

# Ansel and Virginia Adams Collection



## Photograph Collection

### Center for Creative Photography

<http://www.creativephotography.org>

An alphabetical index to the photographs in the  
Center for Creative Photography Photograph Collection  
organized by name of photographer

*(last modified February 22, 2005)*

Center for Creative Photography  
The University of Arizona  
P.O. Box 210103  
Tucson, AZ 85721-0103

520.621.7968 Voice  
520.621.9444 Fax

Return to [C\(P\)](#) Photograph Collection Index page

Return to [C\(P\)](#) homepage

## ANSEL AND VIRGINIA ADAMS COLLECTION

All prints are gelatin silver, unless noted otherwise. This document contains two lists:

- a) prints held together as the Adams Collection, which were not integrated with other Center holdings by those photographers (pages 1-15); and
- b) a complete list, by photographer's name, of the Adams Collection (pages 16-61). See also the Virginia Adams Collection of Stereoviews.

### ANONYMOUS

T17/S3

76:339:002	Daniel Webster, ca 1848, printed by Beaumont Newhall from origl. daguerreotype	18.3 x 13.4 cm
76:538:001	Steps, n.d.	10.3 x 11.0 cm
76:539:001	[man and woman panning for gold], n.d.	16.6 x 16.0 cm
76:540:001	Alaska railroad, n.d.	14.7 x 23.6 cm
77:050:027	[man in cape and hat among trees], ca 1880, printed Nov. 1974 by Jim Seymour from the original	20.2 x 17.0 cm
77:050:032	[waterfall], n.d., incorporated color coupler	34.2 x 26.7 cm
77:050:053- :062	[English architecture], n.d. --photographer was an English friend (and caterer) of Ansel Adams; he received these photos in 1960	
83:077:048	Maria Martinez, n.d.	13.7 x 9.3 cm
85:125:076	W. H. Jackson, 1873	24.4 x 19.8 cm

### A - H (small)

T17/S4A

<b>AGISHI, MITSUO</b>		
85:125:048	Aurora, 1976, incorporated color coupler	16.1 x 23.7 cm
<b>APTON, WILLIAM H.</b>		
76:372:001	[portrait of young boy], 1972	13.5 x 13.6 cm
<b>BLACKBURN, JOSEPH (J. MARK)</b>		
85:125:032	Valley view, February, 1975	19.6 x 24.5 cm
<b>BLODGET, LEE</b>		
76:382:001	[headstone], 1946	17.8 x 23.8 cm
<b>BROOME, JEFF</b>		
76:385:001	Pueblo, New Mexico, summer of '72	11.9 x 19.2 cm
<b>BURCKHARDT, RUDOLPH</b>		
76:376:001	[woman in front of poster], n.d.	21.3 x 14.2 cm
<b>BUTLER, R. B.</b>		
76:389:001	[view through condensation on window], 1971	11.0 x 17.0 cm
:002	[view through condensation on window], 1971	11.1 x 17.1 cm
<b>CAMP, RODGER</b>		
79:015:001	Pt. Lobos, California, 1970, incorporated color coupler	18.3 x 18.3 cm
<b>CAMPBELL, C.</b>		
83:077:018	Winter woods, Plymouth, Minnesota, 1981	17.0 x 13.3 cm
<b>CARRASCO, PRISCILLA</b>		
83:077:027	Migratory farm worker, Juanita Constante, with two of her children, Aumsville, Oregon, 1967	14.1 x 15.1 cm

**ANSEL AND VIRGINIA ADAMS COLLECTION**

**A - H** (small), continued

T17/S4A  
(cont'd)

<b>CHAMPLIN, WILLIAM F.</b>		
76:392:001	View from Mechanic Street, Bradford, Pennsylvania, 1972	24.1 x 19.2 cm
:002	Memorial Square, Bradford, Pennsylvania, 1972	24.0 x 19.0 cm
<b>CHILDRESS, SCOTT</b>		
78:021:051	Tree roots, Yosemite, July '77	23.4 x 16.8 cm
78:100:056	Portrait of a tree, 1978	18.2 x 21.8 cm
<b>CLEMENTS, RICHARD</b>		
76:564:001	Annapurna Range from the Marsyandi Gorge, n.d.	16.3 x 16.4 cm
<b>CZORNECKI, J.</b>		
76:401:001	Gdansk, Poland, 1972	12.9 x 16.2 cm
<b>DAVID, ROBERT E.</b>		
83:077:017	Golden Gate Bridge, 29 January, 1983	16.3 x 27.8 cm
<b>DE FAZIO, DON</b>		
76:402:001	Armless embryo, ca 1973	35.0 x 27.5 cm
<b>DE BIASE, MICHAEL</b>		
76:406:002	[tree trunks, white stone], n.d.	19.1 x 24.4 cm
<b>FRAISSENET, GERARD</b>		
76:417:001	Turquie, août 1973	24.7 x 18.2 cm
:002	Brassai, Arles, juillet 1974	23.8 x 14.9 cm
<b>FYE, GLENN</b>		
85:125:007	[American clipper], n.d.	
:008	[Ansel Adams and Alan Ross in Adams' darkroom], 1977	
:009	[coal chutes], n.d.	24.3 x 19.3 cm
:010	[wooden barn], n.d.	19.8 x 24.4 cm
<b>GOODMAN, M.</b>		
76:424:001	Portrait, ca 1940	23.7 x 19.1 cm
<b>GRANT, J. B.</b>		
83:077:025	[town, clotheslines, mountains], n.d.	15.0 x 22.7 cm
<b>GRANT, JARVIS</b>		
83:426:001	[blue abstraction], 1973	20.1 x 25.0 cm
<b>GREENWALD, JEFF</b>		
78:021:045	Maureen, summer 1977	18.9 x 23.7 cm
<b>HAGEDOHM, ROBERT</b>		
78:021:028	[orange light on water], 1977	17.9 x 27.8 cm
<b>HUFFMAN, LATON ALTON</b>		
76:440:001	Interior, Montana, ca 1870	15.1 x 20.1 cm

**ANSEL AND VIRGINIA ADAMS COLLECTION**

**J - M** (small)

T17/S4B

	<b>JACQUES, TED</b>	
76:442:001	3rd Ave, "El", Dec. 19, 1948	24.7 x 19.4 cm
	<b>JARVAR, ?</b>	
76:445:001	[gravestone], n.d.	24.6 x 15.6 cm
	<b>JOOSTEN, RALPH</b>	
76:446:001	Eroded rock and pebbles, n.d.	11.4 x 8.9 cm
	<b>JOSELYN, LEWIS</b> (printed by Pat Hathaway)	
76:522:001	Yankee Point looking south, Pt. Sur in the background, 1931 (missing?)	26.7 x 35.3 cm
77:050:021	[Carmel Mission through tranquera], 1928	26.8 x 34.5 cm
	<b>KATZMAN, LOUISE E.</b>	
76:449:001	[Imogen Cunningham], 1975, Cibachrome	11.7 x 14.4 cm
	<b>KALLER, DELORES</b>	
77:050:026	Laura Gilpin at her studio-gallery, Santa Fe, New Mexico, August 10, 1976	12.8 x 12.9 cm
	<b>KEHRLEIN, THOMAS</b>	
83:077:043	[oats], 1977	18.5 x 23.8 cm
	<b>KISHBOUGH, NEVIN R.</b>	
83:077:043	Oregon coast, Jan. 1980	24.1 x 19.0 cm
	<b>KLIDZEJS, ANGIE</b>	
78:100:080	Ice floes on the Missouri, 1978	21.8 x 32.5 cm
	<b>KOMENICH, KIM</b>	
76:454:001	Yosemite National Park, 1975, incorporated color coupler	25.2 x 20.1 cm
	<b>LAND-WEBER, ELLEN</b>	
78:100:001	[cow jumping over moon], n.d., Polaroid SX-70 color print	8.0 x 7.9 cm
	<b>LANGIER, SANDY</b>	
83:077:002	Stream with rocks, Rocky Mountain National Park, Colorado, 1982	19.1 x 24.0 cm
	<b>LAVENSON, ALMA</b>	
76:462:001	Mining town, n.d.	16.9 x 24.2 cm
	<b>LEVIN, JONATHAN R.</b>	
76:461:001	[surf], 1972	23.9 x 19.1 cm
	<b>LOCKS, NORMAN</b>	
85:125:028	[man with hat in colored abstract], 1976, Polaroid SX-70 color print	8.0 x 7.9 cm
	<b>MC CABE, DARLENE Y.</b>	
76:545:001	Ocean fantasy, 1973	14.9 x 11.5 cm

**ANSEL AND VIRGINIA ADAMS COLLECTION**

**J - M** (small), continued

T17/S4B  
(cont'd)

	<b>McLONE, DAVID</b>	
76:474:001	[bare tree], n.d., photographic silkscreen print	21.6 x 14.4 cm
	<b>McMAHAN, RICK</b>	
77:050:023	[pond and aspens], 1972	18.5 x 11.1 cm
:024	[forested landscape, road, S-curve], 1972	18.5 x 11.1 cm
	<b>MENAPACE, JOHN</b>	
76:469:001	[light over door], n.d.	24.4 x 16.9 cm
	<b>MILLMAN, ROBERT A.</b>	
85:125:035	Eagle Creek, Columbia River Gorge, Portland, Oregon, 1983	9.6 x 12.1 cm

**N - Z** (small)

T17/S5A

	<b>NESDALE, RICHARD S.</b>	
77:050:052	[man in pink turban], n.d., Cibachrome	25.2 x 19.1 cm
	<b>NEWSTROM, JOHN J.</b>	
76:476:002	Meditation, 1972, Polaroid black-and-white	11.3 x 8.8 cm
	<b>NIGHTMAN, ORRIN S.</b>	
85:125:077	[William Henry Jackson], Dec. 1939	24.3 x 19.3 cm
	<b>O'NEILL, JOHN</b>	
76:480:001	Fairy lantern (Mariposa lily--Calochortus albus), n.d., incorporated color coupler	34.5 x 26.8 cm
	<b>PARKER, OLIVIA</b>	
85:125:056	[day lily], 1982, Polaroid 8 x 10 color print	24.0 x 19.0 cm
	<b>PETERSEN, GENE</b>	
76:484:001	Girl in forest, 1953	11.8 x 16.7 cm
	<b>PETERSON, FLOYD</b>	
83:077:024	Frost and owl, 1982	17.1 x 13.4 cm
	<b>PIASKOWSKI, NATA</b>	
83:077:013	Yuba river, South Fork, September 14, 1982, incorporated color coupler (type R)	16.1 x 23.8 cm
	<b>QUICK, HERB</b>	
76:490:001	New Mexico, n.d.	19.0 x 24.1 cm
	<b>QUINN, JUSTIN K.</b>	
85:125:041	[weathered bristlecone pine amid rocks], Sept. '83, Cibachrome	20.3 x 25.1 cm
	<b>RICHTER, ?</b>	
76:491:001	Leopard shark, n.d.	11.8 x 9.2 cm
:002	Trees and water, n.d.	11.8 x 9.1 cm
	<b>ROSSMAN, STEVE</b>	
77:050:012	[trees, cliffs, clouds], 1976	17.3 x 12.9 cm

(box continued on next page)

**ANSEL AND VIRGINIA ADAMS COLLECTION**

**N - Z** (small), continued

T17/S5A  
(cont'd)

76:499:001	<b>SCHUETT, JOSEPH</b> Mirror Lake, Yosemite, 1972	24.2 x 19.0 cm
77:100:053 :054	<b>SCHWARK, DANIEL</b> Church, Kithira-Chora, Greece, Aug. '77 Pepper, Oct. '77	19.0 x 18.8 cm 18.8 x 18.9 cm
78:100:055	<b>SHENK, RICHARD L.</b> [snow, stream], n.d.	17.3 x 19.1 cm
77:050:039	<b>SMITH, EVAN WINSLOW</b> Cathedral Spires, Yosemite Valley, Dec. 30, 1976	10.6 x 15.3 cm
77:050:022	<b>SMITH, KIDDER</b> Detail, Hatshepsut's obelisk, 1977	34.5 x 27.3 cm
76:507:002	<b>SNOWDEN, MIKE</b> [cat and chairs on patio], n.d.	23.8 x 18.5 cm
76:508:001	<b>SPENCER, TED</b> Big tree room, Old Yosemite Village, n.d.	13.9 x 15.3 cm
76:511:001	<b>STARK, BOB</b> [aerial view of surf], n.d.	11.0 x 10.1 cm
78:100:012	<b>STOKES, ORVIL L.</b> [pink rose], June 1978, Polaroid color print	8.0 x 7.9 cm
76:518:001	<b>THOMPSON, JERRY L.</b> Head, Feb. 1970	15.2 x 15.3 cm
76:519:001 :002	<b>TOSEN, YERS</b> [moonlit ocean], n.d. Grapes, n.d.	17.2 x 12.5 cm 16.5 x 12.5 cm
77:050:025	<b>WALKER, J. DAVID</b> Fairy tern, Midway Island, 1973	10.7 x 14.7 cm
76:531:001 :002	<b>WING, KENNETH G.</b> A la Weston, April 1, 1961 Door knob, 12 June 1961	11.8 x 9.3 cm 12.2 x 14.7 cm
76:532:001	<b>WOLMAN, BARON</b> Point Lobos, 1965	12.2 x 14.7 cm

**ANSEL AND VIRGINIA ADAMS COLLECTION****A - C** (medium)T17/S6A

76:369:001	<b>ADLER, ALAN</b> Eucalyptus trees, Merced, 1972	27.3 x 34.9 cm
76:371:001	<b>APPLETON, ROGER</b> [landscape, mountains], 1974	16.9 x 24.3 cm
76:374:001	<b>AIKIN, ROGER</b> [car doors], 1967	19.2 x 23.1 cm
76:400:001	[reflection in tide pool, Oregon], 1966	23.6 x 15.8 cm
76:373:001	<b>ARJONA, JAMIE</b> Christopher, 1966	30.7 x 25.6 cm
:002	[two men with microphones], n.d.	24.0 x 19.3 cm
:003	[man in glasses with microphone], n.d.	26.3 x 20.8 cm
76:375:001	<b>ARNOLD, ROBERT W.</b> Portrait of Jo Sinel, n.d.	34.7 x 26.9 cm
:002	Portrait, Jo Sinel, n.d.	34.3 x 27.4 cm
85:125:052	<b>BACON, ARTHUR</b> Pop, January 1984	25.1 x 25.1 cm
76:377:001	<b>BASHA, ?</b> Lincoln County Court House, Lincoln, New Mexico, 1969	11.9 x 24.3 cm
83:077:032	<b>BASS, ARTHUR</b> [group of women and children, Andes], n.d.	24.8 x 24.9 cm
78:021:031	<b>BERTA, ROBERT K.</b> Inside of "Berta" bridge in Eureka, Calif., 1977	26.8 x 34.9 cm
76:383:001	<b>BRIDGE, MARGE (FARQUHAR)</b> Waterfall, n.d.	22.1 x 14.9 cm
76:384:001	<b>BROOKS, REVA</b> Indian woman, 1950	33.6 x 26.6 cm
83:077:035	<b>BURNS, MICHAEL</b> Yosemite Valley, California, May 1981	19.5 x 24.6 cm
76:388:001	<b>BUSCH, DOUGLAS</b> Crack in rock, n.d.	22.8 x 17.6 cm
83:077:045	<b>BUTKIEWICZ, CHARLES J.</b> Ice hummocks, Feb. 9, 1983	23.1 x 34.0 cm
83:077:033	<b>CAETANO, SERGIO</b> [calla lilies], 1983	21.2 x 21.0 cm
83:189:001	[calla lilies], 1983	21.2 x 21.0 cm
76:391:001	<b>CARTER, ALLEN E.</b> Farmers' market, Seattle, 1967	33.9 x 26.4 cm

(box continued on next page)

**ANSEL AND VIRGINIA ADAMS COLLECTION**

**A - C** (medium), continued

T17/S6A  
(cont'd)

	<b>CASWELL, DWIGHT</b>	
78:021:032	Alabama Hills and the Sierras, Dec. 31, 1975	19.0 x 24.1 cm
	<b>CHAPMAN, NEIL</b>	
79:015:007	Road, Dante's View, west side, Dante's View, Death Valley, 7 April 1977	12.3 x 24.4 cm
	<b>COOK, MARIANA</b>	
85:125:058	[self-portrait on roller skates, eyes closed], ca. 1980	31.9 x 24.4 cm
	<b>CROSSETT, CAROLYN</b>	
76:399:001	Antigua, Guatemala, 1940	19.3 x 22.6 cm
	<b>CURRAN, THOMAS E., III</b>	
85:125:062	Murphys Hotel, Murphys, 1978	25.9 x 33.1 cm
	<b>CURRIER, CHARLES H.</b>	
76:313:001	Fuller sitting room, ca 1900	20.3 x 25.3 cm
:002	On behalf of the poor, n.d.	20.3 x 25.2 cm

**D - F** (medium)

T17/S6B

	<b>DAVIS, MIKE</b>	
87:077:038	[skull and antlers], 1982	27.0 x 34.2 cm
87:077:046	[cemetery and log cabin], n.d.	27.2 x 34.5 cm
	<b>DAY, J. L.</b>	
79:015:012	[aspen], 1978	18.6 x 23.6 cm
	<b>DEAN, NICK</b>	
76:402:001	Edward Weston, 1957	8.7 x 11.0 cm
:002	Old buildings, Cape Anne, Mass., 1958	19.0 x 23.8 cm
	<b>DEL MONTE, DARRYL F.</b>	
77:050:036	[woman in cape], 1977	33.8 x 17.0 cm
	<b>DEWEY, LOUISE</b>	
76:405:001	Boy on rock, n.d.	17.7 x 22.6 cm
	<b>DILMAGHANI, DENNIS A.</b>	
76:404:001	Old house near Wingdale, New York, ca 1971	22.5 x 17.2 cm
	<b>DITTMER, ADOLPH</b>	
76:407:001	Cliff House, San Francisco, Mar. 7, 1905	14.6 x 19.3 cm
:002	Cliff House, San Francisco, with Mrs. Dittmer on beach, March 7, 1905	14.6 x 19.8 cm
	<b>FALLEN, RICHARD</b>	
76:410:001	[San Francisco d'Assisi church], 1969	12.8 x 16.8 cm
	<b>FITEZ, ROBERT</b>	
76:412:001	Barn, 1966	23.6 x 34.4 cm
	<b>FOLKEDAL, ARNE</b>	
76:413:001	Imogen Cunningham & Ansel Adams' 70th birthday cake, 1972	18.1 x 24.7 cm

(box continued on next page)

**ANSEL AND VIRGINIA ADAMS COLLECTION**

**D - F** (medium), continued

T17/S6B  
(cont'd)

	<b>FORBES, CONRAD</b>	
76:414:001	Rock, 1964	22.8 x 18.3 cm
	<b>FORGASH, HERB</b>	
76:415:001	Girl with package, n.d.	22.5 x 12.5 cm
	<b>FORSYTH, EDWARD C.</b>	
76:416:001	[black silt], n.d.	25.5 x 30.7 cm
	<b>FREEMESSER, BERNARD</b>	
78:021:020	[black, white, yellow, and red abstract], 1976, incorporated color coupler	18.5 x 24.1 cm
	<b>FRY, GEORGE, III</b>	
79:015:020	Folger Ranch, Watsonville, Calif., Dec. 1978	18.5 x 23.7 cm

**G - K** (medium)

T17/S7A

	<b>GHOLSON, JEFFREY</b>	
76:419:001	[silver fox], 1969, incorporated color coupler	19.1 x 23.9 cm
:002	Sunlit snow, December 1967	9.7 x 23.9 cm
	<b>GIBSON, ELLEN ROSS</b>	
76:420:001	Boy, Taos, n.d.	23.3 x 29.4 cm
	<b>GILROY, DAN</b>	
83:077:003	[Brazeau River, Alberta], n.d.	19.3 x 24.6 cm
83:077:023	[Brazeau River, Alberta], n.d. [dupl. of 003]	19.3 x 24.6 cm
85:125:068	Glacial till, Brazeau River, Alberta, 1982	23.9 x 18.5 cm
	<b>GOODWIN, WALTER</b>	
76:425:001	Church window, 1954	24.6 x 19.4 cm
	<b>GROTCH, STANLEY</b>	
76:427:001	Nixon, 1970	23.7 x 18.9 cm
	<b>HAMILTON, PARKER</b>	
76:536:001	White bark trees, n.d.	50.3 x 39.9 cm
	<b>HELLER, JEFFREY</b>	
76:537:001	Bridge, 1966	24.8 x 19.3 cm
	<b>HENDERSON, DIRCK</b>	
76:437:001	[seated man], ca 1970, platinum	23.5 x 19.8 cm
	<b>HENNINGSSEN, CHUCK</b>	
79:015:005	Statue, Louvre, Paris, summer 1977	16.8 x 15.4 cm
	<b>HERRINGTON, FRED S.</b>	
76:438:001	William Ritschel N.A., n.d.	23.6 x 18.7 cm
:002	Clarence Buddington Kelland, ca 1940	23.8 x 18.2 cm

(box continued on next page)

**ANSEL AND VIRGINIA ADAMS COLLECTION**

**G - K** (medium), continued

T17/S7A  
(cont'd)

	<b>HINSON, A.</b>	
85:125:044	Joel Hildebrand, 1983	34.1 x 26.7 cm
	<b>HWANG, KUYTAE</b>	
76:441:001	[cyclist, fields of flowers], 1972, Cibachrome	38.9 x 47.1 cm
	<b>JAMES, SUZANNE</b>	
76:444:001	[black and white abstraction], n.d.	17.8 x 17.7 cm
	<b>KNIGHT, GEORGE</b>	
76:453:001	[blonde woman rolling tire], 1970, incorp. color coupler	27.5 x 17.3 cm
:002	Albany fill project in January 1970	29.8 x 25.8 cm
	<b>KOLISCH, MARIAN</b>	
83:077:011	[woman and seated man], 1982	22.5 x 19.1 cm

**ANSEL AND VIRGINIA ADAMS COLLECTION**

**L - O** (medium)

T17/S7B

	<b>LA RUE, WILLIAM</b>	
76:333:001	Portrait, Minor White, 1950s	21.7 x 19.8 cm
:002	Rancho de Taos, n.d.	19.2 x 24.3 cm
	<b>LAMB, JERADINE</b>	
76:458:001	Inside passage, n.d.	19.0 x 24.0 cm
	<b>LAUTERSTEIN, GEORGE</b>	
85:125:037	Ferns, 1983	24.5 x 19.4 cm
	<b>LEBECK, JERRY</b>	
76:460:001	Sidewall detail, Buckskin Tributary, Paria River Canyon, Arizona, May 1969	19.3 x 24.8 cm
	<b>MacLEOD, GORDON J.</b>	
76:464:001	Detail, Bridal Veil Creek, n.d.	19.8 x 24.8 cm
	<b>MAIMONE, PAUL EMMETT</b>	
76:465:001	Rough and Ready, California, about 4:30 P.M., Nov. 11, 1938	22.4 x 25.6 cm
:002	Salinas Valley, Calif., Feb. 1939	20.2 x 25.3 cm
	<b>MARTIN, SETH</b>	
83:077:047	Georgia, quarry, 1977	23.5 x 30.0 cm
	<b>MILESBERG, WILLIAM</b> (?--orig. listed as Unkeboge, William)	
85:125:045	[river bedrocks and pebbles], 1983	23.4 x 26.4 cm
	<b>MILLMAN, ROBERT A.</b>	
83:077:042	Northern seep, ME, 1983	25.4 x 33.1 cm
	<b>MONTI, PAOLO</b>	
76:470:001	Stump and leaves, n.d.	30.4 x 23.9 cm
:002	Weathered wood, n.d.	30.1 x 23.8 cm
	<b>MOORE, JOE</b>	
76:471:001	[slag heap], n.d.	25.5 x 34.0 cm
	<b>MORRISON, BOONE</b>	
76:472:001	Young koa, Mauna Loa, Hawaii, 1974	25.2 x 24.8 cm
	<b>NEWSTROM, JOHN J.</b>	
76:476:001	Rocks, Pt. Lobos, #1, 1967	23.3 x 29.8 cm
	<b>NICKEL, DAVID L.</b>	
76:477:001	[profile of crouching nude], 1969	26.5 x 22.6 cm
	<b>OLSON, GEORGE D.</b>	
76:478:001	Liliane de Cock, 1970	34.2 x 23.6 cm
	<b>O'NEIL, T.</b>	
76:479:001	[black fibers in silhouette], n.d.	19.8 x 19.6 cm

**ANSEL AND VIRGINIA ADAMS COLLECTION**

**P - Z** (except **S**) (medium)

T17/S8A

	<b>PARTRIDGE, RON</b>	
76:481:001	Anne Adams, 1937 [as a young girl, eating with spoon at table]	20.2 x 17.8 cm
	<b>PATRICK, FORREST</b>	
76:482:001	[branch hanging over stream bed], n.d.	34.2 x 24.3 cm
	<b>POGZEB, WOLFGANG</b>	
77:050:037	Yellowstone Falls, 1976, negative image	35.0 x 34.3 cm
	<b>POND-SMITH, DAVID ADAMS</b>	
76:487:001	Self-portrait, 1973	23.6 x 18.9 cm
	<b>RAINIER, CHRIS G.</b>	
85:125:046	Cave, Southwest desert, 1982	26.3 x 33.8 cm
	<b>RENGER-PATZSCH, ALBERT</b>	
76:347:001	Olive tree in Suditalien, n.d.	27.8 x 37.9 cm
	<b>THOMPSON, ALAN T.</b>	
83:077:026	[pumpkins], n.d., dye transfer	16.5 x 16.6 cm
:034	Casino after the storm, 1982	26.6 x 34.0 cm
	<b>VALENTINE, JAMES</b>	
76:521:001	Inverness from the Friar's Shott, n.d., albumen	18.6 x 29.6 cm
:002	Inverness from Ness Walk, n.d., albumen	18.9 x 28.4 cm
	<b>WAGNER, RON</b>	
76:523:001	Tree roots & surf, Sterline St. Park, Mich., Dec. 1971	24.4 x 16.9 cm
	<b>WALTERS, ROY</b>	
77:050:038	Steps galore, Wells Cathedral, n.d.	28.2 x 17.2 cm
	<b>WARD, WALTER P.</b>	
76:524:001	Pilings, 1959	19.2 x 23.9 cm
	<b>WAX, MARVIN</b>	
76:526:001	Untitled, 1972, incorporated color coupler	24.0 x 15.7 cm
	<b>WEBER, AL</b>	
76:361:001	Farmlands north of Salinas, 1973	19.2 x 19.6 cm
	<b>WEISS, MARGOT</b>	
76:528:001	Boxer, 1960	34.7 x 27.6 cm
	<b>WIMBERLEY, JOHN</b>	
76:530:001	Knot and spider, 1972	24.3 x 18.6 cm
	<b>YOUNG, L. THOMAS</b>	
83:077:036	Moonrise over Twenty Mule Team Canyon, 1981 [nude woman, landscape]	26.9 x 34.? cm
	<b>ZIEGLER, JIM</b>	
76:535:001	[four horses], n.d.	27.2 x 34.6 cm

**ANSEL AND VIRGINIA ADAMS COLLECTION**

**S** (medium)

T17/S8B

	<b>SALES, GROVER, JR.</b>	
76:497:001	Vernal Falls, Yosemite, n.d.	33.3 x 22.4 cm
:002	Vernal Falls, Yosemite, n.d.	33.7 x 26.4 cm
	<b>SALVERIAN, GEORGE A.</b>	
78:100:081	Cypress, Monterey, Pt. Lobos, CA, 1976	30.1 x 26.0 cm
:082	Columbia Glacier surante Jasper, Alberta, Canada, 1976	24.4 x 35.3 cm
	<b>SAX, STEPHANIE</b>	
85:125:061	Santa Fe #11, 1982, Cibachrome	24.4 x 35.6 cm
	<b>SCHEEL, FREDERICK</b>	
76:498:001	Grove, n.d.	24.9 x 20.1 cm
	<b>SCHULTZ, MIKE</b>	
77:050:034	McIntosh, Methodist church, Feb. 1977	14.5 x 21.1 cm
	<b>SHELDON, DONALD</b>	
76:503:001	[grille and headlight of car], 1973	18.2 x 21.9 cm
	<b>SHENK, RICHARD L.</b>	
85:125:036	Int. Art Museum, Washington, DC, 1979	24.1 x 19.2 cm
	<b>SHOREY, W.H.</b>	
76:504:001	El Capitan, n.d., incorporated color coupler	30.6 x 26.8 cm
	<b>SIEBEL, JULIA</b>	
83:077:001	The cherry tree whose shadow was laid in stone, March 1979, incorporated color coupler	17.3 x 24.5 cm
	<b>SIMONS, DAVE</b>	
76:505:001	Forest, Suiattle River, proposed North Cascade National Park, Washington, n.d.	24.4 x 18.9 cm
	<b>SMITH, PHILIP</b>	
76:506:001	Carmel beach, 1971	19.2 x 24.2 cm
	<b>SNOWDEN, MIKE</b>	
76:507:001	[Pacific coast], n.d.	19.0 x 23.8 cm
	<b>SPINDEL, DAVID M.</b>	
76:509:001	Minor White, April 1962	33.0 x 23.6 cm
	<b>STEINMETZ, PHILIP</b>	
76:512:001	[desert and mountains, black cloud], n.d.	19.6 x 24.7 cm
:002	[marsh, sun reflection on water], n.d.	20.5 x 14.3 cm
	<b>STUDLEY, H.</b>	
76:513:001	[skiers], n.d., graphic arts film	25.1 x 20.2 cm
	<b>SUTRO, ALFRED</b>	
76:514:001	Albert Bender, n.d.	12.5 x 9.7 cm
	<b>SWEDLUND, HERBERT</b>	
76:515:001	[tree and stream in canyon], n.d.	19.5 x 15.8 cm

**ANSEL AND VIRGINIA ADAMS COLLECTION****A - Z** (large)T17/S9

	<b>ADAMS, JIM</b>	
76:368:001	California coast, n.d., incorporated color coupler	42.6 x 39.1 cm
	<b>AGISHI, MITSUO</b>	
76:370:001	Yetna Glacier, southwest of Mt. McKinley, 1975, incorporated color coupler	52.8 x 42.1 cm
	<b>ALTERMAN, JOHNNY</b>	
83:077:029	Girl descending, 1983	34.2 x 43.6 cm
	<b>BOURNE, SAMUEL</b>	
85:125:090	Glacier near Old Kokser, ca. 1864, albumen	23.9 x 29.7 cm
	<b>CHANG, SUSAN</b>	
77:050:001	[apples, pitcher and hat], n.d., hand-colored ltek print	60.4 x 45.2 cm
	<b>FRANKLIN, JOSEPH</b>	
78:100:083	Adowa singers doing the traditional songs at the Yam Festival in Akropong, Ghana, during the rain, ca 1970s	37.2 x 49.1 cm
	<b>KISTEMAKER, DALE</b>	
78:021:022	Clouds, east bay, ca 1975	9.6 x 44.6 cm
	<b>McMILLAN, STEPHEN</b>	
78:100:084	Leaf rhythms, 1977, intaglio (aquatint)	19.8 x 29.5 cm
	<b>TOCCO, HORATIO M., III</b>	
83:077:028	Sunsites, Arizona, 1980	25.2 x 25.3 cm
	<b>TROELLER, LINDA</b>	
76:520:001	Nude, Yosemite, 1974	26.3 x 33.5 cm
	<b>UPHAM (?), GEORGE</b>	
79:015:002	[stand of redwoods], Oct. 7, 1978, incorporated color coupler	27.9 x 35.4 cm
	<b>VOSS, ANDREAS</b>	
85:125:042	Lake of Thun, Switzerland, Aug. 1983	29.1 x 23.0 cm
:043	Lauterbrunnen Valley, Switzerland, Aug. 1983	22.8 x 29.0 cm
	<b>ZEE, ALLAN BRUCE</b>	
83:077:037	Artists' Palette, Death Valley, CA, 1979, incorporated color coupler	23.0 x 34.4 cm

<b>ANONYMOUS</b>		
76:077:001	[Ansel Adams], n.d.	35.0 x 27.2 cm
<b>BRASSAI</b>		
76:305:003	Ansel and Virginia Adams, 22 juin 1973 [hugging]	28.8 x 22.1 cm
:004	[Ansel Adams], 22 juin 1973	29.9 x 23.4 cm
<b>COX, DAVE</b>		
76:398:001	Ansel Adams, n.d. [standing with hat and bolo tie]	35.3 x 27.7 cm
<b>CUNNINGHAM, IMOGEN</b>		
76:014:005	Ansel Adams, 1953 [pointing toward sky]	33.2 x 24.1 cm
:006	Ansel Adams, 1953 [adjusting camera in Yosemite]	25.9 x 25.9 cm
:007	Ansel Adams, 1953 [close-up facing camera, darkcloth over shoulder]	32.2 x 25.8 cm
:015	Ansel Adams, 1953 [in profile by view camera, in hat, from low angle]	19.2 x 19.0 cm
85:125:083	Ansel Adams, 1953 [close-up facing camera, darkcloth over shoulder]	30.0 x 22.1 cm
<b>DeGASTON, ? (D. Gaston?)</b>		
84:094:001	Ansel Adams at the piano, ca. 1922	24.4 x 19.7 cm
<b>DEXTER, KING</b>		
85:125:069	Ansel Adams, author, Carmel, California, 1981 [typing in office, through glass]	34.0 x 25.3 cm
<b>FITZGERALD, f-STOP</b>		
85:125:055	[block of 20 Ansel Adams stamps], 1983	35.9 x 27.9 cm
<b>GILPIN, HENRY E.</b>		
76:320:001	[Ansel photographing at Pt. Lobos], n.d.	24.6 x 19.4 cm
<b>GILPIN, LAURA</b>		
76:321:001	Ansel Adams taking Nancy Newhall's picture in front of log cabin, 1951	24.0 x 19.0 cm
:003	Ansel Adams with light meter, 1951	18.9 x 24.4 cm
<b>JULIAN, RICHARD L.</b>		
76:327:001	Ansel Adams, Monterey, Calif., 1973	24.3 x 19.0 cm
<b>LANGE, DOROTHEA</b>		
77:049:001	Ansel Adams, southern Utah, 1953 [under darkcloth of view camera]	23.9 x 18.6 cm
<b>NEWMAN, ARNOLD</b>		
85:125:054	Outside Ansel's office, Carmel Highlands, 1976	32.9 x 25.4 cm
<b>ORLAND, TED</b>		
76:342:001	Ansel Adams at Yosemite, 1972	21.2 x 17.4 cm
:008	Into every life a little grain must fall, 1974	34.4 x 24.8 cm
<b>PLOSSU, BERNARD</b>		
76:486:001	Ansel at the piano, 1973	10.8 x 17.0 cm
:002	Virginia and Ansel Adams, Carmel, 1973	16.9 x 10.7 cm
<b>SHARPE, GERRY</b>		
76:502:001	Portrait of Ansel Adams (profile), n.d.	34.2 x 24.4 cm

**COMPLETE LISTING OF THE  
ANSEL AND VIRGINIA ADAMS COLLECTION**

**Note:** Look under individual photographer's name in Center collection lists for location of prints not housed as part of the Ansel and Virginia Adams Collection.

**ABBENSETH, WILLIAM H.**

- 76:367:001 San Francisco from Telegraph Hill, n.d.
- :002 Bolinas Bay marshes, n.d.
- :003 San Francisco Bay, n.d.
- :004 Artichoke fields, n.d.
- :005 Evening fog, Twin Peaks, n.d.
- :006 Coast range, n.d.
- :007 Coastline, n.d.
- :008 Storm over the Pacific, n.d.
- :009 Marin Hills, n.d.

**ABBOTT, BERENICE**

- 76:300:001 Exchange Place, New York, 1933
- :002 Exchange Place, New York, 1933

**ADAMS, JIM**

- 76:368:001 California coast, n.d.

**ADLER, ALAN**

- 76:369:001 Eucalyptus trees, Merced, 1972

**AGISHI, MITSUO**

- 76:370:001 Yentna Glacier (southwest of Mt. McKinley), 1975 (color)
- 85:125:048 Aurora, 1976 (color)

**ALINDER, JIM**

- 76:301:000 Consequences (book of panoramic-format images, #30/90)  
--moved to CCP Library Oct. 1988

**ALLAND, ALEXANDER**

- 77:050:011 Photograph of artist at work sculpting, 1939

**ALTERMAN, JOHN**

- 83:077:029 Girl descending, 1983

**ANONYMOUS**

- 76:077:001 [Ansel Adams], n.d.
- 76:538:001 Steps, n.d. (by Brady Group?)
- 76:539:001 Panning for gold, n.d.
- 76:540:001 Alaska railroad, n.d.
- 76:541:000 [Japanese portfolio of 10 large photoreproductions], n.d.
- 76:542:000 [vegetation], n.d.
- 76:543:000 [snow and limbs], n.d.
- 76:551:001 [Ansel Adams], n.d.
- 77:049:014 [Prince of Wales], n.d., Russian carte-de-visite
- 77:050:032 [waterfall], n.d. (color)
- 77:050:053-  
062 [10 photographs of English architecture], n.d.
- 78:020:036 [Ansel Adams], n.d.
- 83:077:048 Maria Martinez, n.d. (printed by Thomas L. McCartney)
- 85:125:076 [William Henry Jackson], 1873

**APPLETON, ROGER**

76:371:001 [landscape, mountains], 1974

**APTON, WILLIAM H.**

76:372:001 [portrait of young boy], 1972

**ARJONA, JAMIE**

76:373:001 Christopher, 1966

:002 [two men with microphones], n.d.

:003 [man in glasses with microphone], n.d.

**ARKIN, ?**

76:374:001 [car doors], n.d.

**ARNOLD, ROBERT W.**

76:375:001 Portrait of Jo Sinel (designer), n.d.

:002 Portrait--Jo Sinel, n.d.

**BACON, ARTHUR**

85:125:052 Pop, 1984

**BARUCH, RUTH-MARION**

76:376:001 [girl on carousel], 1948

:002 [girl skipping rope], 1947

:003 [woman on beach], 1950

:004 [girl trying on hat], 1961

:005 Beach scene, n.d.

:006 [gulls landing on beach], n.d.

:007 Nun and child, 1948

:008 [man and woman], 1967

**BASHA**

76:377:001 Lincoln County Court House, Lincoln, New Mexico, 1969

**BASS, ARTHUR**

83:077:032 [crowd of children and women, Latin America (Andes?)], n.d.

**BERNHARD, RUTH**

76:378:001 Classic torso, 1952

**BERTA, ROBERT K.**

78:021:031 Inside of "Berta Bridge" in Eureka, Ca., 1977

**BIA, FRED**

83:077:005 Tsegii, 1983

:006 Goats in corral, 1983

:007 Rough Rock moonrise, 1983

:008 Goatskin on shade house, 1983

:009 Simon Secody, 1983

:010 Future champion, 1983

**BISCHOF, WERNER**

76:379:001 Famine, India, 1983

:002-

004 Famine, India, 1983 (3 copy prints made by Adams for use in "This is the American Earth")

**BISSANTZ, EDGAR**

- 76:380:001 [woman in door], 1950s
- :002 [glass chain], n.d.
- :003 [duck], 1959

**BLACHE, PHILIPPE**

- 76:381:000 [untitled portfolio of 5 photographs--Ariège, France, winter], 1975
- :001 Crow in the storm, Ariège, France, winter 1975
- :002 Growth of corn under snow, Ariège, France, winter 1975
- :003 Lake of Bethniale, Ariège, France, winter 1975
- :004 Wind's erosion on the snow, Lake of Bethniale, Ariège, France, winter 1975
- :005 Near Castillon, Ariège, France, winter 1975
  
- :006 [tile roofed buildings by sea], 1974
- :007 [sunlight through clouds], 1974
- 78:021:023 [striped handkerchief tacked to wall], n.d.
- :024 [side of house with steps], n.d.
- :025 [rocks, waterfall, trees], n.d.
- :026 Tulipes, mai 1977
- :027 [ferns and aspen trees], n.d.

**BLACKBURN, J. MARK**

- 85:125:032 Valley View, Feb. 1975

**BLODGET, LEE**

- 76:382:001 [headstone], 1946

**BOND, HOWARD**

- 77:050:033 Porch railing, Ann Arbor, Michigan, September 1975

**BOURNE, SAMUEL**

- 85:125:090 Glacier near Old Kokser, ca. 1864

**BRADY, MATHEW**

--printed by Adams from negatives in the Library of Congress

- 76:303:001 General Lee
- :002 Harbor
- :003 Cannon and guard
- :004 Encampment
- :005 Walt Whitman
- :006 Walt Whitman
- :007 On Lookout Mountain, Tennessee
- :008 On Lookout Mountain, Tennessee
- :009 On Lookout Mountain, Tennessee
- :010 Sailors and cannon
- :011 Civil War hospital

**BRADY GROUP**

--printed by Adams from negatives in the Library of Congress

- 76:304:001 Military installation, trenches, n.d.
- :002 Wounded Zouave
- :003 Abraham Lincoln
- :004 General U.S. Grant (attributed to Brady in Meredith's)
- :005 Portrait of a couple (woman seated)
- :006 Horace Greeley (?)
- :007 Family on front porch
- :008 Family portrait, parents and young daughter
- :009 Portrait of officer

(box continued on next page)

**BRADY GROUP** (continued)

- 76:304:010 Portrait of a woman in black (seated)
- :011 Riverboat pier
- :012 Military installation, trenches
- :013 Priest
- :014 Unidentified man standing, pointing
- :015 Priest
- :016 Wounded Zouave
- :017 Ruins of Richmond
- :018 Unidentified woman seated, with oval mirror
- :019 Unidentified woman seated, with oval mirror
- :020 Priest (standing)
- :021 Priest (standing)
- :022 Farm house and buildings
- :023 Secretary Seward
- :024 Secretary Seward
- :025 Seated man
- :026 General George Custer
- :027 Seated officer in front of tent
- :028 Encampment, with soldiers

**BRASSAI**

- 76:305:001 Msr Ruhlmann, chef d'orchestre de l'Opera, avec deux danseuses, 1935  
ou 1936
- :002 Une femme sous la pluie (rue de Rivoli), 1937
- :003 Virginia and Ansel Adams, 1973 [hugging]
- :004 Ansel Adams, 1973 (Yosemite workshop)
- :005 Virginia and Ansel Adams, 1973 (Yosemite)
- :006 Ansel Adams, 1973 (Yosemite workshop)
- :007 [Brassai and Mme. Brassai in costume], n.d.

**BRIDGE, MARGE (FARQUHAR)**

- 76:383:001 [waterfall], n.d.

**BROOKS, REVA**

- 76:384:001 Indian woman, 1950

**BROOKS, WILLIAM C.**

- 78:020:011 AA at "Concours d'Elegance", Pebble Beach, 28 August 1977 (honorary judge)

**BROOME, JEFF**

- 76:385:001 Pueblo, New Mexico, summer of '72

**BULD, JOHN**

- 76:386:001 [abstraction], n.d.
- :002 Sviatoslav Richter in Carnegie Hall, June 1963
- :003 [field], n.d.

**BULLOCK, EDNA**

- 78:020:002 Ansel at Point Lobos, 1977 (N35-17)
- :003 Ansel's hand, 1977 (N35-9)

**BULLOCK, WYNN**

- 76:306:001 The forest, 1956
- :002 Let there be light, 1954

**BURCHARDT, RUDOLPH**

- 76:387:001 [woman in front of poster], n.d.

**BURNS, MIKE**

83:077:035 Yosemite Valley, California, 1981

**BUSCH, DOUGLAS**

76:388:001 Crack in rock, n.d.

**BUTKIEWICZ, CHARLES**

83:077:045 Ice hummocks, 1983

**BUTLER, R. B.**

76:389:001 [buildings], 1971

:002 [buildings, viewed through window and screen], 1972

**CAETANO, SERGIO**

83:077:033 [calla lilies], 1983

83:189:001 [calla lilies], 1983

**CALLAHAN, HARRY**

76:307:001 Apartment house, 1945 (New York)

:002 Grass in snow, 1943

**CAMERA WORK** (periodical)

76:109:000 Steichen special edition, April 1906

- I. Maeterlinck
- II. J. Pierpont Morgan, Esq.
- III. Duse
- IV. Portraits - evening
- V. Wm. M. Chase
- VI. La cigale
- VII. In memoriam
- VIII. The model and the mask
- IX. The white lady
- X. Rodin - Le Penseur
- XI. The big white cloud
- XII. Landscape in two colors
- XIII. Profile
- XIV. Solitude
- XV. Poster lady
- XVI. Road into the valley - moonrise

76:110:000 Camera Work no. 14, April 1906  
Eduard J. Steichen:

- I. George Fredrick Watts
- II. William M. Chase
- III. Lilac buds: Mrs. S.
- IV. The little round mirror
- V. Moonlight: the pond
- VI. The brass bowl
- VII. The Flatiron - evening
- VIII. Mother and child - sunlight
- IX. Cover design

Stieglitz - four halftones (installation shots of 291 Gallery)

76:111:000 Camera Work no. 14, April 1906 (copy 2)

**CAMERA WORK** (continued)

76:112:000 Camera Work no. 15, July 1906

Alvin Langdon Coburn:

- I. Wier's Close - Edinburgh
- II. The bridge - sunlight
- III. After the blizzard
- IV. Decorative study
- V. The bridge - London
- VI. Portrait of Alvin Langdon Coburn (George Bernard Shaw)

Eduard J. Steichen:

- I. Experiment in three color photography
- George H. Seeley
- I. No title
  - II. No title

76:113:000 Camera Work no. 25, January 1909

Annie W. Brigman:

- I. Soul of the blasted pine
  - II. The dying cedar
  - III. The brook
  - IV. The source
- p.17 Henri Matisse & Isadora Duncan (Charles H. Caffin)  
p.21 The home of the golden disk (Paul B. Haviland)
- C. Yarnall Abbot:
- I. Girl with parasol
  - II. Sentinels
- p.29 Impressions of the Linked Ring Salon of 1908 (Joseph T. Keiley)

--traded with Beaumont Newhall (whose name is inscribed in front) for numbers 45 and 49-50 in June 1974, thus completing Newhall's set. This copy was one of three given to Newhall by Stieglitz to experiment with, when they were trying to find a suitable method of binding the copies. Newhall thought Adams might especially enjoy having this copy.

76:114:000 Camera Work nos. 34-35, April/July 1911

Eduard J. Steichen:

- I. M. Auguste Rodin (overmatted and filed with Steichen)
  - II. Balzac - the open sky
  - III. Balzac - towards the light, midnight
  - IV. Balzac - the silhouette, 4 a.m.
- p.13 Rodin & the eternity of the pagan soul (Benjamin de Casseres)  
p.15 Some recollections of Rodin (Agnes Ernst Meyer)

76:115:000 Camera Work nos. 34-35, April/July 1911 (copy 2)

**CAMERA WORK** (continued)

76:116:000 Camera Work no. 36, October 1911

Alfred Stieglitz:

- I. The city of ambition, 1910
- II. The city across the river, 1910
- III. The ferry boat, 1910
- IV. The Mauretania, 1910
- V. Lower Manhattan, 1910
- VI. Old and new New York, 1910
- VII. The aeroplane, 1910
- VIII. A dirigible, 1910
- IX. The steerage, 1907
- X. Excavating, New York, 1911
- XI. The swimming lesson, 1906
- XII. The pool-deal, 1910
- XIII. The hand of man, 1902
- XIV. In the New York Central Yards, 1903
- XV. The terminal, 1892
- XVI. Spring showers, New York, 1900

76:117:000 Camera Work nos. 42-43, April/July 1913

Eduard J. Steichen:

- I. Vitality - Yvette Guilbert
  - II. Isadora Duncan
  - III. Cyclamen - Mrs. Philip Lydig
  - IV. Mary learns to walk
  - V. Anatole France
  - VI. Henri Matisse
  - VII. The man that resembles Erasmus
  - VIII. Henry W. Taft
  - IX. E. Gordon Craig
  - X. The photographer's best model - G. Bernard Shaw
  - XI. Steeplechase Day, Paris; after the races
  - XII. Steeplechase Day, Paris; grand stand
  - XIII. Nocturne - Orangerie staircase, Versailles
  - XIV. Late afternoon - Venice
- Reproductions of paintings:
- XV. Nocturne - Hydrangea Terrace, Chateaux Ledoux
  - XVI. Autumnal afternoon - the poplars, Voulangis
  - XVII. The lotus screen: S.S.S.

78:119:000 Camera Work nos. 49-50, June 1917

Paul Strand:

- I. Photograph - New York
- II. Photograph - New York
- III. Photograph - New York
- IV. Photograph - New York
- V. Photograph - New York
- VI. Photograph - New York
- VII. Photograph - New York
- VIII. Photograph - New York
- IX. Photograph
- X. Photograph
- XI. Photograph

**CAMP, RODGER**

79:015:001 Pt. Lobos, CA, 1970 (color)

**CAMPBELL, C.**

83:077:018 Winter woods, Plymouth, Minnesota, 1982

**CAPONIGRO, PAUL**

76:308:001 Ice, 1960 (Newton, MA)  
:002 Stonehenge, 1970 (Inner trilithon through circle stones)  
:003 Pool, 1960 (White Mountains, NH)  
:004 Frost, 1962 (Ipswich, MA)  
:005 Door, 1950s  
:006 Running deer, 1970 (County Wicklow, Ireland)

**CARNAHAN, MARION**

76:390:001 Autumn leaves in pool, 1960  
77:050:040 Warding off the enemy with water pistols, n.d.  
78:021:043 [snow on bird bath, Yosemite], 1954  
:044 [snow on roof, Yosemite], 1954

**CARRASCO, PRISCILLA**

83:077:027 Migratory farm worker, Juanita Constante, with two of her children,  
Aumsville, Oregon, 1967

**CARTER, ALLEN E.**

76:391:001 Farmer's Market, Seattle, 1967

**CARTIER-BRESSON, HENRI**

76:430:001 Srinigar, Kashmir, 1948  
85:125:033 London: coronation of King George VI, 1938  
:034 [woman in shawl fumbling with purse], n.d.

**CASWELL, DWIGHT**

78:021:032 Alabama Hills and the Sierras, 1975

**CHAMPLIN, WILLIAM F.**

76:392:001 View from Mechanic Street, Bradford PA, 4:30 P.M., Jan. 10th, 1972  
:002 Memorial Square, Bradford, PA, 5:00 A.M., Jan. 10th, 1972

**CHANG, SUSAN**

77:050:001 [still life--straw hat, pitcher, apples and pepper], n.d.  
(hand-colored Itek print)

**CHAPMAN, NEIL**

79:015:007 Road, Dante's View, west side, Death Valley, 1977

**CHAPPELL, WALTER**

76:310:001 [silver arrow on black ore], 1959

**CHAPUT, NEIL**

78:020:030- 6 mounted prints taken at Beaumont Newhall's birthday party during  
:035 June workshop in Yosemite, 1973

**CHILDRESS, SCOTT**

78:021:051 Tree roots, Yosemite, 1977  
78:100:056 Portrait of a tree, 1978

**CITRET, MARK**

- 76:393:001 [portrait of seated woman], 1970
- :002 Elm at dusk, Halcott Center, 1974
- :003 Halcott, 1971

Halcott Center (portfolio of 12 photographs)

- 77:050:073 Halcott Center, south from "The Peak", 1975
- :074 Donald Bouton, testing maple syrup, 1974
- :075 Ice and sun reflection, Vly Creek, 1975
- :076 Elm, autumn sunrise, 1974
- :077 Claretta Reynolds, 1975
- :078 Tapping the sap bush, 1975
- :079 Hanging doe, 1975
- :080 Waterfall and icicles, 1975
- :081 Stone wall and branch, 1975
- :082 Vic Peet, 1974
- :083 Vly Creek, 1974
- :084 Elm at dusk, 1974

**CLARKE, HUGH**

- 78:020:014 Yosemite, June 1977 (color)

**CLEMENTS, RICHARD, Jr.**

- 76:564:001 Annapurna Range from the Marsyandi Gorge, n.d.  
(included in promotional pamphlet, Castles in the Sky)
- 78:021:054- Annapurna Dhaulagiri (portfolio of 11 photoreproductions, 1977)
- :064

**CLERGUE, LUCIEN**

- 76:311:001 Dying bull, n.d., #4/20
- :002 Marais d'Arles, 1974, #3/20 (printed on aluminum)

**CLIFT, WILLIAM**

- 76:394:001 Balustrade and columns, IV floor, Old Boston City Hall, 1970

**COHN, ALFRED A.** (moved to Adams Archive)

- 76:544:001 Ansel Adams' car, 1950+
- :002 Ansel Adams, 1950+ [carrying boxes from back of pickup truck]
- :003 Ansel Adams at Clarence White School, 1940

**COMESAÑA, EDUARDO**

- 76:395:000 Fotos poco conocidas de gente muy conocida (portfolio of 12 photo-reproductions, Buenos Aires, ca. 1970)
- :001 Pedro Eugenio Aramburu, 1969
- :002 Adolfo Bioy Casares, 1969
- :003 Jorge Luis Borges, 1969
- :004 Charles de Gaulle, 1964
- :005 Roberto de Vincenzo, 1970
- :006 Eugene Ionesco, 1970
- :007 Arturo Jauretche, 1969
- :008 Robert Kennedy, 1965
- :009 Juan Carlos Onganía, 1967
- :010 Emilio Pettoruti, 1970
- :011 Astor Piazzolla, 1968
- :012 Jose Maria Rosa, 1969

**COOK, MARIANA**

85:125:058 [self-portrait on roller skates, eyes closed], ca. 1980

**COOMBS, REDNOR**

76:396:001 [woods], 1970 (b/w polaroid)  
:002 [foliage along stream], n.d.  
:003 Willard Brook, Townsend, Mass., autumn 1969

**CORBETT, AL**

76:397:001 Vernal Fall, Yosemite National Park, n.d.  
:002 Vernal Fall, Yosemite National Park, n.d.  
:003 Rocks and leaves, Yosemite National Park, n.d.

**COX, DAVE**

76:398:001 Ansel Adams, ca. 1972

**CRANE, BARBARA**

76:312:001 [white dots, woman with glasses], 1969, from Neon series  
:002 Shadow people, 1968  
:003 Chicago, 1971 [muscle man in doorway]  
:004 City lights in male-female silhouettes, Chicago, 1969  
:005 Computer revelation, 1974, from Chicago repeat series

78:021:007- Happy birthday to Ansel Adams 1977 (portfolio of 13 photographs made  
:019 for Adams' birthday, presented March 1977 at Friends of Photography  
birthday party)

83:077:030 For the Big "A", 1981 (color SX-70 collage)

**CROSSETT, CAROLYN C.**

76:399:001 Antigua, Guatemala, 1940

**CUKIN, ?**

76:400:001 [reflection in tide pool], n.d.

**CUNNINGHAM, IMOGEN**

76:014:001 Formen einer Blume (magnolia blossom), 1925  
:002 Stieglitz #1, 1934  
:003 Stieglitz #2, 1934  
:004 Monterey gas tanks, 1934  
:005 Ansel Adams, 1953  
:006 Ansel Adams, 1953  
:007 Ansel Adams, 1953  
:008 Rock wall, Refugio Beach, 1928  
:009 Frida Kahlo Rivera, 1937  
:010 Age and its symbols, 1961  
:011 Wall in San Francisco, 1950s  
:012 Rock wall, Refugio Beach, 1928  
:013 Rock wall at Lobos, before 1928  
:014 At Lobos, before 1928  
:015 Ansel Adams, 1953

77:049:015-  
:017 [3 portraits of Adams], printed by Imogen Cunningham Trust

77:050:063 Nude on Mt. Rainier, 1915

85:125:083 Ansel Adams, 1953 [close-up facing camera, darkcloth over shoulder] 30.0 x 22.1 cm

**CURRAN, TOM**

85:125:063 Murphys Hotel, Murphys, 1978

**CURRIER, CHARLES H.**

76:313:001 Fuller sitting room, ca. 1900  
:002 On behalf of the poor, ca. 1900

**CZORNECKI, J.**

76:401:001 Gdansk, Poland, 1972

**DATER, JUDY**

76:314:001 Anna, 1964  
78:020:001 Ansel at home in Carmel, 1977  
83:077:031 [Ansel Adams, Imogen Cunningham, and Twinka Thiebaud], 1983

**DAVID, ROBERT**

83:077:017 Golden Gate Bridge, 1983

**DAVIS, MIKE**

83:077:038 [skull and antlers], 1982  
:046 [cemetery and log cabin], n.d.

**DAY, J. L.**

79:015:012 [aspens], 1978

**DEAN, NICK**

76:402:001 Edward Weston, June 25, 1957 (b/w polaroid)  
:002 Old buildings, Cape Anne, Massachusetts, 1958

**DE COCK, LILIANE (DE COCK-MORGAN)**

76:315:001 Barn and smokestacks, Moss Landing, 1967/69  
:002 Irrigation, San Benito County, California, 1969  
:003 [statue, Pebble Beach], n.d.  
:004 El Capitan, Yosemite Valley, early morning, winter, December 26, 1968  
:005 Wall, Colorado, 1968/69  
:006 Wall next to Yosemite Falls, Yosemite Valley, 1963  
:007 Shore Acres State Park, Oregon, 1969  
:008 Church near Glen Ullin, North Dakota, 1969  
:009 Storm near Santa Fe, New Mexico, 1964  
:010 ?  
:011 Evening, Taos, New Mexico, 1970  
:012 Storm cloud, northern Nevada, 1970  
:013 [skyscrapers], n.d.  
:014 [horse grazing in field], n.d.  
:015 Desert, near Lone Pine, n.d.  
:016 [barn, aluminum shed, flat-bed truck], n.d.  
:017 Storm near Santa Fe, New Mexico, 1964

**DE FAZIO, DON**

76:403:001 Armless embryo, ca. 1973, from Images from the unused 90 series, no.1

**DeGASTON, ? (D. Gaston?)**

84:094:001 Ansel Adams playing at the piano, ca. 1922 24.4 x 19.7 cm

**DE SERIO, LOUIS F.**

78:020:024 [Ansel Adams], Sept. 8, 1977

**DEL MONTE, DARRYL**

77:050:036 [girl in cape in hallway], 1977

**DEWEY, LOUISE**

76:405:001 [Michael Adams on rock], ca. 1940

**DEXTER, KING**

85:125:069 Ansel Adams, author, Carmel, California, 1981

**DI BIASE, MICHAEL**

76:406:001 Ansel Adams, n.d. [on Point Lobos]  
:020 [trees, trunk and rock], n.d.

**DILLER, STEFAN**

85:125:001 [self-portrait, camera on tripod, writing signature with light], ca  
1981  
:002 Bathing establishment in the wood, 1981  
:003 Parts of a bathing establishment nearby [sic] Schwarzenbach/W., 1982  
:004 Fresh fallen snow at Tippach, 1983  
:005 Bathing establishment in the wood, 1982  
:006 Romanesque village-church at Obesmerzbach, 1983

**DILMAGHANI, DENNIS**

76:404:001 Old house near Wingdale, New York, 1971

**DITTMER, ADOLPH** (printed by Herb Quick in 1969)

76:407:001 Cliff House, San Francisco, CA, March 7, 1905  
:002 Cliff House, San Francisco, with Mrs. Dittmer on beach, March 7, 1905

**EDGERTON, HAROLD**

76:316:001 Bullet through card, n.d.

**ELLINGSON, JOHN**

76:408:001 [tree and stream bed], n.d.  
:002 [waterfall], n.d.  
:003 [forest], n.d.

**ENGLISH, PAT**

76:409:001 Orchard in winter, n.d.  
85:125:022 [open gate, field], n.d.  
:023 [Model smoking tobacco sign], n.d.  
:024 [Phillies cigar sign, ship docked in harbor], n.d.  
:025 [S.S. Manda canoe, cloud], n.d.  
:026 [wooden fence, clouds], n.d.  
:027 [field, row of trees, clouds], n.d.

**EVANS, WALKER**

77:019:001 Vicksburg, Mississippi, 1936 (#1785)  
:002 Barber shop, New Orleans, 1935 (#1611)  
:003 Houses, Bethlehem, Pennsylvania, November 1935 (#1903)  
:004 Chicago, 1941 [blind man with guitar and woman singing] (#1830)  
:005 Woman and children, Havana, 1932 (#1750)

**FALLEN, RICHARD**

76:410:001 [church, Rancho de Taos], 1969

**FERDERBAR, THOMAS E.**

76:411:001 Two barns near Mariposa, California, 1958  
:002 Charred tree trunk, Yosemite, June 1958  
:003 Dogwood, Yosemite, June 1958  
:004 El Capitan, Yosemite, June 1958  
:005 Barley and boards, Mariposa, California, June 1958  
:006 Barns, Mariposa, California, June 1958

**FISHBACK, KURT E.**

78:020:006 [Ansel Adams], 1977

**FITEZ, ROBERT**

76:412:001 Barn, 1966

**FITZGERALD, F-STOP**

85:125:055 [Ansel Adams stamp-sized portraits], 1983

**FOLBERG, NEIL**

76:365:000 Portfolio One: We Are Thy People, Glimpses of Lubavitcher Life  
(8 photolithographs printed by George Waters, published by Bet-Alpha Press,  
Berkeley, CA, 1975, 1/1000)

- :001 The Lubavitcher rebbe, Brooklyn, New York, 1974
- :002 Zalman Kleinman painting in his studio, Brooklyn, New York, 1974
- :003 Kleinman family making havdalah, Brooklyn, New York, 1974
- :004 Hasid saying the afternoon prayers, Brooklyn, New York, 1974
- :005 Farbrengen, Montreal, Quebec, 1974
- :006 Levy Teitlebaum in class, learning the alef-bet, Montreal, Canada, 1974
- :007 The Lubavitcher rebbe on Hoshana Raba, Brooklyn, New York, 1974
- :008 Raising the Torah on Hoshana Raba, Brooklyn, New York, 1974

76:366:001 The Korso, Titov Veles, Macedonia, Yugoslavia, August 1971  
:002 Trees, 1968

**FOLKEDAL, ARNE**

76:413:001 Imogen Cunningham and Ansel Adams' 70th birthday cake, 1972

**FORBES, CONRAD**

76:414:001 Rock, 1964

**FORGASH, HERB**

76:415:001 [girl with package], n.d.

**FORSYTH, EDWARD C.**

76:416:001 [mud and water], n.d.

**FRAISSENET, GERARD**

76:417:001 Turquie, août 1973 [young girl]  
:002 Brassai, Arles, juillet 1974 [back of head]

**FRAJNDLICH, ABE**

78:021:047 Minor White, 1976 (In Robert Heinecken's Stetson)  
85:125:050 [dancer in wheat field], 1974, infrared

**FRANKLIN, JOSEPH**

78:100:083 Adowa singers doing the traditional songs at the yam festival in  
Akropong, Ghana, during the rain, n.d.

**FREEMESSER, BERNARD**

78:021:020 [abstraction], 1976 (color)

**FRY, GEORGE, III**

79:015:006 Folger ranch, Watsonville, CA, 1971

**FYE, GLENN**

- 85:125:007 [American clipper], n.d. 16.4 x 24.3 cm  
:008 [Ansel Adams and Alan Ross in Adams' darkroom], 1977 24.4 x 19.3 cm  
:009 [coal chutes], n.d. 24.3 x 19.3 cm  
:010 [wooden barn], n.d. 19.8 x 24.4 cm

**GAEDE, MARC**

- 78:021:030 Laura Gilpin, Santa Fe, N.M., 1976 18.6 x 18.1 cm

**GAGLIANI, OLIVER L.**

- 85:125:064 Nevada, 1979 [window]

**GARNETT, WILLIAM A.**

- 76:317:001 Trees, ca. 1950 (aerial)  
:002 [alluvial fan], n.d. (aerial)  
:003 Surf at Point Reyes, 1963 (aerial)  
:004 Yankee Point, Carmel Highlands, Adams', n.d. (aerial)  
:005 Housing development, Los Angeles, n.d. (aerial)  
:006 Housing development, Los Angeles, n.d. (aerial)  
:007 [mountain range, highway], n.d. (aerial)  
:008 Snow geese, n.d.  
85:125:047 Sand dune #1, Palm Desert, California, 1975

**GASPARINI, PAOLO**

- 76:418:001 Paul Strand, Orgeval, 1957

**GENTHE, ARNOLD**

--photographs of San Francisco just after the earthquake of 1906. Printed by Adams from Genthe's negatives in the California Palace of the Legion of Honor, San Francisco, ca. 1957, for an exhibition organized by the California Historical Society; printed to resemble the originals as closely as possible. Few Genthe prints survive, but the Legion of Honor probably has the best collection extant.

- 76:318:001 Hearst buildings, San Francisco, 1906  
:002 Tipped home, San Francisco, 1906  
:003 Cracked street, San Francisco, 1906  
:004 Street car track on hill, San Francisco, April 18, 1906  
:005 Street car track on hill, San Francisco, April 18, 1906  
:006 Street side tables/carriages, San Francisco, 1906  
:007 The Street of the Gamblers (by day), 1906  
:008 Discussion in front of tent, San Francisco, 1906  
:009 Discussion in front of tent, San Francisco, 1906  
:010 Street stove, San Francisco, 1906  
:011 Overview of city with trees in foreground, San Francisco, 1906  
:012 Cracked street, San Francisco, 1906  
:013 Large home an empty shell, San Francisco, 1906  
:014 Debris through pipes and beams, San Francisco, 1906  
:015 Horse drawn wagons and leveled buildings, San Francisco, 1906  
:016 Street car track (V), San Francisco, 1906  
:017 Hearst buildings, San Francisco, 1906  
:018 Courthouse through columns, San Francisco, 1906  
:019 Arches and debris, San Francisco, 1906  
:020 Torn telephone lines, San Francisco, 1906  
:021 Eating, with overview of city, San Francisco, 1906  
:022 Soldier on guard, San Francisco, 1906  
:023 Tent home, sewing, San Francisco, 1906  
:024 Street side tables/carriages, San Francisco, 1906  
:025 Courthouse across debris, San Francisco, 1906

(box continued on next page)

**GENTHE, ARNOLD**

76:318:026 Church ruins, San Francisco, 1906  
:027 Fighting fire, San Francisco, 1906  
:028 Heller home on Jackson and Pacific (temporary office building with car in front), San Francisco, 1906  
:029 Heller home on Jackson and Pacific (temporary office building with car in front), San Francisco, 1906  
:030 The Street of Gamblers - offset reproduction

77:051:001- duplicate set of the above  
:026

vintage Genthe prints:

78:018:001 Returning home, ca. 1913  
:002 The airing, ca. 1913  
:003 A native son, ca. 1913  
:004 The balloon-man, ca. 1913  
:005 Reading the Tong Proclamation, ca. 1913  
:006 Dressed for the feast, ca. 1913

**GHOLSON, JEFFREY**

76:419:001 [coyote], 1969  
:002 [sunlit snow], December 1967

**GIBSON, ELLEN ROSS**

76:420:001 Boy - Taos, n.d.

**GILLE, BERNARD**

76:319:000 Free People (portfolio of 16 photoreproductions, #422/500)

76:421:000 Free People (copy 2, #423/500)

**GILPIN, HENRY**

76:320:001 [Ansel Adams photographing at Point Lobos], n.d.  
:002 [Big Sur Highway], 1966  
:003 Lake Tenaya, n.d.  
:004 Yosemite June Workshop assistants, 1973

**GILPIN, LAURA**

76:321:001 Ansel Adams taking Nancy Newhall's picture in front of log cabin, 1951  
:002 Trees - backlite, 1958  
:003 Ansel Adams with light meter, 1951  
:004 Ansel Adams with camera and tripod, 1951

**GILROY, DAN**

83:077:003 [Brazeau River, Alberta], n.d.  
:023 [Brazeau River, Alberta], n.d.  
85:125:068 [glacial till, Brazeau River, Alberta], 1982

**GLEDHILL, CAROLYN and W. EDWIN**

76:422:001 [man with little girl holding stuffed animal], 1930

**GOLT, R. S.**

76:423:001 [alley and cat], n.d.  
:002 [three girls sipping through straws], n.d.  
:003 [woman with cane walking], n.d.

**GOODMAN, M.**

76:424:001 [portrait], ca. 1940

**GOODWIN, WALTER**

76:425:001 Church window, 1954

**GOULD, JULIE**

78:020:017 [portrait of Ansel Adams with Leon Panetta, Congressman from California, in Washington, D.C.], n.d.

**GRANT, GEORGE** (printed by Mark Sawyer, 1982)

83:077:019 The square buildings at the western end of Betatakin ruin, Arizona, Oct. 16, 1935

:020 The window in the sacristy of the mission church at Pitiquito, Sonora, Oct. 22, 1935

:021 Pitiquito Mission, Sonora, a view north, through the nave, to the balcony and main entrance, Oct. 22, 1935

:022 California redwood and bay tree in Muir Woods, Sept. 8, 1933

**GRANT, J. B.**

83:077:025 [town, clothesline, mountains], n.d.

**GRANT, JARVIS**

76:426:001 [blue abstraction], 1973 (color)

**GREENWALD, JEFF**

78:021:045 Maureen, summer 1977

**GROTCH, STANLEY**

76:427:001 Nixon, 1970

**GROUP PORTFOLIOS:**

79:055:000 12 Instant Images: The SX-70 Experience (portfolio of 12 photoreproductions, printed by J. Enschede & Zonen, Haarlem, The Netherlands, 1/1000)

76:434:000 1007::1 (portfolio of copper engravings representing the work of twelve significant photographers in central Illinois, 1973, #101/135)

76:431:000 Discovery: Inner and Outer Worlds, Portfolio II (15 photolithographs, published by the Friends of Photography, Carmel, 1970)

76:547:000 Discovery: Inner and Outer Worlds, Portfolio II (copy 2)

77:101:000 Discovery: Inner and Outer Worlds, Portfolio II (copy 3)  
--moved to Adams Archive

76:433:000 Figure in Landscape (5 photoreproductions from GEH exhibition, published by George Eastman House, 1971)

76:432:000 Image Continuum, Journal 1 (booklet with photograph on cover and 5 mounted photographs in folder)

76:428:000 Image Continuum, Journal 2 (portfolio of 15 mounted photographs, edition of 15, January 1975)

(portfolios continued on next page)

**GROUP PORTFOLIOS:** (continued)

- 76:430:000 The Persistence of Beauty, Portfolio II (12 photolithographs, published by the Friends of Photography, Carmel, 1969, edition of 2500)
- 76:548:000 The Persistence of Beauty, Portfolio II (copies 2-5)  
76:549:000 --moved to Adams Archive  
76:550:000  
77:100:000
- 76:563:000 Photographs: Institute of Design Portfolio 6 (portfolio of 13 photographs, published by the Illinois Institute of Technology, Chicago, 1969)  
--includes works by Jerry Aronson, Constance Brenner, Thomas Brown, Barry Burlison, Linda S. Connor, Joe Crumley, Antonio Fernandez, Joseph Jachna, James Newberry, Stephen Ryan, Arthur Siegel, Aaron Siskind, Karin Vanek
- 76:429:000 Sixth Anniversary (portfolio of 10 photoreproductions with installation shots and text, published by Witkin Gallery, New York, 1975, #233/1000)
- 77:050:064- Southern Exposure (portfolio of 8 color and 1 b/w photos, made by  
:072 Canadian photography students)
- 76:576:000 Student Independent 3 (portfolio published by the Institute of Design, Chicago, ca. 1958)  
--includes works by Joseph Jachna, Ray Metzker, Don Seiden, Joseph Sterling, Charles Swedlund, Robert Tanner, Paul Zakoian
- 77:102:000 U.S. Camera Photographic Forum (87 photographs, made by students at first Yosemite Workshop in 1940)  
:001,013 Bradford, J. S. :025-037 Mabee, Z. F.  
:002-012 Clayburgh, Babette :038-049 McGinn, V. J.  
:014 Dewey, Hartley :050-060 Mahurin, Stan  
:015-018 Dewey, Louise :061-066 Mann, John  
:019-021 Gilbert, Quinter :067-083 Robertson, Henry B.  
:022-024 Holgers, William :084:087 Smith, Ph.

**HAGEDOHN, ROBERT**

78:021:028 [orange light on water], 1977 (color)

**HAGEMEYER, JOHAN**

76:322:001 Einstein, 1931

**HAIKO, ROBERT F.**

78:021:029 Portrait of Minor White, 1973

**HALBERSTADT, MILTON**

- 76:435:001 Referee and ball boys at tennis match, n.d. (2 images mounted together)  
:002 Referee and ball boys at tennis match, n.d.  
:003 Referee and ball boys at tennis match, n.d.  
:004 Saw blade and spider web #1, n.d.  
:005 Saw blade and spider web #2, n.d.  
:006 Dancer, n.d.  
:007 Giant clam totem pole, Saxman Park, Ketchikan, Alaska, 1963  
:008 [Ansel Adams], n.d.  
:009 San Francisco, 1955

(box continued on next page)

**HALBERSTADT, MILTON** (continued)

Prints made by Halberstadt with Kodalith treatment, from negatives by Adams:

- 77:050:003 Crown-Zellerbach Building, San Francisco, n.d.
- :004 Crown-Zellerbach Building, San Francisco, n.d.
- :005 Crown-Zellerbach Building, San Francisco, n.d.
- :006 Crown-Zellerbach Building, San Francisco, n.d.
- :007 [John Hancock Building], n.d.
- :008 [John Hancock Building], n.d.

**HALSMAN, PHILIPPE**

- 77:050:041- A portfolio of photographs by Philippe Halsman (10 photoreproductions
- :050 produced in Ky-vure by Kipe Offset Process Co., 1950s)

**HAMAYA, HIROSHI**

- 76:436:000 Japanese calligrapher Dr. Yaichi Aiza Oaso, Kanagawa-ken, Japan  
(12 photoreproductions; #31/51)

- 77:541:000 Shizen (=Nature) (portfolio of 10 photoreproductions, 2 in color)

**HAMILTON, PARKER**

- 76:536:001 White bark trees, n.d.

**HASS, KEVIN**

- 77:050:028 Morning, Red Rock Canyon, Calif., 1975
- :029 Los Angeles, 1975
- 78:021:049 Mud hills near Zabriskie Point, Death Valley, 1977
- :050 Freeways, 1977
- 79:015:008 Grove near Peru, CA, 1977
- 83:077:014 Near Sunrise Point, Bryce Canyon National Park, Utah, 1981 (incorporated color coupler)
- 85:125:063 Winter, Yosemite, 1976 [stones, cracked ice]

**HELLER, JEFFREY**

- 76:537:001 Bridge, 1966

**HENDERSON, DIRCK**

- 76:437:001 [portrait of seated man], ca. 1970 (platinum)

**HENNINGSEN, CHUCK**

- 79:015:005 Statue, Louvre, Paris, 1977

**HERRINGTON, FRED S.**

- 76:438:001 William Ritschel, N.A., n.d. (painter)
- :002 Clarence Buddington Kelland, ca. 1940 (author)

**HINE, LEWIS**

- 76:323:001 Spinners in a cotton mill, n.d. (#2127)
- :002 Workers in factory, n.d. (#1978)

**HINSON, A.**

- 85:125:044 Joel Hildebrand, 1983

**HISER, CHERIE**

- 78:020:021 [portrait of Cherie Hiser and Ansel Adams], n.d., sent as a postcard

**HOLOWACH, TOM**

- 78:020:013 [Ansel Adams outside Ahwahnee Hotel, Yosemite Workshop], summer 1977  
(color)

**HOLUB, LEO**

- 76:439:001 Imo, 1972 [Imogen Cunningham]  
:002 Coyote, Yosemite, 1970  
:003 Tomb guard, Stanford Mausoleum, 1964  
83:077:012 Clay Sims, Stanford Museum craftsman, 1978

**HORN, RICK**

- 78:020:009 [Ansel Adams, taken at Yosemite Workshop], June 1977

**HUFFMAN, LATON ALTON**

- 76:440:001 Interior, Montana, ca. 1870

**HUME, S.**

- 78:021:021 Fir trees in snow, 1976

**HWANG, KUYTAE**

- 76:441:001 [cyclist and flower farm], 1972 (color)

**HYDE, PHILIP**

- 76:324:000 *Mountain and Desert*, 1973 (portfolio of 12 color photoreproductions,  
published by Sierra Club)  
:001 Vallecitos Desert, California, n.d.  
:002 Junipers, Escalante Wilderness, Utah, n.d.  
:003 Cramer Lake, Sawtooth Wilderness Idaho, n.d.  
:004 Aspens, Snake Range, Nevada, n.d.  
:005 Aspens, winter, Sierra Nevada, California, n.d.  
:006 Monument Valley from Muley Point, Utah, n.d.  
:007 Indian Creek, Sierra Nevada, n.d.  
:008 Lake near Susitna River, Alaska, n.d.  
:009 In the Queen's Garden, Bryce Canyon, Utah, n.d.  
:010 Marble Gorge, Grand Canyon, n.d.  
:011 Under the Vermillion Cliffs, Arizona, n.d.  
:012 Lava Canyon Rapids, Grand Canyon, n.d.
- 76:324:013 Fallen pine, Indian Valley, California, n.d.  
:014 Coast near Point Sur, California, April 1950  
:015 Cottonwoods, near Conway Summit, US 395, California, April 1950  
:016 House in Bodie, California, August 1949

- 77:050:086-097 *Mountain and Desert* (copy 2)

**JACOBS, LOU, Jr.**

- 78:020:012 AA at ASMP meeting at Morley Baer's home, spring 1977

**JACQUES, TED**

- 76:442:001 3rd Ave. El, December 19, 1948

**JAMES, CHRISTOPHER P.**

- 76:443:001 Backside, November 1973

**JAMES, SUZANNE**

- 76:444:001 [abstraction], n.d.

**JARVAR, ?**

- 76:445:001 [gravestone], n.d.

**JONES, PIRKLE**

- 76:325:001 Edward Weston, n.d.  
:002 Edward Weston, Ansel Adams, Carmel, California, n.d.  
:003 San Francisco, sea and fog, 1951  
:004 [eroded rock], 1951  
:005 Photogram #1, 1949 [honey on glass]  
:006 Figures in the rain, San Francisco, 1956  
:007 [dead tree], n.d.
- 76:326:000 Portfolio Two (12 photographs, published in 1968, #6/110)  
:001 Breaking wave, Golden Gate, San Francisco, 1952  
:002 Log and Golden Gate Bridge, San Francisco, 1952  
:003 View of San Francisco in the rain, 1952  
:004 Woman with umbrella, San Francisco, 1955  
:005 Sunset District and Pacific Ocean, San Francisco, 1951  
:006 Figures in the rain, San Francisco, 1955  
:007 Worker, Saratoga, California, 1958  
:008 Grape picker, Berryessa Valley, California, 1956  
:009 Oak tree and rock, Black Hawk Ranch, California, 1954  
:010 Cowboy, Arizona, 1957  
:011 Landscape, Jackson, California, 1948  
:012 Garden detail, San Francisco, 1947

**JOOSTEN, RALPH**

- 76:446:001 [eroded rock and pebbles], n.d.

**JOSEPHSON, KEN**

- 76:447:001 [boys climbing on piles of dirt], 1960 (multiple exposure)

**JOSSELYN, LEWIS** (reprinted by Pat Hathaway Co.)

- 76:522:001 Yankee Point looking south, Pt. Sur in the background, 1931  
77:050:021 [Carmel Mission], 1928

**JULIAN, RICHARD L.**

- 76:327:001 Ansel Adams, Monterey, California, 1973  
:002 [surf], n.d.  
:003 Tombstones, Old Jewish Cemetery, Prague, 1973  
:004 Windmill, Consuegra, Spain, 1973  
:005 Surf, Point Lobos, California, 1972  
:006 [Zones 1, 2 and 3 on machine], 1972  
:007 Pacific Ocean, evening, 1970  
:008 Iceberg, Catherine Lake, Sierra Nevada, California, 1967  
:009 Pond grasses, 1964  
:010 Grasses, 1964  
:011 Snowbank, 1966  
:012 [seacoast], n.d.
- 76:328:000 14 Photographs (portfolio, 1971, #7/70)  
:001 Melting ice, 1969  
:002 Snowbank, 1966  
:003 Iceberg, 1967 (Catherine Lake)  
:004 Jana, 1969  
:005 Sand dunes, afternoon, 1969  
:006 Redwood stump, 1967  
:007 Wood detail, 1967  
:008 Point Lobos, Calif., 1968  
:009 Sandstone detail, 1970

(box continued on next page)

**JULIAN, RICHARD L.** (continued)

- 76:328:010 Sand dunes, sunset, 1969
- :011 Pond grasses, 1964
- :012 Abstraction, 1969
- :013 Raindrops, 1969
- :014 Pacific near Pt. Sur, Calif., 1968

82:146:000 14 Photographs (copy 2)

Male Portfolio (or, The Little Portfolio) (10 photographs taken in  
Czechoslovakia, published in 1973)

- 78:021:065 Pole u Pecky, Sev. Cechy, 1973
- :066 Teta Fajnejc (pi. Dorota Vebrova), 1973
- :067 Ve Vysokych Tatrach, 1973
- :068 V Tatrach Vysoka, 1973
- :069 Mech a Jetel, 1973
- :070 Zdiarska Vidla, 1973
- :071 Zavist: Adnak Kuks, 1973
- :072 Tynsky Chran, Praha, 1973
- :073 Malostranske Strechy, 1973
- :074 Bozi Muka, Stod, Cechy, 1973

**JUSTICE, BLAKE**

- 76:448:001 The slot, Point Lobos, 2/75
- :002 Point Lobos, 2/75
- :003 Waterfall, Grant City State Park, 3/75
- :004 Point Lobos, 2/75
- :005 Point Lobos, 2/75
- :006 Point Lobos, 2/75
- :007 Point Lobos, 2/75

- 77:050:014 3 doors, July 28, 1973
- :015 Small waterfall/Burden Falls, 1/26/75
- :016 Rocks and puddles, 7/6/75
- :017 Corrugated metal - detail, 3/30/75
- :018 Pipe against cracked wall, 1974

**KALLER, DELORES**

- 77:050:026 Laura Gilpin at her studio-gallery, Santa Fe, New Mexico, August 10,  
1976

**KANAGA, CONSUELO**

- 76:450:001 Albert Bender, 1930s
- :002 Albert Bender, 1930s

**KARSH, YOUSUF**

- 76:329:001 Sir Winston Churchill, 1941
- :002 Georgia O'Keeffe, 1956

**KATZMAN, LOUISE E.**

- 76:449:001 [Imogen Cunningham], 1975 (color)

**KEHRLEIN, THOMAS**

- 83:077:043 [oats], 1977

**KENNEDY, CLARENCE**

- 76:330:001 Pompeiana, 1748-1948, 1948 (mounted on front of folio)
- :002 Hands of Buddha, n.d.
- :003 Beatrice d'Aragona Hunyadi, Queen of Hungary, 1932
- :004 Settignano, Italy, "desidero", n.d.
- :005 Head of Buddha, n.d.

**KENNERLY, DAVID HUME**

- 76:451:001 A Cambodian refugee girl, her eyes vacant of hope, Phnom Penh, Mar. 29, 1975 (printed by Adams)

prints by the White House Lab, of the Ford Administration:

- 78:100:057 Oval Office reaction to hearing of the President's lead in the Michigan primary returns, May 18, 1976
- :058 President Ford listens to disappointing primary returns on the evening of the Indiana, D.C., Alabama and Georgia races. Shown on the TV sets in his residence study are his campaign manager, Rogers Morton and his challenger, Ronald Reagan, May 4, 1976
- :059 In a tense moment, Henry Kissinger and Brent Snowcroft worry about the fate of Americans during the pullout from South Vietnam, April 29, 1975
- :060 National Security Council meeting in the Cabinet Room during the Mayaguez crisis, May 13, 1975
- :061 President Ford, Secretary Kissinger and Senator Humphrey at a state dinner that Ford and Kissinger later broke away from to deal with new developments in the Mayaguez crisis, May 14, 1975
- :062 President Ford and counsel Phil Buchen meet with labor leader George Meany in the Oval Office, August 13, 1974
- :063 The then Chinese Vice Premier, Teng' Hsiao-Ping waits alone for President Ford to arrive for a private meeting in Peking, Dec. 3, 1975
- :064 Father and daughter joke in the residence before attending the diplomatic reception, for which Susan acted as hostess during Mrs. Ford's bout with cancer, Oct. 5, 1974
- :065 President Ford in his residence study on the evening of the Indiana, D.C., Alabama and Georgia primaries, May 4, 1976
- :066 Mrs. Ford and Liberty watch over the pups' first outing on the south grounds, Oct. 5, 1975
- :067 Mrs. Ford, Susan and Sec. Kissinger enjoy a joke with reporters on Air Force One, Nov. 29, 1975
- :068 On the evening of the state dinner for the Emperor Hirohito, the President enjoys a private chat with his guest, Oct. 2, 1975
- :069 From his home in Alexandria, the newly sworn-in President leaves to commute to work at the White House before he and his family moved into the residence, August 18, 1974
- :070 President Ford and Secretary Kissinger in the Oval Office, March 24, 1976
- :071 Bo Callaway leaves the Oval Office after discussions with the President and an announcement that he was resigning as Ford's campaign manager, May 30, 1976
- :072 During S.A.L.T. negotiations in Vladivostok, President Ford and his staff take their break outside the Soviet meeting hall to have a closed discussion, Nov. 23, 1974
- :073 In the residence, President Ford receives the disappointing returns from the Indiana primary, May 4, 1976
- :074 The President with his staff during an informal moment in Helsinki, where he met for talks with leaders of other countries, Aug. 1, 1975
- :075 Press Secretary Ron Nessen, left and Chief of Staff Dick Cheney wait with the President in his study in the residence for returns from the Indiana primary, which the President lost, May 4, 1976

(box continued on next page)

**KENNERLY, DAVID HUME** (continued)

- 78:100:076 From the residence, Mrs. Ford looks down on the Rose Garden to catch a glimpse of the President as he leaves the Oval Office, Jan. 20, 1975  
:077 Vice-President Rockefeller reviews paper work in the Cabinet Room before meeting with the President in the Oval Office, Dec. 21, 1974  
:078 President Ford, during a Cabinet Room meeting concerning the situation in Indochina, shortly before the fall of South Vietnam, April 14, 1975

**KERLEE, CHARLES E.**

- 76:452:001 Girl, tree, 1938  
:002 Girl, vineyard, n.d.  
:003 Windmill, farm, n.d.  
:004 Two girls, beach, 1938  
:005 Two girls on rock, 1938

**KISHBOUGH, NEVIN R.**

- 83:077:004 Oregon coast, Jan. 1980

**KISTEMAKER, DALE**

- 78:021:022 Clouds, East Bay, ca. 1975

**KLIDZEJS, ANGIE**

- 78:100:080 Ice floes on the Missouri, 1978

**KNIGHT, GEORGE**

- 76:453:001 [blonde woman rolling a tire], 1970  
:002 Albany Fill Project in January 1970

**KNIGHT, PHILIP**

- 76:331:001 Golden Gate Bridge in fog, with headlands and fishing boat, n.d.  
:002 [tree], 1949  
:003 [mountains in snow], n.d.  
:004 [mountains in snow], n.d.  
:005 Mt. Tamalpais, n.d.  
:006 Lake and mountains, n.d.  
:007 Pacific Gas and Electric, n.d.  
:008 Trees, 1951  
:009 Leaves, 1949  
:010 Portrait, Stan Znirch, 1951  
:011 Rapids, 1951  
:012 Portrait of Bill Nieman, 1949  
:013 Portrait of Bill Nieman (in Yosemite), 1949  
:014 Portrait of Anne Adams, 1952  
:015 Corner windows, Yosemite house, 1951  
:016 Poplars, 1951  
:017 Portrait of a man, 1951  
:018 [sea], 1951  
:019 [house], 1950  
:020 Golden Gate Bridge, 1947  
85:125:029 [sunlight on semi-bare tree], 1947

- 78:025:000 112 unmounted proof prints (moved to Adams Archive)

**KOLISCH, MARIAN**

- 83:077:011 [woman and seated man], 1982

**KOMENICH, KIM**

76:454:001 Sentinel Rock, trees, fall, Yosemite National Park, 1975 (color)

**KRIZ, VILEM**

76:455:001 Louvre, 1959 [arches, Venus de Milo]  
:002 Paris, 1946 [facade]

**KUENNE, RICHARD**

83:077:015 Low tide, Point Lobos, 1982  
:016 Sweet Thursday across the street from Monterey Cannery, Monterey,  
CA, 29 Nov 1982  
:039 Monterey surf by moonlight (Casa Maria parking lot, Monterey, CA),  
29 Nov 1982  
:040 Rocks and surf, Point Lobos, 30 Nov 1982

**LA FAVE, EARL**

76:456:001 Stump, crosscut, n.d.  
:002 Sand, n.d.  
:003 Reflection on sand, n.d.  
78:100:048 [glass and egg], n.d. (color)  
:049 [landscape with streaks], n.d. (color)  
:050 [landscape with color-streaked sky], n.d. (color)  
:051 [white church], n.d. (color)  
:052 [cross on church roof], n.d. (color)

**LA RUE, WILLIAM**

76:333:001 Portrait of Minor White, 1950s  
:002 Rancho[s] de Taos, n.d.

**LAMB, JERADINE**

76:458:001 Inside passage, n.d.

**LAND-WEBER, ELLEN**

78:100:001 [cow jumping over moon], n.d. (SX-70 print)

**LANDWEBER, VICTOR**

76:334:001 The Arches National Monument, Utah, 1972

**LANGE, DOROTHEA**

77:049:001 Ansel Adams, southern Utah, 1953  
78:007:001- [Ansel Adams], n.d. (prints by Oakland Museum)  
:004

**LANGIER, SANDY**

83:077:002 Stream with rocks, Rocky Mountain Nat'l Park, Colorado, 1982

**LARTIGUE, FLORETTE (?)**

76:457:001 Ansel Adams reading meter for portrait of J. H. Lartigue, Arles, July 1974  
:002 Ansel looking through viewcamera taking J. H. Lartigue's picture, Arles,  
July 1974  
:003 Ansel Adams photographic J. H. Lartigue surrounded by workshop students,  
Arles, July 1974 (signed "Florette 1974")

**LAUTERSTEIN, GEORGE**

85:125:037 Ferns, 1983

**LAVENSON, ALMA**

76:462:001 Mining town, n.d.

**LAWRENCE, WILLIAM**

- 76:459:001 In the Dargle, n.d.  
:002 Steven's Green, Dublin, n.d.  
:003 Dargle Bridge, n.d.

**LAZAR, ARTHUR**

- 76:335:001 Maine, September 1969 [wet rocks]  
:002 Adobe detail, Isleta Pueblo, New Mexico, 1969

**LEBECK, JERRY**

- 76:460:001 Sidewall detail, Buckskin Tributary, Paria River Canyon, Arizona, May 1969

**LEVIN, JONATHAN R.**

- 76:461:001 [surf], 1972

**LINDHOLM, BOB**

- 78:021:052 Requiem, 1977  
:053 Final rest, 1976  
83:077:041 Vigil, 1979

**LOCKS, NORMAN**

- 85:125:028 [man with hat in colored abstraction], 1976 (manipulated SX-70)

**MacGALLIARD, WALLY**

- 76:463:001 [colored sand], n.d. (incorporated color coupler)  
83:077:044 [woman with neck bands holding child, East Africa], 1952  
85:125:075 Bangkok, 1952 [two women]

**MacLEOD, GORDON J.**

- 76:464:001 Detail, Bridal Veil Creek, n.d.

**MAIMONE, PAUL EMMETT**

- 76:465:001 This outdoor blacksmith shop was used when "Rough & Ready" was a boom gold mining town (around 1860) near Grass Valley (still an active gold center), taken at "Rough & Ready", California, about 4:30 P.M., Nov. 11, 1938  
:002 Salinas Valley, Calif., at 11:30 A.M., Feb. 1939

**MANDEL, MIKE**

- 76:336:001 Imogen Cunningham as a Chinese Communist baseball player, 1975

**MANDEL, ROSE**

- 76:466:001 [beach sand], n.d.  
:002 Dody Warren, ca., 1948

**MARTIN, SETH**

- 83:077:047 Georgia, quarry, 1977

**MAZZEO, ROSARIO**

- 76:467:001 Edward and Brett Weston, 1954  
:002 Music session, n.d.  
78:020:005 (3 photographs mounted on black cardboard, inscribed "Ansel and Lolita")

**McCABE, DARLENE Y.**

- 76:545:001 Ocean fantasy, 1973

**McFARLAND, LAWRENCE**

- 85:125:066 Wheatfield, 1976

**McGRAW, DICK**

- 76:473:001 Yuma sand dunes, 1956  
:002 Haze and mountains (from Mt. Wilson, California), 1939  
:003 Detail, rock, beach, n.d.  
:004 Refinery, Wilmington, California, 1949  
:005 Shrubs on dune slope with animal tracks, Baja California, 1952  
:006 Agathlan, 1950  
:007 Autumn leaves in a California stream, 1963 (color)  
:008 Sea grass, California coast, 1952 (tricolor carbro)
- 77:092:001 Profile of woman at typewriter, n.d. (cibachrome)  
:002 Inverted images of woman in checked shirt, n.d. (cibachrome)  
:003 Self-portrait in yellow BMW automobile, 1976 (cibachrome)  
:004 [Ansel Adams], 1975 (cibachrome)  
:005 Glasses on shelf, silhouette of seated woman, n.d. (cibachrome)  
:006 Blonde woman in coral sweater with man, n.d. (cibachrome)  
:007 Woman at typewriter, n.d. (cibachrome)
- 78:021:048 Yuma sand dunes, 1956  
79:015:009 Trout pool at Max McGraw's Fin 'n Feather Farm, Dundee, Illinois,  
11 a.m., Dec. 29, 1948 (photogravure)  
:010 Kelp, n.d. (carbro color)

**McLONE, DAVID**

- 76:474:001 [trees in winter], n.d.

**McMAHAN, RICK**

- 77:050:023 [pond and aspens], 1972  
:024 [forested landscape, S-curve road], 1972

**McMILLAN, STEPHEN**

- 78:100:084 Leaf rhythms, 1977 (photo etching, 43/120)

**MEDNICK, SOL**

- 76:468:000 Sol Mednick Photography (portfolio of 8 photoreproductions)  
--moved to Adams Archive

**MENAPACE, JOHN**

- 76:469:001 [light over door], n.d.

**MERNER, GARFIELD**

- 76:028:001 Handy laundry, Orizaba, Feb. 20, 1936  
:002 San Geronimo Tlacochihuaya, Feb. 18, 1936  
:003 Today's shadows on yesterday, Temple of Apollo, Corinth, 4-5-22  
:004 Mass meeting, Uruapan, March 15, 1936  
:005 Madonna on the way to Chalma, Feb. 28, 1936

**MILESBERG, WILLIAM** (?--illegible; originally listed as Unkeboge, William)

- 85:125:045 [beach], 1983

**MILLEA, TOM**

- 85:125:059 Oasis, 1982 (Furnace Creek Inn, morning), platinum/palladium  
:060 Oasis, 1982 (Furnace Creek Inn, morning), platinum/palladium

**MILLMAN, ROBERT A.**

- 83:077:042 Northern seep, ME, 1983  
85:125:035 Eagle Creek, Columbia River Gorge, Portland, Oregon, 1983

**MIRMAN, BEN**

- 78:020:026 [Yousuf Karsh], n.d.
- :027 [Yousuf Karsh], n.d.
- :028 [Ansel Adams and Yousuf Karsh], n.d. (color)
- :029 [Ansel Adams and Yousuf Karsh], n.d. (color)

**MODEL, LISETTE**

- 76:017:001 Woman at Coney Island, New York, 1942 (standing)
- :002 [woman at Coney Island - foot-first view, lying on towel], 1942
- :003 Coney Island, New York, 1942 [woman reclining]
- :004 [microphone, close-up of female vocalist], 1940s
- :005 Two singers, Sammy's Bar, 1940
- :006 Singer at Sammy's, 1940
- :007 Reflections, New York, 1950 (or ca. 1940)
- :008 Lower East Side, 1940 [movie poster, plucked chicken]
- :009 Reflection, New York City, 1940
- :010 Little man, Lower East Side, New York City, 1940
- :011 Lower East Side, 1950 [bearded man]
- :012 Lower East Side, 1940 [baby carriage, sleeping man]
- :013 Petty labor, New York City, 1940 [man getting shoes shined]
- :014 Newspaper salesman, Paris, 1937 (or, Greed)
- :015 French gambler, Promenade des Anglais, Riviera, 1937
- :016 Promenade des Anglais, France, 1937 [seated man with dark mustache]
- :017 Promenade des Anglais, France, 1937 [seated man with cane, cigar]
- :018 Promenade des Anglais, France, 1937 [profile of seated man in cap and overcoat]
- :019 Promenade des Anglais, France, 1937 [seated man with bandaged temple, dog on leash]
- :020 Promenade des Anglais, France, 1937 [seated woman in polka-dot dress, finger touching temple]
- :021 Promenade des Anglais, France, 1937 [woman with bulldog on chair]
- :022 Woman in flowered dress, Promenade des Anglais, Riviera, 1937
- :023 [seated woman resting hand on railing, Hebrew sign], 1940s
- :024 Woman with shawl, Lower East Side, 1950
- :025 [woman in scarf and Persian lamb coat, hands clasped], 1940s
- :026 Lower East Side, 1950 [elderly woman on wooden chair, hand covering face]
- :027 Bois de Boulogne, Paris, 1937 [woman reading]
- :028 Promenade des Anglais, France, 1937 [woman kissing dog]
- :029 Promenade des Anglais, France, 1937 [woman kissing dog]
- :030 Famous gambler, Monte Carlo, 1937 [back of stout seated woman]
- :031 At Juan les Pins, France, 1937 [seated blonde woman smoking]
- :032 Lower East Side, 1940 [woman with tote bag and partly buttoned coat]
- :033 Lower East Side, 1950 [woman in overcoat holding paper bag, leading terrier]
- :034 Bag lady, Paris, 1939 (or 1937)
- :035 Lower East Side, 1940 (or ca. 1950) [elderly woman with hand out]
- :036 Fashion show, Hotel Pierre, New York City, 1940 [two women in dark hats seated at table]
- :037 Four women, Nice, 1937
- :038 World War II rally, Lower East Side, ca. 1943
- :039 Sailor and girl, Sammy's Bar, 1940
- :040 Sammy's Bar, 1940 [man lighting woman's cigarette]

**MONTI, PAOLO**

- 76:470:001 Stump and leaves, n.d.
- :002 Weathered wood, n.d.

**MOORE, JOE**

- 76:471:001 [cinder cone in snow], n.d.

**MORGAN, BARBARA**

- 76:338:001 Martha Graham - "Lamentation", 1935  
:002 Willard Morgan's fist, 1942  
:003 Martha Graham - El Penitente - Erick Hawkins solo as El Flagellante,  
1940  
:004 Samadhi (light drawing), 1940

**MORRIS, WRIGHT**

- 80:105:001 Model T in shed, the home place, near Norfolk, Nebraska, 1947

**MORRISON, BOONE**

- 76:472:001 Young Koa, Mauna Loa, Hawaii, 1974

**NATALI, ENRICO**

- 76:475:001 Ushers at a wedding (detail), 1968

**NATIONAL AERONAUTICS AND SPACE ADMINISTRATION (NASA)**

- 76:553:001 [Mariner 9 image of Mars south pole], Feb. 4, 1972  
:002 [Mariner 9 image of Mars equator], Feb. 9, 1972

**NESDALE, RICHARD S.**

- 77:050:052 [beggar with pink turban, India], n.d. (Cibachrome)

**NEWHALL, BEAUMONT**

- 76:339:001 From 19 West 56 St., 1941 (New York)  
:002 Daniel Webster, ca 1848 (copy print made by Newhall from anonymous  
daguerrotype)  
77:049:008 Edward Weston looking out of his darkroom window, Carmel, California,  
1940

**NEWHALL, NANCY**

- 76:340:001 Ansel Adams, ca. 1948 [adjusting view camera]  
:002 [trees and buildings in snow], n.d.  
:003 Dorothy Norman, 1947  
:004 Tide pool, Point Lobos, 1940  
:005 Anni Albers, Black Mountain College, 1948  
:006 [bamboo], n.d.  
:007 [close-up of woman with earring], n.d.  
85:125:038 Black Mountain landscape, North Carolina, 1946

**NEWMAN, ARNOLD**

- 77:050:002 Igor Stravinsky, 1946 [at piano]  
85:125:054 Ansel Adams, Carmel, California, 1976 [outside his darkroom]

**NEWSTROM, JOHN J.**

- 76:476:001 Rocks #1, Pt. Lobos, 1967  
:002 Meditation, 1972

**NICKEL, DAVID L.**

- 76:477:001 [profile of crouching nude], 1969

**NIGHTMAN, ORRIN S.**

- 85:125:077 [William Henry Jackson], December 1939

**NORMAN, DOROTHY**

- 76:341:001 Alfred Stieglitz, 1935  
85:125:031 Christopher Wren steeple, church, Sandwich, Cape Cod, ca. 1933-37

**OLSON, GEORGE D.**

76:478:001 Liliane De Cock, 1970

**O'NEAL, T.**

76:479:001 [abstraction], 1960

**O'NEILL, JOHN**

76:480:001 Fairy lantern, Mariposa lily, Calochortus albus, 1973

**ORLAND, TED** (formerly Ted Organ)

- 76:342:001 Ansel Adams at Yosemite, 1972  
:002 [landscape, cement support posts, ruined building], 1974  
:003 Vernal Fall, Yosemite, 1970  
:004 [tent cabins, winter], January 1973  
:005 Lower Yosemite Fall, late summer 1971  
:006 Clearing storm, San Mateo Freeway, 1973  
:007 Freeway, San Francisco, 1972  
:008 Into every life a little grain must fall, 1974 [portrait of Adams walking]  
:009 Jeffrey pine, Sentinel Dome, Yosemite National Park, California, n.d.  
(mirror double print, 1973 from original negative by Adams)  
:010 Molten tree and lava, volcano, Hawaii, 1973  
:011 Hell, even landscape photographers have to earn a living, 1973  
[Adams at San Juan Bautista]  
:012 Ansel at San Juan Bautista, 1973  
77:050:035 One and a Half Dome, Yosemite, n.d.

**O'SULLIVAN, TIMOTHY H., and WILLIAM BELL**

76:024:000 Photographs showing landscapes, geological and other features, of portions of the western territory of the United States. Obtained in connection with geographic and geological explorations and surveys west of the 100th meridian, seasons of 1871, 1872 and 1873. 1st Lieut. Geo. M. Wheeler, Corps of Engineers, in charge. (album of 25 albumen prints, in 3 sections)

"Explorations in Nevada and Arizona", 1871 (O'Sullivan)

- :001 Snow peaks, Bull Run Mining District, Nevada, 1871 (no. 1)  
:002 Group of Pah-Ute Indians, Nevada, 1871 (no. 2)  
:003 Bluff opposite Big Horn Camp, Black Canon, Colorado River, 1871 (no. 3)  
:004 Black Cañon, Colorado River, looking below from Big Horn Camp, 1871 (no. 4)  
:005 Black Cañon, Colorado River, looking above from Camp 7, 1871 (no. 5)  
:006 Black Cañon, Colorado River, looking below, near Camp 7, 1871 (no. 6)  
:007 Black Cañon, Colorado River, looking below near Camp 7, 1871 (no. 7)  
:008 Black Cañon, Colorado River, from Camp 8, looking above, 1871 (no. 8)

"Explorations & surveys west of the 100th meridian", 1872 (Bell)

- :009 Cañon of Kanab Wash, Colorado River, looking south, 1872 (no. 1)  
:010 Cañon of Kanab Wash, Colorado River, looking north, 1872 (no. 2)  
:011 Cañon of Kanab Wash, Colorado River, looking south, 1872 (no. 3)  
:012 Cañon of Kanab Wash, Colorado River, looking south, 1872 (no. 4)  
:013 Colorado River, mouth of Kanab Wash, looking west, 18872 (no. 5)  
:014 Grand Cañon, Colorado River, near Paria Creek, looking west, 1872 (no. 6)  
:015 Grand Cañon, Colorado River, near Paria Creek, looking west, 1872 (no. 7)

(box continued on next page)

**O'SULLIVAN, TIMOTHY H., and WILLIAM BELL** (continued)

"Geographical & geological explorations & surveys west of the 100th meridian", 1873 (O'Sullivan)

- 76:024:016 Apache Lake, Sierra Blanca range, Arizona, 1873 (no. 1)
  - :017 View on Apache Lake, Sierra Blanca range, Arizona, 1873 (no. 2)
  - :018 View on Apache Lake, Sierra Blanca range, Arizona. Two Apache scouts in the foreground,
  - :019 North Fork Cañon, Sierra Blanca Creek, Arizona, 1873 (no. 4)
  - :020 Cooley's Park, Sierra Blanca range, Arizona, 1873 (no. 5)
  - :021 Distant view of Camp Apache, Arizona, 1873 (no. 6)
  - :022 Aboriginal life among the Navajoe Indians. Near Old Fort Defiance, N.M., 1873 (no. 7)
  - :023 Historic Spanish record of the conquest, south side of Inscription Rock, N.M., 1873 (no. 8)
  - :024 Historic Spanish record of the conquest, south side of Inscription Rock, N.M., 1873 (no. 9)
  - :025 Ancient ruins in the Cañon de Chelle, N.M., in a niche 50 feet above present cañon bed, 1873 (no. 10)

**PALMIN, IGOR**

- 78:021:033 [trees, church steeple], n.d.
  - :034 [Hebrew/Cyrillic Torah, apple], n.d.
  - :035 [two people on path to church], n.d.
  - :036 [ice floes on river], n.d.
  - :037 [windows in log cabin], n.d.
  - :038 [Russian Orthodox church], n.d.
  - :039 [women and children seated at table], n.d.
  - :040 [woman in head scarf], n.d.
  - :041 [four logs in cross-section, vine], n.d.
  - :042 [grass and dew], n.d.

**PARKER, OLIVIA**

- 85:125:056 [day lily], 1982 (color)

**PARTRIDGE, RON**

- 76:481:001 Anne Adams, 1937

**PATRICK, FORREST**

- 76:482:001 [branch hanging over stream bed], n.d.

**PATTERSON, MARION**

- 76:483:001 Abstraction, 1966
  - :002 Minor White, June 1973
  - :003 Minor White, June 1973
  - :004 Minor White, June 1973
- 77:050:013 Self-portrait, 1977

**PETERSEN, GENE**

- 76:484:001 Girl in forest, 1953

**PETERSON, FLOYD**

- 83:077:024 Frost and owl, 1982

**PIASKOWSKI, NATA**

- 83:077:013 Yuba River, South Fork, September 14, 1982

**PICKER, FRED J.**

- 76:485:001 [nun, walking], n.d.
  - :002 Great Sand Dunes Nat'l. Monument, Colorado, Oct. 1968

**PLOSSU, BERNARD**

- 76:486:001 Ansel at the piano, 1973  
:002 Virginia and Ansel Adams, Carmel, 1973  
:003 Nancy and Beaumont Newhall, Albuquerque, 1973  
:004 Monaco soldier, 1973  
:005 Monaco, 1973 [sea and railing]  
78:100:079 Senegalese woman, 1976

**POGZEBA, WOLFGANG**

- 77:050:037 Yellowstone Falls, 1976

**POND-SMITH, DAVID ADAMS**

- 76:487:001 Self-portrait, 1973

**PORTER, ELIOT**

- 76:343:001 Sand dunes, grass, snow, autumn, 1959  
:002 Leaves, n.d.  
:003 Tern in flight, Maine, 1959  
:004 Wild cyclamen and mertensia, n.d.  
:005 Foxtail grass, 1957  
:006 Red leaves and rock, 1955  
:007 Bird in flight, ca. 1959  
:008 [bare trees in fog], n.d.

**PRATHER, WINTER**

- 76:488:001 Abandoned Mormon settlement near Taos, N. Mex., 1947  
:002 [circus billboard], n.d.  
:003 [factory interior--industrial pipes, two men], n.d.  
:004 [white abstract sculpture], n.d.  
:005 [bare tree silhouette], n.d.

**PRINCE, DOUG**

- 76:344:001 [seated woman--photographed assemblage], 1975

**PUTZAR, EDWARD D.**

- 76:345:001 Water, Sabino Canyon, Tucson, AZ, 1972  
:002 [nude, head and shoulders], n.d.  
:003 Retablo and figure, 1966  
:004 [nude with folded arms, abstract surface], Feb. 1966  
:005 [woman and tree], n.d.  
:006 Sea and fog, n.d.

**QUANDT, WILLIAM**

- 76:489:001 [Pirkle] Jones, ca. 1950  
:002 San Francisco at night, n.d.  
:003 The lovers, n.d.

**QUICK, HERB**

- 76:346:000 [31 untitled photographs mounted in spiral-bound booklet], n.d.

- 76:490:001 New Mexico, n.d.

**QUINN, JUSTIN K.**

- 85:125:041 [weathered bristlecone pine among rocks], n.d. (cibachrome)

**RAINER, CHRIS G.**

- 85:125:046 Cave, Southwest desert, 1982

**RENGER-PATZSCH, ALBERT**

76:347:001 Olive tree in Suditalien, n.d.

**RICHTER, ?**

76:491:001 Leopard shark, n.d.  
:002 Trees and water, n.d.

**ROBBINS, LE ROY**

76:492:001 Field of tomato plants, Coast Highway between Laguna Beach and  
Oceanside, 1937  
:002 Oil field, Coast Highway, near Ventura, 1937  
:003 Back country, San Diego County, 1938  
:004 Negro church, Santa Barbara, 1937

**ROSS, ALAN**

76:348:001 Nude, face, August 1975  
:002 Ferrocement hulls, n.d.  
:003 Bridal Veil Fall in storm, Yosemite National Park, California, July  
1974  
78:020:018 [Weston gathering], n.d. (color Polaroid)  
:019 [Ansel Adams], n.d. (color Polaroid)  
:020 [Ansel Adams], n.d. (color Polaroid)  
79:015:011 [torso wearing Adams T-shirt], n.d.  
85:125:039 Solar telescope, Kitt Peak, 1976  
:040 Monument, Manzanar, 1980

**ROSS, DON**

76:493:001 Renger-Patzsch darkroom, n.d.  
:002 Renger-Patzsch house, interior, n.d.

**ROSSMAN, STEVE**

77:050:012 [trees, cliffs and clouds], 1976 (on Christmas card)

**ROWLES, STEVE**

76:349:000 [booklet of 10 mounted photographs], n.d.

**RUNDLE, RICHARD L.**

76:495:001 Portrait, Edward Weston, 1949  
:002 Portrait of girl, 1949  
:003 Moss Beach, 1947

**SADLER, RICHARD**

78:020:025 [Ansel Adams], n.d.  
:037-  
:051 [15 prints in small portfolio taken at opening of Adams' show at  
Victoria and Albert Museum], 1976  
--includes photos of Adams, Bill Brandt, Brassai, and their wives

**SALES, GROVER, Jr.**

76:497:001 Vernal Fall, Yosemite, n.d.  
:002 Vernal Fall, Yosemite, n.d.

**SALVERIAN, GEORGE A.**

78:100:081 Cypress, Monterey, Pt. Lobos, CA, August 1976  
:082 Columbia Glacier surante [sic] Jasper, Alberta, Canada, July 1976

**SAX, STEPHANIE**

85:125:061 Santa Fe #11, 1982

**SCHAEFER, JOHN P.**

78:100:047 Mission San Xavier del Bac, n.d.

**SCHEEL, FREDERICK**

76:498:001 [grove], October 1961

**SCHOENBRUN, LEO**

78:020:022 Carmel, Oct. 24, 1976 (color)

:023 Carmel, Oct. 24, 1976 (color)

**SCHUETT, JOSEPH**

76:499:001 Yosemite, 1972

**SCHULTZ, MIKE**

77:050:034 McIntosh, Methodist church, Feb. 1977

**SCHUMACHER, GEORGE O.**

76:500:001 [gnarled roots of pine tree by water], n.d.

:002 [stems, thorns, ice], n.d.

:003 [branch with three leaves], n.d. (color)

:004 [branch with three leaves], n.d. (color)

:005 [ivy and ice], n.d. (b/w polaroid)

79:015:003 [white plant in front of round black object], 1962

:004 [man lying on ground in desert taking photograph], 1962

**SCHWARTZ, BOB**

76:501:001 Cloud's Rest, alpenglow, n.d. (color)

:002 [storm, Yosemite Valley], n.d. (color)

**SCHWARTZ, DANIEL**

78:100:053 Church, Kithira-Chora, Greece, 1977

:054 Pepper, 1977

**SHARPE, GERRY**

76:502:001 Portrait of Ansel Adams (profile), ca. 1960

:002 Church in fields, North Dakota, 1964

:003 Yosemite door with pine cones, n.d.

:004 Yosemite door with pine cones, n.d.

:005 Yosemite door with pine cones, n.d.

**SHEELER, CHARLES**

76:350:001 The Whitman Collection (Yale University) [sic], 1944 (i.e. Harvard)

:002 RCA Building, New York, 1950

77:049:018 Bucks County barn, 1915

:019 Boulder Dam, Colorado, 1939

**SHELDON, DONALD**

76:305:001 [car headlight], n.d.

**SHENK, RICHARD**

78:100:055 [snow, stream], n.d.

85:125:036 International Art Museum, Washington, DC, 1979 [Calder mobile]

**SHOREY, W. H.**

76:504:001 El Capitan, Yosemite National Park, n.d.

**SIEBEL, JULIA**

83:077:001 Cherry tree, 1979

**SIMONS, DAVE**

76:505:001 Forest, Suittle River, proposed North Cascades National Park, Washington,  
n.d.

**SISKIND, AARON**

85:125:067 Gloucester 1H, 1944 [glove]

**SLY, WARREN**

78:020:015 [Ansel Adams], n.d.

**SMITH, EVAN WINSLOW**

77:050:039 Cathedral Spires, Yosemite, 1976

**SMITH, HENRY HOLMES**

77:050:010 Phoenix II, 1972/1977 (dye transfer)  
:083 Winner and loser, 1959/1974 (dye transfer, artist's proof)

**SMITH, KIDDER**

77:050:022 Detail, Hatshepsut's obelisk, 1977

**SMITH, PHILIP**

76:506:001 Carmel Beach, 1971

**SNOWDEN, MIKE**

76:507:001 [Pacific coast], n.d.  
:002 [cat and chairs on patio], n.d.

**SOUTHWORTH & HAWES**

76:351:001 [portrait of young man], made between 1841 and 1861 (daguerreotype)  
:002 [sleeping baby], made between 1841 and 1861 (daguerreotype)  
:003 [portrait of woman], made between 1841 and 1861 (daguerreotype)  
:004 [profile of young girl], made between 1841 and 1861 (daguerreotype)

**SPENCER, TED**

76:508:001 Big tree room, Old Yosemite Village, n.d.

**SPINDEL, DAVID M.**

76:509:001 [Minor White with zone system manual], April 1962

**STAHLMAN, GEORGE**

76:510:001 Pirkle Jones, 1963  
:002 Pirkle Jones, 1963 (copy 2)  
:003 Pirkle Jones, 1963 (copy 3)

**STARK, BOB**

76:511:001 [aerial view of surf], n.d.

**STEICHEN, EDWARD**

76:114:001 Rodin, from Camera Work nos. 34-35, 1911 (photogravure)  
76:352:001 Early advertising photograph, n.d., courtesy Eastman Kodak Company  
:002 The man who resembles Erasmus, n.d., from Camera Work (photogravure)  
77:049:020 Charles Sheeler, n.d.

**STEINMETZ, PHILIP**

76:512:001 [desert and mountains, black cloud], n.d.  
:002 [marsh, sun reflection off water], n.d.

**STEVENS, ALBERT, Colonel**

--aerial photos of San Francisco Bay area and elsewhere, 1920s

- 78:100:013 Pitt and Shasta - S from Crater Lake  
:014 Colorado River, south to Needles  
:015 Furness Creek Ranch, Death Valley  
:016 [San Francisco, Marin Hills, San Pablo Bay]  
:017 [Grand Canyon]  
:018 [Alcatraz with full moon]  
:019 [San Francisco, Golden Gate, Berkeley, Oakland]  
:020 Mt. Shasta, Mt. Lassen, Sacramento from river  
:021 Furness Creek Ranch, Death Valley [variant]  
:022 [Alcatraz and Seal Rock]  
:023 [San Francisco and bay, Oakland, Berkeley, San Pablo Bay]  
:024 Death Valley - southeast  
:025 [Mount Tamalpais]  
:026 [Mount Tamalpais]  
:027 Bomber formation, S.F. Bay, Cal.  
:028 Colorado River, south to Needles  
:029 [Mount Tamalpais]  
:030 [Marin Hills, ship in bay]  
:031 [San Mateo, San Francisco and bay]  
:032 [Alcatraz and Seal Rock]  
:033 Colorado River, south to Needles [variant]  
:034 Oakland  
:035 Death Valley - southeast  
:036 [Marin Hills, ship in bay]  
:037 [Mount Tamalpais]  
:038 Bomber formation over S.F. Bay, Cal.  
:039 [windmill and sailboat]  
:040 San Francisco, Golden Gate, Berkeley, Oakland and lower bay  
:041 [San Francisco, Golden Gate, Oakland, Marin Hills]  
:042 Little Colo. River  
:043 [Virgin River and Colorado River, east to Grand Canyon]  
:044 [Grand Canyon]  
:045 Little Colorado River, 25 miles east of Grand Canyon  
:046 San Rafael

**STIEGLITZ, ALFRED**

76:354:000 Stieglitz Memorial Portfolio (published by Dorothy Norman, New York, 1947, edition of 1500; photoreproductions)

- :001 Venetian boy, 1887  
:002 Sunlight and shadow, Paula, 1889  
:003 The terminal, 1892  
:004 Spring showers, New York, 1896  
:005 Night, New York, 1902  
:006 The steerage, 1907  
:007 Portrait, John Marin, 1920  
:008 Mountains and sky, Lake George, 1920  
:009 O'Keeffe hands with thimble, 1919  
:010 Portrait, Georgia O'Keeffe, 1929  
:011 Barn, Lake George, 1920  
:012 Evening from the Shelton, 1931  
:013 New York series, spring 1935  
:014 Equivalent, series 107, 1931  
:015 Hands, Dorothy Norman, 1932  
:016 Sky, 1931  
:017 Poplars, Lake George, 1932  
:018 Equivalent 27c, 1931

**STIEGLITZ, ALFRED** (continued)

76:353:000 Stieglitz Memorial Portfolio (copy 2--moved to Adams Archive)

76:552:000 Stieglitz Memorial Portfolio (copy 3--moved to Adams Archive)

**STOKES, ORVILLE**

78:100:012 [pink rose], n.d. (Polaroid SX-70)

**STRAND, PAUL**

76:018:000 The Mexican Portfolio (published by Virginia Stevens, New York, 1940)  
--lacks cover and foreword by Leo Hurwitz

- :001 Near Saltillo, 1932
- :002 Church, Coapixtla, 1933
- :003 Virgin, San Felipe, Oaxaca, 1933
- :004 Women of Santa Ana, Michoacan, 1933
- :005 Men of Santa Ana, Michoacan, 1933
- :006 Woman, Patzcuaro, 1933
- :007 Boy, Uruapan, 1933
- :008 Cristo, Oaxaca, 1933
- :009 Woman and boy, Tenancingo, 1933
- :010 Plaza, State of Puebla, 1933
- :011 Man and hoe, Los Remedios, 1933
- :012 Cristo, Tlacochoaya, Oaxaca, 1933
- :013 Calvario, Patzcuaro, 1933
- :014 Boy, Hidalgo, 1933
- :015 Woman and boy, Hidalgo, 1933
- :016 Girl and child, Toluca, 1933
- :017 Cristo and thorns, Huexotla, 1933
- :018 Man, Tenancingo, 1933
- :019 Young woman and boy, Toluca, 1933
- :020 Gateway, Hidalgo, 1933

76:043:001 Mr. Bennett, Jamaica, Vermont, 1943

85:125:057 Ranchos de Taos church, 1931

**STUDLEY, ?**

76:513:001 [skiing sequence], n.d.

**STURTEVANT, ROGER**

76:355:001 Gen. Vallejo's home, Sonoma, n.d.

- :002 Downieville, Calif., 1938
- :003 Oil wells, n.d.
- :004 The flower stand #2, n.d.
- :005 The seacoast, n.d.
- :006 Chinatown, n.d.
- :007 The flower stand #1, n.d.
- :008 Wild oats, n.d.
- :009 The car, n.d.
- :010 The train, n.d.

**SUTRO, ALFRED**

76:514:001 Albert Bender, n.d.

**SWEDLUND, HERBERT**

76:515:001 [tree and stream in canyon], n.d.

**TASKER, DAIN**

76:516:001 X-ray flower, n.d. (lotus)

**TATLOCK, HUGH**

76:517:001 [graveyard], ca. 1969  
:002 [Yosemite view?], n.d.  
:003 [graveyard], ca. 1969  
:004 Yosemite view, 1961  
:005 [graveyard], ca. 1969

**TESKE, EDMUND**

85:125:070 Ansel Adams, Carmel, Calif., 1980  
:071 Ansel Adams, Carmel, Calif., 1980  
:072 Ansel Adams, Carmel, Calif., 1980

**THOMPSON, ALAN T.**

83:077:026 [pumpkins], n.d. (dye transfer)  
:034 Casino after the storm, 1982

**THOMPSON, DODY WARREN (Weston)**

76:359:001 Leaves, n.d.  
:002 Kitchen, 1948  
:003 Sand dunes, 1948  
:004 Tomales Bay, 1957  
:005 Cat tails, Palo Colorado Canyon, 1957

**THOMPSON, JERRY L.**

76:518:001 Head, Feb. 1970

**TOCCO, HORATIO M.**

83:077:028 Sunsites, Arizona, 1980

**TOSEN, YERS**

76:519:001 Sun reflection on ocean, n.d.  
:002 Grapes, n.d.

**TROELLER, LINDA**

76:520:001 For Tina Modotti, nude, Yosemite, 1974

**291 (periodical)**

76:356:001 March 1915 issue  
:002 April 1915 issue  
:003 June 1915 issue  
:004 Sept.-Oct. 1915 issue (includes "Steerage")  
:005 Nov. 1915 issue  
:006 Feb. 1916 issue

**UELSMANN, JERRY N.**

76:357:001 [Ansel Adams in truck, floating tree], 1970  
:002 [hand, pod, female nude], 1972  
:003 [Victorian room with cloud ceiling], 1975  
:004 Simultaneous intimations, 1965

**UPHAM (?), GEORGE**

79:015:002 [forest view], n.d. (color)

**VALENTINE, JAMES**

76:521:001 Inverness from the Friar's Shott, n.d. (#1997)  
:002 Inverness from Ness Walk, n.d. (#2657)

**VAN DYKE, WILLARD**

85:125:065 Ireland, 1979 (dye transfer)

**VOSS, ANDREAS**

85:125:042 Lake of Thun, Switzerland, 1983  
:043 Lauterbrunnen Valley, Switzerland, 1983

**VROMAN, ADAM CLARK** (printed by William Webb, ca. 1972)

76:358:001 Interior, Zuni house, 1899  
76:527:001 Tonto cliff dwelling, Apache Trail, Arizona, n.d.

**WAGNER, E.**

78:020:010 [Ansel Adams], n.d.

**WAGNER, RON**

76:523:001 Tree roots and surf, Sterling State Park, Michigan, December 1971

**WALKER, J. DAVID**

77:050:025 Fairy tern, Midway Island, 1973

**WALTERS, ROY**

77:050:038 Steps galore, Wells Cathedral, n.d.

**WARD, JACK**

76:524:001 Pilings, 1959  
77:050:031 The Bullock family (Edna, Barbara, Lynne, & Mimi), 1976

**WASHBURN, BRADFORD**

76:525:001 West face of Mt. McKinley, Alaska, June 1977 (7268)  
:002 Approaching storm, Alaska Range, July 1977 (7304)  
:003 Thunderstorm overwhelming Mt. McKinley, July 1977 (7311)  
78:100:004 [aerial landscape, Alaska], 1978 (7551)  
:005 [aerial landscape, Alaska], 1978 (7837)  
:006 [aerial landscape, Alaska], 1978 (7823)  
:007 [aerial landscape, Alaska], 1978 (7836)  
:008 [aerial landscape, Alaska], 1978 (7483)  
:009 [aerial landscape, Alaska], 1978 (7786)  
:010 Crevasse-patterns on Kahiltna Glacier (6000 ft.), which flows off the SW  
flanks of Mt. McKinley, Alaska, April 10, 1978 (7795)  
:011 Snowy patterns: surface of the Ruth Glacier, Alaska, April 1978 (7831)

**WATKINS, CARLETON E.**

76:360:001 Vernal Fall, 350 ft., ca. 1863 (Picoyac) (albumen)  
:002 Bridal Veil, 900 feet, Yosemite Valley, ca. 1863 (albumen)  
:003 Yosemite Falls, 2634 ft., ca. 1863 (albumen)

**WAX, MARVIN**

76:526:001 [weathered wooden door], 1972

**WEBER, AL**

76:361:001 [farmlands north of Salinas], 1973

**WEISS, MARGOT**

76:528:001 [boxer], 1960

**WERLING, BOB**

76:529:001 Nude, 1974  
77:050:030 Ise Bay, Japan, 1975

## WESTON, BRETT

- 76:019:001 Sand dunes, Oceano, 1937
- :002 San Francisco Bay Bridge #1, 1939
- :003 San Francisco Bay Bridge #2, 1939
- :004 Seacoast, 1938
- :005 Seacoast, 1947
- :006 Saguaro cactus, 1946 (special edition 1951, no. 1)
- :007 Bridges, 1947 (special edition 1951, no. 2)
- :008 Succulents and eucalyptus leaves, 1943 (special edition 1951, no. 3)
- :009 Succulents and eucalyptus leaves, 1943
- :010 Farm, 1947 (special edition 1951, no. 5)
- :011 [adobe house and shadows], 1970
- :012 Iron cross, New Orleans, 1956
- :013 Succulent, 1967
- :014 Rock, 1966
- :015 Sand at water's edge, 1959
- :016 Ice crystals, 1965
- :017 Owens Valley, California, 1967
- :018 [tree bark], 1968
- :019 Wharf piles and fog, Oregon, 1968
- :020 Cities Service Refinery, 1956
- :021 [machinery against wall], 1953
  
- 76:035:000 Europe (portfolio of 12 photographs, 1973, edition of 100)
- :001 Convent, Portugal, 1960
- :002 Seashore erosion, Spain, 1971
- :003 Gondolas, Venice, 1971
- :004 Landscape, Germany, 1960
- :005 Canal, Holland, 1971
- :006 Graveyard, Spain, 1960
- :007 Elm forest, Holland, 1971 (or, Beech forest, Netherlands, 1973)
- :008 Torn poster, Holland, 1971
- :009 Farm, Switzerland, 1973
- :010 Cracked paint, Portugal, 1971
- :011 Village, Spain, 1971
- :012 Arches, Germany, 1971
  
- 76:036:000 New York (portfolio of 12 photographs, n.d., edition of 50)
- :001 Midtown, 1945
- :002 Forty-seventh Street, 1945
- :003 Brownstone in the fifties, 1947
- :004 Church door, Bowery, 1946
- :005 Skylight, Midtown, 1947
- :006 Brooklyn Bridge, 1946
- :007 Brooklyn beachcomber, 1945
- :008 Church, Brooklyn outskirts, 1945
- :009 Washington Square, 1945
- :010 Sutton Place, 1945
- :011 End of Forty-Second Street, 1945
- :012 Manhattan courtyard, 1945

**WESTON, BRETT** (continued)

- 76:037:000 White Sands (portfolio of 10 photographs, published by Grabhorn Press, Carmel, 1949; intro. by Nancy Newhall)
- :001 [grasses and plants], 1946
  - :002 [grass], 1946
  - :003 [three yuccas], 1946
  - :004 [dune with single yucca], 1946
  - :005 [central group of yuccas, grasses], 1946
  - :006 [shadowed dune with grasses], 1946
  - :007 [clump of grass], 1946
  - :008 Dunes and mountains, White Sands, 1946
  - :009 Dunes, White Sands, 1946
  - :010 [dunes, mountains, clouds], 1946
- 77:049:002 Airplane, 1936
- :003 Cypress swamp, North Carolina, 1947
  - :004 Edward Weston and Ansel Adams, ca. 1935
  - :005 Broken car window, California, 1940 [abstraction]
- 78:021:046 Hawaiian oasis, 1977
- 85:126:000 Abstractions No. 2, 1927-1980 (portfolio, #8/35)
- :001 Locomotive, 1927
  - :002 Glen Canyon, 1975
  - :003 Wrecked building, 1976
  - :004 Abstraction, 1975
  - :005 Mud cracks, 1977
  - :006 Ford Trimotor, 1935
  - :007 Cracked windshield, 1978
  - :008 Abrasions, 197
  - :009 Rust and paint, 1976
  - :010 Tide pool, 1978
  - :011 Junked car, 1977
  - :012 Pan grease, 1976
  - :013 Pine needles, 1972
  - :014 Old Cadillac, 1977
  - :015 Mono Lake, 1955
  - :016 Rock forms, 1966
  - :017 Ice forms, 1977
  - :018 Dune, 1934
  - :019 Hot house plants, 1978
  - :020 Nude, 1980

## WESTON, EDWARD

### reproduction/proof prints:

- 76:020:001 Eroded rock and pebbles, 1930 (Point Lobos)
- :002 Kelp, Point Lobos, 1930
- :003 Grass against sea, 1937
- :004 Point Lobos, 1930 (eroded rock)
- :005 Cypress grove, Pt. Lobos, 1940
- :006 Cypress, rock, stonecrop, 1930 (Point Lobos)
- :007 Contraband Bayou, Louisiana, 1941
- :008 Pennsylvania Dutch barn, 1941
- :009 Kelp, China Cove, Point Lobos, 1940
- :010 Dead pelican, Point Lobos, 1945
- :011 Uprooted cypress, 1934
- :012 Cypress and stonecrop, Point Lobos, 1941
- :013 South shore, 1938 (Coast view, Point Lobos)
- :014 Robinson Jeffers, poet, against walls of house he built for himself, 1929
- :015 Hull in construction, 1935 (Boat builder, Neil)
- :016 Telescope Peak - Death Valley, 1938 (Dante's View)
- :017 Alcatraz and harbor, San Francisco, 1937 (Sausalito ferry)
- :018 South shore, 1938
- :019 Kelp, 1930
- :020 Sea Lion Cove, 1939
- :021 The Bay Bridge, ca. 1936
- :022 North coast near Fort Bragg, n.d.
- :023 Pittsburgh, 1941
- :024 Closeup, juniper bark, Lake Tenaya, 1937
- :025 [climber on rock face, rock debris below], n.d.
- :026 Lake Tenaya, 1937
- :027 Rock erosion, 1938

### fine prints:

- 76:020:028 Portrait of Brett Weston, n.d.
- :029 Ansel Adams, just after they got the Contax, 1936
- :030 Edward Weston, n.d.
- :031 Arcos, Oaxaca, 1926
- :032 Lettuce ranch, Salinas Valley, 1934
- :033 Lighthouse, Point Arena, 1937
- :034 Northern New Mexico, 1937
- :035 Surf, China Cove, Point Lobos, 1938
- :036 Door and board, 1937 (Potato cellar)
- :037 Child's grave, Olema, 1937
- :038 Sandstone concretion and stump, 1936
- :039 Sand dunes, 1939
- :040 Contraband Bayou, Louisiana, 1941
- :041 Piramide del Sol, Mexico, 1923
- :042 Sybil Anakieff, ca. 1933
- :043 Sybil Anakieff, ca. 1933
- :044 Sybil Anakieff, ca. 1933
- :045 Belle Grove, Louisiana, ca. 1941
- :046 Pelican, Point Lobos, 1942
- :047 Ansel Adams no. 1, 1943
- :048 Ansel Adams no. 2, 1943
- :049 Ansel Adams, just after they got the Contax, 1936
- :050 Floating kelp, Point Lobos, 1939
- :051 Pier 31, San Francisco Harbor, n.d.

**WESTON, EDWARD** (continued)

- 76:021:000 Edward Weston: Fiftieth Anniversary Portfolio, 1902-1952 (portfolio of 12 photographs, published 1951, edition of 100)
- :001 Cabbage leaf, 1931
  - :002 Eel River, 1937
  - :003 David H. McAlpin, New York, 1941
  - :004 Eroded rock, Point Lobos, 1930
  - :005 Nude, 1936
  - :006 Wall scrawls, Hornitos, 1940
  - :007 Guadalupe, Mexico, 1924
  - :008 Church door, Hornitos, 1940
  - :009 North Dome, Point Lobos, 1946 (Cypress and stone crop)
  - :010 William Edmondson, sculptor, Nashville, 1941
  - :011 "Willie", New Orleans, 1941
  - :012 Dunes, Oceano, 1936

- 76:023:000 Eight Photographs - Edward Weston (portfolio of 8 photoreproductions, published by Doubleday & Co., 1971; moved to Adams Archive)

- 76:561:001 Shells, 1927
- 77:049:009 Ansel Adams, just after they got the Contax, ca. 1937
- :010 " " " " " " " "
  - :011 " " " " " " " "
  - :012 " " " " " " " "
  - :013 " " " " " " " "
  - :021 Cole, 1927

**WESTON, NEIL**

- 85:125:051 Dad, 1945

**WHITE, MINOR**

- 76:038:000 Fourth Sequence (portfolio of 12 photographs, published 1950, #6/50)
- :001 #1 [abstract landscape with eroded rock], n.d.
  - :002 #2 [abstract landscape with sand and erosion], n.d.
  - :003 #3 [abstract landscape, sand and textured rocks], n.d.
  - :004 #4 [abstract landscape with rocks], n.d.
  - :005 #5 [abstract landscape, sand and shadow], n.d.
  - :006 #6 [abstract landscape with rocks, pebbles, and paint], n.d.
  - :007 #7 [abstract landscape with sand-textured surface], n.d.
  - :008 #8 [abstract landscape with black cracks in grid pattern], n.d.
  - :009 #9 [abstract landscape with swirl patterns in rocks], n.d.
  - :010 #10 [abstract landscape with paint patches on rocks], n.d.
  - :011 #11 [abstract landscape with sand patterns], n.d.
  - :012 #12 [abstract landscape with rocks and water], n.d.
- 76:039:000 Song without Words (bound portfolio of 23 photographs, publ. 1947)
- :001 [hill, ocean and cloud layer], n.d.
  - :002 [man leaning against rocks], n.d.
  - :003 [rocks and surf], n.d.
  - :004 [ocean], n.d.
  - :005 [ocean], n.d.
  - :006 [ocean], n.d.
  - :007 [ocean], n.d.
  - :008 [beach and hills], n.d.
  - :009 [beach and hills], n.d.
  - :010 [ocean sunset], n.d.
  - :011 [road sign, rocks and water, fog], n.d.

**WHITE, MINOR** (continued); from Song without Words

76:039:012 [man sitting among rocks, water], n.d.  
:013 [surf], n.d.  
:014 [light pattern on beach], n.d.  
:015 [surf and clouds], n.d.  
:016 [man leaning on rock; road sign, water and rocks, fog], n.d.  
:017 [rocks and ocean], n.d.  
:018 [ocean], n.d.  
:019 [rocks and water], n.d.  
:020 [light on ocean, rocks and road sign], n.d.  
:021 [ocean, horizon and clouds], n.d.  
:022 [man standing in landscape], n.d.  
:023 [moonlit sky and ocean], n.d.

76:040:001 White barn door, Oct. 31, 1968  
:002 Church at Hornitos, California, n.d.  
:003 Feet, n.d.  
:004 Church, Hornitos, California, n.d.  
:005 1971 and 1768, n.d. [detail of wood]  
:006 Old stump, 1947  
:007 [salt crystals], 1962  
:008 Mud, 1963  
:009 Mud, 1963  
:010 Capitol Reef, Utah, 1964  
:011 [mud], 1963  
:012 Hooded men, n.d.  
:013 Peeling paint, 1958  
:014 Negative emotions, 1964  
:015 Old log (Lake Almanor, California), 1947  
:016 [dead bird and wood], 1948  
:017 The sound of one hand clapping, 1957  
:018 Interior with Japanese fish, 1956  
:019 Tide pool, n.d.  
:020 Rock formation, 1957  
:021 Rock formation, 1957  
:022 Rock formation, 1957  
:023 Weathered door, 1952  
:024 Easter Sunday, 1963  
:025 [eroded rock, trees, fog], 1960  
:026 [peeling abstraction], 1950  
:027 [board], 1959  
:028 "Shell" fungi, 1957  
:029 Weathered wood, 1957  
:030 Sea and fog, 1947

76:568:001 Ice detail, 1960, from Steely the Barb sequence  
:002 Building, snow, 1960, from Steely the Barb sequence  
:003 Waterfall, snow, 1960, from Steely the Barb sequence

from Sequence 15, 1959:

76:569:001 Rocks, n.d.  
:002 Eroded rock, Point Lobos, n.d.  
:003 Owens Valley, n.d.  
:004 Mt. Montgomery, n.d.  
:005 Shoreacres, Oregon, n.d.  
:006 Grand Tetons, n.d.  
:007 William La Rue, n.d.  
:008 Eroded mud hills, n.d.

**WHITE, MINOR** (continued)

- 77:049:005 [Ansel Adams and Alan Ross at Mission San Xavier del Bac], 1975  
78:021:004 [rear end of car on San Francisco street], Sept. 1947  
:005 [shrubs], 1947  
:006 [cross-section of log, dead branch], 1947  
85:125:030 Song without words #15, 1947 [ocean, cloud] - damaged contact print  
:073 Self-portrait, 1950  
:074 Self-portrait, 1950

**WIMBERLY, JOHN**

- 76:530:001 Knot and spider, 1972

**WING, KENNETH**

- 76:531:001 "à la Weston", April 1, 1961 [pepper]  
:002 Doorknob, 12 June, 1961

**WITTICK, BEN**

- printed by Ansel Adams from negatives in the Palace of the Legion of Honor,  
San Francisco  
76:362:001 Chin Lee, Arizona, n.d.  
:002 Chin Lee, Arizona, n.d.  
:003 Chin Lee, Arizona, n.d.  
:004 Indians, n.d.  
:005 Indians, n.d.  
:006 Southwest Navajo country, n.d.  
:007 A trip to Zuni, plaza, n.d.  
:008 A trip to Zuni, the ceremony of the Ka-kila (arrival of the Ka-kila at  
the central Estuja), n.d.

**WOLCOTT, MARION POST**

- 83:097:006 A member of Wilkins family making biscuits on corn-husking day,  
Tallyho, North Carolina, 1939

**WOLMAN, BARON**

- 76:532:001 Point Lobos, 1965

**WOODS, JOHN**

- 76:533:001 Cactus detail, Huntington Library, San Marino, California, December 1972

**WORTH, DON**

- 76:022:000 Don Worth: Twelve Photographs (portfolio, published San Francisco, 1957)  
:001 Leaf, Mt. Tamalpais, n.d.  
:002 Autumn, Oregon, n.d.  
:003 Eucalyptus, Sonoma, n.d.  
:004 Dune grass, Mendocino, n.d.  
:005 Burned driftwood, Mendocino, n.d.  
:006 Surf, Gualala, n.d.  
:007 Winter, Yosemite, n.d.  
:008 Gravestone, Mendocino, n.d.  
:009 Grass, Arizona, n.d.  
:010 Aspens, Colorado, n.d.  
:011 The Pacific, Pescadero, n.d.  
:012 Kelp, Santa Cruz, n.d.

**WORTH, DON** (continued)

- 76:363:001 The Conservatory, Golden Gate Park, Sept. 1959 [ferns]  
:002 Evening clouds, Iowa, summer 1964  
:003 Roots and leaves, n.d.  
:004 Bark detail, April 1962  
:005 Bark detail, April 1962  
:006 Detail, shells, April 1962  
:007 Detail, shells, April 1962  
:008 Donner Pass, March 31, 1962  
:009 Eroded rock (detail), n.d.  
:010 Eroded rock, Pescadero, California, 1960  
:011 Grass, Atasco Mountains, Arizona, ca. 1957  
:012 Grave marker, San Juan Capistrano, 1960  
:013 Gravestone, Martinez, California, March 1962  
:014 Gravestone in rain, Mendocino, California, n.d.  
:015 Leaves, frost, Marin County, January 1962  
:016 The Pacific, near Pescadero, California, n.d.  
:017 Trees, San Francisco, n.d.  
:018 Leaf forms, San Francisco, ca. 1958  
:019 The Pacific at Land's End, San Francisco, 1959  
:020 Untitled #29, 1959  
:021 [abstraction], 1960  
:022 [rocks and water], 1969  
:023 [abstraction], n.d.  
:024 Virginia City, Nevada, April 1, 1962  
:025 Virginia City, Nevada, April 1, 1962  
:026 Yuba River, Calif., March 31, 1962  
:027 Aspens, Silverton, Colo., autumn 1958  
:028 Aspens, New Mexico, autumn 1958  
:029 [San Francisco], 1962  
:030 Shell detail, April 1962  
78:100:002 Coleus, San Francisco, 1976  
:003 Trees and fog, San Francisco, 1972  
85:125:053 Leaf: *Alocasia indica metallica*, Mill Valley, California, 1978 (cibachrome)

**WOZZELL, HOWARD**

- 78:020:016 [contact sheet with 5 photographs of Adams, Inge Reetof and Yousuf Karsh at Yosemite], June 1977

**WRIGHT, CEDRIC**

- 76:364:001 Ansel Adams, Whitney Portal, n.d. (reproduction print)  
:002 Bear Creek, n.d.  
:003 Dirth of Venus, n.d.  
:004 Dedication, n.d.  
:005 Foaming water, n.d.  
:006 Gravestone, n.d.  
:007 Grove of trees, n.d.  
:008 High Sierra, juniper and crags, n.d.  
:009 Hypo crystals, n.d.  
:010 Lake and cliffs (Precipice Lake), n.d.  
:011 Lake scene, n.d.  
:012 Mt. Whitney, n.d.  
:013 Sermon on the mount, n.d. (portrait of Adams; reproduction print)  
:014 Sierra juniper, n.d.  
:015 Sierra juniper, n.d.  
:016 [tree and mountains], n.d.  
:017 [weathered juniper stump], n.d.  
:018 [weathered juniper stump], n.d.  
:019 [trees], n.d.

**WRIGHT, CEDRIC** (continued)

- 76:364:020 Snow and water, n.d.
- :021 [mountains, snow, water], n.d.
- 78:021:001 Clouds reflected in water, n.d.
- :002 Dorothy Minty playing the violin, ca. 1928
- :003 Alberta Wright (CW's daughter) playing in tree, n.d.
- 85:125:011 Weathered juniper root, n.d.
- :012 Weathered juniper root, n.d. (copy 2)
- :013 Weathered juniper root, n.d. (copy 3)
- :014 Weathered juniper root #2, n.d.
- :015 Weathered juniper root #2, n.d. (copy 2)
- :016 Rhea Wright, n.d.
- :017 Stunde, n.d. [first page of Beethoven's "Pathetique" score]
- :018 William Colby (#1), n.d. [profile]
- :019 William E. Colby (#2), n.d.
- :020 Sierra meadow, n.d.
- :021 [mountain landscape], n.d.

**YAVNO, MAX**

- 76:534:001 Chinese boy, 1947
- :002 The photographer, 1947 (Aaron Siskind, Old Yuma Jail)
- :003 Cable car terminal, 1947
- :004 Seascape, ca. 1947
- :005 Grapes, n.d.

**YOUNG, L. THOMAS**

- 83:077:036 Moonrise over Twenty Mule Team Canyon, 1981

**ZEE, ALLAN BRUCE**

- 83:077:037 Artists' palette, Death Valley, Ca., 1979

**ZIEGLER, JIM**

- 76:535:001 [four horses], n.d.