

# Group Collections



## Photograph Collection

### Center for Creative Photography

<http://www.creativephotography.org>

An alphabetical index to the photographs in the  
Center for Creative Photography Photograph Collection  
organized by name of photographer

*(last modified October 29, 2004)*

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**GROUP COLLECTIONS: JULIA F. CORSON COLLECTION** (19th century travel photos)

anonymous, undated albumen prints, except as noted

GREECET275/S2

78:125:005	Propylées prises de face (no. 21)	37.8 x 50.1 cm
:006	Vue générale de l'Acropole, du Temple de Jupiter Olympien, de l'Arc d'Adrien, etc. (no. 7)	37.7 x 50.0 cm
:007	Vue d'ensemble du Parthénon, de l'Érechthéion, etc. (no. 25)	37.1 x 49.8 cm
:008	Érechthéion et Caryatides, Belle Porte, nord-ouest (no. 16)	37.9 x 50.0 cm
:009	[crowd at Athenian Stadium at First Modern Olympics], 1896	36.4 x 50.1 cm
:010	Prisons de Socrate (no. 51)	37.9 x 50.0 cm
:011	[Theater of Dionysus], by <u>Rhomaidés</u> (no. 19)	38.5 x 49.6 cm
:012	Temple de Thésée, nord-est (no. 31)	38.0 x 50.0 cm
:013	Temple de Thésée, nord-est (no. 31) (dup of :012)	38.0 x 50.0 cm
:014	[Hadrian's Arch, Temple of Jupiter Olympian] (no. 42)	37.8 x 50.1 cm
:015	Parthénon, nord-ouest (no. 10)	38.0 x 49.9 cm
:016	Caryatides prises de face (no. 17)	37.9 x 50.0 cm
:017	Temple de Jupiter Olympien et Acropole (no. 35)	37.9 x 50.2 cm
:018	Chien de Molosse (no. 3)	22.0 x 29.0 cm

ITALY, NORWAY, SWITZERLANDT275/S3A

78:121:001	Silva dei Cappuccini, Siracusa, by <u>T. Leone</u>	18.0 x 25.3 cm
:002	Ravenna, S. Vitale, by <u>L. Ricci</u>	17.4 x 22.7 cm
	<b><u>Giuseppe Incorpora:</u></b>	
78:125:001	Palermo, catacombe dei Cappuccini, dettaglio (no. 150A)	25.6 x 19.7 cm
:002	Palermo, catacombe dei Cappuccini, dettaglio (no. 151A)	24.9 x 19.6 cm
:003	Palermo, catacombe dei Cappuccini, dettaglio (no. 151)	19.0 x 25.9 cm
:004	Palermo, catacombe dei Cappuccini, donne (no. 152)	19.6 x 25.7 cm
	<b><u>? Wehrli:</u></b>	
78:125:026	Das Matterhorn (no. 4542), platinum print	21.5 x 16.3 cm
:027	Das Matterhorn (no. 4542) (dup of :026), platinum print	21.5 x 16.5 cm
	<b><u>? Kirkhorn:</u></b>	
78:125:028	Staven, Nordangsdal, 1903 (no. 444)	29.0 x 21.5 cm
:029	Parti frå Fjeldet, Geiranger, ca 1903 (no. 435)	21.5 x 29.0 cm
:030	Parti frå Geiranger, 1904 (no. 373)	16.5 x 21.4 cm
:031	Parti frå Geiranger, 1904 (no. 371)	16.5 x 21.4 cm

**GROUP COLLECTIONS: JULIA F. CORSON COLLECTION** (19th cent. travel photos)

anonymous, undated albumen prints, except as noted

NEAR EAST (Turkey, Egypt, Algeria, etc.)T275/S3B

78:118:001	Bosphore, Candilli et Roumeh-Hissar, by <b>Gulmez Frères</b>	20.0 x 25.0 cm
:002	Bosphore, vue prise d'Arnaut-Keuy (no.56), by <b>Gulmez Frères</b>	21.2 x 27.0 cm
:003	Kouskoundkouk, Mt. Boulgourlou, Tour de Léandre, Scutari, Caserne Sélimié	20.0 x 27.3 cm
:004	[view of harbor, three-domed building]	20.2 x 27.3 cm
:005	Constantinople [view of city and Bosphorus]	19.3 x 25.7 cm
78:119:001	Mosquée de Topané (no. 54), by <b>M. Iranian</b>	19.2 x 25.3 cm
:002	Tombeau du Sultan Mourad II (no. 171), by <b>M. Iranian</b>	18.6 x 24.3 cm
78:124:001	[portrait of bearded Algerian man], by <b>J. Geiser</b> , gelatin silver	22.0 x 19.0 cm
:002	[portrait of young Algerian woman], by <b>J. Geiser</b> , gelatin silver	23.5 x 17.0 cm
78:125:038	Odjardji [chimney sweep with brooms] (no. 303), by <b>N. Andriomenos</b>	25.8 x 19.5 cm
:039	Jeunes filles arabes (no. 747)	27.9 x 22.1 cm

## Mummies in the Museum of Cairo:

78:125:019	Séti I <sup>er</sup> , vu de profil (no. 1186)	24.4 x 18.8 cm
:020	Ramessés II (no. 1182)	24.4 x 18.6 cm
:021	Thoutmès II (no. 1185)	24.5 x 18.6 cm
:022	Ramessés II (no. 1183)	24.5 x 18.5 cm
:023	Setti I	24.3 x 18.9 cm
:024	Ramessés II (no. 1184)	24.6 x 18.7 cm
:025	Séti I <sup>er</sup> (no. 1187)	24.5 x 18.5 cm

ASIA (India, China, Japan, etc.)T275/S4A

78:116:001	Kamakura [Daibutsu, bronze statue of Buddha]	26.8 x 20.4 cm
:002	[two women in traditional room], by <b>K. Tamamura</b> (?), hand-colored	26.6 x 20.5 cm
:003	[man with umbrella on muddy path], by <b>K. Tamamura</b> (?), hand-colored collodion chloride print (matte)	26.9 x 21.1 cm
78:117:001	Colonnade of Hindu pillars, Delhi, by <b>Clifton &amp; Co.</b> (collotype)	19.1 x 24.0 cm
78:125:032	Flower pagoda, Canton	18.7 x 13.4 cm
:033	Hing Loon Street, Canton	12.9 x 19.5 cm
:034	Summer house at the Longevity Temple, Canton, by <b>A. S. Watson &amp; Co.</b>	13.7 x 19.8 cm
:035	Dutch Folly, Canton [houseboats], by <b>A. S. Watson &amp; Co.</b>	13.0 x 19.6 cm
:036	A Chinese parlour, Canton, by <b>A. S. Watson &amp; Co.</b>	13.1 x 19.3 cm
:037	[portrait of turbaned man with worry beads] (no. 971)	25.2 x 18.5 cm
:040	Porch of the Temple of Jagatsarwan at Amber, Jaipur (no. 1234), collodion chloride print (glossy)	29.2 x 21.3 cm
:041	Iron pillar at Kutab, Delhi (no. 533) collodion chloride print (glossy)	18.6 x 23.2 cm
:042	Jagatsarwan's Temple and Palaces at Amber, Jaipur (no. 1233), collodion chloride print (glossy)	21.3 x 29.2 cm
:043	Women's apartment, Agra, collodion chloride print (glossy)	18.5 x 24.0 cm

personal photographs of the Corson familyT275/S4B

78:126:002	[Corson group at food of pyramid with guides], n.d., by <b>J. Doumias</b> (Cairo)
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## GROUP COLLECTIONS: JULIA F. CORSON COLLECTION

### BONFILS, FELIX

albumen prints

T33/S8A

78:123:001	Les Pyramides prises de Gizeh [no. 99]	21.7 x 28.2 cm
:002	Pyramide de Sakkara [no. 117]	21.6 x 28.1 cm
:003	Quais et port de Beyrouth [no. 483]	21.4 x 28.2 cm
:004	Le Caire, Mosquée de Mohamet Ali/Egypte [no. 47 or 41]	27.9 x 21.3 cm
:005	Une place publique au vieux Caire [no. 1393]	21.0 x 28.1 cm
:006	Mosquée El Azhar, colonnade et cour avec étudiants [no. 1371]	21.6 x 28.4 cm
:007	Dames syriennes dans leur intérieur [no. 684]	21.0 x 28.4 cm
:008	Patriarche arménien de Jerusalem [no. 700]	28.0 x 21.9 cm
:009	Vendeurs d'eau fraîche dans les rues du Caire [no. 591]	28.1 x 21.4 cm
:010	Fils de Cheik Diab [no. 624]	28.0 x 21.8 cm
:011	Femme arabe et son enfant à baudet [no. 733]	28.0 x 21.9 cm
:012	Charrette transportant des femmes arabes [no. 738]	21.7 x 27.9 cm
:013	Magasin de tapis...au Caire [no. 651?]	22.1 x 27.6 cm
:014	Musulmans en prière dans la grande mosquée à Damas [no. 688]	28.4 x 21.3 cm
:015	Scène du desert: halte dans le desert et chameliers en prière [no. 1454]	21.3 x 28.0 cm
:016	Intérieur du temple de Chaffra [no. 1437]	21.9 x 28.0 cm
:017	Sakkieh ou puits à roue en Egypte [no. 740]	28.0 x 21.5 cm

T33/S8B

78:123:018	Chameliers en marche dans le desert [no. 703]	21.7 x 27.8 cm
:019	Le Caire, entrée du pont de Kosr-el-Nil [no. 1151]	21.5 x 28.1 cm
:020	Femme syrienne, promenant à âne [no. 698]	28.1 x 21.3 cm
:021	Minaret d'El-Azhar avec muezzins [no. 1375]	28.2 x 21.5 cm
:022	Damas, cimetière du Meidan, vue générale [no. 498 or 428]	21.6 x 28.1 cm
:023	Damas, maison d'Ananias [no. 415]	21.4 x 28.0 cm
:024	Cafe arabe au Caire [no. 654]	21.6 x 28.0 cm
:025	Damas, rue Droite [no. 1247]	21.4 x 28.1 cm
:026	Bazar de Damas [no. 809]	21.4 x 27.7 cm
:027	Vue générale de Bedrechen [no. 1139]	21.7 x 28.0 cm
:028	Buste de femme juive syrienne [no. 607]	28.1 x 21.4 cm
:029	Entrée du tombeau de Ty, à Sakkarah [no. 1138]	21.7 x 28.1 cm
:030	Grande Pyramide de Cheops [no. 113]	21.4 x 28.0 cm
:031	Entrée du tunel de Souk Waddi Barada [no. 1473]	21.4 x 28.0 cm
:032	Sortie du tunel de Sofar [no. 1481]	21.7 x 28.1 cm
:033	Une tranchée dans le Liban [no. 1475]	21.3 x 28.2 cm
:034	2 <sup>me</sup> dérivation du Barada à la sortie de Damas [no. 1470]	21.4 x 28.4 cm

## GROUP COLLECTIONS: JULIA F. CORSON COLLECTION

### BONFILS, FELIX

albumen prints

T33/S9A

78:123:035	Anti-Liban, vue générale de Sourghaya [no. 814]	21.7 x 27.9 cm
:036	Sortie du tunnel de Souk Waddi Barada et vue sur la vallée [no. 1474]	28.1 x 21.1 cm
:037	Avenue de peupliers près de Ain Fidje [no. 1472]	28.0 x 21.6 cm
:038	...près du Mokkatam [no. 44]	21.5 x 27.5 cm
:039	Groupe de bédouins syriennes [no. 603]	21.6 x 27.7 cm
:040	Cheikhs bédouins en Judée [no. 713]	28.2 x 21.4 cm
:041	Damas et la Barrada [no. 783]	21.9 x 28.2 cm
:042	Femmes égyptiennes, costume de sortie [no. 572]	28.5 x 21.3 cm
:043	Vue générale des tombeaux des califes et citadelle du Caire [no. 1363]	21.8 x 27.9 cm
:044	Caire, Allée de Pyramide [no. 98]	28.0 x 22.0 cm
:045	Baalbek, vue des deux temples	21.8 x 27.9 cm
:046	Baalbek, chapiteaux de proanos	28.0 x 21.6 cm
:047	Baalbek, les propylées	27.0 x 20.5 cm
:048	[village of Baalbek]	21.4 x 27.8 cm
:049	Mosquee El-Azhar, vue générale des minarets [no. 1180]	27.7 x 21.7 cm
:050	Caire, porte de la Mosquée Sultan Hassan [no. 56]	28.1 x 22.3 cm
:051	Damas, intérieur du tombeau de Saladin [no. 790]	27.9 x 21.5 cm

T33/S9B

78:123:052	Pyramide de Sakkara [no. 117]	21.6 x 27.9 cm
:053	Source de Ain-Fidjeh [no. 380]	21.3 x 27.9 cm
:054	Le Sphinx et les pyramides de Cheffren et de Mycerinus [no. 1439]	21.2 x 27.8 cm
:055	[general view of Baalbek]	21.0 x 27.5 cm
:056	[Baalbek, temple of Jupiter, plaque in German and Arabic]	27.5 x 21.4 cm
:057	Baalbek, niche de l'Octogon	27.9 x 21.2 cm
:058	Baalbek, l'Octogon	21.2 x 27.7 cm
:059	Groupe de Palmyriens	21.3 x 27.5 cm
:060	Porte du temple de Jupiter, vue intérieure [no. 444]	20.9 x 28.0 cm
:061	Damas, tombeau de St. Georges [no. 420]	21.9 x 27.9 cm
:062	Baalbek, colonne inclinée [no. 446]	28.2 x 21.5 cm
:063	Detail des chapiteaux de proanos, Baalbek [no. 4520]	28.0 x 21.4 cm
:064	Statue colossale de Ramessès II à Memphis [no. 1135]	21.6 x 27.7 cm
:065	Vue générale de l'Acropole de Baalbek [no. 439]	21.4 x 28.5 cm
:066	Baalbek, vue des deux temples [no. 460]	28.0 x 21.4 cm
:067	Laïs coureurs au Caire [no. 665]	27.8 x 21.5 cm
:068	Le Caire, mosquée de Mohamet Ali, fontaine des ablutions [no. 420]	21.4 x 27.4 cm

## GROUP COLLECTIONS: JULIA F. CORSON COLLECTION

### BONFILS, FELIX

albumen prints

T33/S10A

78:123:069	Caire, intérieur de l'église cophte Ste. Serge [no. 1129]	27.9 x 21.5 cm
:070	Baalbek, temple de Jupiter vu de face [no. 441]	21.0 x 28.3 cm
:071	Damas, porte de la rue Droite ou de Bab-Charki [no. 416]	21.5 x 28.0 cm
:072	Damas, cour de la grande mosquée [no. 412]	21.5 x 28.5 cm
:073	Damas, dervicherie, séjour des pèlerins se rendant à la Mecque [no. 403]	21.0 x 28.1 cm
:074	[teacher and students]	28.0 x 22.1 cm
:075	Groupe de barques à voiles remontant le Nil [no. 1415]	21.8 x 28.0 cm
:076	Femmes égyptiennes allant à l'eau [no. 621]	27.6 x 21.4 cm
:077	Village et pyramides pendant l'inondation [no. 1440]	21.7 x 28.0 cm
:078	Barques et group de palmiers au bord du Nil [no. 1417]	27.6 x 21.8 cm
:079	Entrée du Serapeum à Sakkara [no. 1443]	27.8 x 21.4 cm
:080	Intérieur du Serapeum à Sakkara [no. 1444]	28.2 x 22.0 cm
:081	Eglise cophte Ste. Barbara, intérieur [no. 1132]	21.6 x 28.0 cm
:082	Statue colossale de Ramessès II à Memphis [no. 1135]	21.5 x 28.0 cm
:083	Caire, détails de Moucharabis [no. 1175]	28.0 x 21.8 cm
:084	Statue de bois [Cheik el Balad] [no. 1141]	28.2 x 21.6 cm
:085	Caire, avenue de Koubr-el-Aâma [no. 1168?]	21.4 x 28.2 cm

T33/S10B

78:123:086	Intérieur du tombeau de Ty à Saqqara [no. 1137]	21.8 x 28.0 cm
:087	Caire, Shepeards Hôtel [no. 1123]	21.7 x 28.0 cm
:088	Rue de Caire [no. 1117]	27.8 x 21.6 cm
:089	Rue de Caire, quartier Toulon [no. 71]	27.7 x 21.5 cm
:090	Pyramides de Cheops et de Cheffren, le Sphynx et le temple de Cheffren [no. 105]	21.7 x 27.8 cm
:091	[ruined stone structure with alcoves]	21.4 x 28.1 cm
:092	Damas, vue de Demas et de l'Anti-Liban [no. 419]	21.4 x 27.6 cm
:093	Caire, tombeaux des Mameluks [no. 50]	21.4 x 28.3 cm
:094	Caire, palmiers à Bedrechen [no. 121]	22.0 x 27.9 cm
:095	Caire, porte de la Mosquée Sultan Hassan [no. 56]	27.9 x 21.2 cm
:096	Groupe de barques à voiles remontant le Nil [no. 14.5]	21.5 x 27.8 cm
:097	Rue du Caire, quartier Toulon [no. 71]	27.8 x 21.7 cm
:098	Mosquée touloun, Caire [no. 74]	21.9 x 28.2 cm
:099	Baalbek, plafond du perystyle [sic] du temple de Jupiter [no. 451]	28.3 x 21.6 cm
:100	Baalbek, édifice arabe dans l'Acropole [no. 449]	21.8 x 28.2 cm
:101	Baalbek, plafond du temple	20.3 x 27.5 cm
:102	Baalbek, la porte du temple de Jupiter avant le pilier [no. 445]	28.1 x 21.3 cm
:103	Chapitaux à Baalbek [no. 304?]	21.2 x 28.0 cm

**GROUP COLLECTIONS: JULIA F. CORSON COLLECTION****ABDULLAH FRERES** (Constantinople)T11/S4A

albumen prints of Constantinople (Istanbul)

78:120:001	(no. 716)	Cuisinier ambulante, n.d.	19.3 x 25.7 cm
:002	(no. 343)	Vue de Topané, n.d.	19.1 x 25.4 cm
:003	(no. 406)	Quai de Beuyukdéré, n.d.	19.0 x 25.5 cm
:004	(no. 178)	Une rue à Scutari, n.d.	19.2 x 15.5 cm
:005	(no. 192)	Tour de Séraskérat, n.d.	25.7 x 19.4 cm
:006	(no. 147)	Tombeau d'Eyoub Sultan, n.d.	19.2 x 25.2 cm
:007	(no. 375)	Vue prise du pont, n.d.	18.7 x 25.5 cm
:008	(no. 548)	Les chiens des rues, n.d.	19.0 x 25.5 cm
:009	(no. 308?)	Marchands turcs, n.d.	19.2 x 25.6 cm

**BROGI, CARLO** (Edizione, Italy)T36/S3B

albumen prints of Italy

78:121:003	(no. 10886)	Monreale, convento dei Benedettini, veduta del chiostro colla loggetta e la fontana; secolo XII	18.6 x 24.9 cm
:004	(no. 10894)	Monreale, convento dei Benedettini, capitelli di un pilastro quadrilobo del chiostro; secolo XII	24.5 x 19.5 cm
:005	(no. 10834)	Palermo, Monte Pellegrino visto dal Molo	19.2 x 24.8 cm
:006	(no. 10819)	Palermo, chiesa di s. Giovanni degli Eremiti	18.5 x 24.9 cm
:007	(no. 10808)	Palermo, la cattedrale, ricostruita dal 1169 al 1185	18.3 x 25.1 cm
:008	(no. 12066)	Palermo, carro siciliano	18.7 x 24.8 cm

**ESPOSITO, Edizione**

albumen prints of Pompeii

T55/S10

78:112:001	(no. 216)	Pompei, affresco della casa nuova, n.d.	25.2 x 19.7 cm
:002	(no. 218)	Pompei, affresco della casa nuova, n.d.	19.3 x 25.7 cm
:003	(no. 218)	Pompei, affresco della casa nuova, n.d.	19.2 x 25.7 cm
:004	(no. 190)	Pompei, scavi della casa nuova, n.d.	25.0 x 19.7 cm
:005	(no. 138)	Pompei, canali di terracotta, n.d.	19.2 x 25.2 cm
:006	(no. 200?)	Pompei, scavi nuovi casa dei Vetti, n.d.	19.3 x 25.4 cm
:007	(no. 249)	Pompei, casa dei Vetti, affresco, Sileno ed Ermafrodito, n.d.	19.4 x 25.6 cm
:008	(no. 13)	Pompei: Basilica: scavi del 1814, n.d.	19.2 x 25.2 cm
:009	(no. 121)	Pompei, interno dei bagni al foro, n.d.	18.6 x 25.6 cm
:010	(no. 126)	Pompei, parete dei bagni al foro, n.d.	24.6 x 19.3 cm
:011	(no. 29?)	Pompei: via e fontana della fortuna, n.d.	19.0 x 25.0 cm
:012	(no. 60)	Pompei, Via Venere, n.d.	19.1 x 25.0 cm
:013	(no. 176?)	Pompei, inpronto umano, un gladiatore, ultimi scavi, n.d.	19.2 x 25.1 cm
:014	(no. 225)	Pompei, scavi della casa nuova, n.d.	19.1 x 25.7 cm
:015	(no. 184)	Pompei, inpronto umano, una donna ultimi scavi, n.d.	19.2 x 25.5 cm
:016	(no. 108)	Pompei, anfiteatro per 20000 spettatori, n.d.	19.3 x 25.4 cm
:017	(no. 122)	Pompei, interno dei bagni al foro, n.d.	19.3 x 25.7 cm

## GROUP COLLECTIONS: JULIA F. CORSON COLLECTION

### HAKIM, SULEIMAN

albumen prints of Syria and Lebanon

T73/S4A

78:113:001	(no. 156?)	[two men with spears on horseback], n.d.	21.3 x 27.4 cm
:002	(no. 87)	Baalbek, chapitoux de proanos, n.d.	27.5 x 21.4 cm
:003	(no. 6)	Damas, mur de St. Paul, n.d.	21.3 x 27.6 cm
:004	(no. 36?)	Damas, lieu où St. Paul s'est converti, n.d.	21.3 x 27.3 cm
:005	(no. 84?)	Baalbek, Temple du Soleil, n.d.	21.3 x 27.4 cm
:006	(no. 86)	Baalbek, intérieur du Temple de Jupiter, n.d.	21.1 x 27.5 cm
:007	(no. 96)	Baalbek, Temple du Soleil, n.d.	27.4 x 21.2 cm
:008	(no. 6)	Damas, mur de St. Paul, n.d. (dup of :003)	21.4 x 27.4 cm
:009	(no. 84)	Damas, la grande platane, n.d.	27.9 x 21.3 cm
:010	(no. 163)	[formal portrait of turbanned men], n.d.	21.4 x 27.5 cm
:011	(no. 204)	[group in field with bullock-drawn plows], n.d.	21.0 x 27.0 cm
:012	(no. 102)	Baalbek, mur cyclopéen, n.d.	21.3 x 27.6 cm
:013	(no. 89)	Baalbek, porte du Temple [de] Jupiter, n.d.	27.4 x 21.1 cm
:014	(no. 85)	Baalbek, Temple de Jupiter, côté est, n.d.	21.3 x 27.6 cm
:015	(no. 103?)	Baalbek, la carrière, n.d.	21.4 x 27.5 cm

### MARTIN, JOSIAH (Auckland, New Zealand)

collodion chloride prints (matte and glossy), except where noted, of the South Seas, ca 1900

T86/S10A

78:109:001	War dance, Fiji (glossy)	15.1 x 20.3 cm
:002	Te Taupua [?], native ladies (glossy)	14.8 x 20.0 cm
:003	Papaw or mummy apple (glossy)	20.6 x 15.4 cm
:004	[inlet and palms, South Seas] (glossy)	15.0 x 20.5 cm
:005	Ovalau coast scene (glossy)	19.5 x 14.7 cm
:006	Samoa princess (glossy)	19.7 x 14.9 cm
:007	Canoe (glossy)	15.0 x 19.7 cm
:008	Fijan ibluki [?] (albumen)	19.4 x 13.7 cm
:009	Samoa, wreck of the Tornado (albumen)	14.1 x 19.3 cm
:010	[moored ships, Samoa] (albumen)	14.4 x 19.8 cm
:011	Waitoru Falls, Ovalau (glossy)	20.0 x 14.7 cm
:012	View of Ra coast, Rakiraki (matte)	19.0 x 15.0 cm
:013	[South Sea island] (glossy)	14.8 x 20.0 cm
:014	Lava running into the sea (gelatin silver?)	18.7 x 22.9 cm
:015	Samoa chief's house, Falefa (JM 1783) (glossy)	15.3 x 20.1 cm
:016	Pago Pago, Samoa [palms and hut] (glossy)	15.1 x 20.3 cm
:017	Crossing the ford, Lovoni (JM 1768) (matte)	15.0 x 20.5 cm
:018	Levuka, Fiji [town by bay] (JM 1758) (matte)	15.3 x 19.5 cm
:019	Going to market, Fiji (glossy)	20.1 x 15.2 cm

**GROUP COLLECTIONS: JULIA F. CORSON COLLECTION**

**SANTOS, A. C.**

albumen prints, except where noted, of the Madeira Islands	<u>T111/S2B</u>
78:122:001 [entrance drive, palms], ca 1900, <u>collodion chloride</u> (glossy)	17.5 x 23.0 cm
:002 [palm tree and bench], ca 1900	17.8 x 23.6 cm
:003 [bullock-drawn sled in street], ca 1900, <u>collodion chloride</u> (glossy)	17.2 x 23.1 cm
:004 Bananeira, ca 1900 [banana grove]	17.4 x 23.1 cm
:005 Drago, ca 1900 [gnarled tree]	17.4 x 22.9 cm
:006 [child being carried in covered hammock], ca 1900, <u>collodion chloride</u> (glossy)	17.5 x 23.2 cm
:007 [three men in wooden sled], ca 1900, <u>collodion chloride</u> (glossy)	17.0 x 23.2 cm
:008 Canna assucar, ca 1900 [men chopping sugar cane]	17.6 x 23.4 cm
:009 Funchal, ca 1900 [city and harbor]	17.8 x 23.6 cm
:010 Madeira Islands, 1900 [men pressing grapes]	17.4 x 23.3 cm
:011 [two men carrying covered hammock], ca 1900	17.6 x 23.5 cm
:012 [street scene], ca 1900	23.3 x 17.2 cm
:013 [dry canal in city], ca 1900, <u>collodion chloride</u> (glossy)	17.3 x 23.0 cm
:014 [bullock-drawn sled and driver], ca 1900, <u>collodion chloride</u> (glossy)	17.5 x 23.1 cm
:015 Entra da cidade, ca 1900 [drive in forested garden]	17.5 x 23.2 cm

**SCOTT, HOMER (or WINFIELD?)**

collodion chloride (glossy) prints of Mexico, ca 1900	<u>T111/S12B</u>
78:100:001 (no. 286) Irrigating	11.5 x 19.0 cm
:002 [elderly man with basket]	11.4 x 19.1 cm
:003 (no. 762) Indian girl near Vera Cruz	19.1 x 11.5 cm
:004 (no. 714) Indian near Lagos	11.7 x 19.0 cm
:005 (no. 993) [two young women by doorway]	11.4 x 18.3 cm
:006 (no. 979) [view of town and mountains]	11.4 x 19.0 cm

**SHUGAN CHAND, M. L.**

prints of Delhi (photogravure), from the Julia F. Corson Collection	<u>T112/S4</u>
78:117:002 King's throne, Delhi, n.d.	20.2 x 25.2 cm
:003 Mutiny Memorial, Delhi, n.d.	25.3 x 20.0 cm
:004 Old fort of Delhi, n.d.	19.9 x 25.1 cm
:005 Dewane Khas, Delhi, n.d.	20.1 x 25.1 cm
:006 Dewane Khas, Delhi, n.d. (dup of :005)	20.1 x 25.1 cm
:007 Jama Musjid, Delhi, n.d.	20.0 x 25.2 cm
:008 Pearl Mosque, Delhi, n.d.	25.2 x 20.1 cm
:009 Mohammedans at prayer in Jama Musjid, Delhi, n.d.	19.9 x 25.1 cm

**GROUP COLLECTIONS: JULIA F. CORSON COLLECTION**

**TATTERSALL, A. J. (Apia, Samoa)**

T217/S8

albumen prints of Samoa, from after 1893

78:114:001	(no. 148)	Bows of the S.M.S. Eber	13.3 x 19.6 cm
:002		Vailima, Stevenson's house, ca 1910	18.5 x 24.0 cm
:003	(no. 10)	Native man and woman	23.9 x 18.4 cm
:004	(no. 91)	Samoan houses	23.6 x 18.1 cm
:005	(no. 24)	Falea Lili Street	23.6 x 18.1 cm
:006		[eruption of Mt. fresh lava flow by shore]	18.8 x 23.9 cm
:007	(no. 139)	On the outside of the crater, 1906	18.7 x 23.8 cm
:008		[herd of cattle in coconut grove]	17.8 x 24.0 cm
:009		[man seated by pile of drying coconut]	18.5 x 23.8 cm
:010		[path in tropical forest--trail to Stevenson's grave?]	23.6 x 18.0 cm
:011	(no. 95)	Apia from Mulivai River	17.9 x 23.8 cm
:012	(no. 64)	Interior of a native house	18.3 x 23.9 cm
:013		[volcanic landscape]	18.5 x 23.8 cm
:014		[lava field]	18.5 x 23.4 cm
:015	(no. 51)	Cocoa	18.7 x 24.1 cm
:016		[strangler fig (?) tree]	17.8 x 23.6 cm
:017	(no. 139)	On the outside of the crater, 1906 (dup of :007)	17.9 x 23.6 cm
:018		[street scene--Beach Road, Apia?]	17.9 x 23.8 cm
:019	(no. 23)	Late R. L. Stevenson's grave [after 1894]	18.2 x 24.1 cm
:020		[town by bay, Samoa]	18.6 x 23.9 cm

**ZANGAKI, C. and G. (Adelphoi Zangaki, or Zangaki Brothers)**

albumen prints of Egypt

T247/S14B

78:111:001	no.382	Maison arabe et moucharabie, n.d.	28.1 x 21.6 cm
:002		Entrée de Port-Said, n.d.	21.8 x 27.9 cm
:003	no.643	Saqquieh, n.d. [wheel-operated well]	21.4 x 27.8 cm
:004	no.1651	Tombeau du ... Sakkara, n.d.	22.1 x 28.1 cm
:005	no.1649	Le sacrifice des boeufs à Sakkara, n.d.	22.2 x 28.0 cm
:006	no.10	Vue générale de Port-Said, n.d.	22.0 x 28.1 cm
:007	no.8	Quai de Port-Said, n.d.	22.0 x 27.2 cm
:008	no.14	Bateaux arrêtés à Port-Said..., n.d.	21.8 x 28.0 cm
:009	no.664	Épicerie arabe, n.d.	21.6 x 28.0 cm
:010	no.390	Grand bazar au Kasr-al-Nil, Caire, n.d.	21.7 x 28.0 cm
:011	no.696	Le sommeil profond, n.d.	21.3 x 27.9 cm
:012		...à Port-Said, n.d.	21.9 x 28.0 cm
:013	no.245	Quai d'Alexandrie, n.d.	22.2 x 28.0 cm
:014	no.198	Courbe de chalouf, n.d.	22.0 x 27.5 cm
:015	no.517	Chameaux de mariage arabe, n.d.	21.6 x 28.1 cm
:016	no.516	Caire, fantaisie d'un mariage, n.d.	21.1 x 27.8 cm
:017	no.662	Diner arabe, n.d.	21.8 x 27.7 cm
:018	no.511	Groupe des bédouins et chameaux, n.d.	21.5 x 27.9 cm
:019	no.1586	Boeuf et pyramides, n.d.	21.7 x 27.9 cm
:020	no.624	Rue du Caire, n.d.	21.7 x 27.9 cm
:021	no.608	Épicerie arabe, n.d.	27.3 x 21.7 cm

## GROUP COLLECTIONS: SPANISH PHOTOGRAPHERS

gelatin silver prints, except as noted

large prints T276/S2

### **CATALA-ROCA, FRANCESC**

88:032:001 Charlatán en el mercado de Gerona, 1950s [man with hair product display] 50.0 x 40.0 cm  
:002 Semana Santa de Sevilla, 1950s [figure in dark hood, military officer] 49.8 x 39.8 cm

### **GUARDANS, XAVIER**

87:065:001 Religion, 1982 [priest wiping eyes] 45.2 x 45.2 cm  
:002 Bodys [sic], 1982 [shark, woman's skirt and bare torso] 49.2 x 45.2 cm

### **HARA, CRISTOBAL**

88:033:001 Boy playing guitar, Cuenca, Spain, 1972 35.5 x 52.6 cm

### **SENTIS, MARTA** (incorporated color coupler)

87:058:001 Khartoum, Sudan, 1984 [man on phone] 40.0 x 59.0 cm  
:002 London, 1986 [woman and girl with dog] 40.1 x 59.0 cm

T276/S3A

### **BERGASA, MIGUEL**

87:050:001 Carbonero, 1985 25.7 x 25.6 cm  
:002 Sacos, 1985 [sacks of charcoal] 19.9 x 19.9 cm

### **BLASSI, JAUME**

88:007:001 Clausura, Toledo, España, 1985 [nuns behind grate] 39.1 x 29.1 cm  
:002 Indio quechua, Peru, 1978 29.2 x 38.2 cm  
:003 India collagua, Peru, 1985 39.3 x 29.5 cm

### **CATANY, TONI** (incorporated color coupler)

87:051:001 Natura morta no. 133, 1987 [rose in goblet] 27.2 x 27.3 cm

### **CHAMORRO, KOLDO** -- from España Magica series

90:018:001 [man with twisted face, children in street], n.d. 19.5 x 29.2 cm  
:002 [huge cutout bull, young men with matador cape], n.d. 19.6 x 29.3 cm

### **CUALLADO, GABRIEL**

87:057:001 Autorretrato con camiseta, 1958 [self-portrait in undershirt] 23.6 x 32.3 cm  
:002 Miguel Angel, 1959 31.8 x 26.1 cm  
:003 Gabriel, potranco, 1963 [boy and colt] 22.3 x 32.9 cm

### **DOLCET, JUAN**

87:052:001 Empalao, 1968 [man imitating crucifixion] 32.9 x 26.0 cm  
:002 Empalao, 1968 [man imitating crucifixion] 25.8 x 33.4 cm  
:003 Plaza Mayor, Valverde de la Vera, 1968 26.0 x 33.1 cm

## GROUP COLLECTIONS: SPANISH PHOTOGRAPHERS

gelatin silver prints

T276/S3B

- Fontcuberta, Joan** -- from Herbarium series
- 86:015:001 Braohypoda frustrata, 1984 26.7 x 21.6 cm  
:002 Guillumeta polymorpha, 1982 26.6 x 21.7 cm  
:003 Adelfa martinera, 1984 26.7 x 21.8 cm
- Garcia Rodero, Cristina**
- 88:031:001 El alma dormida, 1981 [girl jumping in front of cemetery gate], from Los Ofrecidos, una Promesa a la Vida series 22.7 x 34.8 cm  
91:013:001 Virgen y martir, Brión, 1978 [reclining Virgin figure, boy's face] 23.7 x 36.0 cm
- Ortiz Lara, Luis**
- 87:054:001 Nervadura, 1984 [vaulted cathedral ceiling], hand-colored and gold-leafed 23.5 x 16.2 cm
- Sanchez, America** (Cibachrome)
- 88:023:001 [double portrait of child seated in chair, scribbled over], ca 1986, serie "Niños", no. 40 27.4 x 38.8 cm
- Schommer, Alberto** (Cibachrome)
- 88:030:001 [pieces of galvanized steel], n.d. 39.8 x 30.0 cm
- Vallhonrat, Valentin**
- 87:053:001 Jose Puig, 1986 31.6 x 21.3 cm
- Yañez Polo, Miguel A.**
- 87:055:001 [man lying on table, another man seated], 1983, chemically altered 17.5 x 29.2 cm  
:002 [photomontage of portraits with baroque costumes, butterfly, cigarette], 1985, hand-colored and toned 23.9 x 17.5 cm  
:003 Toros, 1985 [bullfight arena], chemically altered 17.3 x 23.9 cm
- Zabalza, Ramon** -- from Baths series
- 87:056:001 Galicia, 1982 [two men in bathtub] 19.2 x 28.9 cm  
:002 Aragon, 1984 [man with cane drinking] 28.7 x 19.1 cm

### OVERSIZE/VERTICAL

- Fontcuberta, Joan** -- from Frottogram series, Suite Cumella
- 88:056:001 Leucostele rivierei, 1987 [cactus], toned diptych from manipulated negatives (each half separately framed) 49.8 x 59.6 cm (each)
- :002 Pachyphytum oviferum, 1987 [succulent], toned diptych from manipulated negatives (each half separately framed) 49.8 x 59.0 cm (each, approx.)

See also: POVO, MARTA

**GROUP COLLECTIONS: HITACHI COLLECTION OF CONTEMPORARY JAPANESE PHOTOGRAPHY**

gelatin silver prints; listed also under individual photographer

T276/S6

**SHIBATA, TOSHIO**

- |            |   |                |
|------------|---|----------------|
| 88:013:001 | Iwaki City, Fukushima Prefecture, June 1986<br>[wall relief with concrete grid]   | 34.2 x 42.7 cm |
| :002       | Koganezawa, Ootsuki City, Yamanashi Prefecture, March 1987<br>[landscape, road with protective underpass]                           | 34.2 x 42.7 cm |
| :003       | Tanzawa Ooyama State Park, Fujino Town, Kanagawa Prefecture, April 1985<br>[cliff with bulldozer at base]                           | 34.3 x 42.7 cm |
| :004       | Chubu Sangaku National Park, Ootaki Village, Nagano Prefecture, May 1986<br>[manmade stepped waterfall]                             | 34.3 x 42.7 cm |
| :005       | Shimokita State Park, Kawauchi Town, Aomori Prefecture, August 1987<br>[embankment above river at road construction site]           | 34.2 x 42.7 cm |
| :006       | Fuji Izu Hakone National Park, Kannami Town, Shizuoka Prefecture, March 1986<br>[concrete slope with drainage pipes on grassy bank] | 34.2 x 42.7 cm |
| :007       | Kawane Town, Shizuoka Prefecture, March 1985<br>[concrete drainage ditches on terraced slope]                                       | 34.3 x 42.7 cm |
| :008       | Higashi Chichibu Village, Saitama Prefecture, April 1987<br>[terraced fields and trees]   | 34.2 x 42.5 cm |
| :009       | Tanzawa Ooyama State Park, Miyagase, Kanagawa Prefecture, July 1983<br>[road, guardrails, curved embankment]                        | 34.3 x 42.6 cm |
| :010       | Kosuge Village, Yamanashi Prefecture, March 1987<br>[cement grid slope, retaining walls, forest]                                    | 34.3 x 42.7 cm |

**TOMATSU, SHOMEI**

- |            |   |                |
|------------|---|----------------|
| 88:006:001 | Beer bottle after the atomic-bomb explosion, 1961, from 11:02--Nagasaki series    | 33.7 x 33.9 cm |
| :002       | Tokashiki, Okinawa, 1972 [two cattle on beach], from The Pencil of the Sun series | 28.3 x 41.1 cm |

T276/S7A

**MORISHITA, ITTETSU** -- from Hibakusha--Hathuko Tominaga series

- |            |  |                |
|------------|--|----------------|
| 88:012:001 | Her eyesight rapidly failed 20 years after A-bombing, n.d.                         | 24.4 x 35.9 cm |
| :002       | Eyes seen [sic] A-bomb. The white spots in her eyes show the A-bomb cataract, n.d. | 35.9 x 24.4 cm |
| :003       | Every Sunday afternoon, she prays in church, n.d.                                  | 35.8 x 24.4 cm |
| :004       | She got breast cancer. Her removed left breast is pitiful, n.d.                    | 23.4 x 35.9 cm |
| :005       | In 1982, she went to the second SSD, 1982  | 24.5 x 35.9 cm |
| :006       | The ring was presented to her by the delegation [of] Viet Nam, 1982                | 35.8 x 24.4 cm |

**YAMAZAKI, HIROSHI** -- from Heliography (book)

- |            |   |                |
|------------|---|----------------|
| 88:010:001 | The sun is longing for the sea, 1, 1978 | 21.0 x 31.2 cm |
| :002       | The sun is longing for the sea, 2, 1978 | 21.0 x 31.2 cm |
| :003       | The sun is longing for the sea, 3, 1978 | 21.0 x 31.2 cm |
| :004       | The sun is longing for the sea, 4, 1978 | 21.0 x 31.2 cm |
| :005       | The sun is longing for the sea, 5, 1978 | 21.0 x 31.3 cm |
| :006       | The sun is longing for the sea, 6, 1978 | 21.0 x 31.3 cm |

**GROUP COLLECTIONS: HITACHI COLLECTION OF CONTEMPORARY JAPANESE PHOTOGRAPHY**

gelatin silver prints (except as noted); listed also under individual photographer

T276/S7B

**ISHIUCHI, MIYAKO**

- |            |   |                |
|------------|---|----------------|
| 88:011:001 | Yokosuka, 1977 [branches on embankment]           | 29.3 x 38.5 cm |
| :002       | Tokyo apartment, 1978 [young girl, graffiti]      | 29.3 x 38.4 cm |
| :003       | Yokosuka, 1977 [young girl in residential street] | 29.3 x 38.5 cm |
| :004       | Apartment, Tokyo, 1978 [poster of movie star]     | 29.3 x 38.4 cm |

**KIKAI, HIROH** -- from Ecce Homo series

- |            |                                      |                |
|------------|--------------------------------------|----------------|
| 88:015:001 | Owner of footwear shop, 1985         | 28.9 x 28.8 cm |
| :002       | Cleaner of building, 1986            | 28.9 x 28.8 cm |
| :003       | Instructress of Japanese dance, 1986 | 28.9 x 28.8 cm |

**KON, MICHIKO**

- |            |   |                |
|------------|---|----------------|
| 88:021:001 | [mannequin's hand, cuttlefish, blossoms], ca 1985 | 23.6 x 22.8 cm |
| :002       | Sardines and white flowers, 1984                  | 23.5 x 22.8 cm |
| :003       | Yellowtail and comb, ca 1985                      | 23.5 x 22.8 cm |

T276/S8A

**KOBAYASHI, NORIO**

- |            |   |                |
|------------|---|----------------|
| 88:014:001 | Self portrait, suburbs of Tokyo, no. 0, 1970              | 19.4 x 29.2 cm |
| :002       | Landscapes, suburbs of Tokyo, no. 1, 1982 [piles of dirt] | 20.7 x 30.3 cm |
| :003       | Landscapes, suburbs of Tokyo, no. 2, 1982 [bulldozers]    | 20.7 x 30.3 cm |
| :004       | Landscapes, suburbs of Tokyo, no. 3, 1982 [manholes]      | 20.7 x 30.3 cm |
| :005       | Landscapes, suburbs of Tokyo, no. 4, 1982 [poles, trees]  | 20.8 x 30.3 cm |
| :006       | Landscapes, suburbs of Tokyo, no. 5, 1982 [embankment]    | 20.7 x 30.3 cm |
| :007       | Landscapes, suburbs of Tokyo, no. 6, 1982 [house, site]   | 20.7 x 30.3 cm |
| :008       | Landscapes, suburbs of Tokyo, no. 7, 1982 [back of house] | 20.7 x 30.3 cm |
| :009       | Landscapes, suburbs of Tokyo, no. 8, 1982 [house, wall]   | 20.7 x 30.3 cm |

**SUDA, ISSEI**

- |            |  |                |
|------------|--|----------------|
| 88:009:001 | Untitled, 1982 [white peacock behind mesh fence] | 22.4 x 22.4 cm |
| :002       | Untitled, 1982 [checkered tile building]         | 22.4 x 22.4 cm |
| :003       | Untitled, 1982 [two apples on granite]           | 22.4 x 22.4 cm |

OVERSIZE

**KOBAYASHI, NORIO**

- |            |   |                |
|------------|---|----------------|
| 88:014:010 | Landscapes, suburbs of Tokyo, no. 1, 1985 [felled tree], Cibachrome | 53.8 x 44.0 cm |
|------------|---|----------------|

**SUZUKA, YOSHIYASU**

from the Prayer series:

- |            |   |                |
|------------|---|----------------|
| 87:061:001 | [hands in praying gesture], Sep. 2, 1987            | 47.0 x 39.7 cm |
| :002       | [hands in praying gesture], Sep. 2, 1987            | 47.0 x 39.7 cm |
| :003       | [hands in praying gesture], Sep. 2, 1987, solarized | 47.0 x 39.8 cm |

from the Face to Face series; xerographic prints with hand-applied toner

- |      |                    |                |
|------|--------------------|----------------|
| :004 | Taxi driver, 1985  | 51.8 x 52.3 cm |
| :005 | Architect, 1985    | 53.7 x 51.3 cm |
| :006 | Monk, 1985         | 53.4 x 52.4 cm |
| :007 | Photographer, 1985 | 53.4 x 52.2 cm |

**GROUP COLLECTIONS: HITACHI COLLECTION OF CONTEMPORARY JAPANESE PHOTOGRAPHY**

gelatin silver prints (except as noted); listed also under individual photographer

T276/S8B

**ARAMASA, TAKU** -- from A Portrait of Japanese Immigrants to South America (book project)

- |            |   |                |
|------------|---|----------------|
| 90:013:001 | Zenji Watanabe (Japanese), 1984 [formal portrait of elderly couple]   | 31.3 x 24.7 cm |
| :002       | Yurio Hasegawa (Japanese), Zenji Watanabe (Japanese), Harunaga Hasegawa (Japanese), 1984 [3 elderly men by entrance to "Colonia Esperanca"] | 32.1 x 25.4 cm |
| :003       | A third generation Brazilian of Japanese ancestry, game catfish at the basin of the Rio Paraguay, state of Mato Grosso de Sul, Brazil, 1984 | 26.6 x 32.1 cm |
| :004       | Zenji Watanabe (Japanese), 1984 [elderly man holding flowers in mouth]  | 25.4 x 32.0 cm |

**FUKASE, MASAHISA** -- from Black Bird series, except :003

- |            |   |                |
|------------|---|----------------|
| 90:010:001 | Ishikawamon, Kanazawa, 1977 [flock of crows in tree, eyes reflecting] | 25.2 x 38.0 cm |
| :002       | [dead crow in snow], ca 1976  | 25.3 x 36.5 cm |
| :003       | [three women with hair flying in wind, tilted sea], n.d.              | 25.4 x 38.8 cm |
| :004       | [Buddhist statue and playground above city, crows in flight], ca 1976 | 25.3 x 38.0 cm |
| :005       | Nayoro, Hokkaido, 1976 [crows flying above scaffolding]               | 25.3 x 38.0 cm |

**ISHIMOTO, YASUHIRO**

- |            |   |                |
|------------|---|----------------|
| 90:025:001 | Portrait, 1968-69 [close-up of face, focusing on mouth] | 20.5 x 28.0 cm |
|------------|---|----------------|

**KAWADA, KIKUJI** -- from Los Caprichos series, 1970-1980

- |            |   |                |
|------------|---|----------------|
| 90:011:001 | An overturned boat, Tokyo, 1974                   | 28.1 x 22.4 cm |
| :002       | New couple who closed their eyes, Tokyo, 1974     | 18.8 x 23.8 cm |
| :003       | Wedding veil, Tokyo, 1968                         | 21.6 x 32.4 cm |
| :004       | Floating fish and a photographer, Todabashi, 1975 | 21.6 x 32.4 cm |
| :005       | The youth who pilots a glider, Tokyo, 1975        | 21.8 x 32.6 cm |

T276/S9

**MORIYAMA, DAIDO**

- |            |   |                |
|------------|---|----------------|
| 90:009:001 | [back of boy's shaved head], n.d.                             | 23.4 x 34.4 cm |
| :002       | [fly on soiled window, blurred view], n.d.                    | 23.4 x 34.4 cm |
| :003       | Ferryboats, Tsugaru Strait, 1971 [blurred woman's face, ship] | 23.4 x 34.4 cm |

**NARAHARA, IKKO** -- from Zen series; Japanesque, 1966-69 (book project)

- |            |  |                |
|------------|--|----------------|
| 90:012:001 | Japanesque #47, Zen-5-L12, Sojiji, Japan, 1969 [solarized image of monks at prayer]                              | 30.9 x 45.7 cm |
| :002       | Japanesque #46, Zen-7-L12, Sojiji, Japan, 1969 [sign, man's double silhouette on screen]                         | 45.9 x 33.2 cm |
| :003       | Japanesque #50, Zen-9-20, Sojiji, Japan, 1969 [monks with trail of light, one with bell running through doorway] | 24.1 x 33.9 cm |
| :004       | Japanesque #53, Zen-8-20, Sojiji, Japan, 1969 [monk walking along corridor]                                      | 22.4 x 33.0 cm |

**SEKIGUCHI, TAKASHI**

- |            |   |                |
|------------|---|----------------|
| 90:024:001 | Uzura, 1983-88 [15 images of colored quails' eggs], <u>dye transfer</u> | 26.3 x 33.8 cm |
|------------|---|----------------|

**SUZUKA, YOSHIYASU** -- from the Prayer series:

- |            |   |                |
|------------|---|----------------|
| 87:061:001 | [hands in praying gesture], Sep. 2, 1987            | 47.0 x 39.7 cm |
| :002       | [hands in praying gesture], Sep. 2, 1987            | 47.0 x 39.7 cm |
| :003       | [hands in praying gesture], Sep. 2, 1987, solarized | 47.0 x 39.8 cm |

See also: HOSOE, EIKOH  
MIYOSHI, KOZO

	<b>CAMPBELL, MICHELLE</b>	
84:072:002	Austin, Texas, 1982, gelatin silver	31.9 x 21.5 cm
	<b>DeVRIES, DAVE</b>	
84:072:004	Bicameral #13, 1984, incorporated color coupler	17.1 x 31.1 cm
	<b>GLENDENNING, PETER</b>	
84:072:006	Motor Wheel, Inc., McKinley Street, 1982, incorporated color coupler	19.4 x 24.5 cm
	<b>GRAHAM, DAVID</b>	
83:051:001	[trees], 1982, incorporated color coupler	37.7 x 48.0 cm
:002	[trees], 1982, incorporated color coupler	37.8 x 48.1 cm
	<b>GREENE, DARCY DREW</b>	
84:072:007	Now and then: the breakfast, 1982/1976, Grand Ledge, Michigan, gelatin silver (irregular diptych)	15.4 x 22.8 cm 8.1 x 11.2 cm
	<b>GREENFIELD, GERALD</b>	
84:072:008	Experimental herb garden, Nanning, Kwangsi, 1980, incorporated color coupler	15.6 x 38.0 cm
	<b>GUTOWSKI, JOHN</b>	
84:072:009	[abstraction], 1983, incorporated color coupler	25.3 x 25.3 cm
	<b>KRAUSE, GEORGE</b>	
84:072:010	[nude woman draped with wet fabric], n.d., toned gelatin silver	24.1 x 18.9 cm
	<b>KURUTZ, ANNE</b>	
84:072:011	[woman with pumpkin seeds on T-shirt], n.d., hand-colored gelatin silver	30.1 x 20.4 cm
	<b>LAND-WEBER, ELLEN</b>	
84:072:012	Marine biology and tulips, n.d., incorporated color coupler	19.4 x 24.1 cm
	<b>RAKOFF, PENNY</b>	
83:050:001	[Christmas ornaments on organ pipe cactus], 1981, from Colored Pleasures in Miami series, incorporated color coupler	38.1 x 47.0 cm
:002	[swimming pool and suburban homes], 1980, from Colored Pleasures in Miami series, incorporated color coupler	48.5 x 36.5 cm
	<b>RAND, GLENN</b>	
83:054:001	Great Salt Lake, Utah, 1979, gelatin silver	26.8 x 22.9 cm
	<b>SIMQU, M. K.</b>	
84:072:014	Bathers and waters; winged figure, n.d., gelatin silver	23.3 x 23.6 cm
	<b>STEVENS, CRAIG</b>	
83:052:001	Vinalhaven, Me., 1981, gelatin silver	11.2 x 33.0 cm
:002	Rockville, Me., 1982, gelatin silver	11.1 x 33.7 cm
	<b>WANG, SAM</b>	
84:072:015	[forest], 1984, gelatin silver	35.4 cm (diam.)
See also:	BRIGIDI, STEPHEN COLLINS, KATHLEEN FELLMAN, SANDI MacGREGOR, GREGORY A. PAUL, KATHRYN	

gelatin silver prints, except as noted

- 77:041:001 [portrait of Edward Weston], n.d., by **ANSEL ADAMS**  
(with dedication to Tucson Senior High School photo class)
- 77:043:001 [portrait of George Eastman], n.d., **ANONYMOUS** 34.1 x 26.7 cm
- 77:098:001 [portrait of Joe Rosenthal], 1943, by **REGGIE RUSSELL** 18.3 x 14.0 cm  
a-b Raising the flag/Iwo Jima, 1945, by **JOE ROSENTHAL** 21.1 x 16.9 cm  
(2 prints mounted together)
- 81:148:001 [portrait of Eleanor Roosevelt], n.d., **ANONYMOUS** 16.4 x 11.4 cm  
:002 [self-portrait], ca. 1960, by **FRED R. ARCHER** 23.4 x 19.1 cm  
:003 Tucson Recreation Department, 1950, by **WILLIAM D. KUSSMAN** 31.8 x 26.4 cm  
:004 [girl with duck], n.d., by **JULIAN CASTILLO** 25.8 x 31.0 cm  
:005 [dog], n.d., by **LOOMIS DEAN** 33.6 x 26.4 cm  
:006 [ballet scene], 1954, by **BRUCE DORONES** 23.1 x 34.4 cm  
:007 Towards sundown, n.d., by **CHARLES J. PERRY** 41.9 x 34.4 cm  
:008 [factory work], 1957, by **R. V. McKAY** 44.5 x 33.2 cm  
:009 Skeptic patient, "Never did trust no damn doctor nohow", 1954, by  
**WOOD "POPS" WHITESELL** 37.6 x 34.1 cm  
:010 Swirls, n.d., by **H. W. WAGNER** 32.3 x 40.4 cm  
:011 [people entering church], n.d., **ANONYMOUS** 39.2 x 48.8 cm  
:012 Rome, 1955, by **INEZ KINSER** 34.7 x 27.1 cm  
:013 [robot toys], ca. 1930s, by **FRED R. ARCHER** 49.7 x 24.4 cm  
:016 The Lion of Lucerne, ca. 1934, by **JOSEPH M. BING** 24.2 x 35.7 cm  
:017 Sabino Alley, 1955, by **TOMMY CARROLL** 27.6 x 35.1 cm  
:018 Margaret has the floor, 1954, by **WOOD "POPS" WHITESELL** 38.0 x 48.8 cm  
:019 Hummingbird, n.d., by **HARRY and RUTH CROCKETT** 34.2 x 26.6 cm  
:020 Color harmony, n.d., by **ANDRÉE ROBINSON**, incorporated color coupler 26.8 x 21.8 cm  
:021 [female portrait], n.d., by **HARRY A. GOLDSTEIN**, color gelatin-relief  
(Flexichrome) 32.7 x 24.9 cm  
:022 [woman standing on dune], 1963, by ? **JOHNSON**, incorporated color  
coupler 41.3 x 33.6 cm  
:023 Miss Sniff, 1948, by ? **JOHNSON**, dye transfer 40.4 x 32.3 cm  
:024 [Mission San Xavier del Bac], 1955, by **KURTICE McKALE** 23.0 x 17.0 cm  
:025 [students painting clowns], 1955, by **BOB LEE** 19.0 x 19.4 cm  
:026 [couple eating hot dogs], 1955, by **BURT WATSON** 18.3 x 21.5 cm

(:024-026 are Eastman Kodak high school prize-winning photographs)

See also: BRADY, MATHEW B.  
EDGERTON, HAROLD  
KARSH, YOUSUF  
THOREK, MAX