

# Richard Avedon



## Photograph Collection

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**AVEDON, RICHARD--vintage editions**

16 x 20 inch prints

T26/S3

87:034:001	Marian Anderson, 6/30/55	37.4 x 49.8 cm
89:043:001	Emilien Bouglione, Cirque d'Hiver, Paris, July 1955	39.8 x 49.8 cm
89:094:066	Leander Perez, judge, Plaquemines Parish, Louisiana, New Orleans, Louisiana, 2-21-63	49.7 x 40.0 cm
:067	Roberta Peters, singer, in the title role of "Lucia Di Lammermoor", April 1, 1955, New York, New York	49.8 x 39.9 cm
:068	Adam Clayton Powell, Congressman, New York City, 3-6-64	50.0 x 40.3 cm
:069	Bertrand Russell, philosopher, Wales, 2-25-63	40.0 x 50.0 cm
:070	Jerome Smith and Isaac Reynolds, civil rights workers, NYC 12-10-63	40.6 x 50.4 cm
:072	Richard Tucker, singer, April 4, 1955, New York, New York	46.5 x 39.4 cm
:080	Estelle Winwood in "Madwoman of Chailot", by Giradoux, actress, February 18, 1949, New York, New York	49.9 x 40.0 cm

T26/S4A

89:094:001	Rene Clair, Paris, 7-6-58 [looking up and to the side]	15.7 x 15.8 cm
:002	Rene Clair, Paris, 7-6-58 [looking up and forward]	15.4 x 15.6 cm
:003	Rene Clair, Paris, 7-6-58 [frowning]	15.5 x 15.4 cm
:004	Marcel Duchamp, 1-31-58 [rubbing eyes]	15.6 x 15.6 cm
:005	Marcel Duchamp, 1-31-58 [blowing smoke]	15.7 x 15.7 cm
:006	Ezra Pound, poet, 6-30-58	15.1 x 15.0 cm
:007	William Casby, Algiers, Louisiana, 3-24-63 (Born in Slavery)	16.0 x 15.4 cm
:008	Gabrielle Chanel, couteriere, March 6, 1958, Paris France	15.5 x 15.5 cm
:009	Jean Cocteau, artist, writer, director, April 1, 1958, Beaulieu, France	15.3 x 15.4 cm
:010	Cheryl Crane, daughter of Lana Turner, Hollywood, California, September 30, 1963	15.5 x 15.5 cm
:011	Reverend Martin Cyril D'Arcy, S.J., New York, New York, January 10, 1959	15.5 x 15.5 cm
:012	Carl Dreyer, director, April 8, 1958, Copenhagen, Denmark	15.4 x 15.5 cm
:013	Bob Dylan, singer, 132nd Street and FDR Drive, Harlem, November 4, 1963	25.5 x 20.1 cm
:014	Bob Dylan, singer, New York City, 2-10-65	25.3 x 19.7 cm
:015	Major Claude Eatherly, pilot at Hiroshima, Galveston, Texas, April 3, 1963	15.5 x 15.5 cm
:016	Robert Flaherty, director, New York City, 1-16-51	19.6 x 18.8 cm
:017	Janet Flanner, writer, March 9, 1954, New York, NY	15.5 x 15.6 cm
:018	Henry Geldzahler, museum curator, New York City, 1-18-65	25.4 x 20.1 cm
:019	Alberto Giacometti, sculptor, March 6, 1958, Paris, France	19.2 x 19.0 cm
:020	Dick Hickock, murderer (of "In Cold Blood" by Truman Capote, April, 1960, Garden City, Kansas)	15.9 x 15.7 cm
:021	John Huston, director, January, 1956, New York, New York	15.4 x 15.5 cm
:022	Aldous Huxley, 10-22-56 [wearing hat]	15.3 x 15.4 cm
:023	Aldous Huxley, writer, New York City, 10-22-56	27.5 x 26.5 cm
:024	Jasper Johns, artist, New York City, 1-15-65	25.3 x 20.1 cm
:025	Bert Lahr, actor, in Beckett's "Waiting for Godot", May 15, 1956, New York, New York	15.2 x 15.2 cm
:026	"Madwoman of Chailot", by Giradoux, February 18, 1949, New York, New York [four women in motion]	16.1 x 15.4 cm
:027	Anna Magnani, 4-17-53	34.7 x 27.0 cm
:028	Anna Magnani, 4-17-53 [laughing, blurred]	15.5 x 15.5 cm
:029	Anna Magnani, 4-17-53 [looking right]	25.9 x 25.3 cm
:030	Perle Mesta, hostess, March 11, 1963, New York, New York	15.7 x 15.4 cm
:031	Marilyn Monroe and Arthur Miller, 5-8-57	15.3 x 15.4 cm
:032	Dr. J. Robert Oppenheimer, physicist, December 11, 1958, Princeton, NJ	15.4 x 15.5 cm

(box continued on next page)

**AVEDON, RICHARD**T26/S4Avintage editions

(cont'd)

89:094:033	Dorothy Parker, writer, 6-17-58, New York, New York	15.6 x 15.7 cm
:034	Killer Joe Piro, dance teacher, January 3, 1962, New York, New York	15.8 x 15.5 cm
:035	Robert Rauschenberg and Alex Hay, artists, New York City, 1-19-65	25.4 x 20.1 cm
:036	The Vicomtesse Jacqueline De Ribes and Raymundo De Larrain, 5-16-61, Paris	15.4 x 15.6 cm
:037	Jimmy Savo, comedian, September 26, 1952, New York, New York	15.4 x 15.5 cm
:038	Commander Alan Shepherd, astronaut, 3-31-61	15.1 x 15.3 cm
:039	Perry Smith, murderer, 4.60	15.4 x 15.3 cm
:040	Igor Stravinsky, composer, New York, New York, January 8, 1959 [lifting sunglasses]	15.3 x 15.4 cm
:041	George Wallace, Governor of Alabama, 11-6-63 [pursing lips]	15.7 x 15.4 cm
:042	George Wallace, Governor of Alabama, 11-6-63 [smiling]	15.3 x 15.5 cm
:043	Frank Lloyd Wright, architect, April 9, 1949, New York, New York	15.9 x 15.5 cm
:044	Cesare Zavattini, writer, April, 1958, Italy	15.5 x 15.6 cm

T26/S4BItaly (11 x 14 prints):

89:095:001	Italy #1, Rome, 1946 [profile of girl, arm raised]	50.1 x 39.8 cm
:002	Italy #2, Rome, 1946 [boy in foreground, girl holding book, both blurred]	50.6 x 40.4 cm
:003	Italy #3, Rome, 1946 [profile of woman with glasses, headband]	40.3 x 49.9 cm
:004	Italy #4, Rome, 1946 [woman among girls, one girl looking up at her]	40.0 x 49.7 cm
:005	Italy #5, Rome, 1946 [small girl in big shoes, leaning on railing]	45.3 x 39.9 cm
:006	Italy #6, Rome, 1946 [boy walking on sunny day, rubbing eye]	40.1 x 49.8 cm
:007	Italy #7, Palermo, Sicily, 1946 [smiling boy in large, torn sweater]	50.5 x 40.5 cm
:008	Italy #8, Palermo, Sicily, 1946 [man dancing in street, band behind him]	40.4 x 50.6 cm
:009	Italy #9, boy and tree, July 15, 1947, Sicily	15.4 x 15.3 cm
:010	Italy #10, bellboy, Eden Rock Hotel, Taormina, Sicily, 1947	11.9 x 17.7 cm

Zazi

89:096:001	Zazi, Piazza Novona, Rome, 1946 [#1--woman leaping, wearing top hat, holding cane, child in foreground]	50.0 x 38.8 cm
:002	Zazi, Piazza Novona, Rome, 1946 [#2--woman embracing boy]	45.0 x 39.5 cm
:003	Zazi, Piazza Novona, Rome, 1946 [#3--woman embracing man]	50.1 x 39.5 cm
:004	Zazi, Piazza Novona, Rome, 1946 [#4--woman and man embracing]	49.5 x 39.5 cm
:005	Zazi, Piazza Novona, Rome, 1946 [#5--two women embracing]	48.0 x 40.0 cm
:006	Zazi, Piazza Novona, Rome, 1946 [#6--facial view of woman embracing man]	48.7 x 39.8 cm
:007	Zazi, Piazza Novona, Rome, 1946 [#7--two women embracing]	43.4 x 39.8 cm
:008	Zazi, Piazza Novona, Rome, 1946 [#8--children embracing woman]	48.9 x 39.8 cm
:009	Zazi, Piazza Novona, Rome, 1946 [#9--woman's arms outstretched to children]	44.5 x 40.0 cm
:010	Zazi, Piazza Novona, Rome, 1946 [#10--woman and man, woman wearing top hat]	43.0 x 40.0 cm

New York LifeT26/S5

89:097 (not yet received)

Mental Institution

89:099:001	Mental Institution #1, East Louisiana State Mental Hospital, Jackson, Louisiana, 2-15-63 [man with gown unbuttoned, backlit from window]	49.9 x 40.0 cm
:002	Mental Institution #2, East Louisiana State Mental Hospital, Jackson, Louisiana, 2-15-63 [old woman standing, arm resting on pole]	49.9 x 39.9 cm
:003	Mental Institution #3, East Louisiana State Mental Hospital, Jackson, Louisiana, 2-15-63 [girl on bed, three fingers in mouth]	49.8 x 40.1 cm
:004	Mental Institution #4, East Louisiana State Mental Hospital, Jackson, Louisiana, 2-15-63 [woman holding doll]	39.7 x 50.9 cm
:005	Mental Institution #5, East Louisiana State Mental Hospital, Jackson, Louisiana, 2-15-63 [two patients lying on floor, one looking at camera]	37.7 x 49.8 cm
:006	Mental Institution #6, East Louisiana State Mental Hospital, Jackson, Louisiana, 2-15-63 [woman with head bowed, hands crossed]	37.4 x 49.7 cm
:007	Mental Institution #7, East Louisiana State Mental Hospital, Jackson, Louisiana, 2-15-63 [woman with hand in mouth]	39.9 x 51.2 cm
:008	Mental Institution #8, East Louisiana State Mental Hospital, Jackson, Louisiana, 2-15-63 [two men on bench, one man standing on one foot]	40.2 x 49.8 cm
:009	Mental Institution #9, East Louisiana State Mental Hospital, Jackson, Louisiana, 2-15-63 [man in blanket with pained facial expression]	50.1 x 40.2 cm
:010	Mental Institution #10, East Louisiana State Mental Hospital, Jackson, Louisiana, 2-15-63 [man in straight jacket, figures in background]	50.7 x 40.0 cm
:011	Mental Institution #11, East Louisiana State Mental Hospital, Jackson, Louisiana, 2-15-63 [group scene, individuals sitting on bench]	49.6 x 38.6 cm
:012	Mental Institution #12, East Louisiana State Mental Hospital, Jackson, Louisiana, 2-15-63 [seven men, two sleeping, brick wall behind them]	37.0 x 49.5 cm
:013	Mental Institution #13, East Louisiana State Mental Hospital, Jackson, Louisiana, 2-15-63 [obese woman, arms crossed, hands inside dress]	49.9 x 40.0 cm
:014	Mental Institution #14, East Louisiana State Mental Hospital, Jackson, Louisiana, 2-15-63 [barefoot woman next to window, eyes closed]	50.1 x 39.8 cm
:015	Mental Institution #15, East Louisiana State Mental Hospital, Jackson, Louisiana, 2-15-63 [short woman in white gown in wooden chair]	49.8 x 40.0 cm
:016	Mental Institution #16, East Louisiana State Mental Hospital, Jackson, Louisiana, 2-15-63 [two men sitting on bench, holding hands]	49.6 x 39.6 cm
:017	Mental Institution #17, East Louisiana State Mental Hospital, Jackson, Louisiana, 2-15-63 [two women, one seated gesturing with thumb]	50.0 x 39.8 cm
:018	Mental Institution #18, East Louisiana State Mental Hospital, Jackson, Louisiana, 2-15-63 [barefoot man sitting on end of bench]	39.7 x 49.9 cm
:019	Mental Institution #19, East Louisiana State Mental Hospital, Jackson, Louisiana, 2-15-63 [two women holding hands]	49.9 x 39.4 cm
:020	Mental Institution #20, East Louisiana State Mental Hospital, Jackson, Louisiana, 2-15-63 [woman sitting on bed]	39.5 x 49.3 cm
:021	Mental Institution #21, East Louisiana State Mental Hospital, Jackson, Louisiana, 2-15-63 [woman standing in nightgown, figure in background]	39.5 x 50.0 cm
:022	Mental Institution #22, East Louisiana State Mental Hospital, Jackson, Louisiana, 2-15-63 [three men, one displaying handwriting samples]	37.8 x 49.7 cm

Catacombs

89:098:001	Catacombs #1, July-August, 1959, Palermo, Italy [prone skeleton, head and right shoulder slightly raised]	35.3 x 49.7 cm
:002	Catacombs #2, July-August, 1959, Palermo, Italy [grainy, close-up view of corpse head]	35.0 x 49.7 cm
:003	Catacombs #3, July-August, 1959, Palermo, Italy [standing skeleton, body wrapped, head lowered; child skeleton prone in foreground]	49.8 x 37.9 cm

Santa Monica Beach

89:100:001	Santa Monica Beach, California, 9-30-63 [#1--man on knees building sand castle]	39.8 x 49.7 cm
:002	Santa Monica Beach, California, 9-30-63 [#2--white woman hugging black boy in water]	50.1 x 39.9 cm
:003	Santa Monica Beach, California, 9-30-63 [#3--man in water holding small child aloft with one hand]	49.8 x 30.9 cm

Interstate 95

89:101:001	Interstate 95, Newark, New Jersey, 5/18/63 [#1--wheel, chain, coat hanger]	46.1 x 58.1 cm
:002	Interstate 95, Newark, New Jersey, 5/18/63 [#2--wheel, wires, corroded metal]	58.0 x 46.3 cm
:003	Interstate 95, Newark, New Jersey, 5/18/63 [#3--fender, undercarriage, wheels]	46.5 x 57.1 cm
:004	Interstate 95, Newark, New Jersey, 5/18/63 [#4--wheel, wires, corroded metal, springs]	58.1 x 46.4 cm
:005	Interstate 95, Newark, New Jersey, 5/18/63 [#5--undercarriage parts, nuts/bolts, axle, fuel tank?]	46.5 x 58.1 cm
:006	Interstate 95, Newark, New Jersey, 5/18/63 [#6--fender, crushed license plate]	46.4 x 58.1 cm

Fashion Editions

89:102:001	Marella Agnelli, December 12, 1953, New York studio	59.8 x 47.5 cm
:002	Brigitte Bardot, hair by Alexandre, January, 1959, Paris studio, Paris, France	58.4 x 50.9 cm
:003	Ingrid Boulting, coat by Dior, Paris studio, January, 1970 [leaping, arms and leg extended]	49.2 x 56.2 cm
:004	Cyd Charisse, evening dress by Macrini, June 9, 1961, New York studio [leaning backward, arm out, veil trailing behind]	44.6 x 60.3 cm
:005	Lauren Hutton, sweater by Van Raalte, October, 1968, Great Exuma, the Bahamas [on beach, breast exposed, chin up in air and head tilted back]	45.7 x 46.8 cm
:006	Lauren Hutton, Great Exuma, the Bahamas, October, 1968 [side view, holding something close to mouth]	45.2 x 45.6 cm
:007	Sophia Loren, hair by Ara Gallant, New York studio, October, 1970 [head thrown back, hair swirling]	44.2 x 60.0 cm
:008	China Machado, evening pajamas by Galitzine, London studio, January, 1965	56.5 x 49.3 cm
:009	Jean Shrimpton, toga by Forquet, Paris studio, August, 1965 [face averted]	59.8 x 49.4 cm
:010	Jean Shrimpton, evening dress by Galitzine, hair by Alexandra, Paris studio, August, 1965 [back view]	59.8 x 49.5 cm
:011	Jean Shrimpton, evening dress by Cardin, Paris studio, January, 1970 [side view, head concealed, dress flowing behind]	59.1 x 49.4 cm
:012	Jean Shrimpton, coat by Ungaro, Paris studio, January, 1970 [looking to side, wearing hat]	59.8 x 49.2 cm
:013	Penelope Tree, evening dress by Lanvin, Paris studio, January, 1968 [leaping forward]	60.3 x 49.2 cm
:014	Penelope Tree, New York studio, June 1967 [in motion, hair falling, coat open]	60.2 x 49.6 cm
:015	Penelope Tree, dress by Cardin, Paris studio, January, 1968 [large gold jewelry around neck]	60.4 x 49.5 cm
:016	Penelope Tree, mask by Ungaro, Paris studio, January, 1968 [wearing mask]	52.1 x 49.3 cm
:017	Penelope Tree, suit by Ungaro, Paris studio, January, 1968 [in mid-air, arms out to the side]	60.5 x 49.2 cm
:018	Twiggy, hair by Ara Gallant, Paris studio, January, 1968 [head tossed, hair falling]	40.2 x 60.0 cm
:019	Veruschka, dress by Bill Blass, New York studio, January, 1967 [on tiptoes, looking away]	60.4 x 49.3 cm
:020	Veruschka, dress by Kimberly, New York studio, January, 1967 [leaping, holding hair tassel]	59.9 x 49.3 cm
:021	Veruschka, suit by Anthony Arland, New York studio, March, 1972 [leaping, arms outstretched, hair falling]	50.1 x 53.6 cm
:022	Veruschka, wrap by Giorgio Di Sant'Angelo, New York studio, March, 1972 [body twisted like pretzel]	49.6 x 60.5 cm

Recent Editions

89:105:001	Elizabeth Avedon, New York Studio, October 1977	60.1 x 47.3 cm
:003	Jacquetta, Lady Eliot, London studio, January 1965	60.1 x 49.4 cm
:005	Rudolph Nureyev, 1961	61.1 x 50.9 cm
:007	Claude and Paloma Picasso, Paris studio, January 1966	49.5 x 60.3 cm
:008	Andy Warhol, artist, New York City, 4-5-69 [showing his scars]	35.1 x 27.8 cm

**AVEDON, RICHARD**Marlborough Gallery printsT26/S9

## 11 x 14 prints:

89:103:001	Dr. Edward Barsky, surgeon, New York City, 8-28-69	25.4 x 19.9 cm
:003	Noam Chomsky, Professor of Linguistics, New York City, 2-16-70	25.2 x 20.1 cm
:004	William Sloane Coffin, chaplain, New Haven, Connecticut, 10-1-69	25.2 x 20.2 cm
:005	William Sloane Coffin, chaplain, New Haven, Connecticut, 10-1-69 [standing with two students]	20.0 x 25.3 cm
:006	Arne Ekstrom, art dealer, New York City, 6-2-76	25.4 x 20.1 cm
:007	Jules Feiffer, cartoonist, Jason Epstein, Editor, William Kunstler, lawyer, Chicago, 9-27-69	20.0 x 25.4 cm
:008	Jean Genet, writer, New York City, 3-1-70	20.2 x 25.2 cm
:009	Dr. Howard Levy, dermatologist, New York City, 9-22-69	20.2 x 25.2 cm
:010	John Lindsay, mayor, New York City, 5-23-70	25.4 x 20.1 cm
:011	Gabriel Garcia Marquez, writer, New York City, 1-17-76	25.3 x 20.3 cm
:012	Taylor Mead, actor, New York City, 10-29-69 [i.e. 1970]	25.1 x 20.1 cm
:014	Claes Oldenburg, artist, New York City, 7-31-75	25.4 x 20.2 cm
:015	The staff of Southern Conference Educational Fund, l. to r. Joseph Malloy, Karen Malloy, Carl Braden, New York City, 10-23-69	20.0 x 25.0 cm
:016	Dr. Benjamin Spock, pediatrician, Jane Cheney Spock, New York City, 9-18-69	20.2 x 25.1 cm
:017	Igor Stravinsky, composer, New York City, 11-2-69 [white background]	25.2 x 20.3 cm
:019	John Szarkowski, curator, New York City, 7-30-75	25.4 x 20.1 cm
:020	Andy Warhol, artist, New York City, 8-20-69 [scarred torso]	25.1 x 20.1 cm
:022	The staff of radio station WBAI, l. to r. Franklin Millsbaugh, Bob Fass, Dale Minor, Larry Josephson, Steve Post, New York City, 8-7-69	20.2 x 25.2 cm
:023	The Young Lords, l. to r. unidentified man; Gloria Gonzalez; Field Marshall; Juan Gonzalez, Minister of Defense; unidentified woman, New York City, 2-26-71	25.0 x 20.0 cm

## 16 x 20 prints:

89:103:024	Robert Frank, photographer, June Leaf, sculptress, Mabov Mines, Nova Scotia, 7-18-75	34.6 x 27.3 cm
:025	Igor Stravinsky, composer, New York City, 11-2-69 [gray background]	34.1 x 27.4 cm

## large prints:

89:103:002	The Chicago Seven, l. to r. Lee Weiner, John Froines, Abbie Hoffman, Rennie Davis, Jerry Rubin, Tom Hayden, Dave Dellinger, Chicago, 9-25-69 ( <u>triptych</u> )	25.2 x 60.3 cm
:018	Igor Stravinsky, composer, New York City, 11-2-69 ( <u>triptych</u> )	25.2 x 60.2 cm
:031	Dr. Edward Barsky, surgeon, New York City, 8-28-69 [gray background]	66.1 x 52.4 cm
:032	Leonard Weinglass and William Kunstler, lawyers for the Chicago Seven Trial, September 24, 1969 [i.e., 9-26-69], Chicago, Illinois	62.8 x 50.0 cm

**AVEDON, RICHARD--portfolios**

Minneapolis Portfolio, 1970 (published on the occasion of Avedon's exhibition at the Minneapolis Institute of Arts; #16/35)

T26/S10

89:107:001	Charles Chaplin, 1952	44.0 x 50.0 cm
:002	Buster Keaton, 1952	47.0 x 59.5 cm
:003	Jimmy Durante, 1953	55.0 x 50.0 cm
:004	Humphrey Bogart, 1953	55.0 x 50.0 cm
:005	The Duke and Duchess of Windsor, 1957	54.5 x 50.0 cm
:006	Isak Dinesen, 1958	57.0 x 50.0 cm
:007	Marilyn Monroe, 1962	56.0 x 50.0 cm
:008	Ezra Pound, 1958	55.0 x 50.5 cm
:009	Rene Clair, 1958	55.0 x 50.0 cm
:010	Marianne Moore, 1958	55.5 x 50.0 cm
:011	Dwight David Eisenhower, 1964	54.5 x 50.0 cm

Alice in Wonderland, 1975 (portfolio, published on the occasion of Avedon's exhibition at the Marlborough Gallery, New York; performance by the Manhattan Project in New York City from 10-20-70 through 6-15-71; #4/10)

T26/S11

9 x 22 prints:

89:108:001	Tea Party, "We're all of us mad here.", ca 1970 [#1—two people restraining man who's lunging at woman]	22.9 x 54.9 cm
:023	The Fall, "...down, down, down...would the fall never come to an end? I wonder if I shall fall right through the earth...", ca 1970 [#23—man holding woman]	22.9 x 55.9 cm
:024	The White Queen, "...why, sometimes I have believed in as many as six impossible things before breakfast.", ca 1970 [#24—person with sheet over face, people holding umbrellas]	22.8 x 55.6 cm
:025	The Backwards Fall, "Down, down, down,...", ca 1970 [#25—woman screaming, in falling motion]	22.8 x 55.8 cm

(portfolio continued on next page)

**AVEDON, RICHARD--portfolios**

Alice in Wonderland, 1975 (portfolio, published on the occasion of Avedon's exhibition at the Marlborough Gallery, New York; performance by the Manhattan Project in New York City from 10-20-70 through 6-15-71; #4/10)

T26/S11  
(cont'd)

8 x 10 prints:

89:108:002	Humpty-Dumpty, "Goodbye?", ca 1970 [#2—man with egg on his face]	22.5 x 27.8 cm
:003	Humpty-Dumpty, "...but let us suppose I were to...fall.", ca 1970 [#3—man seated on top of chair stack]	22.1 x 27.7 cm
:004	The Jabberwocky, "'Twas brillig and the slithy toves did gyre and gimble in the wabe; all rhemsy were the borogroves, and the mome raths outgrabe...", ca 1970 [#4—cluster of bodies with arms and leg protruding out]	22.5 x 27.9 cm
:005	The Mushroom, "One side makes you grow taller and the other side makes you grow smaller.", ca 1970 [#5—four men bending over, woman leaping over them]	22.6 x 27.6 cm
:006	The End, "Alice!", ca 1970 [#6—woman lying on the ground, head resting on person's lap]	22.6 x 27.9 cm
:007	Alice, "Am I addressing the White Queen?", ca 1970 [#7—people with sheets or umbrellas over heads, woman peering around them]	22.5 x 27.9 cm
:008	The Caterpillar, "But you just wait--you're going to have to change into a chrysalis...oh, you will someday, you know, and after that into a butterfly. You'll find that a little queer...won't you?", ca 1970 [#8—man seated with arms swinging to the side]	22.7 x 27.7 cm
:009	The Caterpillar, "Woooooow! What size did you want to be?", ca 1970 [#9—man seated with arm swung to the side]	22.6 x 27.8 cm
:010	The Dormouse, "...you might just as well say that I see what I eat, is the same thing as I eat what I see.", ca 1970 [#10—man stuffing his mouth with food]	22.6 x 27.9 cm
:011	The Backwards Fall, "Down, down, down, me with here down were you wish dear my dinah...", ca 1970 [#11—man holding and swinging a woman]	22.7 x 27.8 cm
:012	The Caucus Race, "Win Win! Win!", ca 1970 [#12—woman in quilted shirt running amid group of racing people]	22.7 x 27.7 cm
:013	The Caucus Race, "Win! Win! Win!", ca 1970 [#13—close-up of runners' faces]	22.5 x 27.9 cm
:014	Alice, "No, no more, please.", ca 1970 [#14—man strangling woman]	22.4 x 27.7 cm
:015	The White Knight, "...I weep, for it reminds me so of that old man I used to know--whose look was mild, whose speech was slow, whose hair was whiter than the snow, whose face was very like a crow, with eyes like cinders, all aglow, who seemed distracted with his woe,...", ca 1970 [#15—man and woman wrestling on the ground]	22.5 x 28.1 cm
:016	The White Knight, "It was a glorious victory, wasn't it?", ca 1970 [#16—man embracing a woman]	22.8 x 27.7 cm
:017	The Mad Tea Party, "He won't stand beating.", ca 1970 [#17—man with arms swinging over his face]	22.6 x 27.8 cm
:018	The Mad Tea Party, "...we quarrelled...time and I...some time ago...just last March it was...just before he went mad.:", ca 1970 [#18—man on his knees on top of table]	22.6 x 27.9 cm
:019	The Mad Tea Party, "We`re all of us mad here.", ca 1970 [#19—man restraining another man who is lunging at another person]	22.6 x 27.6 cm
:020	The White Queen, "You see, the rule is...jam tomorrow and jam yesterday, but never, never jam today.", ca 1970 [#20—woman screaming]	22.4 x 27.5 cm
:021	The Red Queen's Croquet, "Off with their heads!", ca 1970 [#21—woman wearing crown and swinging mallet towards man]	22.6 x 28.0 cm
:022	Entering the Pool of Tears, "Sssssssea serpent. Salt sea. Sea of tears... your tears.", ca 1970 [#22—woman screaming, arm coming at her]	22.6 x 28.0 cm

**AVEDON, RICHARD--portfolios**

The Family, 1976 (originally published as the Bicentennial Issue of *Rolling Stone*, no. 224, 10-21-76)

T26/S12

89:109:001	John de Butts, Chairman of the Board, A,T&T, New York City, 5-5-76	25.4 x 20.4 cm
:002	Henry Kissinger, Secretary of State, Washington, D.C., 6-2-76	25.7 x 20.3 cm
:003	Mike Mansfield, U.S. Senator, Montana, Majority Leader of the Senate, Washington, D.C., 3-2-76	25.6 x 20.3 cm
:004	A. Philip Randolph, Founder, Brotherhood of Sleeping Car Porters, New York, 4-8-76	25.5 x 20.3 cm
:005	George Meany, President, A.F.L.-C.I.O., Washington, D.C., 3-3-76	25.3 x 20.4 cm
:006	Jimmy Carter, Democratic Candidate for the Presidency, Plains, Georgia, 8-29-76	25.7 x 20.3 cm
:007	Gerald Ford, President of the United States, Washington, D.C., 3-18-76	25.6 x 20.3 cm
:008	Hubert Humphrey, U.S. Senator, Minnesota, Washington, D.C., 3-12-76	
:009	Jerry Brown, Governor, California, Sacramento, California, 3-20-76	25.6 x 20.2 cm
:010	Katherine Graham, Chairman of the Board, The Washington Post Company, Washington, D.C., 3-11-76	25.7 x 20.3 cm
:011	Nelson Rockefeller, Vice President of the United States, New York City, 6-28-76	25.6 x 20.3 cm
:012	F. Edward Hebert, U.S. Congressman, Louisiana, Washington, D.C., 7-8-76	25.8 x 20.2 cm
:013	James Skelly Wright, Circuit Judge, U.S. Court of Appeals for District of Columbia Circuit, Washington, D.C., 7-29-76	25.5 x 35.6 cm
:014	Barbara Jordan, U.S. Congresswoman, Texas, New York City, 7-14-76	
:015	Leonard Woodcock, President, United Automobile Workers, New York City, 4-9-76	25.5 x 20.3 cm
:016	Frank Fitzsimmons, President, International Brotherhood of Teamsters, Washington, D.C., 5-6-76	25.6 x 20.2 cm
:017	Arnold Miller, President, United Mine Workers, Washington, D.C., 5-5-76	25.6 x 20.2 cm
:018	Thomas Gleason, President International Longshoremen's Association, New York City, 6-29-76	25.3 x 20.3 cm
:019	Frank Church, U.S. Senator, Idaho, Washington, D.C., 3-1-76	
:020	Daniel Inouye, U.S. Senator, Hawaii, New York City, 7-14-76	25.7 x 20.3 cm
:021	Thomas (Tip) O'Neill, U.S. Congressman, Massachusetts, Majority Leader of the House, Washington, D.C., 5-6-76	25.5 x 20.2 cm
:022	Peter Rodino, U.S. Congressman, New Jersey, New York City, 7-14-76	25.5 x 20.2 cm
:023	Andrew Young, U.S. Congressman, Georgia, New York City, 7-15-76	25.6 x 20.2 cm
:024	Carl Albert, U.S. Congressman, Oklahoma, Speaker of the House of Representatives, Washington, D.C., 3-12-76	25.5 x 20.1 cm
:025	Emanuel Celler, Former U.S. Congressman, New York, New York City, 8-12-76	25.5 x 20.1 cm
:026	Thomas Eagleton, U.S. Senator, Missouri, New York City, 7-14-76	25.4 x 20.3 cm
:027	Charles Shaffer, Attorney, Rockville, Maryland, New York City, 7-9-76	25.6 x 20.2 cm
:028	Richard Kleindienst, Former Attorney General of the United States, Washington, D.C., 7-29-76	25.6 x 20.2 cm
:029	Herbert J. Miller, Jr., Attorney, Washington, D.C., Washington, D.C., 8-10-76	25.4 x 20.1 cm
:030	Joseph Califano, Attorney, Washington, D.C., Washington, D.C., 6-8-76	25.6 x 20.1 cm
:031	Cesar Chavez, Organizer, United Farm Workers, Keene, California, 6-27-76	25.5 x 20.1 cm
:032	Ronald Reagan, Former Governor, California, Orlando, Florida, 3-4-76	25.5 x 20.2 cm
:033	Walter Annenberg, Publisher, Philadelphia, Pennsylvania, Radnor, Pennsylvania, 9-10-76	25.5 x 20.2 cm
:034	Edmund Muskie, U.S. Senator, Maine, Washington, D.C., 3-1-76	25.5 x 20.2 cm
:035	Eugene McCarthy, Former U.S. Senator, Minnesota, Washington, D.C., 3-2-76	25.6 x 20.2 cm

(portfolio continued on next page)

**AVEDON, RICHARD--portfolios**

<u>The Family</u> , 1976 (originally published as the Bicentennial Issue of <i>Rolling Stone</i> , no. 224, 10-21-76)	<u>T26/S12</u> (cont'd)
89:109:036 Bella Abzug, U.S. Congresswoman, New York, New York City, 6-19-76	25.5 x 20.2 cm
:037 Melvin Laird, Former Secretary of Defense, Washington, D.C., 6-8-76	25.6 x 20.2 cm
:038 George Bush, Director, C.I.A., Langley, Virginia, 3-2-76	25.5 x 20.1 cm
:039 James Angleton, Former Chief of Counterintelligence, C.I.A., Arlington, Virginia, 7-8-76	25.4 x 20.4 cm
:040 Donald Rumsfeld, Secretary of Defense, Washington, D.C., 5-7-76	25.6 x 20.2 cm
:041 Elliot Richardson, Secretary of Commerce, Washington, D.C., 5-4-76	25.4 x 20.4 cm
:042 Lady Bird Johnson, Austin, Texas, McLean, Virginia, 8-24-76	25.5 x 20.1 cm
:043 J. Paul Austin, Chairman of the Board, Coca-Cola Company, Atlanta, Georgia, 8-21-76	25.4 x 20.1 cm
:044 Jules Stein, Founder, M.C.A., Universal City, California, New York City, 5-28-76	25.4 x 20.2 cm
:045 Shirley Chisholm, U.S. Congresswoman, New York, New York City, 7-12-76	25.5 x 20.1 cm
:046 George McGovern, U.S. Senator, South Dakota, Washington, D.C., 3-1-76	25.5 x 20.2 cm
:047 W. Mark Felt, Former Associate Director, F.B.I., Fairfax, Virginia, 7-8-76	25.4 x 20.2 cm
:048 Rose Mary Woods, Secretary, Washington, D.C., 7-30-75	25.4 x 20.1 cm
:049 Arthur Burns, Chairman, Board of Governors, Federal Reserve System, Washington, D.C., 5-4-76	25.5 x 20.2 cm
:050 William Simon, Secretary of the Treasury, Washington, D.C., 5-4-76	25.3 x 20.3 cm
:051 Earl Butz, Secretary of Agriculture, Washington, D.C., 7-29-76	25.4 x 20.3 cm
:052 Benjamin Bailar, Postmaster General of the United States, Washington, D.C., 7-8-76	25.4 x 20.2 cm
:053 Ralph Nader, Consumer Advocate, Washington, D.C., Washington, D.C., 6-8-76	25.3 x 20.3 cm
:054 Clark Clifford, Attorney, Washington, D.C., Washington, D.C., 8-10-76	25.5 x 20.1 cm
:055 Cyrus Vance, Chairman, Board of Trustees, Rockefeller Foundation, New York City, 8-20-76	25.4 x 20.1 cm
:056 Adm. Hyman Rickover, Deputy Commander for Nuclear Propulsion, Naval Sea Systems Command, Washington, D.C., 5-6-76	25.4 x 20.1 cm
:057 I. F. Stone, Journalist, Washington, D.C., Washington, D.C., 7-8-76	25.4 x 20.1 cm
:058 Pete Rozelle, Commissioner, National Football League, New York City, 7-7-76	25.4 x 20.1 cm
:059 Edward Wilson, Chairman of the Board, J. Walter Thompson, New York City, 4-15-76	25.5 x 20.2 cm
:060 Daniel Boorstin, Library of Congress, Washington, D.C., 7-29-76	25.4 x 20.1 cm
:061 A. M. Rosenthal, Managing Editor, The New York Times, New York City, 8-20-76	25.4 x 20.2 cm
:062 Felix Rohatyn, Chairman, Municipal Assistance Corporation, New York City, 4-15-76	25.4 x 20.1 cm
:063 Daniel Moynihan, Former U.S. Representative to the United Nations, New York City, 7-12-76	25.4 x 20.1 cm
:064 Roger Baldwin, Founder, American Civil Liberties Union, New York City, 6-2-76	25.3 x 20.3 cm
:065 William Paley, Chairman of the Board, C.B.S., New York City, 4-13-76	25.4 x 20.1 cm
:066 Edward Kennedy, U.S. Senator, Massachusetts, Washington, D.C., 7-29-76	25.6 x 20.3 cm
:067 Rose Fitzgerald Kennedy, Hyannisport, Massachusetts, 9-2-76	25.4 x 20.1 cm
:068 Joint Chiefs of Staff, I. to r., Gen. Fred Weyland Chief of Staff, U.S. Army; Adm. James Holloway, Chief of Naval Operations; Gen. George Brown, U.S. Air Force, Chairman; Gen. David Jones, Chief of Staff, U.S. Air Force; Gen. Lewis Wilson, Commandant of the Marine Corps, Washington, D.C., 8-24-76	20.2 x 25.6 cm
:069 George Wallace, Governor, Alabama, Ocala, Florida, 3-5-76	25.5 x 20.4 cm

**AVEDON, RICHARD--portfolios**

Avedon/Paris, 1978 (portfolio, published on the occasion of Avedon's retrospective exhibition at the Metropolitan Museum of Art, New York; #36/75) T26/S13

89:110:001	Elise Daniels with street performers, suit by Balenciaga, Le Marais, Paris, August 1948	35.6 x 44.8 cm
:002	Renée, the new look of Dior, Place de la Concorde, Paris, August 1947	45.3 x 35.7 cm
:003	Dorian Leigh, coat by Dior, Avenue Montaigne, Paris, August 1949	44.8 x 35.8 cm
:004	Carmen, homage to Munkacsi, coat by Cardin, Place François-Premier, Paris, August 1957	45.0 x 35.8 cm
:005	Dorian Leigh, evening dress by Piguet, Helena Rubenstein apartment, Ile St.-Louis, Paris, August 1949	35.7 x 44.9 cm
:006	Dorian Leigh, Schiaparelli rhinestones, Pre-Catalan, Paris, August 1949	35.7 x 44.9 cm
:007	Sunny Harnett, evening dress by Grès, Casino, Le Touquet, August 1954	44.6 x 35.6 cm
:008	Suzy Parker and Robin Tattersall, evening dress by Griffe, Folies-Bergère, Paris, August 1957	44.8 x 35.4 cm
:009	Elise Daniels, turban by Paulette, Pre-Catalan, Paris, August 1948	35.7 x 44.8 cm
:010	Suzy Parker, evening dress by Lanvin-Castille, Café des Beaux Arts, Paris, August 1956	45.0 x 35.6 cm
:011	Marlene Dietrich, turban by Dior, The Ritz, Paris, August 1955	44.8 x 35.7 cm

The Beatles Portfolio, 1967 (published in LOOK magazine, January 9, 1968; #5/12) T26/S14

89:112:001	John Lennon, London, England, 8-11-67	59.1 x 49.6 cm
:002	Paul McCartney, London, England, 8-11-67	59.1 x 48.9 cm
:003	George Harrison, London, England, 8-11-67	58.8 x 49.6 cm
:004	Ringo Starr, London England, 8-11-67	58.8 x 49.6 cm

The Beatles Portfolio (color)—not yet received T26/S15

89:113:001  
:002  
:003  
:004

Fashion Editions

- |            |  |   |
|------------|--|---|
| 89:102:023 | Dovima with Elephants, Evening Dress by Dior, August 1955, Cirque d'Hiver, Paris, France | ? |
| :024       | Natassja Kinski, June 14, 1981, Los Angeles, California                                  | ? |
| :025       | Suzy Parker, Evening Dress by Dior, August 1956, Paris Studio, Paris, France             | ? |

Marlborough Editions

- |            |   |                |
|------------|---|----------------|
| 89:103:013 | The Mission Council, l. to r. Hawthorne Q. Mills, Mission Coordinator; Ernest J. Colantonio, Counselor of Embassy for Administrative Affairs; Edward J. Nickel, Minister Counselor for Public Affairs; John E. McGowan, Minister Counselor for Press Affairs; George J. Jacobson, Assistant Chief of Staff; General Creighton W. Abrams, Commander, United States Military Assistance Command, Viet Nam; Ambassador Ellsworth Bunker; Deputy Ambassador Samuel D. Berger; John R. Mossler, Minister Director, United States Agency for International Development; Charles A. Cooper, Minister Counselor for Economic Affairs; Laurin B. Askew, Counselor of Embassy for Political Affairs, Saigon, 4-27-71<br>(polyptych) | 25.4 x 99.1 cm |
| 89:103:021 | Andy Warhol and Members of the Factory, l. to r. Paul Morissey, director; Joe Dallesandro, actor; Candy Darling, actor; Eric Emerson, actor; Jay Johnson, actor; Tom Hemptertz, actor; Gerald Malanga, poet; Viva, actress; Paul Morissey; Taylor Mead, actor; Brigid Polk, actress; Joe Dallesandro; Andy Warhol, artist, New York City, 10-30-69 (triptych)   | 20.1 x 75.8 cm |