

# Camera Work



## Photograph Collection

### Center for Creative Photography

<http://www.creativephotography.org>

An alphabetical index to the photographs in the  
Center for Creative Photography Photograph Collection  
organized by name of photographer

*(last modified April 28, 2004)*

Center for Creative Photography  
The University of Arizona  
P.O. Box 210103  
Tucson, AZ 85721-0103

520.621.7968 Voice  
520.621.9444 Fax

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**CAMERA WORK** (periodical)—inventory of issue numbers in respective collections:

Graham Nash Collection

80:037:000 loose plates from various issues

Ansel and Virginia Adams Collection

76:109:000 Steichen Special, April 1906  
76:110:000 No. 14, April 1906  
76:111:000 No. 14, April 1906  
76:112:000 No. 15, July 1906  
76:113:000 No. 25, January 1909  
76:114:000 No. 34-35, April-July 1911  
76:115:000 No. 34-35, April-July 1911  
(disassembled)  
76:116:000 No. 36, October 1911  
76:117:000 No. 42-43, April-July 1913  
76:119:000 No. 49-50, June 1917

Johan Hagemeyer Collection

86:075:000 No. 7, July 1904  
86:076:000 No. 47, July 1914

Herbert Small Collection

76:100:000 No. 8, October 1904  
76:101:000 No. 11, July 1905  
76:102:000 No. 12, October 1905  
76:103:000 No. 13, January 1906  
76:104:000 No. 36, October 1911  
76:108:000 No. 36, October 1911  
76:105:000 No. 39, July 1912  
76:106:000 Special Number, August 1912  
76:107:000 No. 46, April 1914

W. Eugene Smith Collection

78:180:000 No. 8, October 1904  
78:181:000 No. 17, January 1907  
78:182:000 Special Number, August 1912  
78:229:000 No. 46, April 1914

Paul L. Anderson Collection

80:062:000 No. 2, April 1903  
80:063:000 No. 3, July 1903  
80:064:000 No. 5, January 1904  
80:065:000 No. 6, April 1904  
80:066:000 No. 7, July 1904  
80:067:000 No. 8, October 1904  
80:068:000 No. 9, January 1905  
80:069:000 No. 10, April 1905  
80:070:000 No. 11, July 1905  
80:071:000 No. 12, October 1905  
80:072:000 No. 13, January 1906  
80:073:000 No. 14, April 1906  
80:074:000 No. 16, October 1906  
80:075:000 No. 27, July 1909

Margaret Cohn Collection

83:029:000 No. 21, January 1908  
83:030:000 No. 28, October 1909

Other sources

76:118:000 No. 44, October 1913  
78:179:000 No. 37, January 1912  
80:055:000 No. 20, October 1907  
81:101:000 Special Number, June 1919  
89:026:000 No. 19, July 1907  
89:027:000 No. 8, October 1904

**CAMERA WORK** (periodical)

loose plates from Camera Work (80:037 is from Graham Nash Collection)

T43/S12A

80:037:001	Dolor, by <b>Edward J. Steichen</b> , photogravure from <u>No. 2</u> , April 1903	19.2 x 14.8 cm
:002	Besnard, by <b>Edward J. Steichen</b> , half-tone from <u>No. 2</u> , April 1903	17.4 x 13.1 cm
:003	Judgement of Paris - A Landscape Arrangement, by <b>Edward J. Steichen</b> , half-tone from <u>No. 2</u> , April 1903	16.8 x 13.1 cm
:004	Portrait, by <b>Edward J. Steichen</b> , half-tone from <u>No. 2</u> , April 1903	16.8 x 13.1 cm
:005	Winter Shadows, by <b>Alvin Langdon Coburn</b> , photogravure from <u>No. 3</u> , July 1903	14.4 x 19.1 cm
:006	The Last Hour, by <b>Joseph Keiley</b> , half-tone from <u>No. 3</u> , July 1903	11.6 x 18.7 cm
:007	Ring Toss, by <b>Clarence White</b> , half-tone from <u>No. 3</u> , July 1903	17.6 x 13.8 cm
:008	"Christopher North" (Professor Wilson), by <b>Hill &amp; Adamson</b> from <u>No. 11</u> , July 1905	21.5 x 15.8 cm
:009	Mrs. Jameson, by <b>Hill &amp; Adamson</b> , half-tone from <u>No. 11</u> , July 1905	19.7 x 14.6 cm
:010	John Gibson Lockhart, by <b>Hill &amp; Adamson</b> , half-tone from <u>No. 11</u> , July 1905	18.7 x 13.9 cm
:011	Portrait of a Young Man, by <b>Edward J. Steichen</b> , half-tone from <u>No. 11</u> , July 1905	19.2 x 14.8 cm
:012	Mr. Christian Brinton, by <b>Paul Haviland</b> , photogravure from <u>No. 39</u> , July 1912	20.8 x 16.0 cm
:013	Roman Campagna, by <b>Heinrich Kühn</b> , photogravure from <u>No. 39</u> , July 1912	17.3 x 22.7 cm
:014	Mountain Landscape, by <b>Hans Watzek</b> , photogravure from <u>No. 39</u> , July 1912	14.2 x 20.0 cm
:015	Mother and Child - Sunlight, by <b>Edward J. Steichen</b> , photogravure from <u>No. 14</u> , April 1906	13.0 x 15.7 cm
:016	Rodin - Le Penseur, by <b>Edward J. Steichen</b> , half-tone from <u>Special Number</u> , April 1906	14.2 x 18.5 cm
:017	After the Blizzard, by <b>Alvin Langdon Coburn</b> , photogravure from <u>No. 15</u> , July 1906	16.2 x 21.0 cm
:018	No Title [man with lyre], by <b>George Seeley</b> , photogravure from <u>No. 15</u> , July 1906	12.0 x 15.2 cm
:019	The Pool-Deal, by <b>Alfred Stieglitz</b> , photogravure from <u>No. 36</u> October 1911	12.6 x 15.9 cm
:020	Portrait Group, by <b>Mortimer Lamb</b> , photogravure from <u>No. 39</u> , July 1912	20.1 x 15.9 cm
:021	Miss J. Ranken, by <b>Adolph De Meyer</b> , photogravure from <u>No. 40</u> , October 1912	19.8 x 15.0 cm
:022	A Street in China, by <b>Adolph De Meyer</b> , photogravure from <u>No. 40</u> , October 1912	23.6 x 15.1 cm
:023	The Nymphenburg Figure, by <b>Adolph De Meyer</b> , photogravure from <u>No. 40</u> , October 1912	21.9 x 16.3 cm
81:144:001	The Little Round Mirror, by <b>Edward J. Steichen</b> , photogravure from <u>No. 14</u> , April 1906	21.2 x 14.1 cm

80:062:000	<u>No. 2</u> , April 1903	
	<b>Edward J. Steichen:</b>	
:001	I. Rodin, photogravure	21.1 x 16.1 cm
:002	II. The Pool, photogravure	20.3 x 15.4 cm
:003	III. Self-Portrait, photogravure	21.4 x 16.2 cm
:004	IV. Dawn-flowers, photogravure	19.6 x 14.8 cm
:005	V. Bartholomé, photogravure	20.8 x 15.4 cm
:006	VI. Dolor, photogravure	19.2 x 14.9 cm
:007	VII. Lenbach, photogravure	19.9 x 15.2 cm
:008	VIII. Besnard, photogravure	17.4 x 13.0 cm
:009	IX. Portrait, half-tone	16.7 x 13.1 cm
:010	X. Nude with Cat, half-tone	10.7 x 13.3 cm
:011	XI. Judgement of Paris – A Landscape Arrangement, half-tone	15.2 x 11.5 cm
80:063:000	<u>No. 3</u> , July 1903	
	<b>Clarence H. White:</b>	
:001	I. Letitia Felix, photogravure	21.0 x 14.5 cm
:002	II. Telegraph Poles, photogravure	18.8 x 10.4 cm
:003	III. Illustration to 'Eben Holden', photogravure	19.4 x 14.9 cm
:004	IV. Winter Landscape, half-tone	17.2 x 13.3 cm
:005	V. Ring Toss, half-tone	17.6 x 13.7 cm
	<b>John Francis Strauss:</b>	
:006	VI. The Bridge, photogravure	15.9 x 20.7 cm
	<b>Joseph T. Keiley:</b>	
:007	VII. The Last Hour, halftone	11.0 x 18.5 cm
	<b>Alfred Stieglitz:</b>	
:008	VIII. The Street - Design for a Poster, photogravure	17.5 x 13.2 cm
	<b>Alvin Langdon Coburn:</b>	
:009	IX. Winter Shadows, photogravure	14.4 x 19.2 cm
80:064:000	<u>No. 5</u> , January 1904	
	<b>Robert Demachy:</b>	
:001	I. In Brittany, photogravure	13.0 x 19.8 cm
:002	II. Street in Mentone, photogravure	16.4 x 12.7 cm
:003	III. Severity, half-tone	11.4 x 15.9 cm
:004	IV. On the Lake, half-tone	11.8 x 16.8 cm
:005	V. Contrasts, half-tone	16.8 x 11.5 cm
:006	VI. Struggle, half-tone	19.5 x 12.1 cm
	<b>Prescott Adamson:</b>	
:007	VII. Midst Steam and Smoke, photogravure	13.3 x 18.4 cm
	<b>Frank Eugene:</b>	
:008	VIII. La Cigale, photogravure	12.0 x 17.1 cm
80:065:000	<u>No. 6</u> , April 1904	
	<b>Alvin Langdon Coburn:</b>	
:001	I. Gables, halftone	18.7 x 14.8 cm
:002	II. A Portrait Study, photogravure	17.7 x 14.7 cm
:003	III. The Dragon, half-tone	13.8 x 17.7 cm
:004	IV. Mother and Child – A Study, photogravure	18.0 x 14.7 cm
:005	V. The Bridge – Ipswich, photogravure	19.2 x 14.9 cm
:006	VI. House on the Hill, photogravure	14.9 x 18.7 cm
	<b>Will A. Cadby:</b>	
:007	VII. Under the Pines, halftone	18.3 x 13.0 cm
:008	VIII. Storm Light, halftone	9.6 x 13.0 cm
	<b>W. B. Post:</b>	
:009	IX. Wintry Weather, photogravure	15.0 x 16.4 cm

78:180:000 No. 6, April 1904 (copy 2)  
--lacks W.B. Post, 1 photogravure

86:075:000 No. 7, July 1904 (Hagemeyer Collection)

**Theodor and Oscar Hofmeister:**

:001	I. The Solitary Horseman, photogravure	12.1 x 17.7 cm
:002	II. Dachau, photogravure	17.8 x 12.5 cm
:003	III. Meadow-brook, photogravure	12.3 x 17.7 cm
:004	IV. The Churchgoers, half-tone	17.7 x 12.3 cm
:005	V. A Village Corner, half-tone	12.0 x 17.6 cm
:006	VI. Sea Calm, half-tone	17.7 x 12.1 cm

**Robert Demachy:**

:007	VII. Behind the Scenes, half-tone	19.2 x 9.5 cm
:008	VIII. Speed, half-tone	12.4 x 17.9 cm

**Edward J. Steichen:**

:009	IX. Sadakichi Hartmann, half-tone	11.9 x 15.1 cm
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**Mary Devens:**

:010	X. The Ferry, Concarneau, half-tone	12.2 x 15.5 cm
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80:066:000 No. 7, July 1904 (copy 2)

76:100:000 No. 8, October 1904

**Craig Annan:**

:001	I. A Franciscan, Venice, photogravure	19.8 x 13.9 cm
:002	II. On a Dutch Shore, photogravure	15.2 x 23.1 cm
:003	III. Frau Mathasius, photogravure	20.8 x 15.7 cm
:004	IV. Prof. John Young, of Glasgow University	20.0 x 15.5 cm
:005	V. The Riva Schiavoni, Venice	14.3 x 20.0 cm
:006	VI. The Dark Mountains	15.1 x 20.3 cm

**Alvin Langdon Coburn:**

:007	VII. Study – Miss R., photogravure	21.2 x 16.4 cm
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**Frederick H. Evans:**

:008	In Sure and Certain Hope, photogravure	20.0 x 14.5 cm
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80:067:000 No. 8, October 1904 (copy 2)

89:027:000 No. 8, October 1904 (copy 3)80:068:000 No. 9, January 1905**Clarence H. White:** 5 photogravures

- :001 I. The Orchard, photogravure 20.5 x 15.5 cm
- :002 II. Illustration to 'Beneath the Wrinkle', photogravure 20.7 x 15.3 cm
- :003 III. Illustration to 'Eben Holden', photogravure 19.7 x 14.0 cm
- :004 IV. Boy with Camera Work, photogravure 19.1 x 14.4 cm
- :005 V. The Beatty Children, photogravure 19.3 x 14.4 cm

**Edward J. Steichen:**

- :006 VI. Portrait of Clarence H. White, photogravure

**Eva Watson-Schutze:**

- :007 VII. Head of a Young Girl, photogravure 19.3 x 13.7 cm
- :008 VIII. Portrait Study, photogravure 20.8 x 16.6 cm
- :009 IX. The Rose, half-tone 21.3 x 8.0 cm
- :010 X. Storm, photogravure 18.6 x 14.0 cm

80:069:000 No. 10, April 1905**Gertrude Kasebier:**

- :001 I. Portrait – Miss Minnie Ashley, photogravure 22.3 x 17.3 cm
- :002 II. The Picture-book, photogravure 16.4 x 21.1 cm
- :003 III. Portrait – Mrs. Philip Lydig, photogravure 20.4 x 14.8 cm
- :004 IV. Happy Days, photogravure 20.4 x 16.4 cm
- :005 V. My Neighbors, photogravure 16.6 x 21.3 cm
- :006 VI. Pastoral, photogravure 21.1 x 16.5 cm

**C. Yarnall Abbott:**

- :007 VII. A Coryphée, half-tone 17.5 x 9.6 cm
- :008 VIII. Illustration for "Madame Butterfly", half-tone 20.2 x 14.1 cm

80:070:000 No. 11, July 1905**David Octavius Hill:**

- :001 I. Dr. Munro, photogravure 20.8 x 15.5 cm
- :002 II. Mrs. Rigby, photogravure 20.2 x 15.0 cm
- :003 III. Lady Ruthven, photogravure 19.9 x 14.7 cm
- :004 IV. John Gibson Lockhart, half-tone 18.7 x 13.9 cm
- :005 V. "Christopher North" (Professor Wilson), half-tone 21.4 x 15.4 cm
- :006 VI. Mrs. Jameson, photogravure 19.7 x 14.6 cm

**Edward J. Steichen:**

- :007 VII. Rodin – Le Penseur, photogravure 20.3 x 15.4 cm
- :008 VIII. Portrait of a Young Man, half-tone 12.2 x 14.7 cm

**Robert Demachy:**

- :009 IX. L'Effort, photogravure 15.0 x 20.5 cm

**A. Horseley Hinton:**

- :010 X. Rain from the Hills, photogravure 14.7 x 19.8 cm
- :011 XI. Beyond, photogravure 14.3 x 18.8 cm

76:101:000 No. 11, July 1905 (copy 2)

76:102:000 No. 12, October 1905

**Alfred Stieglitz:**

:001	I. Horses, photogravure	18.1 x 23.0 cm
:002	II. Winter – Fifth Avenue, photogravure	21.7 x 15.3 cm
:003	III. Going to the Start, photogravure	21.1 x 19.0 cm
:004	IV. Spring, photogravure	12.5 x 15.6 cm
:005	V. Nearing Land, photogravure	21.6 x 17.3 cm
:006	VI. Katharine, photogravure	20.7 x 17.0 cm
:007	VII. Miss S. R., photogravure	20.4 x 14.1 cm
:008	VIII. Ploughing, photogravure	18.7 x 24.2 cm
:009	IX. Gossip – Katwyk, half-tone	12.6 x 20.4 cm
:010	X. September, half-tone	15.8 x 11.5 cm
	<b>F. Benedict Herzog:</b>	
:011	XI. Marcella, photogravure	21.3 x 17.2 cm
:012	XII. Angela, photogravure	20.8 x 17.1 cm
:013	XIII. The Tale of Isolde, photogravure	18.8 x 18.2 cm

80:071:000 No. 12, October 1905 (copy 2)

76:103:000 No. 13, January 1906

**Hugo Henneberg:**

:001	I. Villa Falconieri, photogravures	23.9 x 12.8 cm
:002	II. Villa Torlonia, photogravure	12.9 x 24.0 cm
:003	III. Pomeranian Motif, photogravure	24.5 x 17.1 cm
	<b>Heinrich Kühn:</b>	
:004	IV. Roman Campagna, photogravure	17.5 x 22.9 cm
:005	V. Girl with a Mirror, photogravure	19.5 x 14.4 cm
:006	VI. A Study in Sunlight, photogravure	19.7 x 13.8 cm
:007	VII. Washerwoman on the Dunes, photogravure	22.8 x 16.8 cm
	<b>Hans Watzek:</b>	
:008	VIII. Poplars and Clouds, photogravure	21.1 x 13.3 cm
:009	IX. Mountain Landscape, photogravure	20.1 x 14.2 cm
:010	X. A Village Corner, photogravure	19.5 x 14.8 cm
:011	XI. The White Snail, photogravure	16.0 x 23.0 cm
:012	XII. Sheep, photogravure	22.0 x 16.9 cm
	<b>Edward J. Steichen:</b>	
:013	XIII. [exhibition announcement at the "Little Galleries"], 2-color letterpress	30.5 x 20.2 cm

80:072:000 No. 13, January 1906 (copy 2)

76:110:000 No. 14, April 1906

**Edward J. Steichen:**

:001	I. George Frederick Watts, photogravure	21.3 x 16.5 cm
:002	II. William M. Chase, photogravure	20.8 x 16.3 cm
:003	III. Lilac Buds, photogravure	20.6 x 15.7 cm
:004	IV. The Pond – Moonrise, photogravure	16.8 x 20.4 cm
:005	V. The Little Round Mirror, photogravure	21.4 x 14.1 cm
:006	VI. The Brass Bowl, half-tone	19.3 x 16.3 cm
:007	VII. The Flatiron – Evening, color half-tone	20.9 x 16.0 cm
:008	VIII. Mother and Child – Sunlight, photogravure	12.8 x 15.7 cm
:009	IX. Cover Design, color half-tone	20.0 x 13.3 cm
:010	Little Galleries of the Photo-Secession, Steichen Exhibition, March 1906, half-tone	7.4 x 12.4 cm
:011	XI. White and Käsebier Exhibition, February 1906, half-tone	7.5 x 12.4 cm
:012	XII. Opening Exhibition, November 1905, half-tone	8.0 x 8.3 cm
:013	XIII. Opening Exhibition, November 1905, half-tone	7.5 x 10.5 cm

80:073:000 No. 14, April 1906 (copy 2)

--lacking 8 gravures from issue

**Edward J. Steichen:**

:001	I. Lilac Buds, Mrs. S., photogravure	20.6 x 15.7 cm
:002	II. Mother and Child – Sunlight, photogravure	12.8 x 15.7 cm

76:111:000 No. 14, April 1906 (copy 3)

76:112:000	<u>No. 15</u> , July 1906	
	<b>Alvin Langdon Coburn:</b>	
:001	I. Wier's Close – Edinburgh, photogravure	20.2 x 16.2 cm
:002	II. The Bridge – Sunlight, photogravure	19.8 x 15.9 cm
:003	III. After the Blizzard, photogravure	16.3 x 21.0 cm
:004	IV. Decorative Study, photogravure	20.1 x 16.3 cm
:005	V. The Bridge – London, photogravure	20.4 x 16.3 cm
	<b>George Bernard Shaw:</b>	
:006	VI. Portrait of Alvin Langdon Coburn, photogravure	21.2 x 16.2 cm
	<b>Edward Steichen:</b>	
:007	VII. Experiment in Three-Color Photography, half-tone	10.9 x 12.4 cm
	<b>George H. Seeley:</b>	
:008	VIII. No Title, photogravure	12.0 x 15.2 cm
:009	IX. No Title, photogravure	11.9 x 15.1 cm
:010	X. No Title, photogravure	15.3 x 19.3 cm
80:074:000	<u>No. 16</u> , October 1906	
	<b>Robert Demachy:</b>	
:001	I. Toucques Valley, photogravure	15.6 x 20.5 cm
:002	II. A Model, photogravure	17.4 x 15.0 cm
:003	III. Portrait – Mlle D., half-tone	20.5 x 15.1 cm
:004	IV. Street in Lisieux, half-tone	21.3 x 12.3 cm
:005	V. Behind the Scenes, photogravure	13.7 x 15.1 cm
:006	VI. Study, half-tone	19.8 x 15.1 cm
	<b>C. Puyo:</b>	
:007	VII. Montmartre, half-tone	16.0 x 20.7 cm
:008	VIII. The Straw Hat, half-tone	21.1 x 15.8 cm
:009	IX. Nude – Against the Light, half-tone	21.1 x 14.6 cm
	<b>Robert Demachy:</b>	
:010	X. The Seine at Clichy, half-tone	20.2 x 15.0 cm
	<b>Renée le Begue:</b>	
:011	XI. Study, photogravure	21.5 x 11.4 cm
	<b>Robert Demachy:</b>	
:012	XII. Study, half-tone	22.4 x 14.8 cm
76:109:000	<u>Steichen Special</u> , April 1906	
	--lacks portrait of J. Piermont Morgan, Wm. M. Chase, In Memoriam, and Rodin: Le Penseur	
	<b>Edward J. Steichen:</b>	
:001	I. Maeterlinck, half-tone	20.8 x 15.5 cm
:002	II. Duse, photogravure	21.5 x 16.5 cm
:003	III. Portraits – Evening, photogravure	16.5 x 17.1 cm
:004	IV. La Cigale, photogravure	16.1 x 18.0 cm
:005	V. The Model and the Mask, photogravure	20.6 x 16.7 cm
:006	VI. The White Lady, half-tone	20.8 x 15.7 cm
:007	VII. The Big White Cloud, half-tone	15.2 x 20.0 cm
:008	VIII. Landscape in Two Colors, half-tone	16.2 x 17.7 cm
:009	IX. Profile, half-tone	20.1 x 16.2 cm
:010	X. Solitude (F. Holland Day), photogravure	12.1 x 16.7 cm
:011	XI. Poster Lady, photogravure	17.8 x 16.0 cm
:012	XII. Road into the Valley, photogravure	20.7 x 16.4 cm

(box continued on next page)

**CAMERA WORK** (periodical)

**Note: Unavailable for PrintViewing**

T43/S15A  
(cont'd)

78:181:000 No. 17, January 1907

**Joseph T. Keiley:**

- |      |  |                |
|------|--|----------------|
| :001 | I. Lenore, photogravure                  | 18.8 x 11.6 cm |
| :002 | II. The Last Hour, photogravure          | 12.0 x 19.2 cm |
| :003 | III. Portrait – Miss De C., photogravure | 11.9 x 16.9 cm |
| :004 | IV. A Garden of Dreams, half-tone        | 19.0 x 13.8 cm |
| :005 | V. Spring, photogravure                  | 11.4 x 18.5 cm |
| :006 | VI. A Bit of Paris, half-tone            | 19.7 x 11.7 cm |

**F. Benedict Herzog:**

- |      |   |                |
|------|---|----------------|
| :007 | VII. The Banks of Lethe, photogravure         | 11.8 x 26.5 cm |
| :008 | VIII. Twixt the Cup and the Lip, photogravure | 10.4 x 26.5 cm |

**Harry C. Rubincam:**

- |      |                                 |                |
|------|---------------------------------|----------------|
| :009 | IX. In the Circus, photogravure | 15.5 x 19.3 cm |
|------|---------------------------------|----------------|

**Radclyffe Dugmore:**

- |      |                       |                |
|------|-----------------------|----------------|
| :010 | X. Fish, photogravure | 14.1 x 19.3 cm |
|------|-----------------------|----------------|

**J. Montgomery Flagg:**

- |      |   |                |
|------|---|----------------|
| :011 | XI. Progress in Photo-Portraiture: Mr. Wotsname taken several years ago | 14.7 x 9.5 cm  |
| :012 | XII. Progress in Photo-Portraiture: Mr. Wotsname taken to-day           | 17.4 x 15.8 cm |

89:026:000 No. 19, July 1907

**J. Craig Annan:**

- |      |   |                |
|------|---|----------------|
| :001 | I. The Stirling Castle, photogravure                                  | 15.0 x 21.7 cm |
| :002 | II. The Etching Printer – William Strange, Esq., A.R.A., photogravure | 15.1 x 19.8 cm |
| :003 | III. Portrait of Mrs. C., photogravure                                | 21.5 x 12.3 cm |
| :004 | IV. Janet Burnet, photogravure  | 20.3 x 16.9 cm |
| :005 | V. Ploughing Team, photogravure                                       | 9.2 x 23.6 cm  |

**Edward J. Steichen:**

- |      |  |                |
|------|--|----------------|
| :006 | VI. Pastoral – Moonlight, photogravure | 15.6 x 19.8 cm |
|------|--|----------------|

80:055:000	<u>No. 20</u> , October 1907	
	<b>George H. Seeley:</b>	
:001	I. The Firefly, photogravure	20.1 x 15.8 cm
:002	II. The Black Bowl, photogravure	20.6 x 15.6 cm
:003	III. Blotches of Sunlight and Spots of Ink, photogravure	20.5 x 15.7 cm
:004	IV. The Burning of Rome, photogravure	19.6 x 15.8 cm
:005	V. Girl with Dog, photogravure	19.7 x 15.5 cm
:006	VI. The White Landscape, photogravure	15.7 x 19.1 cm
	<b>Alfred Stieglitz:</b>	
:007	VII. Snapshot – From My Window, New York, photogravure	18.4 x 12.9 cm
:008	VIII. Snapshot – From My Window, Berlin, photogravure	20.9 x 17.2 cm
:009	IX. Snapshot – In the New York Central Yards, photogravure	19.2 x 15.8 cm
	<b>W. W. Renwick:</b>	
:010	X. Nude, photogravure	7.3 x 19.7 cm
83:029:000	<u>No. 21</u> , January 1908	
	<b>Alvin Langdon Coburn:</b>	
:001	I. El Toros, photogravure	11.9 x 23.8 cm
:002	II. Road to Algeciras, photogravure	19.6 x 17.6 cm
:003	III. The Duck Pond, photogravure	18.8 x 14.4 cm
:004	IV. Rodin, photogravure	20.1 x 15.8 cm
:005	V. Bernard Shaw, photogravure	21.1 x 16.2 cm
:006	VI. Alfred Stieglitz, Esq., photogravure	(diam.) 15.8 cm
:007	VII. The Bridge, Venice, half-tone	20.5 x 17.0 cm
:008	VIII. Notre Dame, half-tone	20.7 x 16.7 cm
:009	IX. New York, half-tone	16.7 x 16.6 cm
:010	X. The Rudder, half-tone	21.0 x 16.8 cm
:011	XI. Spider-webs, half-tone	24.3 x 16.9 cm
:012	XII. The Fountain at Trevi, photogravure	16.8 x 20.6 cm
76:113:000	<u>No. 25</u> , January 1909	
	<b>Annie Brigman:</b>	
:001	I. Soul of the Blasted Pine, photogravure	15.5 x 21.0 cm
:002	II. The Dying Cedar, photogravure	23.3 x 13.7 cm
:003	III. The Brook, photogravure	15.7 x 21.3 cm
:004	IV. The Source, photogravure	23.7 x 13.9 cm
:005	V. The Bubble, photogravure	16.1 x 23.5 cm
	<b>Ema Spencer:</b>	
:006	VI. Girl with Parasol, photogravure	20.8 x 15.7 cm
	<b>C. Yarnall Abbot:</b>	
:007	VII. Sentinels, photogravure	12.5 x 15.5 cm
	<b>Frank Eugene:</b>	
:008	VIII. Mr. Alfred Stieglitz, photogravure	16.5 x 11.3 cm
:009	IX. Lady of Charlotte, photogravure	11.4 x 8.1 cm
80:075:000	<u>No. 27</u> , July 1909	
	<b>Herbert G. French:</b>	
:001	I. Winged Victory, photogravure	19.6 x 16.0 cm
:002	II. Egyptian Princess, photogravure	21.4 x 15.9 cm
:003	III. Irises, photogravure	23.4 x 14.9 cm
:004	IV. Illustration, No. 18., photogravure	21.1 x 15.1 cm
:005	V. Illustration, No. 22, photogravure	17.2 x 9.8 cm
	<b>Clarence H. White &amp; Alfred Stieglitz:</b>	
:006	VI. Experiment 27, photogravure	20.4 x 15.8 cm
:007	VII. Experiment 28, photogravure	20.6 x 15.8 cm
:008	VIII. Miss Mabel C., photogravure	22.4 x 15.6 cm
:009	IX. Torso, photogravure	21.2 x 16.1 cm

**CAMERA WORK** (periodical)

**Note: Unavailable for PrintViewing**

T43/S16A

83:030:000	<u>No. 28</u> , October 1909	
	<b>David Octavius Hill:</b>	
:001	I. The Minnow Pool, photogravure	21.0 x 15.7 cm
:002	II. Portraits – A Group, photogravure	21.1 x 15.7 cm
:003	III. Portrait – The Gown and the Casket, photogravure	20.5 x 14.5 cm
:004	IV. Mrs. Rigby, photogravure	20.3 x 15.0 cm
:005	V. Newhaven Fisheries, photogravure	20.2 x 15.0 cm
	<b>George Davison:</b>	
:006	VI. Houses near Aix-les-Bains, photogravure	15.2 x 19.4 cm
	<b>Paul B. Haviland:</b>	
:007	VII. Portrait – Miss G.G., photogravure	19.3 x 15.6 cm
	<b>Marshall R. Kernochan:</b>	
:008	VIII. Ponte Vecchio, photogravure	21.5 x 15.9 cm
	<b>Alvin Langdon Coburn:</b>	
:009	IX. On the Embankment, photogravure	21.2 x 15.6 cm
76:114:000	<u>No. 34-35</u> , April-July 1911	
	<b>Edward J. Steichen:</b>	
:001	I. M. Auguste Rodin, photogravure	24.0 x 16.6 cm
:002	II. Balzac – The Open Sky, photogravure	20.8 x 15.8 cm
:003	III. Balzac - towards the light, midnight	15.9 x 20.3 cm
:004	IV. Balzac - the silhouette, 4 a.m.	16.1 x 20.7 cm
:005	p.13 Rodin & the eternity of the pagan soul (Benjamin de Casseres)	18.6 x 13.7 cm
:006	p.15 Some recollections of Rodin (Agnes Ernst Meyer)	19.1 x 15.8 cm
76:115:000	<u>No. 34-35</u> , April-July 1911 (copy 2)	

76:104:000 No. 36, October 1911

**Alfred Stieglitz:**

:001	I. The City of Ambition, photogravure	22.3 x 16.9 cm
:002	II. The City Across the River, photogravure	20.0 x 15.9 cm
:003	III. The Ferry Boat, photogravure	20.9 x 16.3 cm
:004	IV. The Mauretania, photogravure	20.9 x 16.3 cm
:005	V. Lower Manhattan, photogravure	16.0 x 19.7 cm
:006	VI. Old and New New York, photogravure	20.4 x 15.8 cm
:007	VII. The Aeroplane, photogravure	14.4 x 17.5 cm
:008	VIII. A Dirigible, photogravure	17.7 x 17.9 cm
:009	IX. The Steerage, photogravure	18.2 x 15.1 cm
:010	X. Excavating – New York, photogravure	12.7 x 15.8 cm
:011	XI. The Swimming Lesson, photogravure	14.8 x 23.8 cm
:012	XII. The Pool-Deal, photogravure	12.6 x 15.9 cm
:013	XIII. The Hand of Man, photogravure	16.0 x 28.2 cm
:014	XIV. In the New York Central Yards, photogravure	19.4 x 15.6 cm
:015	XV. The Terminal, photogravure	12.1 x 15.8 cm
:016	XVI. Spring Showers, New York, photogravure	23.0 x 9.2 cm

76:108:000 No. 36, October 1911 (copy 2)

76:116:000 No. 36, October 1911 (copy 3)

78:179:000 No. 37, January 1912

**David Octavius Hill:**

:001	I. Principle Haldane, photogravure	21.4 x 15.8 cm
:002	II. The Marquis of Northampton, photogravure	19.9 x 14.9 cm
:003	III. Handyside Ritchie and Wm. Henning, photogravure	21.4 x 15.8 cm
:004	IV. Sir Francis Grant, P. R. A., photogravure	20.0 x 14.8 cm
:005	V. Mrs. Anna Brownell Jameson, photogravure	20.3 x 14.7 cm
:006	VI. Lady in Black, photogravure	20.8 x 15.7 cm
:007	VII. Lady in Flowered Dress, photogravure	20.5 x 15.7 cm
:008	VIII. Girl in Straw Hat, photogravure	21.6 x 16.0 cm
:009	IX. Mr. Rintoul, Editor "Spectator", photogravure	20.3 x 15.0 cm

- 76:105:000 No. 39, July 1912
- Paul B. Haviland:**
- :001 I. The Spanish Shawl, photogravure 22.4 x 16.0 cm
  - :002 II. The Japanese Lantern, photogravure 20.8 x 15.9 cm
  - :003 III. Miss Doris Keane, photogravure 20.7 x 15.9 cm
  - :004 IV. Totote, photogravure 21.1 16.1 cm
  - :005 V. Mr. Christian Brinton, photogravure 20.9 x 16.2 cm
  - :006 VI. Passing Steamer, photogravure 14.5 x 17.8 cm
- H. Mortimer Lamb:**
- :007 VII. Portrait Group, photogravure 20.2 x 15.9 cm
- John Marin:**
- :008 VIII. In the Tirol – No. 13, half-tone 14.5 x 17.5 cm
  - :009 IX. In the Tirol – No. 23, half-tone 14.3 x 17.4 cm
- Manolo:**
- :010 X. Totote, half-tone 24.9 x 19.6 cm
  - :011 XI. Reproduction of a Drawing, photogravure 19.9 x 15.8 cm
- H. Mortimer Lamb:**
- :012 XII. Portrait Group, photogravure 20.2 x 15.9 cm
- M. De Zayas:**
- :013 XIII. L'Accoucheur d'Idées, photogravure 22.2 x 16.2 cm
- 76:106:000 Special Number, August 1912
- Henri Matisse:**
- :001 I. Untitled (Blue Nude – Souvenir de Biskrá), half-tone 15.3 x 23.4 cm
  - :002 II. The Joy of Life, half-tone 15.3 x 21.3 cm
  - :003 III. Untitled (Bathers with a Turtle), half-tone 15.2 x 18.9 cm
  - :004 IV. Untitled (Still Life in Venetian Red), half-tone 15.2 x 18.3 cm
  - :005 V. Hair-dressing, half-tone 20.2 x 15.3 cm
  - :006 VI. Sculpture [female nude reclined], half-tone 11.3 x 15.2 cm
  - :007 VII. Sculpture [female nude seated], half-tone 19.7 x 15.2 cm
- Pablo Picasso:**
- :008 VIII. The Wandering Acrobats, half-tone 19.7 x 12.6 cm
  - :009 IX. Untitled [face abstraction], half-tone 19.5 x 15.1 cm
  - :010 X. Spanish Village, half-tone 17.0 x 14.1 cm
  - :011 XI. Portrait, M. Kahnweiler, half-tone 21.6 x 15.6 cm
  - :012 XII. Drawing, half-tone 28.0 x 17.3 cm
  - :013 XIII. Sculpture, half-tone 19.7 x 15.3 cm
  - :014 XIV. Sculpture [profile], half-tone 19.0 x 15.3 cm
- 78:182:000 Special Number, August 1912 (copy 2)
- 81:101:000 Special Number, June 1913
- Paul Cézanne:**
- :001 I. Portrait, half-tone 18.7 x 15.5 cm
  - :002 II. Nudes, half-tone 15.5 x 18.5 cm
  - :003 III. Still-life, half-tone 15.6 x 19.1 cm
- Vincent Van Gogh:**
- :004 IV. Landscape, half-tone 19.4 x 15.4 cm
- Pablo Picasso:**
- :005 V. Portrait – Gertrude Stein, half-tone 17.7 x 14.4 cm
  - :006 VI. Woman with Mandolin, half-tone 20.8 x 15.0 cm
  - :007 VII. Drawing, half-tone 28.0 x 17.3 cm
- Francis Picabia:**
- :008 VIII. Star-Dancer on Board a Transatlantic Steamer, half-tone 20.2 x 15.4 cm

- 76:117:000 No. 42-43, November 1913  
**Edward J. Steichen:**
- :001 I. Vitality - Yvette Guilbert, photogravure 21.6 x 15.2 cm
  - :002 II. Isadora Duncan, photogravure 14.5 x 18.0 cm
  - :003 III. Cyclamen - Mrs. Philip Lydig, photogravure 19.2 x 15.0 cm
  - :004 IV. Mary learns to walk, photogravure 20.9 x 16.2 cm
  - :005 V. Anatole France, photogravure 18.0 x 13.7 cm
  - :006 VI. Henri Matisse, photogravure 21.9 x 16.9 cm
  - :007 VII. The man that resembles Erasmus, photogravure 16.9 x 16.3 cm
  - :008 VIII. Henry W. Taft, photogravure 19.1 x 13.2 cm
  - :009 IX. E. Gordon Craig, photogravure 20.0 x 16.1 cm
  - :010 X. The photographer's best model - G. Bernard Shaw, photogravure 20.1 x 16.2 cm
  - :011 XI. Steeplechase Day, Paris; after the races, half-tone 15.9 x 17.1 cm
  - :012 XII. Steeplechase Day, Paris; grand stand, half-tone 15.8 x 20.0 cm
  - :013 XIII. Nocturne - Orangerie staircase, Versailles, photogravure 16.0 x 20.9 cm
  - :014 XIV. Late afternoon - Venice, half-tone 16.0 x 20.0 cm
  - Reproductions of paintings:
  - :016 XV. Nocturne - Hydrangea Terrace, Chateaux Ledoux, color half-tone 15.2 x 15.6 cm
  - :017 XVI. Autumnal afternoon - the poplars, Voulangis, color half-tone 15.3 x 16.0 cm
  - :018 XVII. The lotus screen: S.S.S., color half-tone 16.8 x 16.4 cm
- 76:118:000 No. 44, October 1913  
 --lacks 3 collotypes  
**Abraham Walkowitz:**
- :001 I. Music, collotype 25.4 x 15.7 cm
  - :002 II. Mother and Child, collotype 24.8 x 15.7 cm
  - :003 III. The Kiss, collotype 20.2 x 15.7 cm
  - :004 IV. Portrait, collotype 23.6 x 16.0 cm
  - :005 V. Sigh, collotype 22.2 x 13.1 cm
  - :006 VI. From Life to Life, No. I, collotype 23.3 x 15.4 cm
  - :007 VII. From Life to Life, No. II, collotype 23.3 x 15.5 cm
- 78:229:000 No. 46, April 1914  
**Paul B. Haviland:**
- :001 I. New York at Night [streets & buildings], photogravure 15.7 x 18.2 cm
  - :002 II. New York at Night [snowy rooftops], photogravure 14.2 x 17.5 cm
  - :003 III. Landscape, photogravure 21.3 x 16.2 cm
  - Marius de Zayas:** (reproduction of charcoal drawings)
  - :004 IV. Rodin and Edward J. Steichen, photogravure 22.0 x 16.4 cm
  - :005 V. John Marin and Alfred Stieglitz, photogravure 22.2 x 16.5 cm
  - :006 VI. Charles Darnton, photogravure 22.0 x 16.6 cm
  - :007 VII. Dr. A. A. Berg, photogravure 22.5 x 16.7 cm
  - :008 VIII. Alfred Stieglitz [abstraction], photogravure 23.7 x 17.9 cm
  - :009 IX. Mrs. Eugene Meyer, Jr. [abstraction], photogravure 24.4 x 18.3 cm
  - :010 X. Two friends, photogravure 23.5 x 18.0 cm
  - :011 XI. Theodore Roosevelt [abstraction] 23.5 x 17.8 cm
  - :012 XII. Paul B. Haviland [abstraction], photogravure 23.7 x 17.8 cm
  - :013 XIII. Francis Picabia [abstraction], photogravure 24.0 x 18.1 cm
- 76:107:000 No. 46, April 1914 (copy 2)

86:076:000 No. 47, July 1914

What is "291" ? Contributions by various artist's and friends of Gallery 291.  
Completely text.  
(Special inscription from Stieglitz to Hagemeyer)

76:119:000 No. 49-50, June 1917

**Paul Strand:**

:001	I. The Blind Girl, NYC, photogravure	21.9 x 16.3 cm
:002	II. Man in Derby Hat, NYC, photogravure	22.2 x 16.7 cm
:003	III. The Blind Woman, NYC, photogravure	22.0 x 16.3 cm
:004	IV. Portrait, Washington Square, NYC, photogravure	23.0 x 16.6 cm
:005	V. Man, Five Points Square, NYC, photogravure	15.9 x 17.2 cm
:006	VI. Sandwich Man, NYC, photogravure	22.1 x 16.7 cm
:007	VII. From the Viaduct, NYC, photogravure	23.6 x 16.4 cm
:008	VIII. [shadow of bridge on cobblestone street], NYC, photogravure	16.5 x 21.5 cm
:009	IX. The White Fence, Port Kent, NYC, photogravure	17.2 x 22.1 cm
:010	X. Abstraction, Porch Shadows, Connecticut, photogravure	23.9 x 16.5 cm
:011	XI. Abstraction, Bowls, Connecticut, photogravure	22.7 x 16.6 cm