on hillside], ca. 1912	8.2 x 11.2 cm
:168	[Venice—columns], ca. 1912	11.0 x 8.2 cm
:169	[Venice—building exterior], ca. 1912	10.7 x 8.2 cm
:170	[Venice—ceiling painting detail], ca. 1912	10.3 x 7.5 cm
:171	[brick wall, statuary], n.d.	7.8 x 11.1 cm
:172	[painted ceiling], n.d.	11.1 x 8.1 cm
:173	[Venice—building ruins], ca. 1912	10.6 x 8.1 cm
:174	[Venice—ox], ca. 1912	8.2 x 11.0 cm
:175	[Venice—pool, statue], ca. 1912	8.2 x 10.8 cm
:176	[Venice—park, people], ca. 1912	10.7 x 8.1 cm
:177	[Venice—waterfall], ca. 1912	10.1 x 7.3 cm
:178	[Venice—courtyard, figure], ca. 1912	8.1 x 11.3 cm
:179	[Venice—public square, columns, pedestrians], ca. 1912	10.9 x 8.2 cm
:180	[Venice—domed building, plaza], ca. 1912	8.2 x 11.1 cm
:181	[Venice—statue in garden], ca. 1912	10.9 x 8.3 cm
:182	[Venice—road, temple ruin], ca. 1912	8.1 x 11.1 cm
:183	[Venice—sculpture, woman and child], ca. 1912	11.1 x 8.3 cm
:184	[Venice—doorway], ca. 1912	7.8 x 10.8 cm
:185	[Venice—doorway above sculpture], ca. 1912	10.5 x 7.8 cm
:186	[Venice—doorway, Moorish design], ca. 1912	10.5 x 7.8 cm
:187	[Venice—temple columns], ca. 1912	11.0 x 8.2 cm
:188	[Venice—interior], ca. 1912	11.0 x 8.2 cm
:189	[Venice—sculpture], ca. 1912	10.8 x 8.2 cm
:190	[Venice—architecture], ca. 1912	8.3 x 11.0 cm
:191	[Venice—architecture], ca. 1912	10.0 x 7.3 cm
:192	[Venice—doors], ca. 1912	11.0 x 8.3 cm
:193	[Venice—fountain], ca. 1912	8.4 x 10.9 cm
:194	[Venice—architecture], ca. 1912	10.9 x 8.2 cm
:195	[Venice—fountain], ca. 1912	8.1 x 11.0 cm
:196	[stone archway and two figures], n.d.	11.0 x 8.2 cm
:197	[England (?)—architecture], ca. 1912	10.5 x 8.0 cm
:198	[English cathedral—interior], 1931	11.0 x 7.6 cm
:199	[experiment—female face, multiple images], ca 1925	13.3 x 11.6 cm
:200	[painted ceiling], n.d. (dup of :172)	11.1 x 8.1 cm
:201	[clergyman seated in cathedral], n.d.	11.0 x 8.3 cm
:202	[hilltop mansion], n.d.	8.1 x 11.0 cm
:203	[cathedral portal], n.d.	10.8 x 8.4 cm
:204	[Light Rhythms—film still], 1930	9.5 x 11.5 cm
:205	[Light Rhythms—film still], 1930	12.0 x 9.2 cm
:206	[mirror image portrait of Paul Nash in his studio], ca 1935	11.8 x 9.1 cm

BRUGUIERE, FRANCIS J.

images from an unrealized film, "The Way", all dated ca. 1923-25; gelatin silver prints, made in 1975 by James Enyeart from original negatives

T41/S10A

95:064:001	Sebastian Droste in "The Way" [spotlit in front of abstract paintings, nude with striped scarf, head in profile toward left, left arm raised in blur]	24.4 x 19.6 cm
:002	Sebastian Droste in "The Way" [spotlit in front of abstract paintings, nude with striped scarf, legs spread, leaning forward with left arm raised]	24.5 x 19.5 cm
:003	Sebastian Droste in "The Way" [multiple printing—eye details, face, hands gesturing]	24.5 x 19.4 cm
:004	Portrait of [Sebastian] Droste in "The Way" [close-up with heavy makeup, broad eyebrows, peaks on forehead]	24.4 x 19.6 cm
:005	[Rosalinde] Fuller and [Sebastian] Droste in "The Way" [sitting next to each other in casual pose with knees up, on platform]	24.3 x 19.5 cm
:006	[multiple image of Sebastian Droste in "The Way" in heavy makeup with peaks on forehead]	24.4 x 19.2 cm
:007	[Sebastian] Droste and [Rosalinde] Fuller in "The Way" [multiple exposure—in formal dress, her lifting hem to hip at lower right]	24.7 x 19.8 cm
:008	[Sebastian] Droste in "The Way" [spotlit, seated nude with hat and striped scarf, monacle, holding mirror]	24.6 x 19.5 cm
:009	[Sebastian] Droste and [Rosalinde] Fuller in "The Way" [multiple exposure—her with hand outstretched / with hand to face in long glittering dress, him in pale formal shirt and vest]	24.5 x 19.5 cm
:010	[Sebastian] Droste in "The Way" [multiple exposure—3 views of face with heavy makeup, fingers meeting below his face in full-face version]	24.8 x 19.8 cm
:011	[Rosalinde] Fuller and [Sebastian] Droste in "The Way" [multiple exposure—embracing, her face visible; dimmer back view of him standing]	24.0 x 19.8 cm
:012	[Rosalinde] Fuller and [Sebastian] Droste in "The Way" [standing behind wooden framework, him with gin bottle, her with feathered hat]	19.2 x 24.5 cm
:013	[Rosalinde] Fuller and [Sebastian] Droste in "The Way" [him in shiny headdress standing with hand touching her neck; her in reflective dress, seated smiling up at him]	24.2 x 18.8 cm
:014	[Rosalinde] Fuller and [Sebastian] Droste in "The Way" [multiple exposure—her at top in feathered hat, him at bottom]	19.3 x 24.4 cm
:015	[Sebastian] Droste in "The Way" [face heavily made up, headdress with spoons and cookie cutters]	24.5 x 19.2 cm
:016	[Rosalinde] Fuller in "The Way"—in hat and striped skirt, leaning forward on table with glass and liquor bottles]	24.7 x 19.5 cm

BRUGUIERE, FRANCIS J.

images from an unrealized film, "The Way", all dated ca. 1923-25; gelatin silver prints, made in 1975 by James Enyeart from original negatives

T41/S10B

95:064:017	[Rosalinde Fuller and Sebastian Droste in "The Way"—in "Pieta" pose]	17.5 x 15.0 cm
:018	[Sebastian Droste in "The Way"—multiple exposure, standing at lower left by abstract stage set, face superimposed in profile and full-face]	19.1 x 24.0 cm
:019	[Rosalinde Fuller and Sebastian Droste in "The Way"—in costume at lower left, fantastical plant-form backdrop and stage setup]	23.8 x 19.1 cm
:020	[Sebastian Droste in "The Way"—draped in coat, left hand clasping wrist of pointing right hand; flower garland around image of woman]	24.3 x 18.5 cm
:021	[Sebastian Droste in "The Way"—hands clasped in imploring gesture, painted beard, hair obscuring eye]	24.4 x 19.2 cm
:022	[Sebastian Droste in "The Way"—wreathed with flowers, holding two chocolate? chickens, eyes closed]	24.1 x 18.5 cm
:023	[Sebastian Droste in "The Way"—multiple exposure portrait with exaggerated lipstick, gesturing, hair tousled at upper left]	24.2 x 19.0 cm
:024	[Rosalinde Fuller and Sebastian Droste in "The Way"—multiple exposure, embracing with hand at bottom / back view of him in hat and coat]	23.8 x 19.4 cm
:025	[Rosalinde Fuller and Sebastian Droste in "The Way"—seated at table, him with cane, abstract painting on wall]	24.2 x 18.8 cm
:026	[Sebastian Droste in "The Way"—multiple exposure, 3 poses with abstract stage set]	19.0 x 24.0 cm
:027	[Sebastian Droste and Rosalinde Fuller in "The Way"—multiple exposure, her lying with raised legs spread, him kneeling / standing, back view]	24.6 x 19.4 cm
:028	[Sebastian Droste in "The Way"—face heavily made up, hand raised, in ornate layered headdress]	24.3 x 18.9 cm
:029	[Rosalinde Fuller and Sebastian Droste in "The Way"—multiple exposure, him lying horizontal repeated in pyramid form, her face superimposed]	19.0 x 24.0 cm
:030	[Rosalinde Fuller and Sebastian Droste in "The Way"—multiple exposure, seated at table]	19.7 x 24.5 cm
:031	[Sebastian Droste and Rosalinde Fuller in "The Way"—him perched above her at end of platform, casting shadow on wall with abstract painting]	24.1 x 19.1 cm
:032	[Sebastian Droste in "The Way"—seated by mirror, cosmetics darkening eyes and forming curled sideburns, in glittering fringed shawl]	24.0 x 19.3 cm
:033	[Sebastian Droste and Rosalinde Fuller in "The Way"—multiple exposure, him leaning in chair with cigarette/glass, her face with hat at lower right]	18.5 x 22.9 cm
:034	[Sebastian Droste in "The Way"—standing in gothic arch above irregular stepped platform, hand to chest]	24.7 x 19.7 cm

BRUGUIERE, FRANCIS J.

gelatin silver prints, made in 1975 by James Enyeart from original negatives (except as noted) T41/S11A

95:064:035	Design in Abstract Forms of Light, ca. 1934	19.1 x 23.8 cm
:036	Design in Abstract Forms of Light, ca. 1927	19.5 x 23.7 cm
:037	Still Life, ca. 1936-40 [flowers in rectangular vase, grainy dark background]	23.7 x 19.5 cm
:038	Design in Abstract Forms of Light, ca. 1927	24.2 x 18.7 cm
:039	Design in Abstract Forms of Light, ca. 1927	18.7 x 23.6 cm
:040	Design in Abstract Forms of Light, ca. 1927	23.8 x 18.7 cm
:041	Design in Abstract Forms of Light, ca. 1927	23.8 x 18.7 cm
:042	[multiple ceramic pot abstraction], ca. 1936-40	24.0 x 19.0 cm
:043	[multiple experiment—pale abstract form fanning out in 4 "lobes"], ca. 1929	24.0 x 18.9 cm
:044	[motion experiment—near-horizontal pale lines], ca. 1929	18.5 x 23.5 cm
:045	[cookie cutter abstraction], ca. 1936-40	23.9 x 18.9 cm
:046	Design in Abstract Forms of Light, ca. 1923-24 [finger-like pale blurred forms]	19.5 x 24.4 cm

3 vintage prints:

:047	[clay sculpture—standing woman embracing child], ca. 1935	24.2 x 19.0 cm
:048	[clay sculpture—standing figure (centered) above 3 others], ca. 1935	19.2 x 24.2 cm
:049	[clay sculpture—standing figure (turned slightly to right) above 3 others], ca. 1935	19.4 x 24.2 cm
:050	[2 stills from the film "Light Rhythms"], ca. 1930	
:051	[4 stills from the film "Light Rhythms"], ca. 1930	19.3 x 24.2 cm
:052	Paris Exposition, ca. 1937 [toned, bas-relief print]	22.8 x 18.9 cm

T41/S11B

95:064:053	Abstraction from "Few are Chosen", ca. 1931	23.8 x 19.0 cm
:054	[figurative cut paper from "Few Are Chosen"], ca. 1931	23.8 x 18.7 cm
:055	Abstraction from "Few Are Chosen", ca. 1931	23.8 x 19.1 cm
:056	[figurative abstraction from "Few Are Chosen"], ca. 1931	18.7 x 23.6 cm
:057	[figurative abstraction from "Few Are Chosen"], ca. 1931	23.5 x 18.7 cm
:058	[figurative abstraction from "Few Are Chosen"], ca. 1931	23.8 x 18.8 cm
:059	[figurative abstraction from "Few Are Chosen"], ca. 1931	23.8 x 18.7 cm
:060	[Lance Sieveking in "Beyond This Point"], ca. 1929	23.9 x 18.2 cm
:061	[cut paper abstraction from "Few Are Chosen"], ca. 1931	19.1 x 23.8 cm
:062	[figurative abstraction from "Few Are Chosen"], ca. 1931	23.8 x 19.0 cm
:063	[Rosalinde Fuller and Lance Sieveking, multiple print from "Beyond This Point"], ca. 1929	23.8 x 18.7 cm

BRUGUIERE, FRANCIS J.

gelatin silver prints, made in 1975 by James Enyeart from original negatives except as noted T41/S12

95:064:064	[Rosalinde Fuller and other models], ca. 1936-40	18.6 x 23.1 cm
:065	[negative solarization of Rosalinde and Cynthia Fuller], ca. 1936-40	24.2 x 19.2 cm
:066	[Rosalinde] Fuller as Ophelia in John Barrymore's "Hamlet", ca. 1922	16.6 x 22.1 cm
:067	Multiple of [Rosalinde] Fuller, ca. 1925	24.1 x 19.0 cm
:068	[self-portrait of Bruguière with Rosalinde Fuller], ca. 1924	23.8 x 18.8 cm
:069	[Rosalinde Fuller with cut paper abstraction], ca. 1928-29	24.5 x 18.6 cm
:070	[multiple portrait of friends of Bruguière], ca. 1929	23.7 x 18.8 cm
:071	[nude views of Rosalinde Fuller, multiple experiment], ca. 1926	23.9 x 18.8 cm
:072	[Rosalinde Fuller and model], ca. 1921-22	24.0 x 18.8 cm
:073	[solarized negative of Sebastian Droste (reworked negative from 1923)], ca 1936-40	22.6 x 17.9 cm
:074	[solarized negative of Droste (reworked negative from 1923)], ca. 1936-40	21.6 x 17.7 cm

vintage prints:

:075	[solarized negative of Rosalinde and Cynthia Fuller], ca. 1936-40	15.0 x 17.5 cm
:076a-b	[two portraits--Bruguière / Bruguière with Rosalind Fuller], ca. 1935	(a) 7.6 x 9.7 cm (b) 11.7 x 16.6 cm

See also: *CAMERA WORK*

BRUMFIELD, JOHN

See: GROUP PORTFOLIOS: L.A. Issue

BUBRISKI, KEVIN

gelatin silver prints of India and Nepal T41/S13A

82:065:001	Tamany shaman, Gosainkind, central Nepal, 1978	31.7 x 20.9 cm
:002	Tato Pani, Jumla, west Nepal, 1977	20.9 x 31.5 cm
:003	Dawn at Duma village, Mugu, west Nepal, 1977	20.8 x 31.3 cm
:004	Chogan Phiya shamans, Jumla, west Nepal, 1977	21.9 x 31.6 cm
:005	Benares wrestlers, India, 1976	20.9 x 31.5 cm
83:012:001	Ganges flood, Benares, India, 1976	20.8 x 31.5 cm

Polaroid Polacolor ER 8 x 10" prints, from the Big Mountain Navajo/Hopi Project:		
81:117:070	Katherine A. Smith, Big Mountain, Navajo--"I am sad on my land", 1980	19.0 x 24.0 cm
:071	Jane Biakeddy, Big Mountain, Navajo, 1980	24.0 x 19.0 cm
:072	Big Mountain Navajo, southern edge of BIA partition (former JUA [i.e., Joint Use Area]) fence; people pictured here are living on the Hopi side now, 1980	19.0 x 24.0 cm
:073	Dinnebito pictograph, Arizona, near Big Mountain, 1980	24.0 x 19.0 cm
:074	[William E. Simkin, federal mediator for division of the Navajo/Hopi Joint Use Area, at his home on Nina Drive, Tucson], ca 1980	24.0 x 19.0 cm
dye transfer prints:		
80:076:001	David Smith, Terminal Iron Works, Bolton Landing, NY, 1962	27.6 x 18.4 cm
87:008:001	David Smith cutting hole for Primo Piano III, at Terminal Iron Works, Bolton Landing, NY, Dec. 1962	30.0 x 45.9 cm
gelatin silver prints:		
83:017:001	Georgia O'Keeffe, 1975 [with Juan Hamilton's pots]	16.7 x 22.8 cm
86:014:001	[Georgia O'Keeffe with three pots], ca. 1975	24.6 x 35.4 cm
2002:021:001	Helen Gee, Saguaro National Park, Tucson, AZ, 1989 [with landscape]	23.0 x 15.3 cm
:002	Helen Gee, Saguaro National Park, Tucson, AZ, 1989 [closer view]	23.0 x 15.3 cm
2005:032:001	Martin Gashweseoma, 1994	20.2 x 30.3 cm
:002	[exhibition opening for Diane Arbus, Lee Friedlander and Garry Winogrand], ca. 1967	18.6 x 27.8 cm
:003	[Diane Arbus], ca. 1970	30.4 x 20.4 cm
platinum print:		
2005:002:005	Henri Cartier-Bresson, Paris, 1961, printed in 1999 by Gary Auerbach	30.2 x 20.3 cm
Fuji ink jet print:		
2005:031:001	Shungopavi Meeting, 1972	23.2 x 35.1 cm

BUDNIK, DAN

Polacolor 2 prints, from the Big Mountain Navajo/Hopi Project

T41/S14A

81:117:001	[Hosteen Nez, Big Mountain Meeting, Mexico], April 19, 1981	9.5 x 7.3 cm
:002	[Bahe K. with infant daughter, Big Mountain Meeting, Mexico], April 19, 1981	9.5 x 7.3 cm
:003	Ausensio Palma, Pozo Verde, Sonora, April 19, 1981 [Mex. O'odham at mtg.]	7.3 x 9.5 cm
:004	Ausensio Palma, Pozo Verde, Sonora, April 19, 1981 [O'odham / Navajos]	7.3 x 9.5 cm
:005	Pauline Whitesinger, Big Mountain, Navajo, ca 1980	11.4 x 8.8 cm
:006	Katherine A. Smith at summer camp, Big Mountain, Navajo, ca 1980	11.4 x 8.8 cm
:007	PM Coal Mine near Window Rock, N.M. [sic], Navajo, ca 1980	11.4 x 8.8 cm
:008	Four Corners Power Plant, Shiprock, N.M., Navajo, ca 1980	8.8 x 11.4 cm
:009	Black Mesa Coal Mine, "Kayenta" Pit, Navajo, ca 1980	11.4 x 8.8 cm
:010	Jackpile Uranium Mine, Anaconda/Laguna, N.M., ca 1980	8.8 x 11.4 cm
:011	PM Coal Mine near Window Rock, N.M. [sic], Navajo, ca 1980	11.4 x 8.8 cm
:012	Four Corners Power Plant, Shiprock, N.M., Navajo, ca 1980	11.4 x 8.8 cm
:013	Looking north from Highway 89, Arizona, ca 1980	8.8 x 11.4 cm
:014	PM Coal Mine near Window Rock, N.M. [sic], Navajo, ca 1980	11.4 x 8.8 cm
:015	Kee Shay, Big Mountain, Navajo, ca 1980 [on horseback]	8.8 x 11.4 cm
:016	Big Mountain, Navajo, May, 1980 [clouds]	11.4 x 8.8 cm
:017	Looking south at San Francisco Peaks from Highway 89, ca 1980	8.8 x 11.4 cm
:018	Black Mesa Coal Mine, "Kayenta" Pit, Peabody Coal Company, Hopi/Navajo, Arizona, ca 1980	8.8 x 11.4 cm
:019	San Francisco Peaks, Flagstaff, Arizona, sacred to Hopi and Navajo, ca 1980	8.8 x 11.4 cm
:020	Pauline Whitesinger, Big Mountain, Navajo, ca 1980	11.4 x 8.8 cm
:021	Anaconda Uranium waste pond, Blue Water, N.M., ca 1980	8.8 x 11.4 cm
:022	Anaconda Uranium waste pond, Blue Water, N.M., ca 1980	8.8 x 11.4 cm
:023	Anaconda Uranium waste pond, Blue Water, N.M., ca 1980	8.8 x 11.4 cm
:024	Katherine A. Smith at sister's ashkie bitsie, Big Mountain, Navajo, ca 1980	11.4 x 8.8 cm
:025	San Juan Basin, Navajo, ca 1980 [clouds, horizon]	8.8 x 11.4 cm
:026	Anaconda Uranium waste pond, Blue Water, N.M., ca 1980	8.8 x 11.4 cm
:027	Black Mesa Coal Mine, "Kayenta" pit, Hopi/Navajo, Arizona, ca 1980	11.4 x 8.8 cm
:028	Looking south at San Francisco Peaks from Highway 89, ca 1980	11.4 x 8.8 cm
:029	Katherine A. Smith, Big Mountain, May 1980	11.4 x 8.8 cm
:030	Big Mountain, May 1980 [clouds]	11.4 x 8.8 cm
:031	Big Mountain, May 1980 [clouds]	8.8 x 11.4 cm
:032	[Katherine Smith and Pat Ragsdale, Asst. Area BIA Director], April 1981	11.4 x 8.8 cm
:033	[Katherine Smith addressing group, Jeddito Chapter House], April 1981	8.8 x 11.4 cm
:034	Katherine A. Smith, Big Mountain, May 1980	8.8 x 11.4 cm
:035	[Katherine Smith's daughter Nancy Walters addressing group], April 1981	8.8 x 11.4 cm
:036	[Jane Biakeddy with grandchild (?) and husband, at Teesto], April 1981	11.4 x 8.8 cm

BUDNIK, DAN

Polacolor 2 prints, from the Big Mountain Navajo/Hopi project (except :052,060)

T41/S14B

81:117:037	[Navajo Chairman Peter McDonald addressing Joint Use Area Navajos, Jeddito Council House], April 1981	8.8 x 11.4 cm
:038	[Navajo Vice chairman Frank E. Paul speaking, Navajo Chairman Peter McDonald and Chairman's Assistant Samuel Pete, seated, Jeddito Council House], April 1981	8.8 x 11.4 cm
:039	Alice Benally, Sally Tsosie, Marlene Benally, Louise Benally, Big Mountain/ Navajo, April 1981	8.8 x 11.4 cm
:040	[two Navajo women living in Hopi partition area], ca 1980	11.4 x 8.8 cm
:041	[Navajo woman from Hopi/Joint Use Area with Navajo Peggy Scott, Jeddito Council House], April 1981	8.8 x 11.4 cm
:042	[Bahe K. reading statement to group, Big Mountain Meeting campsite], April 18, 1981	8.8 x 11.4 cm
:043	[group listening to statement, Big Mountain Meeting campsite], April 18, 1981	8.8 x 11.4 cm
:044	[Fermina and Thomas Banyacya with David Mononghe, Big Mountain Meeting campsite], April 18, 1981	8.8 x 11.4 cm
:045	Danny and Lavina John with their three daughters, Big Mountain Meeting, April 18, 1981	11.4 x 8.8 cm
:046	[Evelyn Simmonson with son outside school, Second Mesa School meeting], ca 1980	11.4 x 8.8 cm
:047	[Hopi lawyer Tim Colter speaking, other men seated], ca 1980	8.8 x 11.4 cm
:048	[John Kennedy, Hopi Tribal Council lawyer, with map], ca 1980	11.4 x 8.8 cm
:049	[Hopi Chairman Abbott Sekaquaptewa speaking; lawyer Tim Colter, Hopi traditional spokesman Thomas Banyacya and Hopi traditionalist Earle Pela seated], ca 1980	8.8 x 11.4 cm
:050	[Nelson ? , Hopi, at Second Mesa School meeting between traditional and Tribal Council leaders and lawyers], ca 1980	11.4 x 8.8 cm
:051	Loretta Lomayaktewa with freshly made piki, Old Oraibi, Arizona, April 25, 1981	11.4 x 8.8 cm
:052	[Montezuma's Castle, near Sedona, Arizona], ca 1980	11.4 x 8.8 cm
:053	[Navajo woman living in Hopi partition area], ca 1980	11.4 x 8.8 cm
:054	[Benally women, cloudy sky, Big Mountain Meeting], April 18, 1981	8.8 x 11.4 cm
:055	[Navajo Vice-Chairman Frank E. Paul Speaking, Navajo Chairman Peter McDonald seated, Jeddito Council House], April 1981	8.8 x 11.4 cm
:056	Loretta Lomayaktewa with piki, outside parents' house, Old Oraibi, Arizona, April 25, 1981	11.4 x 8.8 cm
:057	[Jones Benally speaking to Joint Use Area Navajos at Jeddito Chapter House], April 1981	8.8 x 11.4 cm
:058	[two male speakers at table in front of Hopi Reservation map], ca 1980	8.8 x 11.4 cm
:059	[landscape with cliffs, south of New Oraibi], ca 1980	8.8 x 11.4 cm
:060	[Phillip Jones Griffiths, President of Magnum Photos, Sydney, Australia], March 1981	8.8 x 11.4 cm
:061	Jacob Bahnimtewa, Hopi, Dinnebito, ca 1980	11.4 x 8.8 cm
:062	Sohio Uranium Mill waste pond near Laguna, N.M., ca 1980	8.8 x 11.4 cm
:063	Jane Biakeddy, Big Mountain, Navajo, 1980	11.4 x 8.8 cm
:064	Dalton Pass anti-uranium protest, Navajo, ca 1980	11.4 x 8.8 cm
:065	Kee Shay, Big Mountain, Navajo, ca 1980	11.4 x 8.8 cm
:066	Looking south at San Francisco Peaks from Highway 89, Arizona, ca 1980	8.8 x 11.4 cm
:067	PM Coal Mine near Window Rock, N.M. [sic], Navajo, ca 1980	8.8 x 11.4 cm
:068	Dalton Pass anti-uranium protest, Navajo, ca 1980	11.4 x 8.8 cm
:069	Jane Biakeddy, Big Mountain, Navajo, 1980	11.4 x 8.8 cm
:075	[William E. Simkin, federal mediator for division of the former Navajo/ Hopi Joint Use Area, at his home on Nina Drive, Tucson], ca 1980	11.4 x 8.8 cm

BUDNIK, DAN

Polacolor 2 prints, from the Big Mountain Navajo/Hopi project

T41/S15

82:066:001	Jacob Bahnimtewa, Hopi, ca 1980	8.8 x 11.4 cm
:002	Jacob Bahnimtewa, Hopi, ca 1980	8.8 x 11.4 cm
:003	Jacob Bahnimtewa, Hopi, ca 1980	8.8 x 11.4 cm
:004	[parade with flags], ca 1980	8.8 x 11.4 cm
:005	[women with flags], ca 1980	8.8 x 11.4 cm
:006	[two women with flags], ca 1980	11.4 x 8.8 cm
:007	Big Mountain residents with partition fence, ca 1980	8.8 x 11.4 cm
:008	Hubbell Trading Post, Ganado, N.M. [i.e., Arizona], ca 1980 [cat]	11.4 x 8.8 cm
:009	[inscriptions carved in rock], ca 1980	8.8 x 11.4 cm
:010	[inscriptions carved in rock], ca 1980	8.8 x 11.4 cm
:011	[inscriptions carved in rock], ca 1980	8.8 x 11.4 cm
:012	[inscriptions carved in rock], ca 1980	8.8 x 11.4 cm
:013	[inscriptions carved in rock], ca 1980	8.8 x 11.4 cm
:014	[inscriptions carved in rock], ca 1980	8.8 x 11.4 cm

BUEHRENS, DAVIDSee: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)**BUITRON, ROBERT C.**See: GROUP 20TH CENTURY**BULD, JOHN**

gelatin silver prints (Ansel and Virginia Adams Collection)

T41/S16A

76:386:001	Abstraction, n.d.	19.1 x 26.7 cm
:002	Sviatoslav Richter in Carnegie Hall, June 1963	18.5 x 25.4 cm
:003	Field, n.d.	24.4 x 32.6 cm

BULLOCK, EDNA

gelatin silver prints

T41/S16B

85:049:001	Driftwood, 1978/82 (RB39-4)	19.1 x 23.7 cm
:002	Pebble Beach rocks, 1983 (RB274-12)	19.2 x 23.7 cm
:003	Naomi's knot, 1976 (N18-7)	23.2 x 16.8 cm
:004	Sand pattern #3, 1977 (N14-19)	24.0 x 17.0 cm
:005	Head and dog, 1982 (O27-23A)	12.2 x 17.0 cm
:006	Dead Lily of Nile, 1976 (N31-7)	16.7 x 23.4 cm
:007	Lillie, 1976/85 (N2-19)	24.1 x 15.8 cm
:008	Linda on steps, 1979 (RB149-11)	18.9 x 24.6 cm
:009	David at Oceano, 1983 (RB290-11)	19.1 x 24.6 cm
:010	Rocks at Seal Cove #1, 1982, diptych (RB235-1&4)	(each) 12.2 x 10.0 cm
:011	Jeff #9, 1984/85 (RB316-9)	34.8 x 26.6 cm
:012	Naomi and erosion, 1984 (T131)	26.8 x 34.0 cm

BULLOCK, WYNN

[separate list]

gelatin silver prints, except as noted

76:003:073	[bird in flight], incorporated color coupler, n.d.	19.7 x 24.7 cm
:074	[couple in glass case, marbles], n.d.	19.4 x 24.4 cm
:079	[goat looking in window, boy inside], n.d.	25.1 x 20.1 cm
:104	[abstraction--paint on wood], n.d.	25.8 x 33.3 cm
(76:003:124-140 appear to be by the same photographer)		
:124	[woman seated at table, silhouetted bouquet], n.d.	17.0 x 18.5 cm
:125	[garlic and citrus], n.d.	10.7 x 16.4 cm
:126	[woman's profile, another person's shadow], n.d.	14.4 x 21.8 cm
:127	[mushroom in grass, silhouetted figure], n.d.	20.8 x 19.3 cm
:128	[cross-sectioned citrus on table], n.d.	11.2 x 15.1 cm
:129	[abstraction of shadows], n.d.	18.9 x 18.9 cm
:130	[plant and shadow of hand], n.d.	11.9 x 8.9 cm
:131	[three eggs aligned in shadow], n.d.	22.3 x 14.1 cm
:132	[cross-sectioned and whole citrus on table], n.d.	11.3 x 20.1 cm
:133	[garlic and citrus], n.d.	7.3 x 10.2 cm
:134	[beach grass, figure by surf], n.d.	18.6 x 20.7 cm
:135	[citrus silhouetted at edge of table], n.d.	12.2 x 11.3 cm
:136	[juice bottles and cast shadows], n.d.	23.1 x 10.6 cm
:137	[cupboard doors, glass knob catching light], n.d.	20.0 x 13.0 cm
:138	[juice bottles and cast shadows], n.d.	23.1 x 10.7 cm
:139	[juice bottles at edge of table], n.d.	19.7 x 17.3 cm
:140	[female nude with arm reaching out], n.d.	19.5 x 13.9 cm
:141	[blooming branch and stalks], n.d., incorporated color coupler	48.3 x 26.9 cm
:142	[geometric abstraction], n.d.	30.9 x 16.3 cm
(76:003:249-253 appear to be by the same photographer)		
:249	[nebula], n.d.	19.0 x 24.0 cm
:250	[nebula], n.d.	19.0 x 24.0 cm
:251	[wispy nebula and star], n.d.	19.0 x 24.0 cm
:252	[wispy nebula], n.d.	19.0 x 24.0 cm
:253	[nebula], n.d.	19.1 x 24.0 cm
:290	[two children], 8/61	20.2 x 25.1 cm
:291	[Christmas tree in bay window], n.d., halftone	20.4 x 25.9 cm
:292	El Santuario, Chimayo, New Mexico, 1961	12.9 x 16.5 cm
:293	Manly Beacon, 1963	13.3 x 16.9 cm

gelatin silver prints, except as noted

	ADELE, Sister	
76:003:072	Sunset spires, n.d., incorporated color coupler	16.6 x 24.7 cm
	BAKER, MICHAEL	
:063	[girl lying on patio above river], 1968	24.0 x 19.2 cm
	BANISH, ROSLYN	
:200	[views of subway], 1968, triptych	7.0 x 32.9 cm
:201	[children in living room], 1968, diptych	10.6 x 31.9 cm
	BELCHER, RAY	
:103	Tide pool, Pebble Beach, 1970	26.2 x 26.1 cm
	BELOIAN, CHARLES	
:081	[canyon cliffs], n.d.	13.3 x 19.4 cm
	BENDER, RUDY	
:014	Wynn Bullock, North Shore, Point Lobos, CA, 9/8/69	19.0 x 23.9 cm
	BENSON, KAYE	
:082	[dandelion buds], 1973, incorporated color coupler	20.0 x 24.8 cm
	BERRY, DAN	
:294	[female portrait], n.d.	22.5 x 16.7 cm
:295	[fern and vine on dead tree trunk], n.d.	23.8 x 18.7 cm
	BROOK, JOHN	
:030	[couple embracing in grass], n.d.	19.4 x 21.7 cm
	BURLISON, BARRY	
:239	[kaleidoscope image of hand], 1967	15.1 x 15.0 cm
	COYNE, BOB	
:002	[curtained windows], 1960	19.8 x 33.9 cm
	CUMMINGS, RUSS H.	
:007	[still life--old bottles], n.d., color carbro	15.5 x 22.6 cm
	DONOHO, DAVID	
:059	[clumps of grass in water], 1966	15.5 x 22.7 cm
	ELFENBEIN, SUSAN	
:091	[girl sitting in bed, black lines on face], 1965	18.9 x 20.6 cm
	ENOS, FRANKLIN	
:041	[autumn woods], n.d., photogravure	21.3 x 16.3 cm
	FEE, JAMES	
:056	[nude woman lying among leaves, bare tree], n.d.	25.9 x 17.6 cm
	FINFER, JUNE	
:188	[doorway viewed through torn screen], n.d.	23.5 x 17.9 cm
:189	[interior with pail, trees reflected in glass], n.d.	16.9 x 17.1 cm

(box continued on next page)

FOSTER, STEVE		
:184	[mother holding child], n.d.	11.7 x 17.2 cm
:185	[baby carriage and woman behind expandable gate], n.d.	11.7 x 17.2 cm
:186	[woman with scarf and purse], n.d.	11.7 x 15.9 cm
:187	[Chevy parked in front of Moody Bible Institute], n.d.	11.7 x 16.8 cm
HAIR, JIM		
:050	[boots, leather hat, photo of man], 8/72	19.0 x 19.2 cm
HAWTHORNE, LOIS		
:102	Picture of her fiancé, n.d.	15.9 x 22.2 cm
:290	[woman with hand held up], n.d., multiple exposure	17.5 x 18.5 cm
HORN, SCAMA		
:046	[crowd, people reflected in window], n.d., incorporated color coupler	17.2 x 26.6 cm
:047	[police gathered by building entrance], n.d., incorporated color coupler	17.4 x 26.6 cm
IBSEN, NIELS		
:054	[snow and trees at sunset], n.d.	9.1 x 11.6 cm

WYNN BULLOCK COLLECTION: J - Z

T42/S8B

gelatin silver prints, except as noted

JIMISON, ?		
76:003:057	George, 12/1/70, offset lithograph (#2/10)	23.6 x 18.8 cm
:058	Bruce, 4/18/70, offset lithograph (#9/17)	18.8 x 23.6 cm
JOHANSEN, MERETE		
:083	[house with demolished upper floor], 1967	21.5 x 18.7 cm
:084	[railroad tracks and snowy banks], 1967	15.4 x 23.5 cm
KANE, ART		
:279	Missy, n.d. [pregnant female nude]	19.9 x 19.4 cm
KASSAY, JOHN		
:060	Live oaks, 1962	23.8 x 18.9 cm
KENT, DAVID A.		
:044	[grass and water], August 1963	14.4 x 11.5 cm
:045	[back of female nude], February, 1964	15.6 x 12.3 cm
McCORMACK, DAN		
:108	[abstraction--paint on wood], 1967	27.0 x 31.1 cm
PRATHER, GARY L.		
:093	Berkeley--screen, 1968	18.6 x 23.8 cm

(box continued on next page)

	ROBINSON, ?	
76:003:090	[female nude study], 1974	24.1 x 18.8 cm
	SHEA, EDMUND	
:094	[pig's head], 1964	24.3 x 19.3 cm
	SHEPHERD, BETH	
:051	Larry Colwell, 1972	12.2 x 17.2 cm
	STEINER, F. FLORIAN	
:018	Cuzco 1960--Asolo Fo, hand-painted photosilkscreen (?)	21.0 x 29.2 cm
	STEPHENS, JERRY	
:111	[abstraction], n.d.	26.3 x 34.1 cm
	STROHMEYER, ROBERT D.	
:025	Edward Weston, 1949	26.5 x 32.6 cm
	TAYLOR, THERON	
:109	[abstraction--drop, water, light refraction], 1972	19.7 x 27.9 cm
	WAGNER, RON	
:085	Tree stump on beach, Sterling State Park, Michigan, December 1971	17.6 x 23.8 cm
	WALKER, MIKE	
:087	[nude woman by tree], 5/73, toned, multiple exposure	14.4 x 14.6 cm
:088	[nude woman on rock by river], August 1974	19.5 x 24.4 cm
	WESSEL, TONY V.	
:190	[woman in coat on sidewalk], n.d.	19.6 x 13.3 cm
	WILLIAMS, DeWAYNE A.	
:089	[animal skulls on muddy shore], 1973	23.3 x 18.2 cm
	ZIEGLER, JIM	
:071	[horses by fence], n.d.	26.7 x 33.8 cm

See also:

ARONSON, JERRY	KORAL, BARRY	SLOBODIAN, SCOTT L.
BELL, ARTHUR	LAUGHLIN, CLARENCE	STROHMEYER, ROBERT D.
BERNHARD, RUTH	JOHN	SUNG, THUNG LONG
COLWELL, LARRY	MERTIN, ROGER	UELSMANN, JERRY N.
CUNNINGHAM, IMOGEN	MURRAY, JOAN	WALKER, TODD
DATER, JUDY	NEWBERRY, JAMES	WALL, HERMAN V.
ERWIN, JAMES	O'BRIEN, ROBERT E.	WARD, JACK D.
FERNANDEZ, ANTONIO A.	PALMER, PHIL	WELPOTT, JACK
FOSTER, STEVE	PARKER, ANN	WESTON, BRETT
GUTMANN, JOHN	PUTZAR, EDWARD D.	WESTON, EDWARD
IHLE, JOHN	ROMEIKE, CARLA	WILGUS, BEVERLY
JULIAN, RICHARD L.	SIEGEL, ARTHUR	WILGUS, JACK
KATZ, BRIAN	SINCLAIR, ROLAND	WILLIAMES, SHEDRICH
KETCHUM, CAVALLIERE	SISKIND, AARON	WINNINGHAM, GEOFF

BURCHARD, JERRY

See: GROUP PORTFOLIOS: New California Views, 1979

BURCHARTZ, MAX

See: BAUHAUS COLLECTION

BURCHFIELD, JERRY

See: GROUP PORTFOLIOS: L.A. Issue
Westcoastnow

BURCKHALTER, DAVID

gelatin silver prints

housed in Group 20th Century:

98:041:001	Pancho Hoeffler, Desemboque, 1971	33.9 x 23.1 cm
:002	Afghan friends, Kabul, Afghanistan, 1977	31.3 x 46.0 cm

OVERSIZE

98:041:003	"Fireworks Castle." Day of the Holy Trinity, Potam, Sonora, México, 1989	61.0 x 91.5 cm
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BURCKHARDT, RUDOLPH

See: ANSEL AND VIRGINIA ADAMS COLLECTION

BURDEN, SHIRLEY C.

See: GROUP 20TH CENTURY

BURK, STEPHANIE

See: AARON SISKIND COLLECTION

BURKE, BILL

gelatin silver prints

T42/S9

92:058:001	Man with dog in tobacco field, 1976	40.4 x 50.5 cm
:002	Brain surgeon, Upstate Medical Center, Syracuse, N.Y., 1983	50.5 x 40.4 cm
95:001:001	Khmer Rouge woman with plate of cigarettes, wedding, site 8, 1990, from Polaroid negative	(approx.) 48.3 x 40.0 cm
98:032:001	Abandoned U.S. Consulate, Danang, 1994, from damaged Polaroid negative	43.8 x 57.0 cm

BURKE, BILLfrom Indivisible commission, gelatin silver printsT42/S10

2000:038:001	Camilla Vargas, 1999	24.6 x 18.8 cm
:002	Tahilia Mintz, 1999	24.7 x 18.7 cm
:003	Kenneth Broadwell, 1999	24.7 x 18.7 cm
:004	Black Peter Donovan, 1999	24.6 x 19.0 cm
:005	Paul Glover, 1999	24.6 x 18.7 cm
:006	Joseph Wetmore, 1999	24.7 x 18.7 cm
:007	Dennis Montgomery, 1999	24.6 x 18.6 cm
:008	Scott Engelhart, 1999	24.6 x 18.7 cm
:009	Bill Meyers, 1999	24.6 x 18.6 cm
:010	Paul Carubia, 1999	24.6 x 18.9 cm
:011	Karen Nguyen, 1999	24.6 x 19.0 cm
:012	Laberta McGruder, 1999	24.6 x 18.7 cm
:013	Amber Boyd, 1999	24.7 x 18.7 cm
:014	Leslie Muhlhahn, 1999	24.7 x 18.7 cm
:015	Lekeesa Jones, 1999	24.6 x 18.7 cm
:016	Jenny Ross, 1999	24.6 x 18.9 cm
:017	Emme Edmunds, 1999	24.6 x 18.7 cm
:018	Joey Kilmer, 1999	24.7 x 18.7 cm
:019	Jeff Furman, 1999	24.6 x 18.7 cm
:020	Semi-blind Tim Brown, 1999	24.6 x 18.7 cm
:021	Don Ruff and Barbara Brazill's bathroom interior, built by owner-builder loan, 1999	39.0 x 50.5 cm
:022	Durand Van Doren, 1999	39.3 x 50.5 cm
:023	Steven Valloney, Charlotte Rosen, 1999	39.1 x 50.4 cm
:024	Justin Armstrong, 1999	39.3 x 50.4 cm
:025	Zan Gerrity, Inge Alexander, 1999	39.1 x 50.4 cm
:026	Sisay Sisouphone, Sticky Rice Restaurant, 1999	39.3 x 50.4 cm
:027	Rob Root, Dave Engasser, Matt Lee – Cascadilla Tree Care, 1999	38.7 x 50.1 cm
:028	Jonathan Kline – Basket, 1999	50.0 x 38.9 cm
:029	Raina White at RIBS [Recycle Ithaca's Bicycles], a community member bicycle repair shop and Alternatives business member, 1999	39.0 x 50.4 cm
:030	Rick Dobson, 1999	39.3 x 50.4 cm
:031	New Winery Bldg – Long Point Winery, 1999	38.9 x 50.2 cm
:032	Joe McNight + Pops (David Richardson), 1999	50.3 x 39.2 cm

BURKETT, CHRISTOPHER

silver dye bleach prints (Fujichrome)

OVERSIZE

93:019:001 Wild apple tree in fog, Oregon, 1989, print #5
:002 Late summer pond, Oregon, 1992, print #8

72.9 x 91.9 cm
72.7 x 91.4 cm

BURLISON, BARRY

See: WYNN BULLOCK COLLECTION

GROUP PORTFOLIOS: Photographs, Institute of Design, Portfolio 6, 1969
(3 copies, Siskind and Crane Collections)

BURNETT, CHRISTOPHER

See: GROUP PORTFOLIOS: The Artist's Choice Portfolio, 1976, RISD

BURNS, MARSHA

gelatin silver prints

T42/S11A

80:080:001	Female nude reclining with umbrella, 1978-80, from Dreamers series (45031)	12.5 x 20.1 cm
:002	Nude in bathing cap--back view, 1978-80, from Dreamers series (45006)	22.9 x 14.8 cm
:003	Nude in bathing cap, 1979, from Dreamers series (45007)	22.9 x 14.8 cm
83:070:001	[man reclining on bed], 1978-80, from Dreamers series (45050)	16.6 x 23.0 cm

Dreamers (portfolio of 12 gelatin silver prints, self-published in Seattle, 1981, #16/60)

T42/S11B

--ON LOAN

83:049:001	Nude in bathing cap, 1978-80 (45007)	24.3 x 15.9 cm
:002	Seated figure in profile, 1978-80 (45495)	22.7 x 17.7 cm
:003	Two figures, one seated behind glass with dots, 1978-80 (45318)	22.8 x 17.5 cm
:004	Standing figure with spectators, 1978-80 (45144)	24.3 x 16.2 cm
:005	Standing figures with heads obscured, 1978-80 (45550)	18.0 x 23.0 cm
:006	Standing figure, head on shoulder, 1978-80 (45602)	22.9 x 16.8 cm
:007	Figure standing on glass, 1978-80 (45107)	24.2 x 16.4 cm
:008	Reclining figure with exposed breast, 1978-80 (45086)	17.1 x 24.0 cm
:009	Figure seated on striped lawn chair, 1978-80 (45329)	17.7 x 23.7 cm
:010	Standing and seated figures in sunlight and palm shadows, 1978-80 (45556)	18.5 x 23.8 cm
:011	Reclining figure in striped shadow, 1978-80 (45259)	18.8 x 24.0 cm
:012	Bed with palm shadows, 1978-80 (45074)	17.9 x 22.2 cm

See also: GROUP PORTFOLIOS: Westcoastnow

BURNS, MICHAEL

See: GROUP PORTFOLIOS: Westcoastnow
ANSEL AND VIRGINIA ADAMS COLLECTION

BURSON, NANCY

See: GROUP 20TH CENTURY

BUSCH, DOUGLAS

See: ANSEL AND VIRGINIA ADAMS COLLECTION

BUTKIEWICZ, CHARLES J.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

BUTLER, R. B.

See: ANSEL AND VIRGINIA ADAMS COLLECTION

BYERS, ROBERT K.

See: GROUP 20TH CENTURY

BYRD, RICHARD

See: PORTRAITS OF PHOTOGRAPHERS