



# Photograph Collection

## Center for Creative Photography

<http://www.creativephotography.org>

An alphabetical index to the photographs in the  
Center for Creative Photography Photograph Collection  
organized by name of photographer

*(last modified June 15, 2005)*

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# A

◆ separate file for this photographer

William H. Abbenseth  
C. Yarnall Abbot  
Berenice Abbott  
Gordon C. Abbott  
Abdullah Frères  
Cecile Abish  
Gerald Ackerman  
J. Miller Adam  
Ansel Adams ◆  
David Adams  
Jim Adams  
Marc Peter Adams  
Robert Adams  
Shelby Lee Adams  
Prescott Adamson  
Robert Adamson, and David  
Octavius Hill  
Kory L. Addis  
Sister Adele  
Alan Adler  
Advanced Documentary Photo-  
graphy Class (Columbia  
College of Chicago)  
Mitsuo Agishi  
Roger Aikin  
David Akiba  
Gwen Akin, and Allen Ludwig  
Sharon Alexandra (formerly  
Sherrie Denton)  
Nubar Alexanian  
Alinari Fratelli  
Jim Alinder  
Alexander Alland  
Casey Allen  
Harold Allen  
Cheryl Alpert  
John Alterman  
Richard Altman  
Lola Alvarez Bravo  
Manuel Alvarez Bravo  
Lola or Manuel Alvarez Bravo  
Colette Alvarez Urbajtel  
Paul L. Anderson ◆  
James Anderson  
Alice Andrews (=Alicia Wells-  
Witteman)  
N. Andriomenos  
Dominique Anginot  
J. Craig Annan  
Thomas J. Annan  
Lewis Antler (?)  
Anthony & Co., Edward and  
H. T. (New York) ▼

▲ Roger Appleton  
William H. Apton  
Taku Aramasa  
Diane Arbus  
Fred Archer  
William Archibald  
Dick Arentz  
Jamie Arjona  
Laura Adams Armer  
Eve Arnold  
Robert W. Arnold  
Timothy Arnold  
Carol Aronvic  
Jerry Aronson  
Sara Arthur  
Charles F. Ashcroft  
Eugène Atget  
Clark (Chuck?) Ath...  
J. P. Atterberry  
Shimon Attie  
Gary Auerbach  
Richard Avedon ◆



**ABBENSETH, W. H.**

gelatin silver prints (Ansel and Virginia Adams Collection)

T11/S2A

76:367:001	San Francisco from Telegraph Hill, n.d.	15.2 x 20.3 cm
:002	Bolinas Bay marshes, n.d.	15.1 x 19.8 cm
:003	San Francisco Bay, n.d.	14.5 x 20.2 cm
:004	Artichoke fields, n.d.	16.5 x 23.4 cm
:005	Evening fog over Twin Peaks, n.d.	12.5 x 17.2 cm
:006	Coast range, n.d.	11.6 x 17.0 cm
:007	Coast line, n.d.	11.8 x 16.8 cm
:008	Storm over the Pacific, n.d.	11.4 x 16.5 cm
:009	Marin Hills, n.d.	11.7 x 16.7 cm

**ABBOT, C. YARNALL**See: ANSEL AND VIRGINIA ADAMS COLLECTION  
CAMERA WORK**ABBOTT, BERENICE**

gelatin silver prints (Ansel and Virginia Adams Collection)

T11/S2B

76:300:001	Exchange Place, New York, 1933	23.8 x 6.1 cm
:002	Exchange Place, New York, 1933	23.9 x 6.1 cm

**ABBOTT, GORDON R.**

See: PAUL L. ANDERSON COLLECTION

**ABDULLAH FRERES** (Constantinople)

albumen prints of Constantinople (Istanbul) (Julia F. Corson Collection)

T11/S3A

78:120:001	(no. 716) Cuisinier ambulant, n.d.	19.3 x 25.7 cm
:002	(no. 343) Vue de Topané, n.d.	19.1 x 25.4 cm
:003	(no. 406) Quai de Beuykdéré, n.d.	19.0 x 25.5 cm
:004	(no. 178) Une rue à Scutari, n.d.	19.2 x 15.5 cm
:005	(no. 192) Tour de Séraskérat, n.d.	25.7 x 19.4 cm
:006	(no. 147) Tombeau d'Eyoub Sultan, n.d.	19.2 x 25.2 cm
:007	(no. 375) Vue prise du pont, n.d.	18.7 x 25.5 cm
:008	(no. 548) Les chiens des rues, n.d.	19.0 x 25.5 cm
:009	(no. 308?) Marchands turcs, n.d.	19.2 x 25.6 cm

**ABISH, CECILE**T11/S3B

84:078:001 Fogg series, #4, n.d., gelatin silver with wood construction

32.9 x 45.8 cm

**ACKERMAN, GERALD**T11/S4

platinum prints:

95:026:001	Two Torsos, 1992, platinum print and film transparency	15.8 x 23.7 cm
:002	Figure Study #23, 1992	23.2 x 16.0 cm
:003	Figure Study #12, 1992	23.8 x 16.0 cm
:004	Figure Study #19, 1992	23.9 x 15.9 cm
:005	Calla Lily Abstraction #1, 1990	24.0 x 16.0 cm
:006	Orchid, White Thalaenopsis, #2, 1989	16.0 x 23.8 cm
:007	White Icelandic Poppy, 1988	23.8 x 16.0 cm

Fresson prints, 4-color except as noted:

:008	Figure Study #9, 1992 (b&w)	22.5 x 33.8 cm
:009	Pink Calla Lily #3, 1990	33.8 x 22.3 cm
:010	Single Red Peony, n.d.	52.2 x 38.4 cm
:011	Red Orchid, 1985	34.7 x 52.1 cm
:012	Blue Parrot Tulip #1, 1992	34.7 x 22.2 cm
:013	Iris, Pink Sleigh, 1987	52.2 x 34.8 cm

T11/S5

Fresson prints, 4-color except as noted:

2000:080:001	Figure Study #2, 1991 (b&w)	33.9 x 22.4 cm
:002	Red, Red Rose, 1987	48.7 x 33.0 cm
:003	Calla Lily #3, 1990	48.8 x 32.8 cm
:004	Rose, Hybrid Tea 'Tropicana', 1987	48.6 x 32.7 cm
:005	Darwin Tulip #12, 1991	48.6 x 32.7 cm
:006	Oriental Poppy, Red, Number Two, 1988	59.9 x 40.1 cm
:007	Orchid, Spotted Paphiopedalum "Ensigne," 1988	60.1 x 40.2 cm
:008	Bearded Iris – "Scarlet Ribbon," 1987	48.6 x 32.6 cm
:009	Bearded Iris – "Victoria Falls," 1987	52.0 x 34.7 cm
:010	Oriental Poppy, Red, Number One, 1988	48.6 x 32.8 cm
:011	Pink Fantasy Tulip, 1992	33.7 x 22.3 cm

gelatin silver prints:

2000:080:012	[man with child, seat at restaurant table in front of mural], 1975	25.9 x 48.8 cm
:013	[person sitting in restaurant booth with cigarette and magazine], 1975	26.2 x 43.9 cm
:014	Brian Pitts, Dancer – "Death in Venice," 1970s	21.9 x 32.9 cm

platinum prints:

2000:080:015	Figure Study #8, 1991	16.1 x 23.0 cm
:016	Figure Study #20, 1992	16.0 x 24.0 cm

OVERSIZE

2000:080:017 Rose, Hybrid Tea "Tiffany," 1987, Fresson 4-color

74.6 x 49.6 cm

**ADAM, J. MILLER**See: GROUP PORTFOLIOS: Center Student Portfolio

**ADAMS, ANSEL**

[separate list]

**ANSEL AND VIRGINIA ADAMS COLLECTION**

[separate list]

**ADAMS, DAVID**

See: GROUP PORTFOLIOS: Image Continuum Journal 2

**ADAMS, JIM**

See: ANSEL AND VIRGINIA ADAMS COLLECTION

**ADAMS, MARC PETER**

See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)

**ADAMS, ROBERT**

See: GROUP EXHIBITIONS: American Images  
GROUP 20<sup>TH</sup> CENTURY

**ADAMS, SHELBY LEE**

gelatin silver prints

T24/S2

91:018:001	The Home Funeral, 1990	37.8 x 48.3 cm
:002	Napier's Hog Killing, 1990	37.4 x 42.9 cm
94:004:001	Brice and Crow on Porch, 1992	23.0 x 17.0 cm

**ADAMSON, PRESCOTT**

See: CAMERA WORK

**ADAMSON, ROBERT L., and DAVID OCTAVIUS HILL**

See: HILL, DAVID OCTAVIUS

**ADDIS, KORY L.**

See: GROUP PORTFOLIOS: The Artist's Choice Portfolio, 1976  
Photographic Education Society Portfolio, 1977

**ADELE, Sister**

See: WYNN BULLOCK COLLECTION

**ADLER, ALAN**

See: ANSEL AND VIRGINIA ADAMS COLLECTION

**ADVANCED DOCUMENTARY PHOTOGRAPHY CLASS (Columbia College of Chicago)**

See: STEPHEN SPRAGUE COLLECTION

**AGISHI, MITSUO**

See: ANSEL AND VIRGINIA ADAMS COLLECTION

**AKIBA, DAVID**

from the Aaron Siskind Collection

T24/S3

82:083:014 [abstraction--green/black grainy image with vertical strips of yellow/red], 1980,  
incorporated color coupler 25.3 x 25.4 cm

Charlestown Portfolio, ca 1973 (18 gelatin silver prints, self-published; images made in  
Charlestown, MA)

86:111:001	[street intersection, parked cars, distant elevated highway and skyline]	19.6 x 24.5 cm
:002	[empty street]	19.6 x 24.5 cm
:003	[industrial buildings, truck parking lot]	19.6 x 24.5 cm
:004	[empty railroad yard, skyline]	19.5 x 24.5 cm
:005	[dumpsite pond, skyline with obelisk]	19.5 x 19.5 cm
:006	[elevated highway pylon, man raking]	19.5 x 19.4 cm
:007	[tombstone with angel and lion coat-of-arms]	15.1 x 15.2 cm
:008	[dead trees, weeds, houses]	15.1 x 15.2 cm
:009	[apartment windows and frieze]	19.6 x 24.6 cm
:010	[duplex apartment building]	19.6 x 19.5 cm
:011	[apartment windows with pipes and fire escape]	19.6 x 24.5 cm
:012	[wrought iron furniture in yard]	19.6 x 19.6 cm
:013	[deteriorated windows, bottom ones covered by doors]	19.6 x 24.5 cm
:014	[wedding portrait, deteriorated interior]	15.1 x 22.8 cm
:015	[painted male portrait, cracked wall, doorway]	15.1 x 22.8 cm
:016	[deteriorated bedroom]	15.1 x 22.7 cm
:017	[doorway in abandoned interior, litter]	15.1 x 15.1 cm
:018	[hanging coat, map, outlet]	15.2 x 15.1 cm

**AKIN, GWEN, and ALLAN LUDWIG**

platinum/palladium prints

OVERSIZE/VERTICAL

86:047:001 Goose, 2/5, 1983  
:002 Goat, 1/5, 1985

(irreg.) 50.0 x 60.5 cm  
50.5 x 60.5 cm

**ALBEE & WEBSTER**

See: VIRGINIA ADAMS STEREOVIEW COLLECTION, Webster & Albee

**ALEXANDRA, SHARON**

See: DENTON, SHERRIE, in GROUP PORTFOLIOS: Spectrum Gallery, 1976

**ALEXANIAN, NUBAR**

gelatin silver prints, of Peru

T24/S4

96:037:001	Cuzco, Peru, 1981	27.0 x 40.4 cm
:002	Machu Picchu, Peru, 1974	30.5 x 39.2 cm
:003	Lima, Peru, 1983	26.8 x 40.0 cm
:004	Cuzco, Peru, 1988	26.8 x 40.7 cm
:005	San Juan, Peru, 1988	27.3 x 40.4 cm
:006	Palm Sunday, Chinchero, Peru, 1988	27.2 x 40.5 cm
:007	Chinchero, Peru, 1988	27.3 x 40.5 cm
:008	Chinchero, Peru, 1983	27.3 x 40.4 cm
:009	Lima, Peru, 1993 [i.e., 1983]	27.3 x 40.5 cm
:010	Chinchero, Peru, 1983	26.7 x 39.9 cm
:011	Shepherds, Urubamba Valley, Peru, 1988	26.6 x 40.4 cm
:012	Chinchero, Peru, 1983	27.3 x 40.5 cm
:013	Cuzco, Peru, 1981	27.2 x 40.5 cm
:014	Pope's Visit, Lima, 1988	27.3 x 40.5 cm
:015	Shanty Town, Lima, Peru, 1979	27.3 x 40.5 cm
:016	Shanty Town, Lima, Peru, 1987	27.3 x 40.5 cm

**ALEXANIAN, NUBAR**

gelatin silver prints, of Peru

T24/S5

96:037:017	Wedding Reception, Chinchero, Peru, 1988	27.3 x 40.5 cm
:018	Cemetery, Lima, Peru, 1983	27.3 x 40.5 cm
:019	Cajamarca, Peru, 1989	27.1 x 40.4 cm
:020	Lima, Peru, 1988	27.3 x 40.5 cm
:021	Wedding, Chinchero, Peru, 1988	27.1 x 40.5 cm
:022	Chinchero, Peru, 1981	27.3 x 40.5 cm
:023	Cuzco, Peru, 1981	27.3 x 40.5 cm
:024	Cuzco, Peru, 1983	27.2 x 40.4 cm
:025	Chinchero, Peru, 1981	27.3 x 40.4 cm
:026	Bus Stop, Chinchero, Peru, 1987	27.4 x 40.5 cm
:027	Last Rites, Lima, Peru, 1983	27.2 x 40.4 cm
:028	Shanty Town, Lima, Peru, 1983	26.6 x 40.5 cm
:029	Cuzco, Peru, 1988	26.6 x 40.4 cm
:030	Wedding Reception, Chinchero, Peru, 1988	27.3 x 40.5 cm
:031	Chinchero, Peru, 1981	26.7 x 40.5 cm
:032	Chimbote, Peru, 1988	27.3 x 40.4 cm

T24/S6

96:037:033	Potato Harvest, Chinchero, Peru, 1987	27.3 x 40.4 cm
:034	Cuzco, Peru, 1979	27.2 x 40.4 cm
:035	Ccoyu Ritti Festival, Near Cuzco, 1988	27.3 x 40.4 cm
:036	Chinchero, Peru, 1983	27.2 x 40.4 cm
:037	Brothers, Lima, 1983	40.4 x 27.2 cm
:038	Shanty Town, Lima, Peru, 1987	27.2 x 40.4 cm
:039	Chinchero, Peru, 1983	27.3 x 40.5 cm
:040	Cuzco, Peru, 1988	27.3 x 40.5 cm
:041	Lima, Peru, 1979	40.4 x 27.3 cm
:042	Chinchero, Peru, 1983	27.2 x 40.4 cm
:043	Chinchero, Peru, 1988	27.2 x 40.4 cm
:044	Matadores, Lima, 1983	26.7 x 40.4 cm
:045	Near Huancago, Peru, 1974	31.2 x 40.5 cm
:046	Izcuchaca, Peru, 1974	30.5 x 39.1 cm
:047	Near Huancago, Peru, 1974	39.1 x 30.5 cm
:048	Cuzco, Peru, 1987	27.2 x 40.4 cm

OVERSIZE

96:033:001	Chinchero, Peru, 1978 [harvesting, children in foreground]	60.4 x 90.5 cm
:002	Chinchero, Peru, 1988 [band with drum, trumpet, boy holding cymbals]	59.6 x 89.4 cm
:003	Chinchero, Peru, 1988 [field, donkey in foreground, man in background]	59.8 x 88.5 cm
:004	Cuzco, Peru, 1979 [plaza with cross in center, men in foreground]	57.0 x 87.0 cm

**ALEXANIAN, NUBAR, and STEPHEN GERSH**

Peruvian Portfolio, 1975 (portfolio of 10 gelatin silver prints, published in Essex, MA)

T24/S7A

by Nubar Alexanian:

76:202:001	Church, Cuzco, 1974	20.3 x 24.8 cm
:002	Portrait, Huancayo, 1974	20.2 x 24.9 cm
:003	Shrine of Intihuatana, Machu Picchu, 1974	19.8 x 25.2 cm
:004	Landscape, Huancayo, 1974	20.2 x 25.8 cm
:005	Farmer and landscape, Huancavelica, 1974	25.3 x 20.1 cm

by Stephen Gersh:

76:202:006	Arch and town, Iscuchaca, 1974	20.6 x 25.2 cm
:007	Door with cross, Ayacucho, 1974	19.9 x 25.0 cm
:008	Machu Picchu, 1974	19.3 x 25.5 cm
:009	Altar, Machu Picchu, 1974	18.4 x 25.0 cm
:010	Cemetery, Cuzco, 1974	19.8 x 25.6 cm

76:203:000 Peruvian Portfolio, copy 2

76:095:001	Assisi--Umbria. Chiese Superiore e Inferiore di S. Francesco. (Iacopo Tedesco?), n.d., albumen	20.0 x 25.2 cm
82:147:001	Firenze - R. Museo S. Marco. La Vergine in trono col Figlio, ai lati vari Santi. (Beato Angelico), n.d.	17.4 x 17.9 cm
:002	Venezia - R. Accademia di Belle Arti. La Madonna col Figlio Dormente. (Giov. Bellini, ora Alvise Vivarini), n.d., hand-colored	24.3 x 12.9 cm
:003	Venezia - Accademia di Belle Arti. La Madonna col Bambino Gesù e Sante. (Giov. Bellini), n.d., hand-colored	12.7 x 24.0 cm
:004	Venezia - Chiesa di S. Maria dell'orto. La Vergine col divin Figlio. (Giov. Bellini), n.d., hand-colored	23.9 x 15.9 cm
:005	Firenze - R. Galleria Uffizi. La Vergine col Figlio e Angioli. (Botticelli), n.d., hand-colored	24.8 x 19.2 cm
:006	Firenze - R. Galleria Uffizi. La Vergine col Figlio, detta della Melagrana. (A. Filipepi, detto Botticelli), n.d., hand-colored	25.7 x 19.5 cm
:007	Firenze - R. Galleria Uffizi. La Nascita di Venere. (Aless. Filipepi detto Botticelli), n.d.	19.0 x 25.9 cm
:008	Venezia - Scuola di San Giorgio e Trifone. San Girolamo ammansa il leone. (Vittore Carpaccio), n.d., hand-colored	18.2 x 25.9 cm
:009	Venezia - Scuola di San Giorgio e Trifone. San Giorgio combatte il drago. (Vittore Carpaccio), n.d., hand-colored	19.5 x 25.9 cm
:010	Sansepolcro - Galleria Comunale. La Resurrezione di G. Cristo. (Piero della Francesca), n.d.	21.9 x 18.5 cm
:011	Firenze - Cappella del Palazzo Riccardi. Il Paradiso. (Benozzo Gozzoli), n.d., hand-colored	23.9 x 14.7 cm
:012	Firenze - Cappella del Palazzo Riccardi. Il viaggio dei re Magi, particolare. (Benozzo Gozzoli), n.d., hand-colored	24.1 x 19.2 cm
:013	Firenze - R. Galleria Pitti. La Vergine e il Bambino Gesù. (Fra Filippo Lippi), n.d., hand-colored	24.9 x 20.3 cm
:014	Roma - Galleria della Villa Borghese. Sant'Agata. (Copia dal Luini), n.d., albumen	23.8 x 17.1 cm
:015	Firenze - Cappelle Medicee. La Vergine col Bambino Gesù. (Michelangelo), n.d.	25.0 x 19.3 cm
:016	Firenze - R. Galleria Uffizi. L'Adorazione dei re Magi. (Leonardo da Vinci), n.d.	24.7 x 19.9 cm

**ALINDER, JIM**

gelatin silver prints

T24/S8

78:070:001	Santa Fe Trail marker, Dodge City, Kansas, 1976	29.2 x 22.2 cm
:002	Moose Lodge, Concordia, Kansas, 1976	22.7 x 29.7 cm
80:151:001	The arm billboard, Lincoln, 1972	18.4 x 40.4 cm
:002	Highway, Hawaii, 1974	19.0 x 40.9 cm

See also: ANSEL AND VIRGINIA ADAMS COLLECTION  
GROUP PORTFOLIOS: American Roads, 1982

**ALLAND, ALEXANDER**

gelatin silver prints

T24/S9

77:050:011	[artist sculpting bust of Carl Sandburg, New York], May 1939 (Adams Coll.)	19.6 x 24.5 cm
94:033:001	[newsstand with multiple language papers, two men at left], 1948	26.6 x 34.1 cm
98:077:001	Photomontage, ca 1943 [teacher and schoolchildren]	31.0 x 25.5 cm
:002	A Gypsy Girl, 1940	23.8 x 16.5 cm

**ALLEN, CASEY**

See: PORTRAITS OF PHOTOGRAPHERS

**ALLEN, HAROLD**

See: GROUP PORTFOLIOS: Underware, 1976  
Umbra, 1978  
In Chicago, 1983

**ALTERMAN, JOHN**

See: ANSEL AND VIRGINIA ADAMS COLLECTION

**ALTMAN, RICHARD**

See: GROUP PORTFOLIOS: Arizona State University: Portfolio One

## ALVAREZ BRAVO, LOLA

gelatin silver prints

### T24/S10A

93:006:001	Retrato de Manuel Alvarez Bravo (b. 1902), ca. 1938	15.4 x 20.2 cm
:002	Carlos Pellicer (1889-1977), ca. 1950	23.2 x 17.0 cm
:003	Retrato [de] Frida Kahlo (1910-1954), ca. 1944	25.2 x 20.4 cm
:004	Frida Kahlo (1910-1954), ca. 1944	23.7 x 18.6 cm
:005	Judith Martínez Ortega (b. 1908), n.d.	24.0 x 19.0 cm
:006	Rosaura Revueltas (b. 1920), n.d.	23.3 x 18.5 cm
:007	Lya Cardoza (Lya Kostakowsky de Cardoza y Aragón), ca. 1950	23.0 x 16.0 cm
:008	Francisco Toledo (b. 1940), 1981	19.0 x 24.3 cm
:009	Rufino Tamayo (1899-1991), ca. 1935 (possibly by Manuel Alvarez Bravo)	19.0 x 22.0 cm
:010	Salvador Novo (1904-1974), ca. 1945	23.5 x 18.6 cm
:011	Carlos Fuentes (b. 1928), n.d.	23.4 x 17.5 cm

### T24/S10B

93:006:012	Xavier Villaurrutia (1903-1950), 1942	23.5 x 18.6 cm
:013	Diego Rivera (1886-1957), 1945	18.7 x 23.2 cm
:014	Marion Greenwood (1909-1970), ca 1935 (possibly by M. Alvarez Bravo)	23.6 x 18.3 cm
:015	Pierre Verger, ca. 1950	14.0 x 18.0 cm
:016	Mandatario de las pieles rojas / Tony Lujan (d. 1963), 1940	19.0 x 11.8 cm
:017	Luis Cardoza y Aragón (b. 1904), ca. 1945	23.8 x 16.5 cm
:018	Henri Cartier-Bresson (b. 1908), 1963	23.1 x 18.2 cm
:019	Enrique González Durán, Xavier Villaurrutia, Octavio Paz, 1942	23.0 x 17.2 cm
:020	El ensueño (retrato de Isabel Villaseñor (1914-1953) en Tenacatita, Jalisco), 1941	18.0 x 23.5 cm
:021	Dr. Atl (1875-1964), ca. 1950	22.5 x 15.3 cm
:022	Autorretrato, ca. 1950 (printed by Jesús Sánchez Uribe 1992)	24.3 x 28.5 cm
:023	[hands of Lola Alvarez Bravo with piece of obsidian], n.d.	25.2 x 20.1 cm

### T24/S11A

93:006:024	La Gruta, n.d.	17.5 x 23.7 cm
:025	Tríptico de los martirios II [or (1)], 1950	22.5 x 18.0 cm
:026	Tríptico de los martirios, 1950 [variant]	21.9 x 17.8 cm
:027	Tríptico de los martirios 3, 1950	23.6 x 18.7 cm
:028	El rapto, ca. 1950	23.4 x 19.2 cm
:029	¿Qué pasó?, n.d.	24.5 x 18.6 cm
:030	El ciego, ca. 1945 (Entre la luz y la sombra)	20.6 x 18.6 cm
:031	Baño, ca. 1950 [child in woodland pool]	24.5 x 19.2 cm
:032	[child in woodland pool, Palenque, Chiapas], ca. 1950 [variant]	22.0 x 18.7 cm
:033	El sueño de los pobres 1, 1949	17.1 x 23.6 cm
:034	El sueño de los pobres 2, 1935	17.4 x 23.3 cm

## ALVAREZ BRAVO, LOLA

gelatin silver prints

### T24/S11B

93:006:035	[Appolonio Castillo, scubadiver, Acapulco], 1949	23.3 x 18.5 cm
:036	Agarrándose, n.d. [woman bathing in waterfall pool]	19.0 x 24.0 cm
:037	Las lavanderas (Puerto Vallarta, Jalisco), ca. 1940	17.8 x 21.2 cm
:038	Por culpas ajenas, ca. 1948	24.0 x 19.5 cm
:039	San Isidro Labrador, n.d.	16.7 x 21.0 cm
:040	Los siquiатras populares 1, ca. 1940	20.0 x 18.2 cm
:041	Siquiatras populares 2, ca. 1940	25.5 x 17.0 cm
:042	La Madre Matiana, n.d.	17.5 x 22.0 cm
:043	[girl embroidering huipil, Tehuantepec], n.d.	19.0 x 22.5 cm
:044	Los gorriones, n.d.	18.8 x 21.1 cm
:045	Tiburonerros, 1949-1950	18.0 x 23.6 cm

### T24/S12A

93:006:046	Ya viene el agua, n.d. [men with raincoats made of fibers]	18.2 x 23.5 cm
:047	Hombre rana, 1949	23.5 x 19.0 cm
:048	Aseo, n.d. [men washing train]	23.6 x 18.7 cm
:049	11 A.M., ca. 1950 (En su propia cárcel)	18.4 x 21.2 cm
:050	Rehiletos, ca. 1975 [pinwheel vendor]	24.0 x 18.5 cm
:051	Tramoya, ca. 1945	22.0 x 16.5 cm
:052	Dormido, ca. 1945 (La cruda; El reposo)	18.8 x 16.5 cm
:053	El duelo, n.d. [variant--man with group of women wearing rebozos]	18.5 x 24.0 cm
:054	Saliendo de la ópera, ca. 1950	23.0 x 18.5 cm
:055	[gay rally, Mexico City], June 1982	23.5 x 17.5 cm
:056	Cuetzalán 2, ca. 1945 (Piedras nada más)	18.7 x 23.5 cm

### T24/S12B

93:006:057	La espina, n.d.	19.0 x 23.6 cm
:058	Leyendo el Informe, n.d.	23.6 x 18.5 cm
:059	Pespunteando en la brisa, n.d.	20.0 x 20.0 cm
:060	[trapeze artist], n.d.	25.5 x 20.5 cm
:061	La Ultima Cena, ca. 1950 (Pocos los escogidos)	16.7 x 23.0 cm
:062	8 A.M. (Morelia), ca. 1940	24.3 x 19.5 cm
:063	El gordo (Cuidakilos), n.d. [fat man eating on platform]	21.5 x 17.3 cm
:064	El panteoncito, Guanajuato, ca. 1945 [boy climbing ladder in cemetery]	20.2 x 19.0 cm
:065	[woman and boy with market basket, Cuetzalán], n.d.	23.7 x 19.0 cm
:066	[root on beach, Chachalacas, Veracruz], 1940s	17.0 x 24.0 cm
:067	Dunas, n.d. [rounded dunes, cornfield in background, mountains]	19.1 x 23.6 cm

**ALVAREZ BRAVO, LOLA**

gelatin silver prints

T24/S13A

93:006:068	[tree, Chapultepec Park], n.d.	24.0 x 18.0 cm
:069	Sexo vegetal, ca. 1948 [agave detail]	23.1 x 18.8 cm
:070	[arches of Iglesia de la Virgen Milagrosa, Mexico City, by the architect Félix Candela], 1954	23.7 x 19.5 cm
:071	Telas, n.d. [skeins of criss-crossing fabric suspended in air]	24.0 x 19.2 cm
:072	[tree roots], n.d.	24.2 x 18.2 cm
:073	Paisaje de vidrio, n.d.	18.5 x 23.0 cm
:074	Homenaje, 1949 (Homenaje a Salvador Toscano)	16.8 x 22.5 cm
:075	Paisaje fabricado, 1951	18.0 x 21.0 cm
:076	Mandíbula de caballo, 1960 (Cráneo colgado)	22.6 x 17.6 cm
:077	El Parnaso, n.d. (Monte Parnaso)	21.0 x 23.8 cm
:078	El abandonado, n.d.	22.3 x 14.7 cm

T24/S13B

93:006:079	Mujeres de Papantla, 1940s	23.0 x 17.5 cm
:080	De generación en generación, n.d.	23.1 x 18.1 cm
:081	Hiedra, ca. 1935	24.1 x 20.0 cm
:082	Labores, n.d. (Los almiarés)	18.4 x 23.0 cm
:083	El ruego, n.d. [women kneeling at church entrance]	23.0 x 19.0 cm
:084	El Mar de ternura, ca. 1950	23.0 x 16.5 cm
:085	La visitación, ca. 1930	30.5 x 28.0 cm
:086	Paisaje impresionista, ca. 1949	23.0 x 16.5 cm
:087	[rocky beach], n.d.	23.0 x 18.2 cm
:088	[nude pregnant woman--Julia López], n.d.	17.4 x 15.2 cm
:089	Indiferencia, ca. 1940	24.0 x 18.5 cm

T24/S14A

93:006:090	Voy mas a mi, ca. 1940	18.5 x 20.0 cm
:091	¿Me oiran?, 1939 (A ver quien me oye)	23.5 x 17.0 cm
:092	El duelo, n.d.	18.2 x 23.0 cm
:093	Yeso fresco, n.d.	22.5 x 15.3 cm
:094	La patrona, n.d.	23.0 x 18.5 cm
:095	Aprendiendo, ca. 1965	21.8 x 17.9 cm
:096	Entierro en Yalalag, 1946	18.0 x 23.0 cm
:097	Unos suben y otros bajan, ca. 1940	23.5 x 17.6 cm
:098	Sin paisaje pero quietecito, ca. 1950 (Quietecito)	22.1 x 16.4 cm
:099	El número 17, ca. 1958	23.0 x 16.0 cm
:100	La feria, ca. 1960	23.5 x 15.0 cm

T24/S14B

94:032:001	El sueño de los pobres, 1935	21.0 x 17.7 cm
:002	Anarquía arquitectónica en la ciudad de México, 1950s	21.4 x 17.7 cm
94:042:001	Judas, ca 1948 [papier-mâché figures]	21.9 x 17.8 cm
:002	Vecindad, ca 1965 [woman and child at top of outdoor stairway]	23.6 x 18.6 cm
:003	Jorge Hernández Campos, ca 1945	24.2 x 19.8 cm
:004	Portrait of Carmen Marín de Barrera, 1940s	24.1 x 19.2 cm
:005	[dancer in paper skeleton costume], n.d.	21.0 x 17.6 cm
:006	[dolphin skeleton, shells and vines arranged in sand], n.d.	18.5 x 17.7 cm

## ALVAREZ BRAVO, LOLA

gelatin silver prints

### T24/S15A

95:028:001	Kilómetro 287, ca. 1960	22.8 x 18.4 cm
:002	Dr. Atl, ca. 1960	23.0 x 18.6 cm
:003	María Izquierdo, 1946	22.9 x 18.2 cm
:004	Ya aprendí, ca 1940	18.7 x 14.0 cm
:005	León Felipe, ca. 1965	22.7 x 18.5 cm
:006	Niño bizantino, ca 1949	22.0 x 17.1 cm
:007	Ruth Rivera Marín, ca. 1949	16.7 x 29.6 cm
:008	Olivier Debroise, 1980s	20.4 x 18.9 cm
:009	A flor de piel, n.d.	21.0 x 15.5 cm
:010	Ya se va, ca. 1950	22.5 x 18.6 cm
:011	La manda, n.d.	23.2 x 17.4 cm
:012	Maudelle Bass, 1947	25.4 x 20.1 cm
:013	Mural efémero, n.d.	23.5 x 17.1 cm

### T24/S15B

95:028:014	Carlos Monsivais, ca 1980	23.1 x 16.6 cm
:015	Manuel Rodríguez Lozano, 1940s	23.0 x 18.9 cm
:016	Mutilado, 1930s	18.9 x 24.0 cm
:017	Centuriones, n.d.	18.4 x 24.1 cm
:018	Bajareque, ca. 1938	17.2 x 22.1 cm
:019	Cocina campesina, ca. 1938	23.5 x 18.6 cm
:020	Arquitecto Felix Candela, n.d.	24.0 x 18.6 cm
:021	A Little Girl Set Out from France..., ca. 1940	16.5 x 12.8 cm
:022	[anatomy school dummy with Greek mask], 1930s	22.1 x 17.0 cm
:023	[head of a swordfish], ca 1949	16.5 x 24.0 cm
:024	[child sleeping under umbrella], n.d.	18.6 x 23.2 cm
:025	Computadora I, ca. 1954	32.2 x 22.9 cm
:026	Hilados del Norte II, ca. 1944	14.9 x 31.9 cm

### T24/S16A

95:029:001	Frida Kahlo, ca. 1945	23.9 x 17.1 cm
:002	Portrait of Germán Cueto, 1970s?	23.9 x 18.4 cm
:003	Diego Rivera, 1950s	22.3 x 18.1 cm
:004	David Alfaro Siqueiros, ca. 1965	23.1 x 18.0 cm
:005	Señora Henestrosa, 1930s	23.6 x 18.4 cm
:006	Adolfo López Mateos, 1960s	24.5 x 17.0 cm
:007	Juan de la Cabada, 1980s	23.8 x 16.9 cm
:008	Isabel Villaseñor, 1930s	19.7 x 25.3 cm
:009	Justino Fernández, 1950s	23.9 x 18.9 cm
:010	Alejandro Gómez Arias, ca. 1965	22.5 x 18.2 cm
:011	Carmen Marín de Barreda, 1940s	22.4 x 19.5 cm
:012	Rafael Coronel, 1970s	20.0 x 18.3 cm
:013	Rafael Coronel, 1970s	18.9 x 22.4 cm
:014	Rufino Tamayo, 1970s	22.5 x 18.6 cm
:015	Elena Poniatowska, 1982	18.3 x 15.2 cm

## ALVAREZ BRAVO, LOLA

gelatin silver prints

### T24/S16B

95:029:016	José Luis Cuevas, 1970s	21.2 x 18.2 cm
:017	Antonio Peláez, n.d.	21.9 x 17.6 cm
:018	Juan Soriano, ca. 1981	18.9 x 22.5 cm
:019	Guillermo Meza, 1950s	24.2 x 19.1 cm
:020	Felix Candela, n.d.	24.2 x 19.1 cm
:021	[bearded man with hand on face, elbow on table], n.d.	25.4 x 20.5 cm
:022	Gutierre Tibón, n.d.	23.0 x 15.5 cm
:023	Interior of Casa Azul, ca. 1954	17.2 x 22.9 cm
:024	Los pasos perdidos, ca. 1949	17.6 x 24.0 cm
:025	Espión, ca. 1948	21.4 x 18.4 cm
:026	Espión [variant], ca. 1948	23.7 x 18.4 cm
:027	El ruego, 1946	23.1 x 19.0 cm
:028	Disculpe las molestias, n.d.	22.6 x 18.5 cm
:029	[man working under umbrella], n.d.	23.1 x 18.0 cm
:030	[mannequin posed as if fixing a car], 1950s-60s	19.3 x 18.1 cm

### T24/S17

95:029:031	El niño de la cometa, n.d.	17.1 x 22.8 cm
:032	El baño, 1930s	17.5 x 22.1 cm
:033	Cristo en Cuajimalpa, n.d.	19.2 x 23.1 cm
:034	[Cuajimalpa passion play, actors approaching stage], n.d.	19.0 x 22.2 cm
:035	Enotea, n.d.	16.8 x 11.8 cm
:036	Y no tenía burro, n.d.	16.6 x 22.6 cm
:037	R.I.P., ca. 1950	19.0 x 21.7 cm
:038	Unos suben y otros bajan, ca. 1940	23.2 x 18.0 cm
:039	Mi colega, ca. 1950	17.9 x 23.4 cm
:040	[roasting fish at the Acapulco beach], ca. 1949	18.9 x 23.0 cm
:041	[man on cart with umbrella, Judas figures behind fence], n.d.	21.2 x 17.3 cm
:042	[campesinos with flower crowns, kneeling in group], n.d.	22.1 x 18.5 cm
:043	Resbaladilla, n.d.	24.0 x 19.1 cm
:044	[children looking out of window], n.d.	19.2 x 21.6 cm

**ALVAREZ BRAVO, MANUEL**

gelatin silver prints

15 Photographs by Manuel Alvarez Bravo, 1974 (Double Elephant Press, New York, #63/75) T24/S2A

76:205:001	Parabola optica (Optic parable), 1931	23.6 x 18.0 cm
:002	El sistema nervioso del gran simpatico (The sympathetic nervous system), 1929	24.0 x 19.1 cm
:003	La buena fama durmiendo (Good reputation sleeping), 1938	18.3 x 24.5 cm
:004	El eclipse (The eclipse), 1933 (also Sabanas, or Sheets)	18.4 x 24.0 cm
:005	El ensueño (Daydreaming), 1931	23.5 x 17.9 cm
:006	Un poco alegre y graciosa (Somewhat gay and graceful), 1942	17.5 x 24.5 cm
:007	Sed publica (Public thirst), 1934	23.5 x 18.6 cm
:008	La quema (Kiln number 3), 1957	16.2 x 23.6 cm
:009	La de las bellas artes (She of the fine arts), 1931	18.5 x 24.0 cm
:010	Trampa puesta (Set trap), 1934	17.0 x 24.0 cm
:011	Los agachados (The crouched ones), 1934	18.2 x 24.1 cm
:012	Barda de panteon (Cemetery wall), 1967	24.1 x 18.3 cm
:013	Obrero en huelga, asesinado (Striking worker, assassinated), 1934	18.7 x 24.5 cm
:014	Tumba reciente (Recent grave), 1933	16.9 x 24.4 cm
:015	Paisaje inventado (Invented landscape), 1972	28.5 X 36.3 cm

Photographs by Manuel Alvarez Bravo, 1977 (Acorn Editions, Geneva, Switz., #11/100) T24/S2B

78:008:001	Arena y pinitos (Sand and small pines), 1920s	16.7 x 24.1 cm
:002	Paisaje de siembras (Growing landscape), 1972-1974	18.0 x 24.1 cm
:003	Votos (Votive offering), 1969	18.6 x 24.3 cm
:004	Luz restirada (Lengthened light), 1944	24.1 x 17.6 cm
:005	Dos mujeres y la gran cortina con sombras (Two women, a large blind, and shadows), 1977	18.4 x 24.1 cm
:006	Acto primero (First act), 1975	17.9 x 24.0 cm
:007	Caja de visiones (Box of visions), 1930s	19.0 x 23.4 cm
:008	Señor de Papantla (The man from Papantla), 1934-1935	23.6 x 18.1 cm
:009	Los perros durmiendo ladran (Sleeping dogs bark), 1966	23.0 x 19.2 cm
:010	Dos pares de piernas (Two pairs of legs), 1928-1929	23.2 x 18.3 cm
:011	"...Un pez que llaman sierra" ("...A fish called saw"), 1942	23.9 x 17.4 cm
:012	Ya mero (Almost), 1968	18.8 x 23.9 cm
:013	Gorrion, claro (Skylight), 1938-1940	18.3 x 24.0 cm
:014	Umbral (Threshold), 1947	24.2 x 19.4 cm
:015	Retrato de lo eterno (Woman combing her hair), 1932-1933	23.8 x 18.9 cm

Manuel Alvarez Bravo, ca 1979 (Geneva, Switzerland: Acorn Editions) T24/S3A

81:248:001	Carrizo y tele, 1976	17.3 x 23.2 cm
:002	Violin huichol, 1965	17.8 x 23.9 cm
:003	Ventana a los magueyes, 1976	17.9 x 23.6 cm
:004	Ventana al coro, ca 1933	23.6 x 16.6 cm
:005	La visita, 1935 or 1945	16.6 x 23.6 cm
:006	El perro veinte, 1958	19.1 x 22.4 cm
:007	Margarita de Bonampak, 1949	24.2 x 19.4 cm
:008	Dia de Todos Muertos, 1933	24.1 x 17.8 cm
:009	Angel del temblor, 1957	16.6 x 24.1 cm
:010	Tentaciones en casa de Antonio, 1970	24.2 x 19.4 cm
:011	Cruce de Chalma, 1942	23.9 x 17.2 cm
:012	Manos en el 210 de Fernandez Leal, 1933 or 1976	17.9 x 23.8 cm
:013	Paisaje chamula, 1972	17.9 x 23.9 cm
:014	Bicicletas en domingo, 1963-1968	18.0 x 23.8 cm
:015	Que chiquito es el mundo, 1942	18.5 x 24.2 cm

## ALVAREZ BRAVO, MANUEL

gelatin silver prints

photographs of sketches in the "May Day Sketchbook", and others, by Diego Rivera;  
received as part of the Edward Weston archive (along with prints attrib. to Tina Modotti):

T24/S3B

82:008:015	[sketch by Rivera--phalanx of soldiers, "Lenin" on building], ca 1928	18.0 x 21.7 cm
:016	[sketch by Rivera--figures in ranked vehicles, hooded figures lining street], ca 1928	17.8 x 21.5 cm
:017	[sketch by Rivera--soldiers, hooded figures with flags], ca 1928	17.7 x 21.7 cm
:018	[sketch by Rivera--thatched huts], ca 1928	17.8 x 21.4 cm
:019	[sketch by Rivera--three artisans at work], ca 1928	18.0 x 22.3 cm
:020	[sketch by Rivera--soldiers in plaza, "Lenin" on building], ca 1928	18.1 x 21.8 cm
:021	[sketch by Rivera--close-up of marching soldiers], ca 1928	18.1 x 21.9 cm
:022	[sketch by Rivera--soldiers in military vehicle], ca 1928	17.9 x 21.0 cm
:023	[sketch by Rivera--cavalry abreast, hooded figures lining street], ca 1928	17.7 x 21.8 cm
:024	[sketch by Rivera--cavalry, hooded figures lining street], ca 1928	17.9 x 21.5 cm
:025	[sketch by Rivera--figure on rearing horse, hooded figures, ranked soldiers], ca 1928	17.9 x 21.5 cm

vintage prints

T24/S4

78:095:001	Caja de visiones, 1938	19.4 x 24.0 cm
:002	Arbol que trepa, 1952	24.5 x 20.0 cm
:003	El nido, 1954	20.0 x 24.2 cm
:004	La frutera, 1972	18.3 x 23.0 cm
:005	Sombras, caminante, 1950	18.2 x 24.3 cm
:006	Las bocas, 1965	18.9 x 23.8 cm
:007	Enterramiento en Terusaya, 1954	18.5 x 24.8 cm
:008	Viento de mar, 1936	18.3 x 24.6 cm
:009	La señora en la ventana y la ropa colgando, 1948	19.3 x 24.3 cm
:010	Niño playero, n.d.	16.4 x 23.6 cm
:011	[child, woodpile, crosses beside house], 1977	19.3 x 24.5 cm
:012	Patzcuaro, 1946	19.0 x 23.9 cm
:013	La visita, 1945	12.2 x 17.4 cm
:014	Y por las noches gemia, 1948	24.1 x 18.1 cm
:015	Pescador, 1937	18.2 x 24.5 cm
:016	Can de mar, 1933	17.8 x 23.8 cm

T24/S5

92:043:001	Frida Kahlo, 1938	24.1 x 18.4 cm
95:029:045	Portrait of Lola Alvarez Bravo, ca. 1933 [profile, looking up]	16.3 x 17.0 cm
95:053:001	Ensayo para la cámara bien afocada, 1943	34.5 x 24.8 cm
97:018:001	Los novios de la falsa luna, 1974	18.6 x 24.3 cm
:002	Xipe II, 1979	23.9 x 18.2 cm
99:009:001	Sábana número uno, México, 1933	24.5 x 18.5 cm

## ALVAREZ URBAJTEL, COLETTE

See: GROUP EXHIBITIONS: Contemporary Photography in Mexico, 1978

## AMERICAN IMAGES

See: GROUP EXHIBITIONS: [American Images](#)

## AMERICAN PICTORIAL PHOTOGRAPHY

See: GROUP PORTFOLIOS: [American Pictorial Photography, Series 2](#)

## AMERICAN SNAPSHOTS

See: GROUP EXHIBITIONS: [American Snapshots](#)

## ANDERSON, JAMES

gelatin silver prints

T24/S6

82:147:029	Venezia Madonna in trono con Bambino (G. Bellini), R. Accademia, n.d.	25.1 x 17.9 cm
:030	Firenze - Dettaglio - La Vergine col Bambino - Botticelli - Gall. Uffizi, n.d.	25.3 x 19.8 cm
:031	Firenze - Tobia e tre Arcangeli - Botticelli - Gall. Antica e Moderna, n.d.	19.5 x 26.0 cm
:032	Venezia - Dett. del S. Giorgio che combatte il Drago - Carpaccio - S. Giorgio dei Schiavoni, n.d.	19.0 x 25.4 cm
:033	Roma - Danae - Correggio - Gall. Borghese, n.d.	19.5 x 24.1 cm
:034	Roma - Figura decorativa (Michelangelo), Cappella Sistina, n.d.	25.3 x 19.6 cm
:035	Roma - Figura decorativa - Michelangelo - Cappella Sistina - Vaticano, n.d.	25.3 x 19.6 cm
:036	Roma - Figura decorativa, (Michelangelo), Cappella Sistina, n.d.	25.3 x 19.7 cm
:037	Roma - Il peccato originale - Michelangelo - Cappella Sistina. Vaticano, n.d.	19.3 x 25.9 cm
:038	Roma - Sibilla Delfica - Michelangelo - Cappella Sistina. Vaticano, n.d.	25.3 x 19.7 cm
:039	Roma - Profeta Giona, Michelangelo, Cappella Sistina, Vaticano, n.d.	25.3 x 21.0 cm
:040	Roma - L'Amor Sacro e Profano - Tiziano - Galleria Borghese, n.d.	13.6 x 25.9 cm
:041	Milano - Cena in casa del Fariseo - Paolo Veronese - Brera, n.d.	10.7 x 25.7 cm

**ANDERSON, PAUL L.**

[separate list]

**PAUL L. ANDERSON COLLECTION**

T26/S3

80:092:001	ABBOTT, GORDON R.: [benches and building], n.d., platinum	11.8 x 9.1 cm
:002	B., G. L.: PLA profile--pinhole, n.d., platinum	
:003	COLLIER, CATHERINE: Portrait, n.d., gum bichromate?	24.0 x 19.0 cm
:013	DeMEYER, BARON ADOLF: Teddy [from <u>Camera Work</u> ], gravure	
:014	EILERS, BERNH. F.: Summer landscape, n.d., rotogravure	13.7 x 18.8 cm
:015	EUGENE, FRANK: [untitled, from <u>Camera Work</u> ], gravure	
:016	FITZ, GRANCEL (W. G.): Hassim seeks the genie of the rocks, n.d., gelatin silver	31.3 x 24.0 cm
:017	FOUTS, JOSÉ LUIS: Jardín abandonado, Havana, Cuba, 1945, platinum	16.0 x 11.1 cm
:019	KENDALL, CHARLES: A sign shadow, Chester, n.d., bromoil transfer	22.0 x 28.3 cm
:020	LESTER, GEORGE P.: [backyard scene], n.d., platinum	11.7 x 16.6 cm
:021	MACNAUGHTAN, WILLIAM E.: A Connecticut hillside, 1910s, platinum	9.0 x 11.5 cm
:022	" , " " : The Connecticut river, ca 1914, platinum, hand-sensitized	18.1 x 23.3 cm
:023	MacROBENER, D. T.: [church dome], 1939, gelatin silver	7.0 x 9.8 cm
:024	MARTZ, CHARLES: The new E string, n.d., offset lithograph (halftone)	25.5 x 20.0 cm
:025	PROKOP, KARL: The storm, n.d., rotogravure	19.0 x 14.3 cm
:026	RABA, ERNST: Florella, 1946, gelatin silver	33.8 x 24.6 cm
:027	" , " : Saint Peter, n.d., gelatin silver	24.9 x 30.6 cm
:028	SMITH, FREDERICK E.: A ballet dancer, n.d., gelatin silver	22.5 x 17.4 cm
:029	STEICHEN, EDWARD: George Frederick Watts, 1903 [from <u>Camera Work</u> ], gravure	
:042	SUNDERLAND, ERIC G.: Burnsall Bridge, n.d., carbon transfer	9.5 x 14.2 cm
:043	VESCE, VINCENT C.: The hymn, 1950, palladium	23.0 x 18.2 cm
:044	" , " " : Cordial relations, n.d., palladium	21.1 x 18.4 cm

See also: BRIGMAN, ANNE  
DANCY, WALLACE EDWIN  
STRUSS, KARL  
SUMMONS, H. Y.  
WHITE, CLARENCE H.

**ANDREWS, ALICE** (=Alicia Wells-Witterman)

See: AARON SISKIND COLLECTION  
GROUP PORTFOLIOS: New Mexico Portfolio

**ANDRIOMENOS, N.**

See: GROUP COLLECTIONS: JULIA F. CORSON COLLECTION

**ANGINOT, DOMINIQUE**

See: GROUP PORTFOLIOS: European Portfolio II

**ANNAN, J. CRAIG**

See: CAMERA WORK

**ANNAN, THOMAS J.**

Photographic Views of Loch Katrine, 1877 (album)

T26/S4

- 78:145:001 Loch Katrine, from the hillside above the Royal Cottage looking up Glen Gyle
- :002 Water commissioners at Royal Cottage, Loch Katrine
- :003 Inlet to tunnel, Loch Katrine
- :004 Outlet at Loch Katrine
- :005 Sluices and salmon ladders at outlet at Loch Katrine
- :006 Loch Vennachar, sluice house at outlet of Loch
- :007 Loch Vennachar, works at outlet of Loch
- :008 Loch Katrine, sluices at inlet to aqueduct
- :009 Aqueduct bridge no. 1 near Culegarton
- :010 Aqueduct bridge no. 2 near Culegarton
- :011 Aqueduct bridge no. 3 near Culegarton
- :012 The Duchray Valley looking south
- :013 The Duchray Bridge
- :014 The Duchray valley looking north
- :015 Endrick Valley
- :016 Syphon piping in Endrick Valley
- :017 The Endrick Bridge
- :018 Aqueduct bridge near Killearn
- :019 Aqueduct bridge at Blairgar
- :020 Aqueduct bridge near Duntreath
- :021 Aqueduct bridge, Ballewan
- :022 Gauge basin
- :023 Mugdock Reservoir  
[lacking plate 24]
- :024 Straining well at Mugdock Reservoir
- :025 Addition to bridge across River Kelvin, at Garseube
- :026 Addition to bridge across River Kelvin, near Hillhead
- :027 Memorial Fountain in Delvingrove Park, Glasgow
- :028 Loch Katrine, with Ellen's Isle and Ben Venue (following title page)

**ANONYMOUS**

hand-colored images mounted on verso of thick glass

T274/S2

- 97:009:001 [portrait--elderly woman in white lace bonnet, hands clasped], 1855-65 21.5 x 16.5 cm
- :002 [portrait--elderly man with sideburns, in suit, white cravat], 1855-65 21.6 x 16.5 cm

**ANTHONY & CO., EDWARD and H. T.**

See: VIRGINIA ADAMS STEREOVIEW COLLECTION

**APPLETON, ROGER**

See: ANSEL AND VIRGINIA ADAMS COLLECTION

**APTON, WILLIAM H.**

See: ANSEL AND VIRGINIA ADAMS COLLECTION

**ARAMASA, TAKU**

gelatin silver prints, from the book project, A Portrait of Japanese Immigrants to South America, 1984; from the Hitachi Collection of Contemporary Japanese Photography (housed with prints by Masahisa Fukase, Yasuhiro Ishimoto, and Kikuji Kawada) T276/S8B

90:013:001	Zenji Watanabe (Japanese), 1984 [formal portrait of elderly couple]	31.3 x 24.7 cm
:002	Yurio Hasegawa (Japanese), Zenji Watanabe (Japanese), Harunaga Hasegawa (Japanese), 1984 [3 elderly men by entrance to "Colonia Esperanca"]	32.1 x 25.4 cm
:003	A third generation Brazilian of Japanese ancestry, game catfish at the basin of the Rio Paraguay, state of Mato Grosso de Sul, Brazil, 1984	26.6 x 32.1 cm
:004	Zenji Watanabe (Japanese), 1984 [elderly man holding flowers in mouth]	25.4 x 32.0 cm

## ARBUS, DIANE

A Box of Ten Photographs, 1970 (portfolio, published by the Estate of Diane Arbus (New York); printed by Neil Selkirk)

T26/S5

### [3 prints framed and available for printviewing]

76:200:001	Retired man and his wife at home in a nudist camp one morning in N.J., 1963. On the television set are framed photographs of each other.	36.2 x 37.2 cm
:002	A young man in curlers dressing for an annual drag ball, N.Y.C., 1966	39.2 x 37.8 cm
:003	Identical twins, Cathleen (l.) and Colleen, members of a twin club in New Jersey, 1966	38.0 x 37.3 cm

### [the following prints temporarily not available for printviewing, as of December 2003]

76:200:004	Their numbers were picked out of a hat. They were just chosen king and queen of a senior citizens dance in N.Y.C. Yetta Granat is 72 and Charles Fahrer is 79. They have never met before, 1970	37.4 x 36.5 cm
:005	This is Eddie Carmel, a Jewish giant, with his parents in the living room of their home in the Bronx, N.Y., 1970	38.2 x 37.7 cm
:006	Xmas tree in a living room, Levittown, N.Y., 1962	36.5 x 37.2 cm
:007	Lauro Morales, a Mexican dwarf, in his hotel room in N.Y.C., 1970	38.1 x 36.5 cm
:008	A young Brooklyn family going for a Sunday outing. Their baby is named Dawn. Their son is retarded, 1966	37.0 x 37.0 cm
:009	A family on the lawn one Sunday in Westchester in June, 1968	37.3 x 27.7 cm
:010	Patriotic boy with straw hat, buttons and flag, waiting to march in a pro-war parade, NYC, 1967	37.3 x 40.8 cm
78:146:001	Tattooed man at a carnival, Md., 1970 (printed by Neil Selkirk)	37.0 x 36.9 cm

## ARCHER, FRED

See: GROUP COLLECTIONS: HARRY A. GOLDSTEIN COLLECTION

## ARCHIBALD, WILLIAM

See: GROUP 19<sup>TH</sup> CENTURY

**ARENTZ, DICK**

platinum/palladium prints, except as noted

T26/S6

83:031:001	Cypress, Point Lobos, 1978	11.7 x 16.4 cm
:002	Harbor, Mousehole, England, 1982	11.7 x 16.0 cm
:003	Bisbee, Arizona, 1979	11.6 x 16.6 cm
:004	Chairs, Vancouver, B.C., 1981	11.7 x 16.7 cm
:005	Bath, England, 1982	11.7 x 16.7 cm
:006	Lynmouth, 1980	11.7 x 16.7 cm
:007	Alfred's Tower, England, 1982	11.7 x 16.7 cm
:008	Redruth, England, 1982	11.7 x 16.7 cm
:009	Ismay, Colorado, 1982	24.2 x 19.2 cm
:010	Gomez Store, Miami, Arizona, 1983	19.0 x 24.1 cm
:011	Rex Buffet, Miami, Arizona, 1983	19.0 x 24.1 cm
:012	Globe, Arizona, 1982	19.2 x 24.4 cm
:013	Portree, Scotland, 1981	19.0 x 24.2 cm
:014	Silverton, Colorado, 1980 ( <u>gelatin silver</u> )	22.0 x 30.5 cm
:015	Prater, Vienna, Austria, 1973 ( <u>gelatin silver</u> )	23.9 x 30.2 cm
:016	Water lilies, Vancouver, B.C., 1981	19.1 x 24.2 cm
:017	Columns, Edinburgh, 1981	19.1 x 24.4 cm
:018	Tucson, Arizona, 1982	19.2 x 24.2 cm
:019	Two saguaros, Tucson, Arizona, 1981	19.2 x 24.2 cm
:020	Lead roof, Edinburgh, Scotland, 1981	19.1 x 23.5 cm

T26/S7

82:087:001	Wells Cathedral, England, homage to Frederick Evans, 1982	16.4 x 11.5 cm
:002	Thurso, Scotland, 1981	18.9 x 24.1 cm
85:004:001	Spearhead Mesa, Monument Valley, Arizona, 1983 (4/50)	28.6 x 49.4 cm
:002	Monument Basin from White Rim, Canyonlands, Utah, 1984 (4/50)	28.6 x 49.4 cm
:003	Wall, Canyon de Chelly, Arizona, 1983 (10/50)	28.6 x 49.4 cm
:004	Pond, Schnebly Hill, Arizona, 1983 (8/50)	28.6 x 49.4 cm
:005	Canyon de Chelly from Tsegi Point, Arizona, 1983 (9/50)	28.6 x 49.4 cm
:006	Poles and tracks, Caineville, Utah, 1984 (4/50)	28.6 x 49.4 cm
85:098:001	Romeo, Colorado, 1984 (5/50)	28.9 x 49.3 cm
86:037:001	Surf, Puerto Vallarta, Mexico, 1985 (18/50)	11.6 x 16.7 cm
87:049:001	Taro, Hanalei, Kauai, 1987 (5/50, <u>palladium</u> )	29.0 x 49.3 cm
92:008:001	San Xavier & workshop, 1991 (2/50, <u>palladium</u> )	29.0 x 49.5 cm
:002	Dog, tripods, cameras and San Xavier, AZ, 1991 (2/50)	29.0 x 49.5 cm
95:012:001	Banyan tree, Hilo, Hawaii, 1995 (4/50, <u>palladium</u> )	16.3 x 41.8 cm
:002	Chairs II, Viche, France, 1994 (14/50, <u>palladium</u> )	16.3 x 41.9 cm
:003	Gregynog, Wales, 1993 (5/50)	16.2 x 41.8 cm
:004	Gondolas, Venice, Italy, 1992 (17/50)	16.3 x 41.4 cm
98:101:001	Rio del Ghetto Nuovo, Venice, Italy, 1996	49.5 x 29.1 cm
99:013:001	Tennessee and West Virginia Coal Company, West Virginia, 1989 (2/50)	28.9 x 49.6 cm

The American Southwest, 1987 (portfolio, #7/50, publ. in assn. w/Steve Cohen, Los Angeles)T26/S8

88:004:001	Gunnison Gorge, Rocky Mountains, Colorado, 1986	29.0 x 49.4 cm
:002	Superstition Mountains, Arizona, 1987	29.0 x 49.5 cm
:003	Sunrise, Goblin Valley, Utah, 1986	28.8 x 49.5 cm
:004	Boulders, Vermilion Cliff area, Arizona, 1986	29.1 x 49.8 cm
:005	Sycamores, Fish Creek, Arizona, 1987 ( <u>palladium</u> )	29.1 x 49.6 cm
:006	South of Hanksville, Utah, 1986	28.9 x 49.6 cm
:007	Mummy Cave Ruin, Canyon del Muerto, Arizona, 1986	28.9 x 49.5 cm
:008	Mission San Xavier del Bac, Arizona, 1987	29.0 x 49.3 cm
:009	Silverton, Colorado, 1986	29.0 x 49.3 cm
:010	Church, Rico, Colorado, 1986	28.8 x 48.6 cm

**ARJONA, JAMIE**

See: ANSEL AND VIRGINIA ADAMS COLLECTION

**ARKIN, ?**

See: ANSEL AND VIRGINIA ADAMS COLLECTION

**ARMER, LAURA ADAMS**

See: GROUP 19<sup>TH</sup> CENTURY

**ARNOLD, EVE**

In China, 1981 (portfolio of 12 incorporated color coupler prints, published by Costelli Photographs, New York, #12/60; Irving W. Rose Collection)

T26/S9

92:106:001	Cowboy, Inner Mongolian Steppes, 1979	36.5 x 23.7 cm
:002	Spring Planting, Szechwan, 1979	24.0 x 36.1 cm
:003	Retired Worker, Soochow, 1979	36.7 x 24.5 cm
:004	Bottler, Beer Factory, Tsingtao, 1979	37.0 x 24.5 cm
:005	Clearing Stony Soil, Yangtze River, 1979	36.0 x 24.0 cm
:006	Cotton Mill Nursery, Peking, 1979	24.2 x 36.5 cm
:007	Art Class, Chungking, 1979	24.2 x 37.0 cm
:008	Buddhist Monks Studying Sutras, Cold Mountain Monestry, Soochow, 1979	36.7 x 25.5 cm
:009	Member of Militia, Inner Mongolia, 1979	37.3 x 25.5 cm
:010	Horse Training for Militia, Inner Mongolia, 1979	24.2 x 36.0 cm
:011	Wrestlers, Inner Mongolia, 1979	35.5 x 24.2 cm
:012	Television, Kunming, 1979	35.7 x 24.2 cm

See also: GROUP PORTFOLIOS: Ten Photographers

**ARNOLD, ROBERT W.**

See: ANSEL AND VIRGINIA ADAMS COLLECTION

**ARNOLD, TIMOTHY**

See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1977

**ARONOVIC, CAROL**

See: JOHAN HAGEMeyer COLLECTION: Portraits of Hagemeyer

**ARONSON, JERRY**

gelatin silver prints (Wynn Bullock Collection)

T26/S10

76:003:076	Chicago, 1967 [railroad track intersection]	20.9 x 11.7 cm
:077	Chicago, 1967 [riveted iron structure]	17.4 x 19.7 cm
:078	Indiana, 1967 [walkway down slope to docks]	16.4 x 16.1 cm
:079	Chicago, 1967 [windows in brick building]	16.0 x 15.3 cm
:080	[figure study], 1967	14.1 x 19.9 cm

See also: GROUP PORTFOLIOS: Photographs, Institute of Design, Portfolio 6, 1969  
(3 copies, Siskind and Crane Collections)

**ARTHUR, SARA**

See: GROUP PORTFOLIOS: Center Student Portfolio

**ASHCROFT, CHARLES F.**

See: GROUP PORTFOLIOS: Massachusetts College of Art, 1978

## ATGET, EUGÈNE

20 Photographs by Eugène Atget, 1856-1927 (portfolio, published by Berenice Abbott (New York), 1956; gelatin silver prints by Berenice Abbott)

T26/S11A

76:201:001	St. Cloud, ca 1900 or 1915-1919	17.0 x 21.7 cm
:002	`Nenuphars', before 1900 or 1922-1923	22.5 x 16.9 cm
:003	Men's fashions, ca 1910 or 1925	22.5 x 17.0 cm
:004	Eclipse, 1911 or 1912	17.0 x 22.3 cm
:005	Paris interior, n.d.	23.4 x 17.2 cm
:006	`Pompe funebre (1 <sup>e</sup> classe)', 1910	23.1 x 16.9 cm
:007	Carrousel, n.d.	16.4 x 22.8 cm
:008	`Marchand abat-jours', 1899-1900 or ca 1910	20.5 x 16.4 cm
:009	`Rue St. Rustique', March 1922	21.7 x 17.3 cm
:010	Maison close, n.d.	22.9 x 16.9 cm

20 Photographs by Eugène Atget, 1856-1927 (portfolio, continued)

T26/S11B

76:201:011	Bar de cabaret, n.d.	23.1 x 16.9 cm
:012	Street paver, n.d.	22.9 x 16.8 cm
:013	`Cour, Rue de Valence', 1922	17.4 x 23.2 cm
:014	Ragpickers' hut, n.d.	22.3 x 17.3 cm
:015	Mannequin, n.d.	22.7 x 16.9 cm
:016	Street musicians, 1899	21.9 x 16.6 cm
:017	`Boucherie, Rue Christine', n.d.	23.2 x 17.1 cm
:018	`Faucheurs, Somme', n.d.	16.0 x 21.5 cm
:019	Environs of Paris, n.d.	22.3 x 16.8 cm
:020	`Masque antique', n.d.	22.3 x 16.7 cm

prints made by Berenice Abbott:

96:058:001	Intérieur d'un ouvrier, rue de Romainville, 1910	23.7 x 17.6 cm
:002	Title unknown (carved face), 1900	22.5 x 17.2 cm
:003	Title unknown (butcher shop), 1910	23.5 x 17.6 cm

Le Parc de Saint-Cloud, 1982 (portfolio published by the Caisse Nationale des Monuments Historiques et des Sites, Series 6, 52/100; 5 gelatin silver prints) (Laura Volkerding Coll.)

96:105:001	Couronnement de la Grande Cascade en hiver	23.8 x 17.6 cm
:002	Grenouille de la Grande Cascade	23.6 x 17.6 cm
:003	Mascaron de la Grande Cascade	23.7 x 17.7 cm
:004	Couronnement de la Grande Cascade en été	23.7 x 17.7 cm
:005	Vasque et Bassion en hiver	23.7 x 17.6 cm

## ATTERBERRY, J. P.

See: GROUP 20<sup>TH</sup> CENTURY

## ATTIE, SHIMON

See: GROUP 20<sup>TH</sup> CENTURY

**AUERBACH, GARY**

platinum prints

T26/S12

2005:002:001	Chez Ginette à Montmartre, 2003	19.4 x 24.3 cm
:002	Isolde – the Drawing Studio, 2002	19.4 x 24.3 cm
:003	MMT on Top of Mt. Hopkins, 2002	27.1 x 35.0 cm
:004	Pantano Wash Running, 1993	30.2 x 20.3 cm

See also: BUDNIK, DAN

2005:002:005 Henri Cartier-Bresson, Paris, 1961, platinum print made by Gary Auerbach  
in 1999