

# Paul L. Anderson



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**ANDERSON, PAUL L.**Smith CollegeT24/S11A

80:077:001	Doorway, College Hall--Smith College, Fresson	8.8 x 11.7 cm
:002	Doorway, College Hall, 1934, bromide	16.6 x 21.3 cm
:003	The athletic field--Smith College, 1934, bromide	21.4 x 16.7 cm
:004	The athletic field--Smith College, 1934, Fresson	11.5 x 8.8 cm
:005	The observatory, Smith College, 1933, bromide	21.2 x 16.6 cm
:006	Smith College: the fountain, 1933, bromoil	21.7 x 16.3 cm
:007	Smith College: Paradise Pond, 1934-1946, palladium	13.3 x 16.9 cm
:008	Smith College: Paradise Pond, 1934-1946, palladium	13.3 x 16.9 cm
:009	Smith College: Paradise Pond, 1934-1946, palladium	13.3 x 16.9 cm
:010	Smith College: Paradise Pond, 1934, palladium	8.3 x 10.5 cm
:011	Smith College: Paradise Pond, 1934, palladium	8.1 x 10.4 cm
:012	Smith College: Paradise Pond, 1934, gum over plain silver	8.3 x 10.5 cm
:013	The clock tower--College Hall, 1934, multiple gum	11.6 x 9.0 cm
:014	Smith College: the clock tower, 1934, Fresson	11.5 x 8.3 cm
:015	The Grécourt Gates, Smith College, 1932, bromoil	21.3 x 16.6 cm
:016	The Grécourt Gates, Smith College, bromide	21.3 x 16.7 cm
:017	The Grécourt Gates, 1932, bromide enlargement	24.2 x 29.2 cm
:018	The Grécourt Gates, 1932, chlorobromide	19.3 x 24.3 cm
:019	The Grécourt Gates, 1932, chlorobromide	22.9 x 17.5 cm
:020	After last chapel II--Smith College, n.d., multiple gum	26.1 x 33.6 cm
:021	Smith College: after last chapel, 1933, bromoil (dup of :022)	16.7 x 21.4 cm
:022	After last chapel--Smith College, 1933, bromide	16.3 x 21.7 cm
:023	Lilly Hall--Smith College, 1933, bromide	16.3 x 21.7 cm
:024	Lilly Hall--Smith College, 1933, bromide	16.7 x 21.3 cm
:025	Lilly Hall--Smith College, 1932, bromide	17.8 x 22.8 cm

Smith CollegeT24/S11B

80:077:026	Smith College--the library, 1932, bromoil	21.3 x 16.7 cm
:027	Smith College: Burton Hall, 1934, Fresson	11.4 x 8.8 cm
:028	Burton Hall, 1932, bromoil	21.4 x 16.7 cm
:029	Burton Hall, 1932, bromoil	24.2 x 19.2 cm
:030	Seely Hall, 1934, chlorobromide	24.2 x 19.2 cm
:031	Seely Hall, 1933, bromide	16.7 x 21.4 cm
:032	Doorway--Seely Hall, 1933, bromoil	21.4 x 16.8 cm
:033	Entrance to Quad, Martha Wilson, 1932, multiple gum	11.7 x 9.0 cm
:034	Entrance to Quad, Martha Wilson, 1932, bromide	21.6 x 16.4 cm
:035	Entrance to Quad, Martha Wilson, 1932, chlorobromide	24.2 x 19.2 cm
:036	Entrance to Quad, Martha Wilson, 1932, single gum	11.6 x 8.9 cm
:037	Smith College, Martha Wilson, 1932, chlorobromide	24.2 x 19.2 cm
:038	Entrance to Martha Wilson, 1932, chlorobromide	24.2 x 19.2 cm
:039	Entrance to Martha Wilson, 1932, bromoil	21.3 x 16.7 cm
:040	Doorway--Martha Wilson, 1932, bromide	24.2 x 19.1 cm
:041	Doorway--Martha Wilson, 1932, bromoil	16.5 x 21.5 cm
:042	Entrance to Martha Wilson, Smith College, 1932, bromide	16.7 x 21.3 cm
:043	Entrance to Martha Wilson, Smith College, 1932	19.3 x 24.3 cm
:044	Entrance to Quad, 1932, bromide enlargement	19.3 x 24.2 cm
:045	Entrance to Quad--Martha Wilson, 1934, bromide	21.5 x 16.8 cm
:046	Smith College: the Quad, 1934, multiple gum	11.5 x 9.1 cm
:047	Smith College--the Arcade, 1932, bromoil	21.3 x 16.7 cm
:048	Smith College--the Arcade, 1932, chlorobromide	24.2 x 19.2 cm
:049	Lamp post in Quad, 1932, bromide	24.1 x 19.2 cm
:050	Lamp post in Quad, Smith College, 1932, multiple gum	11.4 x 9.0 cm

**ANDERSON, PAUL L.**Smith College

T24/S12A

80:077:051	Steps in the Quad, 1933, multiple gum	8.6 x 11.5 cm
:052	Steps in the Quad, Smith College, 1933, bromoil (dup of :051,054)	16.4 x 21.4 cm
:053	Steps in the Quad, 1932, bromide	19.2 x 24.2 cm
:054	Steps in the Quad, Smith College, n.d., single gum	8.5 x 11.5 cm
:055	Steps in the Quad, night, 1934, multiple gum	9.0 x 11.6 cm
:056	[steps in the Quad--night], 1934, bromide	16.6 x 21.3 cm
:057	Steps in the Quad, night--Smith College, 1934, multiple gum (dup of:055-056)	26.3 x 34.1 cm
:058	Sage Hall--Smith College, 1935, bromide	17.4 x 22.5 cm
:059	Smith College--Sage Hall, day, 1935-1937, palladium	22.4 x 17.8 cm
:060	Smith College--Sage Hall, day, 1935, palladium	22.5 x 18.0 cm
:061	Sage Hall--Smith College, 1935, Fresson	11.0 x 8.7 cm
:062	Sage Hall, Smith College, 1935, multiple gum (dup of :059-063)	35.0 x 25.8 cm
:063	Sage Hall, Smith College, general, n.d. (dup of :059-062)	32.5 x 25.4 cm
:064	Smith College--Sage Hall, night, 1935, multiple gum	11.7 x 9.4 cm
:065	Smith College--Sage Hall, night, 1936, palladium	22.8 x 17.9 cm
:066	Smith College: Sage Hall, night, n.d., palladium	22.8 x 17.9 cm

Smith College

T24/S12B

80:077:067	Old Tewey House (with Ruth and her mother), 1936, palladium	9.2 x 11.4 cm
:068	Mr. Kelly, Smith College, 1932, bromide	22.7 x 17.8 cm
:069	Mr. Kelly, Smith College, 1932, bromoil	21.3 x 16.6 cm
:070	Nothing to do till to-morrow, 1939, bromide	32.8 x 25.3 cm
:071	Nothing to do till to-morrow, 1939, bromide	32.6 x 25.5 cm
:072	Smith College--the fountain, n.d., palladium	9.2 x 11.2 cm
:073	Lamont Bridge to athletic field, Smith College, n.d., palladium	10.4 x 12.5 cm
:074	Smith College--Martha Wilson House, 1932, bromoil (dup of :033-037)	21.6 x 16.4 cm
:075	Tenney House, Smith College, 1936, bromide	16.4 x 21.5 cm
:076	Tenney House, Smith College, 1936, bromide	16.6 x 21.9 cm
:077	Tenney House, Smith College, 1936, bromide (dup of 067)	16.7 x 21.9 cm
:078	Entrance to Quad, Smith College, 1932, bromoil	16.6 x 21.2 cm
:079	[the Ivy Procession], 1934 (dup of album print 80:079:028)	16.5 x 21.8 cm
:080	Smith College, Commencement, 1938, chlorobromide	20.2 x 14.8 cm
:081	[Smith College, the Ivy Procession], 1938	18.8 x 23.7 cm
:082	Class Day Sing, n.d., chlorobromide (diptych)	23.0 x 32.2 cm
:083	Smith College, the Ivy Procession, 1938, gelatin silver (dup of :081)	19.8 x 23.7 cm
:084	Lamp post in Quad, 1932, bromide (dup of :049)	24.1 x 19.2 cm

**ANDERSON, PAUL L.**Smith College, June 1935 (album)T23/S13A

80:079:001	The clock tower	11.7 x 8.9 cm
:002	The Grécourt Gate--November	8.8 x 11.5 cm
:003	The Grécourt Gate--September	8.8 x 11.4 cm
:004	College Hall	8.8 x 11.7 cm
:005	Seely Hall	11.7 x 8.8 cm
:006	The letter home (negative by Priscilla Anderson)	10.1 x 7.4 cm
:007	Washburn House--in the classic manner	11.0 x 8.8 cm
:008	Washburn House--in the modern manner	11.2 x 9.1 cm
:009	Lily Hall	8.9 x 11.6 cm
:010	Mr. Kelly	9.5 x 5.5 cm
:011	The Library--day	11.4 x 8.7 cm
:012	The Library--night (negative by Priscilla Anderson)	8.8 x 11.7 cm
:013	Burton Hall	11.1 x 8.7 cm
:014	The fountain	11.1 x 8.7 cm
:015	The President's house (negative by Priscilla Anderson)	11.7 x 8.9 cm
:016	Paradise Pond	8.3 x 11.8 cm
:017	The Quad Entrance--looking in	11.1 x 9.9 cm
:018	The Arcade	11.2 x 8.8 cm
:019	Doorway to Martha Wilson House	9.9 x 11.2 cm
:020	The lamp post	11.0 x 8.7 cm
:021	Steps in the Quad--day	8.5 x 11.3 cm
:022	Entrance to Comstock and Wilder Houses	11.3 x 8.8 cm
:023	The Sub-Freshman	11.7 x 9.0 cm
:024	Steps in the Quad	9.0 x 11.2 cm
:025	The Quad entrance--looking out	9.0 x 11.7 cm
:026	The athletic field	11.4 x 8.8 cm
:027	Water over the dam	11.3 x 8.5 cm
:028	The Ivy Procession, 1934	8.8 x 11.7 cm
:029	The Alumnae Sing, 1934	7.5 x 10.2 cm
:030	The observatory	11.1 x 8.2 cm
:031	After last chapel	8.7 x 11.3 cm
:032	The Alumnae Gymnasium	9.4 x 11.8 cm
:033	[Sage Hall--night]	11.8 x 9.5 cm
:034	[Sage Hall--day]	11.2 x 9.1 cm
:035	[Old Tewey House (with Ruth and her mom)]	8.9 x 11.2 cm
:036	[two women and steps]	11.6 x 9.0 cm
:037	[three women and steps]	11.6 x 9.1 cm
:038	[woman at desk]	11.5 x 9.1 cm
:039	[fountain]	9.3 x 11.6 cm
:040	[women sitting on bench]	8.3 x 11.8 cm
:041	[women sitting on bench]	8.8 x 10.9 cm
:042	[building at night]	11.4 x 8.8 cm

**ANDERSON, PAUL L.**flowersT24/S13B

80:170:001	Tausendschon roses, 1942, chlorobromide	18.5 x 24.0 cm
:002	Snowballs, 1947-51, chlorobromide	21.4 x 16.5 cm
:003	Nasturtiums, 1944, chlorobromide	11.3 x 8.3 cm
:004	Souvenir de Claudius Pernet, 1946, chlorobromide	16.4 x 21.5 cm
:005	Souvenir de Claudius Pernet, 1946, palladium	16.2 x 21.3 cm
:006	Souvenir de Claudius Pernet, 1946-47, palladium	8.4 x 10.9 cm
:007	Pear blossoms, 1946, chlorobromide	16.4 x 21.6 cm
:008	Pear blossoms, 1946, chlorobromide	16.6 x 22.0 cm
:009	Daffodils, 1947, palladium	8.8 x 9.2 cm
:010	Daffodils, 1947, palladium	8.8 x 9.3 cm
:011	Daffodils, 1947, palladium	8.8 x 9.3 cm
:012	Daffodils, 1947, palladium	8.8 x 9.3 cm
:013	Still life: dahlias, 1947-1951, palladium	18.7 x 23.2 cm
:014	Still life: dahlias, 1947-1951, palladium	18.7 x 23.3 cm
:015	Still life: dahlias, 1947-1951, palladium	18.7 x 23.1 cm
:016	Dahlias, 1946-1948, palladium	18.2 x 23.8 cm

flowersT24/S14A

80:170:017	Hugonis rose, 1946, chlorobromide	12.2 x 22.0 cm
:018	Hugonis rose, 1946, chlorobromide	12.5 x 21.9 cm
:019	Globe thistles, n.d., chlorobromide	14.7 x 21.5 cm
:020	Globe thistles, 1947-1949, chlorobromide	14.7 x 21.5 cm
:021	Globe thistles, 1947, chlorobromide	14.7 x 21.6 cm
:022	Globe thistles, 1947-1951, palladium	8.2 x 11.3 cm
:023	Roses in sunlight, 1943, gum-palladium (on Albanene)	11.9 x 9.5 cm
:024	Still life: roses in sunlight, n.d., palladium	11.7 x 9.4 cm
:025	Roses in sunlight, 1944, chlorobromide	11.5 x 8.9 cm
:026	Roses in sunlight, 1944, chlorobromide	22.3 x 17.8 cm
:027	Chrysanthemums, 1942, gelatin silver	24.2 x 19.3 cm
:028	Still life: Chinese lanterns, 1944, chlorobromide	23.6 x 18.4 cm
:029	Still life: Chinese lanterns, 1944, chlorobromide	21.9 x 16.6 cm
:030	Still life: Chinese lanterns, (#1), 1944, chlorobromide	
:031	Book and roses, 1945-1951, palladium	9.2 x 11.6 cm
:032	[roses in vase], 1951-1952, palladium	9.2 x 11.2 cm

**ANDERSON, PAUL L.**still life, landscapeT24/S14B

80:170:033	Still life: The Venus de Milo, 1928/1951, palladium	24.2 x 19.6 cm
:034	Still life: The Venus de Milo, 1928/1951, palladium	24.3 x 19.5 cm
:035	Still life: The Venus de Milo, 1928/1951, palladium	24.4 x 19.4 cm
:036	Still life: The Venus de Milo, 1928/1951, palladium	24.3 x 19.4 cm
:037	Still life: The Venus de Milo, 1928/1951, palladium	24.0 x 19.3 cm
:038	The Venus de Milo, 1915-1941, gum palladium	24.7 x 16.7 cm
:039	The Venus de Milo, 1915, palladium	24.8 x 16.7 cm
:040	The Venus de Milo, 1915-1941, gum palladium	24.8 x 16.9 cm
:041	The Venus de Milo, 1912, palladium	24.5 x 18.0 cm
:042	Under the Brooklyn Bridge, 1917, palladium	15.2 x 20.1 cm
:043	High Bridge, n.d., gelatin silver	23.2 x 34.7 cm
:044	A New England farmhouse, n.d., photogravure	22.4 x 17.3 cm
:045	The night mail, 1938	32.8 x 25.4 cm

landscape, nature studyT24/S15A

80:170:047	The Gallatin Cañon, 1947-1949, chlorobromide	17.7 x 21.2 cm
:048	Gallatin Valley, Bozeman, Montana, n.d., chlorobromide	11.5 x 16.2 cm
:049	Lodgepole pines, Bozeman, Montana, 1947-1948, chlorobromide	21.4 x 16.5 cm
:050	Lodgepole pines, Bozeman, Montana, 1947-1949, chlorobromide	16.1 x 22.8 cm
:051	Lodgepole pines, 1947-1949, chlorobromide	16.4 x 22.8 cm
:052	The Gallatin River, Bozeman, Montana, n.d., chlorobromide	16.1 x 22.8 cm
:053	The Gallatin River, Bozeman, Montana, n.d., chlorobromide	15.1 x 22.4 cm
:054	The Gallatin River, Bozeman, Montana, 1947-1949, chlorobromide	14.6 x 21.5 cm
:055	Purple shadows, 1910, platinum	9.6 x 12.0 cm
:056	Willows: autumn, 1936, palladium	16.4 x 21.4 cm
:057	The waterfall, 1942, gum palladium	9.4 x 11.8 cm
:058	A Berkshire meadow, n.d., palladium	8.8 x 11.1 cm
:059	Autumn sunlight, 1942, palladium	9.0 x 11.5 cm
:060	Winter in the park, 1939, chlorobromide	14.5 x 21.4 cm
:061	Winter in the park, 1939, chlorobromide (dup of :060)	
:062	Orange Park (N.J.), lake, 1913, gelatin silver	24.4 x 19.0 cm
:063	The Fountain--sunlight, n.d., gelatin silver	18.0 x 23.3 cm

landscape, nature studyT24/S15B

80:170:064	East Canaan, n.d., chloride	8.9 x 11.4 cm
:065	The white sail, 1934, chlorobromide	21.4 x 16.9 cm
:066	Barnegat Bay: the white sail, 1936, chlorobromide	17.1 x 12.7 cm
:067	The white sail, 1935, bromide enlargement (dup of :065-066)	31.8 x 25.0 cm
:068	October morning in the Berkshires, 1917-1945, chlorobromide	9.1 x 11.5 cm
:069	October morning in the Berkshires, 1916-1946, chlorobromide (dup of :068)	16.8 x 21.9 cm
:070	Fog pattern, 1943, chlorobromide	16.6 x 21.7 cm
:071	Fog pattern, 1943, chlorobromide (dup of :070)	16.6 x 21.7 cm
:072	Maple branch in sunlight, 1943, chlorobromide	21.5 x 16.7 cm
:073	Maples and sunlight, 1943, chlorobromide	21.5 x 16.5 cm
:074	Maple buds #2, n.d., chlorobromide	19.1 x 24.1 cm
:075	Vine in sunlight #2, n.d., chlorobromide	22.6 x 17.7 cm
:076	Vine in sunlight, 1944, gelatin silver	23.9 x 18.9 cm
:077	Vine in sunlight, 1944, palladium	24.1 x 18.9 cm
80:039:001	[lake with trees in foreground], 1915, platinum	9.4 x 11.4 cm
:003	[tree shading ground], 1935, platinum	19.8 x 24.9 cm

**ANDERSON, PAUL L.**Portraits—PLA, MGAT24/S16A

80:170:078	Self-portrait--Paul L. Anderson, 1914, palladium	20.2 x 15.2 cm
:079	PLA, self-portrait, n.d., platinum	19.8 x 16.1 cm
:081	PLA, self-portrait, n.d., gelatin silver	23.5 x 18.3 cm
:082	PLA, self-portrait, n.d., gelatin silver	23.5 x 18.5 cm
:085	Self-portrait, n.d., gum palladium	24.5 x 19.9 cm
:086	Paul L. Anderson (self-portrait), n.d., gelatin silver	15.0 x 10.4 cm
:087	Mary G. Anderson, 1909, platinum	24.2 x 19.0 cm
:088	[Mary G. Anderson], n.d., platinum	24.3 x 18.8 cm
:089	MGA--Madonna, n.d., platinum	24.0 x 18.6 cm
:090	Mary G. Anderson, 1909, platinum	24.3 x 19.1 cm
:091	MGA with <u>Camera Work</u> , 1909, platinum (dup of :090,092)	
:092	Mary G. Anderson, 1909, platinum (dup of :091-092)	24.4 x 19.1 cm
:093	[Mary G. Anderson], 1910, platinum	24.6 x 19.5 cm
:094	[Mary G. Anderson], 1910, platinum	23.9 x 18.7 cm
:095	Mary G. Anderson, 1909, platinum	24.1 x 17.0 cm

Portraits—MGAT24/S16B

80:170:096	MGA, feather boa, n.d., platinum	20.0 x 13.7 cm
:097	[Mary G. Anderson], 1911, platinum	24.2 x 19.2 cm
:098	MGA in black lace evening gown, 1911, platinum or palladium	25.0 x 18.3 cm
:099	[Mary G. Anderson], 1916, platinum	24.3 x 19.2 cm
:100	Mary G. Anderson, n.d., platinum	24.4 x 19.2 cm
:101	Mary G. Anderson, n.d., palladium	11.4 x 9.0 cm
:102	[Mary G. Anderson], 1942, gelatin silver	23.8 x 19.0 cm
:103	MGA--paper neg. direct in camera, 1942, chlorobromide	23.8 x 19.0 cm
:104	MGA--paper neg. direct in camera, 1942, gelatin silver	23.8 x 19.0 cm
:105	MGA--paper neg. direct in camera, 1942, chlorobromide	23.8 x 19.0 cm
:106	MGA--paper neg. direct in camera, 1942, chlorobromide	23.7 x 19.0 cm
:107	Portrait of M.G.A., 1942, chlorobromide (from a direct paper negative)	24.8 x 20.0 cm
:108	Portrait of the artist's wife, 1943, chlorobromide	21.4 x 16.4 cm
:109	Portrait of MGA, 1943, chlorobromide	21.4 x 16.3 cm
:110	Portrait of MGA, 1945, palladium	11.3 x 9.1 cm
:111	Portrait of MGA, 1946, palladium	11.3 x 9.1 cm
:112	MGA costume portrait, 1946, chlorobromide	16.5 x 21.4 cm

**ANDERSON, PAUL L.**

portraits—MGA, daughters

T24/S17A

80:170:113	Portrait--MGA, 1946, chlorobromide	16.7 x 21.5 cm
:114	Mary G. Anderson, 1946, platinum	16.6 x 21.4 cm
:115	[Mary G. Anderson], 1956, platinum	21.4 x 16.1 cm
:116	Mary G. Anderson, 1947, platinum	16.3 x 21.4 cm
:117	[Mary G. Anderson], n.d., gelatin silver	16.9 x 24.1 cm
:118	[Mary G. Anderson], n.d., gelatin silver	27.1 x 21.3 cm
:119	[Mary G. Anderson, seated], n.d., gelatin silver	22.4 x 17.8 cm
:120	Mrs. Paul L. Anderson, 1925, platinum (dup of :122)	23.9 x 19.1 cm
:121	Mrs. Paul L. Anderson, 1925, platinum (dup of :122)	24.0 x 19.1 cm
:122	Mrs. Paul L. Anderson, 1925, palladium	24.3 x 19.1 cm
:123	[Mrs. Paul Anderson and baby], 1912, platinum	24.7 x 20.0 cm
:124	MGA, Pinkie, Ruth, 1921, chlorobromide	11.4 x 8.9 cm
:125	MGA, Pinkie, Ruth, 1921, gelatin silver	11.2 x 8.8 cm
:126	[female portrait], 1934, gelatin silver	20.9 x 16.7 cm
:127	[Ruth Anderson], 1938, gelatin silver	21.2 x 16.7 cm
:128	[young woman in graduation gown], n.d., gelatin silver	21.2 x 16.7 cm
:129	[young woman in graduation gown], n.d., gelatin silver	20.2 x 14.8 cm

portraits—daughters

T24/S17B

80:170:130	[Ruth (Pinkie) Anderson], 1918, gelatin silver	11.4 x 8.8 cm
:131	Pinkie, with bowl, n.d., chlorobromide	33.1 x 25.1 cm
:132	Pinkie, n.d., platinum	24.5 x 19.3 cm
:133	Pinkie, n.d., platinum	33.7 x 26.0 cm
:134	Pinkie, n.d., platinum	12.0 x 9.3 cm
:135	Pinkie in white, n.d., platinum	12.1 x 9.3 cm
:136	Pinkie in white, n.d., platinum	12.0 x 9.3 cm
:137	Pinkie, n.d., platinum	11.8 x 9.2 cm
:138	Priscilla, 1929, velour black	24.1 x 19.0 cm
:139	Pinkie, 1930, chlorobromide	23.8 x 18.6 cm
:140	Pinkie, n.d., chlorobromide	20.0 x 16.6 cm
:141	"Pinkie," Priscilla Anderson Binder, 1934, gelatin silver	21.5 x 16.9 cm
:142	Ruth, 1918, chlorobromide	32.9 x 25.6 cm
:143	Ruth, n.d., chlorobromide	11.1 x 8.7 cm
:144	Ruth, 1930, gelatin silver	22.9 x 18.0 cm
:145	Ruth, 1930, gelatin silver (dup of :144,146)	32.7 x 25.6 cm
:146	Ruth, 1931, velour black (dup of :144-145)	22.9 x 18.0 cm
:147	Ruth A., 1941, gelatin silver	23.3 x 18.8 cm
:148	Ruth A., 1941, chlorobromide	23.3 x 18.3 cm
:149	[Ruth Anderson], 1941, gelatin silver	23.8 x 18.3 cm

ANDERSON, PAUL L.

portraits—daughters

T25/S2A

80:170:150	House portrait--Ruth, 1950-51, palladium	11.7 x 5.4 cm
:151	Ruth, 1950-51, palladium	11.6 x 5.4 cm
:152	Ruth, 1950-51, palladium	11.7 x 5.4 cm
:153	Ruth, 1951-52, palladium	
:154	Ruth, 1941, platinum	27.2 x 23.1 cm
:155	Ruth, 1941, platinum	27.3 x 23.0 cm
:156	Home portrait--Ruth, 1941, chlorobromide (dup of :154-155)	27.1 x 23.1 cm
:157	Outdoor portrait--Ruth and Patsy, 1938, carbon	11.9 x 8.8 cm
:158	Outdoor portrait--Ruth and Patsy, 1938, carbon	11.2 x 8.7 cm
:159	Outdoor portrait--Ruth and Patsy, 1938, carbon	10.9 x 8.8 cm
:160	Home portrait: Ruth Anderson, 1939, gelatin silver (dup of :161-167)	23.7 x 18.6 cm
:161	Home portrait--Ruth Anderson, 1939, chlorobromide	22.2 x 17.4 cm
:162	Home portrait--Ruth, 1939, chlorobromide	22.2 x 17.4 cm
:163	Home portrait--Ruth A., 1939, chlorobromide	28.6 x 21.3 cm
:164	Home portrait--Ruth A., 1939, gelatin silver	28.6 x 21.3 cm
:165	Home portrait--Ruth Anderson, 1939, palladium	23.7 x 17.4 cm
:166	Home portrait--Ruth Anderson, 1939, palladium	23.8 x 17.4 cm
:167	Home Portrait--Ruth Anderson, 1939, palladium	24.4 x 18.0 cm

portraits

T25/S2B

80:170:168	What do the critics say?, 1938, multiple palladium	27.7 x 34.9 cm
:169	Sunday morning, 1939, chlorobromide (dup of :170,177)	28.0 x 19.2 cm
:170	Sunday morning, 1939, chlorobromide	27.0 x 19.2 cm
:171	Sunday Morning, 1939, chlorobromide	27.0 x 19.2 cm
:172	Sunday Morning, 1939, chlorobromide	28.0 x 19.3 cm
:173	Sunday morning, 1939, palladium	
:174	Sunday Morning, 1939, palladium	23.4 x 15.6 cm
:175	Sunday morning, 1939-1947, palladium	
:176	Sunday Morning 1940-1951, palladium	
:177	Sunday morning, 1939, chlorobromide	11.9 x 8.2 cm
:178	Solitaire, 1939, chlorobromide	23.1 x 18.2 cm
:179	Solitaire, 1938, palladium	23.3 x 18.6 cm
:180	A little night music, 1937, multiple carbon, two printings, on Kodak Royal Bromide (dup of :181)	23.3 x 18.2 cm
:181	A little night music, 1937, carbon	23.6 x 18.8 cm
:182	Afternoon tea, 1940, chlorobromide	22.6 x 16.7 cm
:183	Afternoon tea (Maude Le Moine--back to, Mary G. Anderson--facing), chlorobromide (dup of :182)	17.5 x 10.8 cm
:184	La connaissance, 1951, palladium	25.1 x 20.2 cm
:185	La connaissance, 1951, palladium	8.0 x 5.3 cm

ANDERSON, PAUL L.

portraits

T25/S3A

80:170:186	Cleaning silver (Mary G. Anderson), 1946, chlorobromide	23.0 x 16.3 cm
:187	Cleaning silver (Mary G. Anderson), 1946, chlorobromide	23.0 x 17.3 cm
:188	Cleaning silver, 1946, chlorobromide	22.9 x 16.3 cm
:189	Cleaning silver, 1946, palladium	23.9 x 18.1 cm
:190	Cleaning Silver, 1946, palladium	23.7 x 17.9 cm
:191	Breakfast for two, 1946, chlorobromide	16.7 x 21.5 cm
:192	Breakfast for two, 1946, gelatin silver	16.7 x 21.5 cm
:193	Breakfast for two, 1946, palladium	8.9 x 11.7 cm
:194	Breakfast for two, 1946, palladium	8.9 x 11.7 cm
:195	Lunch time dad, 1941, chlorobromide	14.7 x 8.9 cm
:196	Breakfast, 1946, chlorobromide	21.7 x 15.8 cm
:197	Trio (Ruth, Betsy Davenport, and MGA), 1943, chlorobromide	22.6 x 16.6 cm
:198	Trio (Ruth, Betsy Davenport, and MGA), 1943, gelatin silver	21.6 x 16.6 cm
:199	Lady in a garden, 1943, palladium	9.4 x 12.0 cm
:200	Lady in a garden, 1943, palladium	9.3 x 11.9 cm
:201	Lady in a garden II, 1951-1952, palladium	9.2 x 12.0 cm
:202	Lady in a garden II, 1951-1952, palladium	9.3 x 11.8 cm
:203	Lady in a garden II, 1951-1952, palladium	9.2 x 12.1 cm

portraits, etc.

T25/S3B

80:170:204	From my window, 1951-1952, palladium	9.4 x 11.8 cm
:205	From my Window--Sunday afternoon, 1943, palladium (dup of :206)	8.9 x 11.5 cm
:206	From my window: Sunday afternoon, 1943, chlorobromide	16.5 x 21.4 cm
:207	Lady in white, 1944, chlorobromide	17.5 x 22.4 cm
:208	A song recital, 1931, carbro on Veltura EM	23.0 x 18.4 cm
:209	The driving wind, 1916/1948, palladium	8.7 x 10.9 cm
:210	The sun-worshippers, 1915/1945, palladium (from enlarged negative, on Keuffed and Esser's Albonene tracing paper)	18.4 x 23.8 cm
:211	Guenever, 1916/1942, chlorobromide, gold-toned	18.4 x 24.3 cm
:212	A dryad, 1917/1945, palladium (dup of 80:039:002)	22.3 x 18.2 cm
:214	Monday morning, 1933, multiple gum	8.9 x 11.3 cm
:215	A doorway in Gramercy Square, 1909/1945, palladium	21.2 x 17.4 cm
:216	A doorway in Gramercy Square, 1909/1945, palladium	21.2 x 17.5 cm
:217	A doorway in Gramercy Square, 1909, multiple palladium	21.1 x 17.5 cm
:219	Henry R. Poore, n.d., photogravure	
:220	Henry R. Poore, n.d., photogravure	15.8 x 11.6 cm
80:039:002	A dryad, 1915, platinum	22.1 x 18.0 cm

**ANDERSON, PAUL L.**portraitsT25/S4A

80:170:221	[portrait, unidentified young girl], 1931	23.1 x 17.7 cm
:222	[portrait, unidentified woman], 1944	17.1 x 12.6 cm
:223	Dassouirelle (?), 1946, gelatin silver	16.7 x 21.4 cm
:224	Dassouirelle (?), 1946, gelatin silver	16.5 x 21.0 cm
:225	[portrait, unidentified woman], 1945, gelatin silver	21.6 x 16.5 cm
:226	[portrait, unidentified woman], 1945, gelatin silver	
:227	[portrait, unidentified woman], 1945, gelatin silver	21.5 x 16.6 cm
:228	[portrait, unidentified woman], 1945, gelatin silver	21.4 x 16.4 cm
:229	[couple sitting on grass], n.d., gelatin silver	26.7 x 33.9 cm
:230	Patsy, 1931, velour black E.R.	17.9 x 22.7 cm
:231	Portrait of Jane E. Kidd, 1941, palladium	23.5 x 18.4 cm
:232	Portrait of Jane E. Kidd, 1941, palladium	23.8 x 18.4 cm
:233	Portrait of Jane E. Kidd, 1941, palladium	23.1 x 18.4 cm
:234	Portrait: Jane E. Kidd, 1940, chlorobromide	26.7 x 22.2 cm
:235	Portrait: Jane E. Kidd, 1940, chlorobromide	28.0 x 24.0 cm
:236	Portrait: Jane E. Kidd, 1940, chlorobromide	28.0 x 24.0 cm
:237	Portrait of Jane E. Kidd, 1940, chlorobromide	32.5 x 26.5 cm
:238	Elizabeth [Hamwacher], n.d., collotype (on artatone)	20.4 x 15.9 cm
:239	Sir Douglas Mawson, 1915, gum platinum	34.3 x 26.3 cm
:240	Dr. Edward A. Reiley, 1910, platinum	23.9 x 18.8 cm
80:039:004	Walter R. Latimer, Sr., 1915, platinum	20.4 x 15.2 cm

duplicatesT25/S4B

80:170:242	Roses in sunlight, 1944, chlorobromide (dup of :025)	11.6 x 9.1 cm
:243	A New England farmhouse, n.d., photogravure (dup of :044)	22.4 x 17.3 cm
:244	A New England farmhouse, n.d., photogravure (dup of :044)	22.4 x 17.3 cm
:245	A New England farmhouse, n.d., photogravure (dup of :044)	22.4 x 17.3 cm
:246	A New England farmhouse, n.d., photogravure (dup of :044)	22.4 x 17.3 cm
:247	The Gallatin River, Bozeman, Montana, 1947-1949, chlorobromide (dup of :054)	14.6 x 21.5 cm
:248	Portrait of the artist's wife, 1943, gelatin silver (dup of :108)	21.4 x 16.4 cm
:249	Portrait of the artist's wife, 1943, gelatin silver (dup of :108)	21.4 x 16.4 cm
:250	[Mary G. Anderson, seated], n.d., gelatin silver (dup of :119)	22.4 x 17.8 cm
:251	[Mary G. Anderson, seated], n.d., gelatin silver (dup of :119)	22.4 x 17.8 cm
:252	[Mary G. Anderson, seated], n.d., gelatin silver (dup of :119)	22.4 x 17.8 cm
:253	[Ruth Anderson], 1941, gelatin silver (dup of :149)	23.8 x 18.8 cm
:254	[Ruth Anderson], 1930, gelatin silver (dup of :144-146)	22.8 x 18.0 cm
:255	Trio, 1943, gelatin silver (dup of :197-198)	21.5 x 16.6 cm
:256	Henry R. Poore, n.d., photogravure (dup of :219-220)	16.1 x 11.4 cm
:257	Henry R. Poore, n.d., photogravure (dup of :219-220)	16.1 x 11.4 cm
:258	Henry R. Poore, n.d., photogravure (dup of :219-220)	16.1 x 11.4 cm
:259	[Pinky Anderson], n.d., Hess-Ives Color Hierography	10.9 x 8.6 cm

--photographs of Paul Anderson's second child

- 80:171:001 [mother and child], Feb. 1917
- :002 [mother and child], Feb. 1917
- :003 [mother and child], Apr. 1917
- :004 [mother and child], May 1917
- :005 [child], July 1917
- :006 [child], July 1917
- :007 [mother and child], Aug. 1917
- :008 [mother and two children], Aug. 1917
- :009 [mother and child], Aug. 1917
- :010 [two children], Aug. 1917
- :011 [mother and child], Sep. 1917
- :012 [child, stuffed animal and doll], Nov. 1917
- :013 [child, doll, and ball], Nov. 1917
- :014 [child and doll], Nov. 1917
- :015 [child, doll, toy, and basket], Nov. 1917
- :016 [child, toy and doll], Nov. 1917
- :017 [child, toy and doll], Nov. 1917
- :018 [child in doorway], Apr. 1918
- :019 [child on tricycle], Apr. 1918
- :020 [child in year], Apr. 1918
- :021 [mother and child on porch], July 1918
- :022 [child and water pump], July 1918
- :023 [child and water pump], July 1918
- :024 [child in grass field with trees], Aug. 1918
- :025 [mother and child on porch], Aug. 1918
- :026 [nude child on porch], Aug. 1918
- :027 [child on wooden walkway], Aug. 1918
- :028 [nude child], Aug. 1918
- :029 [child walking on grass], Aug. 1918
- :030 [portrait of child], Sep. 1918
- :031 [child in highchair], Oct. 1918
- :032 [child in leaves], Oct. 1918
- :033 [child on curb], Oct. 1918
- :034 [child with leaves], Oct. 1918
- :035 [child sitting on chair], Apr. 1919
- :036 [child with doll], May 1919
- :037 [child with doll], May 1919
- :038 [two children in trees], June 1920
- :039 [child with doll], Dec. 1920
- :040 [portrait of child], May 1921
- :041 [portrait of child], May 1921
- :042 [portrait of child], Dec. 1921
- :043 [child on chair], Dec. 1921
- :044 [portrait of child], Dec. 1921
- :045 [mother and two children], June 1922
- :046 [two children on porch], June 1922
- :047 [child on bench], Aug. 1923
- :048 [child and stuffed toy bear], Dec. 1924

**ANDERSON, PAUL L.**

large prints

T25/S6

80:170:046	In the country of oranges, 1919, gelatin silver	40.7 x 33.0 cm
:213	The brook, n.d., multiple gum	43.4 x 35.5 cm
:218	A doorway in Gramercy Square, 1909, palladium (dup of :215,217)	54.9 x 44.1 cm
:241	Anne Brigman, 1910, palladium	33.0 x 41.5 cm