

FINDING AID FOR THE

BARBARA CRANE ARCHIVE AG 176

Center for Creative Photography
University of Arizona
Tucson, AZ 85721-0103

For further information about the archives at the Center for Creative Photography, please contact the Archivist: phone 520-621-6273; fax 520-621-9444



Barbara Crane, *Visions of Enarc II*, ca. 1985

DESCRIPTION

Papers and photographic materials, 1946-1999, of Barbara Crane (b. 1928), photographer and teacher. Includes photographs, negatives, contact sheets, audiovisual materials, personal correspondence, business correspondence, teaching notes, writings, publication ideas, day calendars, a scrapbook, financial records, and objects.
(36 linear feet)

PROVENANCE

This collection is expected to continue to grow, and it has not been processed in great detail as a result. Basic series have been established and folder labels have been recorded together with available dates. It is hoped that this temporary arrangement of Barbara Crane's papers and photographic materials will enable students, scholars, and other interested parties to gain access to the collection and to learn about the photographer's methods in her art and in her teaching. The material described here was a joint gift of Barbara Crane and her daughter, Jennifer Crane, in 1999.

LANGUAGES

English

RESTRICTIONS

Copyright for the collection is held by Barbara Crane.

SCOPE AND CONTENT OF THE COLLECTION

The Barbara Crane Archive consists of personal and business papers, audiovisual materials, and photographic materials given to the Center for Creative Photography by noted teacher-photographer Barbara Crane. The material spans the years from 1946 to 1999 with the majority falling in the years 1963 to 1995.

The biographical materials consist primarily of the day calendars of Barbara Crane from 1978 to 1993. Calendars for the years 1987 and 1991 are missing. Barbara Crane's correspondence is separated in her files into three groups: personal correspondence, business correspondence, and correspondence with students. The correspondence primarily spans the years from 1963 to 1997, but there are some earlier letters included in a file marked "n.d."

Crane's major projects have been brought together as Activity Files. These include her major photographic projects such as the Chicago Landmarks Project, the Centex Industrial Park Portraits, and the O'Hare International Terminal Project as well as her teaching projects at the Art Institute of Chicago as well as numerous workshops. Crane's lecture notes are organized by year from 1977 to 1997 with some additional undated notes. No folders exist for the years 1979, 1980, 1982, 1983, 1986, 1989, 1990, 1992, or 1994 to 1996.

The exhibition history of Barbara Crane is documented in four boxes of material that spans the years from 1970 to 1998. These materials include correspondence, photograph lists, insurance valuations, and shipping records. The folders vary in being labeled for the year of the exhibition and the name of the exhibition venue.

Five boxes document Crane's publications and run from her Bachelor's degree thesis ("A Study of Religious Architecture") through the numerous periodicals that have featured her work, to the book *Barbara Crane : 1948-1980* which was published in 1981 by the Center for Creative Photography. Three additional boxes hold numerous audio and video tapes of Crane's talks, lectures, and interviews. These have not been individually catalogued, but users can find information on the labels of the tapes themselves.

The photographic materials consist of negatives, negatives and contact sheets, copy negatives of major shows, as well as some of the "found objects" used in the prints Crane labels, "Objets Trouvees." Crane's item numbers have been retained in the photographic materials series as a link to her descriptions of their contents and numerical counts. The series holds some prints including four accordion books of color Polaroid prints document her "Desert Sequences," which were precursors to her work, "Visions of Enarc." A box of materials containing Paul Vanderbilt's slide lecture regarding the Wisconsin State Historical Society Collection is also included in Crane's photographic materials.

The Center's fine print collection has 69 prints of Crane's work, and the control file has an eight-page abbreviated curriculum vitae for the artist.

ORGANIZATION

This collection has been designated Archive Group (AG) 176 and is arranged as follows:

- Biographical material
- Correspondence
- Financial records
- Activity files
 - Chicago Landmarks
 - Centex Industrial Park / O'Hare / Show Layouts / Framing / Trips
 - Workshop and Teaching assignments
 - Teaching - lecture notes
 - Teaching - contracts, correspondence
 - Teaching - Transparencies used
 - Teaching - student pictures of Barbara Crane exhibition at University of Arkansas
- Research files
- Exhibitions
- Oversize material
- Publications
- Audio-visual material
- Photographic material
 - Negatives b/w in metal boxes
 - Negatives and contact sheets in paper boxes
 - Prints, photo sequences, and mixed media
- Unprocessed material

INVENTORY

BIOGRAPHICAL MATERIAL

1 linear foot

- AG176:1 Woodcut of Barbara Crane's face, n.d.
- AG176:2 Day calendars
- 1978-1986
 - 1988-1990
 - 1992-1993
 - Abbreviated résumé, ca. 1993, 2003
 - Hudson Street Darkroom (photos)
 - Maps drawn by colleagues and photographers
 - News report by Jennie Crane, n.d.

CORRESPONDENCE

5 linear feet

- AG176:3 Correspondence, 1963-1975
Letters having to do with photography, 1963-1967 +
Misc. old letters, photo related, n.d.
Photography correspondence, 1971-1974, 1975
Business correspondence, 1971-74
Correspondence, 1974-75
Some correspondence, 1975
- AG176:4 Correspondence, 1973-1977
Correspondence, 1975-1976
[Correspondence], 1974, 1976-1977
- AG176:5 Correspondence, 1977-1978
[Correspondence], mostly 1977, some 1978
Business correspondence, Grant award, 1978
Promotion to full professor, 1978
- AG176:6 Correspondence, 1981-1983
Correspondence, 1981
Polaroid correspondence, 1981-1982
Business correspondence, 1982
Correspondence, notes from students, 1982
Business correspondence, 1983
Polaroid correspondence, 1983
- AG176:7 Correspondence, 1984-1987
Business correspondence, 1984
Personal correspondence, 1985
Business correspondence, 1986
Business correspondence, 1987
Business correspondence, 1987 (2nd folder)
- AG176:8 Correspondence, 1988-1994
Business correspondence, 1988
Personal correspondence, 1988
Business correspondence, 1989
[Correspondence] from student's and friends having something to do with
photography, 1989
Business correspondence, 1991
Polaroid correspondence, 1991-1993
Correspondence, notes from people related to photo, 1994
Business correspondence, 1994
- AG176:9 Correspondence, 1995-1998
Business correspondence, miscellaneous, 1995 and older
Mixed correspondence, 1995-1996
Business correspondence, 1996
Xmas cards – special ones, 1995-1996

Correspondence, photo-art related, 1995-1997
Correspondence, 1996-1997
Business [correspondence], 1997
Business correspondence, 1998

- AG176:10 Correspondence with Students / Handouts to Students
Mail, 1977
Notes and cards from students, 1977-1991
Cards and correspondence from students, 1984
Cards from students and Business letters, 1987
Handouts etc. with featured work (technical and assignments)
Handouts to students (technical and assignments)

FINANCIAL RECORDS

.5 linear foot

- AG176:11 Financial records, 1963-1995
Portrait accounts, 1963-1964
Price lists, 1968-1977
Freelance honorariums, 1973
Price lists - portrait, n.d., 1974, 1977
Freelance, 1977
Freelance picture sales / Lectures, n.d., 1974, 1981, 1984
Freelance and other income, 1980
Freelance, 1981
Taxlog, 1985
Price lists, Gallery 954 shows, n.d., 1991-1992
Contracts, never implemented, n.d., 1992
Price lists, n.d., 1991, 1992, 1997, 1999
Scroll prices, 1993
Mills College price list / Lallak and Tom prices, 1997
Ezell price lists, n.d.
Old price lists, n.d., 1975, 1981, 1985, 1989
My lecture / exhibit fees, 1991
Price list, Ginsburg/Hallowell, 1992
Swanstock, 1995

ACTIVITY FILES

5 linear feet

- AG176:12 Activity Files - Chicago Landmarks Project, 1978-1999
- AG176:13 Activity Files
Centex Industrial Park Portraits, 1962-1963
Centex Industrial Park Newsletter, 1962-1963
See also Oversize Materials for Centex Industrial Park Portraits
scrapbook

O'Hare International Terminal Project, [1993]
Show Layouts, [1989]
Framing, [1996]
Photo trips, [1980]

AG176:14 Workshop and teaching assignments I – technical information
Anderson Ranch, June 27 – July 1, 1994
Ansel Adams – Yosemite workshop, 1978
Aperture / shutter speed
Archival advice
Beginning documentary assignment
Bookbinding info
Bookmaking – portfolio – Library of Congress box making
Breaking rules
Center of the Eye (assignments)
Close inspection
Compression
Copying
Cyanotype – blue print – black print
Expansion
Farmer's reducer
Film in the cities, [19]88
Filters info
Filters
Form assignment
Fumographs
Hand coloring
Hand outs – materials and techniques
Heartland workshops, Sweet Cherry Resort
Hinging and matting works of art on paper
History photo course papers, outlines
I.C.P. workshop Cornell Capa, [1982]
Large format
Large print assignment
Lighting (3610)
Making enlargements
Matting instructions
Misc. workshop assignment
Motion
Multiplicity of imagery; multiple exp[osure]/print
New Trier High School assignments, Winnetka, IL
Old photo assignments, late 1960s, early 1970s
Oxbow workshop

AG176:15 Workshop and teaching assignments II
Paper, five grades of
People pictures
Photo II
Photo transfer methods

Pinhole xerox for B. Crane's large format class
Polaroid seminar and workshop
Reciprocity failure
Rencontres Internationale de la Photographie, Arles, France, 1982
Rencontres, 1982 (Arles)
Sequencing and presentation
Slide labeling instructions
Snake River workshop, 9/16-20 [1992]
Solarization
Space assignment
Spotting for B. Crane, beg photo 88
Survey of non-silver
Toning – toners
TV photography off the screen
Using your work as a source, n.d.
Victor workshop, [1979]
View camera assignment – originals, 1980
View camera experiments, Photo 1 & 2
Visual anthropology
Workshop announcements for some I've been in
Workshop assignments B. Crane's
Workshop correspondence, Winter 1981 / summer 1982
Workshop info
Workshops, lectures
Workshop titles, descriptions, supplies

AG176:16 Activity Files –Teaching - Lecture notes
Lecture research, n.d.
Lecture notes, n.d.
Lecture notes, 1977
Lecture notes, 1978
Lecture notes, 1981
Lecture notes, 1984
Lecture notes, 1985
Lecture notes, 1987
Lecture notes, 1988?
Lecture notes, 1991
Lecture notes, ca. 1993
Lecture notes, 1997
*Instant Projects: a handbook of demonstrations and assignments for
photography classes* by Robert Baker and Barbara London
(Cambridge, MA : Polaroid Corp., 1986)

AG176:17 Activity Files - Teaching (contracts / correspondence)
SAIC contracts
SAIC - Barbara Crane correspondence
SAIC promotion
Academy of Art and Design, Bezalel, Jerusalem, Israel
Boston Museum School contracts

PCA contract
SAIC
Old student reviews of B. Crane (SAIC and PCA)
Student evaluation - Teacher workshop
"Nice" letters re Barbara Crane
letters of recommendation re B. Crane / letters about me
ICP, 1994-1995
Recommendations, 1990-1994
McArthur Fellow recommendations, 1990-1991
Recommendations, 1995-1996
Recommendations, 1996

- AG176:18 Activity Files – Teaching
 Transparencies used in teaching and of student work, n.d.
- AG176:19 Activity Files – Teaching
 8 framed photographs of Barbara Crane’s exhibition at the University of
 Arkansas, 1988
- AG176:20 Activity Files - Research Files
 Brochures ideas, n.d.
 Portfolio brochures, n.d.

EXHIBITIONS

5 linear feet

- AG176:21 Exhibitions I
 Museum of Science and Industry show, 1970-1972
 First Federal Savings and Loan show, 1973
 Framed and crated show list, stored at A.I.C., 1974
 Exhibits - closed, 1974-1975
 Shows - finished and returned - slides, 1975-1977
 George eastman House, 1977
 Rizzoli Gallery Architecture exhibit, 1977
 Shows returned, 1978
 Shows returned, 1979
 Shows returned, 1980
 Santa Barbara Museum, 1980-1982
 Vision Gallery, 1980-1981
 Young Hoffman [Gallery], 1981
 Shows returned, 1981
 Shows out/not returned, 1981-1982
 Shows returned, 1981-1982
 U[niversity] M[aryland] B[altimore] C[ampus], Tom Beck, 1983
 Cornell University exhibition, 1983
 Douglas Elliot Gallery, 1983
 Eastman House show, 1983
 Museum [of] Science and Industry, Polaroid-Crane exhibit, 1984

Nuridsany - Paris show, 1984-1985
Polaroid Show retrospective, 1985
Marcuse Pfeifer Gallery, 1985, 1989
Shows returned, 1983

AG176:22 Exhibitions II

Nexus show=lecture, 1983-1984
Prints and shows returned, 1984-1986
Work that has been returned, 1986-1990
CCP exhibit, 1989
Shows returned, 1990
Shows returned, 1991
Shows returned, 1992
Spertus show, 1992
Jewish Community Center, Cleveland, 1992
SAIC Sabbatical show, 1992
Davenport exhibit, 1992
Prague House of Photography, 1992-1993
Shows returned, 1993
Cultural Center Exhibit (c/o Ken Burkhardt), 1993-1994
Ewing, 1993-1997
Madison Art Center, 1995-1996

AG176:23 Exhibitions III chronological con't + Galleries

Chicago Cultural Center, 1994
Shows returned, 1994
Gallery 954 inventory - out of business, 1996
Gallery 954, Vernon Ezell, 1993-1994
Museum of Contemporary Photography, Columbia College [Chicago],
1995
Museum of Contemporary Art, Chicago show, 1996
History of Women Photographers, Akron Art Museum, 1996
Montreal Museum of Art, 1997
Central Washington University, 1997
University of Tulsa, 1998
Elgin Community College, 1998
Art Center, Mark Taylor, Stuart, FL, 1998
[Cicero Gallery], Inventory, 1995-1998
[Cicero Gallery], Information, Floor Plan, Designer Cards, 1996-1997
Catherine Edelman Gallery, 1991-1993
Ezell Gallery correspondence, 1993-1994
Ezell gallery, response letters, 1993
Ezell Gallery, paid invoices/Collections, 1994
Jones Troyer Gallery, inventory and correspondence, 1984-1994
Landweber/Artists, American Roads Portfolio, 1981-1983
Pictures owned by Polaroid International Division, 1984-1992

AG176:24 Exhibitions IV Announcements / Catalogues

AG176:24a Exhibitions V "Exhibition layout at the Santa Barbara Museum of Art, 1980"

OVERSIZE MATERIALS

1 linear foot

AG176:25 Oversize materials
Scrapbook with Centex Industrial Park portraits, 1962-1963

AG176:25a Oversize materials
Three poster tubes: Just Married poster, 1989; Klaus Snitzer and I, 1982;
pencil sketch of Barbara Crane, picture with Barbara Jo Revelle, portrait
with student Mike Peven and unknown, n.d.

PUBLICATIONS

2 linear feet

AG176:26 Publications I
Correspondence, etc. related to *Barbara Crane : 1948-1980*

AG176:27 Publications II
Periodicals

AG176:28 Publications III
Periodicals

AG176:29 Publications IV
"A Study of Religious Architecture" by Barbara Crane, n.d.
(for Bachelor's degree)

AG176:30 Publications V
Book dummies and PR Ideas, 1978, 1988-1989

AG176:30a Publications VI
Monographs, 2002

AUDIOVISUAL MATERIALS

1.5 linear feet

AG176:31 Audiovisual materials I
Videos

AG176:32 Audiovisual materials II
Audio cassettes

AG176:33 Audiovisual materials III
Audio cassettes

PHOTOGRAPHIC MATERIALS

15 linear feet

- AG176:34 Photographic materials Negatives (Metal box 8.5x8.5x6 - marked Item #52)
"Early negatives" 1946-1951
Barnard family, 1960-1966
Fridstein family, 1964
Crowns, 1972
- AG176:35 Photographic materials Negatives (Metal box 5.5x8.5x9 - marked Item #40c)
People of the North Portal, negatives, 1970-1971
Museum of Science and Industry, 1970-1971
- AG176:36 Photographic materials Negatives (Metal box 8.5x4.5x5.75 - marked Item #40b)
North Portal negs - Used for show, 1970-1971
- AG176:37 Photographic materials Negatives (Metal box 9.5x7x16 - sliding drawer marked
"Oxbow / Industrial Sites / Mural")
Negatives and Polaroids, 1980-1981, n.d.
- AG176:38 Photographic materials Negatives (Records carton) (from the bottom up)
People of the North Portal - negs Not used in show, 1970-1971
Chicago Epic copy negatives, [1976]
Chicago Epic copy negatives, 1976
Men's Portraits, proof sheets and negatives, 1961-1963
Portraits Sternberg Family, 1963-1964
"Two sequence photos of Poloroid class and Barbara," 1981
"Scratched on negatives / Pre-exposed water pictures," 1974
Unidentified negatives and contacts from Item #35, n.d.
- AG176:39 Photographic materials Negatives (Records carton)
"Racking the lens," "On Loan," (marked Item #14), 1964
"Morton Arboretum / Grasses / Spring Wild flowers / Oil reflections in
Puddle," (marked Item #16), 1964
"Ortho B prints / Seigi Ozawa," (marked Item #28), 1964
"Roller skaters / Foot patterns," (marked Item #18), 1964
"Wilmette Beach State Park," (marked Item #27), 1965
"Shapes, Buckingham Fountain, Icestorm, Beach pictures," (marked Item
#25), 1964-1965
"Beach pictures," (marked Item #17), 1965
"Institute of Design Critique Class," (marked Item #19), 1965-1966
"Mexico - summer," (marked Item #29), 1966
"Leaves - abstractions of trees, Japan, Lincoln Park Conservatory,"
(marked Item #24), 1967
"Japan / Bangkok," (marked Item #26), 1967
"Israel proofs, negatives, layouts and masks," (marked Item #61), 1987
"Israel 1987 / Taken while visiting an Arab family in refugee homes in

Jordan. I was teaching at Bezalel Academy of Art in Jerusalem,"
1987

- AG176:40 Photographic materials Negatives (Records Carton) (from the bottom up)
"Beaches and Parks prints: combinations of 3 and 4 prints taped together,"
(marked Item #54), 1976
"Found objects used to make the 'Objets Trouvees' prints," (marked Item
#3), 1982-1983
"[4] Desert Sequences, precursors to 'Visions of Enarc,' Tucson, (marked
Item #15), 1979-1980
"Oxbow Suite, 36 5x7 contact prints on 8x10 paper," 1976
"Slides and prints of University of Maryland Baltimore County Show,"
(marked Item #42), 1983
Slides "New Trier High School student work," (marked Item #39), 1964-
1967
"Slide set done by Rosenthal, Art slides, 1976"
"Paul Vanderbilt slide lecture re Wisconsin State Historical Society
Collection (1/4" tape, cassette, and typed transcript)," (marked
Item #62), 1967
- AG176:41 Photographic materials - two film cans marked "Color Boat sequence not
printed," n.d.

AG176:43 Chicago Epic Mural, 1976 [oversize]

UNPROCESSED MATERIAL

1 linear foot

AG176:42 Miscellaneous items, n.d.

PROCESSING NOTES

Processed in 2002 by Shaw Kinsley.