From the Director

Last month the Center hosted a gathering of people from across the photography community for a series of conversations. The origins of the weekend came from a confluence of nifty ideas and models, and was designed purposely as an unconference that would encourage a free exchange of ideas in a friendly atmosphere. We organized it to underscore the Center's identity as America's modern photography archive that also serves as a nexus for the photography community. Topics and questions that were discussed included What is an Archive?, How can the field best support curatorial and academic research?, Given the importance of photography books in the medium's history, how will photographs be published in the 21st Century?, How can artists, their representatives and institutions work together to ensure that the work is protected and promoted?, In the digital age, how will we preserve the evidence of the creative process, working methods and choices made?

It was also an opportunity to celebrate the Center's home within an academic community dedicated to learning, teaching, and exploring new ideas. To underscore that connection, we held a ribbon cutting for our new Laura Volkerding Study Center, a reading/viewing room at the heart of the Center's mission. My immediate take-away from the weekend was a very obvious one: that the transition from analog to digital is raising questions about practice and aesthetics, while also stimulating artists and viewers to explore new ways of creating and experiencing photography. Another take-away was the desire to have another gathering perhaps as soon as next year, and that we should include younger artists. While the Center is primarily an archive of artists' archives, we don't want to be perceived as a mausoleum. Our future lies in being relevant to new artists. So we invited Andy Adams, a photography blogger. Run, don't walk to his website (www.flakphoto.com), blog, and twitter (@FlakPhoto) site.

Katharine Martinez, Director
martinezk@ccp.library.arizona.edu

Researchers John Rohrbach, Carol Brown and April Watson join CCP archive staff James Uhrig, Leslie Squyres, and David Benjamin at the ribbon cutting ceremony.
Research Fellowships at CCP
Deadline: November 15, 2011

The Center for Creative Photography, University of Arizona, invites applications for fellowships in support of research using the Center's archive, fine print, and rare book collections. Our goal is to promote new knowledge about photography, photographic history, and photographic theory. Fellowship applications are evaluated within this context.

The Center for Creative Photography is the largest institution in the world devoted to documenting the history of North American photography. At the heart of the Center are the archives of over 200 photographers, scholars, galleries, and organizations, comprised of 4.5 million items, complemented by an unparalleled collection of over 90,000 fine prints. In the new Laura Volkerding Study Center, researchers will be able to study items from the fine prints collection side-by-side with negatives, transparencies, correspondence, and other manuscript and visual materials.

Fellowships available
- **Milton Rogovin Research Fellowship**, which awards up to $5,000 to support research into the art and career of Milton Rogovin (1909-2011) and socially concerned photography.
- **Josef Breitenbach Research Fellowship**, which awards up to $5,000 to support research into the art and career of Josef Breitenbach (1896-1984) and as his work and archive relates to other works and archives in the Center’s collections.
- **Edward Weston Family Research Fellowship**, which awards up to $5,000 to support research on the art, career, and influence of Edward Weston (1886-1958), his family, models, and friends.
- **Ansel Adams Research Fellowship**, which awards up to $5,000 to promote new knowledge about photography and the history of photography.

Qualifications, Application process, and Selection Process

Fellowships are awarded for projects that require an extended period of research in the collections of the Center. Awards in amounts up to $5,000 will support two to four weeks of study at the Center.

**Qualifications:** Scholars from any discipline are encouraged to apply. Pre-doctoral applicants must have completed coursework and preliminary examinations for the doctoral degree, and must be engaged in dissertation research.

**Application process:** Send a cover letter, curriculum vitae of no more than four pages, and a brief statement detailing the candidate's research interests and how they will be advanced by study of CCP’s archives and print collection. Attention will be given to the candidate's statement concerning the value of the Center's holdings in investigating those interests. Please visit the Center’s website www.creativephotography.org for information about collections. Applicants may also address questions about the collections to the Head of the Laura Volkerding Study Center, Leslie Calmes calmesl@ccp.library.arizona.edu

Applications should be emailed to: Cass Fey, Curator of Education, cass@ccp.library.arizona.edu.

Applications must be sent via email by November 15th, 2011.

**Selection process:** Selection is based on the quality of the proposed research and its relationship to CCP collections. Decisions will be announced by email on or before December 31, 2011. Residencies must be
scheduled with the Volkerding Study Center staff. Fellowships recipients and their research projects will be announced in CCP publicity.

**Current Exhibition**

**Creative Continuum: The History of the Center for Creative Photography**

Center for Creative Photography, August 20 – November 27, 2011

The Center for Creative Photography at the University of Arizona celebrated its 35th anniversary in 2010, presenting a prime opportunity to look back at this world-class institution’s evolution. Creative Continuum presents just a fraction of the materials housed at the Center: about 90,000 fine prints, nearly four million archival objects and hundreds of interviews in the Voices of Photography oral-history collection.

The exhibit highlights the work of the five founding archive artists – Ansel Adams, Wynn Bullock, Harry Callahan, Aaron Siskind and Frederick Sommer – to show where the Center started and how these core collections provided a foundation on which it built its broader holdings. It also includes photographs and objects acquired by the Center since 1975 that demonstrate the diversity of its collection and range of archival materials.

**Upcoming Exhibition**

**Ansel Adams: The View from Here**

Center for Creative Photography, December 10, 2011 – February 5, 2012

Curated by Rebecca A. Senf, PhD, Norton Family Curator

Perhaps no photographer’s work has enjoyed such popularity as Ansel Adams’s awe-inspiring views of the natural world. His early trips to the Yosemite wilderness in the 1910s, 1920s and 1930s informed the stylistic approach that made him famous. These treks included not only the physical activities of hiking, camping, and mountain climbing, but also social, intellectual, cultural, and spiritual elements. With forty photographs and supporting documents from the Ansel Adams Archive, Ansel Adams: The View from Here explores the relationship between Adams’s magical photographs of the American landscape - both its panoramic vistas and its intimate details - and how he came to understand the importance of his natural environment.

**Image Credit:**

Ansel Adams, *Oak Tree, Sunset City, Sierra Foothills, California*, 1962. Ansel Adams Archive. © The Ansel Adam Publishing Rights Trust Collection Center for Creative Photography, University of Arizona
Upcoming Events at CCP
All lectures, print viewings and book signings are free and open to the public.

Photo Friday
Our new Photo Fridays are a huge success. Watch our website for more information on our next Photo Friday, which will be held on December 2.

From the CCP Collection – Traveling Exhibitions
W. Eugene Smith: More Real than Reality
Martin-Gropius-Bau, Berlin, Germany September 22 – November 27, 2011

September at the Doris and John Norton Gallery, Phoenix Art Museum
www.PhxArt.org

Current Exhibitions
The Bridge at Hoover Dam: Photographs by Jamey Stillings
Lewis Gallery, Phoenix Art Museum
August 13 – December 4, 2011
From the moment photographer Jamey Stillings first encountered the bridge at Hoover Dam he knew it was a subject he couldn't ignore. Over the next two years, he visited the bridge 16 times documenting the progress and completion of the enormous structure that would eventually span the Colorado River. The resulting photo essay is the focus of The Bridge at Hoover Dam: Photographs by Jamey Stillings which features more than 40 large format color photographs chronicling the creation of North America's longest single-span concrete arch bridge.