

FINDING AID FOR THE

WYNN BULLOCK ARCHIVE AG 10

Center for Creative Photography
University of Arizona
Tucson, AZ 85721-0103

For further information about the archives at the Center for Creative Photography, please contact the Archivist: phone 520-621-6273; fax 520-621-9444

DESCRIPTION

Personal papers, correspondence, activity files, audio-visual materials, and photographic materials, 1920 - 1980, relating to the career of Wynn Bullock (1902 - 1975), photographer, teacher, and inventor. The papers offer significant information on the exhibition, publication, and sale of Bullock's photographs; his experiments with solarization; his involvement with the Friends of Photography; and his teaching activities. Less well documented are his tenure as a commercial photographer, his brief career as a concert singer, and his own education at the Art Center School in Los Angeles, California.

The collection offers insight into Bullock's attitudes toward his own work. Notes and diaries, articles written by Bullock, and his correspondence reflect the development of his philosophical approach to photography. There is less evidence of his thoughts on photography in general, although some of the papers do document his attitudes toward the work of other photographers and the development of the medium.

ca. 90 linear feet.

PROVENANCE

The Wynn Bullock Archive was a gift of Edna Bullock, initiated in 1977.

RIGHTS AND RESTRICTIONS

Copyright to Bullock's photographs and writings is held by the Wynn and Edna Bullock Trust. Contact archivist for further information.

PROCESSING NOTES

Processed by Charles Lamb and Cynthia Ludlow, 1982. Electronic version of the finding aid prepared by Amy Rule, June 1998.

INVENTORY

CORRESPONDENCE, 1921-1980

Description: Correspondence between Bullock and other photographers, gallery and museum staffs, editors, students, photographic sales agents, and others. Subjects covered include the sale, publication, and exhibition of photographs; aesthetic issues relating to photography; Bullock's photographic experiments; teaching positions; and other topics.

Quantity: 3.75 linear feet

- AG10: 1 Correspondence, undated, 1921-1963
- 2 Correspondence, 1964-1973
- 3 Correspondence, 1974-1980
- Family Correspondence, 1929-1975
- 4 Photographic note cards, ca. 1950s-1970s

Selective Index to Correspondence

(NOTE: Primarily an index of photographers and photographic institutions. The years following each entry refer to folders in AG10:1-3).

Adams, Ansel, 1956, 1961-62, 1964-65, 1969-71.

See also Friends of Photography, 1976

Aperture magazine, 1960-61, 1967-70, 1974

Bernhard, Ruth, 1961-62, 1964, 1967, 1973-76

Bibliothèque Nationale, Paris, 1962, 1972-74

Burden, Shirley, n.d., 1967

Callahan, Harry, 1964, 1971

Camhi, Morrie, n.d., 1969-70, 1972-73

Coke, Van Deren, 1955-56, 1959-60, 1963, 1975.

See also George Eastman House, 1971. See also University of New Mexico, 1972, 1974.

Crane, Barbara, See School of the Art Institute of Chicago, 1972

Cunningham, Imogen, 1951, 1955, 1962, 1964-65, 1970, 1973-75

current, Bill, n.d., 1964, 1971-75

Dater, Judy. See Jack Welpot, n.d., 1975

Feininger, Andreas, 1958

Friends of Photography, n.d., 1970-71, 1973-74, 1976

George Eastman House, 1953-62, 1964-66, 1969-72

Gee, Helen. See Limelight Gallery, 1955

Heinecken, Robert, 1975. See also University of California,

Los Angeles, 1968-69, 1973

Hoffman, Michael, n.d. See also *Aperture*, 1967-68, 1970, 1974

Indiana University, Bloomington, Indiana, 1965, 1962-63

Jones, Harold. See George Eastman House, 1969-70.

See Light Gallery, 1971-75

Larson, William, 1970-71, 1974

Laughlin, Clarence John, n.d., 1953-54, 1956, 1958, 1960-61

Light Gallery, 1971-75

Limelight Gallery, 1955, 1959

Lyons, Nathan, 1969. See also George Eastman House, 1961-62,

1964, 1966, 1969. See also Photographic Studies Workshop, 1969-70. See also Visual Studies

Workshop, 1971

Massachusetts Institute of Technology, 1968

Mayer, Grace, 1967, 1969. See also Museum of Modern Art,
n.d., 1959-63

M.H. De Young Museum, 1955-56

Miller, Henry, 1953, 1955-58, 1960, 1969, 1971

Morgan, Barbara, 1966, 1969-71

Museum of Modern Art, n.d., 1954-64

National Urban League, 1960

Newhall, Beaumont, 1971. See also George Eastman House, 1953-57, 1959-62, 1966

Newhall, Nancy, 1957-58, 1966-68, 1970-71

Oakland Museum, n.d., 1956-57, 1968, 1973-74

Palmer, Phil, 1955-56, 1958-59, 1961, 63, 1965-67, 1969-76

Photographic Studies Workshop, 1969-70

Rice University, 1970

Royal Photographic Society, 1954, 1956-62, 1974

San Francisco Art Institute, 1973

San Francisco Museum of Modern Art, 1954, 1969-75

San Francisco State college, 1960, 1966, 1971

School of the Art Institute of Chicago, 1972
Schuman Gallery, 1962
Sinclair, Upton, 1921
Smith, Henry Holmes. See Indiana University, 1959, 1962-63
Society for Photographic Education, 1964, 1969
Steichen, Edward. See Museum of Modern Art, 1954-57, 1959,
1960, 1962. See National Urban League, 1960
Szarkowski, John. See Museum of Modern At, 9163

Uelsmann, Jerry, 1970-72. See also University of Florida, 1963-64, 1967.
University of California, Los Angeles, 1968-69, 1973
University of Florida, 1963-64, 1967
University of New Mexico, 1972, 1974

Visual Studies Workshop, 1971, 1977

Walker, Todd, n.d., 1961, 1966-68, 1970-71
Welpot, Jack, 1962-63, 1973-74. See also San Francisco State college, 1960, 1966, 1971
Weston Brett, 1974
White, Minor, 1959. See also *Aperture*, 1960-61. See also Massachusetts Institute of Technology,
1968. See also Museum of Modern At, 1955
Whitney Museum of Art, 1973-74
Winningham, Geoff. See Rice University, 1970
Worth, Don, n.d., 1960, 1962

ACTIVITY FILES

Files Concerning Publications and Writings, ca. 1950-1976

Description: Manuscripts, tearsheets, correspondence, and similar material relating to publications by Bullock and those written about him by others. Also included are Bullock's diaries and notes on photography, transcripts of interviews with Bullock, files concerning the publication of his photographs, and copies of publications in which his photographs appeared.

Quantity: 3 linear feet

Files Concerning Publications and Writings by Bullock

AG10:5/1-3 Wynn Bullock. San Francisco: Scrimshaw Press, 1971, publication material, 1971-74
4-7 Wynn Bullock, *Photography: A Way of Life*. Hastings-on-Hudson: Morgan and
Morgan, 1973, publication material, 1971-73. See also book dummy in AG10:8
8 Untitled manuscripts on photography, n.d.
9 "Feet," n.d.
10 "The Small and the Large Camera," n.d.
11 "Photography - Eight by Ten," n.d.
12 "Photography in the Fourth Dimension," n.d.
13 "The View Camera," ca. 1956

- 14 Manuscripts on line photography, ca. 1950s
- 15 "Partial Line Reversal," *The Photographic Journal* (April 1955)
- 16-18 "Line Photography," *Medical and Biological Illustration* (April 1957)
- 19 "Partial Reversal Line Photography," *Medical and Biological Illustration* (October 1957)
- 20 "Space-Time as the Fourth Dimension in Photography," 1957
- 21 "The Psychological Error of Object-Thinking," 1958
- 22 Untitled manuscript on photography, ca. 1959
- 23 "Thoughts on Space-Time," 1959
- 24 Notes sent to Nat Herz for an article in *Infinity Magazine* (November 1916)
- 25 "Space-Time Photography," 1967
- 26 Introduction to *Multiple Images*, a portfolio by Carla Romeike, 1968
- 27 Introduction to the *Japanese Portfolio* by Brett Weston, 1970
- 28 Introduction to *Discovery: Inner and Outer Worlds*, The Friends of Photography Portfolio II, 1970
- 29 Introduction to *Edward Weston*, a portfolio offered by Witkin-Berley Ltd., 1971
- 30 "Wynn Bullock," *Untitled 5* (1973)
- 31-41 Notes and diaries on photography kept by Wynn Bullock, 1950s-1970s

Files Relating to Publication of Wynn Bullock's Photographs

- AG10:5/42 Ruth Jackson, "Postman to Paradise"
- 43 Emil White, ed., *Monterey Peninsula and Big Sur: A Guide to State Highway One from Monterey to Morrow Bay*, 195
- 44 List of photographs published and photographs in permanent collections, ca. 1965
- 45 Richard Mack and Wynn Bullock, *The Widening Stream*, 1965
- 46-47 Miscellaneous uses of Bullock photographs, 1950s-1970s
- 48 Fuji Service and Trading Company, Tokyo (photographic agents for Bullock, (11955-1970
- 49 Jonathan Williams, "Wynn Bullock: A Tribute," *Aperture 77* (1976)

Transcripts of Interviews with Wynn Bullock

- AG10:5/50 Interview on Specific Bullock photographs (no interviewer indicated), 1970
- 51 "From Objects to Events: An Interview with Wynn Bullock," conducted by Paula Muller, 1974
- 52 Interview conducted by Hughes Boucher, 1974
- 53 Extensive interviews with Bullock and his family (conducted for the film *Wynn Bullock: Photographer*). Original tapes are in the Bullock Archive, ca. 1975. See AG10:19-23.

Files Concerning Writing about Wynn Bullock by Other Writers

- AG10:5/54 Peter Thompson, "Bullock," manuscript based on an interview with Bullock
- 55 Jacob Deschin, "Western Style, Bullock is Typical of California School," *New York Times*, September 11, 1955
- 56 Shigemine Kanemaru, "Bullock and His Policy on Large Contact Prints," *Asahi*

- Camera 12* (1955)
- 57 Lew Parrella, "Wynn Bullock," *U.S. Camera* (1956)
- 58 Shoichi Abe, "From Concert Singer to Photographer - Wynn Bullock," *Photo Art* (1956)
- 59 George Baker, "Wynn Bullock and the Camera eye," *The Argonaut* (June 1958)
- 60 George Baker, "Bullock: The Nude in Nature," 1962
- 61 Correspondence concerning inclusion in *Who's Who in America*, 1961 and *Columbia College Register*, 1966
- 62 George F. Pollack, "The Act of Photography," *Amateur Photographer* (1966)
- 63 Margery Mann, "Wynn Bullock: In the Midst of Life We Are in Death," *Popular Photography* (July 1970)
- 64-65 Barbara Bullock and Jerry Uelsmann, "Wynn Bullock: Tracing Man's Roots in Nature," *Modern Photography* (May 1970)
- 66 Jean-Claude Gautrand, "The Philosophical Inquiry of Wynn Bullock," *Photo Cine Revue* (February 1973)
- 67 Philip Flower, "Wynn Bullock, A Critical Analysis," 1974
- 68 Gerry Badger, "Wynn Bullock, A Critical Appreciation," (a version of this manuscript appeared in *Photographic Journal*, May 1975)
- 69-73 Student papers on Bullock, 1972-75

Publications in which Bullock's Writings or Photographs Appear, 1949-1979 (not complete):

- AG10:6 63 publications
AG10:7 34 publications

Oversize Material

- AG10:8 Introduction to a 1973 portfolio of Bullock's photographs, written by Ansel Adams; two commercial layouts, an album cover using Bullock photographs, book dummy of *Wynn Bullock, Photography: A Way of Life*, and teaching aids.

Exhibitions

Description: Catalogs, scripts, lists of photographs, notices, contracts, correspondence, and other material relating to exhibitions of Bullock's photographs. See also the notebooks of Bullock's negative numbers (AG10:11/23-24), which include lists of prints Bullock sent to various exhibitions.

Quantity: 1 linear foot

- AG10:9/1 Lists of exhibitions of Bullock's photographs, lists compiled ca. 1968, 1971
- 2 Exhibitions, n.d.
- 3-17 Exhibitions, 1939-1980
- 18-21 Traveling exhibitions
- 22 Exhibitions juried by Bullock, 1933-1975
- 23 Photography of Bullock's exhibition installations, ca. 1970s

Education, 1939-1980

Description: Correspondence, lists of students, course descriptions and announcements, minutes of professional association meetings, and similar material relating to photographic courses and workshops taught by Bullock. Also included are three folders of material from the Art Center School in Los Angeles, which Bullock attended from 1939 to 1940.

Quantity: .5 linear feet

- AG10:10/1 Photographic Instructors Association, n.d.
- 2 San Francisco State college, 1959
- 3 Workshops, ca. 1959-1975
- 4-5 Art Center School, Los Angeles, class notebooks, 1938-1939
- 6 Art Center School, Los Angeles, miscellaneous, ca. 1938-1939, ca. 1962-1966
- 7 Monterey Community College, Photographic Technological Advisory Committee, 1965
- 8 Illinois Institute of Technology, Chicago Institute of Design, 1967
- 9 Society for Photographic Education, ca. 1967-1974
- 10 University of Santa Clara, 1975
- 11 University of California, Los Angeles and Santa Cruz, 1975
- 12 Miscellaneous photographic schools and clubs, 1957-1975
- 13-20 Lecture notes, lecture transcripts, and miscellaneous material, 1957-1975

Friends of Photography, 1967-1975

Description: Correspondence, minutes and meeting material, reports, exhibition and publication notices, and other material relating to Bullock's involvement with the Friends of Photography (FOP). Bullock served as chairman of the FOP's exhibitions committee.

Quantity: .5 linear feet

- AG10:10/21 FOP By-Laws, n.d.
- 22 Minutes of FOP meetings, 1967-75
- 23-25 Material for FOP meetings, 1973-1975
- 26 Exhibitions committee correspondence, 1967-1975
- 27 Exhibition announcements, 1971-1975
- 28 Executive committee, 1973-74
- 29 Trustees, 1968-73
- 30 Committee on the future of FOP, 1974-75
- 31 Correspondence with Ansel Adams and Rosario Mazzaio, 1969
- 32 Correspondence received by FOP, 1969-1974
- 33 Correspondence and memos (internal), 1968-1975
- 34 Memos to ~FOP members, 1972-75
- 35 Finances, 1969-74
- 36 Workshops, 1972-75
- 37 Memberships, ca. 1973-73
- 38 Ferguson Fund, 1971-72
- 39 Fred Parker, 1971

- 40 Publications, ca. 1970-71
- 41 Newsletter, 1971

Business Records, ca. 1951-1965

Description: Correspondence, invoices, balance sheets, lists of supplies, and other material relating to Bullock's photographic businesses. These commercial enterprises were ARTCO, Inc., Arrow Portrait Studio, Arrow Photo Finishers, and Santa Maria Photo Finishers. The records pertaining to these businesses are sketching and incomplete.

Quantity: .25 linear feet

- AG10:10/42 ARTCO, Inc., ca. 1951
- 43-44 Arrow Portrait Studio, Arrow Photo Finishers, 1951-65
- 45 Santa Maria Photo Finishers (?), ca. 1945

Technical Material, 1936-ca. 1975

Description: Legal papers, correspondence, articles, and other material relating to the two photographic processes patented by Bullock - "Photographic Process for Producing Line Images" (1948) and "Method for Matching Opposing Densities in Photographic Film" (1957). In these experiments Bullock worked and with processes that he hoped would take the place of hand drawn technical illustrations. Material relating to Bullock's photographic equipment is also included.

Quantity: 1.25 linear feet

- AG10:11/1-9 United States Patents, 1941-65
- 10-13 Great Britain Patents, 1936-58
- 14 Canadian Patent, 1951-53
- 15 Correspondence, sale of solarized line after patent, ca. 1960
- 16 Correspondence, J. Calvin Brown (Bullock's lawyer) 1946-58
- 17 Correspondence, miscellaneous, 1955
- 18 Statements of process (descriptions for patent), drafts, n.d.
- 19 Articles on solarization (not written by Bullock), 1945-48
- 20 Technical notebook (kept by Bullock), n.d.
- 21-22 Eastman Reference Manual for Salesmen, n.d.
- 23-24 Notebooks of negative numbers kept by Bullock, ca. 1956-74. (Notebooks also contain lists of prints sent to various exhibitions, 1960s-70s).
- 25-37 Photographic equipment; manuals, literature, etc., ca. 1950-75.

Miscellaneous Papers, 1921-1975

Description: Correspondence, bibliographies of Bullock's publications and exhibitions, press releases, model releases, newspaper clippings, and other material relating to a wide variety of activities.

Quantity: 1 linear foot

- AG10:12/1 Address books, 1940(?), and appointment calendars, 1969, 1974-75
 2 American Society of Magazine Photographers, 1958-62
 3 Awards, 1953-77
 4-7 Bibliographic - biographic material, ca. 1940-75
 8 Bookplate, n.d.
 9 Films, *Two Photographers* by Fred Padula, 1967-75
- AG10:12/10 Films, *Wynn Bullock: Photographer* by Thom Tyson, Peter Thompson, and David Fuess, ca. 1975 (For transcripts of interviews done for this film, see AG10:5/53 for the original tapes of these interviews, along with other audio tapes and working materials used in making this film, see AG10:19/23).
 11 Invitations, 1961-64
 12 Memberships, ca. 1950s-70s
 13 Miscellaneous, 1960-75
 14-15 Model releases, ca. 1953-71
 16 Newsletters, 1955-73
 17 Obituaries (Bullock's), 1975
 18 Press releases, 1966-76
 19 Proposed exhibition service (Henry Holmes Smith), n.d.
 20 Professional Photographers of California, Professional Photographers of Northern California, Professional Photographers of America, ca. 1960-64
 21-23 Publications and newspaper clippings on art, photography, and other subjects, ca. 1940s-70s
 24 Publicity for a Paul Caponigro Portfolio, n.d.
 25 Recommendations written for Bullock, 1942-52
 26 Requiem Mass for Bullock, 1975
 27 Signature facsimile (Bullock's), n.d.

Personal and Financial Papers, ca. 1921-1970s

Description: Correspondence; army, school, and medical records; personal financial material; newspaper clippings; and similar items. Two scrapbooks of clippings, correspondence, brochures, articles, and similar material relating to Bullock's career as a concert singer and photographer.

Quantity: .25 linear feet

- AG10:12/28 Newspaper clippings on Bullock's family,, ca. 1950-65
 29 Personal documents (school, army, and others), 1921-60
 30 Letters, cards, programs (including a few items relating to Bullock's singing career), ca. 1920-40s
 31 Wynn Bullock's horoscope, n.d.
 32 Medical, 1956-71 (see also X-rays in AG10:13)
 33 Miscellaneous personal papers, 1956-73
 34 *Copa de Oro*, South Pasadena High School Yearbook, 1925
 35 Singing career newspaper clippings and other material, 1921-39
 36-38 Invoices and receipts (primarily for sales of photographs), ca. 1954-71

- 39-41 Investment brochures and newsletters, 1961-74
- 42-43 Property and real estate, ca. 1940s-50s
- 44 Miscellaneous financial papers, 1955-64

AG10:13 Two scrapbooks of clippings, correspondence, and other items relating to Bullock's career as a singer and photographer; also, medical X-rays.

OTHER MATERIAL

Newspaper and Magazine Clippings, ca. 1920-1975

Description: Newspaper and magazine clippings concerning events of Bullock's career, including exhibitions, publications, lectures, and related activities. A few of the clippings are examples of Bullock's commercial work. The clippings are from a wide variety of publications, primarily newspapers.

Quantity: .5 linear feet

- AG10:14/1-2 Undated
- 3-4 1920-1950
- 5-6 1951-1954
- 7-8 1955-1959
- 9-10 1960-1969
- 11-12 1970-1980
- 13-14 Miscellaneous clippings on photography and art, n.d.

Wynn Bullock's Personal Library

Description: Books and periodicals from Bullock's library. The works deal with photography, philosophy, art and related subjects. Some of the books are annotated or signed by Bullock, but none contain his photographs or writings.

- AG10:15 Books annotated by Bullock
- AG10:16 Books not annotated by Bullock (some are signed by Bullock)
- AG10:17 Periodicals

Audio Tapes

AG10:18 Twenty tapes of lectures interviews with Bullock, panel discussions, and taped letters.

Films and Video Tapes

AG10:19-24 Copies of two 16mm films on Bullock, *Two Photographs: Wynn Bullock and Imogen Cunningham* and *Wynn Bullock: Photographer*, and one copy of a 16mm film

made by Bullock while he was a student at the Art Center School, ca. 1939. Also included are elements from the film *Wynn Bullock: Photographer*, including audio tapes of interviews with Bullock and his family, dialogue and music tracks, original negatives, and a work prints. A portion of the interviews has been transcribed (see AG10:5/53).

Posters

AG10:25-30 Bullock's collection of posters of his photographs (7 posters), one man and group exhibitions of his work (16 posters), and posters of photographs by other photographers (8 posters).

Photographic Equipment

AG10:31-36 Cameras, lenses, densitometer, light meters, filters, film holders, enlarger, and other photographic equipment. Also included are 11 glass plates (approximately 12 x 15") covered with paint that were used by Bullock as printing masks. Some of the equipment is accompanied by technical notes made by Bullock. For manuscripts material relating to Bullock's photographic equipment see AG10:11/25-37.

Photographs

In 1975, after Wynn Bullock had designated the Center as the repository for his archive, he selected 140 prints as representative of his artistic oeuvre. These prints form the Core Collection of the Wynn Bullock Archive. At the same time, Bullock designated 159 prints as rejected prints, largely on technical grounds. An additional 700 prints from Bullock's non-commercial, non-student work form a separate study collection. Early work, student work, commercial photographs, patent experiments, and family snapshots form five additional sections of Wynn Bullock's photographs.

Contact prints were made by Center staff of selected Bullock negatives. Virtually all of the 8 x 10 inch and 5 x 7 inch negatives have been printed, while about half of the 4 x 5 inch and 2 1/4 inch negatives were printed.

Negatives and Transparencies

Approximately 15,000 negatives ranging in size from 35mm to 8 x 10 inch. The negatives are often accompanied by Bullock's notations, which usually include his negative number, title, or date. A few of the negatives are accompanied by contact prints.

Note: the notebooks in which Bullock listed his negative numbers are in his papers (Box 11).

The collection also includes approximately 1750 color transparencies of light abstractions, nudes, commercial work, family and friends, Bullock's black and white photographs, and other subjects. Also included are color stereo transparencies of a variety of subjects and a series of transparencies that illustrate Bullock's method of making light abstractions.

For permission to view the negatives, please consult the archivist. Requests will be considered on the basis of need and physical condition of the negatives.

[end of finding aid]