

# Group 19<sup>th</sup> & 20<sup>th</sup> Century Photographs



## Photograph Collection

### Center for Creative Photography

<http://www.creativephotography.org>

An alphabetical index to the photographs in the  
Center for Creative Photography Photograph Collection  
organized by name of photographer

*(last modified Nov 21, 2005)*

Center for Creative Photography  
The University of Arizona  
P.O. Box 210103  
Tucson, AZ 85721-0103

520.621.7968 Voice  
520.621.9444 Fax

Return to  Photograph Collection Index page

Return to  homepage

**ANONYMOUS**

76:071:001	Bau der klein Gahnen in Schlesien, 1899 [crowd at railway bridge over canal], gelatin silver	17.5 x 23.1 cm
:002	Rafes Chasm, n.d., albumen	24.7 x 19.0 cm
76:072:001	Capitan, looking west, Yosemite, Cal., n.d., albumen	33.5 x 25.1 cm
76:096:001	State House, S.E. facade, front part of building, 1795-1798..., Boston, Beacon St., n.d. (American Architecture series), gelatin silver	18.1 x 23.3 cm
76:240:003	Brule 4e, ca 1870s [portrait of Brule Sioux man], platinum	19.6 x 15.3 cm
:012	Otoe delegation, Jan. 1881 [group portrait of Indian delegation], platinum	24.7 x 31.1 cm
76:570:001	[portrait of couple with infant], n.d., gelatin silver	11.1 cm (diam.)
80:097:001	Amanzimtote [sic], S. Africa (now called Adams)...., ca 1862, albumen	13.9 x 18.9 cm
:002	Church at Amanzamtoto, So. Africa (now called Adams)...., ca 1862, albumen	10.7 x 16.3 cm
:003	Graves at Amanzamtoto, So. Africa (now called Adams)...., ca 1862, albumen	10.7 x 16.3 cm
81:223:001	[railway along French Broad River, Knoxville, Tennessee], n.d., gelatin silver	21.7 x 52.9 cm
81:229:001	[cow], n.d., tintype	16.5 x 21.4 cm
81:193:001	Vista de Luanda, ca 1880, 4-panel albumen panorama	14.1 x 80.9 cm

reproductions of Italian paintings:

82:147:019	[detail of St. George combatting the dragon by Vittore Carpaccio], n.d., gelatin silver	18.9 x 25.4 cm
:020	Firenze - Palazzo Medici - terza parte del Viaggio dei re Magi; B. Gozzoli, n.d., hand-colored gelatin silver	18.8 x 26.0 cm
:021	Firenze - Palazzo Medici - seconda parte del Viaggio dei re Magi; B. Gozzoli, n.d., gelatin silver	25.6 x 19.7 cm
:022	Firenze - Chiesa... .Adame...Eva... .Masaccio, n.d., gelatin silver	24.2 x 10.4 cm
:023	[Madonna and Child with Saints], n.d., hand-colored gelatin silver	24.5 x 19.5 cm
:024	[Madonna], n.d., hand-colored gelatin silver	25.1 x 19.6 cm
:025	[altarpiece, Madonna and Child with Angels], n.d., hand-colored gelatin silver	25.4 x 19.0 cm
:026	[Madonna by Raphael], n.d., gelatin silver	24.9 x 19.8 cm
:027	[Madonna praying, detail of a painting by Fra Filippo Lippi], n.d., gelatin silver	25.9 x 19.5 cm
:028	[Rokeby Venus by Velasquez], n.d., gelatin silver	19.1 x 27.4 cm

**LAFAYETTE, Ltd.** (London, Dublin...)

80:104:001	[Hallett/Bealey wedding party--four bridesmaids], n.d., platinum	27.4 x 36.1 cm
:002	[Hallett/Bealey wedding party--bride, groom, relatives], n.d., platinum	27.9 x 36.3 cm

**PUTNAM & VALENTINE STUDIOS** (Los Angeles)

78:142:001	[view of the Grand Canyon], ca 1900-10, gelatin silver	28.4 x 48.4 cm
:002	[view of the Grand Canyon], ca 1900-10, gelatin silver	28.4 x 48.4 cm
:003	[view of the Grand Canyon], ca 1900-10, gelatin silver	28.4 x 48.4 cm
:004	[view of the Grand Canyon], ca 1900-10, gelatin silver	28.4 x 48.4 cm

**GROUP 19TH CENTURY: A – F** (medium-sized prints)T277/S4A

	<b>ABNEY, WILLIAM de WIVELESIE, Sir</b> --plates from <i>Thebes and Its Five Greater Temples</i>	
96:055:001	Gateway of Ptolemy Euergetes, 1876, woodburytype (pl.28)	16.2 x 21.0 cm
:002	Northern corridor of the grand area, 1876, woodburytype (pl.31)	16.1 x 21.3 cm
	<b>ARCHIBALD, WILLIAM</b>	
81:217:001	On the port tack, n.d., photogravure	12.2 x 8.7 cm
	<b>ARMER, LAURA ADAMS</b>	
86:072:001	Cityscape, ca 1910, gelatin silver (bromide)	19.5 x 23.1 cm
	<b>BALDUS, EDOUARD-DENIS</b>	
88:048:001	Palais du Corps Legislatif, ca 1860, albumen	20.3 x 28.3 cm
	<b>BEN-YUSUF, ZAIDA</b>	
87:041:001	James Burton Pond, ca. 1900, platinum	16.2 x 5.6 cm
	<b>BREESE, JAMES L.</b>	
81:215:001	A winter idyl, 1898 [smiling woman with fur stole], photogravure	19.9 x 15.6 cm
	<b>DEMACHY, ROBERT</b>	
81:216:001	Girl reading, n.d., photogravure	19.7 x 10.7 cm
	<b>DRUET, EUGENE</b>	
80:030:004	[sculpture by J. M. Korbel of standing draped woman, "Nazimova"], n.d., gelatin silver	27.5 x 14.5 cm
:005	[sculpture by J. M. Korbel of seated woman], n.d., gelatin silver	21.9 x 24.5 cm
	<b>EICKEMEYER, RUDOLF, Jr.</b>	
81:212:001	From Alabama, ca 1898 [man with pipe], gelatin silver on gaslight developing-out paper	24.1 x 19.0 cm
:002	The sweet potato field, 1898, gelatin silver on gaslight D.O.P.	18.9 x 23.9 cm
	<b>FALK, B. J.</b>	
81:214:001	Miss Bertha Galland, 1898, photogravure	19.9 x 12.6 cm
	<b>FRASER, W. A.</b>	
81:219:001	Twilight from the Battery, n.d., photogravure	9.4 x 20.2 cm

**GROUP 19TH CENTURY: G – Z** (medium-sized prints)T277/S4B

	<b>GARDNER, ALEXANDER (?)</b>	
76:240:001	Essa-Queta Apache, 1a (or, Striker, Apache), Oct. 1872 [profile], platinum	20.3 x 15.3 cm
:002	Essa-Queta Apache, 1 (or, Striker, Apache), Oct. 1872 [facing], platinum	20.0 x 15.3 cm
	<b>GLOEDEN, WILHELM VON, Baron</b>	
77:081:001	[three nude boys by river], ca 1900, albumen	22.4 x 18.8 cm
	<b>HANSCOM, ADELAIDE</b>	
88:036:001	[Charles Keeler posing for an illustration from the Rubaiyat of Omar Khayyam], ca 1903-05, gelatin silver	16.9 x 11.3 cm
	<b>HAVILAND, PAUL B.</b>	
88:047:001	Tote, 1905 [female portrait], platinum	24.4 x 19.5 cm

(box continued on next page)

	<b>HENDERSHOT, FLORENCE</b> (Herbert Small Coll.)	
76:049:033	[female portrait], n.d., gelatin silver	15.9 x 9.4 cm
:042	[female portrait], n.d., gelatin silver	16.4 x 11.1 cm
	<b>HOO, C. S.</b> (C.S.H. Studio, Philadelphia)	
79:028:001	[portrait of C. T. Brady], 1900, platinum? vandyke?	15.2 x 10.4 cm
	<b>JOHNSTON, J. S.</b>	
83:118:001	May, ca 1890 [boat], albumen	16.6 x 21.3 cm
:002	Frank, ca 1890 [boat], albumen	21.1 x 16.6 cm
:003	Katrina, ca 1890 [boat], albumen	16.7 x 21.2 cm
	<b>KEILEY, JOSEPH T.</b>	
87:016:001	[seated woman], ca 1910, platinum, locally developed with glycerine	11.6 x 4.9 cm
	<b>MAITLAND, ? , Viscount</b>	
81:222:001	The Thames at Shepperton, 1898, photogravure	9.9 x 17.8 cm
	<b>MAN OF HEREFORD</b>	
76:080:001	[Queen Mary and family, Windsor Castle], ca 1905, gelatin silver	29.7 x 24.9 cm
	<b>MAURER, OSCAR</b>	
76:079:001	William Keith, ca 1905, gelatin silver	25.2 x 19.2 cm
	<b>McCORMICK, L. M.</b>	
81:220:001	Moonlight on the Mohawk, n.d., photogravure	13.8 x 18.1 cm
	<b>PHELPS, ?</b>	
76:094:001	[elderly man in rain slicker], n.d., platinum (?)	23.5 x 9.9 cm
	<b>PITCHFORD, EMILY</b>	
86:070:001	Effie Hayford Wilson, 1906, gelatin silver	19.9 x 11.1 cm
	<b>POULAIN, L.</b> (Havre)	
77:045:001	[girl in heroic pose], n.d., albumen (?)	32.1 x 25.2 cm
	<b>QUANCHI, L.</b>	
83:095:001	[female model in 108 academic poses], n.d., gelatin silver (copy print)	27.2 x 24.8 cm
	<b>ROGER, THOMAS</b>	
88:049:001	Elizabeth Lloyd, ca 1880, albumen	20.3 x 15.0 cm
:002	[photo of engraved illustration: religious figure and children pleading with seated man], ca 1880, albumen (on verso of :001; by Roger?)	12.1 x 15.4 cm
	<b>SERMONETA, Harriet, Duchess of</b>	
81:221:001	Sheep study near Bordyhesa, ca. 1890s, photogravure	7.5 x 11.2 cm
	<b>TABER, ISIAH WEST</b>	
81:116:001	Glacier Point, 3,257 feet, Yosemite, Cal., ca 1880s, albumen	29.4 x 21.0 cm
:002	Yosemite Falls, ca 1880s, albumen	29.9 x 21.0 cm
	<b>TOLLEY, HARRY</b>	
81:218:001	Out of the marsh a fir tree grew, n.d., photogravure	16.4 x 12.3 cm
	<b>WENTWORTH, BERTRAND</b>	
87:069:001	[river shipping scene], ca 1910, platinum	20.1 x 15.3 cm
	<b>WILSON, GEORGE WASHINGTON</b>	
79:047:001	Rosslyn Chapel, looking E., n.d., albumen	20.5 x 13.2 cm
:002	Roof of Rosslyn Chapel, n.d., albumen	20.3 x 13.9 cm

	<b>ADAMS, ROBERT</b>	
92:104:001	Bulldozed slash, Tillamook County, Oregon, 1977, gelatin silver (Rose Coll.)	17.9 x 22.4 cm
	<b>ANONYMOUS</b>	
76:076:001	Emile Gauguin, son of Paul Gauguin, ca 1920s, gelatin silver	21.8 x 12.8 cm
	<b>ANONYMOUS</b>	
80:172:001	[Ruth St. Denis-Shawn], 1920, rotogravure	19.2 x 12.5 cm
:002	[Denis Shawn], 1920, rotogravure	19.2 x 12.6 cm
	--both of these prints tipped into folder titled "New Years, 1921 from Ruth St. Denis-Shawn & Ted Shawn", printed by John Henry Nash, San Francisco; with verse by Robert Burns	
	<b>ANONYMOUS</b>	
86:077:001	[male portrait], n.d., bromoil (?), from Sonya Noskowiak Archive	24.2 x 19.2 cm
	<b>ATTERBERRY, J. P.</b>	
94:009:001	Witch Tree, Washington, 1989, platinum/palladium	23.5 x 22.5 cm
	<b>BAER, MORLEY</b>	
92:104:002	Ranchland, Big Sur, 1969, gelatin silver (Irving W. Rose Collection)	18.6 x 23.4 cm
:003	Kiva, San Ildefonso, 1972, gelatin silver (Irving W. Rose Collection)	24.6 x 19.0 cm
	<b>BAGLIONE, SCOTT</b>	
2002:005:001	[crumpled American flag, image dim and mutilated], 2001, gelatin silver from Polaroid negative	32.6 x 26.4 cm
	<b>BARNES, RICHARD</b>	
2001:022:001	Lanius Scharch Scharch (Long Tailed Shrike), 2000 [nest], from Phyllum series, Iris print, #16/36	34.8 x 27.8 cm
	<b>BELLOQC, E. J.</b> (printed by Lee Friedlander)	
2000:096:012	Nude on Wicker Couch, from Storyville Portraits, 1911-1913, gelatin silver p.o.p. print, gold-toned	20.2 x 24.9 cm
	<b>BEALS, JESSIE TARBOX</b>	
78:103:001	The harp o' the four winds, Nantucket, ca 1910s, gelatin silver	18.7 x 23.7 cm
	<b>BLUMANN, SIGISMUND</b>	
86:073:001	Homeward bound, ca 1925, gelatin silver	18.1 x 23.0 cm
:002	Nature's temple, 1926, gelatin silver	16.4 x 20.9 cm
	<b>BRADLEY, CHARLES</b>	
76:081:006	Soho reflex camera, 1938, incorporated color coupler	16.1 x 12.5 cm
	<b>BUITRON, ROBERT C.</b> (from 1984 Olympic Photographic Commission Project)	
86:003:001	Press photographers, 1984, gelatin silver	21.7 x 32.7 cm
:002	Ceremonies, swimming, 1984, gelatin silver	21.7 x 32.6 cm
	<b>BURDEN, SHIRLEY C.</b>	
92:104:020	Ellis Island, 1956, gelatin silver (Irving W. Rose Collection)	30.5 x 22.8 cm
	<b>BYERS, ROBERT K.</b>	
86:084:001	Boat, Venice, Italy, 1979, gelatin silver	27.2 x 35.0 cm
:002	Reeds, Young's River, near Astoria, Oregon, 1976, gelatin silver	27.0 x 34.1 cm

	<b>CASASOLA, AUGUSTIN VICTOR</b>	
95:028:027	[crowd grouped around railroad car during Mexican Revolution], 1912-17, gelatin silver (received with prints by Lola Alvarez Bravo)	15.1 x 21.1 cm
	<b>COLOMB, DENISE</b>	
82:091:001	Paris, le Pont Marie, 1950, gelatin silver	30.8 x 24.1 cm
	<b>CONNELL, WILL</b>	
2003:036:001	Donner Pass, April, 1947, gelatin silver	17.6 x 26.0 cm
	<b>D'ALLESANDRO, BOB</b>	
84:051:001	[nude woman with dog on blanket], n.d., gelatin silver	15.6 x 23.2 cm
	<b>DASSONVILLE, WILLIAM E.</b>	
86:069:001	[cloud study, San Francisco skyline from harbor], ca 1930, gelatin silver	20.3 x 27.6 cm
2004:041:001	<b>DEFEO, JAY</b> [trees in thicket, central branches intertwined], ca.1973	11.3 x 11.2 cm
	<b>DE MENIL, ADELAIDE</b>	
86:039:005	Frederick Kiesler at work, n.d., gelatin silver	27.3 x 16.8 cm
:006	Frederick Kiesler, n.d., gelatin silver	17.7 x 26.0 cm
	<b>DEVINE, JED</b>	
95:013:001	Interior with pantry, n.d., platinum	24.1 x 19.1 cm
	<b>DINIZ, PEPE</b>	
82:072:001	John Cage, N.Y., 1979, gelatin silver	24.5 x 19.0 cm
:002	Jorge Luis Borges, N.Y., 1977, gelatin silver	17.1 x 24.5 cm
	<b>ELISOFON, ELIOT</b>	
80:015:001	[drug store window display], 1937, gelatin silver	21.1 x 18.7 cm
:002	[window display, Savoy Calendar Co.], 1937, gelatin silver	23.5 x 16.5 cm
	<b>ENOS, CHRIS</b>	
76:078:001	[female nude in water], n.d., halftone	22.2 x 33.5 cm
:002	[female nude on horse], n.d., halftone	24.0 x 33.5 cm
	<b>ERICKSON, KAREN</b>	
85:113:001	[abstraction--sand and water], ca 1985, gelatin silver	36.5 x 46.5 cm



<b>FALLER, MARION, and HOLLIS FRAMPTON</b>		
94:027:001	782. Apple Advancing ( <u>var.</u> Northern Spy)	18.1 x 31.6 cm
:002	33. Zucchini Squash Encountering Sawhorse ( <u>var.</u> "Dead")	18.2 x 31.6 cm
<b>FEIN, SAMUEL</b>		
81:226:001	Rose, n.d. [flower laid on portrait], gelatin silver	24.4 x 19.5 cm
<b>FISCHER, HAL</b>		
81:139:001	5 A.M., 1978, gelatin silver, received with special ed. of book, <i>18th near Castro St. x 24</i> (San Francisco: NFS Press, 1978, #10/50)	12.7 x 17.7 cm
<b>FLAHERTY, ROBERT</b>		
83:013:001	[man in kayak, ice floes], ca 1920, from "Nanook of the North", photogravure	21.1 x 16.6 cm
<b>FLECKENSTEIN, LOUIS</b>		
88:043:001	The echo, n.d., gelatin silver	24.6 x 19.4 cm
<b>GORDON, BONNIE</b>		
81:126:001	Fireman, 1975, cyanotype	35.5 x 27.8 cm
:002	Words about eyesight, 1977, cyanotype	35.5 x 27.8 cm
<b>GOSSAGE, JOHN</b>		
98:075:001	[hazy beach scene with silhouetted figures], 1996, gelatin silver	11.0 x 8.8 cm
<b>GOULD, FLETCHER O.</b>		
86:071:001	Polishing the brass, ca 1930, gelatin silver	33.1 x 25.4 cm
<b>HANNA, FORMAN</b>		
93:029:001	Moon maiden, ca 1935 [female nude standing amid rocks], gelatin silver	34.6 x 27.2 cm
<b>HARDING, GOODWIN</b>		
89:008:001	Merced River, Yosemite, California, 1984, platinum/palladium	19.3 x 24.5 cm
<b>HARNEY, THOM</b>		
79:043:001	Puppy, ca 1970s, gelatin silver	22.0 x 33.1 cm
:002	Old friends, ca 1970s, gelatin silver	22.0 x 33.1 cm
<b>HARRIS/EWING STUDIO</b>		
80:098:001	[portrait of President William Howard Taft], 1912, gelatin silver	22.9 x 15.5 cm
<b>HUTCHINSON, EUGENE</b>		
2000:106:004	Portrait of Carl Sandburg, ca. 1920s, gelatin silver	34.2 x 27.1 cm

	<b>ITO, YOSHIHIKO</b>	
91:038:001	Shikaku (Vision) SKK89009W, 1989 [solarized contact strips of pelican], gelatin silver	22.6 x 20.9 cm
	<b>JACKSON, DAVID</b>	
2000:106:003	Dearborn Homes, looking southeast, 1950, gelatin silver	25.5 x 33.6 cm
	<b>KALES, ARTHUR F.</b>	
86:067:001	[woman in tree with flute], ca 1925, gelatin silver	19.8 x 14.7 cm
	<b>KASTEN, BARBARA</b>	
81:154:001	Construct II-C, 1980, Polaroid 8 x 10 in color	24.1 x 19.0 cm
	<b>KATTELSON, SY</b>	
81:155:001	Sleeping man, 1960/1980, carbon	18.9 x 30.6 cm
	<b>KEMP, DON</b>	
91:026:001	The old, and the new, 1930s [stone tower, skyscraper], gelatin silver	33.2 x 25.6 cm
	<b>KEPES, GYÖRGY</b>	
87:044:001	[abstraction], 1937, cliché-verre gelatin silver	17.7 x 12.3 cm
	<b>KINNEAR, T. W.</b>	
81:183:001	Page P. T. Barnum!, n.d., gelatin silver collage	26.6 x 33.3 cm
	<b>KLINGENSMITH, LAURIE</b>	
85:002:003	Untitled [abstraction], summer, 1983, from the Bloomed Squash series, chemically altered gelatin silver	18.6 x 23.7 cm
	<b>KOCHER, R. P.</b>	
81:112:035	[glassware display], n.d. (Hagemeyer Collection)	18.4 x 24.5 cm
	<b>KRONENGOLD, ERIC</b>	
89:047:001	Along the Verde River, ca 1975, gelatin silver	19.6 x 33.4 cm
	<b>KUNIYUKI, IRENE H.</b>	
93:007:001	Double time, 1990, gelatin silver (pinhole)	3.8 x 5.4 cm
	<b>LARSEN, HAZEL-FRIEDA</b>	
97:042:001	John Cage, 1947-54 [extreme close-up of eyes and forehead], gelatin silver	25.3 x 18.0 cm
	<b>LAU, POK CHI</b>	
99:011:001	Tyler Lau, first day as an Asian American, Lawrence, Kansas, 4/18/1988 [close-up of infant's face], gelatin silver	20.6 x 30.8 cm
	<b>LINDEMANN, EDWARD</b>	
80:017:001	Kitchen tools, 1936, gelatin silver	18.8 x 14.9 cm
:002	Abstraction no. 2, 1939, gelatin silver	23.8 x 19.1 cm
	<b>LITTLE TURTLE, CARM</b>	
92:048:001	Iron horse, 1990 [dancing couple, train engine background], hand-colored and toned gelatin silver	22.1 x 32.8 cm
	<b>LOVING, DON</b>	
84:007:001	Frozen mood, ca 1940, gelatin silver (chlorobromide)	23.1 x 17.4 cm
	<b>LYNN, JENNY</b>	
2001:015:001	Hand and foot, 1988, from Little Rituals series, gelatin silver	19.5 x 19.3 cm

92:074:001	<b>MANN, SALLY</b> Holding Virginia, 1988 [young girl, man's soiled hands], gelatin silver	24.8 x 19.5 cm
92:042:001	<b>MARK, MARY ELLEN</b> Mother Teresa, Calcutta, 1980, gelatin silver	30.6 x 20.3 cm
76:074:001	<b>MAROTTA, JOE</b> [nude woman, clasped hands in right foreground], 1976, toned, infrared	10.4 x 11.9 cm
90:002:001	<b>MATHIAS, JEFFREY D.</b> Navajo Bridge, 1988, platinum/palladium	19.3 x 15.0 cm
79:001:001	<b>McDOWELL, ELLIOTT</b> Miss Kerr, Santa Fe, June 1977, gelatin silver	19.0 x 23.8 cm
:002	Boots and Wurlitzer, Santa Fe, Aug. 1977, gelatin silver	23.8 x 18.8 cm
92:076:001	<b>McELROY, KEITH</b> Untitled, 1991 [male nude, torso, turtle, bull], drawing with collaged hand-colored gelatin silver and offset lithograph, fictitious script	23.3 x 33.0 cm
81:013:001	<b>McMURTRY, EDWARD A.</b> September, ca 1928 [windmill], carbro	7.5 x 10.0 cm
85:001:001	<b>MEEK, A. J.</b> Clause St. (Napoleonville, La.), Dec. 1984, gelatin silver	9.0 x 13.5 cm
96:052:001	<b>MELLOR, D. W.</b> Three shells, Studio/Pacific Palisades, 1996, gelatin silver	19.3 x 24.4 cm
:002	The Last Judgement, Studio/Bryn Mawr, 1996, gelatin silver	27.5 x 21.7 cm
80:078:001	<b>MERCER, JOHN D.</b> [portrait of couple on steps], 1970s, hand-colored and toned gelatin silver	24.8 x 19.7 cm
89:009:001	<b>MILLER, VERNON E.</b> Three pears, Dec. 1988, platinum/palladium	17.5 x 19.9 cm
99:043:001	<b>MILLET, LAURENT</b> Petite machine littorale du 13 Mai I, 1997, toned gelatin silver print from paper negatives, composite image (2 contiguous images side-by-side)	22.5 x 32.7 cm

	<b>MODICA, ANDREA</b>	
93:024:001	Oneonta, NY, 1993 [hands cupping baseball], platinum/palladium (3/20)	24.0 x 19.5 cm
	<b>MORTON &amp; CO.</b>	
81:111:042	[portrait of Asian male, non-photographic]	
	<b>MORRIS, KATHY</b>	
81:225:001	Dreaming/waking, 1976-79, Yashica Diary series, hand-colored gelatin silver	11.2 x 11.2 cm
	<b>KIM MOSLEY</b>	
83:083:001	Snow fence, 1981, Cibachrome with paint, wood splints stitched with gold thread	15.3 x 22.9 cm
	<b>MUDD MANN</b> (pseud.)	
81:145:001	[philodendron in planter], ca 1980, gelatin silver	39.5 x 49.5 cm
	<b>MÜLLER-POHLE, ANDREAS</b>	
85:032:001	Transformance 5548, 1981/1983, gelatin silver	16.6 x 26.0 cm
	<b>MYERS, ?</b> (San Francisco)	
81:131:001	International Revue, June 27, 1930 [3 women with musical instruments, 2 dancers], gelatin silver (Johan Hagemeyer Collection)	19.1 x 24.0 cm

<b>NAKASHI, KENJI</b>		
95:032:001	My left hand, 1992, gelatin silver	30.6 x 22.3 cm
<b>NYE, MICHAEL</b>		
85:083:001	Brussels sprouts, n.d., gelatin silver	24.7 x 19.1 cm
:002	Augustine, street sweeper, San Cristobal, Mexico, n.d., gelatin silver	28.4 x 21.3 cm
<b>OTFINOWSKI, DANUTA</b>		
92:104:050	Ocean Beach, 1977, gelatin silver (Irving W. Rose Collection)	21.9 x 33.0 cm
<b>OUTERBRIDGE, PAUL, Jr.</b>		
80:041:001	The night before Christmas, n.d., carbro (for study only)	38.8 x 27.0 cm
84:073:001	["Worth" bottle with pearls], ca 1924, gelatin silver	15.9 x 11.5 cm
<b>OWSLEY, SUZIE</b>		
85:112:001	[clock face with woman's face], 1985, hand-colored gelatin silver	29.6 x 22.7 cm
<b>PAJUNEN, TIMO</b>		
78:023:001	Los Angeles, California, n.d. [tree trunk, block wall], gelatin silver	20.2 x 30.2 cm
:002	Mexico, n.d. [cement spheres at edge of roof], gelatin silver	20.2 x 30.2 cm
<b>PALACIO, OSCAR</b>		
2002:020:001	Dwelling, 2002, incorporated color coupler	49.3 x 59.4 cm
<b>PARKER, OLIVIA</b>		
94:028:001	Garlic, 1981, split-toned gelatin silver	24.5 x 19.6 cm
<b>PRITZKER, BURTON</b> – from Texas Rangeland series		
2005:001:001	Bull and Cows #12, 2001, gelatin silver, infrared	20.3 x 30.3 cm
:002	Cows #1, Henley, Texas, 1996, gelatin silver, infrared	30.2 x 20.2 cm

<b>RANKAITIS, SUSAN</b>		
79:032:001	[abstraction], ca 1978, from Iconics series, toned and chemically altered gelatin silver	27.9 x 35.5 cm
:002	[abstraction with shoes], 1978, from Iconics series, toned and chemically altered gelatin silver	27.8 x 35.4 cm
<b>REECE, JANE</b>		
98:020:001	Have drowned my glory in a shallow grave, 1919; platinum, modern print made 1996	14.9 x 20.3 cm
<b>RICHARDSON, JIM</b>		
87:024:001	The water witcher, 1973, gelatin silver	18.0 x 28.0 cm
<b>RICHTER, HANS</b>		
82:142:001	Filmstudie, 1926, gelatin silver from halftone reproduction of original	22.3 x 10.5 cm
<b>ROBERTSON, ORVILLE</b>		
96:014:001	"With tailfins", Rivington Street near Allen, Manhattan, 1993, from The City Revealed: Night and Evening in New York (series), gelatin silver	22.1 x 33.0 cm
<b>ROSENBERG, GEORGE</b>		
97:089:001	[Frank Lloyd Wright at Taliesin West, silhouetted by window], early 1950s, gelatin silver	21.9 x 34.1 cm
<b>ROTAN, THURMAN</b>		
80:018:001	[chopped rhubarb], n.d., gelatin silver	21.8 x 17.2 cm

	<b>SAGERMAN, ROBERT J.</b>	
79:207:001	Broken glass, North Carolina, 1977, palladium	18.9 x 24.1 cm
	<b>SAMARAS, LUCAS</b>	
84:062:001	[self-portrait with balls and anatomical diagram], ca 1970, Polacolor (frontispiece of book, <u>Samaras Album: Autointerview, Autobiography, Autopolaroid</u> , 1974)	9.7 x 7.4 cm
	<b>SATO, F. Y.</b>	
89:038:001	Untitled (the lantern), ca 1934, gelatin silver	33.0 x 25.9 cm
	<b>SAUDEK, JAN</b>	
80:019:001	[nude, moon on screen], n.d., gelatin silver P.O.P.	22.2 x 22.4 cm
91:039:001	[female nude, smoky cityscape], 1960s, gelatin silver (selective toning)	26.3 x 34.4 cm
	<b>SCHNITZER, KLAUS</b>	
81:227:001	Machine two, 1971, platinum	9.0 x 12.0 cm
:002	Advance Rumley harvest machine/power input/north side, 1973, platinum	17.5 x 30.3 cm
	<b>SEMON, CARLE</b>	
81:182:001	In the Blue Ridge region, n.d., gelatin silver	22.0 x 28.8 cm
	<b>SHIRNOV, VLADIMIR</b>	
94:002:001	Den' Svyatoi Troitsy, ca 1990 [Day of the Holy Trinity; crowd in church], gelatin silver	28.0 x 38.1 cm
:002	Tserkov' Svyatoi Troitsy v gorodye Ramenskoye, ca 1990 [Church of the Holy Trinity in the town of Ramenskoye; shrine with icon], gelatin silver	26.8 x 38.1 cm
	<b>SHORR, KENNETH</b>	
	sepia-toned gelatin silver prints from paper negatives, from the series Ornamentation for the Marginalized:	
94:020:001	[squash attached to electric device, metal objects], 1990	19.8 x 24.0 cm
:002	[Instamatic camera, photo of two nude women, metal objects], ca 1990	23.9 x 19.1 cm

<b>SMITH, GRAHAM</b>		
80:020:001	The high level bridge, Newcastle upon Tyne, 1974, gelatin silver collage	28.4 x 27.6 cm
<b>SMITH, HARRY</b>		
82:025:001	The reluctant child, ca 1905, palladium, 20/100 (printed 1981 by Richard S. Sullivan to accompany ltd. ed. of book, <u>Harry Smith: Magic Moments</u> )	26.7 x 34.1 cm
92:104:084	The reluctant child, ca 1905, palladium, 8/100 (dup of 82:025:001)	26.7 x 34.1 cm
<b>SNIDER, LAWRENCE K.</b>		
94:009:002	On the Burma Road, China, 1990 [portrait of elderly woman], gelatin silver	18.9 x 23.5 cm
<b>SPADARELLA, FRANK L.</b>		
92:104:098	Church of St. Jerome, Taos, New Mexico, 1977, gelatin silver (Rose Coll.)	26.8 x 34.4 cm
<b>STEIN, FRED</b>		
2000:109:001	In Louvre Gardens, 1930s, gelatin silver	24.4 x 19.2 cm
:002	Mur des Fédérés, Cemetery Père Lachaise, Paris, 1930s, gelatin silver	24.6 x 19.2 cm
<b>STEINHARDT, ALICE</b>		
79:068:001	The swimmer, 1978, hand-colored gelatin silver	20.0 x 30.0 cm
:002	Cactus garden, ca 1978, hand-colored gelatin silver	20.0 x 30.4 cm
<b>STETTNER, LOUIS</b>		
87:062:001	Promenade, 1954, from Early Joys series, gelatin silver	19.6 x 29.6 cm
<b>STOLLER, EZRA</b>		
86:039:001	[TWA terminal, New York], n.d., gelatin silver	21.3 x 19.4 cm
:002	The Corpus Christi Art Museum, 1972, gelatin silver	16.9 x 23.9 cm
:003	Interior of the Munson-Williams-Proctor Museum, n.d., gelatin silver	19.3 x 23.0 cm
<b>STROM, KAREN</b>		
86:087:001	Western wall II, 1980, gelatin silver	17.2 x 23.7 cm
<b>SULLIVAN, CONNIE</b>		
89:045:001	[arrangement with sun medallion], 1987 (no. 324)	33.4 x 26.1 cm
:002	[arrangement with flame inset], 1988 (no. 342)	34.6 x 27.1 cm

<b>TABARD, MAURICE</b>		
83:059:001	Portrait, 1948, toned and solarized gelatin silver	27.3 x 17.3 cm
<b>TCHURSIN, I.</b> (subjects arranged by Tchursin and S. Shmat)		
93:018:001	[woman with darkened eyes, haloed man with cigarette, curtain, smoke], 1992, toned, retouched gelatin silver contact print, 2/5	17.8 x 12.9 cm
:002	[young man with cigarette, elbow on table with teapot], 1992, toned, retouched gelatin silver contact print, 2/5	17.8 x 12.9 cm
<b>THOMAS, LEW</b>		
81:146:001	Right foot, from The Thinker, ca 1974, gelatin silver	14.9 x 16.3 cm
<b>TRAGER, PHILIP</b>		
92:104:110	New York, 1980 [walls of entry stairs of rowhouses], toned gelatin silver (Irving W. Rose Collection)	19.7 x 25.2 cm
<b>ULMANN, DORIS</b>		
86:030:001	Carl Van Vechten, ca 1930, platinum or palladium	20.2 x 15.4 cm
<b>UNDERWOOD and UNDERWOOD</b> (Washington, DC)		
80:034:001	[portrait of James W. Jones], ca 1925, gelatin silver	22.8 x 17.8 cm
<b>VASÍLEV, JACKO</b> (= VASSILEV, JACKO IVANOV)		
2000:024:001	Bulgaria, cry of freedom, 1989 [amputee exulting in entryway], gelatin silver	38.4 x 27.1 cm
:002	Albania, the children of the red earth, 1990 [boys on dirt pile], gelatin silver	39.4 x 28.7 cm
<b>WALKLING, LES</b>		
82:098:001	Jindabyne, 1982, gelatin silver	19.0 x 24.0 cm
:002	Cat, 1979, gelatin silver	19.3 x 24.0 cm

<b>ANONYMOUS</b>		
89:050:001	Honey bee stinger - eye of needle, n.d., gelatin silver, photomicrograph	39.9 x 50.2 cm
:002	Pollen from sunflower, n.d., gelatin silver, photomicrograph	40.1 x 50.4 cm
<b>ADAMS, ROBERT</b>		
96:019:001	Southwest from the South Jetty, Clatsop County, Oregon, 1990, gelatin silver	36.5 x 46.1 cm
<b>ATTIE, SHIMON</b>		
95:017:001	Mulackstrasse 37, Berlin / Slide projection of Jewish residents (ca. 1932), 1992, from The Writing on the Wall, incorporated color coupler	45.3 x 55.7 cm
<b>BAILLY-MAITRE GRAND, PATRICK</b>		
99:050:001	[Japanese document with calligraphy and stamps, concentric water patterns, small fish], 1996, from the series Les Nippones d'eau, selectively toned gelatin silver, photogram	45.9 x 57.1 cm
<b>BARKER, STEPHEN</b>		
96:002:001	[grainy view of gay couple kissing by wall in the dark], 1993-94, from Nightswimming, NYC (series), gelatin silver	58.5 x 39.5 cm
<b>BERMAN, MICHAEL</b>		
87:037:001	Pecos River, NM, bridge, 1985, gelatin silver	30.6 x 38.0 cm
<b>BERMAN, ZEKE</b>		
87:033:001	Untitled (banana), 1984, gelatin silver	48.5 x 25.0 cm
<b>BORENSZTEIN, LEON A.</b>		
86:008:001	Woman with tattoo, 1984, gelatin silver	42.5 x 32.7 cm
:002	Woman with polka dots, 1984, gelatin silver	42.3 x 32.7 cm
<b>BOURKE-WHITE, MARGARET</b>		
83:116:001	The George Washington Bridge, 1933, gelatin silver	33.6 x 24.0 cm
<b>BRAUCHLI, BYRON</b>		
99:025:001	Vendedor de palo fierro, Nogales, Sonora, 1997, palladium	42.8 x 34.7 cm
:002	"Migra", Ciudad Juárez, Chihuahua, 1997, palladium	48.3 x 38.7 cm
<b>BURCKHALTER, DAVID</b>		
98:041:001	Pancho Hoeffler, Desemboque, 1971 [close-up of man in finely woven hat]	33.9 x 23.1 cm
:002	Afghan friends, Kabul, Afghanistan, 1977 [two young men, one in uniform]	31.3 x 46.0 cm
<b>BURSON, NANCY</b>		
91:007:001	Warhead I, 1982 [composite portrait--55% Reagan, 45% Brezhnev, less than 1% Mitterrand, Thatcher, and Deng], gelatin silver (computer-generated image)	19.3 x 19.0 cm

	<b>COHEN, LYNNE</b>	
87:039:001	Classroom and auditorium, Emergency Measures College, n.d., gelatin silver	37.9 x 48.0 cm
	<b>COOK, MARIANA</b>	
95:046:001	Dorothy Norman, East Hampton, New York, 28 September 1986, gelatin silver	43.2 x 39.3 cm
	<b>CRONHARDT STUDIO</b>	
81:185:001	Annual banquet, Photographic Society of America..., 1950, gelatin silver	37.9 x 48.0 cm
	<b>DINGUS, RICK</b>	
86:081:001	Tlaloc shelter, Hueco Tanks, TX, 1984, gelatin silver	16.0 x 20.0 cm
	<b>DON HONG-OAI</b>	
95:011:001	Catching, Guilin, China, 1984 [fishermen on river], sepia-toned gelatin silver (probably combination print)	35.5 x 26.9 cm
	<b>ESTRIN, MARY LLOYD</b>	
79:069:001	Woman on bedspread, 1978, hand-colored gelatin silver	36.5 x 46.5 cm
	<b>FAGO, JOHN</b>	
97:078:001	Photo studio, Lhasa, Tibet, 1986	31.8 x 47.0 cm
:002	The vertical runway, Vientiane, Laos, 1991	31.7 x 46.9 cm
	<b>FARRIS, DIANE</b>	
80:040:001	[girl, pigeons, lace, fish], 1979, cyanotype	50.1 x 40.3 cm
	<b>FELTER, SUSAN</b>	
98:056:001	Purple cowboy, 1979, incorporated color coupler	42.8 x 32.8 cm
	<b>FOGEL, HAL MARTIN</b>	
85:092:001	[female portrait], 1984, gelatin silver	35.0 x 35.0 cm
:002	[male portrait], 1984, gelatin silver	35.0 x 35.0 cm
	<b>FRIEDMAN, BENNO</b>	
79:075:001	[elderly couple], 1977, hand-colored gelatin silver	40.4 x 49.9 cm

	<b>GALLOWAY, ROBERT</b>	
98:098:001	Falling Water, Pennsylvania, 1996 [Frank Lloyd Wright house], gelatin silver	28.9 x 45.1 cm
	<b>GANDERT, MIGUEL A.</b>	
89:051:001	Melissa Armijo, Eloy Montoya, and Richard "El Wino" Madrid, Albuquerque, NM, 1983, gelatin silver	31.4 x 46.7 cm
:002	"El Kooks", Albuquerque, 1985, gelatin silver	31.4 x 46.9 cm
	<b>GOHLKE, FRANK</b>	
92:104:034	View from Sutro Heights - San Francisco, California, 1979, gelatin silver (Irving W. Rose Collection)	36.1 x 44.6 cm
	<b>GOWIN, ELIJAH</b>	
97:063:001	Shooter's Bible, 1995, toned gelatin silver	48.0 x 37.8 cm
	<b>GRAZDA, EDWARD</b>	
99:061:001	Kabul, Afghanistan, 1997 [woman in concealing overgarment, by car door], gelatin silver	38.0 x 57.9 cm
	<b>GREINER, WILLIAM K.</b>	
97:052:001	Untitled, 1994 [living room], from Symbols of Commitment Series, incorporated color coupler	45.0 x 35.5 cm
	<b>HARKINS, ANDREW</b> , with camera assistance by Isabel Farnsworth; printed by Kathy Armstrong	
95:024:001	Vertigo (Eye Exam), St. Joseph's Hospital, Tucson, AZ, Spring 1993, gelatin silver	38.2 x 38.0 cm
:002	PET Scan, Magnetic Resonance Center, Phoenix, AZ, Spring 1993, gelatin silver	38.0 x 38.0 cm
	<b>HIRO (Yasuhiro Wakabayashi)</b>	
91:029:001	Martha Graham, New York City, 1-14-84, gelatin silver	45.3 x 45.6 cm
	<b>HOLLELEY, DOUGLAS</b>	
84:044:001	Saguaro, Tucson, Arizona, 1978, montage of 16 SX-70 prints	33.9 x 32.9 cm
:002	Untitled, from the Juliana series, 1976 [water abstraction], hand-toned gelatin silver	31.0 x 46.4 cm
	<b>HOSOE, KENJI</b>	
99:064:001	[darkened moon in clouds], 1994, from the series Nobody Knows, gelatin silver	54.5 x 42.1 cm
	<b>IZU, KENRO</b>	
99:062:001	Still Life No. 148, 1991 [magnolia blossom / metal container], platinum/palladium	33.7 x 48.9 cm

<b>JANSEN, CATHERINE</b>		
81:125:001	[sewing collage], 1980, from the Cloth on Cloth series, color xerographic print on cloth, heat transfer	38.8 x 25.3 cm
<b>LABATE, JOE</b>		
93:036:001	Burning Desire, 1993, incorporated color coupler	47.0 x 46.7 cm
<b>LA ROSA, FERNANDO</b>		
98:018:001	Gulf of Mexico I, 1995, gelatin silver	37.5 x 47.0 cm
<b>LAUGHARN, RICHARD</b>		
96:023:001	Mosque, Amba, Mali, West Africa, 1994, gelatin silver	37.2 x 48.2 cm
:002	Indigo dyed cloth drying on adobe wall, Mali, West Africa, 1994, gelatin silver	37.0 x 48.0 cm
<b>LEVENTON, ALEXANDER</b>		
94:026:001	Tom Mix, 1930, gelatin silver	34.2 x 25.1 cm
<b>LICHTSTEINER, RUDOLF</b>		
81:201:001	Bernhard Lüthi, 1976, gelatin silver	26.2 x 25.4 cm
:002	Tafelbild, no. 6, 1974, gelatin silver	39.4 x 29.3 cm
<b>LIPPER, SUSAN</b>		
2004:025:001	[man holding revolver], 1991, from the Grapevine Series, gelatin silver	34.9 x 34.3 cm
<b>LOMEO, ANGELO</b>		
92:104:044	Brooklyn Bridge, n.d., incorporated color coupler (Irving W. Rose Coll.)	34.8 x 50.5 cm
<b>LOWN, LYNN</b>		
79:088:001	[hilly winter landscape with orchard], 1975, gelatin silver	36.2 x 36.1 cm
:002	[tree-dappled winter landscape], 1979, gelatin silver	35.6 x 35.7 cm

	<b>MacKIMMIE, ROBERT</b>	
87:038:001	Model homes, Red Mountain Ranch Development, AZ, Dec. 1986, gelatin silver	19.4 x 24.4 cm
	<b>MARTINEZ CAÑAS, MARIA</b>	
83:002:001	[chart abstraction], 1982, gelatin silver	39.5 x 49.5 cm
	<b>MASAYESVA, VICTOR, Jr.</b>	
91:008:001	Butterfly dancer, 1982, gelatin silver	33.0 x 25.4 cm
	<b>McMILLAN, JERRY</b>	
82:093:001	Untitled (Blackstroke #7), 1979-81, sulfide duotone	50.4 x 40.6 cm
	<b>MOORE, BILLY</b>	
85:106:001	South of Boulder, Colorado, 1985, gelatin silver	33.5 x 43.8 cm
2005:018:001	<b>MORELL, ABELARDO</b> Camera Obscura Image of Courtyard Building, Lacock Abbey, England, March 16, 2003	45.5 x 56.8 cm
2005:019:001	Open Dictionary, 2001	45.7 x 56.7 cm
	<b>NAGATANI, PATRICK A.</b>	
80:081:001	X-ray figure/plant, 1979, from Chromo-Therapy series, Cibachrome	22.9 x 43.8 cm
	<b>NAGLER, MONTE</b>	
82:055:001	Iceberg abstract, Panguitung, Canadian Arctic, 1981, gelatin silver	49.5 x 38.3 cm
:002	Mystical forest, Monterey, California, 1981, gelatin silver	39.5 x 49.6 cm
	<b>OLLMAN, ARTHUR</b>	
90:032:006	Albany, Ca., 1981 [cactus garden in front of house], incorporated color coupler, with light painting	32.1 x 47.9 cm
	<b>OPIE, CATHERINE</b>	
96:003:001	Angela, 1993, silver dye bleach print	49.5 x 38.0 cm

<b>RANNEY, EDWARD</b>		
87:060:001	Rio Grande Gorge, N.M., 1978, gelatin silver	33.5 x 48.1 cm
<b>RAYMOND, LILO</b>		
2005:016:001	Unmade Bed, Roxbury, 1972, gelatin silver	47.4 x 32.2 cm
<b>RODRIGUEZ, JOSEPH</b>		
2001:039:001	Sovanny Hay, 1999	38.5 x 56.6 cm
:002	[woman with microphone on city street, Manhattan], 2001	38.5 x 56.6 cm
<b>RONIS, WILLY</b>		
80:135:001	Le nu provençal, 1949, gelatin silver	49.6 x 38.3 cm
<b>ROSS, RICHARD</b>		
95:003:001	Musée d'Orsay, Paris, France, 1990 [sculpture in glass case], incorporated color coupler	39.2 x 39.1 cm
<b>ROTHMAN, RICHARD</b>		
2002:003:001	Winter, Housing Projects, Harlem, 1995, gelatin silver	50.2 x 39.5 cm
<b>SCHENCK, ROCKY</b>		
2000:085:002	Four Tourists, n.d., toned gelatin silver, #2/10	34.8 x 49.2 cm
<b>SMITH, GORDON R.</b>		
97:060:001	The Napier family, Cawood Hill, Kentucky, 1994, gelatin silver	33.0 x 34.0 cm
<b>STROM, KAREN</b>		
86:087:002	Priest Valley, 1982, gelatin silver	35.0 x 45.6 cm
<b>SUBIN, NINA</b>		
89:039:001	The face and the wind / La cara y el viento; photogravure printed by Sally Sturman, with text by Octavio Paz, trans. by Eliot Weinberger	22.5 x 14.9 cm broadside 34.1 x 49.5 cm
<b>SULTAN, LARRY</b>		
2001:022:002	Laurel Glen, 2000, from the series The Valley, incorporated color coupler, 7/40	27.9 x 35.0 cm
<b>SUMMERS, ANDY</b>		
2001:012:001	Man/Horse, Monserrat, 1982	33.3 x 48.5 cm

<b>TAYLOR, MAGGIE</b>		
2000:007:001	Gorilla Boy, 1999, Iris print	37.3 x 30.5 cm
:002	Waxing and Waning, 1999, Iris print	37.5 x 32.5 cm
<b>THOMAS, LEW</b>		
89:061:001	Derrida, Of Grammatology, 1980, Book Spine Series, gelatin silver	58.2 x 48.3 cm
<b>TORBERT, STEPHANIE</b>		
79:130:001	Portrait of Mark Stock, 1979, Cibachrome	39.3 x 49.2 cm
<b>TOTH, CARL</b>		
81:141:001	[forest], 1976, gelatin silver	31.1 x 45.7 cm
:002	[dogs near trees], 1977, gelatin silver	31.0 x 45.9 cm
<b>TRAGER, PHILIP</b>		
97:071:001	John Kelly, 1988 [man with wind-blown hair, hand over one eye], platinum	49.6 x 42.4 cm
<b>VARGAS, AVA</b>		
86:033:001	[male/self-portrait], 1985, gelatin silver	47.3 x 31.2 cm
:002	[female nude torso], 1982, gelatin silver	47.5 x 31.6 cm
<b>WEBB, ALEX</b>		
99:015:001	US-Mexico border, 1979 [officers frisking man and boy in field of yellow flowers, helicopter, storm clouds], silver dye bleach print	32.0 x 48.2 cm
2001:034:001	US-Mexico border, 1979 [young man leaping by building, courtyard, pink walls], silver dye bleach print	31.9 x 48.1 cm
<b>WEEMS, CARRIE MAE</b>		
91:034:001	As a child I loved the aroma of coffee, 1988, gelatin silver with text	37.4 x 38.3 cm
<b>WOLIN, JEFFREY A.</b>		
90:005:001	Miso remembers Auschwitz, 1987, selectively toned gelatin silver with text in silver ink	37.3 x 47.4 cm
97:085:001	Sand dollar, 1995/1996, toned gelatin silver with text and drawings in silver ink	37.5 x 47.1 cm
<b>WOODS, MARK W.</b>		
97:033:001	My father and me (Relations #128), 1993, gelatin silver	34.8 x 50.6 cm
:002	My father and my brother (Relations #127), 1993, gelatin silver	34.8 x 50.7 cm
<b>YOUNG, DAN</b>		
96:060:001	My mother's hand on my father's head, 1992, from the Invisibly Close series, gelatin silver, 1/8	24.0 x 43.4 cm