

FINDING AID FOR THE

ANDREAS FEININGER ARCHIVE AG 53

Center for Creative Photography
University of Arizona
Tucson, AZ 85721-0103

For further information about the archives at the Center for Creative Photography, please contact the Archivist: phone 520-621-6273; fax 520-621-9444

DESCRIPTION

Papers and photographic materials, 1894 - , of Andreas Feininger (1906 -), photographer and author. Includes biographical materials; correspondence; exhibition files; manuscripts and other writings; publication files; scrapbooks; yearbooks (calendars), tearsheets; clippings; books; natural objects photographed by Feininger, and negatives, transparencies, contact sheets and study prints. The bulk of the collection documents Feininger's career as a photographer and photojournalist in Europe and the United States especially his many photo-essays for *Life* and other magazines.

ca. 50 linear feet.

PROVENANCE

This collection was a gift to the Center from Andreas Feininger. The first accession arrived in 1980.

LANGUAGES

German, Swedish, English

RESTRICTIONS

Some personal correspondence is restricted. Contact the Archivist for further information. Copyright is currently held by the photographer. For further details, contact the Director of Rights and Reproductions at the Center for Creative Photography, phone 520-621-9489.

PROCESSING NOTE

Initial organization was done by Stuart Alexander while preparing the Feininger exhibition. Donna Bender organized the negatives in 1982. Judith Leckrone, David Peters and Roger Myers continued the processing in 1985.

Revised January 1988.

Revised by Leslie Calmes, September 1990.

Electronic version of the finding aid prepared by A. Rule in November 1998.

SCOPE AND CONTENT

The strength of this collection is the numerous publications and photographic materials Feininger produced since his arrival in the United States in 1940. First as a freelance photographer and later as a staff photographer for *Life*, he contributed hundreds of images on a wide range of topics to that magazine and others. The collection contains scrapbooks filled with maps and ticket stubs, which trace several of his transcontinental journeys to complete his assignments. There are tearsheets from those assignments; publications incorporating commercial contributions by Feininger; manuscripts by him relating to his writings for periodicals and monographs; and an extensive collection of books authored by Feininger about the technical, practical, and aesthetic considerations of black-and-white and color photography. The photographic materials, a large segment of the collection, are organized according to Feininger's own subject headings.

The collection sparsely documents Feininger's personal life; his relationships with his father, Lyonel Feininger, a painter, and his brothers, Laurence, a composer, and Theodore Lux, a painter; his early architectural studies in Europe; and his photographic firm in Sweden. Many of Feininger's early glass plate and black- and-white negatives and other materials were lost prior to his arrival in the United States in 1940.

Feininger's organization of his materials was retained in the archive.

ORGANIZATION

This collection was designated Archive Group (AG) 53 The collection is partially organized and is arranged as follows:

Biographical materials, 1906 -

Correspondence, 1922 -

Yearbooks, 1930 -

Writings, 1933-

Manuscripts: Monographs

Manuscripts: Periodical articles

Miscellaneous

Exhibitions, 1948 -

One-person exhibitions, 1957 -

Group exhibitions, 1948 -
Publication files, 1934
Scrapbooks, 1929 -
Publications, ca.1925 -
Oversize materials
Photographic materials, 1928 -
Negatives
Contact sheets
Study prints
Personal photographs
Later acquisitions

INVENTORY

BIOGRAPHICAL MATERIALS, 1906 -

Contains awards, bibliographies; certificates; chronologies; memorabilia; and resumes, documenting Andreas Feininger's life and professional accomplishments. Of particular interest are bibliographies of books and articles produced by him; a list of what he considered his 335 best photographs done between 1930 and 1975; a list, compiled in 1979, of museums, collections, and collectors, which have acquired photographs by him; miscellaneous birth, education, and work certificates; letters of recommendation from his employers in Sweden and Paris, including Le Corbusier; and business cards used by Feininger.

Arrangement: By record types, then chronological; some oversize

Quantity: 0.25 linear feet

AG53:1 Awards, 1938-

Biographical information: chronologies, resumes, bibliographies, collections, family,
1933-

Cards, ca.1935-

Certificates, 1906-

Memorabilia, 1927-

CORRESPONDENCE, 1922 -

Consists largely of letters received by Feininger and a few carbon copies of his outgoing correspondence. Topics discussed include museum acquisitions of his work; inquiries by readers of his books on technical points raised in the texts; and lectures, workshops, exhibitions, grants, and conferences, attended or given by him. Letters from photographer Ralph Hattersley are currently restricted.

The bulk of the letters dates from 1950 to the present. Additional correspondence regarding his exhibitions, publications, and other topics is also present in other series. Most of the early

correspondence, 1922-39, is in German or Swedish. There is little family or personal correspondence or correspondence with *Life* magazine or other agencies which used his services. A selective index to the correspondence is available.

Arrangement: Chronological, then alphabetical by correspondent
Quantity: 0.5 linear feet

AG53:2 General, 1922-

AG53:3 Hattersley, Ralph, 1973-88 [restricted]

SELECTED INDEX TO CORRESPONDENCE

American Society of Magazine Photographers, 1962,77

Arts et Metiers Graphiques (Paris), 1937

Art Institute of Chicago, 1958

Baltimore Museum of Art, 1978

Bauhaus Dessau, 1928,31

Bibliothèque Nationale (Paris), 1976

Boston Camera Club, 1959

Brooks, Reva, 1952

Bullock, Wynn, 1962

Clark, Kenneth, 1972

Creative Photographers (New York), 1961

Crown Publishers (New York), 1957

Eero Saarinen and Associates, 1956

Feininger, Lux, 1967

Floating Foundation of Photography (New York), 1976

George Eastman House (Rochester, N.Y.), 1970,77,78

Harvard University. Carpenter Center for the Visual Arts
(Cambridge, Mass.), 1966

Hattersley, Ralph, 1975-88 [restricted]

Hicks, Wilson, *see Life*

International Fund for Concerned Photography (New York), 1972

International Center of Photography (New York), 1978-79

International Museum of Photography (New York), 1978

Kunstverein in Hamburg, 1933

Life, 1942-44,49-50,54,62

Mayer, Grace, *see* Museum of Modern Art, 1963
Metropolitan Museum of Art (New York), 1971
Museum of the City of New York, 1955
Museum of Modern Art (New York), 1941,58,62,63,65

Neikrug Galleries (New York), 1976
New York Historical Society, 1976,78,79
New York University, 1972
Newhall, Beaumont, *see* George Eastman House, 1976-79

Photokina (Cologne), 1968
Pratt Institute (Brooklyn N.Y.), 1957

Smithsonian Institution (Washington, D.C.), 1963
Staatliches Bauhaus Weimar, 1922
Städtisches Museum zu Erfurt, 1925
Steichen, Edward, *see* Museum of Modern Art, 1962

United States. Office for Emergency Management, 1942-43
Urania Berlin, 1959-60,62-64

Victoria and Albert Museum (London), 1975

YEARBOOKS, 1930 -

Contains thirty-three appointment books in which Feininger made brief notes on appointments, expenses, travels, lectures, and independent assignments. There are no books for the years 1930, 1935, 1941, 1943, and 1962. This series currently terminates with the year 1973.

Arrangement: Chronological
Quantity: 0.5 linear feet

AG53: 4 Yearbooks, 1930-57
5 Yearbooks, 1958-73

WRITINGS, 1933 -

Contains correspondence; typescript and carbon-copies of monograph and periodical texts, some with handwritten corrections by Feininger and other editors; layouts; dummies; drafts; outlines, and miscellaneous writings. Most of the titles in this series were eventually published, although sometimes under variant titles. Some of the material is in German. Oversized book jackets and photographic layouts for some titles are included in Series: Photographic materials.

Monographs

Arrangement: Alphabetical by title; some oversize

Quantity: 1 linear foot

- AG53:6 *The Anatomy of Nature* [rev.text, layout], 1956,65
Andreas Feininger [layouts, contact sheets], 1973
Andreas Feininger: Experimental Work, 1928-76, 1977
The Complete Photography [text], 1980
Design by Nature (1985)
The Essence of Photography [81pp typed text], 1989
- AG53:7 *Feininger's Hamburg* [text], 1980
Feininger Omnibus [corr., layout, negatives, contact sheets of layout], 1974,78
The Image of Woman [text, layout], 1961
In Retrospect [186pp typed text], 1989
Kamera geht eigene Wege [*Controlled Camera Craft*/text], 1939
- AG53:8 *Maids, Madonnas, and Witches* [work materials], 1956-57
The Mountains of the Mind [text, layout], 1977
Neuland der Foto - Grafik [text], 1937
Photography by Feininger [layout, negatives, contact sheets], 1961
Photography Today [outline, table of contents, work material], 1971
Reflections of a Photographer [9pp typed text], 1988
Roots of Art [text, layout], 1973
Successful Photography [corrections tipped in 1st ed.], 1975
- AG53:9 *Trees* [text], 1968
The World Through My Eyes [outline], 1963
Zu den Bildern [text], 1939

Periodical articles

Arrangement: Alphabetical by title

Quantity: 0.18 linear foot

- AG53:10 "Feininger's Guide to Identifying Trees" [text], 1977
"Identifying Trees in Winter" [text], 1978
"Large Camera" "Means and Meaning" and "Feininger" [for *Modern Photography*/texts], 1958,64-71
"Nature, Matter, Mind, and Man [text for *Breakthrough*], 1990

Miscellaneous

Arrangement: Chronological

Quantity: 0.07 linear feet

AG53:10 Writings, 1980-1985

"Creative Seeing: A Course in Visual Awareness," [lecture notes ?], 1980

EXHIBITIONS, 1948 -

Contains chronologies of exhibitions; catalogs; press releases; correspondence; announcements; installations views; reviews; and checklists relating to his one-person and group exhibitions in the United States and Europe. Most extensively documented are "Anatomy of Nature" (1957-63), "The World Through My Eyes" (1972), and "Andreas Feininger Retrospective (1978). Not all exhibitions are represented in this series. Several folders contain only clippings or announcements.

Arrangement: One-person and group exhibitions, then chronological

Quantity: 1.5 linear feet

AG53:11 One-person exhibitions, 1957-

Group exhibitions, 1948-

PUBLICATION FILES, 1934 -

Contains advertisements for Feininger's books, especially those published by his German publisher; award certificates for select titles; contracts with several of his American and European publishers; and letters granting permission to use specific photographs for publication.

Arrangement: Alphabetical by record types

Quantity: 0.25 linear feet

AG53:12 Advertisements for books, 1935-70s

Awards for books, 1975-78

Contracts, 1934-

Permission to use photographs, 1941

SCRAPBOOKS, 1929 - 1961

Consists largely of tearsheets from *Life* and other magazines, including some early work in German and Swedish periodicals; memorabilia such as maps, matchbook covers, and ticket stubs documenting trips made through the United States while on assignment; letters and telegrams from Wilson Hicks, a *Life* editor, and others on work done for United States Steel Corporation, Bemidji Pioneer Publishing Company, and Corning Glass Works. Also included are photographs of Feininger on location, and lists of assignments completed for *Life* and *Fortune*. There is some duplication of material in this and the following Publications series.

Arrangement: Chronological

Quantity: 3 linear feet

- AG53:13 Scrapbook 1: clippings in German, Swedish, and English languages, 1929-1942
 Scrapbook 2: clippings from *U.S. Camera*, *The Complete Photographer*, *Minicam Photography*, *Art and Industry*, *Popular Photography*, and *Highlights of Photographic Art*, ca. 1938-1947
 Scrapbook 3, 1940-1947: includes photographs of Feininger; typed lists of *Life* assignments, 1940-44; typed list of *Life* and *Fortune* assignments, 1943; maps and trip memorabilia, 1942-47; correspondence, 1944-46; clippings, 1945-46
- AG53:14 Scrapbook 4: clippings, 1941-1955
 Scrapbook 5, 1941-1954: includes primarily clippings of black-and-white work, 1941-1954; map and memorabilia, 1947; some correspondence with *Life*
 Scrapbook 6, 1947-1955: includes *Life* clippings of color work, 1947-1955 and maps and memorabilia, 1949
- AG53:15 Scrapbook 7, 1950-1961: includes primarily color clippings, 1950-1961. Also includes Certificate of Merit from the Art Directors Club, 1957 and the Robert Leavitt Award from the American Society of Magazine Photographers, 1966
 Scrapbook 8: clippings of color work, 1954-1960

PUBLICATIONS, ca.1925 -

Tearsheets, monographs, and periodicals, ca.1925-

Description: Contains many of his 346 *Life* assignments which appeared between 1940 and 1961. Of interest are columns "Large Camera" (1957-69), and "Feininger" (1970-72) written for *Modern Photography*; a serialization of *The Complete Photographer*, in the Japanese periodical *Camera Mainichi* (1967-68); issues of rare photography periodicals (*Photo Arts*, 2:1 (Spring 1941) and *U.S. Camera Magazine*; 1:10 (June/July 1940); 1:14 (Feb. 1941)); and examples of his commercial work (*Print in New York* (1940), and *Mechanized Mules of Victory* (1942). Also included are articles on photography, architecture, and nature.

Arrangement: Alphabetical by title, then chronological

Quantity: 7 linear feet

AG53:16 A - L

AG53:17 I - O

AG53:18 P - Z

AG53:19 *Life*

AG53:20 *Life*

AG53:21 Oversize publications

Monographs, 1936-1989

Description: Monographs, domestic and foreign editions, with text and images by Feininger. An alphabetical list of titles is in Appendix A.

Arrangement: Chronological

Quantity:

Location: Bookshelves

Clippings, 1929 -

Description: Contains newspaper and periodical clippings, and copies of clippings, from the United States and Europe which contain reviews of Feininger's books. The clippings appear to have been collected by a clipping service, which was probably engaged by Feininger's publisher. The majority of the reviews are short and attest to the popularity and coverage that Feininger's books received in daily newspapers.

Arrangement:

Quantity: 1.75 linear feet

AG53: 22 General, 1929-
 23 Book reviews, 1949-

Miscellaneous printed materials

Arrangement: Chronological

Quantity: 2 linear feet

AG53:24 Postcards, 1978-1986
 Portfolios, 1977

AG53:25 Posters, 1989 [oversize]

OVERSIZE MATERIALS

Arrangement: Chronological by record type

Quantity: 1 linear foot

AG53:26 Family Tree; book jackets; mounted tearsheets, 1920-1973; installation views,
 Museum of Natural History, 1957

PHOTOGRAPHIC MATERIALS, 1894 -

Consists of negatives; contact sheets; layouts, contact sheets and negatives for photographic book projects; proof prints; study prints, and personal photographs. The material represents Feininger's own selection of his work from the mid-1920s - 1980s.

The bulk of material in this series is negatives (1928-8?) and contact sheets (1928-?). Negative format is primarily 4x5 in. 2 1/4 in, and 35 mm.; glass plate negatives (1920s-39) are 4x5 in. and 2 1/2 x 3 1/2 in. All negatives and contact sheets are in black-and-white. A comprehensive negative list which thoroughly annotates subjects contained in the negatives was created by the Center in 1981. This information was culled from Feininger's original negative sleeves. The list is in the control file.

Many of the negatives and contact sheets have not been processed.

Negatives

Arrangement: Negatives and contact sheets are arranged according to Feininger's system, which was divided by subject (with the exception of glass plates). The categories have been ordered chronologically. Feininger's numbering system was retained to allow precise identification of a particular negative and corresponding image on a contact sheet. Eg., AF-45-IND-5/3 translates to Andreas Feininger-4x5 in. negative-industrial classification-contactsheet number 5/image number 3.

Quantity: linear feet

AG53: 27 Glass plates, AF-GP-1/1 to 47/3, 1928-39

AG53: 28 Personal, 45-AF-1/1 to 9/4, 1928-6?
Personal, AF-45-A-1/1 to 46/4, 1928-6?
Personal, AF-45-G-1/1 to 34/4, 1928-6/
Personal, AF-GN-1/1 to 17/4, 1928-6?
Industrial, AF-45-IND-1/1 to 78/4, 1937-5?
Chicago 1941, AF-CHI-41-1/1 to 26/4, 1941
New York, AF-45-NYC-1/1 to 56/1, ca.1940-6?
New York, AF-45-NYC-1D/1 to 29D/4, ca.1940-6?
New York, AF-66-NYC-1/1 to 110/4, ca.1940-6?

AG53: 29 New York, AF-NYC-X-1/1 to 18/2, ca.1940-6?
Nature, AF-66-N-1/a to 74/c, ca.1943-7?
Nature, AF-45-N-1/1 to 329/4, ca.1943-7?

AG53: 30 Nude Sculpture, AF-NS-1/1 to 227/4, ca.195?-6?
Trees, T-1 to T-150, 195?-6?

AG53: 31 Trees, T-151 to T-313, 195?-6?
Shells, AF-S-Cat 1/1 to 22/4, 195?-7?
Shells, AF-Book-S-1/1 to 58/2, 195?-7?
Shells, AF-45-S-59/1 to 190/4, 195?-7?

AG53: 32 Shells, AF-45-S-191/1 to 282/2, 195?-7?

Contact sheets

Arrangement: See description under Subseries: Negatives
Quantity:

AG53: 33 Glass Plates, AF-GP-1 to 47, 1928-39
Personal, 45-AF-1 to 9, 1928-6?
Personal, AF-45-A-1 to 46, 1928-6?
Personal, AF-45-G-1 to 34, 1928-6?
Personal, AF-GN-1 to 17, 1928-6?
Industrial, AF-45-IND-1 to 78, 1937-5?
Chicago 1941, AF-CHI-41-1 to 26, 1941
New York, AF-45-NYC-1 to 56, ca.1940-6?
New York, AF-45-NYC-1D to 29D, ca.1940-6?
New York, AF-66-NYC-1 to 67, ca.1940-6?
New York, AF-66-NYC-68 to 110, ca.1940-6?
New York, AF-NYC-X-1 to 18, ca.1940-6?

AG53: 34 New York Obsolete Contacts, 1940-43
New York Obsolete Contacts, 1940-43
Nature, AF-66-N-1 to 74, ca.1943-7?
Nature, AF-45-N-1 to 75, ca.1943-7?

AG53: 35 Nature, AF-45-N-76 to 150, ca.1943-7?
Nature, AF-45-N-151 to 240, ca.1943-7?
Nature, AF-45-N-241 to 329, ca.1943-7?
Nude Sculpture, AF-NS-1 to 113, 195?-6?
Nude Sculpture, AF-NS-114 to 225, 195?-6?

AG53: 36 Trees, T-1 to 100, 195?-6?
Trees, T-101 to 200, 195?-6?
Trees, T-201 to 312, 195?-6?
Shells, AF-S-CAT-1 to 32, 195?-7?
Shells, AF-Book-S-1 to 58, 195?-7?

AG53: 37 Shells, AF-45-S 59 to 133, 195?-7?
Shells, AF-45-S 134 to 207, 195?-7?
Shells, AF-45-S 208 to 281, 195?-7?

Negatives and contact sheets

Description: Black-and-white negatives and contact sheets of various sizes
Arrangement: Chronological, negatives and the corresponding contact sheets are together.
Quantity:

AG53: 38 35 mm negatives and contacts, 1945-1946, 1979-1985 [105 negative sheets, 101 contact sheets]

Olympus half-frame negatives and contacts, 1969, 1975, 1978, 1985 [40 negative sheets, 40 contact sheets]

Technical negatives and contacts, 1945, 1966 [100 sheets of 2 1/4 in. negatives; 272, 4x5 in. negatives; 105 contact sheets]

AG53: 39 Negatives:

AF-Hamburg, 1930-1931, 1-5 [35mm]
AF-Paris, 1932-1933, 1-3 [35mm]
AF-Sweden, 1933-1939, 1-5 (Stockholm Book) [35mm]
AF-Sweden, 1933-1939, 6-10 [35mm]
AF-Sweden, 1933-1939, 11-18 [35mm]
AF-Sweden, 1933-1939, 19-25 [35mm]
AF-Sweden, 1933-1939, 26-30, 33-34 [35mm]
AF-Sweden, 1933-1939, 31-32 (Tele-Photo) [35mm]
AF-Stockholm, 1936 [35mm]
45-AF-1976, N1-N33
45-AF-1976, N34-N67
45-AF-1976, N68-N99

AG53:39A Negatives:

45-AF-1977, N1-N22
45-AF-1977, N23-N44
45-AF-1977, N45-N67
66-AF-1977, N1-N5
66-AF-1977, N6-N15

AG53:39B Contact Prints:

Hamburg, 1930-1931, 1-5
Paris, 1932-1933, 1-3
Sweden, 1933-1939, 1-5 [Stockholm Book]
Sweden, 1933-1939, 6-18
Sweden, 1933-1939, 19-30, 33-34
Sweden, 1933-1939, 31-32 (Tele-Photo) Stockholm, 1936
45-AF-1976, N1-N33
45-AF-1976, N34-N67
45-AF-1976, N68-N99
45-AF-1977, N1-22
45-AF-1977, N23-44
45-AF-1977, N45-67
66-AF-1977, N1-15

AG53:40 1978 [64 sheets, 4x5 in. neg. sheets, 64 contact sheets]

1979-1981 [1 strip of 2/14 in. negatives; 44 sheets of 4x5 in. negatives; 44 contact sheets]

1982 [66 sheets of 4x5 in. negatives; 12 strips of 2 1/4 in. negatives; 69 contact sheets]

1983 [43 sheets of 4x5 in. negatives; 29 contact sheets]

1984 [15 strips of 2 1/4 in. negatives; 17 sheets of 4x5 in. negatives; 22 contact sheets]

sheets]

Book project materials

Description: Contains book layouts, negatives, contacts, and prints for Feininger photographic book projects.

AG53: 41 Book layouts, negatives and contacts
[16 strips of 35mm negs.; 41 strips of 2 1/4 in. negs.; 12 11x17 prints; 204 4x5 in. contact prints; 59 contact sheets]

AG53: 42 *Man and Stone*, 1959 [negatives and contacts]
Shells, [prints]
[116 strips of 2 1/4 in. negs; 89 8x10 in. prints; 52 11x17 prints; 4 color transparencies; 36 contact sheets]

AG53: 43 *Nature and Art*, 1982 [126 prints]
Leaves, 1984 [190 prints]
Nature in Miniature, 1987 [20 transparencies, sample]

AG53:43A "New York in the Eighties, The Shadowman series, 1983 [81 prints]
"New York in the Eighties", 1980s [180 prints]

Proof prints and study prints

AG53: 44 Study prints of *Shells*, ca.1950s-1970s [257, black-and-white, 11x14 in.]

AG53: 45 Study prints, 1975-1984 [128, black-and-white, 8x10 in.]

AG53: 46 Proof prints, "New York Impressions," 1975-1984, [ca. 500, black-and-white, 5x8 in.]

AG53: 47 Proof prints, "New York Views", copyright held by Time, Inc., ca. 1949-1964, [51, black-and-white, 8x10 in.]

Personal photographs and negatives, 1894, 1920-70s

Description: Includes images of family, friends, students, and business associates from *Life*, photographs of Feininger at work, and miscellaneous personal photographs and negatives taken by Feininger

Arrangement: Chronological

AG53: 48 Personal photos*, 1894, 1920- [See AG53:28 for the negatives for this box]
*Note: some of these are family portraits by T. Lux Feininger

AG53: 49 Feininger at work, miscellaneous [106 prints of various sizes; 71 contact sheets; 25,

4x5 in. negs.; 139 strips of 2 1/4 negs.]

SMALL OBJECTS OF NATURE

Small objects of nature such as shells, bones, rocks, and feathers which were used by Feininger in his photographs and books. Each box of objects contains an identification key which was prepared by Feininger at the time of shipment to the Center for Creative Photography. *See* Appendix B for Feininger's identification key.

Arrangement: Feininger's groupings were maintained

Quantity: 4.5 linear feet

AG53: 50 Small objects of nature

Objects used by Feininger as subjects in his books and photographs. Pieces are identified by the numbers 1-14.

AG53: 51 Small objects of nature

Objects photographed by Feininger for his books. Pieces are identified by a letter/s which indicates the book/s in which it appears and a number which indicates the page number within the book.

AG53: 52 Small objects of nature

Feininger describes these objects as his "collection of material from which to draw subjects for photographs." Pieces are identified by the letter X.

APPENDIX A: BOOKS

Contains copies of most monographs Feininger published between 1936 and 1989. There are English language copies of every book published in the United States except *The City at the Edge of the World*. Several of the American editions are leather bound with gold leaf edging. There are also editions of select titles in several Romance languages.

Advanced Photography: Methods and Conclusions, 1952

Anatomia de la Naturaleza, 1962 [2 copies] (original edition titled: *The Anatomy of Nature*, 1956)

The Anatomy of Nature, 1956 [leather bound edition]

The Anatomy of Nature, 1979 (Dover revised republication of *The Anatomy of Nature*, 1956)

Andreas Feininger, 1973

Andreas Feininger: Photographer, 1968

Das Antlitz der Natur, 1957 (original edition titled: *The Anatomy of Nature*, 1956)

Arte y Technica en Fotografia, 1969 (original edition titled: *Die Hohe Schule der Fotografie*, 1961; English edition titled: *Total Picture Control*, 1961)

Aufnahme-Technik, 1936

Basic Color Photography, 1972

Basic Colour Photography, 1972

Das Buch der Farbofotografie, 1959 (original edition titled: *Successful Color Photography*, 1954)

Das Buch der Fotografie, 1959 (original edition titled: *Successful Photography*, 1954)

Changing America, 1955

The Color Photobook, 1969

Como Hacer Buenas Fotografias, 1968 [2 copies] (original edition titled: *Successful Photography*, 1954)

The Complete Colour Photographer, 1969

The Complete Photographer, 1966

The Complete Photographer, eighth printing, 1970 (original edition, 1965)

The Complete Photographer, revised edition, 1978 [2 copies]

Conchiglie, 1973 (original edition titled: *Shells*, 1972)

The Creative Photographer, 1955

The Creative Photographer, revised edition, 1975 [2 copies]

Darkroom Techniques, 1974 [2 volumes]

Entwicklen Kopieren Vergrossern, 1936

Exacta-Ein Weg Zu Foto-Neuland, 1939

Experimental Work, 1978

The Face of New York, 1954 [leather bound edition]

Farbfotokurs, 1972 [3 copies] (published simultaneously with English edition: *Basic Color Photography*, 1972)

Farbfotolehre, 1969 [3 copies] (published simultaneously with English edition: *The Color Photobook*, 1969)

Feininger's Chicago, 1980

Feininger's Hamburg, 1980

Forms of Nature and Life, 1966 [2 copies; 1 leather bound edition]

Fotografeert Steen, 1962 (original edition titled: *Fotografiert Steine*, 1960; English edition titled: *Man and Stone*, 1961)

La Fotografia Principi di Composizione, 1976 (original edition titled: *Principles of Composition in Photography*, 1973)

Fotografiert Steine, 1960 (English edition titled: *Man and Stone*, 1961)

Fotografische Gestaltung, 1937

Fotografal Creator, 1967 (original edition titled: *The Creative Photographer*, 1965)

Fotoskole, 1962 (original edition titled: *Die Hohe Schule der Fotografie*, 1961; English edition titled: *Total Picture Control*, 1961)

Framgangsrik Fargfotografering, 1957 (original edition titled: *Successful Color Photography*, 1954)

Framgangsrik Fotografering, 1956 (original edition titled: *Successful Photography*, 1954)

Frauen und Goettinnen, 1960 (published simultaneously with English edition: *Maids, Madonnas and Witches*, 1960)

Grosse Fotolehre, 1979 (original edition titled: *The Complete Photographer*, 1965)

Guida Alla Fotografia a Colori, 1974 (original edition titled: *Basic Color Photography*, 1972)

De Hogere School der Fotografie, 1973 (original edition titled: *Die Hohe Schule der Fotografie*, 1961; English edition titled: *Total Picture Control*, 1961)

Die Hohe Schule der Fotografie, 1961 (English edition titled: *Total Picture Control*, 1961)

Hyresgastermas Sparkasseoch By Ggnadsforening, 1937 [architectural photographs by Feininger]

Hyva Valokuvaaja, 1957 (original edition titled: *Successful Photography*, 1954)

In a Grain of Sand, 1954

Industrial America, 1940-1960, 1981

Kleine Fotolehre, 1982 (original edition titled: *Total Photography*, 1982)

Kleurenfotografie Van A-Z, 1969 (original edition titled: *The Color Photobook*, 1969)

Kompositions-Kurs der Fotografie, 1974 (original edition titled: *Principles of Composition in Photography*, 1973)

Leaves, 1984

Il Libro Della Fotografia, 1961 [3 copies] (original edition titled: *Successful Photography*, 1954)

Il Libro Della Fotografia a Colori, 1962 (original edition titled: *Successful Color Photography*, 1954)

Licht und Beleuchtung in der Fotografie, 1980 [2 copies] (original edition titled: *Light and Lighting in Photography*, 1976)

Lide Pred Aparatem, 1937 (original edition titled: *Menschen Vor der Kamera*, 1934)

Light and Lighting in Photography, 1976 [2 copies]

Luce E Illuminazione Nella Fotografia, 1981 (original edition titled: *Light and Lighting in Photography*, 1976)

Lyonel Feininger: Die Stadt Am Ende Der Welt, 1965

Die Magie der Natur, 1977 (original edition titled: *The Mountains of the Mind*, 1977)

Maids, Madonnas and Witches, 1960

Man and Stone, 1961 [2 copies; 1 leather bound edition] (original edition titled: *Fotografiert Steine*, 1960)

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Nature and Art: A Photographic Exploration, 1983 (Dover revised republication of *Roots of Art*, 1975)

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Nature in Miniature, 1989

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New Paths in Photography, 1939

New York, 1945

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La Nueva Tecnica Fotografica, 1972 (original edition titled: *The Complete Photographer*, 1965)

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The Perfect Photograph, 1974 [2 copies]

Photographic Seeing, 1973

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Quellen Der Kunst, 1975 (original edition titled: *Roots of Art*, 1975)

Le Radici Dell'Arte: L'Album di un Fotografo, 1975 (original edition titled: *Roots of Art: The Sketchbook of a Photographer*, 1975)

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Successful Color Photography, 4th edition, 1966 (original edition, 1954)

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Traumegebilde des Meeres: Muscheln und Schnecken, 1972 (original edition titled: *Shells*, 1972)

Trees, 1968 [leather bound edition]

Varivalokuvaaja, 1958 (original edition titled: *Successful Color Photography*, 1954)

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Voir En Photographie, 1961 (original edition titled: *Die Hohe Schule der Fotografie*, 1961; English version titled: *Total Picture Control*, 1961)

Vorm En Functie in de Natuur, 1956 (original edition titled: *The Anatomy of Nature*, 1956)

Vysoka Skola Fotografie, 1968 (original edition titled: *Die Hohe Schule der Fotografie*, 1961;
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Die Welt Neu Gesehen, 1963 (published simultaneously with English edition: *The World Through My Eyes*, 1963)

The World Through My Eyes, 1963 [leather bound edition]

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Trees, 1968)

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