

Group Exhibitions



Photograph Collection Center for Creative Photography

<http://www.creativephotography.org>

An alphabetical index to the photographs in the
Center for Creative Photography Photograph Collection
organized by name of photographer

(last modified December 30, 2003)

Center for Creative Photography
The University of Arizona
P.O. Box 210103
Tucson, AZ 85721-0103

520.621.7968 Voice
520.621.9444 Fax

Return to  Photograph Collection Index page

Return to  homepage

GROUP EXHIBITIONS: American Snapshots

100 photographs by anonymous photographers; exhibition prints by Ken Graves, gelatin silver except as noted. (Book by Ken Graves and Mitchell Payne)

T276/S12B

- 78:035:001 Hotel del Coronado, San Diego, California, 1939
- :002 "Easter Sunday", Tenafly, New Jersey, 1964
- :003 Gresham, Oregon, 1942
- :004 Gresham, Oregon, 1942
- :005 [place and date unknown]
- :006 San Francisco, California, 1947
- :007 Medford, Oklahoma, 1957
- :008 Norwalk, Connecticut, about 1953
- :009 Highway near Aptos, California, 1941
- :010 Saugerties, New York, 1933
- :011 Lewiston, Maine, about 1952
- :012 San Francisco, California, 1946
- :013 Shawnee Mission, Kansas, about 1946
- :014 Holton High School, Holton, Kansas, about 1937
- :015 Saugerties, New York, 1934
- :016 Redwood City, California, 1920
- :017 Statement from the photographer: "I had the negative retouched because we thought this girl's parents wouldn't like it--knowing she had been with all those men." Berkeley, California, 1916
- :018 [place and date unknown]
- :019 Sun Valley, Idaho, 1942
- :020 [place and date unknown]
- :021 "New Year's Eve", 1937, San Francisco, California
- :022 Shawnee Mission, Kansas, 1941
- :023 "Thanksgiving dinner", San Francisco, California, 1952
- :024 Cape Cod, Massachusetts, about 1943
- :025 Stanford University, Palo Alto, California, 1920
- :026 Kansas City, Missouri, 1940
- :027 Smith Lake, Oregon, about 1929
- :028 "First Communion", San Francisco, California, 1950, color
- :029 [place and date unknown]
- :030 "Honeymoon", Santa Monica, California, 1939
- :031 Florida, about 1945
- :032 San Francisco, California, 1935
- :033 San Francisco, California, 1935
- :034 San Francisco, California, 1935
- :035 San Francisco, California, 1935
- :036 Vacaville, California, 1946
- :037 Foster City, California, 1971, color
- :038 Berkeley, California, 1948, color
- :039 Mendota, Texas, 1944
- :040 Billings, Montana, 1947
- :041 Cypress Point, Pebble Beach, California, 1940
- :042 Glacier Point, Yosemite National Park, California, 1960
- :043 Lake Tahoe, Nevada, 1938
- :044 Charlestown, Indiana, 1946
- :045 Stinson Beach, California, 1961
- :046 San Francisco, California, about 1933
- :047 [place and date unknown]
- :048 Holton, Kansas, about 1938
- :049 Santa Monica, California, about 1932
- :050 [place and date unknown]
- :051 Hawaii Village, Honolulu, Hawaii, 1956, color
- :052 "Cupid", Brewer Lake, Maine, 1921

(box continued on next page)

- 78:035:053 Berkeley, California, 1924
:054 "50th wedding anniversary--took picture to send to relatives in California."
Crawley, Louisiana, 1936
:055 Allentown, Missouri, 1920
:056 San Francisco, California, 1942
:057 High Falls, Saugerties, New York, about 1910
:058 [place and date unknown]
:059 Taken in Sweden, 1952
:060 "That day we were on the loose taking pictures. Only occasionally someone
who had a camera would come our way and when this happened everyone
posed usually doing things we didn't do everyday. In those days
owning a camera was just a sometimes thing, not like now." Bridgeville,
California, 1912
:061 [place and date unknown]
:062 [place and date unknown]
:063 Golden Gate Park, San Francisco, California, 1941
:064 San Jose, California, about 1952
:065 Garden of the Gods Club, Colorado Springs, Colorado, 1974, color
:066 Kansas City, Missouri, about 1948
:067 Burlingame, California, about 1962, color
:068 Sacramento, California, 1963, color
:069 San Francisco, California, n.d.
:070 San Jose, California, 1952
:071 "Assholes & Elbows Inc.", Britt, Iowa, about 1941
:072 [place and date unknown]
:073 Williamsburg, Virginia, about 1959, color
:074 "Birthday party", San Jose, California, 1954
:075 Palm Springs, California, 1957, color
:076 Miami Beach, Florida, 1962
:077 Big Bear, California, about 1920
:078 Westport, Connecticut, 1951
:079 Kansas City, Kansas, 1941
:080 Hudson River, 1941
:081 Long Beach, California, n.d.
:082 "Marg is coloring up a storm so I'm the xmas card getter outer. We would
sure love to see you all again. But our chances of getting out west are
very slim. We have a built in vacation at home as you can see from the
pix." [place and date unknown], color
:083 New York, New York, 1955, color
:084 "Rather than just standing for the snapshot, someone suggested that we each
hold something", taken after New Year's dinner, Aptos, California, 1920
:085 Highway 101, Healdsburg, California, 1952
:086 Magee, Mississippi, 1933
:087 "Easter Sunday", Great Bend, Kansas, 1953, color
:088 Saugerties, New York, 1933
:089 [place and date unknown]
:090 Outside Holton, Kansas, about 1935
:091 Wichita, Kansas, 1939
:092 [place unknown], 1949
:093 San Francisco, California, n.d.
:094 Wrangell, Alaska, 1941
:095 Orange, Texas, 1926
:096 [place and date unknown]
:097 McKinley Park, Sacramento, California, 1922
:098 Piedmont, California, about 1955
:099 San Francisco, California, 1940
:100 Saugerties, New York, 1934

GROUP EXHIBITIONS: Evidence, 1977

gelatin silver prints; mostly anonymous images from the files of NASA, Lockheed, Aeronutronic Ford Corporation, General Atomic Company, Highway Users Federation, Oakland Police Department, University of California at Davis, and other organizations; curated by Mike Mandel and Larry Sultan
--numbers in parentheses correspond to unnumbered plate sequence in the 1977 book Evidence

T276/S13A

77:072:001	(1)	[pencil with footprints on sidewalk]	19.4 x 24.2 cm
:002	(2)	[handprint cast, ruler, identification card], n.d.	20.7 x 16.5 cm
:003	(20)	[triangles on poles] -- <u>missing</u> , replaced by 85:080:001	19.3 x 24.4 cm
:004	(3)	[photograph of family on chair]	18.5 x 18.7 cm
:005	(57)	[woman standing near burnt area on porch]	17.7 x 12.7 cm
:006	(38)	[hand peeling metal off wall]	19.6 x 24.5 cm
:007	(5)	Fire damage to an electrical switch [hand holding paper around equipment]	19.4 x 19.5 cm
:008	(7)	[extruded blob form]	17.7 x 12.7 cm
:009		[sphere with "do not open" sign]	19.1 x 25.4 cm
:010	(46)	[chamber of insulation material and pipes]	19.2 x 24.1 cm
:011		[room with equipment hanging from ceiling]	19.4 x 24.2 cm
:012	(44)	[man examining specimens through wall]	18.9 x 23.9 cm
:013		[woman drawing cube in computer room]	18.1 x 24.5 cm
:014		[man with radioactive plants]	19.6 x 24.3 cm
:015		[overview of five men in machine]	19.2 x 24.2 cm
:016	(15)	[metallic clothing cutouts with ruler]	19.1 x 24.2 cm
:017	(9)	[man in underwear connected to wires]	24.1 x 19.1 cm
:018	(8)	Rice [man holding paper behind rice shoots]	24.2 x 19.0 cm
:019	(13)	[laboratory worker holding grid behind woman's hands]	19.0 x 25.4 cm
:020	(11)	[horse hoof x-ray]	19.5 x 20.5 cm
:021	(10)	[feet near cables]	19.1 x 25.4 cm
:022		[smoking hand holding wire]	19.0 x 23.8 cm
:023	(42)	[man giving speech using rock as podium]	24.4 x 12.7 cm
:024		[men attending to whirling machine]	19.5 x 24.2 cm
:025	(30)	[three men in suits bending over liquid-spraying machine]	19.4 x 24.2 cm
:026		[man sitting in circular drum]	19.4 x 24.2 cm
:027	(12)	[man with three pieces of object]	19.0 x 25.4 cm
:028	(43)	[wires attached to metal case]	19.5 x 24.2 cm
:029	(6)	[gloved hand holding rope]	19.2 x 19.3 cm
:030		Direct flame testing of passenger smoke hoods made of polyimide material [man wearing plastic bag over head, torch applied to bag]	19.2 x 24.2 cm
:031	(33)	[men unwrapping fabric item]	19.3 x 19.2 cm
:032	(32)	Yards control tower [man at controls, window glare]	19.4 x 24.1 cm
:033	(35)	[car on fire]	19.4 x 24.2 cm
:034	(17)	[scratched soldered metal]	19.0 x 24.3 cm
:035	(16)	[broken silver rocket in desert]	19.0 x 24.6 cm
:036		[man breaking champagne bottle against machine]	19.0 x 25.0 cm
:037	(52)	[explosion and flag in mountains]	19.2 x 19.4 cm
:038	(40)	[shaved monkey with leather glove]	17.0 x 21.7 cm
:039	(27)	[man watching small explosion]	19.0 x 19.3 cm
:040	(24)	Scale model prior to start of construction of a nuclear power project [power plant model between two elevators]	19.4 x 19.6 cm

GROUP EXHIBITIONS: Evidence, 1977 (continued)

gelatin silver prints, except as noted

T276/S13B

--numbers in parentheses correspond to unnumbered plate sequence in the 1977 book Evidence

77:072:041	[businessmen standing by building under construction]	19.3 x 20.7 cm
:042 (23)	[people pruning trees in greenhouse]	19.4 x 20.4 cm
:043 (36)	Grasses from reseeded natural gas pipeline right of way after construction [man holding grasses in air]	19.4 x 19.5 cm
:044 (22)	[beds, extinguishers and trashcans, people sitting on park benches]	18.5 x 23.8 cm
:045 (37)	[woman holding woman against board, man assisting]	19.1 x 19.1 cm
:046 (4)	[man wearing new pants, boxes of pants behind sheet backdrop]	19.0 x 19.3 cm
:047	[two men measuring machine]	14.5 x 19.6 cm
:048 (29)	[man standing by tripod wagon]	19.5 x 24.1 cm
:049	[man in tunnel with propeller], 10-16-69	19.1 x 23.9 cm
:050 (14)	[astronaut doing push-ups in spacesuit]	19.1 x 24.2 cm
:051 (41)	[man's hand holding ruler on wall]	19.6 x 24.5 cm
:052 (47)	[man in water-filled tunnel]	19.7 x 24.3 cm
:053 (53)	[person's leg, three arrows pointing up]	19.6 x 24.4 cm
:054	Point Mugu, California, a shark screen is used as a solar still, 4-16-69	19.4 x 14.1 cm
:055 (45)	[three men lowering metal form into place]	19.4 x 24.1 cm
:056 (18)	[lights with labeled object]	19.3 x 24.2 cm
:057 (19)	[man holding tape measure in trench]	24.2 x 19.0 cm
:058	[missile in bale of hay]	19.6 x 24.5 cm
:059 (39)	[man restrained by two Santa Cruz police] -- <u>replaced</u> by 85:080:002	18.3 x 21.6 cm
:060 (55)	[overview of man fleeing past stairs]	19.4 x 24.4 cm
:061 (50)	[cable attached to metal coupler in manhole, spraypainted "18"]	25.4 x 19.0 cm
:062 (49)	[men and balloons at night]	19.0 x 24.5 cm
:063 (48)	[workers in foam]	19.4 x 24.2 cm
:064 (51)	[workers on raised platforms spray-painting airplane in large room]	24.2 x 19.4 cm
:065	[pink and blue dresses on hangers], <u>color</u>	19.3 x 19.3 cm
:066 (28)	[parachute attached to pole, blowing in wind]	19.4 x 24.1 cm
:067	[man in straps]	24.3 x 19.4 cm
:068	[man arranging string into pattern from bag]	19.5 x 24.3 cm
:069	[man in trailer, four model airplanes in parking lot]	19.4 x 24.2 cm
:070 (25)	[nine businessmen on hill]	19.3 x 21.0 cm
:071	[three trailers with equipment]	19.4 x 14.2 cm
:072 (26)	[man standing in road near sign]	19.8 x 24.2 cm
:073	[man holding sign in desert wash]	19.8 x 24.3 cm
:074	[three people and bag in arid landscape]	17.7 x 12.7 cm
:075	[three dark trees in barren landscape]	18.8 x 24.3 cm
:076 (21)	[retaining walls on hill]	19.7 x 24.4 cm
:077	[wooden poles in wooden base]	18.7 x 23.6 cm
:078 (54)	[footprints and boards on paper-covered floor]	19.5 x 24.4 cm
:079 (59)	[rocks under wire mesh]	19.8 x 24.3 cm

GROUP EXHIBITIONS: Evidence, 1977 (continued)

Evidence, 1977—prints mostly not published in book T276/S13C
 --numbers in parentheses correspond to unnumbered plate sequence in the 1977 book Evidence

77:097:001	[man in lab coat and scuba mask pulling on shoulder straps]	25.3 x 19.0 cm
:002	[view down at excavated area with rocky rubble, lumber, hose]	18.9 x 25.3 cm
:003	[man being hoisted by winch and knotted rope, smoke, onlookers]	25.3 x 18.9 cm
:004	[young woman in bikini seated in clear apparatus, man standing beyond her, TV]	18.1 x 24.3 cm
:005	[blurred model car on track apparatus, man watching]	18.0 x 24.3 cm
:006	[boy with wire-and-cardboard head gear, wearing pack on torso with "First Lunar Landing" badge]	24.2 x 18.0 cm
:007	[metal cables holding cracked rock in place on steep slope]	19.0 x 25.4 cm
:008	[rolled pale sheeting tethered on soil by ropes, chickenwire fence, dirt road and woods]	17.9 x 24.1 cm
:009	[man plotting numbers on translucent surface in wooden frame]	24.4 x 18.3 cm
:010	[person in white coat and gloves holding tapered, slotted metal sheet]	17.9 x 28.1 cm
:011	[man on ladder holding edge of large satellite dish]	23.2 x 17.6 cm
:012	[man standing below suspended complex apparatus, hand on bottom of it]	24.2 x 19.4 cm
:013	[man standing amid felled saplings at edge of grove, looking toward buildings in distance]	19.0 x 24.3 cm
:014	[men standing on sloping tiled surface, setting up disk-shaped apparatus]	24.2 x 19.4 cm
:015	[receding line of odd-shaped columnar equipment in snow]	19.3 x 19.3 cm
:016	[three men chopping peanuts with penknives on surface]	19.4 x 24.2 cm
:017	[two men coated in grime, in giant culvert, one holding cylinder]	18.9 x 24.2 cm
:018	[sign in middle of residential street, man crouched behind it]	19.9 x 24.3 cm
:019	[man in harness hanging upside-down by cement wall]	18.8 x 19.3 cm
:020	[elderly Native American couple, her with pot on head, standing in front of 3 giant pipelines on rocky slope]	24.2 x 19.7 cm
:021	[bearded man with pointer by projector screen, seated man looking on]	18.0 x 24.4 cm
:022	[men standing around tubular metal hoop with spokes and mesh, night]	19.4 x 24.2 cm
:023	[front fender of car, men by scaffolding and apparatus, jet flying over]	24.1 x 19.4 cm
:024	[shoeprint in mud, criss-crossed tape measures, police note]	19.6 x 24.5 cm
:025	[woman candling eggs with small light on cord]	19.5 x 24.0 cm
:026	[3 helmeted men clustered around spot on pavement, cord, helmeted man crouched in left foreground]	19.0 x 25.4 cm
:027	[paired curled strips of metal, half painted, lying on grass]	18.0 x 24.2 cm
:028	[paper-covered object in front of large sheet of taped-up paper]	17.9 x 24.1 cm
:029	[turbulence tank and arms of two lab technicians, wall clock]	16.7 x 24.3 cm
:030	[desert runway ending at low mountain, distant plane and trailer]	19.0 x 24.2 cm
:031 (31)	[aircraft cockpit, arrow formed by lights on screen]	15.9 x 21.5 cm
:032	[clear apparatus with fins, tube and central sphere, "X-TAL-0-1", on desktop]	19.2 x 24.2 cm
:033	[woman with magazine on lap, device floating in pail attached by cord to one of her legs]	18.8 x 24.2 cm
:034	[person holding wrist of hand, pointing at lines on palm, police note]	19.7 x 24.4 cm
:035	[inflated model plane tethered in pool, tiled walkway, lawn]	19.4 x 24.3 cm
:036 (56)	[long-trunked agave by corner of chain link fence, base of raised structure with window]	19.0 x 19.4 cm
:037	[broken-off tree lying by garage, night]	19.6 x 24.4 cm
:038 (58)	[dense border of agaves and other plants, unrolled length of toilet? paper, utility pole]	20.0 x 24.4 cm
:039	[man with hammer and chisel, rough-surfaced metallic grid, ladder]	24.2 x 19.7 cm
:040	[man in lab coat holding looped ends of knotted cord against folded end of long stitched fabric item]	19.5 x 28.4 cm
:041	[various ring-formed hardware hanging from vertical surface in rubble]	18.8 x 24.2 cm

(box continued on next page)

GROUP EXHIBITIONS: Evidence, 1977 (continued)

<u>Evidence</u> , 1977—prints mostly not published in book		<u>T276/S13C</u> (cont'd)
77:097:042	[hand pointing at scrape on shin of man with denim shorts dropped around his ankles]	19.5 x 24.4 cm
:043	[papers on bookshelf, phone on desk, daybed on casters]	19.6 x 24.0 cm
:044	[man's hand holding up large riveted metal ring with wires and notes]	24.1 x 19.3 cm
:045	[cylinders suspended from pipes, man's face looking through hole in disk suspended in vertical metal surface]	18.9 x 25.3 cm
:046	[pair of work gloves on shag carpet, speaker in cabinet, hem of curtain]	19.5 x 24.4 cm
:047	[man placing large circles on sphere mounted on spindle on platform]	24.1 x 19.3 cm
:048	[man in straw hat walking across flat desert terrain toward camera, dense dust clouds on horizon], <u>color</u>	18.8 x 18.7 cm
:049	Method of installing drain around column footing [construction detail]	18.6 x 24.1 cm
:050	[two human footprints and pencil (for scale) in soil, dead leaves]	24.1 x 19.2 cm
:051	[large blurred mass dropping into excavated rocky pit, men watching]	24.2 x 19.7 cm
:052	[8 men standing in line in varying uniforms and protective clothing]	19.2 x 24.0 cm
:053	[woman bent with head under water, holding onto pipes suspended from scale]	24.2 x 16.7 cm
:054	[flaming stack of lumber, mound of suds]	19.2 x 24.2 cm
:055	[man in bulky asbestos helmet with large visor plate]	18.1 x 24.4 cm
:056	[smooth, oval excavated area with slots in surrounding berm]	19.4 x 24.5 cm
:057	[two figures in protective clothing and helmets, towering blaze]	17.4 x 24.4 cm
:058	[person covered in suds pointing upward, standing waist-deep in suds]	19.3 x 24.1 cm
:059	[straight pipe above larger angled pipe in trench, worker at upper left]	19.7 x 24.2 cm
:060	[diagonally drilled rock cut along road, graffiti, hat]	19.0 x 24.3 cm
:061	[linear apparatus on cracked desert soil aimed at sky]	24.1 x 19.0 cm
:062	[small girl in tutu posing en pointe between giant wheels in hangar]	19.3 x 24.2 cm
:063	[small metal cylinders with bolts at each end, suspended on wires from rod]	19.5 x 24.4 cm
:064	[man encased in inflated clear plastic with belt holding attached pneumatic hose]	19.0 x 19.3 cm
:065 (34)	[complex mass of wires, pipes, rails]	9.4 x 11.8 cm
:066	[two men with flags standing in distance on golf course, large tree, hills]	19.4 x 24.4 cm
:067	[man with hands on top of accordion-pleated cardboard bent in half]	19.4 x 24.4 cm
:068	[folding metal chairs arranged under sandbagged corrugated metal arch]	19.5 x 24.4 cm
:069	[missile-shaped balloon tethered by ropes held by man in inflated raft]	19.2 x 24.0 cm
:070	[folded aerodynamically shaped panels lying heaped on desert ground]	19.2 x 20.4 cm
:071	[shoe lying sole-side up on soil next to matching imprints, shoes of person standing with legs spread]	19.0 x 23.8 cm
:072	[curving dirt road and tree, man in reflective protective clothing, night]	19.3 x 19.0 cm
:073	[man with hand on branch of narrow evergreen by palisade fence]	24.2 x 19.5 cm
:074	[desert landscape, poles with triangles in mid-distance, industrial structures with satellite dish on horizon]	19.2 x 24.1 cm
:075	[man holding rolled papers standing in corner, looking at his hand on vertical surface]	19.7 x 19.7 cm
:076	[woman in lab coat standing against wall with grid, large apparatus aimed at her legs]	11.8 x 16.4 cm
:077	[animal's shaved legs and furry tail dangling from metal apparatus]	24.2 x 16.8 cm
:078	[woman holding another woman in rescue position, braced sheet of plywood, fire extinguisher]	19.2 x 18.9 cm
:079	[young man lying on stretcher with wires attached to his arms and torso, monitoring apparatus]	19.4 x 20.5 cm
:080	[uniformed man's hand pointing at spot on rear bumper of car]	18.5 x 23.5 cm
:081	[two cantaloupe melons on curved pale surface, desktop portrait]	18.4 x 18.9 cm
:082	[car balanced on its tail end by sidewalk near curve, downed power lines]	9.1 x 11.8 cm
:083	[scuba diver using float device spewing jet of water upward]	19.0 x 19.3 cm

(box continued on next page)

GROUP EXHIBITIONS: Evidence, 1977 (continued)

Evidence, 1977—prints not published in book

T276/S13C

(cont'd)

77:097:084	[two men displaying ripped parachute fabric]	19.4 x 24.3 cm
:085	[dense cloud of flying matter from explosion, shrubby landscape]	19.1 x 19.2 cm
:086	[burned mattress springs, smoke, fire fighter's boots]	18.8 x 23.6 cm
:087	[man's hand holding piece of plastic pipe crimped by dark tape]	19.0 x 19.2 cm
:088	[two men (one standing on desk) dropping carton]	17.4 x 18.2 cm
:089	[woman holding narrow object in vertical position by rod at top]	19.3 x 24.1 cm
:090	[two men with model aircraft and electronic equipment]	16.7 x 24.1 cm
:091	[room with TV, woman lying face-down across chair, another person in seated position]	19.5 x 24.4 cm
:092	[zone of disturbed soil, three people standing in distance, hills]	18.9 x 24.2 cm
:093	[man holding pig carcass by back feet, incision mark between its legs]	23.7 x 18.2 cm
:094	[two men setting hanging blue and pink dresses on fire], <u>color</u>	19.3 x 19.3 cm
:095	[woman's arms wrapping poultry in sheet of foil]	19.9 x 24.6 cm
:096	[cash register in long grass by walkway]	19.6 x 24.4 cm
:097	[workers spreading concrete on slope, steps and scaffolding]	19.7 x 28.3 cm
:098	[textured surface with dark stain, hanging light bulb, 2 number signs, hand holding tape measure]	19.6 x 24.3 cm
:099	[cylindrical object lying on desert runway near impact hole, tailpiece in right distance]	19.0 x 24.1 cm
:100	[man in uniform leaning forward at extreme angle against handle of French door]	18.9 x 19.2 cm
:101	[car underwater in swimming pool, man by poolside holding pole in water]	18.7 x 28.0 cm
:102	[two-colored parachute fabric lying on sand, desert scrub landscape]	19.3 x 19.1 cm
:103	[disk-shaped object with long straight pale stitches? on plastic sheeting]	19.4 x 24.1 cm
:104	[two figures, one bent over with flashlight holding end of hose, the other with welder's helmet holding up hose; cement pavement and pillars]	19.0 x 23.9 cm
:105	[young men leaping out back of tarp-roofed vehicle bed at night]	24.0 x 19.2 cm
:106	[night view of people using emergency escape inflating slides]	16.6 x 24.2 cm
:107	[men in protective clothing or uniforms standing in foam, man in foreground walking away with arms crossed]	19.3 x 24.2 cm
:108	[man with hands in handcuffs behind him, his head inside doorway]	24.4 x 19.6 cm
:109	[nude man wearing headphone, holding gauge up to numbered surface]	19.7 x 24.3 cm
:110	[man in shower with washcloth]	24.3 x 19.8 cm
:111	[torn holes in plywood sheet, men beyond frames in left distance, cliff]	19.2 x 24.0 cm
:112	[two men looking at end of large cylindrical apparatus with projecting rods]	19.5 x 24.3 cm
:113	[man with flash camera photographing man standing by small tractor inside end of large culvert]	24.1 x 19.6 cm
:114	[enormous satellite dish on structure above trailer, man by car, night]	19.5 x 24.3 cm
:115	[man in patterned shirt pulling up on straps around torso]	24.2 x 19.3 cm
:116	[man slumped over on car seat, face obscured by flash reflection]	19.5 x 24.4 cm
:117	[man holding rectangular sample with scorched? area on plywood sheet]	19.0 x 24.1 cm
:118	[man's hand holding head of chicken so that beak contacts rectangular apparatus, rising smoke]	19.0 x 24.5 cm
:119	[six men seated in test room breathing through masks on hoses, earphones over heads; two men looking in through windows]	16.5 x 24.1 cm
:120	[two men standing by parachute catching wind on pavement]	19.3 x 24.3 cm
:121	[seated woman lifting hem to show large discolored areas on thigh, knee]	19.5 x 24.4 cm
:122	[man with employee badge holding rifle-like apparatus]	19.2 x 24.1 cm
:123	[topographic model of highway interchange in cross shape, hammer]	19.6 x 24.3 cm
:124	[man in lab coat holding poultry in plastic bag at end of vacuum cleaner hose by sink drainboard]	24.0 x 19.5 cm
:125	[overview of large backhoe digging trench across rolling terrain, cleared area]	19.0 x 24.2 cm
:126	[rocky slope in sparsely vegetated landscape, small sign propped on slope]	19.0 x 24.0 cm
:127	[spear-like apparatus with wire, sheet metal, "set up" sign]	19.0 x 24.1 cm

(box continued on next page)

GROUP EXHIBITIONS: Evidence, 1977 (continued)

Evidence, 1977—prints not published in book

T276/S13C
(cont'd)

77:097:128	[chamber with checkerboard baffles on walls and ceiling, grid floor; pipes with fiber padding, parachute form]	19.1 x 28.1 cm
:129	[fragments of small aircraft on cracked desert soil]	19.2 x 20.3 cm
:130	[helmeted men in cage suspended from cable, one preparing to descend knotted rope, spectators]	19.2 x 23.9 cm
:131	[workers on raised platforms spray-painting airplane in large room]	23.9 x 19.2 cm
:132	[2 men handling large coil of plastic tubing at edge of field]	19.3 x 24.1 cm
:133	[man driving truck outfitted with spraying device through orchard, night]	19.3 x 24.1 cm
:134	[table covered with gauze, template and scissors on top, many metal bobbin-like forms hanging from side]	19.0 x 24.1 cm
:135	[staged military surgery scene in temporary structure, night]	19.2 x 24.1 cm
:136	[pointed missile with disk-shaped tailpiece, resting on covered cart]	19.6 x 24.4 cm
:137	[kneeling man's hand projecting from under narrow bundle in dark plastic tied with cord]	18.8 x 23.9 cm
:138	[tuber with large rotten spot, police label]	19.6 x 24.4 cm
:139	[two-story buildings across expanse of pavement, back view of crowd facing flag on stairway]	18.9 x 24.2 cm
:140	[flattened spherical object attached to rectangular object, suspended from straps, scaffolding]	19.3 x 24.3 cm
:141	[damaged long object (rolled-up projector screen?) displayed on large sheet of paper, man standing in background]	19.4 x 19.4 cm
:142	[view of painted median narrowing toward bridge with guardrails]	11.7 x 17.1 cm
:143	[men on platform above canal, putting together two halves of dome-shaped metal object]	24.1 x 19.3 cm
:144	[spherical object with opened hatch, on pavement in electrical generating complex]	19.1 x 24.2 cm
:145	[man's hat on surface studded with rows of protruding metal forms]	19.7 x 24.3 cm
:146	[man ducking from attacking goose with wings spread, muddy lakeside]	19.1 x 24.1 cm
:147	[man holding large rectangular packet diagonally]	24.1 x 19.0 cm
:148	[woman, man and two boys at steering wheels of "cars" inside bus, man standing beside apparatus at back]	19.3 x 24.1 cm
:149	[man welding pipeline under parasol, another swathed in turban and goggles, sand, smoke on horizon]	19.1 x 19.2 cm
:150	[women's shoes and boots scattered amid dark substance on carpet]	19.2 x 24.5 cm
:151	[aerial view of intersecting highways and overpass in sparse desert landscape]	19.9 x 24.5 cm
:152	[excavated rock surface with drawn dotted lines and numbers]	24.2 x 19.7 cm
:153	[man in dark suit with badge standing on overgrown slope, small rectangular object in foreground]	19.1 x 19.2 cm
:154	[large pit in soil, sides draped in plastic, ladder]	19.1 x 24.3 cm
:155	[metal frame draped with torn screen, glossy shards on ground]	24.1 x 18.9 cm
:156	[man looking down hallway toward lit opening with man behind small human-like form]	21.9 x 16.5 cm
:157	[two men inside metal structure, pulling on cords attached to dropped panels, paired metal cylinders in racks]	18.6 x 19.2 cm
:158	[tank apparatus on wheels in giant culvert by rebar ladder]	19.7 x 24.2 cm
:159	[stain on rug, newspaper, open satchel, in front of apartment door; man at right]	20.3 x 18.3 cm
:160	[two jackhammer bits resting inside circle drawn on surface, feet of two people with protective coverings]	19.9 x 19.5 cm
:161	[dark liquid stains running from small recessed window onto flooring]	24.1 x 19.0 cm
:162	[fragmentary wall going up steep eroded hillside, scattered trees]	19.0 x 24.3 cm
:163	[man holding cylinder above spindle on plywood, propped on carton]	21.3 x 21.2 cm
:164	[cylinders suspended from pipes, 2 hanging plastic tubes, man's face in hole in disk at center of vertical metal form]	26.8 x 20.4 cm

gelatin silver prints

78:141:001	REYNOSO CASTANEDA, ANTONIO Mexico, 1976 [child's funeral cortege]	19.9 x 29.5 cm
:002	ALVAREZ URBAJTEL, COLETTE Viento norte, E de Mex [i.e., Estado de Mexico], 1974	18.8 x 24.0 cm
:003	SANCHEZ URIBE, JESUS [pockmarked mural and heaped metal chairs], 1973	24.9 x 32.0 cm
:004	ITURBIDE, GRACIELA Mexico, D.F., 1972 [woman with shot glass, skull mural]	16.0 x 23.8 cm
:005	RODRIGUEZ, JOSE ANGEL [boy with skull mask, by oval window], 1975	13.9 x 20.6 cm
:006	MEYER, PEDRO [woman with makeup and mole, gauze dress], n.d.	29.4 x 24.0 cm
:007	DONIZ, RAFAEL [boy with pots hanging on branch], 1975	23.9 x 18.7 cm
:008	BLANCO, LAZARO [man walking with cane past sheet-metal gate and walls], n.d.	25.0 x 25.1 cm

GROUP EXHIBITIONS: American Images

gelatin silver prints, except as noted

T276/S14**ADAMS, ROBERT**

- | | | |
|------------|--|----------------|
| 81:157:001 | West of Canon City, Colorado, 1977 | 22.8 x 28.4 cm |
| :002 | Mesa County, Colorado, 1977 | 22.7 x 28.4 cm |
| :003 | Garden of the Gods, El Paso County, Colorado, 1977 | 22.4 x 28.5 cm |

BALTZ, LEWIS

- | | | |
|------------|--|----------------|
| 81:169:001 | Lot #111, Prospector Village looking northwest toward Little Bessie Avenue, 1978 | 16.3 x 24.3 cm |
| :002 | Between Sidewinder Road and State Highway 248, looking north, 1978 | 16.3 x 24.2 cm |
| :003 | Parcel #102, Prospector Village, looking west, 1978 | 17.4 x 24.3 cm |

CALLAHAN, HARRY (incorporated color coupler--Ektacolor)

- | | | |
|------------|--|----------------|
| 81:165:001 | Untitled, 1978 [close architecture lines with other building in distance] | 23.5 x 34.5 cm |
| :002 | Untitled, 1978 [two buildings parallel with contrasting angles, sky between] | 23.1 x 34.2 cm |
| :003 | Untitled, 1978 [brick building and mirrored building overlapping, sky] | 22.9 x 34.4 cm |

CLIFT, WILLIAM

- | | | |
|------------|--|----------------|
| 81:168:001 | Snow, Santa Fe River Gorge from Tetilla Peak, 1978 | 30.1 x 42.2 cm |
| :002 | Santa Fe Canyon wall from La Mesita, 1978 | 30.6 x 43.6 cm |
| :003 | Sunlit hills, La Cienega, 1978 | 31.0 x 43.5 cm |

CONNOR, LINDA (gelatin silver P.O.P. prints)

- | | | |
|------------|---|----------------|
| 81:161:001 | Canyon floor, Canyon de Chelly, Arizona, 1978 | 19.8 x 24.7 cm |
| :002 | Rock formations, Utah, 1976 | 19.7 x 24.7 cm |
| :003 | Trees, Connecticut, 1978 | 19.7 x 24.7 cm |

T276/S15**DAVIES, BEVAN**

- | | | |
|------------|---------------------------|----------------|
| 81:171:001 | Baltimore, Maryland, 1978 | 37.9 x 46.7 cm |
| :002 | Baltimore, Maryland, 1978 | 37.4 x 46.7 cm |
| :003 | Washington, D.C., 1978 | 38.0 x 47.0 cm |

DE CARAVA, ROY

- | | | |
|------------|-------------------------------------|----------------|
| 81:174:001 | Subway Station, 2 men, bars, 1978 | 23.1 x 33.0 cm |
| :002 | Sunday morning, Fulton Street, 1978 | 24.3 x 33.0 cm |
| :003 | Man walking a black dog, 1978 | 25.5 x 33.1 cm |

EGGLESTON, WILLIAM (incorporated color coupler--Ektacolor)

- | | | |
|------------|----------------|----------------|
| 81:164:001 | Untitled, 1978 | 26.0 x 38.1 cm |
| :002 | Untitled, 1978 | 25.9 x 38.1 cm |
| :003 | Untitled, 1978 | 26.0 x 38.1 cm |

ERWITT, ELLIOTT

- | | | |
|------------|----------------|----------------|
| 81:172:001 | Untitled, 1978 | 20.2 x 29.7 cm |
| :002 | Untitled, 1978 | 19.9 x 29.6 cm |
| :003 | Untitled, 1978 | 20.0 x 29.7 cm |

FINK, LARRY

- | | | |
|------------|----------------|----------------|
| 81:159:001 | Untitled, 1978 | 37.8 x 38.0 cm |
| :002 | Untitled, 1978 | 36.9 x 37.6 cm |
| :003 | Untitled, 1978 | 38.3 x 37.0 cm |

GROUP EXHIBITIONS: American Images (continued)

gelatin silver prints, except as noted

T276/S16

GOHLKE, FRANK

- | | | |
|------------|---|----------------|
| 81:170:001 | Landscape near Kerrville, Texas, 1978 | 36.0 x 44.8 cm |
| :002 | House and vines--Galveston, Texas, 1978 | 36.2 x 44.9 cm |
| :003 | Housing development south of Ft. Worth, Texas, 1978 | 36.0 x 44.0 cm |

GOSSAGE, JOHN

- | | | |
|------------|----------------------------------|----------------|
| 81:158:001 | Ornamentals II, Georgetown, 1978 | 33.2 x 26.7 cm |
| :002 | Home, Maryland, 1978 | 26.8 x 33.5 cm |
| :003 | Ornamentals I, 1978 | 29.4 x 23.7 cm |

GREEN, JONATHAN (dye transfer)

- | | | |
|------------|-------------------|----------------|
| 81:163:001 | Miami, 1978 | 22.8 x 34.1 cm |
| :002 | New Orleans, 1978 | 23.0 x 34.1 cm |
| :003 | Miami Beach, 1978 | 22.9 x 34.1 cm |

GROOVER, JAN (incorporated color coupler--Ektacolor)

- | | | |
|------------|----------------------------------|---------------|
| 81:167:001 | Tybee forks and starts (C), 1978 | 9.5 x 12.0 cm |
| :002 | Tybee forks and starts (D), 1978 | 9.5 x 12.0 cm |
| :003 | Tybee forks and starts (F), 1978 | 9.5 x 12.0 cm |

MARK, MARY ELLEN

- | | | |
|------------|---|----------------|
| 81:160:001 | Victor Orellanes in Brooklyn, June 1978 | 20.3 x 30.8 cm |
| :002 | Victor showing Gladys his new baby on her first day home from the hospital, June 1978 | 20.3 x 30.8 cm |
| :003 | Jeanette getting ready to go out, June 1978 | 30.8 x 20.2 cm |

(this box includes exhibition wall text)

T276/S17

MEYEROWITZ, JOEL (incorporated color coupler--Ektacolor)

- | | | |
|------------|-----------------------------|----------------|
| 81:166:001 | New York Times Tower, 1978 | 39.2 x 49.5 cm |
| :002 | 33rd St. and 5th Ave., 1978 | 49.7 x 39.4 cm |
| :003 | 43rd St., 1978 | 49.0 x 39.3 cm |

NIXON, NICHOLAS

- | | | |
|------------|----------------------------------|----------------|
| 81:173:001 | Boston Common, 1978 | 19.7 x 24.7 cm |
| :002 | Harwichport, Massachusetts, 1978 | 19.7 x 24.7 cm |
| :003 | Augusta, Maine, 1978 | 19.8 x 24.9 cm |

PAPAGEORGE, TOD

- | | | |
|------------|------------------------------------|----------------|
| 81:175:001 | Above Laguna Beach, 1978 | 27.9 x 40.4 cm |
| :002 | Cat and surfer, Laguna Beach, 1978 | 27.9 x 40.5 cm |
| :003 | Laguna Beach, 1978 | 27.9 x 40.7 cm |

SHORE, STEPHEN (incorporated color coupler--Ektacolor)

- | | | |
|------------|---|----------------|
| 81:156:001 | Clubhouse, Ft. Lauderdale Yankee Stadium, Ft. Lauderdale, Florida, 1978 | 35.0 x 38.0 cm |
| :002 | Craig Nettles, Ft. Lauderdale Yankee Stadium, Ft. Lauderdale, Florida, 1978 | 38.0 x 35.0 cm |
| :003 | West Palm Beach Stadium, West Palm Beach, Florida, 1978 | 35.0 x 38.0 cm |

OVERSIZE/VERTICAL

MISRACH, RICHARD (incorporated color coupler--Ektacolor)

- | | | |
|------------|-------------------|----------------|
| 81:162:001 | Hawaii II, 1978 | 66.4 x 80.9 cm |
| :002 | Hawaii VI, 1978 | 68.7 x 81.9 cm |
| :003 | Hawaii VIII, 1978 | 70.0 x 83.9 cm |

GROUP EXHIBITIONS: Espejo -- housed under individual photographers

Exhibition organized and supported in part by the Mexican American Legal Defense and Educational Fund. Project Director: Morrie Camhi. 160 prints.

BERNAL, LOUIS CARLOS (incorporated color coupler)

T32/S6A

82:077:062	Jacome family portrait, Tucson, AZ, 1978	22.9 x 23.0 cm
:063	Girl in yellow, Douglas, Arizona, 1978	23.0 x 23.0 cm
:064	Barrio portrait, H Avenue cuadra, Douglas, Arizona, 1978	23.0 x 23.0 cm
:065	Manuel Gracia y gato, Douglas, Arizona, 1978	23.0 x 23.0 cm
:066	El Show de Rosita, Barrio Anita, 1978	23.0 x 23.0 cm
:067	Nanita Mendibles, Barrio Anita, 1978	22.9 x 23.0 cm
:068	Rosie Siqueiros, Barrio Anita, 1978	23.0 x 23.0 cm
:069	San Pedro Ranch, Animas, New Mexico, 1978	22.9 x 23.0 cm
:070	Calentón, Barrio Hollywood, 1978	23.0 x 22.9 cm
:071	El Tiradito, Douglas, Arizona, 1978	22.9 x 23.0 cm
:072	Cuarto de sala, Barrio Viejo, 1978	22.9 x 23.0 cm
:073	Pauline y Blas Flores, Barrio Anita, 1978	23.0 x 23.0 cm
:074	Retrato de boda rosa, 1978	22.9 x 23.0 cm
:075	Recámara de Catalina Olomos, Phoenix, Az, 1978	23.0 x 23.0 cm
:076	Boda de luz, Douglas, Arizona, 1978	22.9 x 23.0 cm

T32/S6B

82:077:077	Bobby's wall, Barrio Anita, 1978	23.0 x 23.0 cm
:078	Recámara de Blas y Pauline Flores, Barrio Anita, 1978	23.0 x 23.0 cm
:079	Corazón de Jesus, Barrio Viejo, 1978	23.0 x 23.0 cm
:080	Martinez brothers in candy store, Douglas, Arizona, 1978	23.0 x 23.0 cm
:081	Virgen de Guadalupe, Barrio Viejo, 1978	22.9 x 23.0 cm
:082	Sr. Ernesto Villa, Barrio Hollywood, 1978 (or 1977)	22.9 x 23.0 cm
:083	Leon Speer's barber shop, Felix Valdivezo & daughter Patricia, Lordsburg, N.M., 1978	22.9 x 23.0 cm
:084	Los Vatos Locos, Douglas, Az, 1978	23.0 x 23.0 cm
:085	Lopez family portrait, "H" Avenue cuadra, Douglas, Arizona, 1978	22.9 x 23.0 cm
:086	Mother of the year award, Sra. Juanita Serrano, Barrio Viejo, 1978	23.0 x 23.0 cm
:087	Dos mujeres, Douglas, Arizona, 1978	23.0 x 23.0 cm
:088	San Pedro Ranch, Animas, N.M., 1978	23.0 x 23.0 cm
:089	Lynn y Albert Morales, Silver City, N.M., 1978	22.9 x 23.0 cm
:090	Santo Niño de Atocha, Barrio Viejo, 1978	23.0 x 23.0 cm
:091	El boxeador, Douglas, Arizona, 1978	22.9 x 23.0 cm

(exhibition continued on next page)

GROUP EXHIBITIONS: Espejo (continued)

CAMHI, MORRIE (gelatin silver)

T44/S11A

82:077:092	Furniture maker, undocumented worker, 1977	33.4 x 22.3 cm
:093	Amador Florez and brother, Tierra Amarilla, New Mexico, 1977	23.5 x 34.3 cm
:094	Mimbres River ranchers and artifacts, San Lorenzo, New Mexico, 1978	22.6 x 33.1 cm
:095	Gregorita Aguilar at home, Los Ojos, New Mexico, 1977	33.8 x 26.3 cm
:096	Members, Los Vagabundos Club, Casablanca, California, 1977	21.5 x 33.3 cm
:097	Jimbo's brother at home, Casablanca, California, 1978	26.6 x 28.7 cm
:098	Tony and graffiti, Casablanca, California, 1978	28.0 x 26.5 cm
:099	Tanya Martinez, dancer, Taos, New Mexico, 1978	22.5 x 33.1 cm
:100	Roommates at home, Casablanca, California, 1978	22.6 x 32.9 cm
:101	Fernanda Martinez, activist, Tierra Amarilla, New Mexico, 1977	33.7 x 23.3 cm
:102	Raoul Felan, sculptor, E. Los Angeles, California, 1977	26.2 x 30.4 cm
:103	Cruz Aguilar and son Martin, Los Ojos, New Mexico, 1977	33.8 x 26.3 cm
:104	Rudolfo Anaya, novelist, Albuquerque, New Mexico, 1977	34.1 x 20.3 cm
:105	The Aguilar brothers, Tierra Amarilla, New Mexico, 1977	23.8 x 32.3 cm
:106	Flora Mercurres and grandchildren, Los Ojos, New Mexico, 1977	33.6 x 22.4 cm

T44/S11B

82:077:107	Willy Herron, artist, E. Los Angeles, California, 1977	28.0 x 26.6 cm
:108	Emilio Lovato, rancher, Tierra Amarilla, New Mexico, 1977	22.5 x 33.3 cm
:109	George Sandoval and son Chris, Albuquerque, New Mexico, 1977	22.3 x 33.4 cm
:110	Trujillo family at home, Chama, New Mexico, 1977	22.5 x 33.6 cm
:111	Ojinaja family at home, Bayard, New Mexico, 1978	30.8 x 25.5 cm
:112	Dan Lopez, artist, and son Gabriel, Petaluma, California, 1976	30.1 x 26.6 cm
:113	Bert Corona, activist, Los Angeles, California, 1977	19.5 x 34.2 cm
:114	Rick Pimentel, guitar maker, Albuquerque, New Mexico, 1978	30.4 x 26.4 cm
:115	Steve, Los Demons Club, at home, Casablanca, California, 1978	33.2 x 22.8 cm
:116	Pacoima family at home, Pacoima, California, 1977	22.7 x 33.7 cm
:117	Vigel family at home, Chama, New Mexico, 1977	20.9 x 33.7 cm
:118	Frank Martinez, artist, Pacoima, California, 1977	25.9 x 32.9 cm
:119	Juan Chacon, Union President, La Union de los Steelworkers, Bayard, New Mexico, 1978	33.8 x 23.4 cm
:120	C. Martinez family at home, Chama, New Mexico, 1977	24.3 x 34.5 cm
:121	Samora (land grant) family at home, Los Ojos, New Mexico, 1977	21.5 x 33.6 cm

(exhibition continued on next page)

GROUP EXHIBITIONS: Espejo (continued)

HEYMAN, ABIGAIL (gelatin silver)

T75/S17A

82:077:032	Untitled, Texas, 1978	[woman looking in boy's mouth]	33.1 x 22.2 cm
:033	Untitled, Texas, 1978	[seated bride and father]	22.1 x 33.0 cm
:034	Untitled, Texas, 1978	[woman and child in livingroom]	22.0 x 32.9 cm
:035	Untitled, Texas, 1978	[bride and father]	22.1 x 33.0 cm
:036	Untitled, Texas, 1978	[girl and boy walking on roof]	22.1 x 33.0 cm
:037	Untitled, Texas, 1978	[girl sitting and woman lying on bed]	21.8 x 32.9 cm
:038	Untitled, Texas, 1978	[man holding baby]	32.9 x 22.3 cm
:039	Untitled, Texas, 1978	[two women in bedroom]	33.0 x 22.1 cm
:040	Untitled, Texas, 1978	[woman and girl, man talking on telephone]	22.2 x 32.8 cm
:041	Untitled, Texas, 1977	[girl holding chicken]	22.1 x 33.0 cm
:042	Untitled, Texas, 1977	[bride and woman in livingroom]	32.8 x 22.0 cm
:043	Untitled, Texas, 1977	[picture on wall]	22.3 x 32.9 cm
:044	Untitled, Texas, 1978	[boy on bed watching television]	22.1 x 33.0 cm
:045	Untitled, Texas, 1977	[woman and girl talking in bedroom]	22.1 x 33.0 cm
:046	Untitled, Texas, 1978	[man and children]	22.1 x 33.0 cm

T75/S17B

:047	Untitled, Texas, 1978	[woman reflected in oval mirror]	22.2 x 32.8 cm
:048	Untitled, Texas, 1978	[woman in rollers, wedding dress]	33.0 x 22.2 cm
:049	Untitled, Texas, 1978	[boy and dog sitting on ground]	22.2 x 33.0 cm
:050	Untitled, Texas, 1978	[blurred woman by garbage cans]	22.1 x 33.0 cm
:051	Untitled, Texas, 1978	[man touching statue of Mary and Jesus]	22.2 x 33.0 cm
:052	Untitled, Texas, 1978	[couple talking through truck window]	32.9 x 22.2 cm
:053	Untitled, Texas, 1978	[woman standing]	22.6 x 33.2 cm
:054	Untitled, Texas, 1978	[woman talking to man on horse]	22.2 x 33.1 cm
:055	Untitled, Texas, 1978	[boy twisting pole in yard]	22.2 x 33.1 cm
:056	Untitled, Texas, 1978	[television set in corner of room]	22.2 x 32.8 cm
:057	Untitled, Texas, 1978	[man in doorway, girl by clothesline]	22.2 x 33.1 cm
:058	Untitled, Texas, 1976	[man and horse]	22.2 x 33.0 cm
:059	Untitled, Texas, 1977	[religious ornaments on wall]	22.2 x 32.9 cm
:060	Untitled, Texas, 1978	[woman talking to child in yard]	21.9 x 32.9 cm
:061	Untitled, Texas, 1978	[screen door and living room]	22.1 x 32.9 cm

(exhibition continued on next page)

GROUP EXHIBITIONS: Espejo (continued)

MINICK, ROGER (gelatin silver)

T92/S5A

82:077:001	Man and Aztec warrior, 1978	26.5 x 26.6 cm
:002	Palm trees in Casa Blanca, 1977, Riverside, CA	26.5 x 26.1 cm
:003	Young woman at Ramona Gardens, 1977, East Los Angeles, CA	26.5 x 26.1 cm
:004	Young girl and boy on way to mass, 1977, San Bernardino, CA	26.5 x 26.1 cm
:005	Young man in T-shirt at Estrada Courts, 1978, Boyle Heights, East Los Angeles	26.5 x 26.5 cm
:006	Devil with palette at Estrada Courts, 1978, Boyle Heights, East Los Angeles	26.8 x 26.7 cm
:007	Sloan's Cleaning and Laundry, 1977, East Los Angeles	26.5 x 26.5 cm
:008	Man and woman and car called <u>Mexican Graffiti</u> , 1978, San Bernardino, CA	26.8 x 26.5 cm
:009	Park restroom, 1977, San Bernardino, CA	26.4 x 26.1 cm
:010	Man with thumbs in pockets at Estrada Courts, 1977, Boyle Heights, East Los Angeles	26.4 x 26.4 cm
:011	Man and woman at Moe's Ferreteria, 1978, East Los Angeles	26.5 x 26.5 cm
:012	Two young girls in white on way home from school, 1978, East Los Angeles	26.8 x 26.6 cm
:013	Two young men and palm tree, 1978, Boyle Heights, East Los Angeles	26.8 x 26.5 cm
:014	Four young men from car club, <u>The Group</u> , 1978, Boyle Heights, East Los Angeles	26.8 x 26.5 cm
:015	Two young men with cholos and City Hall, 1978, Boyle Heights, East Los Angeles	26.8 x 26.6 cm

T92/S5B

82:077:016	Young girl in white on way to school, 1978, Boyle Heights, East Los Angeles	26.7 x 26.7 cm
:017	Ajax Muffler, 1978, East Los Angeles	26.7 x 26.6 cm
:018	Young woman at Zapateria Guadalajara, 1978, Belvedere, East Los Angeles	26.8 x 26.7 cm
:019	Man at Adono's Meat Market, 1978, East Los Angeles	26.7 x 26.7 cm
:020	Soto St. Market and palm tree, 1978, Boyle Heights, East Los Angeles	26.8 x 26.6 cm
:021	Two young women at Estrada Courts, 1977, East Los Angeles	26.5 x 26.5 cm
:022	Young woman in black with pendant, 1978, Estrada Courts, Boyle Heights, East Los Angeles	26.7 x 26.5 cm
:023	Three boys with ice cream, 1977, Boyle Heights, East Los Angeles	26.5 x 26.2 cm
:024	Young man with radio at farmacia, 1978, City Terrace, East Los Angeles	26.8 x 26.6 cm
:025	Young man and eyes, 1978, East Los Angeles	26.4 x 26.6 cm
:026	Young girl at Soto St. Market, 1978, Boyle Heights, East Los Angeles	26.8 x 26.7 cm
:027	Young woman and three sisters, 1978, Boyle Heights, East Los Angeles	26.7 x 26.7 cm
:028	Man in black at ambush, 1978, City Terrace, East Los Angeles	26.5 x 26.7 cm
:029	Four young boys with Lincoln, Kennedy and Einstein, 1978, East Los Angeles	26.5 x 26.6 cm
:030	Altar boys, 1977, San Bernardino, CA	26.5 x 26.3 cm
:031	Mother and son, 1977, Lincoln Heights, East Los Angeles	26.5 x 26.2 cm

(exhibition continued on next page)

GROUP EXHIBITIONS: Espejo (continued)

SLAVIN, NEAL (Polacolor 2)

T115/S13B

84:009:001	Main Street (#5-P-A)	19.1 x 24.1 cm
:002	Bride's maids (#8-P-A)	24.1 x 19.1 cm
:003	Baptism (#11-P-B)	24.1 x 19.2 cm
:004	Antique shop window (#13-P-A)	24.1 x 19.1 cm
:005	Sign painter (#14-P-B)	19.1 x 24.1 cm
:006	Town men (#15-P-A)	19.1 x 24.2 cm
:007	Grocery store (#19-P)	19.0 x 24.1 cm
:008	[railroad car man] (#21-P)	19.0 x 24.1 cm
:009	Man with shadow on face (#22-P)	19.0 x 24.1 cm
:010	Man at window in railroad car (#23-P)	19.1 x 24.1 cm
:011	Boy at screen door (#24-P)	24.1 x 19.0 cm
:012	Two children (#26-P-A)	24.1 x 19.0 cm
:013	Class portrait (#28-P)	19.1 x 24.1 cm

T115/S14A

84:009:014	Curandera (#31-P-B)	19.1 x 24.1 cm
:015	Curandera at window (#32-P-A)	24.1 x 19.1 cm
:016	Group portrait at sunset (#54-P-G)	24.0 x 19.2 cm
:017	Teenagers (#59-P-D)	19.0 x 24.1 cm
:018	Girl looking at herself in mirror (#61-P)	24.1 x 19.1 cm
:019	Girl with doll (#63-P-A)	24.1 x 19.0 cm
:020	Portrait of older man (#64-P-A)	24.1 x 19.0 cm
:021	Portrait with portrait (#66-P-B)	19.1 x 24.0 cm
:022	Double Christ (#68-P-B)	24.1 x 19.1 cm
:023	Man looking into sky (#69-P)	19.0 x 24.1 cm
:024	Photos (#71-P-D)	24.1 x 19.1 cm
:025	Family room (#72-P)	19.1 x 24.1 cm
:026	Young man with guitar (#73-P-F)	24.1 x 19.1 cm

T115/S14B

84:009:027	Food still life (#75-P-A)	19.1 x 24.1 cm
:028	Two girls (#80-P)	24.1 x 19.1 cm
:029	Nuns (#82-P-B)	24.1 x 19.1 cm
:030	Group portrait (#83-P)	24.1 x 19.1 cm
:031	Mayor's portrait (#84-P-B)	24.1 x 19.1 cm
:032	Pink wall (#86-P)	24.1 x 19.1 cm
:033	Woman with orange curtain (#87-P-F)	24.0 x 19.0 cm
:034	Woman with orange curtain (#87-P-B)	24.0 x 19.0 cm
:035	Hair curlers (#87-P-B)	24.0 x 19.0 cm
:036	Portrait with sheets (#93-P-A)	19.1 x 24.1 cm
:037	Portrait with sheets (#93-P)	19.1 x 24.1 cm
:038	Window (#99-P-A)	24.2 x 19.0 cm
:039	House (#100-P)	19.1 x 24.1 cm