

FINDING AID FOR THE

**HANSEL MIETH / OTTO HAGEL ARCHIVE
AG 170**

Center for Creative Photography
University of Arizona
Tucson, AZ 85721-0103

For further information about the archives at the Center for Creative Photography, please contact the Archivist: phone 520-621-6273; fax 520-621-9444



Peter Stackpole, *Hansel Mieth and Otto Hagel*, 1938

DESCRIPTION

Papers and photographic materials, 1911-1998, of Hansel Mieth (1909-1998) and Otto Hagel (1909-1973), photographers. Includes correspondence, writings, exhibition materials, tear sheets, clippings, publications, photographic materials, and audiovisual materials.
(48.25 linear feet)

PROVENANCE

The collection was a gift in 1998 from Hansel Mieth Hagel, the widow of Otto Hagel.

LANGUAGES

English, German

RESTRICTIONS

Copyright for the Mieth/Hagel papers and photographs is held by the Center for Creative Photography. Permission for any reproduction of materials in the archive must be obtained from the Center's Rights and Reproductions department. Questions regarding literary rights should be directed to the Center's Research Center.

SCOPE AND CONTENT OF THE COLLECTION

The Hansel Mieth / Otto Hagel Archive contains the personal papers and photographic materials of the husband and wife team of photographers Otto Hagel (1909-1973) and Hansel Mieth (1909-1998). The materials in the archive date from 1911-1998 with the bulk of the collection dating from 1937-1990. The archive consists of correspondence files, manuscripts, financial records, biographical materials, exhibition materials, activity files, audiovisual materials and photographic materials.

Otto Hagel and Johanna Mieth were both born near Stuttgart, Germany, in 1909. They became friends in their youth and traveled together over much of Europe, keeping a journal of their travels called a *Fahrtenbuch*, which did not survive World War II. It was during these travels that Otto gave Johanna the nickname Hansel because a boy's name seemed more convenient during their travels. She used the nickname for the rest of her life. Otto left Germany in 1928 and entered the United States illegally at Baltimore. Hansel followed two years later and the couple came together again in California in 1930. Documentation for this period can be found in the letters from their family members and in the autobiographical writings of Hansel Mieth.

The United States was experiencing the Great Depression at the time Otto and Hansel reunited in San Francisco, California. Work was difficult to find and both of them took whatever jobs they could get. Otto initially found work as a window washer and managed to photograph himself on a scaffold outside an office building. This photograph won a cash prize in a contest organized by the *Mid-Week Pictorial* in 1930. For a time the two were at Yosemite, helping to build the Wawona tunnel. Later they took jobs as migrant agricultural workers, and it was during this period that they began to develop the humanistic sensitivity that characterizes their later work. The photographs taken during this period (later called by the photographers "The Great Hunger") documented the Hoovervilles around Sacramento, the squalid living conditions in the Mission District of San Francisco, the Salinas Lettuce Strike, and the hard lives of their fellow migrant workers as well as the longshoremen and dockworkers of San Francisco and Oakland. Documentation for this period consists primarily of photographic materials and reminiscences contained in the correspondence files and in Hansel's writings. The book *Men and Ships* used photographs by Otto Hagel to document the general strike of 1936 and the archive contains several copies of this publication. Otto also made a film during these years, called *A Century of Progress*, which is not included in the archive. Letters in the Wayne State University folder, however, provide information on the making and subsequent life of this film.

In 1937, Hansel received a telegram from Wilson Hicks, editor of the recently created *LIFE* magazine, offering her a staff position as photographer. After some deliberation, she accepted this post, but Otto, who had also been approached, made an arrangement to act as a free-lance

photographer. Moving first to Denver and then to New York, Hansel and Otto began their photographic journalism careers. Hundreds of assignments on a great variety of topics marked the years from 1937 to 1941. Documentation for this period in their lives is abundant: correspondence with people on the staff of *LIFE*, the story proposals in the Activity Files, the contents of the four scrapbooks in Oversize Materials, and the listing of negatives related to their *LIFE* work in Photographic Materials combine to give a detailed picture of their work for this great photographic news magazine.

Otto and Hansel were married in 1940 in a double ceremony with photographer Robert Capa and his fiancée Toni Sorrel. Otto became a naturalized citizen at this time as well, assisted by none other than the President of the United States, Franklin Roosevelt, who appreciated Otto's talents as a photographer and wanted to use them in his campaign for re-election. In 1941, the couple returned to the West and purchased a 550 acre ranch near Santa Rosa, California, on which they designed and built a house as well as a number of other structures useful to their dreams of the self-sufficiency of a farmer's life. Documentation for this period is included in Hansel's writings and in the correspondence file of Edward K. Thompson and John Morris.

Perhaps because of their German backgrounds, the number of photographic assignments given them during the war shrank. In fact, the remarkable photographic essay on the internment of Americans of Japanese ancestry at the remote Heart Mountain, Wyoming, camp was never published by *LIFE*, and has come to be known through a 1997 exhibition at the de Saisset Museum at Santa Clara College. After the war, however, the assignments picked up, and the first of Otto and Hansel's photographic essays, "We Return to Fellbach," examining post-war life in Germany, was published in 1950. Their refusal to testify before the House Committee on Un-American Activities caused them to depend more on their ranching and farming to support themselves, and they enthusiastically took up chicken farming. An outbreak of disease dashed these hopes, however, and the two returned to photography, publishing a photo essay about themselves and their shattered farm dreams in a 1955 story in *LIFE* called "The Simple Life." Also in 1955, a photograph of a small boy walking to school through the bombed out ruins of post-war Germany was selected by Edward Steichen to be included in his famous *Family of Man* exhibition at the Museum of Modern Art in New York. Three years later, Otto took a series of photographs of the famous potter Marguerite Wildenhain that were featured in a book and film about her.

In the 1960s, Hansel turned her creative energies away from photography and more toward painting and writing. The archive contains material related to Hansel's paintings in Exhibitions (Barn Gallery, San Francisco, 1966), in the letters to museums from 1961 to 1966 in the Correspondence series, and in Photographic Materials (negatives, Hansel's Paintings). Hansel's autobiographical writings are preserved in their own series and contain much information concerning their lives. The manuscript of *The Singing Hills of Jackass Flat* in addition to numerous shorter pieces are stored here. Although Hansel's manuscript was never published, Christiane Barckhausen Canale used it and other material to create the only published biography of Hansel and Otto. This was published in German under the title *Im Tal der singenden Hügel* but the archive does not contain a copy. Five German language reviews, however, are available in the Biographical Materials series.

In 1963 the International Longshoreman's and Warehouseman's Union brought out *Men and Machines*, an important photographic essay documenting the introduction of machinery into the longshoreman's world of manual labor. Otto took all of the photographs for this publication,

designed the book, and made the printing mechanical layouts. The archive has considerable material related to *Men and Machines*, most of it stored in Activity Files with the layout mechanicals stored in Oversize Materials. Toward the end of the decade, Hansel returned to photography and worked with Otto photographing low income children participating in the Head Start program. These photographs were exhibited at the Sonoma County Free Public Library under the title “An Unfinished Story.”

In the early 1970s Otto and Hansel took a series of photographs documenting the lives of the Pomo Indians, a native American tribe indigenous to Sonoma County, California. In January, 1973, Otto suffered a stroke and died. His obituary notices and a folder of letters sent to Hansel after his death are located in Biographical Materials. At the time of Otto’s death, the Hagels were involved in litigation with a group of people that had established a gun club on property adjacent to the “Singing Hills.” Ultimately, the court decided the matter in the Hagels’ favor, but Hansel was forced to sell a portion of her land in the year after Otto’s death to raise money. Documentation of this episode can be found in Hansel’s writings and Photographic Materials.

Hansel continued to work on getting her manuscript published in the years after Otto’s death, seeking the advice of John Morris, Edward Thompson, and others. She also started a correspondence with photographic historians Thomas Brandon, Susan Ehrens and Sally Stein and proposed a story on the “off camera” side of her photographer-friend of many years, Imogen Cunningham. In 1983 the first retrospective exhibition of the photographic work of Otto Hagel and Hansel Mieth took place in Germany under the title “Das andere Amerika – Fotografien aus Amerika 1929-1971,” but the archive lacks material related to it. At the suggestion of Josephine Alexander, Hansel applied for and obtained a grant of \$5,000 from the Margaret Mahler Foundation to organize and preserve the great body of work that she and Otto had built up. In 1989 the Eye Gallery in San Francisco mounted an exhibit of their work under the title “A Lifetime of Concerned Photography.” In 1991 another German exhibition, this one called “Simple Life – Fotografien aus Amerika 1929-1971,” was assembled in the Hagels’ home town of Fellbach. The catalog for this exhibition won the Kodak Photo-book prize for 1991. Documentation including the catalog and visitors registers is held in the Exhibitions series. A number of articles on Hansel appeared in the 1990s and these have been filed in the Biographical Materials series.

Hansel suffered a stroke in 1996 but continued to promote the work of herself and her late husband during this period. She died on Valentine’s Day, 1998 and her estate presented the archive to the Center for Creative Photography in 1999.

ORGANIZATION

This collection has been designated Archive Group (AG) 170 and is arranged as follows:

- Chronology
- Correspondence
- Correspondence Index
- Writings by Hansel Mieth
- Writings by Otto Hagel
- Financial Records
- Biographical Materials
- Exhibitions
- Activity Files

Publications
Oversize Materials
Audiovisual Materials
Other Materials
Photographic Materials

Appendix A: Chronology of *LIFE* stories

Chronology

Hansel Mieth / Otto Hagel Time Line

- 1909** Otto Hagel born in Fellbach March 12; Johanna Mieth born at Oppelsbohm April 9.
- 1924-1927** The two travel around much of Europe; Johanna receives the nickname 'Hansel.'
- 1928** Otto enters the United States after jumping ship at Baltimore.
- 1931** Hansel enters the United States at New York.
- 1934** Otto makes a film of the cotton strike entitled, "A Century of Progress;" Hansel gets work from the State of California photographing the Mission District in San Francisco; Otto and Hansel take the photos later called "The Great Hunger."
- 1936** Otto takes photographs for *Men and Ships*; as well as the Salinas Lettuce Strike; Hansel gets work as a photographer on WPA Youth project.
- 1937** Hansel is offered a staff position at *LIFE* magazine; Otto does freelance work for *LIFE* and *Fortune*; Hansel's first photographic essay for *LIFE* "Lambing in the Southwest" appears May 24.
- 1938** on assignment for *LIFE*
- 1939** Hansel takes "The Misogynist," a photograph of a Rhesus monkey, which runs as "Picture of the Week," January 16.
- 1940** Otto and Hansel are married in New York in double ceremony with Robert Capa and Toni Sorrel; Hansel becomes a naturalized U.S. citizen; Otto becomes a legal resident of the United States.
- 1941** Otto and Hansel return to California; purchasing a 550 acre ranch near Santa Rosa; designing and building a house themselves; together, they take the Heart Mountain photographs of the internment of Japanese Americans.
- 1942** Otto writes the Santa Rosa Draft Board seeking permission to travel.
- 1948-49** Otto and Hansel return to Germany on assignment for *LIFE*; story on post-war Germany "We Return to Fellbach" is published in the June 26, 1950 issue.
- 1950's** Otto and Hansel concentrate on chicken farming during the McCarthy era.
- 1955** "The Simple Life" published in *LIFE*'s issue of November 14; Otto's photograph "Boy descending into ruins" is selected by Edward Steichen for his *Family of Man* exhibit at the Museum of Modern Art in New York.
- 1958** Otto's photographs of Marguerite Wildenhain are used in *Pottery: Form and Expression*.
- 1959** Hansel is hospitalized with intestinal health problems; Otto creates the photographs used in *LIFE*'s three part story on the "Farm Problem."
- 1960s** Hansel takes up painting.
- 1963** Otto designs, lays out and takes all the photographs for *Men and Machines*; Hansel is hospitalized with back problems.
- 1968** Hansel's autobiographical memoirs, *The Singing Hills of Jackass Flat* completed.
- 1970** Otto and Hansel document the living conditions of the Pomo Indians.

1973 Otto dies after suffering a stroke.

1983 First retrospective exhibition of their photographic work takes place in Germany under the title “Das andere Amerika – Fotografien aus Amerika 1929-1971.”

1988 An article about Otto and Hansel appears in the photographic journal *Left Curve*.

1989 A retrospective exhibition of their work opens at the Eye Gallery in San Francisco.

1991 Another German exhibition of their work opens in Fellbach, called “Simple Life – Fotografien aus Amerika 1929-1971.” The catalog wins the Kodak Photo-book prize for 1991.

1991 Photographs by Otto and Hansel are included in the Santa Barbara Museum of Art exhibition “Watkins to Weston.”

1991 Hansel receives a \$5,000 grant from the Margaret Mahler Foundation.

1992 Photographs by Otto and Hansel are included in an exhibition in Cologne, Germany.

1994 Photographs by Otto and Hansel are included in the “Points of Entry” exhibition at Center for Creative Photography in Tucson, AZ.

1995 Photographs by Otto and Hansel are included in the “Sonoma County Goes to War” exhibition at the Sonoma County Museum in Santa Rosa, CA.

1997 Photographs by Otto and Hansel are featured in “The Heart Mountain Story” at de Saisset Museum at Santa Clara University, Santa Clara, CA.

1998 Hansel dies February 14.

INVENTORY

CORRESPONDENCE, 1911-1999

The correspondence includes letters, telegrams, postcards and greeting cards written to and by Otto Hagel and Hansel Mieth. It has been divided into three groups: Alphabetical (1937 – 1996), Chronological (1955 – 1995), and Family (1911 – 1996). During his lifetime (1909 – 1973) Otto Hagel was the primary correspondent; nearly all of Hansel Mieth’s letters date from Otto’s death until her own in 1998.

4.0 Linear feet

Correspondence, alphabetical

Eighty-five percent of the correspondence is in the Alphabetical group and includes original incoming letters and carbon copies of outgoing correspondence. This group falls into three further categories: friends, people associated with *LIFE* (magazine), and other correspondents. The Hagels’ friends included photographers Horace Bristol, Peter Stackpole, Imogen Cunningham, and the editor John Morris. People associated with *LIFE* include editors, bureau chiefs, and other photographers. Perhaps most notable is the correspondence between Otto and Hansel and Edward Thompson which spans 57 years, from 1938 to 1995. The ‘other’ correspondents include museum directors and curators, historians and other researchers, and people otherwise involved with exhibitions of their photographic work.

- AG 170:1/1 ABC News, 1995
- 2 Akiya, Karl, n.d., 1973 – 1991
- 3 Alexander, Josephine, 1973 – 1977, 1989 – 1991
- 4 Beecher, John and Barbara, 1962, 1964
- 5 Benteler-Morgan Galleries, 1989 – 1990
- 6 Black Star Agency, 1967

- 7 Brandon, Thomas, 1974 – 1978
- 8 Bristol, Horace, 1963 – 1976, 1990
- 9 Canale, Christiane Barckhausen, 1988 – 1991
- 10 Capa, Cornell, 1974 – 1985
- 11 Center for Creative Photography, 1991 – 1996
- 12 Chestnut, Peter and Elizabeth, 1992 – 1994
- 13 *Country Journal* (magazine), 1981
- 14 Cunningham, Imogen, 1973
- 15 Dahl, Günther, 1996
- 16 Ehrens, Susan, n.d., 1973 – 1987
- 17 Eskildsen, Ute, 1991 – 1992
- 18 Findeisen, Dr Hans-Volkmar, 1992
- 19 *Fortune* (magazine), 1953, 1960
- 20 Freestyle Paper Co., 1977 – 1978
- 21 Goldberg, Vicki, 1982

- AG170:2/1 Heyman, Therese, 1991 – 1993
- 2 Hicks, Wilson, 1937 – 1944
- 3 Hofmann, Werner and Klara, 1996
- 4 Horneman, Sigvard, 1966
- 5 Iltis, Fred and Judy, (1976 – 1979)
- 6 International Brotherhood of Teamsters, Chauffeurs, Warehousemen, and
Helpers of America, n.d., 1964
- 7 International Longshoremen's and Warehouseman's Union, 1992, 1996
- 8 Kahn, Albert, 1960 – 1962
- 9 Kammerer, Ernst, 1996
- 10 Labor Archives and Research Center, San Francisco State University, 1989 –
1995
- 11 Labor Archives and Research Center Publications, San Francisco State
University, n.d., 1991, 1992, 1995
- 12 LeBaron, John and Gaye, 1990, 1992, 1994
- 13 Lynn, Renee, 1990
- 14 Mackland, Ray, 1953, 1959 – 1960
- 15 Magnum, 1953 – 1960
- 16 Margaret S. Mahler Institute of the Gray Panthers, 1991 – 1995
- 17 Martini, Ben and Eda, 1956 – 1958, 1960, 1992
- 18 Masonite Corporation, 1956
- 19 McGregor, Jack R., 1965 – 1966
- 20 Michener, Mrs. J.H., 1976
- 21 Miller, Clem, 1960
- 22 Mitchell, Margaretta K., 1982 – 1987
- 23 Moffett, Hugh, 1958 1961
- 24 Moore, Irving, 1957 – 1962
- 25 Morris, John, 1952 – 1964, 1986, 1989 – 1990, 1992
- 26 Museum of Fine Arts, Boston, MA, 1965
- 27 Museum of Fine Arts, Houston, TX, 1979 – 1980, 1990 – 1992
- 28 Mydans, Carl, 1950 – 1959, 1989 – 1990

- AG170:3/1 Oakland Public Museum, Oakland, CA, 1964

- 2 Ollman, Leah, 1990
 - 3 Osborne, Seville, 1968
 - 4 Penguin USA, 1994 – 1995
 - 5 Pollard, Dick, 1953, 1962
 - 6 *Press Democrat* Publishing Co, 1954, 1956, 1967
 - 7 Reichardt, Ingeborg, 1989 – 1995
 - 8 Ritter, Norman, 1960 – 1961
 - 9 Roberts, Alice L., 1962
 - 10 Rosenblum, Naomi, 1987 – 1992
 - 11 San Francisco Museum of Art, San Francisco, CA, 1964
 - 12 San Francisco Museum of Modern Art, San Francisco, CA, 1989 – 1993
 - 13 Santa Barbara Museum of Art, Santa Barbara, CA, 1992
 - 14 *Saturday Evening Post* (magazine), 1959
 - 15 Schaber, Irme, n.d., 1989 – 1995
 - 16 Scherman, David, 1955, 1959
 - 17 *Schmetterling Verlag* (newspaper), 1990 – 1994
 - 18 Schultz, Reinhard, n.d., 1982 – 1985, 1988, 1995
 - 19 Sears, Roebuck and Co., 1962
 - 20 Silverman, Harold, 1979
 - 21 Smith, C. Zoe, 1987 – 1992
 - 22 Smith, Gibbs, 1989
 - 23 Stackpole, Peter and Hebe, 1991 – 1994
 - 24 Stackpole, Ralph, 1953 – 1960
 - 25 Stadt Fellbach (town), n.d., 1989 – 1995
 - 26 Stadt Pforzheim (town), 1992
 - 27 Stein, Sally, 1977 – 1981
 - 28 Steinheimer, Lin and Charles, 1960
 - 29 Street, Richard, 1980 – 1990
 - 30 Strobel, Heinz, 1994 – 1995
- AG170:4/1 Tannenbaum, Barbara, 1991 – 1992
- 2 Taylor, Paul Schuster, 1973
 - 3 Thacker, Sandy, 1990 – 1991
 - 4 Thompson, Edward K., 1938 – 1995
 - 5 *Time, LIFE, Fortune* (magazines), 1937, 1939, 1940, 1942, 1944, 1950, 1960
 - 6 Trombley, Bill – *LIFE* (magazine), 1960, 1964
 - 7 United States Information Agency, 1956 – 1960
 - 8 US Camera Publishing Corporation, 1962
 - 9 Van Steyn, Gertrude, 1960
 - 10 Vergara, Albert and Gloria, 1956 – 1962
 - 11 Wayne State University, Detroit, MI, 1978 – 1979, 1989 – 1992
 - 12 Weisman Verlag Frauenbuchverlag, 1989 – 1990
 - 13 Willets, George, 1960
 - 14 W.W. Norton, 1974 – 1975
 - 15 Zweites Deutsches Fernsehen, Mainz, Germany, 1993
 - 16 *Zeitungsspiegel* (newspaper), 1991 – 1996

Correspondence, Chronological

AG170:5/1 undated
2-3 1955-1956
4 1959
5-6 1961-1962
7-9 1964-1966
10-11 1968-1969
12-13 1972-1973
14-15 1979-1980
16 1982
17-19 1984-1986
20 1989
21-25 1991-1995

Correspondence, Family

Most of the family correspondence is in German, coming from members of Otto's family (who spell their name Hägele) and from Hansel's mother's family, the Geiges. Two folders of postcards are also included in Family Correspondence, one folder appears to contain postcards from Otto's and Hansel's journeys in Europe in the 1920s, the other folder includes cards from American locations in the 1930s. A series of letters between Otto and Hansel and Leslie Shatto, a young woman befriended by them in the 1960s, is also included in Family Correspondence.

AG170:6/1 Family letters, n.d., 1911 – 1948
2 Eugen Geiges, 1985 – 1992
3 Manfred Geiges, 1995 – 1996
4 Hagel family, 1958 – 1964
5 Bäehr, Werner and Irmtraud, (1995, 1996)
6 Relatives, 1992, 1995
7 Sofie Sailer, 1967 – 1996
8 Leslie Shatto, 1966 – 1968
9 Postcards from Otto and/or Hansel, n.d., 1927-1932, 1937
10 Postcards – inscribed and un-inscribed, n.d., 1912, 1962

SELECTED INDEX TO CORRESPONDENCE

This index provides limited access to individuals and organizations represented in the Correspondence, Biographical Materials, Exhibitions, and Activity files. Users are reminded that the index is not exhaustive. Not every document was examined for the presence of the names listed, and other names, not listed, may appear in the collection. Headings in **bold** type indicate a folder in the alphabetical correspondence; the presence of cc or fc indicates a folder in chronological correspondence or family correspondence.

ABC News, 1995

Abels, Cyrilly. *See* Alexander, Josephine

Akiya, Fred. *See* Akiya, Karl

Akiya, Karl, n.d., 1973 – 1991

Akron Museum of Art. *See* Tannenbaum, Barbara

Alexander, Josephine, 1973 – 1977, 1989 – 1991

American Craft Council, 1991 cc

American Heritage Publishing Co., 1966 cc

American Society of Magazine Photographers (A.S.M.P.). *See* Biographical Material Archives of American Art, 1964 cc

Associated Students of the University of California, 1991 cc

Barckhausen, Christiane. *See* Canale, Christiane Barckhausen. *See also* *Schmetterling Verlag* (newspaper)

Beecher, John and Barbara, 1962, 1964

Ben and Eda Martini, 1956 – 1958, 1960, 1992

Benteler-Morgan Galleries, 1989 – 1990

Bernstein, Irving, 1969 cc

Bill Adler Books, 1969 cc

Birkhold, Gerhard, *see* fc Geiges, Eugen

Black Star Agency, 1967

Bonfield, Lynn. *See* Labor Archives and Research Center (San Francisco State University)

Bourke-White, Margaret. *See* Goldberg, Vicki

Bowerman, Dan. *See* *Press Democrat*

Brandon, Thomas, 1974 – 1978. *See also* Stein, Sally

Breakenridge, W.J. *See* Activity Files, Story Proposals, “The Farm Problem” and Publications, Clippings, *The Traer Star-Clipper* (stored in Other Oversize Materials)

Brida, Erhard (funeral pamphlet). *See* Biographical Materials, Pamphlets in German

Bristol, Horace, 1963 – 1976, 1990

Bristol, Horace. *See also* Morris, John

Brock, Stephen, 1995 cc. *See also* Activity Files, Story Proposals, “Post war Germany”

Burda Publications, 1994 cc

Byers, Robert W., 1965 cc

California Living (magazine). *See* Silverman, Harold

Canale, Christiane Barckhausen, 1988 – 1991. *See also* *Schmetterling Verlag* (newspaper) and Smith, Gibbs

Capa, Cornell, 1974 – 1985

Carter, Gladys, 1973

Center for Creative Photography, 1991 – 1996

Charles Scribners’ Sons, 1956 cc

Charles, Roland, 1992 cc

Chestnut, Peter and Elizabeth, 1992 – 1994

Chuck Larrowe. *See* Activity Files, *Men and Machines*

Considine, Sue, 1985 cc

Country Journal (magazine), 1981

Crocker Art Museum (Sacramento, CA). *See* Exhibitions, 1992

Cunningham, Imogen, 1973. *See also* Ehrens, Susan and Silverman, Harold

Dahl, Günther, 1996

De Saisset Museum (Santa Clara University, Santa Clara, CA). *See* Exhibitions, 1997

de Young Memorial Museum, 1964 cc. *See also* McGregor, Jack R.

Denison University, 1993 cc

Dornfeld, Pamela. *See* Schultz, Reinhard

Duerer, Richard. *See* Writings by Otto: Haeckel Education vs religion, n.d.

Educational Audio Video, 1973 cc

Ehrens, Susan, n.d., 1973 – 1987

Eissele, Ingrid. *See* *Zeitungspiegel* (newspaper)

Ellis Island Project, 1985 cc

Encyclopaedia Britannica, 1964 cc
Entertainment Weekly (magazine), 1995 cc
Eskildsen, Ute (Museum Folkwang, Essen, Germany), 1991 – 1992
Family of Man (exhibition), 1964 cc
 Fecht, Tom. *See* Schultz, Reinhard
Findeisen, Dr Hans-Volkmar, 1992
 Follansbee, David, 1969
Fortune (magazine), 1953, 1960
Fortune (magazine). *See also* Osborne, Seville
 Fraser, Warren H., 1973 cc
 Frauenverlag. *See* Canale, Christiane Barckhausen
Freestyle Paper Co., 1977 – 1978
 Friede, Marie F.K., 1961 cc
 Geiger, Willy. *See* Biographical Materials
 Geiges Family tree. *See* Geiges, Manfred
 Geiges, Manfred, 1995-1996 fc
Goldberg, Vicki, 1982
 Goldblatt, Lou. *See* International Brotherhood of Teamsters, Chauffeurs,
 Warehousemen, and Helpers of America
 Grami, Bill. *See* Roberts, Alice L.
 Green, Martha. *See* Michener, Mrs. J.H.
 Gregory, Sasha, 1972 cc
 Hall, Norman. *See* Taylor, Paul Schuster
 Harcourt, Brace & World, 1969 cc
 Harper Collins (publishers), 1992 cc
 Harris, George and Shiela, 1962 cc
 Harvard University, 1995 cc
 Head Start. *See* Exhibitions-photography, “The Unfinished Story”
 Henderson, Harry, 1969 cc
 Herder, Gottfried. *See* Thompson, Edward K.
Heyman, Therese, 1991 – 1993. See also Mitchell, Margaretta K.
Hicks, Wilson, 1937 – 1944
Hofmann, Werner and Klara, 1996
 Horicon School, (CA). *See* Activity Files, Story Proposals, Horicon School, ca. 1953.
Horneman, Sigvard, 1966
 Hübner, Dr. Alfred. *See* Stadt Pforzheim
 Hunger, Jörg. *See* *Schmetterling Verlag* (newspaper)
I.L.W.U. (International Longshoremen’s and Warehouseman’s Union), 1992, 1996
Infinite Voyage, The, 1989 cc
 Inouye, Mamoru. *See* Exhibitions, de Saisset Museum, 1997
**International Brotherhood of Teamsters, Chauffeurs, Warehousemen, and
 Helpers of America, n.d., 1964**
 International News Service Ltd., 1968 cc
 J. Walter Thompson Co., 1968 cc
 Johnson, Blaine, 1986 cc
Kahn, Albert, 1960 – 1962
 Kaiper, Bruce. *See* Schultz, Reinhard
Kammerer, Ernst, 1996
 Kile, Friedrich Wilhelm. *See* Stadt Fellbach

Knowles, Clyde, 1959 cc
 Knubben, Thomas. *See* Stadt Fellbach
 Koeninger, Kay, 1993 cc
 Kramer, Gertrude. *See* Writings by Hansel, Gertrude and Lore. *See also* Canale, Christiane Barckhausen
 Kunstman, Antje. *See* Frauenbuch Verlag
Labor Archives and Research Center (San Francisco State University), 1989 – 1995.
See also Street, Richard
Ladies Home Journal (magazine), 1955 cc
 Lane, John R.. *See* San Francisco Museum of Modern Art
 Le Sueur, Meridel, 1982 cc
LeBaron, John and Gaye, 1990, 1992, 1994
 Lewis, Karen. *See* Labor Archives and Research Center (San Francisco State University)
LIFE (magazine). *See* Hicks, Wilson
LIFE (magazine). *See* Mackland, Ray
LIFE (magazine). *See* Moffett, Hugh
LIFE (magazine). *See* Mydans, Carl
LIFE (magazine). *See* Pollard, Dick
LIFE (magazine). *See* Ritter, Norman
LIFE (magazine). *See* Scherman, David
LIFE (magazine) *see also* *Time*, *LIFE*, *Fortune* (magazines)
LIFE (magazine). *See* Thompson, Edward K.
LIFE (magazine). *See* Trombley, Bill
 Light, Ken, 1994 cc
Look (magazine), 1962 cc
Lynn, Renee, 1990
Mackland, Ray, 1953, 1959 – 1960
 Magden, Mr., 1986 cc
Magnum, 1953 – 1960. *See also* Morris, John
 Mahler grant. *See* Alexander, Josephine
Margaret S. Mahler Institute of the Gray Panthers, 1991 – 1995
 Marquette University. *See* Smith, C. Zoe
Masonite Corporation, 1956
 McCabe, Mike, 1994 cc
 McChesney, Mary, 1964 cc
McGregor, Jack R., 1965 – 1966
Men and Machines. *See* Activity Files, *Men and Machines.* *See also* Morris, John and Beecher, John and Barbara
 MetaForm/Rathe/D&P, 1985 cc
Michener, Mrs. J.H., 1976
 Mieth Genealogical records. *See* Reichardt, Ingeborg
Miller, Clem, 1960
Mitchell, Margaretta K, 1982 – 1987
 Modica, Andrea, 1995 cc
Moffett, Hugh, 1958 1961. *See also* Activity Files, Story Proposals, “The Egg Story” and “The Farm Problem”
Moore, Irving, 1957 – 1962. *See also* Alexander, Josephine and Martini, Ben and Eda
Morris, John, 1952 – 1964, 1986, 1989 – 1990, 1992. *See also* **Magnum**, Kahn, Albert Activity Files, *Men and Machines* and Story Proposals, “Lower Depth”

Museum Folkwang. *See* Eskildsen, Ute

Museum of Fine Arts, Boston, MA, 1965

Museum of Fine Arts, Houston, TX, 1979 – 1980, 1990 – 1992

Mydans, Carl, 1950 – 1959, 1989 – 1990. *See also* Activity Files, Story Proposals, “The Egg Story”

National Portrait Gallery (Smithsonian Institution), 1994 cc

Neue Gesellschaft für bildende Kunst. *See* Schultz, Reinhard

Oakland Museum. *See* Oakland Public Museum. *See also* Heyman Therese, Mitchell, Margaretta K., and Street, Richard

Oakland Public Museum, 1964

Ochsner, Ernst, 1956 cc

Ollman, Leah, 1990

Osborne, Seville, 1968

Oxmoor House (publishers), 1986 cc

Pacific Books (publishers), 1993 cc

Penguin USA, 1994 – 1995

People on Earth: World Geography, 1982 cc

Percival, Willa, 1956 cc

Perry, Henrietta. *See* Oakland Public Museum

Phillips, Sandra. *See* San Francisco Museum of Modern Art

Photographers in Exile. *See* Benteler-Morgan Galleries

Pollard, Dick, 1953, 1962

Ponleitner, Henry, 1993 cc

Port of Tacoma (Washington), 1986 cc

Press Democrat Publishing Co, 1954, 1956, 1967

Rainer, Wick. *See* Benteler-Morgan Galleries

Reavely, Linda K., 1989 cc

Reichardt, Ingeborg, 1989 – 1995

Reinhardt, Uli. *See* *Zeitungsspiegel* (newspaper)

Reiser, Robert, 1985 cc

Reiser, Robert. *See* Schultz, Reinhard

Richards, Alice, 1959 cc

Ritter, Norman, 1960 – 1961

Ritter, Norman. *See also* Moffett, Hugh

Roberts, Alice L., 1962

Rosenblum, Naomi, 1987 – 1992

Rosenblum, Nina. *See* Rosenblum, Naomi

Rosenblum, Walter. *See* Rosenblum, Naomi

Sailer, Hans and Suzanne. *See* Sailer, Sofie fc

Sailer, Siegfried and Isolde. *See* Sailer, Sofie fc

Salinas Lettuce Strike. *See* Street, Richard

San Francisco Art Institute, 1991 cc

San Francisco Chronicle (newspaper), 1994 cc

San Francisco Museum of Art, 1964

San Francisco Museum of Modern Art, 1989 – 1993

Sandner, Paul. *See also* *Schmetterling Verlag* (newspaper)

Santa Barbara Museum of Art, 1992

Sater, Rex H., 1972 cc

Saturday Evening Post (magazine), 1959

Schaber, Irme, n.d., 1989 – 1995. *See also* Canale, Christiane Barckhausen

Scherman, David, 1955, 1959
Schmetterling Verlag (newspaper), 1990 – 1994. Canale, Christiane Barckhausen and Reichardt, Ingeborg

Schnabel, Herr. *See* Geiges, Eugen fc

Schultz, Reinhard, n.d., 1982 – 1985, 1988, 1995. *See also* Canale, Christiane Barckhausen

Scott, Foresman and Co., 1982 cc

Sears, Roebuck and Co., 1962

Silverman, Harold, 1979

Sinsheimer, Karen. *See* Santa Barbara Museum of Art

Sloan, Martha. *See* Michener, Mrs. J.H.

Smith, C. Zoe, 1987 – 1992

Smith, Gibbs, 1989
Smithsonian (magazine). *See* Thompson, Edward K.

Sonoma County Museum (Santa Rosa, CA). *See* Exhibitions 1995

Sotheby's, San Francisco, CA, 1992 cc

Speidel, Herr. *See* Geiges, Eugen fc

Spiegel, Martin M., 1972 cc

Stackpole, Peter and Hebe, 1991 – 1994. *See also* Alexander, Josephine and U.S. Camera

Stackpole, Ralph, 1953 – 1960

Stadt Fellbach (town), n.d., 1989 – 1995

Stadt Pforzheim (town), 1992
Stanford University, 1965 cc

Steichen, Edward. *See* Exhibitions "Family of Man," 1955

Stein, Sally, 1977 – 1981

Steinheimer, Lin and Charles, 1960

Stewart, Eileen M.. *See* Smith, C. Zoe

Street, Richard, 1980 – 1990

Strobel, Heinz, 1994 – 1995
Strouse, Norman H., 1968 cc

Tai, Evangeline M. (Sonoma County Museum, Santa Rosa, CA). *See* Exhibitions, 1995

Tangen, Eddy, 1962 cc

Tangen, Sylvia, 1962 cc

Tannenbaum, Barbara, 1991 – 1992

Taro, Gerta. *See* Reichardt, Ingeborg

Taro, Gerta. *See* Schaber, Irme

Taylor, Paul Schuster, 1973

Thacker, Sandy, 1990 – 1991. *See also* Stadt Fellbach

Thomas, Evan W. *See* W.W. Norton. *See also* Thompson, Edward K.

Thompson, Edward K., 1938 – 1995. *See also* Mackland, Ray; Activity Files, *Men and Machines*; Story Proposals, "The Egg Story" and "The Farm Problem"

Time, Inc. Picture Agency, 1995 cc

Time, LIFE, Fortune (magazines), 1937, 1939, 1940, 1942, 1944, 1950, 1960
Times of London, The (newspaper). *See* Taylor, Paul Schuster

Trione, Verdun. *See* Activity Files, Story Proposals, Horicon School, ca. 1953.

Trombley, Bill, 1960, 1964. *See also* Mackland, Ray, Moffett, Hugh, and Activity Files, Story Proposals, "The Farm Problem"

Tucker, Anne W. *See* Museum of Fine Arts, Houston, TX
Turbulent Years, 1969 cc
 U.S.I.A. *See* United States Information Agency *See also* Ritter, Norman
United States Information Agency, 1956 – 1960 *See also* Ritter, Norman
 University of California, Institute of Governmental Studies, 1984 cc
 University of Missouri – Columbia. *See* Smith, C. Zoe
US Camera Publishing Corporation, 1962
 Van de Kamp, Andrea, 1992 cc
Van Steyn, Gertrude, 1960
Vergara, Albert and Gloria, 1956 – 1962
 Verlag der Nation. *See* Canale, Christiane Barckhausen
 Verlag Handwerk und Technik Lektorat, 1969 cc
 Vestorby, Vincent, 1966 cc
 Victoria and Albert Museum. *See* Taylor, Paul Schuster
 Vorhees, Barbara, Marietta, 1961 cc
W.W. Norton, 1974 – 1975
Wayne State University, Detroit, MI, 1978 – 1979, 1989 – 1992
Weisman Verlag Frauenbuchverlag, 1989 – 1990
 Whalen, Richard. *See* Capa, Cornell
Willets, George, 1960 *See also* Street, Richard and Activity Files, Story Proposals,
 “Crop Duster,” 1960.
 Women’s Caucus for Art. *See* Tannenbaum, Barbara
 World Wide Medical News Service Inc., 1969 cc
 ZDF. *See* Zweites Deutsches Fernsehen
Zeitspiegel (newspaper), 1991 – 1996. *See also* Dahl, Günter
Zweites Deutsches Fernsehen (Mainz, Germany), 1993

WRITINGS BY HANSEL MIETH, 1933 – 1971

These unpublished manuscripts contain much autobiographical material and detail regarding Otto’s and Hansel’s lives as migrant workers, independent farmers, and landowners. Half the material is undated; the other half was written between 1966 and 1971. The full manuscript of the Mieth-Hagel memoirs, *The Singing Hills of Jackass Flat*, which Hansel had submitted unsuccessfully for publication, is here, as well as the transcription of a taped interview related to a gun club that briefly occupied the property next to their ranch. Some of the writing takes the form of dated journal entries, other parts comprise a dialog between Hansel and Otto. There is one page of Hansel’s writing in the “Farm Labor” section of Otto’s writings relating her reaction to the Jim Jones mass suicide in 1978.

1.0 linear feet

- AG170:7/1 “During the years of my girlhood...,” n.d.
 2 “Gertrud and Lore,” n.d.
 3 “The Great Fire,” n.d.
 4 “Marriage,” n.d.
 5 “New Year’s Day,” n.d.
 6 “The Shooters,” n.d.
 7 Draft version of “The Shooters,” n.d.
 8 Tape transcript related to “The Shooters,” n.d.
 9-16 *The Singing Hills of Jackass Flat*, n.d., 8 folders

17-19 Untitled autobiographical manuscript, 3 folders, n.d.

- AG170:8/1 "The Woman," n.d.
2 To Otto, (n.d. and 1933) About Otto, (1973)
3-4 Journal entries related to The Shooters 2 folders, 1966
5 Journal entries related to selling land, 1966
6 Journal entries "Toward a fresh beginning," 1966
7 Journal entries "Areas of endeavor," 1966
8 Journal entries "Reflexions," 1966 – 1967
9 "Dark of the Night," n.d.
10 "Dark of the Night," 1967 – 1969
11 "Attitude toward existence," 1969
12 "Jury Duty," c.1970
13 "Examination," 1970
14 "Possible stories," 1971

WRITINGS BY OTTO HAGEL, 1966 – 1972

Otto Hagel wrote in both blank verse and prose on the meaning of life and man's role in society. He also penned critical evaluations of the progress he and Hansel were making toward the goals they had set for themselves. Additionally, he made extensive notes about the writings of others, most notably Ernst Haeckel, Joseph Stalin and Friedrich Engels. There are three unfinished short story drafts. Further examples of Otto's writing exist in Activity Files – Story Proposals and his ability as a salesman of ideas can be seen in much of the *LIFE* correspondence. The majority of Otto's writings are undated; those with dates span the period from 1966 to 1972. Otto's disillusionment with farming is evident in his later writings.

.75 linear feet

- AG170:9/1 "The eternal dream" "The Automobile" (by Otto), n.d.
2-3 "Examination in search of myself" (by Otto), n.d. 3 copies, 2 folders
4 Haeckel Education vs religion (by Otto), n.d.
5 Miscellaneous topics, n.d.
6 "Notes on writing," n.d.
7 Miscellaneous topics, 1966-1972.
8 "Farm Labor," 1967 – 1972 [also contains writings by Hansel and news clippings pasted into spiral notebook.]
9 "Otto's legacy," 1968, 1972
10 Color Photography, 1969

FINANCIAL RECORDS, 1949 – 1970

Receipts and bills, bank statements and cancelled checks, expense account statements, and camera insurance records related to the professional work of Otto Hagel and Hansel Mieth. These records are not comprehensive and cover only a few years during the 1950s and 1960s. Also included are some records relating to farming operations on the Hagel's ranch including cattle and poultry records.

.75 linear feet

- AG170:10/1 Bank statements, 1950 – 1951

- 2 Camera bills – 55, 1954 – 1955
- 3 Camera insurance, -- n.d.
- 4 Cattle records, n.d., 1957 – 1960, 1970
- 5 Expense account, n.d., 1961
- 6 Farming operation, 1958, 1959
- 7 Photo expenses, 1953 – 1954
- 8 Photo expenses and receipts, 1959, 1960
- 9 Photo expenses, 1961
- 10 Poultry records, 1949 – 1951

BIOGRAPHICAL MATERIAL, 1923 –1998

Letters, photographs, maps, publications and other items relating to Otto Hagel and Hansel Mieth, their families, animal companions, and California ranch property. Official documents related to vaccinations, identities, wills, and building permits are also included. The photographs include old family pictures, portraits of Otto, Hansel, and the two of them together. Other images of these same subjects can be found in the photographic album stored in Oversize Materials. German language materials include pamphlets, Fellbach newspapers, poems by Willy Geiger, and Naturfreunde publications. Otto's obituary notices with a folder containing letters sent to Hansel after Otto's death, and Hansel's own obituary are filed here.

.75 linear feet

- AG170:11/1 Maps, photos of Mieth/Hagel ranch, n.d.
- 2 Photographs of Hansel and Otto, n.d. *See also* Photograph Album in Oversize Materials
 - 3 Photographs of Otto Hagel, n.d. *See also* Photograph Album in Oversize Materials
 - 4 Photographs of Hansel Mieth, n.d. *See also* Photograph Album in Oversize Materials
 - 5 Photographs given away, 1991
 - 6 Hansel Mieth's obituary, 1998
 - 7 Medical Records, n.d., 1959, 1960, 1970 [RESTRICTED]
 - 8 Otto's obituary, 1973
 - 9 Sympathy letters to Hansel, 1973
 - 10 Hagel Trust, Georgia Brown, executor, 1998
 - 11 Photographs – Family pictures (both families), n.d. *see also* Photograph Album in Oversize Materials.
 - 12 Miscellaneous German documents, n.d., 1923, 1927, 1930, 1950, 1951
 - 13 Cooperative for American Remittances to Europe, Inc. (C.A.R.E.) packet, 1949
 - 14 Pamphlets in German, n.d., 1939
 - 15 Naturfreunde publications, 1948, 1949
 - 16 Fellbach newspapers, 1973, 1989
 - 17 Poems by Willy Geiger, 1948
 - 18 Photographic business, Exposure record, 1963; *Wratten Light Filters*, 1932; 5 items on *The Chromatone Process* (Defender Photo Supply Co.), ca. 1935.
 - 19 Professional organizations, ASMP, 1962, 1966 – 67
 - 20 Misc (John Phillips obituary, NY Times), ca. 1996
 - 21 Advertising, 1960, 1961
 - 22 Articles about Hansel, Otto, or both, 1939, 1950, 1960, 1973, 1986-1989, 1992,

- 1994, 1996, 1997
- 23 Material for Grace Schaub, n.d.
 - 24 Reviews of *Im Tal der singenden Hügel*, 1991
 - 25 Notes related to the garden, n.d., 1944
 - 26 Lang-Kou [dog] health record, 1979-1985

EXHIBITIONS, 1955 – 1997

Includes correspondence, press releases, clippings, brochures, catalogs, guest registers and comment books related to exhibitions of the photography of Otto Hagel and Hansel Mieth from 1955 to 1997. Apart from the inclusion of Otto's photograph of a small boy walking through the bombed-out ruins of post-war Germany in Edward Steichen's 1955 *Family of Man* exhibition, the photographic work of Hagel and Mieth was known primarily through publications. One file concerns an exhibition of paintings by Hansel Mieth in 1966. Their first American retrospective exhibition took place in San Francisco in 1989. Material related to the 1991 German exhibition, "Simple Life – Fotografien aus Amerika 1929 - 1971" exists in abundance, nearly all of it in German.

3.0 linear feet

- AG170:12/1 "Family of Man" Museum of Modern Art, New York, NY, 1955
- 2 "A Man is Born" Barn Gallery, San Francisco, CA, 1966
 - 3 "The Unfinished Story" Santa Rosa – Sonoma County Free Public Library, Santa Rosa, CA, 1969
 - 4 "A Lifetime of Concerned Photography" Eye Gallery, San Francisco, CA, 1989
 - 5 "Simple Life – Fotografien aus Amerika 1929 - 1971" Rathaus, Fellbach, Germany, 1991 (October 6-27)
 - 6 "Photokina" Cologne, Germany, 1992
 - 7 Clippings re German exhibitions, 1992
 - 8 "From Watkins to Weston: 101 Years of California Photography" Crocker Art Museum, Sacramento, CA, 1992
 - 9 "Photographs of Hansel Mieth and Otto Hagel" Sonoma County Museum, Santa Rosa, CA, 1992
 - 10 "Life Will Not Stand Still" Vision Gallery, San Francisco, CA, 1994
 - 11 "Sonoma County Goes to War" Sonoma County Museum, Santa Rosa, CA, 1995
 - 12 "Draußen vor der Tür: Fotografien zum Kriegsende" Stadt Fellbach, Kulturamt, Germany, 1995
 - 13 "A History of Women Photographers" New York Public Library, New York, NY, 1996 – 97
 - 14 "The Heart Mountain Story: Photographs by Hansel Mieth and Otto Hagel of the World War II Internment of Japanese Americans" de Saisset Museum, Santa Clara University, Santa Clara, CA, 1997 – 98

AG170:13-14 Exhibition labels, n.d.

ACTIVITY FILES, 1948-1995

Includes correspondence, publications, clippings, layouts, and other materials related to the photographic work of Otto Hagel and Hansel Mieth. Three folders relate to Otto's 1963 publication *Men and Machines* and demonstrate the extent of his involvement beyond simply

taking the photographs. The folders include information on costing and layout, and contain contemporary reviews of the book. Otto maintained information files made up of clippings from books, magazines, newspapers and other sources. These are related to photographic stories as well as personal projects. The arrangement of these files is chronological. Story proposals make up a large part of the Activity Files: those dating from 1952 to 1969 were written by Otto; the proposal dated 1995 was written by Hansel. Some overlap exists between the story proposals in Activity Files and that part of the Correspondence files related to *LIFE* magazine.

2.25 linear feet

Otto Hagel Publications

AG170:15/1 *Men and Machines* correspondence, 1963-1964

2 *Men and Machines* promotional materials, 1963-1964

3 *Men and Machines* mock-up and review, 1963-1964

AG170:26 *Men and Machines* point of sale poster, 1963 [in Oversize Materials.]

AG170:27 *Men and Machines* layout mechanicals, 1963-1964

Information Files

AG170:15/4 Post War Germany," 1948, 1950

5 "Veterinarian Story," 1956

6 Miscellaneous, n.d., 1956-1958, 1961, 1963

7 "Rockport Eviction Story – May Robbins," 1957

8 "The Family Farm," 1957, 1959

AG170:26 "Roots of the Farm Surplus," 1959 [in Other Oversize Materials]

AG170:15/9 "Knight – Politics – Kennedy," 1957, 1961

10 Sugar Beets, n.d., 1958, 1959

11 "Heart – Health," n.d., 1958, 1960, 1961

12 "Process Control Press Conference," 1961

13 "Foreign Aid," n.d., 1961, 1962

14 Native Americans, 1968

15 "Information on Petra Kelly," 1992

Story Proposals

AG170:15/16 Information for [California] guide, n.d.

17 Rainy season, 1952 – 1953, 1960

18 Horicon School Psychologist, ca. 1953

19 The Lower Depth, Life's Lowest Ebb, 1953

20 The Farm Problem, 1958 – 1960

AG170:16/1 The Egg Story, 1959

2 "The Sea Farmer," 1959 – 1960

3 "Pacific Marine Station," 1960

4 Crop Duster, 1960

AG170:26 Work print for Crop Duster story, 1960 [in Oversize Materials.]

- AG170:16/5 “Farm mechanization,” 1961
 6 “Government,” 1961
 7 “California water story,” 1961
 8 “Children of the Poor,” 1969
 9 “Post-war Germany,” 1995

PUBLICATIONS, 1930-1996

Includes monographs, periodicals, and tear sheets in which the work of Otto Hagel, Hansel Mieth, or both appears.

4.0 linear feet

Monographs

- AG170:26 *Men and Ships: A Pictorial of the Maritime Industry* Issued by San Francisco Bay Area District Council No. 2, Maritime Federation of the Pacific Coast. (San Francisco: District Council No. 2, 1937) (4 copies) [in Other Oversize Materials]
- AG170:17 *Miniature Camera Work: Emphasizing the entire field of photography with modern miniature cameras* edited by Willard D. Morgan and Henry M. Lester. (New York: Morgan & Lester, 1938) [inscribed to Hansel by both authors and dated 6/23/38]
Graphic Graflex Photography: the master book for the larger camera [by] Willard D. Morgan, Henry M. Lester and twenty contributors. (New York: Morgan & Lester, 1940) [2 copies. Both are inscribed to Hansel: copy one is signed by both authors and dated 1/17/40; copy two is signed by Lester only and dated 7/2/40]
Memorable LIFE Photographs foreword and comment by Edward Steichen (New York: Museum of Modern Art, 1951)
The Family of Man: The greatest photographic exhibition of all time – 503 pictures from 68 countries Created by Edward Steichen for the Museum of Modern Art. (New York: Museum of Modern Art, 1955)
Pottery: Form and Expression by Marguerite Wildenhain. (New York: American Craftsmen’s Council, 1959) [inscribed by the author and dated July 1959]
Men and Machines: a photo story of the mechanization and modernization agreement between the International Longshoremen’s & Warehousemen’s Union and the Pacific Maritime Association now in operation in the ports of California, Oregon and Washington Photo story and book design by Otto Hagel. (San Francisco: International Longshoremen’s & Warehousemen’s Union – Pacific Maritime Association, 1963) (16 copies)
This Fabulous Century: Sixty Years of American Life Volume IV 1930 – 1940. (New York: Time-Life Books, 1969)
This Fabulous Century: Volume V 1940 – 1950. (New York: Time-Life Books, 1969)
- AG170:18 *The Best of LIFE.* (New York: Time-Life Inc., 1973) [copy is inscribed to Otto and Hansel by Dave Scherman and dated 10/20/73]
LIFE goes to War: A Picture History of World War II. (New York: Time-Life Films, 1977)

That was the Life by Dora Jane Hamblin. (New York: W.W. Norton, 1977)
LIFE: The first decade. (New York: Time, Inc., 1979)
LIFE The first Fifty Years: 1936 – 1986. (Boston: Little, Brown and Co., 1986)
LIFE 1987 [Diary]. (Birmingham, Alabama: Oxmoor House, 1986)
The Consolidated Freightways, Inc. Collection foreword by Raymond F. O'Brien;
 statement by Judy Kay ; text by Susan Ehrens. (Palo Alto, California:
 Consolidated Freightways, Inc., 1988. [inscribed to Hansel by Susan
 Ehrens.]
LIFE World War II edited by Philip B. Kunhardt Jr. (Boston: Little, Brown and
 Co., 1990)
A History of Women Photographers [by] Naomi Rosenblum. (New York:
 Abbeville, 1994)
The Good Old Days: America in the '40s & '50s by the editors of Time-Life
 Books. (Alexandria, Virginia: Time-Life Books, 1996)
*The Heart Mountain Story: Photographs by Hansel Mieth and Otto Hagel of the
 World War II Internment of Japanese Americans* by Mamoru Inouye with
 an essay by Grace Schaub. ([Los Gatos, California]: Mamoru Inouye,
 1997)

AG170:26 *A Candid Camera Story of a Modern Printing Service* (Albany, NY: J. B. Lyon
 Company, n.d.) [in Other Oversize Materials]

Periodicals

AG170:19 *Alaska Airlines Magazine* April (1994)
Ave Maria National Catholic Weekly 96:22 (1962)
Америка [America Illustrated] number 12 (1956?)
Dispatcher, The 21:8 (April 19, 1963)
Dispatcher, The 24:8 (April 15, 1966)
Dispatcher, The 53:4 (April 13, 1995)
It's On the House 13:4 (1965)
Left Curve No. 13 (1988-89)
LIFE 28:26 (1950) (2 copies)
LIFE 39:20 (1955) (6 copies)
LIFE 47:22 (1959) (8 copies)
LIFE 47:23 (1959) (7 copies)
LIFE 49:14 (1960) (2 copies)
LIFE 49:26 (1960) (3 copies)
LIFE 7:22 (1939)
Photo Metro 5:49 (1987) (5 copies)
Photographer's Forum 17:1 (1994) (3 copies)
Réalités numéro spécial 197 (1962)
San Francisco Chronicle "This World" March 27, 1994 (3 copies)
Special Edition LIFE: Classic Moments Commentary by John Loengard. (New
 York: Time-Life, 1988)
Time December 18, 1972 (1972)
U.S. Camera 18:3 (1955)
U.S. Camera 1937 edited by T.J. Maloney (New York: William Morrow, 1937)
U.S. Camera 1939 edited by T.J. Maloney (New York: William Morrow, 1938)
U.S. Camera 1940 Edited by T.J. Maloney (New York: Random House, 1939)

U.S. Camera 1942 Edited by T.J. Maloney (New York: Duell, Sloan & Pearce, 1941)

View Camera January/February (1996)

AG170:20 Duplicate periodicals, 1950-1987

Electronic media

AG170:19 *The Face of LIFE: A Collection of LIFE Magazine Covers and Classic Images, 1936-1972* (1994) CD-ROM (with presentation letter and envelope)

Tear Sheets

- AG170:16/10 “New England Indian Summer” *LIFE* 9:16 (1940)
11 “U.S.A. The Permanent Revolution” *Fortune* XLIII:2 (1951)
12 “The Simple Life” *LIFE* 39:20 (1955)
13 “The Simple Life,” letters regarding, 1955
14 “The Press Democrat Centennial Edition – Forestry Section.” *Press Democrat* [Santa Rosa, CA], October, 1956
15 “Farm Problem, Part I” *LIFE* 47:22 (1959)
16 “Farm Problem, Part II” *LIFE* 47:23 (1959)

Oversize Tearsheets

- AG170:26 “Winners of Cash Awards in the Amateur Photographic Competition” *Mid-Week Pictorial*, (June 21, 1930)
[Farm scene] *Fortune* cover, January, 1941
Layout sheets for “The Simple Life,” 1955
Reactions to *LIFE*’s “Farm Story” series *The Traer Star-Clipper* (1960)
[Wendell Willkie story], *LIFE* and *Fortune*, ca. 1939
[High School children] *Fortune*, n.d.
[Industrial scene] *Fortune*, n.d.
Miscellaneous tear sheets *LIFE*, n.d.

OVERSIZE MATERIALS, ca. 1939-1961

Includes photograph album, five scrapbooks, a case containing the layout mechanicals for Otto Hagel’s 1963 book, *Men and Machines*, and one box of oversized material from other series. Scrapbooks A and B have been disbound and interleaved. Scrapbooks C, D, and E are in their original bindings. The layout mechanicals for *Men and Machines* are stored in a separate oversize box.

6.0 linear feet

AG170:21 Photographic album: consists of approximately 78 leaves which have been disbound and interleaved. The prints are not dated, but have been grouped by subject. The photo subject categories are: Hansel and Otto together, Hansel alone, Otto alone, early work from 1930s, early shots of “Singing Hills,” shots of Fellbach, Germany, and Old Family Photos.

AG170:22 Scrapbook A (1939-1940) contains clippings from *LIFE* magazine from April 3, 1939 to December 30, 1940.

- AG170:23 Scrapbook B (1937-1940) contains clippings from *LIFE* magazine, *Architectural Forum*, and *Fortune* and three photographic prints. The clippings span the period from June 21, 1937 to November 18, 1940.
- AG170:24 Scrapbook C (1937-1939) is bound in blue leather and contains clippings from *LIFE* magazine from May 24, 1937 to March 13, 1939.
- AG170:25 Scrapbooks D (1937-1940) and E (1955-1961). Scrapbook D is bound in beige leather and imprinted "W. F. Hall Printing Co." and contains clippings from *LIFE* and *Fortune* magazines from May 24, 1937 to November 18, 1940, but these clippings are not arranged chronologically. Scrapbook E is bound in black leather and contains clippings of the photo-essays on California water, crop-dusting, the Hagel's "Simple Life" on their Santa Rosa farm, and parts of *LIFE's* 3-part series on the farm surplus.

AUDIO VISUAL MATERIALS, 1956

Includes one 16 mm film, *Marguerite Wildenhain* by Otto Hagel, 1956. It is marked as a "Release Print" identification number 34213-1.
.25 linear feet

- AG170:28 Marguerite Wildenhain film, 1956

OTHER MATERIALS, ca. 1924-1998

Includes materials in damaged condition, original negative sleeves with Otto Hagel's and Hansel Mieth's handwriting, and a collection of books, periodicals, and miscellaneous publications that were owned by the Hagels but which do not contain examples of their work. Also includes miscellaneous clippings that came as part of the archive.
5.5 linear feet

- AG170:29 Broken glass negative image of Otto at age 15, ca. 1924
"Simple Life: Building the Bridge," n.d. [faded nitrate negative]
- AG170:30 Original negative sleeves, n.d., 1939-1972
- AG170:31 Personal Library, n.d., 1932-1988
- Monographs:
- The Photography of Colored Objects* [by] Eastman Kodak Company (Rochester, NY: Eastman Kodak, 1932) [with Edw. J. Ludes' name and address on front pastedown]
 - Snow Canvas: Ski, men and mountains with the Leica* by Professor Stefan Kruckenhauser. (Berlin: Photokino-Verlag Hellmut Elsner, 1937)
 - Say, This is the U.S.A.* [by] Erskine Caldwell and Margaret Bourke-White. (New York: Duell, Sloan & Pearce, 1941)
 - U.S. Camera 1943: ed by Tom Maloney.* (New York: Duell, Sloan & Pearce, 1942)
 - U.S. Camera 1944: The U.S.A. at War* edited by Tom Maloney. (New York: Duell, Sloan & Pearce, 1943)

How to Prepare Art and Copy for Offset Lithography by William J. Stevens and John A. McKinven. (Maywood, New Jersey: Dorval, 1948)

The Decisive Moment: Photography by Henri Cartier-Bresson. (New York: Simon and Schuster, 1952)

Changing America: The Land as it was and How Man has Changed It by Andreas Feininger. (New York: Crown Publishers, 1955) [signed by Feininger]

The Europeans: Photographs by Henri Cartier-Bresson. (New York: Simon and Schuster, 1955)

From One China to the Other Photographs by Henri Cartier-Bresson ; Text by Han Suyin. (New York: Universe Books, 1956)

Polaroid Portfolio #1 compiled and edited by John Wolbarst. (New York: American Photographic Book Publishing Co., 1959) [2 copies]

The Face of LIFE: Photographs chosen by the Observer. (London: Max Parrish, 1959) [Speech delivered by Fidel Castro at the United Nations, September 26, 1960] (New York: Fair Play for Cuba Committee, 1960?)

Fidel Castro: *May Day Speech* ; Che Guevara: *Economic Planning in Cuba* (New York: Fair Play for Cuba Committee, 1961?)

The Concerned Photographer: the photographs of Werner Bischof Robert Capa David Seymour ("Chim") André Kertész Leonard Freed Dan Weiner edited by Cornell Capa. (New York: Grossman Publishers, 1968)

Let Us Now Praise Famous Women: Women photographers for the U.S. Government [by] Andrea Fisher. (New York: Pandora, 1987)

Exodus from China by Harry Redl and Richard Hughes (Hong Kong: Dragonfly Press, n.d.)

AG170:32 Personal Library (continued)

Periodicals:

Al-Hayat Fi America 9 (U.S.I.A.) (1960?)

American Photo IX:2 (1998)

Der Fellbacher Maikäfer No. 4 (1957)

Der Fellbacher Maikäfer No. 5 (1958)

El Macriado: The Voice of the Farm Worker (#60, May 10, 1967)

f.y.i. Time Out Picture Edition (1941)

f.y.i.'s Picture Scrap Book of Time Out Picnic 1945 (1945)

Fellbach Zeitung : Große Kreisstadt Fellbach (1956)

Fellbacher Herbst (1954, 1955, 1956, 1957)

LIFE 46:1 (1959) (2 copies)

LIFE 18:20 (1945)

LIFE 38:1 (1955) (2 copies)

LIFE 43:26 (1957)

LIFE 55:12 (1963)

LIFE 61:3 (1966)

LIFE 67:23 (1969)

LIFE 70:16 (1971)

LIFE 72:23 (1972)

LIFE 72:8 (1972)

LIFE Special Edition – The Kennedys (1968)

LOOK 24:13 (1960)

Motorland 77:6 (1956)

News Photographer 42:2 (1987)
Photo – History: China Reborn 1:4 (1938)
Photo Metro 2:15 (1983-84)
Photo Metro 4:35 (1985-86) (2 copies)
Photo Metro 5:43 (1986)
Photo Metro 5:45 (1986-87)
Photo Metro 5:46 (1987)
Photographer's Forum 16:2 (1994)
Rehearsal: Printed Dummy No. 2 (1936)
Remstal: Illustrierte Zeitschrift für Heimatpflege, Kultur, Wirtschaft und Gastlichkeit im Kreis Waiblingen No. 12 (1961)
Saturday Evening Post 30 (1963)
Saturday Review September 22, 1962
This is a Dummy (1936?)
TIME 82:8 (1963)

- AG170:33/1 Miscellaneous clippings, n.d., 1950, 1953, 1954, 1959, 1967, 1991
- 2 Miscellaneous publications, n.d., 1993, 1997
 - 3 Clippings – *Old Man and the Sea* reviews, n.d., 1952
 - 4 Clippings from the *Santa Rosa Press Democrat*, n.d., 1985, 1986, 1987, 1989, 1991

PHOTOGRAPHIC MATERIALS, ca. 1930-1982

Includes work prints, contact sheets, and negatives. Negatives make up the largest component of the Hagel / Mieth archive with over 150,000 strips. These have been divided into four categories: “special negatives” (labeled as such by Hansel); numbered or named-project negatives; *LIFE* magazine negatives; and color transparencies. The headings used in the description of negatives are transcribed from the original sleeves and envelopes, a sample of which may be seen in Box 60. Of special note is a collection of negatives made by Jack London. These negatives are in an unusual format and have been housed in box 42. The negatives were acquired in 1955 through the acquaintance of Otto and Hansel with Charmian London, the writer’s widow.
 20 linear feet

Photographs (work prints)

- AG170:34/1 Photographs (by Otto), n.d., 1930
- 2 Ellis Island Story, ca. 1941
 - 3 German trip, ca. 1948-49
 - 4 School psychologist, Horicon School, ca. 1953
 - 5 Lumber Story, ca. 1956
 - 6 Transparency (Farm Mechanization), ca. 1960
 - 7 Portraits – Barbara Vorhees, 1961
 - 8 The Unfinished Story (Head Start), ca. 1969
 - 9 Jim Reineking, ca. 1971
 - 10 Miscellaneous, n.d.
 - 11 Portraits – unidentified female child, n.d.
- AG170:35 Larger format work prints, assorted subjects, n.d.

- AG170:35a Larger format work prints, assorted subjects, n.d.
- AG170:35b Larger format work prints, assorted subjects, n.d.
- AG170:35c Larger format work prints, assorted subjects, n.d.
- AG170:35d Larger format work prints, assorted subjects, n.d.
- AG170:35e Larger format work prints, assorted subjects, n.d.
- AG170:35f Larger format work prints, assorted subjects, n.d.
- AG170:35g Larger format work prints, assorted subjects, n.d.
- AG170:35h Larger format work prints, assorted subjects, n.d.
- AG170:35i Larger format work prints, assorted subjects, n.d.
- AG170:35j Larger format work prints, assorted subjects, n.d.
- AG170:35k Larger format work prints, assorted subjects, n.d.

Contact sheets

- AG170:36/1 MR-1 (2 ¼”), ca. 1952
 - 2 55 – MC series (35mm), n.d.
 - 3 66 – MC series (35mm), ca. 1966
 - 4 66 – R ; 66 – 3 series (both 2 ¼” and 35mm), ca. 1965 – 1966
 - 5 67 – C series (35mm), 1967
 - 6 M 68 – R 104, 107, 108 (2 ¼”), 1968
 - 7 68 – 3 – R/ 68 – 3 – R series (2 ¼”), 1968
 - 8 68 – 3 / 68 – 4 series (35mm), 1968
 - 9 69 – C – 1 to 69 – C – 15 series (35mm), 1968 – 1969
 - 10 69 – C – 16 to 69 – C – 30 series (35mm), 1968 – 1969
 - 11 69 – C – 31 to 69 – C 62, and 70 series (35mm), 1968 – 1969
 - 12 69 – R – 1 to 69 – R – 16A series (2 ¼”), 1968 – 1969
 - 13 69 – R – 17 to 69 – R – 40 series (2 ¼”), 1968 – 1969
 - 14 69 – R – 41 to 69 – R – 65 series (2 ¼”), 1968 – 1969
 - 15 70 – R series (2 ¼”), 1970
 - 16 71 – C series (35mm), 1971
 - 17 71 – R series (2 ¼”), 1971

- AG170:37/1 1001 – C series (35 mm), n.d., 1958, 1962
 - 2 1002 – C – 1 to 1002 – C – 20 (35 mm), 1962
 - 3 1002 – C – 21 to 1002 – C – 50 (35 mm), 1962
 - 4 1002 – C – 51 to 1002 – C – 80 (35 mm), 1962
 - 5 1002 – C – 81 to 1002 – C – 105 (35 mm), 1962
 - 6 1002 – R – 1 to 1002 – R – 30 (2 ¼”), 1962 – 1963
 - 7 1002 – R – 31 to 1002 – R – 64 (2 ¼”), 1962 – 1963
 - 8 4” x 5” contact sheets (unnumbered), 1962

- AG170:38/1 Salinas lettuce strike (35 mm), ca. 1935
 2 Horicon School psychologist (both 2 ¼” and 35mm), ca. 1953
 3-4 Lumber Story (2 ¼”), 1956
 5 Lumber Story (4x5” contact sheets), 1956
 6-7 Farm Technology project (both 2 ¼” and 35mm), ca. 1960
 8 Peacock Mess (both 2 ¼” and 35mm), 1966 – 1971
 9 I.L.W.U. and Harry Bridges, ca. 1970
 10 Jim Reineking (2 ¼”), ca. 1971
 11 Mary Carter (both 2 ¼” and 35mm), n.d.
 12 Carter, Jack and Mary Picnic (35 mm), n.d.
 13 Jesse James – Cats (35 mm and 4x5”), n.d.
 14 Jesse James – Cats (2 ¼”), n.d.
 15 Xmas Party – Goldblatt (35 mm), n.d.

- AG170:39/1 “The Simple Life” (35 mm), 1955
 2-3 “The Simple Life” (2 ¼”), 1955
 4 “The Simple Life” (4x5”), 1955
 5 “Marguerite Wildenhain pots, 1957
 6 California Water Story (35 mm), 1961
 7 California Water Story (2 ¼”), 1961
 8 California Water Story (4x5”), 1961
 9 Aztec Dance (both 2 ¼” and 35mm), 1963
 10 Portraits, Barbara Vorhees (2 ¼”), 1961
 11 Portraits, Ann and Marie Friede (2 ¼”), 1961
 12 Gloria Truvido (both 2 ¼” and 35mm), n.d.
 13 Portraits – unidentified female child (2 ¼”), n.d.
 14 P. Dick family (35 mm), n.d.
 15 P. Dick family (2 ¼”), n.d.
 16 P. Dick family (4x5”), n.d.
 17 Otto at G. saw” (2 ¼”), n.d.
 18 Un-numbered contact sheets (35mm)
 19 Un-numbered contact sheets (2 ¼”)

Negatives

- a. Special negatives (no contact sheets available)

- AG170:40/1 The Window Cleaner (Otto – self portrait), 1928
 2 The Great Hunger, (1931-1933)
 3 The Great Hunger – Sacramento Dump, 1933
 4 Cotton Story, 1934-1966
 Picking in the field, 1932-1934
 Group carrying sacks, 1932-1934
 Cotton Story, California (Huron Restaurant), 1932-1934
 Wind in cotton country, 1932
 Around fire, very early, 1932
 Lined up to unload sacks, 1934
 Cotton camp, 1936
 Cotton, Davidson family, 1936
 Cotton story, California (laundry), 1934-1966

- Cotton story: camp, Huron restaurant, Davidson's, 1945
 Livingston Camp, Cotton: Negro cotton pickers, men, 1958?
 Cotton story, picking; road signs, n.d.
 Cotton camp, n.d.
 Weigh master; paying, n.d.
 Plackards and signs: cotton pickers wanted, white people only, n.d.
 Men with full sacks, n.d.
 Groups of cotton pickers chatting, n.d.
 Jimmie with sack, n.d.
 Weighing in, n.d.
- 5 Outstretched hands, S.F. waterfront, 1932-1933
 - 6 Water carriers, 1932; Pea picker, 1935; Father with kids, Cotton fields, 1934;
 girl with crossed arms, S.I. Valley, n.d.
 - 7 Hansel, sad face; also Hand on cheek, 1933
 - 8 Amy at sweatshop (Chinese), 1933
 - 9 On sardine boat, S.F. cook-mate, 1933
 - 10 A man lies on the street, S.F. Mission Street, 1933
 - 11 Graves in Firebough, 1934
 - 12 Railroad workers? Longshore?, ca. 1934
 - 13 Climax Molybdenum Mtn.; couple, hand in hand walking, 1935
 - 14 Night meeting – cotton, 1935-1936
 - 15 Night Strike Meeting, [1936]
 - 16 Stockade, lettuce strike, Salinas, 1936
 - 17 Deputies sawed off shotguns, Salinas lettuce strike, 1936
 - 18 Early waterfront negatives from *Men and Ships*; parade up Market Street, ship
 repair; sling load, etc., Longshoremen with coffin, 1936
 - 19 Longshoremen – hiring hall, 1936
 - 20 Harry Bridges with daughter Betty, 1936
 - 21 Tom Mooney (taken by Otto during time Mooney was taken from San Quentin to
 County Jail for new trial), 1936?
 - 22 Tom Mooney behind bars, “Best,” and others, [1936]
 - 23 Tom Mooney – 2 copy negs., [1936]
 - 24 Chinese New Year (Hansel on PWA); Chinese children's party, 1936
 - 25 Boys in box car, 1936
 - 26 San Francisco Stock Exchange: Diego Rivera murals – “Pete Stackpole is
 youngster with model plane,” 1936
 - 27 Arizona mining town, 1936
 - 28 Kids climbing over car; sad little boy on pole; two girls laying over car door,
 1936
 Kids playing around camp construction site, n.d.
 Kids climbing over car, n.d.
 - 29 Sheep, Red Bluff, Calif. (first *LIFE* story), 1937
 - 30 Sheep: herder with staff; barn, Hansel with lamb; lone lamb; lamb on hill, 1937
 - 31 Sheep negs., 1937
 - 32 Wasatch Mtn air crash, 1937
 - 33 Airplane disaster [in *LIFE* neg. envelope], 1937
 - 34 American junk yard “Auto Graveyard” (*LIFE*), 1937
 - 35 N.Y. Eastside streets, 1937
 - 36 N.Y. Eastside – down and outers; street scene and group shot, 1937

- 37 Coney Island, ca. 1937
- 38 "I need a job" (copy negative), 1938
- 39 Ghetto, NYC [in *LIFE* neg. envelope], 1938 (April)
- 40 Harlem 2nds, n.d.
- 41 Harlem 1) Augusta Savage, sculptor; 2) boy sculptor; 3) Harlem mother with three children, 1938
- 42 New York Harlem, 1938 (September)
- 43 Night air maneuvers (first), 1938 (May)
- 44 Senator Taft in front of Declaration of Independence, 1938
- 45 New York Stock Exchange, 1938
- 46 Irish bugler plays St. Patrick's tune to a friend departed, 1938 (March)
- 47 Irish bugler in graveyard on St. Patrick's Day [in *LIFE* neg. envelope], 1938 (March)
- 48 Negro woman in kitchen, Augusta, Ga., 1938
- 49 "Dark Laughter" Mississippi orphanage (could be South Carolina orphanage), 1938
- 50 Iron Lung – 4 kids; newborn child; Harvard medical surgery class, 1938
- 51 Augusta Savage (sculptor); Harlem scenes; Mother and children (poor, alone), 1938
- 52 Camp "Unity" Garment workers union, N.Y., 1938
- 53 Stony Canyon, Arizona, 1938
- 54 Grape picker, Sonoma County, 1938 or 1939
- 55 Negro orphanage – Mississippi: girl and boy at fence, 1939
- 56 Coney Island, N.Y.; New York East side, 1939
- 57 Aerial Red Hook housing, 1939
- 58 Paderewski at Carnegie Hall for last concert, 1939 (February)
- 59 Paderewski at Carnegie Hall [in *LIFE* neg. envelope], 1939 (February)
- 60 Camp Nordland – Nazi boys during Hitler's time: "No dogs in water," 1939
- 61 Fuller Brushmen, 1939
- 62 Embraces H and O: Otto and Hansel with cameras; and tennis racket; Hansel in dirndl; Otto and Machu on Lost Lake, 1939
- 63 Mrs. Roosevelt and Metro Goldwyn Meyer [sic], 1939 (July)
- 64 Opening of "Let them have music" (with Jascha Heifetz) [in *LIFE* neg. envelope], 1939 (July)
- 65 New England Indian Summer – Marquand. This negative is in many European embassies. Town Street with bicyclers; also portraits, 1939-1940
- 66 New England Indian Summer, n.d.
- 67 New England Indian Summer, n.d.
- 68 Athenaeum – from Harvard essay; Adams' livingroom, 1939-40?
- 69 Ohio story, 1939
- 70 From Ohio politics – Republican women; Lausche [empty], 1939
- 71 Ohio story 1) Republican women; 2) smoke-filled room; 3) Harding House; small town Ohio, n.d.
- 72 Ohio politics: smoke-filled room, n.d.
- 73 W.C. Handy, birth of the Blues, 1939
- 74 Irving Berlin, 1939-1940
- 75 Monkey, Santiago Island (copy negative), 1939-1940
- 76 Bernard Baruch, 1940
- 77 State of modern art, 1940

- 78 New York taxi driver, 1940
 - 79 Hackensack Bund meeting, 1940
 - 80 Clinton, Ill: Saturday afternoon view of town with overhead cars; abstraction
Feeding machine or storage bins, 1940 (February)
 - 81 Clinton, Ill. Exhibit – Saturday, Street scene, 1940
 - 82 Clinton, Illinois: Saturday street scene; Clinton Fortune cover, 1940
 - 83 The Ford Story – Detroit (First attempt) also negatives of Union members and
leaders in front of murals, 1939-1940
 - 84 Ford Co., aerial shots [in *LIFE* neg. envelope], 1941 (May)
 - 85 Herbert Hoover returning from Europe, 1940-1941
 - 86 U. S. Senate meeting (the old Senate chamber), 1940
 - 87 Ouray, Colorado, 1940
 - 88 Tunbridge, Vermont: labor story: old man with puppy; boy and mother with pie,
1940 (September)
 - 89 Philadelphia Union League, smoking room, 1940
 - 90 Union League, Philadelphia – Sandusky Yacht Club, 1938
 - 91 Liberty Bell, 1940
 - 92 Liberty Bell, n.d.
 - 93 Independence Hall and statue, 1939
 - 94 Independence Hall, n.d.
 - 95 Philadelphia: some negatives of the Philadelphia story; also Agnes Ribblier,
Liberty Bell, etc., 1939
 - 96 Philadelphia – working class street, n.d.
 - 97 Philadelphia streets: upper class, working class, n.d.
 - 98 Americana – camp migrant; elephant plowing, 1940
 - 99 Grape scene, Sonoma – Napa, 1940
 - 100 Grandmother on her death bed, N. Y., 1940
 - 101 Otto pinning flowers on Grandmother; and Otto with Machu in canoe, 1940
 - 102 Emma (copy negative), n.d.
 - 103 President Roosevelt (copy negative), n.d.
 - 104 President Roosevelt at Hyde Park [in *LIFE* neg. envelope], 1940 (August)
 - 105 President Roosevelt (cover of *LIFE*), 1940 (August)
 - 106 Sarah Roosevelt's 86th birthday – four generations of Roosevelts, 1940
(September)
 - 107 Ellwood, Indiana: W. Willkie's home town; his family, ca. 1940
 - 108 Sex hormone: Rooster 4 days old, ca. 1940
 - 109 From 95 Christopher Street, N.Y., 1940
 - 110 Manhattan skyline in ice, 1940
 - 111 Personal: Hansel and Otto on New York terrace, 1940
 - 112 Manhattan: from back porch of 333 East 53rd Street, n.d.
 - 113 Manhattan skyline from back porch, n.d.
 - 114 Rockefeller Center – from terrace of 333 East 53rd Street, our apartment, n.d.
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- AG170:41/1 Boy watching preparedness parade, N.Y., 1941
 - 2 Einstein playing the violin for orphan children, 1941
 - 3 America – scenic: Yellowstone Pk (4); town at dusk; mining town in Arizona,
1941
 - 4 Springfield, Missouri: model school, 1941
 - 5 Springfield, Mo. 'Democracy in teaching;' Chillicothe Reform; field workers,

- n.d.
- 6 Rural school teacher in St. Helena, Mont [sic], 1941
 - 7 Salmon at Astoria, Ore., 1941 (September)
 - 8 Guadalcanal homecomers, 1942
 - 9 North Dakota story – The War Widow, II WW, Returning Guadalcanal veterans, 1942
 - 10 North Dakota's 164th returns from Guadalcanal, April, 1942
 - 11 Marine hero, Marion Carl, on honeymoon. 'He shot down more Jap planes than any other Marine.', 1943
 - 12 Madam Chiang Kai Chek, S.F. Chinatown, 1943
 - 13 Americana - U.S.O. poster, 1943?
 - 14 National Parks Journal – Wheeler Dam, Country, 1944
 - 15 Migrant truck on highway, Colorado., 1944
 - 16 Jerome Bruenn, Peace, 1945
 - 17 Pond Farm – Herr's with cradle; Jonathan, just-adopted baby, 1945?
 - 18 Otto's mother – last picture, 1949
 - 19 The Tylers, S.R., 1950
 - 20 Ham and Mary Tyler, n.d.
 - 21 Tyler, n.d.
 - 22 Tylers, n.d.
 - 23 Napa County wine cellars tasting – Dimitry Kessel, 1950
 - 24 Sonoma County geysers before capping, 1950s
 - 25 Junk Cars, 1953
 - 26 Imogen combing her hair; civil rights parade and combing hair; Imogen-Hansel March '58; Hansel-Imogen at table; Imogen sewing on porch, Hansel gardening, Otto feeding; Imogen and Hansel 23/3/58; Imo 1955 on a visit when we had chickens; Imogen combing hair Sept 1967.
 - 27 Cotton Story; aerial: machines in the field, 1956
 - 28 Cotton workers union meeting; singles picking, 1958
 - 29 Dr. Harrison cotton improvement project in the Valley, 1958-1959
 - 30 Odetta, 1958
 - 31 Cow wash – Madera, 1960
 - 32 Great Plains drought – Montana; family in front of house, 1960
 - 33 Montana drought – found neg., n.d.
 - 34 Drought – Montana, 1961
 - 35 Harry Bridges, 1962
 - 36 Photo exhibit "Men and Machines" at I.L.W.U.-P.M.A. lobby, S.F., 1963-1964
 - 37 Francisco Martinez, [1965]
 - 38 Cotton – Fortune, 1965
 - 39 Cotton story, sandstorm, n.d.
 - 40 Night machine picker and regular picker, n.d.
 - 41 Cotton-picking machines in field, n.d.
 - 42 Cotton picking from "Machines in Field", n.d.
 - 43 "North Star" first try, 1966
 - 44 Piggy-Peggy (Oct 30 1970)
 - 45 Wildenhain Pots, 1971
 - 46 Marguerite Wildenhain "Book" [1971]
 - 47 Clearing brush after fire; with exhausted Otto – shortly before his death, [1972?]
 - 48 Clearing brush, after fire, southside, exhausted Otto shortly before he died,

[1972?]

- 49 Fish nets; Negro girls on slide; Job seeker, n.d.
- 50 Fishermen, etc. Discards, n.d.
- 51 Beaneries and Bars in Huron, n.d.
- 52 Negro orphanage trumpet players; also Mouth organ, n.d.
- 53 Portrero Hill – Russian Family, n.d.
- 54 Unwed mothers at drying box, child cloths, n.d.
- 55 Gov. Brown – Feather River, at site of eventual dam, n.d.
- 56 Old woman picker (rejects), n.d.
- 57 Unloading – 2nds, n.d.
- 58 close-ups – picking, n.d.
- 59 Assembly of Christ, n.d.
- 60 Working – loading hay, n.d.
- 61 Arbuckle – try and paint, n.d.
- 62 Robert Frost, n.d.
- 63 Western Air Express crash, n.d.
- 64 Shasta Dam and site; also At night (Fortune cover), n.d.
- 65 Fortune cover “Shasta Dam,” Dam workers, n.d.
- 66 2nds – look over these again, n.d.
- 67 [Envelope with 23 negatives on multiple subjects, n.d.]
- 68 [Envelope with 9 negatives on multiple topics, n.d.]
- 69 S[anta] R[osa] Water Report, n.d.
- 70 [Unlabeled envelope with negatives “Moving privy”, “Boy watching parade”,
“National Guard assembling gun”, and “Crap game,” n.d.]
- 71 Truck accident, n.d.

b. Numbered and Project series (35mm and 2 ¼”)

- AG170:42/1 MR-1: “Beehive Jackie, Hansel, Peter, about 1952?”
- 2 900 – R series “Zackheim and sons February 1962” (no contact sheets available)
 - 3 64 – 66 – R – 11 “County Road, 1964.” (contact sheets available)
 - 4 66 – M – C series “Road, 1966.” (contact sheets available)
 - 5 66 – M – R series “Road, 1966.” (contact sheets available)
 - 6 66 – R series “Land and Cattle, May, 1965.” (contact sheets available)
 - 7 “Demonstrations” in which are 3 negatives numbered 67 – C
 - 8 67 – C series -- 1967 “Gloria, Joe Barnhorst, Sasha” (contact sheets available)
 - 9 67 – R series – 1967 “Teamsters, County Road, Sam Hobrecker” (no contact sheets available)
 - 10 M- 68 – 3 – “Beach April, 1968.” (no contact sheets available)
 - 11 68 – R3 series “County Road, 3/30/68.” (contact sheets available)
 - 12 68 – 4 series “Horsehill... 4/30/68” (contact sheets available)
 - 13 M – 68 series “Hansel and chimney ruin Oct 68.” (contact sheets available)
 - 14 69 – C series “The Unfinished Story” (contact sheets available)
 - 15 69 – R series “The Unfinished Story” (contact sheets available)
 - 16 70 – C series (contact sheets available) [dated Feb, Apr, and Aug ’70]; subjects are “Breach birth, Joe Alexander in Lake County, birth of calf, Horsehill trail-Bruce Stein, Knowland-Tribune, Sonoma Beach-Marguerite party.”
 - 17 70 – R series (contact sheets available) [dated 1970; subjects are] “Pond, Uri and Uhuru-Bruce Steinheimer, burning brush ‘special’, Sidney Rogers, Lou

- Goldblatt (3), test Mamiya #1-Otto by Hansel, Mamiya test 2-Otto, big trees, Lisa Nelson, Mamiya test 3-Hobreacker, Mamiya test-Hansel, Jean Ireland's Sculpture."
- 18 71 – C series (contact sheets available) [dated 1971; subjects are] "dying calf-Beth cabin, calf trapped in roots, Holly Camp on beach-Hansel Uhuru jumping, Dave and Maggie Cavanaro with Pippin, Lisa Goldblatt recital."
- 19 72 – C series (no contact sheets available) [dated 1972; subjects are] "Hansel bottle feeding calves, Luther's niece-Cynthia and Renee."
- 20 72 – R series [envelope labeled "R" but with 35 mm negs; described with "C" above] (no contact sheets available)
- AG170:43/1 1001 – C series (contact sheets available) [most date from 1962 (Feb to Aug) although one is dated Feb 58] "Hansel and dogs, Otto and raccoons, n.d.; Indians dancing, deer in cemetery, cactus – Gilroy, London statue, Ft Ross, Silverado mine, damsite-cattle, folksingers, New York bigfoot – masks."
- 2 1001 – R series: [Assorted California scenery, ca. 1962] (no contact sheets available)
- 3 1001 – R series (no contact sheets available) n.d. "Stinson Beach, Highway const. and beach (3), Cactus near Gilroy (2), 'Progress is for the birds,' Mountain Home Jr Ranch – Mt Helena and riders, Sausalito, mask pictures." Feb 62 = "Sonoma County Beaches," [lots more n.d. but numbered]. June 62 = "Vallejo home, Burbank home, Russian river, Lake Ralphning, petrified forest, Sea Farmer and sunset, Otto reading, Elephant rocks, Goat rock, McClure's Beach, Ft Ross." March 1964 = "Ft Ross."
- 4-5 1002 – C series (1 – 106) (with contact sheets) [These are part of *Men and Machines* 1962](contact sheets available)
- 6-7 1002 – R series ([0] – 67) (with contact sheets) [More *Men and Machines* material plus Longshoremen's Caucus, 1963] (contact sheets available)
- 8 SP 100 series (no contact sheets available)
- 9 SP R 101 also labeled 64 – 66 – R 10 "Ft Ross over gun July."
- 10 SP R 103 "gnarled oak."
- 11 SP 103 "the 'Mexican' cattle 1943."
- 12 SP R 104 "Sam Hobrecker-tree stump-tomatoes Oct 67."
- 13 SP 104 re-labeled from 71 – R – 1 "Clearing brush, south side, good. [Hansel has labeled another envelope, "Clearing brush, after fire southside – exhausted Otto (shortly before he died.)"]
- 14 SP C 106 "dead heifer and Hansel 1969" (35mm)
- 15 SP 106 "dead heifer-Otto Hansel in garden-Poachers Mar. 10. 69" (35 mm)
- 16 SP 107 "On beach Sasha Hansel Gloria 6/4/66" (35 mm)
- 17 SP 108 re-labeled from 70 R 49 "Piggy Peggy July 70"
- 18 SP 108 "Ocean - Goat Rock" [n.d.]
- 19 SP 109 "Beach rock" [n.d.]
- 20 SP 110 "Fearsome beach – first try Feb 70"
- 21 SP 110 "Larowe" [n.d.]
- 22 SP 111 "Chuck Larowe, Aug 20, 1970"
- 23 "Chuck Larowe, Aug 20, 1970"
- 24 SP 113 "Drake's Bay" [n.d.]

- 25 SP 114 "Hansel – milking – cats – Jan 55"
- 26 SP 115 "Hansel Uhuru overlooking East side 1970"
- 27 TR 100 "Witness tree – 1st try" [n.d.] (no contact sheets available)

- AG170:44/1 Early work (to 1937)
 - 2 German trip, ca. 1948
 - 3 German visit, 1948-49
 - 4 German trip, personal [1948-49]
 - 5 "The Simple Life", ca. 1955 (contact sheets available)
 - 6 Lumber Story, 1956 (contact sheets available)
 - 7 Marguerite Wildenhain pots, 1957 (contact sheets available)
 - 8 Kaster – poultry, 1959
 - 9 Ft. Ross, n.d., 1962
 - 10 Bodega Bay and graveyard, n.d., 1962, 1963
 - 11 Other California shots, n.d., 1939, 1959, 1961, 1962, 1967, 1968, 1970?
 - 12 Farm Story, 1959-60 (contact sheets available)
 - 13 Sea Farmer, 1960
 - 14 Portraits, n.d., 1961 (contact sheets available)
 - 15 Portraits, P. Dick family, n.d. (contact sheets available)
 - 16 Oregon, 1963
 - 17 Aztec Dance, 1963 (contact sheets available)
 - 18 Peacock Mess, 1966-71 (contact sheets available)
 - 19 I.L.W.U., n.d., 1968, 72
 - 20 Horicon School, n.d. (contact sheets available)
 - 21 Jesse James – Cats, n.d. (contact sheets available)

- AG170:45/1 "Singing Hills," n.d., 1941 – 1972
 - 2 Pond, dam, fence, and road, 1965, 1966
 - 3 Animals, n.d., 1939, 1941, 1956, 1957
 - 4 Personal – pets, n.d., 1953, 1956, 1957
 - 5 Chicken farming, n.d., 1951, 1954, 1955
 - 6 Cattle, n.d., 1942 – 70
 - 7 Personal – Hansel's paintings, n.d., 1957, 1963, 1967, 1972
 - 8 Personal – Hansel, n.d., 1930 – 70
 - 9 Personal – Otto, n.d., 1936 – 73
 - 10 Personal – both (Otto and Hansel), n.d., 1941 – 67
 - 11 Personal – family pictures, n.d., 1948
 - 12 Personal – other topics, n.d., 1942, 1943, 1960, 1962, 1965, 1967

- AG170:46/1 Friends and Neighbors (35mm), n.d., 1936 – 72
 - 2 Friends and Neighbors (2 ¼"), n.d., 1938 – 74
 - 3 Friends and neighbors (2 ¼") Moore family, n.d., 1957 – 60
 - 4 Mary Carter, n.d., 1965 (contact sheets available)
 - 5 Carter, Jack and Mary picnic, n.d. (contact sheets available)
 - 6 Xmas party – Goldblatt, n.d. (contact sheets available)
 - 7 Suzanne and Jonathan Herr, n.d., 1971, 1972
 - 8 Jim Reineking, n.d. (contact sheets available)
 - 9 Leslie Shatto, 1965-66.
 - 10 Peter and Hebe Stackpole, n.d., 1939, 1959 (also two sleeves with Ralph

Stackpole and one with Timothy Stackpole.)

- 11 Gloria Truvido, n.d., 1963 – 1970
- 12 Bernard Zackheim, n.d., 1953 – 1972
- 13 “Tests”, n.d., 1960, 1963
- 14 2 ¼” and 35mm *LIFE* work: Cotton story, 1956; Drought, 1961
- 15 2 ¼” and 35mm Miscellaneous topics, n.d.

- AG170:47/1 Early work to 1937 (4x5”)
- 2 Friends and Neighbors, n.d., 1930 – 55 (4x5”)
 - 3 Portraits – P. Dick family, n.d., 1956 (contact sheets available) (4x5”)
 - 4 Portraits – Szigetti, n.d. (4x5”)
 - 5 Chicken farming, 1954 – 55 (4x5”)
 - 6 “Singing Hills,” n.d., 1954, 55 (4x5”)
 - 7 “Simple Life,” n.d., 1949 – 55 (contact sheets available) (4x5”)
 - 8 Other California shots, n.d., 1942-3, 1961, 1964 (4x5”)
 - 9 German trip, ca. 1948(4x5”)
 - 10 Personal – Hansel’s paintings, 1957(4x5”)
 - 11 Personal – Hansel, n.d., 1938 – 46 (4x5”)
 - 12 Personal – Otto, n.d., 1938 – 54 (4x5”)
 - 13 Personal – Otto and Hansel, n.d., 1942 (4x5”)
 - 14 Personal – other subjects: Our NY apt, 1938, 1939, 1940; entrance to Smith Ranch, 1939; our NY apt, 1940; Roth and Traber, NY, 1946; front room, superwide, 1962; sheep skeleton in gully, n.d.; boneyard in hills, n.d.; cow’s skull, n.d.; garden and house, n.d.; Salt Flats, Utah, n.d.; house construction, cellar, n.d.; house, telephoto-2nds, n.d.; Schnaitman – Roth picnic, n.d.; garden, n.d.; mountains in snow, n.d.; [Golden gate Bridge], n.d.; Ori, n.d.; Nora Lee, Chinese girl, NY, n.d. (2); [photo of 6/20/57 newspaper related to farm Story]; Bruen child reaching out – good, n.d.; [unidentified man], n.d.; anatomic pictures, various, n.d.; Harry’s negatives of sailing boat, n.d.; fence and road, Great Smokies, n.d.; [illegible] negs., n.d.
 - 15 Lumber story, 1956 (contact sheets available) (4x5”)
 - 16 Jesse James – Cats, n.d. (contact sheets available) (4x5”)
 - 17 *Men and Machines*, ca. 1963 (4x5”)
 - 18 Tests, n.d. (4x5”)

- AG170:48/1 Jack London Story (5 ¾” x 3 ½”), ca. 1955
(15 sleeves with negatives made by Jack London) plus 21 envelopes with Mieth/Hagel negatives labeled “Ongoing Love Story” with shots of Wolf House ruins plus one sleeve with 2 ¼” negatives “Golden Wedding, Jack London story” plus 2 sleeves with 35mm negatives related to Jack London.

c. *LIFE* negatives (mixed formats – 35mm, 2 ¼”, 4x5” and possibly others in older material)

- AG170:49/1 Mormons – Heber Grant, first apostle, 1937
- 2 Mormons – Utah Heber Grant (Apostle #1), 1937
 - 3 Patience Abbe and Jimmie Dancer, Gilda Gray, teaching, 1937 (Patience Abbe, daughter of Reporter Abbe of the 20s and 30s. As a 12 year-old she wrote

- book "My Life in Russia").
- 4 American Grocery Store with salesman, mother and children, September, 1937
 - 5 Nativity scene (Hansel), 1937
 - 6 Pneumonia, 1937
 - 7 Grinding meteorites in Colorado lab, 1937
 - 8 Central City [Colorado], 1937
 - 9 Mooney Mass meeting, 1937
 - 10 Birth Control Convention – January, 1938
 - 11 Harlem Art Center – January, 1938
 - 12 Mr. Delman – Shoes – January, 1938
 - 13 Mayor Hague Opponents – January, 1938
 - 14 Poultry Show – January, 1938
 - 15 Sex hormone rooster (four days old) - 1938
 - 16 Millrose Games, Wanamaker Mile – February, 1938
 - 17 CBS Mr. Gray, Censor – February, 1938
 - 18 Calligraphy – February, 1938
 - 19 WPA Accessories for Hayden Planetarium – February, 1938
 - 20 Wesleyan University – March, 1938
 - 21 Bernard Baruch – [appeared March 14, 1938]
 - 22 Maxine Sullivan – [appeared March 21, 1938]
 - 23 From "Unwed Mothers" – [appeared in St. Faith's House, March 28, 1938]
 - 24 Initialing, Glamour Dept. – March, 1938
 - 25 William L. White, author son of W.A. White – March, 1938
 - 26 Herbert Hoover returns from Europe – March, 1938
 - 27 Baby chicks – March, 1938
 - 28 Prof. T. Arnold, Joe Keenan, & M. McGuire – March, 1938
 - 29 Joe Keenan, asst Atty Gen – [1938?]
 - 30 Warren Pershing – Muriel Richards Wedding – April, 1938
 - 31 English Boys Gym Team – April, 1938
 - 32 Automobile Auction, Philadelphia – April, 1938
 - 33 Chess Tournament – April, 1938
 - 34 Gov. Earle of Pennsylvania – April, 1938
 - 35 Gov. Earle, Penna. – [1938?]
 - 36 Scrap iron – April, 1938
 - 37 Night Air Demonstration – May, 1938
 - 38 Phi Beta Kappa – May, 1938
 - 39 Youth – May, 1938
 - 40 Youth story – man behind opposition – [May] 1938
 - 41 2 shots from Youth story, Baltimore – [May] 1938
 - 42 Greater NY Fund – May, 1938
 - 43 Stock Exchange – May, 1938
 - 44 Corpus Christi Religious Service – June, 1938
 - 45 Reynolds Tobacco Co. – June, 1938
 - 46 Morris Booking Agent Family – June, 1938
 - 47 Veterinarians' Convention – July, 1938
 - 48 Suspenders – July, 1938
 - 49 Joe Burke, Champ Sculler – July, 1938
 - 50 Swing Bands – July, 1938

- AG170:50/1 Republican Convention – August, 1938
2 Fuller Brush – August, 1938
3 Brookline Tennis Match – August, 1938
4 People Arriving from Abroad – August, 1938
5 Robert Riggs, Tennis Player – August, 1938
6 Bertrand Russell – September, 1938
7 Saks Fifth Avenue – September, 1938
8 Negroes – September, 1938
9 Columbia Football Team – October, 1938
10 Columbia – Army Football Game – October, 1938
11 Kaufmans Store, Pitts[burgh] – October, 1938
12 General Motors – October, 1938
13 Pittsburgh University Football – November, 1938
14 Ferdinand Girls Hat – November, 1938
15 Night Clubs – November, 1938
16 U.S. Treasury – November, 1938
17 National Defense – November, 1938
18 General Motors Party – November, 1938
19 Auto Show – November, 1938
20 Macy Parade – Thanksgiving – November, 1938
21 Jenkins Orphanage, Charleston, SC – December, 1938
22 Museum of Modern Art – Bauhaus exhibit – December, 1938
23 Basketball – December, 1938
24 Girl with a toothache – December, 1938
25 Dentistry – December, 1938
26 Squash – December, 1938
27 Modern museum, exhibit (Barr) – 1938?
28 Lord & Taylor window [display] done by Salvador Dali – 1938
29 Vivisection, dog to be electrocuted – 1938
30 Mt. Evans laboratory, world's highest – 1938
31 Dachshunds – 1938
32 North Platte Relief negs – 1938
33 North Platte Relief – best negs – 1938
34 North Platte Relief – Father and son – 1938
35 North Platte Relief – unemployed meeting – 1938
36 Poverty in North Platte, Nebraska – 1938-39
37 North Platte Relief – mother putting shoes on girl – 1938
38 Mesa Verde, Nussbaum – 1938
39 Mechanic – 1938
40 Proofreaders – 1938
41 William Weintraub, pub[lisher?] *Esquire* – 1938
42 Fine and Dandy – 1938
43 Williams Tobacco – 1938
44 Negro girl – laughing – 1938
45 Chicken pictures, chick being hatched – 1938
46 Old Ladies Home (Welfare Island) – 1938
47 Montana landscape – 1938
48 Natchez, dame in costume – 1938
49 Slave House, Natchez – [1938]

- 50 Dinosaur skeletons, American Museum of Natural History - 1938
- 51 Hockey, Boston – January, 1939
- 52 Tom Mooney – January, 1939
- 53 Boston Community Chest – January, 1939
- 54 Butler’s Club – January, 1939

- AG170:51/1 Eberstadt, Broker – February, 1939
- 2 Fred Allen – February, 1939
- 3 Food – Antoine’s, New Orleans – February, 1939
- 4 Camellias – February, 1939
- 5 Eddie Rickenbacker – February, 1939
- 6 Food – Oyster Roast, Savannah, Ga. – February, 1939
- 7 Boats, Naval Games – February, 1939
- 8 Television / Inventor Farnsworth – February, 1939
- 9 Paul Hoffman “Fortune” – February, 1939
- 10 Allis-Chalmers, Milwaukee – March, 1939
- 11 Langmuir – Nobel Prize Winner – March, 1939
- 12 Easter Toy Hen Laying Golden Egg – March, 1939
- 13 Senator Taft (Ohio) with umbrella – appeared April 10, 1939
- 14 Traffic Story – April, 1939
- 15 \$25 a Week Boys Share NY Apartment – May, 1939
- 16 New York Taxis – May, 1939
- 17 World’s Fair – July, 1939
- 18 Social Security story, South Carolina – [appeared August 7, 1939]
- 19 Boy with crutches, Social Security Story – [appeared August 7, 1939]
- 20 Dressmaking – Greenville, S.C. – August, 1939
- 21 Trailblazer, Low Fare Train – August, 1939
- 22 Western Auto Supply Stores – August, 1939
- 23 Hooked Rugs – August, 1939
- 24 Col. Biddle – August, 1939
- 25 Aquarium, NYC, Unusual Sea Animal – August, 1939
- 26 Broken Bow, Nebr. – August, 1939
- 27 Census taker, South Bend – [appeared August 28, 1939]
- 28 Girls’ C.C.C. Camp – [appeared August 28, 1939]
- 29 Booth Tarkington, Kennebunkport, Maine – [appeared September 4, 1939]
- 30 Presbyterian Church, Fulton, NY – October, 1939
- 31 Detroit, Michigan – October, 1939
- 32 Meeting the Iroquois in from Europe – October, 1939
- 33 Football Dummy, Marty Gilman – October, 1939
- 34 Harvard Football – October, 1939
- 35 Cornell animal experiments – [appeared Oct. 30, 1939]

- AG170:52/1 Paul McNutt – November, 1939
- 2 Germans in America – [appeared November 27, 1939]
- 3 Dewey Campaign – December, 1939
- 4 Scattergood, Iowa – December, 1939
- 5 Congressmen Harrison, Maverick, Lodge, Rayburn, Schwollenbach & Housing Administrator Strauss – Dec. 1939
- 6 Nathan Strauss – [1939?]

- 7 Sens. Schwellenbach and Cabot – [1939?]
- 8 Robert Brackman, Artist – December, 1939
- 9 Child Experiments, Iowa City – December, 1939
- 10 Crocheting – December, 1939
- 11 Farm School, Wisconsin – December, 1939
- 12 Plastics – December, 1939
- 13 Christmas Decorations at Rockefeller Center – December, 1939
- 14 Yehudi Menuhin and first wife and baby – [appeared December 25, 1939]
- 15 Montana gambling (gambler Billie) – 1939
- 16 Montana gambling – taken at White Sulfur Springs – [1939]
- 17 Trapper and coyote, Montana – 1939-40
- 18 Sheep and herder with dog, Montana – 1939
- 19 New Mexico and Montana sheep – [1939?]
- 20 Navajo (N.M.) and Montana sheepherding – 1939-40
- 21 Navajo scenes – [1939?]
- 22 Ellis Island – 1939
- 23 Bank of Collinston converted into grocery store – 1939
- 24 Paepke [in] Colorado, 1939
- 25 Phillips, John – film shipment to *LIFE* – 1939
- 26 Bobby Riggs, artist – 1939
- 27 Reynolds Tobacco – 1939
- 28 Jerry Morris – 1939
- 29 The Blues, San Francisco – 1939
- 30 Blowout – Nebraska [dust bowl] – 1939
- 31 Lincoln stopped here – 1939
- 32 Gen. Grant's cradle – 1939
- 33 Westbrook Pegler – 1939
- 34 Meacham, Colorado – 1939
- 35 Bakelite – 1939
- 36 Puerto Rico - 1939
- 37 Oscar Levant – January, 1940
- 38 Snow Sports, Lake Placid – January, 1940
- 39 Bobsledding, Lake Placid – January, 1940
- 40 Hand looming, Needlepoint, Hand Weaving – January, 1940
- 41 Serge Koussevitsky – January, 1940
- 42 Wrestlers – January, 1940
- 43 Plastics, False Teeth – February, 1940
- 44 Girl Logrollers at Sportsmans Show – February, 1940
- 45 Politics in a Small Town [Clinton, Ill.] – February, 1940
- 46 Red Hook Housing Project, Brooklyn – February, 1940
- 47 Laskiainen, in Toivols, Minn. – February, 1940
- 48 Pennsylvania Railroad – March, 1940
- 49 Negro Essay – March, 1940
- 50 Carnival – March, 1940
- 51 Dorothy Dix – March, 1940
- 52 Dorothy Dix – [1940?]

- AG170:53/1 Wendell Willkie on Information Please – April, 1940
 2 Kresge Stores – April, 1940

- 3 Broad Street from Union League, Philly – 1939-40
- 4 Philadelphia Story – April, 1940
- 5 Fifth Avenue Bus System – April, 1940
- 6 Sikorsky Lecture in Providence on Helicopter – May, 1940
- 7 Cancer research on mice, Bar Harbor, Maine – [appeared June 17, 1940]
- 8 Nazi Nordland Camp – June, 1940
- 9 College of Osteopathy in Missouri – July, 1940
- 10 American Youth Congress – July, 1940
- 11 Congressional Investigation of Migratory Workers – August, 1940
- 12 New False Teeth – August, 1940
- 13 Minute Men in Lexington, Mass. – August, 1940
- 14 Wendell L. Willkie Party at Newport – September, 1940
- 15 Republicans in New York – September, 1940
- 16 New England – September, 1940
- 17 Air Views of Pittsburgh – September, 1940
- 18 Roper Survey, Erie County, Sandusky, Ohio – September, 1940
- 19 From Hyde Park essay - 1940
- 20 Camouflage Story in Farmingdale, L.I. – October, 1940
- 21 Detroit Story – October, 1940
- 22 1st National Bank in Palm Beach, Florida – October, 1940
- 23 Harlem Fashions – October, 1940
- 24 Voting Machines – October, 1940

- AG170:54/1 Immigration – November, 1940
- 2 St. Lazaro, Cuba – November, 1940
 - 3 Lawrence Dennis – November, 1940
 - 4 Toto, Gargantua's Mate – November, 1940
 - 5 Cuba – November, 1940
 - 6 Turpentining, near Valdosta, Ga. – [1940]
 - 7 Sterilamp pix – 1940
 - 8 From Spanish Delegation – 1940
 - 9 Unemployed letters – 1940?
 - 10 Sex and marriage – 1940
 - 11 Pin wheel – 1940
 - 12 Mrs. Morris, tongue – 1940
 - 13 "The Biscuit Eater," Georgia – 1940
 - 14 Manhattan – 1940
 - 15 Chillicothe and Springfield, Juvenile prison – 1940
 - 16 Television, Empire State Building – 1940
 - 17 Leadville – Naturita, Colorado – Uranium mining – 1940
 - 18 Hough's [place?] Colorado – 1940
 - 19 Elisofon, wide angle portrait – 1940
 - 20 Gettysburg statue, sabre and arm – 1940
 - 21 Texas cattle ranch, hoodloom wagon – [appeared October 21, 1940]
 - 22 Texas ranch, settling down to make camp, eating time - [appeared Oct. 21, 1940]
 - 23 Texas ranch, horses around drinking trough - [appeared October 21, 1940]
 - 24 Texas ranch, sitting along corral fence - [appeared October 21, 1940]
 - 25 Texas ranch, Ramada - [appeared October 21, 1940]
 - 26 Texas ranch, throwing heavy calf - [appeared October 21, 1940]

- 27 Texas ranch, layout - [appeared October 21, 1940]
- 28 Texas ranch, eats in tent, cook lighted - [appeared October 21, 1940]
- 29 Texas ranch, working on cattle on ground - [appeared October 21, 1940]
- 30 Texas ranch, throwing calf, getting ready to castrate, man with iron walking – appeared Oct. 21, 1940]
- 31 Texas ranch, working on cattle on ground, cowboys with children, running calf, running cow, working on ground - [appeared Oct. 21, 1940]
- 32 Texas ranch, throwing heavy calf, roping it in, cowboy with child in arm, buffalo butchering, around drinking trough - [appeared Oct, 21, 1940]
- 33 Texas ranch, on hilltop, cattle trailing in, working on fence, on horseback – [appeared Oct, 21, 1940]
- 34 Texas ranch, through chute, running filly, water trough, working on cattle on ground, bringing out horse, throwing lariat - [appeared Oct. 21, 1940]
- 35 Texas ranch, cowboys in tent, pulling on chest hair - [appeared Oct. 21, 1940]
- 36 Texas ranch, working with cattle on ground - [appeared Oct. 21, 1940]
- 37 Texas ranch, bring them in - [appeared Oct. 21, 1940]
- 38 Texas ranch, two on horseback after filly - [appeared Oct. 21, 1940]
- 39 Texas ranch, Ramuda, horse drinking trough - [appeared Oct. 21, 1940]
- 40 Texas ranch, cowboys' portraits, on hilltop, cowboy with horse - [appeared Oct. 21, 1940]
- 41 Texas ranch, cowboys working with cattle, castrating, etc. (odds and ends) – [appeared Oct. 21, 1940]
- 42 John Dos Passos – January, 1941
- 43 H.L. Mencken – January, 1941
- 44 Maeterlinck – January, 1941
- 45 John Marquand – January, 1941
- 46 Hearst Collection at Gimbel's – January, 1941
- 47 Hex Hitler – February, 1941
- 48 Ice Skating in Schenectady – February, 1941
- 49 John G. Winant – February, 1941
- 50 John G. Winant, committed suicide - 1941
- 51 Albert K. Chow, Chinese Relief – June, 1941
- 52 Litvinoff Arriving in San Francisco – December, 1941
- 53 Ford Strike – 1941
- 54 Girl Coxswain – 1941
- 55 John Kimbrough, Cowboy – 1941
- 56 Cal-Aero – 1941
- 57 AFL Convention in Seattle – 1941
- 58 Ford Organization Drive – 1941
- 59 Bud Reinhardt, Cal. Football – 1941
- 60 49th State – 1941
- 61 Shasta Dam, California – 1941
- 62 Stanford T Formation – 1941
- 63 New Deal Montanta – Wheeler, Montana – 1941
- 64 New Deal Montana – Wheeler, Montana – 1941
- 65 New Deal Montana – Wheeler Dam, Wheeler, Montana – 1941
- 66 Rocky Mountain fever ticks and inoculations – 1941
- 67 Ray Harris, composer, Colorado Springs – 1941
- 68 Harvard Essay (a few negs of) – 1941

- 69 A few negs of Harvard essay – 1941
- 70 Few negs from Harvard essay – 1941
- 71 Iron Lung, Harvard Medical – [1941?]
- 72 Dave Beck (seattle) – 1941
- 73 Hutchinson (Seattle) – 1941
- 74 Dr. Kroeber, Dr. Lowie, Anthropology, Berkeley, Ca. – 1941
- 75 Seguro Koruso, Jap[anese] envoy, Washington – November 15, 1941
- 76 North Dakota's 164th Returns from Guadalcanal – April, 1942
- 77 Russian Orthodox Ceremony – August, 1942
- 78 [Heart Mountain] Loading truck to evacuate from S.F. – 1942
- 79 [Heart Mountain] decorated grave and surveyors HM – 1942
- 80 [Heart Mountain] truck stopped at guard post before entering HM camp – 1942
- 81 [Heart Mountain] little girls in robes, brushing teeth, HM – 1942
- 82 [Heart Mountain] Mother and child sitting at table, HM – 1942
- 83 [Heart Mountain] teacher and students in classroom, HM – 1942
- 84 [Heart Mountain] visiting sick person in hospital, HM – 1942
- 85 [Heart Mountain] Family in room, HM – 1942
- 86 [Heart Mountain] Honor Watch, Japanese relocation camp, Heart Mountain, Wyo.
– 1942
- 87 [Heart Mountain] camp artist – 1942
- 88 [Heart Mountain] F.B.I. – 1942
- 89 [Heart Mountain] decorating dry branch, Heart Mt., Wyo – 1942
- 90 [Heart Mountain] “Go,” Heart Mountain – 1942
- 91 [Heart Mountain] bunched-up figure – 1942
- 92 [Heart Mountain] at the grave of a comrade – 1942
- 93 [Heart Mountain] Life in Heart Mountain, dance floor, also Akiya family in room
– 1942
- 94 [Heart Mountain] Heart Mountain camp in winter – 1942
- 95 [Heart Mountain] Mothers feeding babies, Fathers feeding babies – 1942
- 96 [Heart Mountain] Flag Salute – 1942
- 97 [Heart Mountain] “Saluting the Flag” Heart Mt. Camp – 1942
- 98 [Heart Mountain] “Go” play, Heart Mountain, Wy. – 1942
- 99 [Heart Mountain] repairing old sewer system; installing new sewer system – 1942
- 100 [Heart Mountain] Dentist, HM – 1942
- 101 [Heart Mountain] Drawing class, HM – 1942
- 102 [Heart Mountain] Doctor speaking to mother and child, HM – 1942
- 103 [Heart Mountain] Camp meeting, artwork on the wall – 1942
- 104 [Heart Mountain] Fireman at HM – 1942
- 105 [Heart Mountain] Lt. Gen DeWitt, Japanese evacuation from the West Coast –
1942
- 106 [Heart Mountain] Men with lantern fixing broken pipes – 1942
- 107 [Heart Mountain] close-up, Mrs. Hasakawa holding her son, HM – 1942
- 108 [Heart Mountain] Hasakawa family standing tall, H.M. – 1942
- 109 [Heart Mountain] Building project at HM – 1942
- 110 [Heart Mountain] Japanese shrine next to Christian Church, S.F. – 1942
- 111 [Heart Mountain] Two figures passing each other along side building, HM – 1942
- 112 [Heart Mountain] Men with pick and shovel, HM – 1942
- 113 [Heart Mountain] Woman putting up evacuation notice, S.F. – 1942
- 114 [Heart Mountain] Negatives of: U.S.O., hospital room, sewing room, laundry,

- conference school room, class in school room, couple with child in stovepipe
room, ceramic shop, kids' school room – 1942
- 115 Henry Kaiser at home and at work – 1942
- 116 Henry Kaiser, shipyard, Mare Island - 1942
- 117 S.F. during WW2, also mare Island – 1942
- 118 Army damage – country – 1942
- 119 Mining – 1942
- AG170:55/1 North Dakota Blizzard – March, 1943
- 2 Pacific Gov's Conf. – May, 1943
- 3 Home Economics Club – June, 1943
- 4 Warden C. T. Duffy, San Quentin – June, 1943
- 5 Golden Wedding, Arthur Dean – July, 1943
- 6 Hay Feed Party – July, 1943
- 7 Future Farmers 4-H Club – July, 1943
- 8 Farmers Market – September, 1943
- 9 Key Swift Hubbard – September, 1943
- 10 W. Willkie & Gov. Warren – October, 1943
- 11 Mayoralty Candidates – November, 1943
- 12 Klamath Falls Commandos – November, 1943
- 13 Luxury Raft – December, 1943
- 14 Turkeys – 1943
- 15 4-H Club - 1943
- 16 Romo, Vincent – Roosevelt Impersonator – January, 1944
- 17 Television – February, 1944
- 18 Spring in California – Sheep – 1944
- 19 Socialized Medicine – 1944
- 20 Chinese music, old instruments – 1944
- 21 Rueben Kadish, art teacher, N.Y. – 1945
- 22 Dr Sproul, president U[niversity of] C[alifornia] – March, 1946
- 23 Migratory Workers; Davidson Family; cotton-picking machines; Aerial –
December, 1950 [envelope says "Off Staff."]
- 24 Silvery Beach, B.C. – 1950
- 25 Fred Wirthlin, portraits – 1950
- 26 Parachute smoke jumpers – 1950
- 27 Hazel's father, Nelson? Idaho - 1953
- 28 Salmon Story – 3rd Take – [1954]
- 29 Salmon story – dupes, Hells Gate – [1954]
- 30 AAAS Convention (first take) – 1954
- 31 AAAS Convention (second take) – 1954
- 32 AAAS Convention (third take) – 1954
- 33 Virus Man – AAAS, Berkeley – 1954
- 34 [University of California, Berkeley] UC campanile – 1954
- 35 [University of California, Berkeley] UC Dr. Lewis – 1954
- 36 [University of California, Berkeley] UC Faculty Restaurant – 1954
- 37 [University of California, Berkeley] Dr. Condon – 1954
- 38 [University of California, Berkeley] Dr. James, inventor Sterilamp – [1954]
- 39 [University of California, Berkeley] Dr. Elkus, UC Music, Elizabeth's husband –
[1954]

- 40 [University of California, Berkeley] Dr. Evans? – [1954]
- 41 [University of California, Berkeley] Dr. Morgan – [1954]
- 42 [University of California, Berkeley] UC Architecture – [1954]
- 43 [University of California, Berkeley] Dr. Deutsch – [1954]
- 44 [University of California, Berkeley] UC Dome – [1954]
- 45 [University of California, Berkeley] UC Last Installment, also Davis – [1954]
- 46 [University of California, Berkeley] Zoologist – 1954
- 47 [University of California, Berkeley] UC Faculty Club – 1954
- 48 [University of California, Berkeley] unidentified man – [1954]
- 49 Simple Life, best bet – [1955]
- 50 Simple Life, Otto spreading manure – [1955]
- 51 Simple Life, Baking cookies – [1955]
- 52 Simple Life, as printed in *LIFE* magazine, 15 scenes – [1955]
- 53 Clement Miller, Calif[ornia] – 1956
- 54 Artists in New York, Kadish, etc. – 1956
- 55 Mt. Helena – Valley – 1956
- 56 Machines in the Field – Cotton Story – 1956
- 57 Hollywood, ape make-up[- Bob DeRoos – 1956
- 58 Car burning up on S[anta] R[osa] highway – 1956

- AG170:56/1 Verdon Trione, Horicon School psychologist – 1958
- 2 Lone Pine Guy – 1959
 - 3 Farm Technology – [1959]
 - 4 Farm Technology (second take) – [1959]
 - 5 Farm Technology (third take) – [1959]
 - 6 Farm Technology (fourth take) – [1959]
 - 7 Farm Technology (sixth take) – [1959]
 - 8 Farm Technology (seventh take) – [1959]
 - 9 Farm Technology (ninth take) – [1959]
 - 10 [Farm Technology] (tenth take) – [1959]
 - 11 Farm Technology (twelfth take) – [1959]
 - 12 [3 envelopes of unlabeled negatives related to Farm Story – ca. 1959]
 - 13 Mechanized Farming (Iowa) – [1959]
 - 14 S.A. Camp Co. – Ditching; Mechanized Farming, Fortune – [1959]
 - 15 Fortune Farm Story, 1st part – [1959?]
 - 16 Mouth of the Frasier River - 1960
 - 17 Orchard Wind Machine – February, 1960
 - 18 Orchard Wind Machine, second take – February, 1960
 - 19 Opening of Bridge – August, 1960
 - 20 Crop Dusting – September, 1960
 - 21 Wheat Harvest, Kansas (aerial) - 1960
 - 22 Re-forestation – 1961
 - 23 Re-forestation – n.d.
 - 24 Seattle Coliseum – 1961
 - 25 Calif[ornia] Water – [1961] (contact sheets available)
 - 26 Cal[ifornia] Water, second take – [1961] (contact sheets available)
 - 27 Cal[ifornia] Water, third take – [1961] (contact sheets available)
 - 28 Cal[ifornia] Water, fourth take – [1961] (contact sheets available)
 - 29 Cal[ifornia] Water, fifth take – [1961] (contact sheets available)

- 30 Cal[ifornia] Water, sixth take – [1961] (contact sheets available)
- 31 Cal[ifornia] Water, seventh take – [1961] (contact sheets available)
- 32 Cal[ifornia] Water, eighth take – [1961] (contact sheets available)

- AG170:57/1 Cal[ifornia] Water, ninth take – [1961] (contact sheets available)
- 2 Cal[ifornia] Water, eleventh take – [1961] (contact sheets available)
- 3 Cal[ifornia] Water – Gov. Brown – [1961] (contact sheets available)
- 4 Water story, miscellaneous – [1961] (contact sheets available)
- 5 Pipeline – n.d.
- 6 Pipeline, second take – n.d.
- 7 Shasta Rainfall, San Joaquin Valley, Shasta Dam – n.d.
- 8 Great Drought Plains, Montana – July, 1961
- 9 Great Drought Plains, Montana, second take – July, 1961
- 10 Great Drought Plains, Montana, third take – July, 1961
- 11 Great Drought Plains, Montana, fourth take – July, 1961
- 12 Hemingway Funeral – [1961]
- 13 Hemingway Funeral, second take – [1961]
- 14 Egg Story – 1963
- 15 Golden Wedding - 1965
- 16 Chicken Show, Cleveland – n.d.
- 17 Adolph Berle – n.d.
- 18 Picking a Lock – n.d.
- 19 [Unlabeled envelope] story C-1234 – n.d.
- 20 [another Unlabeled envelope marked story C-1234, copy neg.]
- 21 [Envelope labeled “Copy neg 5111” – n.d.]
- 22 Scituate, peaceful waters – n.d.
- 23 Levering Act, non-signers – John Beecher – n.d.
- 24 Schucksachen – junk jewelry – n.d.
- 25 Forester – n.d.
- 26 Giannini, Bank of Italy – n.d.
- 27 Cow Palace, San Francisco – best neg. – n.d.
- 28 Colorado dupes – n.d.
- 29 Silver Plume [Colorado] – n.d.
- 30 [Statue of] Justice, from Denver – n.d.
- 31 Maurice Maverik – n.d.
- 32 Arnold Thurmond? : Folklore of Capitalism – n.d.
- 33 Joe Martin, Congress – n.d.
- 34 Key Pittman – n.d.
- 35 Senator King, Utah – n.d.
- 36 Senator McNary – n.d.
- 37 Whizzer White, football player – n.d.
- 38 Finger painting, Menninger Clinic, Kansas – n.d.
- 39 [photo of] Lung – n.d.
- 40 Fish drying in North Beach, S.F. – n.d.
- 41 N. Dakota kids in foxhole – n.d.
- 42 [photos of unidentified woman] – n.d.
- 43 An artist springs from poor folks – n.d.
- 44 Martin Marden, postal messesnger – n.d.
- 45 [unlabeled envelope marked “C2092” – n.d.]

d. Color Transparencies (The envelopes contain transparencies of varying formats and include 35mm, 2 ¼", and 4x5".)

Numbered sets

- AG170:58/1 A-12 Detroit & Auto Industry (Hagel)
2 B-41 Cypress Gardens (Charleston, SC) (Mieth)
3 C-20 Southern Gardens near Natchez, Miss. (Hagel)
4 C-21 Cats (Hagel)
5 C-53 Wendell Wilkie (Hagel)
6 C-58 John Winant (Hagel)
7 C-59 Stratford, Virginia (Mieth)
8 C-67 NY World's Fair 1939 Fireworks (Hagel)
9 C-71 Photosynthesis (Mieth)
10 C-72 Wrestlers (Hagel)
11 C-150 Flower Markets (Hagel)
12 C-224 Grapes and Wineries (Hagel)
13 C-236 Turkeys (Hagel)

Dated and titled envelopes

- 14 1938 – 1939 Hansel and Otto in New York apartment
15 1939 Hannes the cat
16 1939 Robert Riggs, painter, New York
17 1939 Rex and Trolley, New York, 4 negs. (first Kodachromes)
18 1940 FDR, color Used 4/40 (4 negs)
19 1940 April: Red Hook Housing FC 1360, East River. Cr: Otto Hagel
20 1940 June: The Witt Company, Illinois FC 1362 (Otto Hagel)
21 1940 June: Kresge Department Store FC 1362 (Otto Hagel)
22 1940 [October]: Wendell Wilkie FC 1366 10/40
23 1940 Wendell Wilkie
24 1940 Christmas Season: Kaufmann's Department Store, New York (Otto Hagel)
25 1943 early Spring: Birch tree outside kitchen window
26 1948 October: End of the Road, Farm Horsepower. Taken for Fortune by Mieth and Hagel
27 ca. 1953 London, Wolf House Ruins, Sonoma County vineyard (OH)
28 ca. 1953 London, Wolf House, better images (OH)

Undated but titled envelopes

- 29 General Dewitt
30 Judy and Phoebe lying on horseback, S.R. Ranch
31 Open mouth dentistry
32 Union League [Philadelphia] for Fortune (Otto Hagel)
33 Owens Valley – Water story
34 Mountain landscape? [sic]
35 Gloria pregnant for 1st time; some holding Smoky
36 Hemingway's funeral
37 Luther Burbank Hosue and garden, Spring! (Otto Hagel and Hansel Mieth)
38 Detroit parking lot
39 Agnes Repilier, Philadelphia story

- 40 Dairy farm, Wisconsin
- 41 Mining town, Arizona
- 42 Virginia City, Nevada (O.H. H.M.)
- 43 3 miners (where?)
- 44 Lumberjacks cutting down redwood tree
- 45 FC 1367 Lever Bros – 8 shots
- 46 Uray [sic] Colorado
- 47 Philadelphia street (O.H.)
- 48 New York street scene at night
- 49 St. Francis by Benny Bufano; also view from Twin Peaks
- 50 Natchez, slave house
- 51 Southern Mansions - Natchez, Mississippi
- 52 Color cowboys, early morning
- 53 Henry Kaiser (H.M.)
- 54 Fort Ross, Russian millstone
- 55 Transparencies of Golden Gate
- 56 Cover for Fortune: Clinton, Illinois
- 57 Plane tail, cover for Fortune Sept. 1940 (Otto Hagel)
- 58 Turkeys – color (O.H.)
- 59 Abe Lincoln slept here
- 60 FC 1363 Omnibus Co. used Fortune July 1940; great photos of 5th Ave, New York City; Grant's Tomb
- 61 Bull service
- 62 Otto – skunk
- 63 Ft. Ross
- 64 Road work
- 65 The Simple Life, Cow Milking; Hansel milking
- 66 Burning gel
- 67 Burning
- 68 Picking apples – NG
- 69 Cotton story
- 70 Hansel – black umbrella
- 71 [Simple Life – color - ca. 1955]
- 72 Horsehill, morning fog
- 73 Tidewater pool – OK
- 74 O'Neill
- 75 Gloria; Maggie's room
- 76 Rhododendron – color

Miscellaneous color transparencies

- AG170:59/1 FC 1368 Palm Beach Bank, n.d.
- 2 Otto's immediate family in Fellbach, ca. 1948 – 49
 - 3 Salmon Fishing Columbia River – '54 O. Hagel B&W 42984 [in blue marker:]
4044, 1954
 - 4 Beautiful natural river – Otto's Salmon fishing story, February, 1956
 - 5 Salmon fishing story - rejects, 1956
 - 6 Farm Technology story, ca. 1959 [23 archival envelopes] - Other 2 ¼"
transparencies related to Farm Technology are filed in Box 60.
 - 7 Crop Dusting – Otto Hagel 60631, 1960

- 8 Crop Dusting O. Hagel 2C 5R 60631, 1960
- 9 [Crop Dusting] O. Hagel 4C 2R 2nd 60631, 1960
- 10 [Crop Dusting] O. Hagel 3C 3R 3rd 60631, 1960
- 11 California Water Story 61946, 1961
- 12 California Water Story, miscellaneous
- 13 Dupes – Water
- 14 San Joaquin 1) Dept of Water Reserves surveying the Sacramento
- 15 River for central Valley Project; 2) cows in clover; 3) irrigation waters flooding fields in southern San Joaquin Valley, Ca.; San Joaquin Valley nr. Mt Tehachapi Mts.; 4) beautiful field of lupine, S.J. Valley; 5) beautiful San Joaquin and the Mts at Pastoria Creek; 6) San Louis Reservoir; 7) storm sage desert, west side S.J. Valley 8) Basque sheep hereder and dog, San Joaquin Valley; 9) Madera Canal & Friant Dam, Central Valley Project; 10) huge flow of water irrigation, southern San Joaquin Valley
- 16 Owens aqueduct near Alabama Gates patrol station; 2)Penstock carrying Owens A. water down center of O. Valley; 3) jawbone inverted siphon 120 miles from L.A. on 360 mile O.R.A.; 4) empty Tinemaha Reservoir; 5) Owens Lake bed drunk dry
- 17 Imperial Valley 1) All-Am. Canal 80 miles – aerial; 2) orange groves in Coachella Valley irrigated H2O All Am.; 3) Eagle Mt. Inverted siphon Southern California 1) farmland within L.A. county; 2) dry San Gabriel River bed; 3) L.A. City Hall infra red; 4) San Gabriel Canyon (Morris Reservoir) Calif. Water story, Chronicle
- 18 St. Francis Dam – remains of St. Francis Dam which collapsed, 1928
- 19 Northern California – S.F. Bay 1) snow melt N. Sierra Nevada; 2) snow pack N. Sierra; 3) storm over S.F. Bay – 6 slides; 4) Golden gate Bridge bet. S.F. and Marin County (total 33)
- 20 Oroville 1) Oroville damsite (Feather River) Gov. Brown, arms folded; 2) Gov. Brown on sculpted rocks, middle of Feather River
- 21 Geologists 1) good shot of Andrew and John looking at core samples for tunnel aqueduct through Tehachapi Mts. Calif.;geologists drilling for samples of rock; 3) geologists on slope of T. Mts.; 4) geologists on slope of T. Mts. w/ view of access rd.
- 22 Réalités selection, ca. 1960 [A number of transparencies from the Farm technology, California Water, and Crop Dusting stories were sent to Réalités magazine.] Six archival envelopes hold 4x5” transparencies.

AG170:60/1 California Water story color transparencies 2 ¼” ca. 1960
 2 Farm technology color transparencies, 2 ¼” ca. 1959
 3 Réalités selection of color transparencies, 2 ¼” ca. 1960

AG170:61 Color transparencies, n.d., 1942 – 1960

AG170:62 Color transparencies, n.d., 1971-1972, 1977

AG170:63 Color transparencies “Rejects,” n.d.

AG170:64 Color transparencies in 8 metal and/or plastic slide trays and one box labeled “Slide Binders,” n.d., 1966, 1977-1979, 1981-1982.

Appendix A

Known LIFE stories and dates and their location in the scrapbooks:

1937

“Lambing in the Southwest” (credited to both Hansel and Otto), May 24, 1937 in Book C; in Book D

Small picture of Hansel with blurb (Otto), May 24, 1937 in Book C

Airline crash picture (Hansel and Otto), June 21, 1937 in Book B; in Book D

Worst air crash recovery pictures (Hansel), November 1, 1937 in loose sheets

Reno divorce seekers (Hansel and Otto), June 21, 1937 in Book C

Cowboy Jack Case (Hansel and Otto) June 21, 1937 in Book C

Nevada horse roping (Hansel and Otto), June 21, 1937 in Book C

“The huskies...(p. 22)” (Hansel), July 4, 1937 [not in scrapbooks]

Coach/Coxswain/Stroke (Hansel), July 4, 1937 [not in scrapbooks]

LIFE goes to a party (Spencer Penrose at Broadmoor) (Hansel) July 12, 1937 in Book C

Chasing meteorites...p. 46 & 49 (Hansel) September 6, 1937 in loose sheets

Oklahoma reform school – four page spread (Hansel) in September 13, 1937 in Book C

Toronto Stock Exchange (Hansel) November 1, 1937 [not in scrapbooks]

Two pictures from a TB sanatorium (Hansel & Otto) November 29, 1937 [not in scrap books]

Pneumonia mortality (Hansel), December 20, 1937 in Book D; in Book C

The first Mrs. Wynn (Hansel & Otto) December 20, 1937 [not in scrap books]

A Labor Union goes into the show business (no credits page in this issue), December 27, 1937 in Book C

1938

“America’s most famous prisoner...” (Tom Mooney) (Otto), January 10, 1938 in Book D; in Book B

Automobile junkyard (Hansel), January 10, 1938 in Book C; also in loose sheets

African animals (Hansel) January 10, 1938 in Book C

US budget and Mr. Lacy (Hansel), January 17, 1938 in Book C; also in loose sheets

Bp Manning and St John the Divine, January 17, 1938 in Book C

Prize Poultry (Otto) January 17, 1938 in Book B

“One Third of a Nation” play, February 14, 1938 (Hansel) in Book C; also 2 copies in loose sheets

Original Brain-truster, Raymond Moley, (Otto) February 21, 1938 in Book B; in Book D; also in loose sheets

Glenn Cunningham wins another... (Otto) February 21, 1928, in Book B

Donor gives blood for bank, plus five smaller shots, world’s champion blood donor, (Hansel) February 28, 1938 in Book C; in Book D

Nazis hail George Washington... (Otto) March 7, 1938, in Book B; in Book D

Bernard Baruch, (Otto) March 14, 1938 in Book B; in Book D

“...can be cured by new treatment”, March 14, 1938, (Hansel), in Book C

A school for problem children, March 14, 1938 (Hansel) in Book C

Maxine Sullivan (Hansel), March 21, 1938 in Book C; also in loose sheets

St Faith’s four page spread (Hansel), March 28, 1938 in Book C

Lord and Taylor’s windows (Hansel and Otto), March 28, 1938 in Book C; in Book B

APRIL 4, 1938 IS FIRST ISSUE WITH HANSEL MIETH ON MASTHEAD

WPA Lincoln drama three page spread (Hansel), April 11, 1938 in Book C

New York gives a place in the sun... (Hansel), April 25, 1938 in Book C

Chess champion Reshevsky (Otto), April 25, 1938 in Book B; in Book D

General attends a wedding, (Otto) May 2, 1938 in Book B; in Book D
 Garden clubs (Hansel), May 30, 1938 in Book C
 Governor Earle (Otto), May 30, 1938 in Book B; in Book D
 Farmingdale blackout (Otto), May 30, 1938 in Book B; in Book D
 White-collar boy - two page spread (Hansel), June 6, 1938 in Book C
 Youths favorite pastime (Hansel), June 6, 1938 [not in scrapbooks]
 "Traffic" (Hansel), July 4, 1938 in Book C
 Portrait of Otto with camera (Hansel), July 11, 1938 in Book C
 New York Stock Exchange (Otto), July 11, 1938 in Book B; in Book D
 Suspenders (center right photo) (Otto), July 25, 1938 in loose sheets (verso of Horse
 Transfusion)
 Horse transfusion (Otto), July 25, 1938 in Book B; in Book D; also in loose sheets
 Garment workers at play -- I.L.G.W.U. (cover and article) (Hansel), August 1, 1938 in Book C
 Sculler Joe Burk (Otto), August 8, 1938 in Book B; in Book D
 Benny Goodman's band (Otto), August 8, 1938 in Book B
 Count Basie (Otto), August 8, 1938 in Book B
 Gloves (Hansel), August 29, 1938 in Book C
 Lynnewood Hall ... Widener Collection (Hansel), August 29, 1938 in Book C
 Czech dancing (Hansel) September 5, 1938 in Book C (smaller picture from "Letters" in October
 3, 1938)
 Faces of World Youth (Hansel), September 5, 1938 in Book C
 Bull race in Dutch East Indies (Hansel), September 5, 1938 in Book C
 Two Australian tennis players (Otto), September 5, 1938 in Book B
 "Lambeth Walk" (Hansel), September 12, 1938 in Book C
 The Smiths of Wyncote, Pa. (Hansel), September 26, 1938 in Book C
 Most eminent Negro doctor (Hansel), October 3, 1938 in Book C
 Sculptress Augusta Savage (Hansel), October 3, 1938 in Book C
 Harlem Labor Center (Hansel), October 3, 1938 in Book C
 Eunice Carter (Otto), October 3, 1938 in Book B
 Earl Russell [no credits column in this issue], October 10, 1938 in Book C
 LIFE plays a naval war game [no credits column in this issue], October 10, 1938 in Book C
 Hamilton of Yale... (Hansel), October 17, 1938 2 copies in Book C
 Chick (Hansel), October 17, 1938 in Book C
 Best Passer Sid Luckman (cover and article) October 24, 1938 in Book D; in Book B
 Animal experimentation six page spread (Hansel), October 24, 1938 in Book C
 American Art comes of age (Hansel), October 31, 1938 in Book C
 "This is the way to grow old..." (Hansel) November 7, 1938 in Book C
 Pitt football (Otto), November 14, 1938 in Book B
 "Bull market soars..." (Hansel) November 28, 1938 in Book C
 "Author Leaf blows up a Ferdinand balloon..." (Otto), November 28, 1938 in Book C
 "Artist Lawson" (Otto), November 28, 1938 in Book C
 The Macy Parade (Otto), December 5, 1938 in Book B
 Christmas gifts 4 page color plus one b/w spread (Otto), December 5, 1938 in Book B
 LIFE houses open for inspection (Hansel), December 12, 1938 in Book C
 Rearmament (Otto), December 19, 1938 in Book B
 Whitemans – full page and three smaller shots (Hansel) December 26, 1938 in Book C
 Whiteman in auditorium seats, rehearsing, and listening to Louis Armstrong (Otto), December
 26, 1938 in Book B

1939

First American monkey colony (Hansel), January 2, 1939, in Book C; also in loose sheets
 Frankie Brimsek (hockey player) (Otto), January 9, 1939 in Book B
 “Rhesus monkey ‘The Misogynist’” (Hansel) January 16, 1939 in Book D; in Book C; also on p.
 2 LIFE February 6, 1939 and p. 2 LIFE August 5, 1940 with letters from readers.
 Dentistry (Otto), January 16, 1939 in Book B; in Book D
 Metropolitan Opera rebuilds with new blood... (Hansel), January 16, 1939 in Book C
 America’s best housing minds meet at Yale-LIFE Housing conference (Otto and Hansel),
 February 13, 1939 in Book B; in Book C
 America’s entire battle fleet (Otto), February 27, 1939 in Book B
 Camellias (Otto), four pages: several in color, March 6, 1939 in Book B
 Pope Pius XII (Otto), March 13, 1939 [not in scrap books]
 Ignace Paderewski plays a sad farewell... (Otto), March 13, 1939 in Book B
 Incubator rooms... (3 page spread) (Hansel), March 13, 1939 in Book C; also in loose sheets
 World’s Fair (Rape of Europa and wax model of Chief Justice Hughes) (Hansel) March 13, 1939
 in Book C
 Ford’s raw materials (Hansel) March 13, 1939 in Book C
 Blast furnace in diorama (Hansel) March 13, 1939 in Book C
 Senators Harrison and Sumner (Otto) March 20, 1939 [not in scrap books]
 Easter brings eggs and rabbits – smaller b/w are by Otto: April 3, 1939 in Book B
 Easter eggs and rabbits – 2 b/w and top left color on p. 5 are by Hansel: April 3, 1939 in Book A
 Senator Taft under umbrella (Hansel), April 10, 1939 in Book A
 Harvard physicist clocks light (Hansel), April 10, 1939 in Book A; also in loose sheets
 Thomas Mann (Hansel), April 17, 1939 in Book A
 Thomas Mann’s medals and his rented Princeton house (Hansel), April 17, 1939 [not in
 scrapbooks]
 World’s largest exhibit of fossil... (Hansel) April 24, 1939 in Book A
 Dorothy Thompson (Hansel), April 24, 1939 in Book A
 Boake Carter (Hansel), April 24, 1939 [not in scrap books]
 David E. Scherman (Hansel), May 1, 1939 in Book A
 “Trafficscope” (Hansel) May 8, 1939 in Book A
 Tying flies is part... (Hansel) May 8, 1939 in Book A
 Richest orphan’s home (Hansel), May 15, 1939 in Book A
 Portrait of John W. Hanes “Maverick” (Otto) May 22, 1939 [not in scrap books]
 “Lady in a blue hat...” (Otto), May 22, 1939 in Book A
 Young Americans study America (Hansel & Otto), June 5, 1939 in Book A; in Book B
 “Wrong Arithmetic” (Hansel & Otto) June 26, 1939 [not in scrap books]
 Sydney Wooderson (Otto), July 3, 1939 in Book B
 Silver Senators seek to swell West Point hoard (Otto), July 10, 1939 in Book B
 Mrs. FDR and Mr. Goldwyn (Otto) August 7, 1939 in Book B; in Book D; also in loose sheets
 Night comes to the World’s Fair (Otto), August 7, 1939 in Book B
 World’s Fair (color spread) (Otto), August 7, 1939 in Book B
 Social Security p. 52-57 : (Hansel), August 7, 1939 in Book A
 Republican Choices – Robert Taft (Hansel), August 14, 1939 in Book A
 Hay fever (Hansel) three page spread, August 14, 1939 in Book A; p. 40 also in loose sheets
 Barry Faulkner (Hansel), August 14, 1939 in Book A
 The “Trailblazer” (Otto), August 21, 1939 in Book B; in Book D; also in loose sheets
 A 1940 Census taker (Hansel), August 28, 1939 in Book A
 Fashions for youth (Hansel), August 28, 1939 in Book A

LIFE goes to LIFE camps (Hansel), August 28, 1939 in Book A
 Booth Tarkington (Hansel), September 4, 1939 in Book A
 The cradle of pro football... (Otto), October 2, 1939 in Book B
 “Keep America out of War” Congress office (Hansel), October 9, 1939 [not in scrap books]
 Football Fun (Otto), October 16, 1939 in Book B
 “War and Fashions” (Otto), October 23, 1939 in Book B
 Detroit story (Otto) 12 page spread of which 3 are in color, October 23, 1939 in Book B
 Pig with a nervous breakdown (Hansel), October 30, 1939 in Book A; p. 80 also in loose sheets
 “George Washington, in a painting 30’ high...” (Otto), November 6, 1939 [not in scrap books]
 “Information Please” expert... (Otto), November 13, 1939 in Book B
 Germans in America (Hansel & Otto), November 27, 1939 in Book A; in Book B; in Book D
 William E. Borah’s... (Otto), November 27, 1939 [not in scrap books]
 Otto Sattler (Hansel), November 27, 1939 in Book A
 Doris Vaughan photo in Letters to the Editor (Otto), December 4, 1939 in Book B
 Ohio Democrats stage a party for Paul McNutt (Otto), December 4, 1939 in Book A; also in loose sheets
 Boston children study animals (Hansel), December 11, 1939 in Book A
 Photo of Dewey at NBC mike (Otto), December 18, 1939 [not in scrap books]
 “Exploding [toy] battleship” (Hansel), December 18, 1939 in Book A
 Photo of McNutt in Letters to the Editor section (Otto), December 25, 1939 [not in scrap books]
 Yehudi Menuhin and baby (Hansel), December 25, 1939 in Book A

1940

“Joe Martin on steps of the Capitol” (Otto), January 1, 1940 [not in scrap books]
 Artist Frederic Taubes (Hansel), January 15, 1940 in Book A twice
 Wisconsin Farm School (Otto), January 22, 1940 in Book B; “Graduate at work” in Book D
 Rug-hooking – 3 pages, one in color (Otto), January 29, 1940 in Book B
 Chessmen of every age... (Hansel), January 29, 1940 in Book A
 Marshall is great chess teacher (Hansel), January 29, 1940 in Book A
 Yale chess team wins... (Hansel), January 29, 1940 in Book A
 McNutt article (Hansel), January 29, 1940 in Book A
 Oscar Levant (Otto), February 5, 1940 in Book B
 Brackman’s quiet nudes... (Otto), February 5, 1940 in Book B; a work print is at the back of Book B
 Bobsledding – three page spread – (Otto), February 12, 1940 in Book B
 MIT professor lays old ghosts... (Otto), February 19, 1940 in Book B
 Koussevitsky’s Bull fiddle (Otto), February 26, 1940 [not in scrap books]
 LIFE goes to a US-Finnish festival (Hansel), February 26, 1940 in Book A
 Human infants... (Hansel), February 26, 1940 in Book A
 “Testosterone” picture of chicks (Hansel) February 26, 1940 in Book C; also in loose sheets
 Mrs. DuPont’s beagles (Hansel), March 11, 1940 in Book A
 Speech at Northwestern U (Hansel) March 11, 1940 in Book A
 CENSUS (Hansel), March 18, 1940 in Book A
 Plastics – four page spread, 2 in color – (Otto & Hansel) March 25, 1940 in Book A
 Patent Office models (Hansel), March 25, 1940 in Book A
 LIFE goes to a Country carnival (Otto), April 15, 1940 in Book B
 Dorothy Dix (Otto), April 22, 1940 in Book B
 “Headless girl” (Otto), April 29, 1940 in Book B
 “Wrestlers wear strange costumes...” in color (Otto) April 29, 1940 [not in scrap books]

“Grateful CCC” (Otto) May 6, 1940 [not in scrap books]
 South Carolina birth control (Hansel), May 6, 1940 in Book A
 “Movie of the Week: A Biscuit Eater” (Hansel), May 6, 1940 in Book A
 Modern Living – Miss de Both (Hansel), May 6, 1940 in Book A
 Photo of Republican Senator McNary (Otto) in Letters to the Editor (p.14), May 13, 1940 in Book B
 Yellow Fever control (Hansel), May 27, 1940 in Book A
 Cranbrook-LIFE exhibition (Hansel), May 27, 1940 in Book A
 Photo of John Billings’ *The Descent* (Hansel), May 27, 1940 [not in scrap books]
 “Indiana National Guardsmen scatter...” (Otto), May 27, 1940 [not in scrap books]
 Willkie box supper (Hansel), June 10, 1940 in Book A
 Cake raffle (Hansel), June 10, 1940 in Book A
 Columnist Dorothy Thompson (Hansel), June 10, 1940 in Book A
 “These young Americans are Nazis...” June 17, 1940 in Book B; in Book D. [LIFE credits this image to “P.I.”]
 “Cancer” (Hansel), June 17, 1940 in Book A
 National Guard story (Otto), June 17, 1940 in Book B
 Republican delegates (Hansel), June 24, 1940 in Book A
 “The Republican Case” Martin, Mass. and Hoover, Calif. (Otto), June 24, 1940 [not in scrap books]
 Philadelphia – 11 page spread (part color) (Otto), June 24, 1940 in Book B
 Boston Museum of Fine Arts (Hansel), July 22, 1940 in Book A
 Wendell Willkie smoking (Otto) in color, August 12, 1939 in Book D
 Story of Ellwood, Ind. (Willkie’s hometown) (both Hansel & Otto), August 12, 1940 in Book A
 Martial spirit – four page spread (Otto), August 19, 1940 in Book B; “The Lexington Plan” also in Book B
 Osteopathy – three page spread (Otto), August 17, 1940 in Book B; also in loose sheets
 Quints’ first communion (cover and eight page spread) (Hansel), September 2, 1940 in Book A
 Hyde Park in bunting (Otto), September 16, 1940 in Book B; in Book D
 “The Heart” (Hansel), September 16, 1940 in Book A
 Hyde Park – four page spread (Hansel & Otto), September 23, 1940 in Book A
 Oren Root, Jr. (Otto), August 30, 1940 in loose sheets
 Davenport is no. 1 Willkie brain-truster (Otto), August 30, 1940 in loose sheets
 Sam Pryor / Sinclair Weeks (Otto), August 30, 1940 [not in scrap books]
 Three Willkie campaign photos (Otto), August 30, 1940 [not in scrap books]
 “Rhode Island Republicans” (Otto), August 30, 1940 [not in scrap books]
 “Sarah Delano Roosevelt on her 86th birthday...” (Hansel), October 7, 1940 [in Book A]
 “New England Indian Summer” (Otto), October 14, 1940 in Book B
 “King Franklin I” (Otto), October 14, 1940 in Book B
 “LIFE’S pictures” of Hansel with horses (Otto), October 21, 1940 [not in scrap books]
 Aerial view of Pittsburgh (Otto), October 21, 1940 in Book B
 “The Old West lives on at ‘Matador’”—eight page spread (Hansel), October 21, 1940 in Book B
 “The Willkie Gospel”, “Funeral of the 3rd term”, “Cracker barrel debate” (Hansel), November 4, 1940 in Book A
 “Detroit auto workers” (Otto), November 4, 1940 in Book B; in Book D; also in loose sheets
 Six smaller portraits of workers (Otto), November 4, 1940 in Book B
 “The Peoples’ Choice”— nine page spread (Hansel & Otto), November 11, 1940 in Book A
 FDR “The Winner” (Otto) November 18, 1940 (cover) in Book D; in Book B
 “Harrison, Conley, Jackson, Dykstra” (Hansel), November 18, 1940 [not in scrap books]

“Deaf-Blind children” – three page spread (Hansel), November 18, 1940 in Book A
“Norway’s swellest dudes...” (Hansel), December 2, 1940 in Book A
Jim Favor, harness maker (Hansel), December 2, 1940 in Book A
Vivian Akers examines a lens (Hansel), December 2, 1940 in Book A
“David Dubinsky” (Hansel), December 2, 1940 [a larger print was used in ILGWU story (8/1/38
Book C)
“Musical War” (Hansel), December 30, 1940 in Book A

1950

“Return to Fellbach” (Hansel & Otto) June 26, 1950 [not in scrap books]

1955

“The Simple Life” (Hansel & Otto), November 14, 1955 in Book E