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Center for Creative Photography Announces New Director

The University of Arizona Libraries and Center for Creative Photography (CCP) are pleased to announce the selection of Dr. Britt Salvesen, Interim Director for the CCP, as Director and Chief Curator for the Center for Creative Photography effective March 1, 2008. After an extensive search that generated a list of distinguished candidates, Salvesen emerged as the ideal candidate to lead the Center with her unique set of skills and a focus on the archives, significant collections, and research mission of the Center.



John Schaefer and David Knaus, co-chairs of the Center's Board of Fellows and members of the selection committee, recognize Salvesen as part of a new generation in the field. Schaefer notes: "Britt Salvesen is a young, dynamic voice in the field of photography. Her scholarly insights and imagination have secured her reputation as a curator. Britt's vision, leadership skills, and commitment to the Center make her an ideal choice for the position of Director." "Salvesen's strong academic, curatorial, and administrative skills are the ideal complement to lead the Center in its mission of collecting significant archives and advancing the research and study of the history of photography," added Knaus.

Salvesen, who earned a PhD in Art History from the University of Chicago, is the recipient of several distinctions in the field of photography including a Scholarly Residence with the Rockefeller Foundation at the Bellagio Center and a Getty Curatorial Research Fellowship. Salvesen joined the Center as Curator in October 2004 after a stint as Associate Curator of Prints, Drawings and Photographs at the Milwaukee Art Museum. In June 2007, after the departure of Dr. Doug Nickel, Salvesen was appointed Interim Director.

As Curator for the CCP Salvesen curated exhibitions from the Center's collection including *Boxed Sets: Portfolios of the Seventies*; *Human Interest: Photoessays from the Collection*; the major CCP traveling exhibition *Harry Callahan: The Photographer at Work*, accompanied by a catalogue authored by Salvesen; and *Ralph Gibson and Lustrum Press, 1970–1985*. Since assuming the role of Interim Director for the CCP Salvesen has successfully overseen the continued digitization of the print collection, has reintroduced the Center's scholarly journal, *The Archive*, and has guided ambitious exhibition programs for the Center's primary gallery at the University of Arizona in Tucson and for its new Norton Photography Gallery at the Phoenix Art Museum.

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The Center for Creative Photography holds more archives and individual works by 20th-century North American photographers than any other museum in the world. The archives of over 60 major American photographers—including Ansel Adams, Harry Callahan, W. Eugene Smith, Edward Weston, and Garry Winogrand—form the core of a collection numbering over 80,000 works. The Center for Creative Photography has an integrated program of preservation, access, and education that celebrates the history of photography and its contemporary practice.

