From the Director

This month I’d like to give you a glimpse into the Center’s photograph conservation lab, soon to be the home of the Arthur J. Bell Senior Photograph Conservator. Given the size of the CCP collections – over 90,000 fine prints and 4.5 million items in the archives including negatives, contact sheets, work prints and other photographic materials – the new Senior Curator will have lots to do. You can view the job announcement and apply here.

The Senior Photograph Conservator will oversee collection-level and selected item-level surveys to assess the overall state of preservation of the entire collection. These surveys include assessments of storage environments, display and handling techniques as well as disaster preparedness. The goal of these surveys will be to affirm that our storage and exhibition spaces are first-rate and to identify objects that need treatment. The Center’s lab was designed by world-famous photograph conservator Paul Messier and built to his specifications in 2008. I was thrilled to meet Paul just before moving to Tucson. Currently Paul is in the midst of creating a department of photograph conservation at the State Hermitage Museum in St. Petersburg, Russia, so that tells you how cool he is. The Center’s lab that Paul designed for us is approximately one thousand square feet, furnished with cabinets, counters and other built-in storage, with separate wet and dry treatment areas, space for analytical research, and an area for photographic documentation. It contains a fume hood and a system for bench top fume extraction, plus a large stainless steel sink and deionized water system. The new Senior Conservator will get to select and acquire conservation and analytical equipment, and begin the process of analyzing the collection, prioritizing treatments, and building a staff. Today’s message sets the stage for further exciting updates. We plan to begin interviewing candidates soon.

Katharine Martinez
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Research Fellowships at CCP
We will be accepting applications until November 15. For more information, please visit our website.

Current Exhibition

Creative Continuum: The History of the Center for Creative Photography
Center for Creative Photography, August 20 – November 27, 2011
The Center for Creative Photography at the University of Arizona celebrated its 35th anniversary in 2010, presenting a prime opportunity to look back at this world-class institution’s evolution. Creative Continuum presents just a fraction of the materials housed at the Center: about 90,000 fine prints, nearly four million archival objects and hundreds of interviews in the Voices of Photography oral-history collection.

The exhibit highlights the work of the five founding archive artists – Ansel Adams, Wynn Bullock, Harry Callahan, Aaron Siskind and Frederick Sommer – to show where the Center started and how these core collections provided a foundation on which it built its broader holdings. It also includes photographs and objects acquired by the Center since 1975 that demonstrate the diversity of its collection and range of archival materials.

Image Credit:
Edward Weston, Nude, 1936
©1981 Center for Creative Photography, Arizona Board of Regents
New Event

Special lecture and book signing

Diana Vreeland: The Eye Has to Travel by Lisa Immordino Vreeland
Sunday, October 30, 1 PM

Please join us at the Center for Creative Photography. Concurring with the emergence of her new book and documentary film, Lisa Immordino Vreeland will discuss the life and work of fashion icon Diana Vreeland (1903–1989). Called the "High Priestess of Fashion," Diana Vreeland was an American original whose impact on fashion and style is legendary. She established herself as a controversial visionary who had an astonishing ability to invent and discover fashion ideas, designers, personalities, and photographers. From 1936 to 1962 Vreeland was fashion editor of Harper’s Bazaar and then served as editor in chief of Vogue until 1971. She was muse-in-residence at the Metropolitan Museum’s Costume Institute from 1972–1989. Throughout her long career she worked closely with major fashion photographers such as Louise Dahl-Wolfe, Richard Avedon, and Irving Penn.

The Center will open its doors early, at 12:30 p.m., for this event. A limited number of books will be available for purchase at this event. Free parking is available directly behind the Center.

Upcoming Events at CCP

All lectures, print viewings and book signings are free and open to the public. Campus location and parking information are available here.

Photo Friday

October 7, 11:30 AM – 3:30 PM

Nudes: Photographs from the Center for Creative Photography Collection

Nudes and figure studies have been a constant motif through the history of art. Representing pictorialist, modernist, and contemporary photographic traditions, this selection demonstrates a range of ways to envision the body from formal studies, allegorical narrative, and postmodernist critique. Visitors will see nudes by world-renowned photographers Annie Brigman, Edward Weston, Imogen Cunningham, and John Coplans, in addition to lesser-known examples.

Public Gallery Walk

Composing in A Creative Continuum
Thursday, October 13, 5:30 PM

The University of Arizona English Honors Composition students, under the guidance of course director Patrick Baliani, have studied the exhibition extensively, and will be leading this gallery walk. Their tour will be highlighted by original writings, readings, and performances inspired by the exhibition.

Rock the Date - Lecture and Book Signing

Who Shot Rock and Roll: A Photographic History 1955 to the Present
Saturday, October 22, 1:00-3:00 PM, CCP Auditorium

In collaboration with the Tucson Museum of Art and their fall exhibition, Who Shot Rock and Roll: A Photographic History 1955 to the Present, the Center will be hosting two lectures. These events, and the TMA exhibition, are part of Tucson Rocks!, a city-wide line-up of fall events focusing on Rock and Roll and the arts. Please note: CCP’s doors will open early for these events on October 22 – at 12:30 PM – and parking behind the
Center is always free on weekends. For more information about other related *Tucson Rocks!* events, see [www.tucsonrocks.org](http://www.tucsonrocks.org).

1:00 PM Lecture by Exhibiting Artist Lynn Goldsmith
Goldsmith plunged into the music scene in the late 1960s, filming concerts, directing documentaries, songwriting, photographing, and befriending some of the artists she photographed. Goldsmith gives us the insider’s view of the musicians at the center of punk, alternative, commercial pop and the exclusive world of the super stars of rock. Her portraits of music legends including The Police, Led Zeppelin, Bob Dylan, Patti Smith, Kiss, Keith Richards, and Bruce Springsteen, reflect her personal experiences and are notable for their intimacy and humor.

2:00 PM Lecture by Exhibition Curator Gail Buckland
Distinguished Visiting Professor Gail Buckland is the former Olympus Visiting Professor of the History of Photography at The Cooper Union, New York City where she has taught since 1979. In 1991 she held the Nobel Chair in Art and Cultural History at Sarah Lawrence College. She has also taught at Columbia College, Chicago and Pratt Institute, Brooklyn. These lectures will be followed by a book signing.

Panel Discussion, Print Viewing and Book Signing
*Water in the West Project and Archive*
Thursday, October 27, 4:00-5:20 PM, Viewing of selected *Water in the West* photographs from the Center’s collection, 2nd floor Print Study Room

The Water in the West project began in 1989 as a collaborative photographic response to growing concerns over water use and allocation in the American West. This broad-based group of 12 artists included Laurie Brown, Greg Coniff, Robert Dawson, Terry Evans, Geoffrey Fricker, Peter Goin, Wanda Hammerbeck, Sant Khalsa, Mark Klett, Ellen Land-Weber, Sharon Stewart and Martin Stupich, and historian/curator, Ellen Manchester. They recognized that photography, beyond its capacity as art, could also contribute to public debate on water issues. More than 30 years later, the challenge of living with scarce water resources in the West has become a crisis. Selections from the project comprise the Water in the West Archive at the Center for Creative Photography.
Panel Moderator: Robert Dawson, photographer, photo-educator, and co-director of the Water in the West project; Panelist: Ellen Manchester, photographic historian, curator, and co-director of the Water in the West project; Sant Khalsa, artist, educator, activist, and member of the Water in the West project; and Rebecca Solnit, San Francisco activist, writer, historian, and author of thirteen books, many dealing with place, environment, community, California and the West.

**From the CCP Collection – Traveling Exhibitions**

**W. Eugene Smith: More Real than Reality**
Martin-Gropius-Bau, Berlin, Germany September 22 – November 27, 2011
October at the Doris and John Norton Gallery, Phoenix Art Museum
www.PhxArt.org

New Event

First Annual Photo Evaluation and Silent Auction
Sunday, October 16, 2011, Noon to 5:00pm
Gebert Contemporary Gallery
7160 E. Main Street, Scottsdale, Admission is FREE! Wine and hors d'oeuvres will be served!

Got a photograph you’d like to know more about? Perhaps an old family portrait, or a framed photograph you found at a yard sale? Terry Etherton, of the Etherton Gallery in Tucson, and Jeremy Rowe, Arizona State University Emeritus Professor and expert on historic and unusual photographs, will provide professional identification and evaluation of your treasures. Evaluations require a fee of $30, payable in advance, for evaluation of up to five photographs or albums.

Items in the silent auction include 50 collector photographs, including works by Dick Arentz, Barbara Bosworth, Linda Connor, Jody Forster, Frank Gohlke, Mark Klett, Chris McCaw, Laura McPhee, Alan Ross, John Schaefer, John Sexton, Alex Webb, Robert Weingarten, and Kim Weston as well as local photographers, selected by Dr. Rebecca Senf, Norton Family Curator of Photography, Phoenix Art Museum. Bidding starts between $300 and $2000. Some of these photographers will be attending the event, so it's a great opportunity to meet them and discuss their work.

Reservations are required for the photo evaluations only. Please email Ed Mertz at e.mertz@cox.net to schedule a time for your evaluation. Please include your contact information (phone and email), the number of items you'll be bringing and a brief description of each (age, format, subject, photographer, etc.). Reservations in advance are strongly encouraged. There is no guarantee that time slots will be available for walk-in evaluations.

All proceeds benefit INFOCUS, the photography support organization of Phoenix Art Museum. Preview the auction: www.infocus-phxart.org/auction

Current Exhibitions

Bare Witness: Photographs by Gordon Parks
Norton Photography Gallery, Phoenix Art Museum
August 20 – November 6, 2011

This exhibition is one of a series of exhibitions organized by the Cantor Arts Center at Stanford University from the photographic collection of the Los Angeles-based Capital Group. *Bare Witness: Photographs by Gordon Parks* features 73 works chosen specifically by Parks for The Capital Group as examples of his most potent imagery. Born in 1912 in Fort Scott, Kansas, Gordon Parks, who died in 2006 at age 93, documented the extremes of the world around him: crime, poverty, and glamour. An African American photographer who began working professionally in the 1940s, Parks tackled the harsh truth and dignity of the black urban and rural poor in the United States. He photographed aspects of the Civil Rights movements and individuals associated with the Black Panthers and Black Muslims. Parks also established himself as a leading fashion photographer, providing spreads for respected magazines such as *Vogue*. For 25 years, from 1945 to 1970, he served as staff photographer for *Life*, the magazine that mirrored mid-century American society. In addition to his documentary and fashion photography, Parks was a filmmaker, author, musician, and publisher, whose career embodied the American ideal of equality.
Bare Witness includes many of Parks's iconic images, such as those made for the Farm Security Administration, the Office of War Information, and the Standard Oil (New Jersey) photography project. Whether he was photographing celebrities or common folk, Harlem gang leaders or intellectuals, children or the elderly, individuals who were well or barely dressed, Parks brought his straightforward, sympathetic eye and mind to bear witness to late-20th century civilization.

The Bridge at Hoover Dam: Photographs by Jamey Stillings
Lewis Gallery, Phoenix Art Museum
August 13 – December 4, 2011
From the moment photographer Jamey Stillings first encountered the bridge at Hoover Dam he knew it was a subject he couldn't ignore. Over the next two years, he visited the bridge 16 times documenting the progress and completion of the enormous structure that would eventually span the Colorado River. The resulting photo essay is the focus of The Bridge at Hoover Dam: Photographs by Jamey Stillings which features more than 40 large format color photographs chronicling the creation of North America's longest single-span concrete arch bridge.

Related Event
Jamey Stillings Lecture about “The Bridge at Hoover Dam”
Whiteman Hall, Phoenix Art Museum
Wednesday, October 19, 7 PM, Free
"The overarching goal of the Bridge at Hoover Dam is to acknowledge the collective talents and labors of those building the bridge and to place the bridge within the historical context of Hoover Dam and the American West."
- Jamey Stillings
Join Photographer Jamey Stillings in person as he discusses his motivations, process and the photographs he created. Seen from perspectives most of us will never see in person, the exhibition, on view through December 4, 2011, traces the physical construction of one of the most impressive engineering projects of our time.

Meet the Artist: Andrea Modica
Saturday, October 22, 2pm, FREE with Phoenix Art Museum admission
Whiteman Hall, Phoenix Art Museum
Contemporary photographer Andrea Modica will speak about her work, including a series of portraits of teenagers titled Best Friends. Modica currently resides in Philadelphia, PA where she is a Professor within the photography department at Drexel University.
Sponsored by the Museum’s INFOCUS and ASU’s Student Photographers’ Association