

Center for Creative Photography Appoints Interim Director and Director of Development

May 21, 2007—Today Carla J. Stoffle, Dean of University Libraries and the Center for Creative Photography, announced the appointment of Dr. Britt Salvesen as the Center's interim director, effective July 1, 2007. Salvesen came to the Center as its curator in October 2004. Since then she has curated exhibitions from the Center's collection including *Boxed Sets: Portfolios of the Seventies* and *Human Interest: Photoessays from the Collection*. The major CCP traveling exhibition *Harry Callahan: The Photographer at Work*, accompanied by a catalogue authored by Salvesen, is currently on view at the Museum of Photographic Arts, San Diego. Her next show, *Ralph Gibson and Lustrum Press, 1970–1985*, opens at the Center on June 16.

While the Center undertakes a search for a new permanent director, Salvesen will supervise major projects initiated by outgoing director Douglas Nickel, who has accepted a professorship at Brown University. These projects include the renovation of the Center's print study room; the digitization of the print collection; the reintroduction of the Center's scholarly journal, *The Archive*; and ambitious exhibition programs for the Center's primary gallery at the University of Arizona in Tucson and for its new Norton Photography Gallery at the Phoenix Art Museum. "During Dr. Nickel's tenure, we focused on our mission," Salvesen states. "Our archival collections establish us as a world-class research institution. We want to make those collections visible and accessible to audiences the world over."

Dean Stoffle is also pleased to announce that Linda Truesdale has accepted the position of Director of Development for the Center for Creative Photography. Truesdale will be leaving her position as Director of Development for Tuesday's Children in New York to join the Center on August 1. Truesdale's eighteen years of fundraising and public relations experience brings to the Center an impressive background in creating and managing development initiatives including Board development, special events, annual fund development, institutional fundraising, major gifts/capital campaigns, administration, and strategic planning. Salvesen anticipates working actively with her new colleague, in tandem with the University of Arizona Foundation and the Center's Board of Fellows, to advance strategic goals during the interim period.

Board co-chairs John Schaefer and David Knaus are enthusiastic about the Center's forward momentum. "We look forward to working with Britt to maintain continuity and progress at the Center," Knaus says, adding that the Center will share its new initiatives with the field when hosting the twenty-fifth annual meeting of the international photography curators' conference, known as Oracle, this coming November. Dean Stoffle states: "The Center, with its unparalleled resources in terms of collections and staff, continues to play a key role in the world of photography."

About the Center for Creative Photography

The Center for Creative Photography holds more archives and individual works by 20th-century North American photographers than any other museum in the world. The archives of over 60 major American photographers—including Ansel Adams, Harry Callahan, W. Eugene Smith, Edward Weston, and Garry Winogrand—form the core of a collection numbering over 80,000 works. The Center for Creative Photography has an integrated program of preservation, access, and education that celebrates the history of photography and its contemporary practice.

For More Information: 520-621-7968 or <http://www.creativephotography.org>

Gallery Hours: Monday–Friday, 9 am to 5 pm; weekends, 12 pm to 5 pm

Admission: Center for Creative Photography exhibitions, print room viewings, and education events are always FREE and open to the public.

Location: The CCP is located on the University of Arizona campus, Fine Arts Complex, 1030 N. Olive Rd., Tucson, AZ.

Parking: Parking is available at the Park Avenue Garage at the NE corner of Park and Speedway Blvd. The pedestrian underpass gives you direct access to the CCP. Parking directly behind the CCP (off 2nd Street) is free after 5 pm on weekdays and all day Saturday and Sunday.

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