

Portraits of Photographers



Photograph Collection Center for Creative Photography

<http://www.creativephotography.org>

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PORTRAITS OF PHOTOGRAPHY SCHOLARS

gelatin silver prints

T261/S12

JUSTICE, SEAN

97:030:001 George Dimock, Tucson, March 1997 17.7 x 17.7 cm
:002 Patricia Vettel Tom, Tucson, 1997 17.8 x 17.8 cm

LATOUR, IRA H. (camera assistance by Teresita Latour)

2001:042:001 Ira Latour with Ansel Adams Portrait, 2000 [holding photo of himself in
1945] 25.1 x 24.9 cm

McDANIELS, ROBYN STOUTENBURG

94:006:001 John Szarkowski, 1992, by Robyn Stoutenburg McDaniels [12 images] 57.8 x 40.5 cm

MIYOSHI, KOZO

92:046:001 [John Szarkowski, by pool, smiling], May 1992 35.8 x 45.8 cm
:002 [John Szarkowski, by pool, mountain], May 1992 35.8 x 45.6 cm
93:002:001 [Allan Sekula, in desert near Tucson], Oct. 1992 45.3 x 35.3 cm
:002 [Sally Stein, in desert near Tucson], Oct. 1992 45.3 x 35.3 cm
93:026:001 [David Peeler, agave bloomstalk, Tucson], Apr. 1993 44.9 x 35.4 cm
94:035:001 [M. Darsie Alexander, El Tiradito Shrine, Tucson], fall 1994 35.9 x 45.8 cm
95:040:001 Mr. [David] Levi Strauss at Tucson, 1995 44.5 x 34.8 cm
96:029:001 Antonella Pelizzari, 1996 36.3 x 44.7 cm

SEDERHOLM, NINA

97:025:001 A. D. Coleman, CCP, 1997 33.8 x 24.7 cm

PORTRAITS OF PHOTOGRAPHERS

Photographers: A - C

T261/S13

95:039:001	Portrait of Lola Alvarez Bravo / Retrato de Dolores Alvarez Bravo, 1922, by Gustavo F. Silva , hand-colored and varnished gelatin silver	15.1 x 10.1 cm
76:082:005	[profile portrait of Ansel Adams and Edward Weston], 1952, by Alfred Cohn	19.6 x 24.3 cm
76:077:001	[Ansel Adams], ca. 1975, by Mimi Jacobs	35.0 x 27.2 cm
76:087:001	Ansel Adams and Michael Adams, ca. 1940, by Cedric Wright	12.3 x 17.6 cm
82:023:001	Ansel Adams, 1980, by John P. Schaefer	21.5 x 18.0 cm
84:010:001	Ansel Adams, 1979, by Peter Gasser	32.6 x 25.8 cm
88:057:001	Ansel Adams, 1959, by Arnold Gassan	20.7 x 19.8 cm
:002	Ansel Adams & Laura Gilpin, near Yosemite, CA, 1959, by Arnold Gassan	20.5 x 19.8 cm
97:068:001	Ansel Adams, n.d., by Richard Byrd (triptych)	7.5 x 21.5 cm
86:106:001	Herbert Bayer in Montecito, 1977, by Phil Kirkley	18.4 x 17.2 cm
81:199:001	Paul Caponigro, Saguaro N.M. West, 1976, by Harold Jones	16.1 x 12.6 cm
92:092:109	Carl Chiarenza, Rockport, Maine, 1980, by Heidi Katz (Siskind Coll.)	16.9 x 20.8 cm
95:037:014	Portrait of William Christenberry, 1993, by William Eggleston , <u>incorporated color coupler</u>	23.0 x 15.2 cm
all by Lynn Harrison :		
77:048:001	Paul Caponigro, 1974 [profile]	12.1 x 14.8 cm
:002	Imogen Cunningham, 1966 [seated, smiling]	12.1 x 14.5 cm
:003	Harry Callahan, 1966 [profile, holding chalk]	12.6 x 13.7 cm
78:159:002	Imogen Cunningham, 1966 [standing with finger to cheek]	16.0 x 13.1 cm
:003	Imogen Cunningham, 1973 [outdoors]	13.1 x 12.6 cm
:004	Imogen Cunningham, 1973 [dark profile portrait]	10.2 x 12.3 cm
:005	Imogen Cunningham, 1974 [close-up frontal portrait]	9.8 x 8.9 cm
:006	Imogen Cunningham, 1975 [hands clasped together]	13.7 x 13.2 cm
:007	Imogen Cunningham and Drayton Harrison, 1974	10.8 x 11.3 cm

Photographers: D - K

T261/S14

85:056:001	Going over previous night's work with photographer Louise Dahl-Wolfe and Carmel's assistant Pat Cornwell (left), 1953, by Robert Doisneau [Carmel Snow in bed looking at contact sheets]	17.2 x 24.6 cm
:002	In Paris Studio with Carmel Snow, 1953, by Robert Doisneau [Dahl-Wolfe]	27.3 x 33.9 cm
85:062:001	Photographing, Carson McCullers and Louise Dahl-Wolfe, 1940, by Al Linn	15.2 x 16.7 cm
:002	Diana Vreeland and Louise Dahl-Wolfe in Florida, ca. 1950s, anonymous	19.4 x 24.6 cm
86:055:001	[montage of Allan Dutton], 1983, by Robert Gilge	22.8 x 28.1 cm
88:060:001	Self portrait, 1988, by Joan Fontcuberta	16.9 x 13.3 cm
83:010:001	[Robert Frank and Marty Greenbaum], 1978, by Gary Hill	10.8 x 14.5 cm
92:092:094	Oliver Gagliani, 1980, by Robert F. Haiko [by picket fence] (Siskind Coll.)	24.1 x 30.5 cm
88:059:001	Self portrait, ca 1988, by Cristina García Rodero	22.1 x 14.8 cm
77:033:002	Ralph Gibson / Easter Day, 1977, by Ron Evans	20.2 x 11.9 cm
77:069:001	Laura Gilpin, 1976, by Marc Gaede [profile portrait]	18.5 x 18.0 cm
78:021:030	Laura Gilpin, Santa Fe, NM, 1976, by Marc Gaede (Adams Coll.; dup of 77:069:001)	18.6 x 18.1 cm
76:092:001	[Emmet Gowin, close-up looking away], 1977, by Cynthia Gano Lewis	17.3 x 15.5 cm
:002	[Emmet Gowin, close-up looking at camera], 1977, by Cynthia Gano Lewis	20.4 x 15.5 cm
:003	[Emmet Gowin, close-up with eyes closed], 1977, by Cynthia Gano Lewis	19.9 x 15.5 cm
77:048:004	Robert Heinecken, 1975, by Lynn Harrison [with cigarette]	11.2 x 13.5 cm
95:041:001	Robert Heinecken, Dec. 1995, by Kozo Miyoshi , <u>incorporated color coupler</u>	34.2 x 24.7 cm
80:060:001	Fritz Henle and Hannah Seewald in Munich, 1979, by Fritz Henle	25.0 x 20.3 cm
94:016:001	Eikoh Hosoe, n.d., by Casey Allen	25.0 x 20.0 cm
76:510:001	Pirkle Jones, 1973, by George Stahlman , multiple/neg. printing (Adams Coll.)	17.8 x 12.8 cm
:002	Pirkle Jones, n.d., by George Stahlman (Adams Coll.)	17.8 x 12.8 cm
:003	Pirkle Jones, n.d., by George Stahlman , multiple printing (Adams Coll.)	25.4 x 20.5 cm

PORTRAITS OF PHOTOGRAPHERS

Photographers: L - R

T261/S15

84:056:001	Nathan Lyons, Alfred, New York, 1974 [19 pinhole images], by Eric Renner	(diam.) 19.7 cm
86:041:001	Dick McGraw, 1970, by William Webb , <u>incorporated color coupler</u>	24.6 x 19.0 cm
:002	Dick McGraw, 1970, by William Webb	24.4 x 19.5 cm
:003	Dick McGraw and his 1958 BMW 507, 1963, by Dick McGraw	19.7 x 34.0 cm
:004	Dick McGraw and his 1958 BMW 507, 1963, by Dick McGraw	25.7 x 34.0 cm
:005	[Dick McGraw looking into camera, ocean view outside window], 1957, by Don Worth	19.0 x 18.7 cm
:006	[Dick McGraw looking away from camera, ocean view outside window], 1957, by Don Worth	19.0 x 18.7 cm
96:017:001	Paul and Linda McCartney at the Center for Creative Photography, 1995, by Kozo Miyoshi , <u>incorporated color coupler</u>	25.2 x 33.2 cm
94:016:005	Duane Michals, n.d., by Casey Allen	25.0 x 19.4 cm
96:029:002	Kozo Miyoshi, 1995, by Kozo Miyoshi (shutter by Erik Hansen)	46.7 x 37.3 cm
76:005:057	Tina [Modotti], 1922, by Franz Geritz , <u>woodcut print</u>	18.3 x 15.2 cm
94:016:003	Barbara Morgan, n.d., by Casey Allen	25.0 x 20.0 cm
78:047:001	Peter Pollack and Carlos Merida, ca 1950s, by S. S. Schwartz	34.5 x 26.4 cm
86:055:003	[Eliot Porter, bust portrait], 1983, by Robert Gilge	22.5 x 28.0 cm
2000:063:001	Gary L. Prather, Berkeley, CA, 1970, by Merg Ross	14.4 x 11.4 cm
	by Brett Weston :	
93:063:001	Donald Ross, n.d. [head turned to right]	11.4 x 8.8 cm
:002	Donald Ross, n.d. [head turned to right, mouth partly open]	11.4 x 8.8 cm
:003	Donald Ross, n.d. [head turned to left]	11.2 x 8.8 cm
:004	Donald Ross, n.d. [head turned to left]	10.8 x 8.4 cm

PORTRAITS OF PHOTOGRAPHERS

Photographers: S

T261/S16

79:048:001	[Aaron Siskind, standing in front of wall], ca. 1977, anonymous	11.3 x 16.6 cm
	by Anestis Diakopoulos:	
80:042:001	Aaron Siskind at home, Providence, 1977 [seated, abstraction on wall]	17.3 x 11.9 cm
:002	Aaron Siskind at home, Providence, 1977 [on stairway, looking at camera]	17.4 x 11.8 cm
:003	Aaron Siskind at home, Providence, 1977 [on stairway, looking away]	17.3 x 12.0 cm
	by Lewis Kostiner:	
83:026:001	Aaron, Peru, 1983 [standing in distance on beach]	18.6 x 23.6 cm
:002	Aaron Siskind, Arequipa, Peru, 1983 [in sheep pasture]	17.4 x 22.0 cm
:003	Aaron, Peru, 1983 [holding soda in front of mural of woman stripping]	18.6 x 23.6 cm
:004	Aaron, 1971, N.Y., N.Y. [standing outside in doorway]	15.5 x 15.8 cm
:005	Aaron Siskind, N.Y., 1976 [standing on street corner, holding license plate]	11.3 x 11.3 cm
:006	Aaron Siskind, N.Y., 1976 [standing in front of skyscrapers]	11.3 x 35.5 cm
:007	Aaron Siskind, N.Y., N.Y., 1976 [profile in front of buildings]	11.2 x 11.2 cm
:008	Aaron and Isabella, N.Y., 1971 [standing in doorway]	16.7 x 16.5 cm
83:003:001	Henry Holmes Smith, 1977 (print #14, 1982), by Don Grieser [multiple images of Smith looking into camera]	5.5 x 10.6 cm
81:017:001	W. Eugene Smith at UC Riverside, summer 1976, by Thomas Barrow	23.9 x 34.4 cm
78:159:001	W. Eugene Smith, 1976, by Lynn Harrison [close-up portrait]	10.3 x 12.1 cm
77:033:001	[W. Eugene Smith], n.d., by Ron Evans [close-up portrait]	12.8 x 9.9 cm
79:090:001	[W. Eugene Smith], n.d., by Ferenc Berko	24.6 x 18.0 cm
81:249:001	[W. Eugene Smith in his apartment, New York], 1977, by Arnold Newman	19.0 x 40.9 cm
84:052:002	Eugene Smith at 538 Fifth Ave., ca 1940, by Fritz Henle [close-up]	22.8 x 22.9 cm
	by Dick Swift:	
87:010:001	[W. Eugene Smith holding cane], 1971	15.5 x 18.9 cm
:002	[W. Eugene Smith, hand on head], 1971	15.5 x 18.9 cm
:003	[W. Eugene Smith, tilted head looking away], 1971	15.5 x 18.9 cm
:004	[W. Eugene Smith looking to the right, hand to head], 1971	15.6 x 18.7 cm
:005	[W. Eugene Smith looking to the left, hand to head], 1971	15.5 x 18.9 cm
:006	[W. Eugene Smith, hand under chin], 1971	18.9 x 15.6 cm
:007	[W. Eugene Smith, close-up portrait], 1971	15.5 x 18.6 cm
:008	[W. Eugene Smith, laughing, looking to his right], 1971	18.8 x 15.4 cm
:009	[W. Eugene Smith, profile, turned to his right], 1971	15.4 x 18.8 cm
:010	[W. Eugene Smith, his hands around his shoulders], 1971	18.7 x 15.4 cm
:011	[W. Eugene Smith with left hand to cheek, gazing into distance], 1971	15.3 x 18.8 cm
:012	[W. Eugene Smith, profile with eyes closed], 1971	15.5 x 19.5 cm
:013	[W. Eugene Smith, hand on top of head], 1971	15.4 x 18.8 cm
:014	[W. Eugene Smith, hand covering mouth], 1971	15.5 x 18.1 cm
:015	[W. Eugene Smith, close-up], 1971	15.5 x 17.5 cm
94:016:004	W. Eugene Smith, n.d., by Casey Allen	25.0 x 19.9 cm
95:031:001	[W. Eugene Smith, close-up with hand on chin], 1950, by Ted Castle	27.9 x 35.6 cm
92:092:095	Fred Sommer, 1980, by Robert F. Haiko [by piece of weathered wood on wall] (Siskind Coll.)	23.6 x 24.2 cm
2000:110:062	[Frederick Sommer and Aaron Siskind on Richard Nickel's boat], 1970-71, by Richard Nickel	19.0 x 17.8 cm
76:418:001	Paul Strand, Orgeval, 1957, by Paolo Gasparini (Adams Coll.)	22.9 x 18.2 cm
78:091:001	Photograph of Paul Strand taken at Philadelphia Art Museum in 1971 at retrospective show, by Steven Roberts [gesturing]	20.2 x 14.3 cm
77:031:001	[Paul Strand with view camera], ca 1940s, by Morris Engel	33.9 x 26.9 cm
94:016:002	John Szarkowski, n.d., by Casey Allen	24.8 x 19.7 cm

PORTRAITS OF PHOTOGRAPHERS

Photographers: T - Z

T261/S17

77:048:005	Arthur Tress, 1976, by Lynn Harrison [seated on ground with his book, "The Shadow"]	14.3 x 13.8 cm
86:055:002	[Willard Van Dyke with view camera], 1983, by Robert Gilge	22.6 x 27.7 cm
86:048:001	Weston interview, 1986 [Brett Weston being interviewed by Jim Enyeart], by Mathias Van Hesemans	21.4 x 26.7 cm
76:005:046	[Edward Weston], ca 1920, by Johan Hagemeyer (?) (Hagemeyer Coll.)	16.8 x 14.5 cm
81:112:036	Edward Weston, January 13, 1952, by G. Paul Bishop (Hagemeyer Coll.)	16.4 x 11.3 cm
84:052:001	Edward Weston at Carmel, California, 1942, by Fritz Henle (see also variant :002 with Charis Wilson, housed under HENLE)	22.7 x 35.4 cm
81:239:001	Edward Weston at Point Lobos, California, 1947, by Harry Ernst Mazur , <u>incorporated color coupler</u>	23.9 x 15.9 cm
82:002:001	Edward Weston, Carmel, Nov. 1951 [with cats], by Ferenc Berko	34.5 x 26.9 cm
81:123:001	Edward Weston, photographer, 1928, by Peter Krasnow , <u>lithograph</u>	40.5 x 27.0 cm
81:124:001	Dad, 1945 [Edward Weston], by Neil Weston (printed 1980 by Mark Weston)	24.4 x 19.3 cm
85:125:051	dup of 81:124:001 (Adams Collection)	24.5 x 19.4 cm
91:024:001	dup of 81:124:001 (printed by Cole Weston)	24.2 x 19.1 cm
91:031:001	Edward Weston dry mounting prints, ca 1945, by William Holgers	18.6 x 23.5 cm
:002	Edward Weston: after the portrait, Carmel, 1940, by Nancy Newhall	21.9 x 17.7 cm
:003	[Johan Hagemeyer, Tina Modotti, Ramiel McGehee, unidentified man, Margrethe Mather, and Edward Weston in theatrical poses], ca 1922, anonymous	15.4 x 12.2 cm
:004	[Edward Weston, arm resting on tripod], ca 1948, anonymous	11.3 x 8.1 cm
93:063:005	Edward Weston, 1932, by Brett Weston [with hand to mouth, blackened fingernail]	24.0 x 19.6 cm
76:075:001	Photograph of Minor White, Nov. 1975 [close-up], by John Stewart	11.9 x 17.5 cm
77:032:001	[Minor White, standing by wall], 1975, by Joel Leivick	27.0 x 21.4 cm
78:021:029	Portrait of Minor White, 1973, by Robert F. Haiko (Adams Coll.)	24.9 x 24.1 cm
77:046:002	Garry Winogrand, Oct '71, Chicago, by Robert Mosher [crowded crosswalk, Winogrand with camera]	16.9 x 25.1 cm
84:056:002	John Wood, Penland, NC, 1974 [19 pinhole images], by Eric Renner	19.7 x 19.7 cm

PORTRAITS OF PHOTOGRAPHERS

See also:

ANSEL AND VIRGINIA ADAMS COLLECTION, for portraits of Adams
JOHAN HAGEMEYER COLLECTION, for portraits of Hagemeyer
PAUL STRAND COLLECTION, for portraits of Strand

CASEY ALLEN ARCHIVE in Research Center, for portraits of the following:

Eve Arnold	Janet Malcolm (2)
J. Ross Baughman	Duane Michals
Richard Beattie	Barbara Morgan
Harry Benson	George Nelson
Anton Bruehl	Arnold Newman
Lucien Clergue (2)	Gordon Parks
Andreas Feininger	Veronica Reilley
Marth Forscher	Charles Reynolds
Ron Gallela	Eugene Richards
Charles Gatewood	Eva Rubinstein
Alice Rose George	Al Satterwhite
Ernst Haas	Julia Sculley
Philippe Halsman	Rudy Smith, Aki Ogawa, Sumiko
Eikoh Hosoe	Phillips and Randy Phillips
? Kaestle	Dennis Stock
Richard Kaluar	Dale Stultz
Yousuf Karsh	John Szarkowski
Victor Keppler	Rick Troiano and Harry Amdur
André Kertész	Pete Turner
André Kertész and Agathe Gaillard	Burk Uzzle
Les Krims	James Van Der Zee
Jay Maisel	Lee Witkin