

Group Portfolios



Photograph Collection

Center for Creative Photography

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An alphabetical index to the photographs in the
Center for Creative Photography Photograph Collection
organized by name of photographer

(last modified March 26, 2005)

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GROUP PORTFOLIOS

American Pictorial Photography, Series 2, ca. 1897-1903 (Publication Committee of the Camera Club for *Camera Notes*, New York) – 18 photogravures; *Camera Notes* reproduction
Information included in parentheses after title

	KÄSEBIER, GERTRUDE	
76:204:001	Blessed art thou among women (v.4, no.1, July 1900, p.19)	23.5 x 14.0 cm
:002	The manger (v.4, no.1, July 1900, frontispiece)	21.9 x 14.6 cm
	EUGENE, FRANK	
:003	La cigale (v.3, no.4, April 1900, p.199)	12.0 x 16.6 cm
:004	Portrait of Miss Jones (v.3, no.4, April 1900, p.209)	16.5 x 11.4 cm
:005	Lady of Charlotte (v.3, no.4, April 1900, frontispiece)	11.7 x 8.6 cm
:006	Portrait of Alfred Stieglitz (v.4, no.3, Jan. 1901, p.157)	16.4 x 11.2 cm
	EICKEMEYER, RUDOLF, Jr.	
:007	The dance (v.4, no.2, Oct. 1900, frontispiece)	13.7 x 17.2 cm
:008	The Ranchman (v.2, no.2, Oct. 1898, p.56)	19.0 x 14.3 cm
	KEILEY, JOSEPH T.	
:009	Shylock--a sketch (v.5, no.1, July 1901, p.43)	17.9 x 14.5 cm
	WHITE, CLARENCE H.	
:010	Edge of the woods--evening (v.4, no.4, April 1901, p.259)	14.5 x 10.0 cm
	DYER, WILLIAM B.	
:011	Clytie (v.5, no.1, July 1901, p.37)	16.0 x 10.4 cm
	STEICHEN, EDWARD J.	
:012	Landscape--evening (v.4, no.3, Jan. 1901, p.139)	15.9 x 11.8 cm
	BERG, CHARLES A.	
:013	Coquette (v.1, no.4, April 1898, frontispiece)	18.2 x 13.2 cm
	WATSON-SCHÜTZE, EVA L.	
:014	A study head (v.4, no.3, Jan. 1901, p.205)	16.5 x 11.8 cm
	DUMONT, JOHN E.	
:015	Hailing the ferry (not listed in <u>Camera Notes</u> index)	15.4 x 11.9 cm
	CHAMPNEY, J. WELLS	
:016	A study (v.4, no.2, Oct. 1900, p.95)	11.6 cm (diam.)
	CLARK, ROSE, and WADE, ELIZABETH FLINT	
:017	Miss M., of Washington (v.4, no.4, April 1901, p.279)	17.5 x 19.9 cm
	CLARKSON, EMILIE V.	
:018	Spinning (v.2, no.2, Oct. 1898, p.47)	15.2 x 12.6 cm

GROUP PORTFOLIOS

U.S. Camera Photographic Forum, 1940 (87 photographs, made by students at first Yosemite Workshop in 1940; Adams Collection)

77:102:001,013	Bradford, J. S.	:025-037	Mabee, Z. F.
:002-012	Clayburgh, Babette	:038-049	McGinn, V. J.
:014	Dewey, Hartley	:050-060	Mahurin, Stan
:015-018	Dewey, Louise	:061-066	Mann, John
:019-021	Gilbert, Quinter	:067-083	Robertson, Henry B.
:022-024	Holgers, William	:084:087	Smith, Ph.

GROUP PORTFOLIOS – Institute of Design, Illinois Institute of Technology

Student Independent 2, 1957 (Institute of Design, Illinois Institute of Technology)

--reproductions (except :019,:028) of photographs by students and faculty at the Institute of Design (Aaron Siskind Collection)

78:192:001	[abstraction], by M. Yoshioka	13.2 x 16.3 cm
:002	[police / fire alarm], by R. Hatanaka	21.3 x 24.3 cm
:003	[flowers / branches], by Joseph Jachna	21.4 x 21.4 cm
:004	[series of jars], by Art Sinsabaugh	15.2 x 20.0 cm
:005	[winter landscape], by R. Knille	21.5 x 14.7 cm
:006	[machine part in snow], by Joseph Jachna	24.5 x 31.0 cm
:007	[children in slum], by K. Karpuzko	19.5 x 24.0 cm
:008	[hole in wall], by Charles Swedlund	24.0 x 19.0 cm
:009	[wire fence], by L. Mayer	5.0 x 25.5 cm
:010	[series of leaves], by Richard Nickel	7.5 x 6.2 cm
:011	[wall scrawl], by Ray K. Metzker	16.7 x 21.0 cm
:012	[curved pipes], by John Gray (J. Grzywacz)	24.0 x 18.7 cm
:013	[6 images with different patterns and textures], by Foundation Prob.	25.8 x 19.9 cm
:014	[people walking], by Thomas Rago	8.9 x 19.8 cm
:015	[abstraction], by Charles Swedlund ; on transparent film, mounted on verso of :014	8.9 x 19.9 cm
:016	[traffic scene], by M. Hurtig , in collaboration with Robert Stiegler	3.7 x 23.8 cm
:017	[traffic scene], by Robert Stiegler , in collaboration with M. Hurtig	3.7 x 23.8 cm
:018	[wall / rock], by K. Karpuzko	26.2 x 24.0 cm
:019	[wall], by Charles Swedlund , <u>collotype</u> (printed upside down)	25.3 x 20.3 cm
:020	[mask / figure], by Richard Nickel	16.2 x 23.2 cm
:021	[legs], by Thomas Rago	13.2 x 15.3 cm
:022	[wall], by Aaron Siskind	19.9 x 25.3 cm
:023	[wall cracks, peeling paint], by G. Mansolas , triptych	each 6.8 x 6.9 cm
:024	[women in dance studio], polyptych (4 images), J. Lamensdorf	each 6.9 x 6.3 cm
:025	[boy's face with newspaper print], by Joseph Jachna	23.7 x 24.0 cm
:026	[hands with keys], by Thomas Rago	21.4 x 9.9 cm
:027	[rear view of car], by Richard Nickel	18.9 x 18.9 cm
:028	Eleanor, Chicago, 1952, [standing in park], by Harry Callahan , <u>gelatin silver</u>	19.0 x 24.0 cm
:029	[abstraction], by Thomas Rago	32.8 x 27.4 cm

79:052:000 copy 2 (Harry Callahan Collection)

Student Independent 3, ca. 1958 (portfolio published by the Institute of Design, Illinois Institute of Technology, Chicago)

--Joseph Jachna, Ray Metzker, Don Seiden, Joseph Sterling, Charles Swedlund, Robert Tanner, Paul Zakoian (Adams Collection)

76:576:000

Student Independent 5, 1965 (Institute of Design, Illinois Institute of Technology, Chicago)

(Barbara Crane Collection)

90:035:000

Student Independent 6, 1966 (Institute of Design, Illinois Institute of Technology, Chicago)

(Barbara Crane Collection)

90:034:000

Student Independent 7, 1969 (Institute of Design, Illinois Institute of Technology, Chicago)

(Barbara Crane Collection; copy 2)

90:046:000

GROUP PORTFOLIOS – Institute of Design, Illinois Institute of Technology

Photographs, Institute of Design, Portfolio 6, 1969 (Illinois Institute of Technology)

--13 gelatin silver prints (Adams Collection)

76:563:001	["totem pole" abstraction of nude figures], ca 1969, by Jerry Aronson	19.1 x 9.2 cm
:002	[fabric, peapods, dark fur background], ca 1969, by Constance Brenner	11.4 x 15.2 cm
:003	[elderly woman seated in living room], ca 1969, by Thomas Brown	11.1 x 15.5 cm
:004	[male doll within female nude outline, hair], ca 1969, by Barry Burlison	15.1 x 11.3 cm
:005	Innocence, soldiers, and girl, 1968, by Linda Connor	11.4 x 15.7 cm
:006	[crooked sidewalk and three tree trunks in park], ca 1969, by Joe Crumley	11.9 x 17.7 cm
:007	[child in winter clothes leaning over wall above beach], 1969, by Antonio Fernandez	11.0 x 16.3 cm
:008	[blurred figure of child walking past window with torn blind], 1969, by Joseph Jachna	11.5 x 17.1 cm
:009	[engraving of large beetles, inset crouched female nude], ca. 1969, by James Newberry	16.9 x 10.9 cm
:010	[distorted image of man on bicycle], ca. 1969, by Stephen Ryan	20.2 x 8.9 cm
:011	[couch draped with two pieces of fabric], 1969, by Arthur Siegel	11.2 x 17.0 cm
:012	Jerome, Arizona 21, 1949, by Aaron Siskind	15.5 x 11.4 cm
:013	[elderly woman seated on daybed, candle on coffee table, crucifix on wall], ca. 1969, by Karin Vanek	12.6 x 12.8 cm
87:004:000	<u>copy 2</u> (Aaron Siskind Collection)	
90:045:000	<u>copy 3</u> (Barbara Crane Collection, #47/100)	

Student Independent 7, 1969 (Institute of Design, Illinois Institute of Technology)

--9 gelatin silver prints by students and faculty at the Institute of Design (Siskind Collection)

78:193:001	[window in room], by Art Bell	15.0 x 14.9 cm
:002	[figure abstraction], by Barbara Crane	17.8 x 23.7 cm
:003	[solarized crowd], by Steve Hale	18.9 x 18.9 cm
:004	[graffiti on wall], by Steve Hale	18.9 x 18.9 cm
:005	[abstraction, wall light (?)], by Kurt Heyl	14.1 x 23.4 cm
:006	[female figure, from rear], by William (Bill) Larson	17.1 x 16.9 cm
:007	[abstraction], by Dan McCormack	17.8 x 24.1 cm
:008	[face abstraction], by Ron Nameth	19.4 x 24.2 cm
:009	[black and white abstraction], by Tom Knudtson	13.1 x 24.4 cm
90:046:000	<u>copy 2</u> (Barbara Crane Collection)	

GROUP PORTFOLIOS – School of the Art Institute of Chicago

First Student Independent 1968-69, Photographs, 1969 (School of the Art Institute of Chicago, #37/40) (Barbara Crane Collection)
90:039:000

Portable Post Card Exhibition, 1969 (Students/Faculty of the School of the Art Institute of Chicago) (Barbara Crane Collection)
90:033:000

Photo Portfolio 74, Graduate Students and Faculty (School of the Art Institute of Chicago) (Barbara Crane Collection)
90:041:000

SAIC Graduate Photography Portfolio, 1976 (School of the Art Institute of Chicago) (Barbara Crane Collection)
90:040:001

Underware, 1976 (School of the Art Institute of Chicago; ?/50)
--18 prints of varying processes, by 9 faculty members of the 1975-76 SAIC Photography Dept. and 9 former visiting artists

76:273:001	Charcuterie du Tertre, Montmartre, 1945, by Harold Allen , gelatin silver	43.5 x 33.5 cm
:002	[cut on man's thigh], 1976, by Frank Barsotti , incorporated color coupler	40.3 x 50.4 cm
:003	[grid of wax or tar forms], 1976, by Barbara Crane , gelatin silver	26.0 x 23.6 cm
:004	[upholstered chairs in room], 1975, by Linda Connor , gelatin silver	19.0 x 24.5 cm
:005	Terri's tattoo, 1976, by Bonnie Donohue , gelatin silver	42.6 x 40.4 cm
:006	Martinique. I noticed that one of her breasts would fit nicely into my empty sherbet dish. Our bare legs touched, 1971-76, by Fred Endsley , gelatin silver (Sabattier process, duotone) (irreg.)	29.5 x 44.2 cm
:007	The machine in the garden, 1976, by Robert Fichter, gelatin silver	40.9 x 50.7 cm
:008	3 repro-lingual items for Bart. A stamped diagram about underwear. A bar conversation about underwear. A Polaroid photograph about underwhere, 1976, by Robert Heinecken , xerographic and Polaroid SX-70 with rubber stamp (entire object)	40.7 x 50.8 cm
:009	Colorado, 1975 [clouds], by Joseph Jachna , gelatin silver	22.8 x 34.1 cm
:010	[nude female torso, hand with pencil], 1976, by Kenneth Josephson , gelatin silver	27.6 x 28.0 cm
:011	Atlantic City Bicentennial Celebration, 1976, Comp-U-Pix by Games Galore at Central Pier, 9-76, by William Larson , computer-generated print	31.1 x 29.5 cm
:012	[woman engaged in erotic fantasy], 1976, by Joyce Neimanas , hand-colored, toned gelatin silver with text (approx.)	35.2 x 48.7 cm
:013	[hands holding color scales and colored pens, brown hills], 1976, by Bart Parker , incorporated color coupler (irreg.)	21.5 x 38.2 cm
:014	Martha's Vineyard 9 [variant], 1974 [tree trunk], by Aaron Siskind , gelatin silver	24.9 x 25.0 cm
:015	Orbiting into space, 1976, by Keith A. Smith , photo-etching	28.7 x 40.4 cm
:016	[magenta and cyan geyser formation], 1976, by Charles Swedlund , dye transfer	18.6 x 23.9 cm
:017	A photograph of a half-tone diagram of a hologram of underwear that resembles a woman's face, 1976, by Alex Sweetman , gelatin silver	40.5 x 50.7 cm
:018	[blurred aspen trunks, night], 1976, by Edward West , gelatin silver	25.2 x 24.9 cm

86:114:000 copy 2 (Aaron Siskind Collection)

90:042:000 copy 3 (Barbara Crane Collection)

GROUP PORTFOLIOS – School of the Art Institute of Chicago

Umbra: 1978 Graduate/Faculty Portfolio, 1978 (School of the Art Institute of Chicago)
(Barbara Crane Collection) -- lacks print by Stan Trecker

90:037:001	Former photographic studio and gallery of Silas Peter Melander, 1850-1929, early Chicago photographer, c.1951/1978, by Harold Allen , gelatin silver	34.6 x 27.2 cm
:002	[stone wall with arches, stairways, city buildings], ca. 1978, by Frank Barsotti , gelatin silver	21.9 x 30.3 cm
:003	[abstraction--red/white/blue stripes on olive green, shadows], 1977, by Janice Bell , incorporated color coupler	21.6 x 21.7 cm
:004	Shadow detail, 1978, by Renate Breth , gelatin silver, from photo collage	26.5 x 34.8 cm
:005	Loophole symphony, 1977, by Barbara Crane , gelatin silver	22.1 x 30.4 cm
:006	[female nude with sparkles, Cuban inspection stamp, shadows], 4/24/78, by Luciano Franchi de Alfaro III , gelatin silver (multiple printing)	29.1 x 21.6 cm
:007	Scotoma: blind spots in the visual field, 1978, by Miles DeCoster , offset lithographs with text (artist's book)	12.9 x 20.6 cm
:008	[shadows cast on seaside chairs, palm front, sailboat], 1978, by Fred Endsley , gelatin silver	27.6 x 35.3 cm
:009	[abstraction], ca. 1978, by Christopher English , photolithograph	21.8 x 32.3 cm
:010	Oil can portraits, 1978, by Robert W. Fichter , gelatin silver	25.5 x 33.4 cm
:011	Rock paper scissors, 1978, by Susan Friedman , 5 offset lithographs with text	each 25.0 x 19.8 cm
:012	Cloud nine, 1978, by Conrad Gleber , blue offset lithograph	22.8 x 29.7 cm
:013	[leaf, insect, collaged tiny child], ca. 1978, by Will C. Higgins , xerographic color print	27.4 x 20.8 cm
:014	[6 snapshots of chair / postcard of cement rubble / drawing of chair / letter], ca. 1978, by John Hogan , incorporated color coupler (6) / hand-colored gelatin silver / pencil drawing / letter	(drawing) 35.7 x 27.6 cm (icc) 7.8 x 8.0 cm (gsp) 7.6 x 5.1 cm
:015	60 imp [fish in living room], by Doug Huston , offset lithograph	33.0 x 24.2 cm
:016	[tree trunks and shadows], 1978, by Carol Ann Johnson , gelatin silver	19.5 x 13.0 cm
:017	[skyscrapers and waterfront], 1978, by Kiyoaki Kato , gelatin silver	15.9 x 20.4 cm
:018	[chair and balloons], 1978, by Jerry Kobylecky , film slide	2.7 x 2.1 cm
:019	[white glove with red fingernails holding cigarette, figurines], 1978, by Pete Lekousis , incorporated color coupler	14.2 x 11.2 cm
:020	12. Notes toward an aesthetic fallout / Drawing #2: hair mounted on glass sprayed with adhesive, 1978, by Bill Linehan , offset lithograph	21.4 x 27.9 cm
:021	[empty page from album with photo corner mounts], 1978, by Michael McGinnis , gelatin silver	19.0 x 26.0 cm
:022	Full sun hints of spring from bottled landscapes in the greenhouse, 2 May 1978, by Martha Madigan , hand-colored gelatin silver	27.7 x 35.4 cm
:023	Stereo, 1978 [museum skeleton display], by Virgil Mirano , Polacolor diptych	8.0 x 16.7 cm
:024	No, I've changed my mind, 1978, by Joyce Neimanas , gelatin silver with writing and spray-painted stencil	27.6 x 35.5 cm
:025	[blowing window shade, masonry wall], ca 1978, by Diana Olson , gelatin silver (multiple exposure)	9.8 x 33.7 cm
:026	[baled straw in barn, sunlight], 3/78, by Martha Loving Orgain , gelatin silver	12.1 x 17.9 cm
:027	Trees, ca. 1978, by Richard Owen , gelatin silver	16.1 x 23.7 cm
:028	[female nude torso, spilled liquid on floor], 1977, by Wil Panich , gelatin silver	20.9 x 13.9 cm
:029	[abstractions], ca. 1978, by Hannah Phillis , incorporated color coupler diptych (unmounted)	(each) 12.2 x 16.4 cm
:030	[furniture in alley], ca. 1978, by Donna Preis , incorporated color coupler	12.6 x 18.2 cm
:031	[abstraction with fabric strip], 1978, by Jane Regan , toned gelatin silver	19.4 x 28.7 cm
:032	G. and me, ca. 1978, by Leonie Reisberg , gelatin silver	16.5 x 23.0 cm
:033	He said "I really like your work. Do you do anything erotic?", 1978, by Barbara Jo Revelle , gelatin silver/incorporated color coupler triptych	27.8 x 35.4 cm

(portfolio continued on next page)

GROUP PORTFOLIOS – School of the Art Institute of Chicago

Umbra: 1978 Graduate/Faculty Portfolio (continued)

90:037:034	Slander scandal slander, 1978, by Gail Rubini , offset lithograph	14.0 x 11.9 cm
:035	[dragon statue], 1978, by Gail Rubini , Polacolor	8.0 x 7.9 cm
:036	[abstraction--paper, vertical lines], ca. 1978, by Jack Sal , gelatin silver (p.o.p.)	19.6 x 24.7 cm
:037	[steamshovel, angel figurine, plaza], ca. 1978, by Peggy Silinsky , gelatin silver	11.9 x 11.9 cm
:038	[two female nudes, lightning on mountains], ca. 1978, by Evon Streetman , gelatin silver	8.6 x 29.3 cm
:039	[woman slip lying across lap of nude man], 1978, by Karen Svendsen , gelatin silver	(top curved) 10.5 x 9.2 cm
:040	Survivors, 1977, by Alex Sweetman , offset lithograph (15), gelatin silver (1), film negative (1), poster, text (from artist's book/installation)	(gsp) 34.3 x 24.5 cm (offset) 20.2 x 25.5 cm (poster) 60.4 x 45.8 cm
:041	[globe, looking at Asia], 5/78, by Will Thornton , Polacolor	7.9 x 7.9 cm
:042	[school bus with stovepipe], ca 1978, by John Wood , offset lithograph	29.9 x 20.0 cm
:043	[dead dog, brocade dress, pavement], ca 1978, by Marilyn Zimmerman , gelatin silver	23.0 x 22.9 cm

"11 x 14": 1980-81 Faculty/Graduate Portfolio of Photography (School of the Art Institute of Chicago) (Barbara Crane Collection)

90:036:000

Iconography: 1981-82 Faculty/Graduate Portfolio of Photography (School of the Art Institute of Chicago) (Barbara Crane Collection)

90:038:000

In Chicago, 1983 (Art Institute of Chicago, 66/75) (Barbara Crane Collection)
--gelatin silver prints except as noted

90:043:001	Subway platform, 1969, by Harold Allen	30.5 x 38.0 cm
:002	State Street, Chicago, 1959 [shadows, pedestrians], by Harry Callahan	18.4 x 28.4 cm
:003	Chicago Loop series, 1978 [buildings, bridge, river], by Barbara Crane	23.0 x 32.8 cm
:004	Chicago, 1962 [flag and streamers], by Yasuhiro Ishimoto	18.0 x 25.3 cm
:005	Roundhouse, Chicago, 1935, by Nathan Lerner	29.3 x 22.7 cm
:006	View from 1000 Lake Shore Drive, 1974, by Luis Medina	25.5 x 25.2 cm
:007	Carson, Pirie, Scott and Co., ca 1955, by Richard Nickel	24.0 x 30.3 cm
:008	Railroad yards, South Chicago, 1966, by David Plowden	22.8 x 27.9 cm
:009	Dry cleaners, ca 1946, by Arthur Siegel , <u>dye transfer</u>	24.9 x 30.1 cm
:010	Walker Warehouse, 1953 [arch details, frieze], by Aaron Siskind	32.8 x 25.0 cm
:011	Garrick Theatre, 1955, by John Szarkowski	32.2 x 25.5 cm
:012	Chicago, 1979 [cranes and skyscrapers], by Bob Thal	25.1 x 31.6 cm

92:102:000 copy 2 (Siskind Collection)

GROUP PORTFOLIOS – School of the Art Institute of Chicago

PAST(iche), POST, and FUTURE: Graduate Photography Portfolio, 1986
(School of the Art Institute of Chicago) (Barbara Crane Collection)

90:048:001

GROUP PORTFOLIOS – School of the Art Institute of Chicago

Photography 87: Graduate/Faculty Portfolio, 1987 (School of the Art Institute of Chicago)
(Barbara Crane Collection) -- introductory text by Carole Tormollan

90:044:001	[pickup truck parked by brick building, "flames"], 1987, by Marc Peter Adams , incorporated color coupler	24.8 x 24.8 cm
:002	[two views of sunlight on louvred door], 1987, by Claude Baillargeon , gelatin silver (diptych)	16.5 x 37.4 cm
:003	["dress" made of film strips], ca 1987, by Lynda Barckert , incorporated color coupler	(irreg.) 43.0 x 38.5 cm
:004	Wound #3, sanguis animae, 1987 [male nude abstraction], by Frank Barsotti , incorporated color coupler (video image)	23.9 x 35.5 cm
:005	[woman with Christmas lights, brain scans, snapshot], 1987, by Patt Blue and Barbara Crane , gelatin silver	39.5 x 49.0 cm
:006	[woman crouched in field, illustration of fish and net], 1987, by David Buehrens , incorporated color coupler	19.7 x 22.7 cm
:007	Pipe sculpture, Chicago, 1987, by Lance Carlson , photolithograph (diptych)	32.5 x 21.0 cm
:008	With an edge #8, 1986 [woman's face, female torso], by Cathy Edelman , gelatin silver	37.5 x 37.3 cm
:009	Moving targets: the art of living vicariously, 1987, by Fred Endsley , gelatin silver (polyptych) with attached polyester fabric	18.1 x 48.2 cm
:010	[shop interior--mask, parasols, grass mats], 1987, by Joseph Fung , gelatin silver	22.9 x 29.2 cm
:011	Beach erosion, Duneland Beach, 1983/87, by Dean Jacobson , incorporated color coupler	11.0 x 45.3 cm
:012	[(green) soldier and crying child / (yellow) men and steamroller / (red) Nazi rally], ca. 1987, by Tom Kalin (?), incorporated color coupler (triptych)	(1st) 9.5 x 6.4 cm (2nd) 7.2 x 6.0 cm (3rd) 5.5 x 8.0 cm
:013	[female portrait, cut-out bits of same image overlaid], 1987, by Linda Kroff , incorporated color coupler	49.1 x 40.7 cm
:014	Exhibit C, 1987 [condom, candy, circles], by Jin S. Lee , incorporated color coupler (photogram)	25.0 x 46.9 cm
:015	Reject print, 1987 [stacked lemons], by Keith Lee , gelatin silver	(irreg.) 35.0 x 27.5 cm
:016	[striped abstraction--black/white/red], 1986, by Lois A. Long , incorporated color coupler	38.7 x 32.3 cm
:017	[swing set in sand, blooming bush, steps], 1987, by Katy McCormick , incorporated color coupler (Diana? camera)	40.1 x 39.7 cm
:018	America, 1987 [blurred figure/ballerina/flag], by Ray L. Martin , photolithograph with rubber stamps and colored pencil	24.9 x 50.6 cm
:019	Artifact, 1987 [form made of feathers], by Erin Middleton , photolithograph (halftone)	(irreg.) 14.3 x 10.8 cm
:020	[female forms in various positions, superimposed text], 1987, by Joyce Neimanas , gelatin silver	40.4 x 50.5 cm
:021	[dead leaves and brush over shallow water], 1987, by James Prinz , gelatin silver	28.6 x 29.0 cm
:022	Radical documents, ca. 1987 [envelope with 3 label sheets], by Liese Ricketts , offset lithograph	29.3 x 20.5 cm
:023	[paper cutouts of floating couple, gauze], ca. 1987, by Adrienne Salinger , incorporated color coupler	39.4 x 39.9 cm
:024	Giverny, 1987 [path through garden], by Karen Savage , incorporated color coupler (Diana? camera)	36.4 x 36.6 cm
:025	[mobile including photo of young girl in Chinese costume], ca. 1987, by Valerie Soe (?), incorporated color coupler with chopsticks, envelopes, caption, and instructions	(image diam.) 8.0 cm
:026	[portrait of young man as Christ], 1987, by Lewis Toby , gelatin silver	41.8 x 33.4 cm
:027	[two male nudes "suspended"], 1987, by Joe Ziolkowski , gelatin silver	46.4 x 35.0 cm

GROUP PORTFOLIOS – Rhode Island School of Design

The Artist's Choice Portfolio, 1976 (published by Len Hartnett, RISD, #10/40)

--19 prints of varying processes (gelatin silver except as noted), by graduate and undergraduate students, as well as faculty and prior graduates of RISD

91:042:001	Untitled [object silhouettes against screen], 1974, by Chris Burnett	20.4 x 16.0 cm
:002	Angel of Death, ca. 1976, by Julie Parks	14.2 x 19.3 cm
:003	Untitled [hand reaching for image of woman's body in book], ca. 1976, by Michael Remorenko	20.4 x 13.7 cm
:004	Untitled [2 folding chairs, red barrel, green wall, seen through plastic sheet], ca. 1976, by Neil Rennie , incorporated color coupler	11.5 x 17.1 cm
:005	Self-Portrait, ca. 1976, by Dorothy Ferraro	20.0 x 13.8 cm
:006	Untitled [woman in parka on street with dog], ca. 1976, by Kory L. Addis	17.2 x 11.4 cm
:007	Detroit, 1975, by Kathy Rose , incorporated color coupler	13.8 x 20.7 cm
:008	Untitled [examining table and lamp], ca. 1976, by Vince Ferri	
:009	Will go anywhere you want do any, 1976, by Gail Rubini	20.4 x 19.5 cm
:010	Untitled, ca. 1976, by Len Hartnett	20.4 x 19.5 cm
:011	Social Comment, ca. 1976, by Gerald Franckowiak	21.5 x 14.2 cm
:012	Untitled, ca. 1976, by Joanna Lu	16.2 15.9 cm
:013	Untitled, ca. 1976, by Thomas Payne , triptych	each 7.1 x 10.3 cm entire image 7.1 x 32.4 cm
:014	Mexico City, ca. 1976, by Jim Stone , cyanotype	16.5 x 11.9 cm
:015	Frank, ca. 1976, by Mark Taylor	11.4 x 16.9 cm
:016	Untitled, ca. 1976, by Paul Framer	9.5 x 15.0 cm
:017	Pam, ca. 1976, by Bret Littlehales	35.2 x 28.0 cm
:018	Untitled [boy in front of closed doors], ca. 1976, by Wilson Ben	13.4 x 20.4 cm
:019	Untitled, ca. 1976, by Andrew Teglassy	18.0 x 15.0 cm

GROUP PORTFOLIOS – Rhode Island School of Design

Photographic Education Society Portfolio, 1977 (RISD, #53/100)

--25 mostly undated prints - 20 gelatin silver, other processes as noted (Siskind Collection)

80:058:001	[braids hanging against wallpaper], by Judith Taylor	18.6 x 18.5 cm
:002	[young man with hang glider, clouds], by Nicholas Thompson	15.9 x 23.2 cm
:003	[white fin-like form, domed building], by Ray K. Metzker	16.2 x 22.9 cm
:004	San Francisco, 1977 [cars parked by mural], by Jan A. Wein	15.5 x 21.1 cm
:005	Self-portrait, by Charles E. Luce , <u>incorporated color coupler</u>	12.0 x 9.4 cm
:006	Bobby, 1975 [close-up male portrait], by Jim Stone	30.5 x 22.8 cm
:007	[blown oak leaves and chainlink fence], by Keith Vanderlin	22.8 x 23.2 cm
:008	[number tags and furniture], by Marc Rosenberg	14.3 x 20.0 cm
:009	[telephone and inset of party scene], 1977, by Tom Gormley , <u>incorporated color coupler</u>	16.7 x 11.7 cm
:010	Costume for petite ballerina, by Beth Baptiste	15.6 x 23.2 cm
:011	[hand holding medical textbook], by Keith Sandberg	18.7 x 15.9 cm
:012	Salome con tinuo [female nude, negative male figure, arch], by Adam Lubroth , <u>incorporated color coupler</u>	15.5 x 22.9 cm
:013	Brian in waterfall, by Douglas Prince	22.8 x 17.9 cm
:014	[pavement and drainpipe], 1976, by Michael Remorenko	19.8 x 29.6 cm
:015	[female nude on bed], by W. A. Weaver , diptych	29.8 x 9.8 cm
:016	Titled [three women, partial view], by Robert Ecksel	16.2 x 23.5 cm
:017	[woman near window, partial view], by Liz McGowan	16.3 x 16.1 cm
:018	[still life on wall--photos, dried flowers, letter], by David Earl Stence	16.3 x 20.9 cm
:019	Jayn and Flossa, 1976 [woman and dog], by Kory L. Addis , <u>xerographic color print</u>	15.6 x 23.7 cm
:020	San Antonio, 1975 [model of human backone, clinic], by John Harkey	27.5 x 21.8 cm
:021	[old wrecked chairs on sidewalk], by Bert Beaver	12.1 x 16.7 cm
:022	Untitled, Southwest [rows of saplings and shrubs, snow], by Gary Bogus	16.8 x 232.4 cm
:023	Tim, Kathy, Teddy, Joeio [hand pressing snapshot of girl and dogs], by Timothy Arnold , <u>xerographic print</u>	21.6 x 20.3 cm
:024	Willy, 1977 [blurred dog running in snowy field], by Ricker Winsor	18.4 x 18.3 cm
:025	Amy Williams [woman in boots], by Michele Macrakis	23.7 x 18.5 cm

GROUP PORTFOLIOS – Rhode Island School of Design

Photographic Education Society Portfolio, 1978 (RISD, #100/100)

--25 mostly undated prints - 20 gelatin silver, 5 incorporated color coupler (Siskind Collection)

80:059:001	Horse's neck, by Beth Baptiste	16.4 x 24.3 cm
:002	Providence ["hot" in flaking white paint], by Burt Beaver	12.8 x 25.4 cm
:003	Dematerialize [blurred torso and hand], by John Back	20.4 x 20.3 cm
:004	Swan Point Cemetery, R.I., 1977 [underbrush], by Gary Bogus	19.9 x 27.2 cm
:005	Mom & Karen [two women by birch tree], by Robert M. Brewster	19.8 x 24.7 cm
:006	View, NYC, 1977 [rock, tree shadow, Central Park], by Robert Corning	15.5 x 23.2 cm
:007	Auburn, Maine, 1977 [family portraits], by Dennis Cowley	19.1 x 19.1 cm
:008	Buena Vista Heights, 1977 [shadows on sleeping woman, cityscape], by Sally Gall	19.8 x 20.2 cm
:009	7 September, 1942 [woman with spiky hair with photo, locks of hair on table], by Melissa Gould	12.7 x 12.8 cm
:010	Ice capades, 1977 [woman with face hidden by cape], by Steven Greenberg	25.8 x 25.9 cm
:011	Salad under glass, 1975, by Gary Hallman	17.1 x 25.5 cm
:012	Margot, Providence, 1978 [foot against sheet], by Guillermo Hare	20.6 x 20.5 cm
:013	Debbie [girl in band (?) costume], by Diana Isaac	23.5 x 23.5 cm
:014	History series #38, 1977 [portrait photos, handkerchief], by Susan Eve Jahoda	19.2 x 23.5 cm
:015	Little games [female figures, nude in shadow], by Charles Luce , <u>incorporated color coupler</u>	17.4 x 20.9 cm
:016	Portrait of my father at seventy-six, by Paula Muller	21.0 x 20.5 cm
:017	Spain [houses with antennas on hill], by Catherine Nimick , <u>incorporated color coupler</u>	10.7 x 10.6 cm
:018	Chair(s?), San Francisco, 1978, by Wendy M. Olson , triptych, <u>incorporated color coupler</u>	9.3 x 29.3 cm
:019	Vermont, 1977 [man in phone booth, viewing machines, vista], by Doug Prince	20.4 x 23.0 cm
:020	Houston [men watching TV football on porch], by April Rapier , diptych	18.4 x 13.5 cm
:021	12378 [cloud, snow on metal roof, power line], by David S. Reiss	19.2 x 29.1 cm
:022	Diana wall, spring 1978 [polyptych of 4 contact strips, 16 images], by Trina von Rosenvinge , <u>incorporated color coupler</u> (irreg.)	18.7 x 19.1 cm
:023	Construction series, #9, 1978 [abstraction--ice, tree, crumpled paper], by Ruth Schilling	16.2 x 24.5 cm
:024	An Oley picture [shoes, Easter lily in chair], by Suzanne Trueblood	14.5 x 22.0 cm
:025	Grand Canyon--negative repair, 2/78, by Chee-heng Yeong , <u>incorporated color coupler</u>	24.7 x 24.8 cm

GROUP PORTFOLIOS – New Mexico

New Mexico Portfolio, 1976 (Center of the Eye Photography Collaborative, Santa Fe)
--21 prints, gelatin silver except as noted

76:272:001	From the series, Cancellations, 1975, by Thomas Barrow	23.2 x 33.9 cm
:002	Homage to the Dada Constructivists, 1974, by Van Deren Coke	20.6 x 25.0 cm
:003	New Mexico, 1975, by Bob D'Allesandro	23.1 x 29.1 cm
:004	Friends, light, and plant, 1974, by Helen Doroshov	
:005	Untitled (The Lone Ranger), 1976, by Betty Hahn , <u>photosilkscreen</u>	33.0 x 26.0 cm
:006	Self-portrait with Sandy, 1974, by Cheri Hiser	17.0 x 25.5 cm
:007	Little girl between cars, 1974, by Alan Hoffman	18.9 x 29.5 cm
:008	Old church at Taos, 1941, by Ernie Knee	30.3 x 22.9 cm
:009	My mother, 1973, by Rolf Koppel	26.3 x 26.0 cm
:010	Lava formation, 1970, by Arthur Lazar	22.8 x 30.5 cm
:011	Ivy, 1973, by Wayne R. Lazarik	19.0 x 19.0 cm
:012	Washington, 1969, by Michael McLoughlin	20.0 x 26.4 cm
:013	Edward Weston, 1940, by Beaumont Newhall	16.7 x 12.6 cm
:014	Larry's suit, 1975, by Anne Noggle	30.4 x 20.5 cm
:015	Oddfellow's eyes, 1973, by Paige Pinnell	11.0 x 31.0 cm
:016	Portrait from the land of enchantment, 1976, by Meridel Rubenstein	25.6 x 19.8 cm
:017	John Wood and Eric Renner, Santa Fe, 1976, by Eric Renner , pinhole	19.8 cm (diam.)
:018	Untitled (umbrella), 1975, by Joan Sawyer	19.8 x 29.6 cm
:019	American hero, 1974, by Alex Traube	25.5 x 30.4 cm
:020	Whoosis, 1975, by Karen Truax , hand-colored	14.6 x 21.5 cm
:021	From the sequence, Found Memories Transformed, 1972, by Alisa Wells-Witteman	22.4 x 30.3 cm

86:108:000 copy 2 (Aaron Siskind Collection)

Portfolio I, Santa Fe Center for Photography, 1982 (Santa Fe, 6/16)

82:042:001	Bandelier National Monument, 1977, by Mary Peck , gelatin silver	26.5 x 33.2 cm
:002	Santa Clara Pueblo, 1978, by Bernard Plossu , gelatin silver	15.8 x 24.3 cm
:003	Landscape, New Mexico, 1960, by Eliot Porter , dye transfer	26.4 x 20.7 cm
:004	Squash on black, 1979, by Susan Steffy , gelatin silver	27.5 x 22.5 cm
:005	Church, Cañada de los Alamos, 1980, by David Scheinbaum , gelatin silver	19.2 x 25.1 cm

GROUP PORTFOLIOS – Arizona

Spectrum Gallery, 1976 (Spectrum Gallery, Inc., Tucson; produced with funds by Tucson Photo Co. and Scot Photo Co., Tucson)

--45 cartes-de-visite mounted on folded cotton rag paper, by Tucson photographers; gelatin silver, except as noted

	LEWIS, CYNTHIA GANO	
76:270:001	[fence]	9.9 x 9.9 cm
:002	[rolled paper]	9.7 x 9.9 cm
:003	[steps, feathery cassia bush]	9.9 x 9.9 cm
:004	[window screen and crank]	12.4 x 9.4 cm
:005	[clay pots]	9.7 x 9.9 cm
	MacGILL, PETER	
:006	[nude standing figure]	8.7 x 8.7 cm
:007	[nude seated figure, back]	8.7 x 8.3 cm
	PITTS, SANDRA (<u>cyanotypes</u>)	
:008	[statues in landscape]	10.0 x 7.4 cm
:009	[person's legs]	9.8 x 7.4 cm
:010	[nude male on patio--double exposure]	10.1 x 6.9 cm
	JONES, FRANCES (=Murray, Frances)	
:011	[wash basin against wall]	9.8 x 9.7 cm
	CONKLIN, BARRY	
:012	[tree in desert landscape]	11.7 x 9.1 cm
:013	[tree and rock]	11.6 x 9.0 cm
:014	[cow? skull]	10.4 x 8.9 cm
:015	[desert landscape]	11.4 x 8.9 cm
	VAUGHAN, THOMAS	
:016	[sign frame in landscape]	9.8 x 9.8 cm
:017	[ballpark grounds]	10.0 x 9.9 cm
	ROBINS, FLOYD D.	
:018	[flowers in landscape]	10.1 x 10.1 cm
:019	[trees, water, lily pads]	9.9 x 9.9 cm
:020	[sandwiches on tray]	9.9 x 9.9 cm
	SCHOOLEY-ROBINS, KATHRYN (=Paul, Kathryn)	
:021	[bird print on cloth]	10.0 x 9.9 cm
:022	[fruit and tablecloth]	10.0 x 10.0 cm
:023	[Madame Butterfly poster]	10.0 x 10.0 cm
:024	[lower torso]	10.0 x 10.1 cm
:025	[nude male holding skillet]	9.8 x 10.1 cm
	FREDERICKS, SUZANNE P.	
:026	[bathroom fixtures]	9.9 x 9.9 cm
:027	[legs]	9.7 x 9.7 cm
	McNEAL, HELEN	
:028	[fish on table]	9.1 x 13.7 cm
:029	[cow in landscape]	9.1 x 13.7 cm
:030	[interior]	9.1 x 13.2 cm
:031	[apples in bowl]	9.1 x 13.8 cm
:032	[person walking in snow]	9.1 x 13.8 cm

(portfolio continued on next page)

GROUP PORTFOLIOS – Arizona

Spectrum Gallery, 1976 (continued)

	PAULI, RICHARD	
76:270:033	[car door]	9.0 x 9.7 cm
:034	[small building]	9.2 x 9.5 cm
:035	[open door]	8.9 x 8.0 cm
	LESCH, BILL	
:036	[man floating in inner tube]	10.2 x 10.2 cm
:037	[person swimming underwater]	10.2 x 10.2 cm
	DENTON, SHERRIE (later Sharon Alexandra)	
:038	[shoes and chairs]	9.7 x 9.8 cm
:039	[empty bed]	9.9 x 10.0 cm
:040	[person under blanket]	9.9 x 9.8 cm
	VASCIMINI, DONALD	
:041	[landscape]	9.8 x 14.5 cm
:042	[trailer bus]	9.8 x 14.3 cm
:043	[trees and car interior]	9.8 x 14.5 cm
:044	[roadside inn sign]	9.9 x 14.3 cm
:045	[church and car interior]	9.7 x 14.4 cm

Arizona State University, Portfolio One, 1977 (Arizona State University, Tempe)

--21 photographs of varying processes

77:030:001	[leg, cloud, landscape], 1976, by Richard Altman , blueprint	30.2 x 25.2 cm
:002	Ciné Royal, 1975, by Tom Blaney , gelatin silver	14.0 x 23.0 cm
:003	[nude woman, tree branches], 1976, by Tera Coffey , gelatin silver	12.3 x 18.2 cm
:004	Camp out West, 1976, by Dana Davis , gelatin silver	19.0 x 18.7 cm
:005	The Fourth of July, 1976, by Hal Fogel , gelatin silver	22.2 x 22.0 cm
:006	Slight alterationa, 1977, by James Hajicek , toned cyanotype	36.3 x 36.8 cm
:007	Once a sucker, always a fool, 1976, by Allen Katz , hand-colored cyanotype	10.1 x 12.6 cm
:008	Spirits, 1976, by Michelle Knotter , color xerographic print of 8 snapshots	8.2 x 7.9 cm
:009	[boy in bathtub], 1977, by Eric Kronengold , gelatin silver	24.5 x 21.5 cm
:010	Anne, 1977, by Joe Marotta , gelatin silver	15.0 x 19.7 cm
:011	[bar scene; diptych with writing], 1976, by James Mayfield , gelatin silver	24.7 x 47.5 cm
:012	Tanon Elementary School #1, Phoenix, Arizona, June 1975, by Neil Miller , gelatin silver	20.2 x 30.3 cm
:013	[bicycle by doorway], 1976, by Kenneth Nelson , contemporary daguerreotype	9.8 x 12.5 cm
:014	[sado-masochistic couple], n.d., by Tony Nelssen , gelatin silver	20.2 x 12.8 cm
:015	[pig], 1976, by Brad Newton , gelatin silver	18.7 x 28.2 cm
:016	Quadrant J7, 1977, by Brian Nightengale , serigraph	30.0 x 46.3 cm
:017	Looking for ecstasy in Tempe, Arizona, 1977, by Barbara Jo Revelle , Polaroid SX-70 copy print with poly-toned print	36.4 x 41.6 cm
:018	Extracts from the book <i>Evidence</i> , n.d., by M. Solley , color xerographic print and styrofoam in mylar folder	31.0 x 46.7 cm
:019	[cacti, hand, watch], 1976, by Deborah Springstead , hand-colored gelatin silver	20.5 x 30.1 cm
:020	Water and rock form, 1973, by Jack Stuler , gelatin silver	19.2 x 19.2 cm
:021	The labyrinth of solitude: no. 1, 1977, by René Verdugo , gelatin silver	31.3 x 24.4 cm

GROUP PORTFOLIOS – Arizona

Arid Zones, 1981 (University of Arizona, Department of Art, Tucson)

--12 color silkscreens by students of Todd Walker and himself

81:091:001	TRC, 1979, by Deanna De Mayo	15.9 x 23.8 cm
:002	[prickly pear cactus], 1979, by Susan Evans	19.7 x 12.9 cm
:003	Etude #3: phrase study, 1979, by Susan Frost	22.0 x 25.0 cm
:004	[glass and garden hose], 1979, by Linda Fry (Poverman)	24.2 x 19.1 cm
:005	Self-portrait, 1979, by John Ganis	27.9 x 19.1 cm
:006	Three lumps, 1979, by Becky Gaver	16.0 x 23.4 cm
:007	[architecture], 1979, by James Keller	18.9 x 24.5 cm
:008	[portrait], 1979, by Vicki Lee Ragan	19.9 x 19.3 cm
:009	Crucifixion television, 1979, by William Saladino	19.7 x 24.9 cm
:010	[abstraction], 1980, by Bonnie Ford Schenkenberg	17.8 x 27.0 cm
:011	[man in bathroom], 1979, by Ann Simmons-Myers	20.0 x 19.1 cm
:012	[woman in desertscape], 1979, by Todd Walker	13.1 x 13.4 cm

445/85, 1985 (Tucson: University of Arizona, Art Department, Photography Program)

--13 prints from Todd Walker's last non-silver class group and himself

85:101:001	Glorified litter, by Lisa Barnes , Vandyke	15.0 x 12.0 cm
:002	[interior], by Pam Bosch , cyanotype	31.8 x 24.4 cm
:003	Blanco Blanco, by John Charley , silkscreen	27.6 x 35.5 cm
:004	[construction], by Julie Francis , photolithograph	27.6 x 21.4 cm
:005	[newspaper clipping], by Joe Labate , cyanotype	35.3 x 27.5 cm
:006	Bird of paradise, by Donna McDermott , photosilkscreen	17.7 x 25.4 cm
:007	[negative images of human heads], by Joyce Robinson , manipulated cyanotype	35.5 x 27.9 cm
:008	[wheelbarrow and brick abstraction], by Cady Robles-Gates , gum bichromate over cyanotype	21.0 x 30.3 cm
:009	[rephotographed photogram of human figure], by Alan Streeter , cyanotype	35.5 x 27.7 cm
:010	Through my I's, by Joel Stevenson , papier mâché	35.6 x 27.8 cm
:011	Soon, toilet paper will be obsolete, by Marty Thompsen , cyanotype	26.7 x 34.3 cm
:012	[two rocks and text], by Todd Walker , photolithograph	18.3 x 30.0 cm
:013	[female portrait], by S. Marshal Weisman , cyanotype	35.3 x 27.2 cm

GROUP PORTFOLIOS – Arizona

Center Student Portfolio, 1988 (University of Arizona Photography Department, Tucson)
--photographs by students who worked at the Center for Creative Photography and Ken Shorr;
gelatin silver except as noted

- 88:001:001 [torn paper abstraction], 1988, by **Kenneth Shorr**, Polaroid Polacolor
20 x 24 60.2 x 53.2 cm
- :002 [dog's bared teeth], ca. 1987, by **Sarah Creachbaum** 31.0 x 46.0 cm
- :003 Trevor, 1983 [baby held by nude man], by **Judith E. Leckrone** 24.9 x 31.5 cm
- :004 [boat imagery triptych], 1986, by **Jill Ortenberg** ea. 12.7 x 17.8 cm
- :005 [poster advertising videos], 1987, by **Jeanne C. Finley** 43.9 x 28.3 cm
- :006 Shoe placemat, 1987, by **Carey Thornton**, gelatin silver laminated in
plastic (irreg.) 30.0 x 51.2 cm
- :007 [two women with climbing ropes], 1984, by **Kaucyila Brooke** 39.7 x 38.4 cm
- :008 Function follows form, 1984 [townhomes viewed through construction
framing], by **J. Miller Adam** 32.7 x 41.7 cm
- :009 [El Tiradito shrine, Tucson], 1986, by **Sara Arthur**, incorporated color coupler 22.1 x 32.7 cm
- :010 [abstraction--torn corrugated cardboard], ca. 1987, by **Renée Haip**,
contact print 19.5 x 24.5 cm
- :011 Purple haze, 1986 [female profile], by **Pamela S. Bosch**, photolithograph 17.6 x 13.4 cm
- :012 [female portrait], ca. 1987, by **Susan Owsley** 17.5 x 18.6 cm
- :013 Ernie & Margaret, 1985, by **Nancy Lutz** 20.3 x 30.2 cm
- :014 [boxed set of portraits--Beaumont Newhall and Amy Conger; Graciela
Iturbide; Bob Heinecken; Weston Naef; Stuart Alexander; David Peters;
Ralph Gibson; Carol Brown], 1983-86, by **Roxanne Frith** each 8.0 x 10.1 cm

Portfolio, 1994 (Tempe: Arizona State University)

2000:048:001...017

GROUP PORTFOLIOS – California

The Persistence of Beauty, Portfolio I, 1969 (12 photolithographs, published by the Friends of Photography, Carmel, edition of 2500; Adams Collection)
76:430:000

76:548:000 copy 2 (Adams Collection)
76:549:000 copy 3 (Adams Collection – moved to Adams Archive)
76:550:000 copy 4 (Adams Collection – moved to Adams Archive)
77:100:000 copy 5 (Adams Collection – moved to Adams Archive)

Discovery: Inner and Outer Worlds, Portfolio II, 1970 (15 photolithographs, published by the Friends of Photography, Carmel; Adams Collection)
76:431:000

76:547:000 copy 2 (Adams Collection)
77:101:000 copy 3 (Adams Collection – moved to Adams Archive)

GROUP PORTFOLIOS – California

Image Continuum, Journal 1, ca. 1974 (booklet with photograph on cover and 5 mounted photographs in folder; Adams Collection)
76:432:000

Image Continuum, Journal 2, January 1975 (portfolio of 15 mounted photographs, edition of 15; Adams Collection)
76:428:000

Image Continuum Journal 4, Sept. 1979 (co-edited by Sally Mann and Ted Orland, ?/100)
--13 prints of various processes (gelatin silver except as noted); bound format

- 79:097:001 Ansel Adams and Imogen Cunningham awarding Jerry Uelsmann the title honorary West Coast photographer upon the occasion of his visit to Weston Beach, Point Lobos, August 1969, by **Ted Orland** (on cover) 16.6 x 12.8 cm
- :002 [two nudes], n.d., by **Bernis von zur Muehlen** 12.7 x 17.9 cm
- :003 [metal/cotton material – part of plane?], 1978, by **Terence Roberts**, Polaroid 7.8 x 7.8 cm
- :004 [Peter Bunnell and Diane Uelsmann on porch, dog], 1976, by **Jerry Uelsmann** 12.1 x 14.2 cm
- :005 [Roger Minick and Boone Morrison], 1976, by **Ted Orland** 10.3 x 14.4 cm
- :006 [woman on horseback], ca. 1976, by **Karen Porteus** 11.2 x 16.2 cm
- :007 [woman's foot, satin gown], ca. 1977, by **Sally Mann** 14.5 x 11.6 cm
- :008 [swimming pool, evening], ca. 1977, by **Frank DiPerna**, Polaroid 7.8 x 7.8 cm
- :009 [spotted feathers], ca. 1977, by **Mark Weston** 11.3 x 16.5 cm
- :010 [oar and swirling water], ca. 1978, by **Frank Parsons**, Cibachrome 13.0 x 13.0 cm
- :011 [wire fence], ca. 1977, by **Viki Lang** 9.4 x 11.7 cm
- :012 [bluish image of bed and doorway], ca. 1977, by **Peter von zur Muehlen**, Polaroid 7.8 x 7.8 cm
- :013 [shirtless man with glasses, picture on wall, bouquet], ca. 1977, by **Chris Johnson** 13.5 x 10.7 cm

GROUP PORTFOLIOS – California

Silver See, 1977 (Los Angeles Center for Photographic Studies, ?/45)

--21 prints, varying processes

77:057:001	[portrait], 1976, by Jo Ann Callis , incorporated color coupler (Type C)	22.9 x 17.7 cm
:002	[portrait / cake], 1976, by Eileen Cowin , color xerographic print (diptych)	(a) 7.3 x 9.5 cm (b) 9.5 x 7.3 cm
:003	[collage of snapshots, hands, filmstrip], 1977, by Darryl Curran , cyanotype	37.3 x 50.5 cm
:004	David at sea, 1977, by Robert Fichter , cyanotype	37.0 x 50.0 cm
:005	[object and shadow], 1977, by Robbert Flick , gelatin silver	12.7 x 19.2 cm
:006	[self-portrait with magazine covergirl], 1977, by Judith Golden , hand-colored gelatin silver	32.5 x 24.4 cm
:007	Computer image environment and analysis, 1976, by Robert Heinecken , Polaroid	34.0 x 46.8 cm
:008	Waikiki, 1974, by Claire Henze , gelatin silver	14.7 x 22.0 cm
:009	[table and chairs], 1976, by Steve Kahn , gelatin silver	22.7 x 30.0 cm
:010	[snow scene], 1974, by Robert Glenn Ketchum , gelatin silver	31.1 x 21.3 cm
:011	My high school colors, 1976, by Victor Landweber , incorp. color coupler	35.7 x 24.4 cm
:012	[crumpled paper], n.d., by Jerry McMillan , gelatin silver	50.4 x 40.5 cm
:013	[sofa and lamp], 1976, by Philip Melnick , gelatin silver	22.7 x 22.7 cm
:014	Wife of the lynch victim, 1949, from the series "There Is No More Time", by Marion Palfi , gelatin silver	33.8 x 26.7 cm
:015	Lightwork, 1976, by Sheila Pinkel , toned gelatin silver	40.5 x 50.5 cm
:016	Fred Spratt Studio, 1977, by Leland Rice , incorporated color coupler	23.7 x 32.4 cm
:017	One hundred and one 8 x 10 black and white glossies--or will the metric system change photography?, 1976, by Kay Shuper , lithograph	7.8 x 22.3 cm
:018	Panama City, Florida, 1977, by Arthur Taussig , incorporated color coupler	22.2 x 33.0 cm
:019	Male nude torso, Davenport, Iowa, 1942 / Duotone solarization, ca. 1977, by Edmund Teske	25.0 x 20.0 cm
:020	[night scene—floodlit palm trees], 1977, by Robert Von Sternberg, gelatin silver	25.7 x 33.8 cm
:021	Nude, 1977, by Max Yavno , gelatin silver	26.6 x 33.8 cm

New California Views, 1979 (Landweber/Artists, Los Angeles)

--20 photographs, various processes, gelatin silver except as noted

79:109:001	Ping yuen, 1979, by Jerry Burchard	27.6 x 47.5 cm
:002	[twisted tree branches], 1978, by Linda Connor	19.5 x 24.4 cm
:003	The Burtons, Academy Awards, 1978, by Robert Cumming , Cibachrome	17.9 x 24.4 cm
:004	View, Magic Mountain, Valencia, California, 1977, by Joe Deal , gold-toned	28.3 x 28.6 cm
:005	[burned-out room, window], 1978, by John Divola , incorporated color coupler	20.8 x 30.5 cm
:006	[railroad crossing], 1978, by Steve Fitch , dye transfer	30.5 x 31.0 cm
:007	[landscape, white pipe], 1979, by Wanda Hammerbeck , incorporated color coupler	23.7 x 34.7 cm
:008	[2 x 4 lumber, shadows], 1978, by Graham Howe	33.2 x 41.5 cm
:009	Ishi Bar, San Francisco Airport, 1977, by Victor Landweber , Cibachrome	23.6 x 33.9 cm
:010	Pink Panthers, 1978, by Kenneth McGowan , Cibachrome	26.0 x 25.5 cm
:011	[highway view from inside car], 1977, by Roger Minick , sulfide-toned	22.8 x 34.4 cm
:012	[landscape], 1977, by Richard Misrach , incorporated color coupler	26.8 x 26.5 cm
:013	[landscape, bridge], 1979, by Arthur Ollman , incorporated color coupler	22.0 x 32.9 cm
:014	[tracks in sand, ocean], 1977, by Sherie Scheer , hand-colored	32.7 x 43.0 cm
:015	[house, yard], 1975, by Stephen Shore , incorporated color coupler	19.8 x 24.7 cm
:016	Artesia, California, 1979, by Arthur Taussig , incorporated color coupler	22.4 x 33.3 cm
:017	[building, rolls, of chain link fence], 1978, by Catherine Wagner	24.0 x 32.5 cm
:018	[truck with painted mural, car], 1979, by Jack Welpott	21.5 x 31.3 cm
:019	[man, birds in front of building], 1977, by Henry Wessel, Jr.	28.1 x 42.3 cm
:020	Beverly Hilton, Los Angeles, 1964 [people by pool], by Garry Winogrand	43.8 x 29.3 cm

GROUP PORTFOLIOS -- California

L.A. Issue—A Portfolio of Photography from Los Angeles, June 1979

(Los Angeles Center for Photographic Arts; 1/51, 25 for sale)

– 21 photographs of various processes, gelatin silver except as noted

79:085:001	[plowed dirt], ca. 1979, by Laurie Brown , toned, diptych	each 13.4 x 19.5 cm
:002	[man with bottle and sunglasses], ca. 1979, by John Brumfield	45.5 x 30.5 cm
:003	Considering painting, 1978, by Jerry Burchfield , Cibachrome	20.5 x 30.0 cm
:004	[shadow pattern on wall], 1979, by Grey Crawford	31.7 x 46.5 cm
:005	Tule Springs, 1979, by Vida Freeman , with text	17.8 x 19.3 cm
:006	Jaws—Universal Studios, 1978, by Anthony Enton Friedkin	22.4 x 33.7 cm
:007	[nude female torso and chair], 1978, by Jeff Gates	24.1 x 34.4 cm
:008	What's a woman to do, ca. 1979, by Suda House , mixed media with color	34.5 x 22.0 cm
:009	[white-gloved hand holding cherry tomato], ca. 1979, by De Ann Jennings , Cibachrome	17.0 x 24.4 cm
:010	[woman with child, cars, houses], 12/77, by Phillip T. Jones	20.4 x 28.8 cm
:011	[abstraction--glass panels], 1979, by Barbara Kasten	40.4 x 50.5 cm
:012	[two male figures, one with multiple Band-aids], ca. 1979, by Gary Krueger	12.7 x 18.3 cm
:013	Wild wall / rollaway, 5/79, by Michael Levine	35.0 x 45.5 cm
:014	[overturned grocery cart, night], ca. 1979, by Jane L. O'Neal , Cibachrome	24.0 x 35.8 cm
:015	In the shadow of the Capitol, 1946-49, by Marion Palfi (in memoriam)	29.4 x 22.0 cm
:016	[dead bird], 1979, by Susan Anne Rankaitis , monoprint (toned and chemically altered gelatin silver)	28.0 x 35.0 cm
:017	[blurred yellow tree], 1979, by Ken Slosberg , Cibachrome	19.0 x 28.5 cm
:018	[twigs and pine cones in ice], 1979, by Dody W. Thompson	28.4 x 22.2 cm
:019	[two female figures in red], ca. 1979, by Karen Truax , Cibachrome	33.2 x 22.7 cm
:020	[female nude], 1979, by Todd Walker , photosilkscreen	22.7 x 37.3 cm
:021	[landscape with hands, accompanying text], ca. 1979, by Joan Watanabe	29.0 x 15.1 cm

Westcoastnow, 1979 (Susan Spiritus Gallery, Newport Beach, CA, Oct. 1979, 19/35)

--12 prints of varying processes

81:122:001	Two dogwoods, 1977, by David Bayles , gelatin silver	33.9 x 26.5 cm
:002	[topographic landscape], n.d., by Laurie Brown , gelatin silver	19.7 x 29.1 cm
:003	Details, 1978, by Jerry Burchfield , Cibachrome	40.2 x 50.5 cm
:004	Figure standing on glass, ca. 1978, by Marsha Burns , gelatin silver	24.8 x 16.4 cm
:005	[exterior wall with windows, duct, pipe, fire escape], 1978, by Michael Burns , gelatin silver	19.3 x 24.6 cm
:006	[glass on table, woman's arm, metal comb, paper], 1978, by Jo Ann Callis , incorporated color coupler	24.2 x 29.5 cm
:007	[red interior with window, ocean view], 1978, by John Divola , incorporated color coupler	37.5 x 45.7 cm
:008	Hot & sour flower x 4, 1979, by Betty Hahn , lithograph and grease pencil	49.3 x 39.2 cm
:009	[cord, batteries, used flashbulbs], 1979, by James Hajicek , gelatin silver	35.7 x 40.6 cm
:010	But will each one be an original SX-70 print, or a duplicate?, 1979, by Robert Heinecken , xerographic print, Polaroid SX-70s, lithograph	50.8 x 40.6 cm
:011	[female nude by window on floor with crate], 1976, by Joan Myers , palladium	19.1 x 15.7 cm
:012	[person on hospital table, mountain landscape on wall], 1979, by Jacqueline Thurston , gelatin silver	13.7 x 13.5 cm

GROUP PORTFOLIOS

Massachusetts College of Art, 1976 (Boston, 28/40) – 12 gelatin silver prints

80:051:001	[city park], by Jon Blumb	17.4 x 26.3 cm
:002	[street scene], by Steve Felkel	17.1 x 25.6 cm
:003	[city buildings], by Tim Feresten	22.8 x 22.9 cm
:004	[nude woman on beach], by Gerry Gropp	21.3 x 31.7 cm
:005	[desertscape], by Alison Healy	17.2 x 25.5 cm
:006	[city garden], by Gus Kayafas	18.7 x 27.6 cm
:007	[male portrait], by Bill Kipp	20.7 x 31.4 cm
:008	[two men, concrete walkway], by Charles Matter	22.1 x 33.1 cm
:009	[park area, fall], by Chuck Reich	19.4 x 24.5 cm
:010	[park from above], by Bonnie Rudkin	18.5 x 28.0 cm
:011	[man, city street scene], by Alan Tibbetts	20.7 x 31.1 cm
:012	[park scene], by Mary Tortorici	15.4 x 22.9 cm

Massachusetts College of Art, 1978 (Boston, 54/60) – 17 prints, gelatin silver except as noted

80:052:001	[mannequins in window display], by Charles Ashcroft	20.4 x 30.2 cm
:002	[garden party], by Karen Bosomworth	20.4 x 30.5 cm
:003	[woman, child, TV set], by Jeni Cecil	19.8 x 29.6 cm
:004	[woman and young girl], by Christine Crescenzi	26.1 x 33.2 cm
:005	[tree and park bench], by Larry Cummings	22.9 x 30.5 cm
:006	[young girl], by Denise Cunningham	24.6 x 31.3 cm
:007	[snow-covered street], by Beth Downey	26.1 x 34.0 cm
:008	[fall scene], by Mark Germann	19.6 x 29.8 cm
:009	[people in campground], by Cathryn Griffin	25.5 x 33.1 cm
:010	[social gathering], by Fumiyo Kanai	20.5 x 30.4 cm
:011	[children and adults flying kites], by Susan Kandel	20.3 x 30.5 cm
:012	Beacon Street, 1977, by David Kay	17.5 x 22.7 cm
:013	[bakery window], by Harry Kilroy	19.4 x 29.0 cm
:014	[people at beach], by Joseph Labate	20.1 x 30.7 cm
:015	[woman and young girl], by Steve Mosley	32.4 x 25.3 cm
:016	[car accident], by Tom Nelson	20.4 x 30.5 cm
:017	[woman crossing street], by David Short , <u>incorporated color coupler</u>	20.9 x 21.0 cm

Figure in Landscape, 1971 (5 photoreproductions from GEH exhibition, published by the George Eastman House; Adams Collection)

76:433:000

1007::1, 1973 (portfolio of copper engravings representing the work of 12 significant photographers in central Illinois, #101/135; Adams Collection)

76:434:000

Sixth Anniversary, 1975 (portfolio of 10 photoreproductions with installation shots and text, published by Witkin Gallery, New York, #233/1000; Adams Collection)

76:429:000

Southern Exposure, 1974 (portfolio of 8 color and 1 b/w photos, made by Canadian photography students; Adams Collection)

77:050:064-072

Ten Photographers, 1978 (Women's Campaign Fund, 30/75) -- 10 gelatin silver prints

78:171:001	London, 1962, by Eve Arnold	24.0 x 16.0 cm
:002	Circus day, 1971, by Jill Freedman	18.8 x 27.7 cm
:003	U.S.A., 1960, by Ernst Haas	24.0 x 15.3 cm
:004	New York City, July 10, 1977, by André Kertész	24.0 x 15.8 cm
:005	McKee Sport, Pa., 1977, by Duane Michals	15.8 x 23.9 cm
:006	Ireland, 1954, by Inge Morath	16.0 x 24.0 cm
:007	Martha Graham, 1935, by Barbara Morgan	17.4 x 21.5 cm
:008	Miss Annie Amis, Tennessee, 1972, by Eva Rubinstein	24.1 x 16.0 cm
:009	Portugal, 1968, by Neal Slavin	15.5 x 23.7 cm
:010	New York City, 1930, by James Van DerZee	12.3 x 17.0 cm

Ten Below Zero, 1978 (University of Wisconsin Art Department / Sub Rosa Press, Madison, 22/25) – 10 gelatin silver prints

79:106:001	[woman in leather jacket], 1978, by Gloria Baker Feinstein	16.7 x 14.0 cm
:002	[stuffed animals' legs in diorama], ca. 1978, by Carol Cameron	21.1 x 25.2 cm
:003	[woman in plant nursery], ca. 1978, by Kathleen Desmond	20.5 x 19.5 cm
:004	[feet on stool], 1978, by E. Ellen Drayna	12.7 x 12.8 cm
:005	[man's knee in corner of room], ca. 1978, by Jim Escalante	23.7 x 15.8 cm
:006	[bound nude man inside glass frame, wooden horse], ca. 1978, by Susan Kae Grant	26.7 x 26.5 cm
:007	[young girls outdoors], ca. 1978, by Cavalliere Ketchum	18.8 x 19.0 cm
:008	[statue in landscape], 1978, by Myra Jo Schultz	15.9 x 24.4 cm
:009	[towel rack, washcloth], 1978, by S. K. Yaeger	27.4 x 33.9 cm
:010	[two framed images of clouds], ca. 1978, by Richard Zauft	17.4 x 23.4 cm

GROUP PORTFOLIOS

12 Instant Images: The SX-70 Experience, 1975 (portfolio of 3-color offset lithographs, printed by Joh. Enschede & Zonen, Haarlem, The Netherlands, ?/1000, one of first 50 sets, prints signed; Adams Collection)

79:555:001	[richly colored draped textiles and fringe], ca. 1975, by Charles Eames	18.6 x 18.6 cm
:002	[slender nude woman arched backwards with head near camera, eyes closed, in pink garment], ca. 1975, by Judith Eglington	18.6 x 18.6 cm
:003	[nude female torso (back view) superimposed on niche topped with packaged foods, sign "35"], ca. 1975, by Sam Haskins	18.6 x 18.6 cm
:004	[painting of steaming locomotive and train going over bridge, on three drawers of white dresser], May 1975, by Ikko Narahara (Ikko)	18.6 x 18.6 cm
:005	Eulalie, ca. 1975 [blurred woman in red garment], by Monique Jacot	18.6 x 18.6 cm
:006	[nude young woman with long wavy hair, sitting in upholstered chair], ca. 1975, by Rita Kohmann	18.6 x 18.6 cm
:007	[four rounded evergreen shrubs, dirt road, swirled distortion of rest of landscape], 1975, by Michael Kostiuik, Jr.	18.6 x 18.6 cm
:008	[gabled windows and sloping rooftops in muted colors, dark cloudy sky], ca. 1975, by François Lamy	18.6 x 18.6 cm
:009	[two long-horned brown-black cows lying in meadow studded with yellow blooms], ca. 1975, by Horst Munzig	18.6 x 18.6 cm
:010	Nostalgic Eroticism, 1975 [woman's black-stockinged legs and exposed buttocks on blue couch, black dress pulled back, cigarette in hand], by Helmut Newton	18.6 x 18.6 cm
:011	[densely grouped nude babies lying on brown surface, some crying, Africa?], ca. 1975, by Pete Turner	18.6 x 18.6 cm
:012	[woman in slip with strap off her shoulder, face hidden against her arm resting on back of brown couch], ca. 1975, by Christian Vogt	18.6 x 18.6 cm

European Portfolio I, 1980 (Göttingen: European Photography Magazine, 7/25)

--10 photographs, gelatin silver except as noted

84:083:001	[boy hitting ball], July 1977, by Jim Bengston (Norway)	28.9 x 36.3 cm
:002	[evergreen tree and stone wall], 1978, by Derek Bennett (Switzerland)	21.5 x 32.0 cm
:003	[child and rhinoceros], 1979, by Bernard Descamps (France)	16.0 x 24.0 cm
:004	Trucs, 1980, by Joan Fontcuberta (Spain)	26.5 x 26.6 cm
:005	Brighton-6, September 1979, by Paul den Hollander (Netherlands)	23.0 x 33.0 cm
:006	Essai sur l'interprétation subjective no. XIII, 1975, by Pierre Houcmant (Belgium)	17.0 x 25.5 cm
:007	[still life], 1976, by Arno Jansen (Germany)	28.2 x 23.3 cm
:008	[poles against sky], 1979, by Andreas Müller-Pohle (Germany)	21.8 x 30.3 cm
:009	Diptico no. 31, 1980, by Rafael Navarro (Spain)	17.8 x 25.8 cm
:010	Yellow curve, 1979, by Roger Vulliez (France), <u>incorporated color coupler</u>	37.0 x 7.6 cm

European Portfolio II, 1981 (Göttingen: European Photography Magazine, 6/25)

--10 gelatin silver prints

84:084:001	Silo à maïs, Beauce, 1980, by Dominique Anginot (France)	19.5 x 24.5 cm
:002	Bodego, 1980, by Toni Catany (Spain)	21.0 x 21.0 cm
:003	Terrasses, Salamanque, 1979, by Arnaud Claess (France)	13.8 x 20.0 cm
:004	Barbara, 1978, by Verena von Gagern (Germany)	18.8 x 28.3 cm
:005	Callbox, n.d., by Henk Meijer (Netherlands)	20.0 x 29.5 cm
:006	New Brighton, 1979, by Martin Parr (Great Britain)	13.8 x 20.2 cm
:007	Schillerslage, 1978, by Heinrich Riebesehl (Germany)	17.5 x 28.5 cm
:008	[people on train], from "Viaggio 1974-80", by Roberto Salbitani (Italy)	16.8 x 25.0 cm
:009	Helsingborg, 1980, by John Webb (Sweden)	21.0 x 27.8 cm
:010	Dog, Styria, 1979, by Manfred Willmann (Austria)	27.5 x 27.5 cm

GROUP PORTFOLIOS

Colors, 1975 (Florida State University Art Department, Tallahassee, 76/300)

– 50 offset lithographs

NETTLES, BEA		
76:271:001	A card game, 1974	43.3 x 32.1 cm
:002	A card game, 1974	43.2 x 32.1 cm
:003	A card game, 1974	43.2 x 32.1 cm
:004	A card game, 1974	43.2 x 32.1 cm
:005	Easter morning, n.d. / visual autobiography	32.1 x 41.2 cm
SMITH, HENRY HOLMES		
:006	Mother and son, 1961-1974	32.3 x 22.4 cm
:007	Giant, 1949-1974	33.0 x 40.3 cm
:008	[abstraction], n.d.	31.0 x 21.5 cm
:009	[abstraction], n.d. / visual autobiography	33.2 x 44.8 cm
WALKER, TODD		
:010	[reclining female nude], 1975	15.5 x 23.1 cm
:012	[female nude, profile], 1975	14.2 x 10.2 cm
:013	[man and woman photographing, text], 1975, diptych	each 28.5 x 20.0 cm
:014	[female nude], 1975	19.1 x 12.2 cm
:015	[untitled], n.d. / visual autobiography	35.4 x 27.5 cm
HAHN, BETTY		
:016	[collage: flowers, graphs, lines], 1975	48.5 x 37.5 cm
:017	[collage: flowers, graph, plants], 1975	45.5 x 34.5 cm
:018	[collage: flowers and calendars], 1975	48.3 x 36.8 cm
:019	[collage: landscaping plans], 1975	36.7 x 28.0 cm
:020	[untitled], n.d. / visual autobiography	35.5 x 46.8 cm
CURRAN, DARRYL		
:021	[collage: figures against blue background], 1975	48.8 x 38.3 cm
:022	[collage: man showing prints, ice cream cone], 1975	29.0 x 48.7 cm
:023	[collage: male and female figures, ice cream cone], 1975	48.2 x 38.2 cm
:024	[collage: male and female figures], 1975	47.0 x 38.8 cm
:025	[untitled], n.d. / visual autobiography	32.0 x 29.0 cm
MIRANO, VIRGIL		
:026	[rocks and ocean], 1975	44.0 x 36.0 cm
:027	[coastline], 1975	31.8 x 40.4 cm
:028	[rock, ocean on graph paper], 1975	38.7 x 44.0 cm
:029	[fragmented landscape--brush and mountain], 1975	31.7 x 40.5 cm
:030	[untitled, 1975 / visual autobiography	46.3 x 37.8 cm
COWIN, EILEEN		
:031	Landscape/escape photo, 1975	36.7 x 48.0 cm
:032	Landscape/escape photo, 1975	38.0 x 45.4 cm
:033	Landscape/escape photo, 1975	47.7 x 36.7 cm
:034	Landscape/escape photo, 1975	37.5 x 43.4 cm
:035	[untitled], n.d. / visual autobiography	38.0 x 48.3 cm
HENKEL, JIM		
:036	from series "Heroes are hard to find", 1975	31.2 x 19.0 cm
:037	Landscape notebook: lump 'o' land, 1975	33.5 x 25.0 cm
:038	Landscape notebook: box 'o' rock, 1975	32.5 x 23.2 cm
:039	from series "Heroes are hard to find", 1975	32.5 x 22.5 cm
:040	[untitled], n.d. / visual autobiography	36.3 x 48.2 cm

(portfolio continued on next page)

GROUP PORTFOLIOS

Colors, 1975 (continued)

CRAIG, JOHN

76:271:041	[3 female nudes against brick wall], 1975	22.8 x 32.8 cm
:042	[3 female nudes on ground, nude figure on wall], 1975	24.0 x ?? .6 cm
:043	[3 female nudes on steps], 1975	23.4 x 34.3 cm
:044	[3 female nudes seated], 1975	17.6 x 43.3 cm
:045	[untitled], n.d. / visual autobiography	45.7 x 36.8 cm

HEINECKEN, ROBERT

:046	[nude female torso], 1975	28.6 x 37.5 cm
:047	[female nude], 1975	28.2 x 37.5 cm
:048	[nude female torso], 1975	27.8 x 37.6 cm
:049	[nude female torso], 1975	28.3 x 37.7 cm
:050	The evolution of the hair of the artist as aviator <u>or</u> Variations on the frontal pose, 1974 / visual autobiography	32.6 x 43.2 cm

GROUP PORTFOLIOS

American Roads, 1982 (Landweber/Artists, Los Angeles)

--20 prints, gelatin silver except as noted (plus 2 prints incorporated in portfolio cover and text)

- 87:066:001 Airstream at Monument Valley, Arizona, 1979, from Sightseer series, by
Roger Minick 26.0 x 31.1 cm
- :002 Storm clouds over eastern Idaho: near Craters of the Moon, 8/18/80, by
Mark Klett 37.9 x 47.5 cm
- :003 Tucson, Arizona, 1974, by **Henry Wessel, Jr.** 25.4 x 38.1 cm
- :004 Baptism, Sabino Canyon, 1976, by **Harold Jones** 36.3 x 45.5 cm
- :005 Aerial view, Tulsa, Oklahoma, 1981, by **Frank Gohlke** 15.6 x 47.4 cm
- :006 Burbank, California, 1973, by **Tod Papageorge** 30.1 x 45.6 cm
- :007 A joy forever, roadside, Florida, 1974, by **Jim Alinder**
- :008 [airplane imagery diptych], 1968 and 1969, from Notations in Passing, by
Nathan Lyons ea.11.4 x 17.0 cm
- :009 East of Lancaster, along Highway 14, California, 1981 (polyptych),
from Sequential Views series, by **Robbert Flick** 34.5 x 44.6 cm
- :010 Pegasus (New York Thruway), 1972, by **Elaine Mayes** 20.1 x 30.3 cm
- :011 Bus people, 1975, from Baxter/Travenol Lab series, by **Barbara Crane** 33.6 x 30.2 cm
- :012 Dinosaur, Highway 40, Vernal, Utah, 1974, by **Steve Fitch**, toned 24.0 x 28.8 cm
- :013 [seashells on car dashboard, horse in road], 1974, by **Michael Becotte**,
toned 22.8 x 33.7 cm
- :014 [stop sign and yellow curb], 1974, by **Michael Bishop**, incorporated color
coupler 25.3 x 38.0 cm
- :015 Pink trailer tilt, North Carolina, 1976, by **Ken Brown**, incorporated color
coupler 23.6 x 34.8 cm
- :016 Air power, 1979, by **Robert W. Fichter**, with airbrushed color and stamps 23.5 x 34.1 cm
- :017 Exhausted renegade elephant, Woodland, Washington, June 1979, by **Joel**
Sternfeld, incorporated color coupler 35.7 x 45.7 cm
- :018 S. N. Ward and son, Mobil Service, Pasadena, Ca., 1978, by **Victor**
Landweber, Cibachrome 22.2 x 33.1 cm
- :019 [four images of human activity, with text], 1981, by **Barbara Jo Revelle**,
incorporated color coupler
- :020 Cadillac Ranch, Amarillo, Texas, 1979, by **Robert A. Widdicombe**,
incorporated color coupler 34.1 x 33.9 cm
- :021 U.S. 54, north of El Paso, Texas, 1938, by **Dorothea Lange**, from Library
of Congress negative (set in lid of portfolio box) 14.4 x 20.3 cm
- :022 Hitchhikers, Vicksburg, Mississippi, 1936, by **Walker Evans**, from Library
of Congress negative (mounted on title page of portfolio text) 18.9 x 23.0 cm

90:047:000 copy 2 (Barbara Crane Collection)

GROUP PORTFOLIOS

[Society for Photographic Education Southeast Region portfolio], Fall 1988

--17 photographs of various processes

91:002:001	Iron Bridge, N.C., 1988, by Shane Patterson , gelatin silver (pinhole)	16.8 x 12.0 cm
:002	Spring, S.C., 1988 [forest, pale blur], by G. W. Leebrick , gelatin silver	26.3 x 18.7 cm
:003	[man in pool, flamingo yard set], ca. 1988, by Diana Parrish Cull , hand-colored cyanotype	24.7 x 23.9 cm
:004	Your heart II, 1988 [arm, animal jawbone], by Sam Wang , computer-generated 4-color dot matrix print	12.1 x 18.1 cm
:005	Untitled, 1987 [tree trunks and shadows], by C. Joseph Champagne , oil pigment transfer print	5.9 x 8.4 cm
:006	[boy on city porch], ca. 1988, by Phillip Mosier , gelatin silver	28.6 x 40.5 cm
:007	Detail, Florida Picture Show, 8/8/88, by George Blakely , incorporated color coupler/offset lithograph (halftone, postcard) diptych	25.8 x 32.8 cm
:008	Untitled, 1987 [sunlight on floor, bathroom doorway], by Patrick J. Keogh , gelatin silver	23.4 x 18.1 cm
:009	Heritage Days, Portales, NM, ca. 1988 [street crowd], by Kathleen Pompe (formerly Kissick), gelatin silver	32.3 x 22.1 cm
:010	Carrara marble caves, Italy, 1981, by Mary Sayer Hammond , gelatin silver	19.3 x 24.7 cm
:011	[2 female nudes underwater], 1975, by Bill McAllister , gelatin silver	16.7 x 24.2 cm
:012	[blurred stream, rocks], 1987, by John C. Bower, gelatin silver	24.2 x 29.6 cm
:013	Venice shadows, 1974, by Wiley Sanderson , toned gelatin silver (pinhole)	29.4 cm (diam)
:014	Ethereal moment, ca. 1988 [woman and sleeping child in car], by Cathy Crowell , hand-colored gelatin silver	18.9 x 24.0 cm
:015	[swimming pool, chrome ladders, "snakes", shadows], 1983, by L. E. Thomson , hand-colored gelatin silver	25.4 x 30.7 cm
:016	[windows opened to reveal vault ceiling painted with stars], ca. 1988, by Lou Marcus , incorporated color coupler	34.2 x 34.2 cm
:017	[young girl holding studded ring], 1987, by Cordelia Williams , gelatin silver	22.2 x 13.0 cm

"In a Dream...", 1991 (published by Photographers + Friends United Against AIDS)

NOTE: case by Holzer and transparency by Jaar not available for printviewing

98:060:001	The son, 1987, by Tina Barney , incorporated color coupler	48.1 x 59.8 cm
:002	Ego, 1991, by Sarah Charlesworth , silver dye bleach	59.5 x 48.6 cm
:003	Selection from the Survival Series, 1983/85, by Jenny Holzer , foil stamping on cloth (text on portfolio case)	
:004	Untitled, 1990, by Alfredo Jaar , Duratrans film transparency on plexiglas	61.0 x 50.9 cm
:005	Poppies, 1989, by Frank Majore , silver dye bleach	60.6 x 49.9 cm
:006	The anointed 1898, 1991, by McDermott & McGough , palladium	36.0 x 27.0 cm
:007	Constellation, 1990, by Thomas Ruff , incorporated color coupler	48.0 x 32.2 cm
:008	Blood and semen V, 1990, by Andres Serrano , silver dye bleach	40.1 x 59.9 cm
:009	Partitions and time, 1991, by Lorna Simpson , gelatin silver	50.8 x 60.9 cm
:010	The outburst, 1989, by Jeff Wall , silver dye bleach	45.8 x 61.2 cm
:011	Untitled, 1981, by James Welling , platinum/palladium	25.4 x 20.3 cm
:012	Feast of fools, 1991, by Joel-Peter Witkin , photogravure	28.2 x 34.0 cm