From the Director

As the summer quiet descends on the UA campus, the Center will be humming with changes as staff and collections are on the move. In response to numerous requests to expand its hours of access, the CCP Library will be moved to open stacks in the Science and Engineering Library (SEL) building, joining the art books that are already located there. Amy Rule, Retired Librarian and Archivist of the CCP, is reviewing every volume in the library to identify items that should not circulate due to rarity or fragility. The items she pulls from the CCP Library shelves will be integrated into the rare book collection accessible to readers in the Center’s new Laura Volkerding Study Center.

Due to construction in the building and the relocation of the CCP Library, we are suspending public print viewing after May 15. To avoid traffic jams on CCP’s main floor while the Library is moving, we also decided that the exhibition gallery will be dark this summer. There will be no exhibits in CCP between May 15 and August 20. During this short pause to our regular schedule of exhibits, you’ll have a wonderful opportunity to see the more than 50 works from the Center’s collections in a new exhibit Pure Photography, Post Production and Mixed Media in the Doris and John Norton Gallery for the Center for Creative Photography in the Phoenix Art Museum through August 14, 2011. Curated by River Bullock, Curatorial Research Assistant and UA graduate student with Norton Family Curator Becky Senf, Pure Photography explores photographers’ approaches to the photographic negative and digital capture.

Finally, we want to say a big thank you to a number of wonderful undergraduate and graduate assistants who have worked at the Center this academic year. They enliven our work lives with their enthusiasm and dedication.

Katharine Martinez, Director
martinezk@ccp.library.arizona.edu

Current Exhibition

Face to Face: 150 Years of Photographic Portraiture
December 28, 2010 - May 15, 2011

An exploration of the photographic portrait - the stories portraits can tell, the ways photographers convey the essence of their subjects and the impact of the relationship between photographer and subject. Including over 70 portraits from the Center for Creative Photography, this exhibition includes work by some of the greatest portraitists and photographic image-makers of the 19th, 20th, and 21st century: Southworth and Hawes, Gertrude Kasebier, Edward Weston, Dorothea Lange, W. Eugene Smith, Ansel Adams, Diane Arbus, Yousuf Karsh and Richard Avedon.

Image Credit:
Hans Namuth
Eusebia Perez, age 29, and daughter Faustina. Eusebia has four children by four different fathers and loves all of them, 1979
©1991 Hans Namuth Estate, Center for Creative Photography, University of Arizona: Gift of Peter Namuth
Ansel Adams: Arizona and the West
December 28, 2010 - May 15, 2011

Ansel Adams had a special connection to Arizona, the most significant being his 1975 decision to co-found the Center for Creative Photography at the University of Arizona, and place his entire photographic collection and archive in the care of this new institution.

Ansel Adams: Arizona and the West includes nearly forty works pulled from the Ansel Adams Archive at the Center representing the entire course of Adams’s prolific career. These images show the wide range of work Adams produced in Arizona and throughout the American West. From quiet studies of natural details to the awe-inspiring grandeur of massive mountains under cloud-filled skies, Adams chronicled the land with passion fueled by a deep appreciation of the transformative power of the wilderness.

Upcoming Exhibition
Creative Continuum: The History of the Center for Creative Photography
Center for Creative Photography, August 20 – November 17, 2011
The Center for Creative Photography at the University of Arizona celebrates its 35th anniversary in 2010, presenting a prime opportunity to look back at this world-class institution's evolution. Creative Continuum presents just a fraction of the materials housed at the Center: about 90,000 fine prints, nearly four million archival objects and hundreds of interviews in the Voices of Photography oral-history collection.

The exhibit highlights the work of the five founding archive artists – Ansel Adams, Wynn Bullock, Harry Callahan, Aaron Siskind and Frederick Sommer – to show where the Center started and how these core collections provided a foundation on which it built its broader holdings. It also includes photographs and objects acquired by the Center since 1975 that demonstrate the diversity of its collection and range of archival materials.

Upcoming Events at the CCP
Save the Date
Lecture and Book Signing
Ansel Adams: A Personal Recollection
Center for Creative Photography Auditorium
Monday, May 9, 5:30 p.m.
Join internationally respected photographer, print maker, and educator John Sexton as he shares personal recollections and anecdotes from his close working relationship with Ansel Adams. Sexton's audio-visual presentation will explore the nuances of Adams' renowned photographic techniques and provide insights into Ansel's creative process. John will present some of Adams' best-known photographs, along with the accompanying negatives. These images will be transformed on the screen from the negative to the final print, progressing through various phases in the evolution of a finely crafted expressive photographic print. In addition, Sexton will discuss many of the personal aspects of working side-by-side with his friend and mentor, Ansel Adams.

Sexton will also share images from his own thirty-five year career in photography. He is best known for
his luminous, quiet, black and white images of the natural environment and his photographs have been featured in numerous international exhibitions, collections, and publications. He has published four award-winning monographs of his work, the most recent of which is Recollections: Three Decades of Photographs.

From the CCP Collection – Traveling Exhibitions

John Gutmann: The Photographer at Work
Sala Rekalde, Bilbao, Spain, October 27, 2011 – January 8, 2012
http://www.salarekalde.bizkaia.net/Inicio/

W. Eugene Smith: More Real than Reality
Martin-Gropius-Bau, Berlin, Germany September 22 – November 27, 2011

New Topographics
Preus museum, Horten, Norway, April 10 – June 5, 2011
http://www.preusmuseum.no/english/utstill_navaeende_more.php?id=436_0_S7_0_C
Nederlands Fotomuseum Rotterdam, The Netherlands, June 25 – September 11, 2011
w&id=289&Itemid=593
Museum of Fine Arts, Bilbao, Spain, October 17, 2011 – January 8, 2012
http://www.museobilbao.com/in/exposiciones/new-topographies-167

The Jazz Loft Project: Photographs and Tapes of W. Eugene Smith
Nasher Museum of Art, Durham, NC, February 3 – July 10, 2011
http://www.nasher.duke.edu/exhibitions_jazz_loft.php
Museum of Photographic Arts in San Diego, May 19-October 7, 2012
http://www.mopa.org/

Center News
At the Phoenix Desert Botanical Garden
A Desert Illuminated
Ottosen Gallery in Dorrance Hall
Now - May 27, 2011, 10 a.m. - 5 p.m.
A Desert Illuminated photography exhibit features 30 photographs of cactus flowers of the Sonoran Desert by Center for Creative Photography co-founder Dr. John Schaefer. These stunning macro photographs are wrapped in the visual and contextual embrace of a Renaissance-era illuminated manuscript that connects the human passion for science and art. By placing a sheet of black construction paper behind the cactus, he is able to isolate the subject, intensifying the composition of the richly hued and delicate flower.

Artist Background
Schaefer, President Emeritus of University of Arizona, is a conservationist, avid bird watcher and founder of the Nature Conservancy in Arizona. He is a talented photographer who, with Ansel Adams, established the Center for Creative Photography in Tucson. He is the author of three popular books on photographic techniques, and his photographs have been featured in Arizona Highways, among other publications.
May/June at the Doris and John Norton Gallery, Phoenix Art Museum
www.PhxArt.org

Current Exhibition
*Pure Photography, Post Production and Mixed Media*
Norton Photography Gallery, Phoenix Art Museum
April 23 – August 14, 2011
Co-curated by Rebecca Senf, Norton Family Curator of Photography and University of Arizona MA-candidate River Bullock

Since the beginning of the twentieth century, photographers’ approaches to the photographic negative (or digital capture) have varied dramatically. For some, that initial source has a sanctity, so that the negative is printed “faithfully,” with little or no manipulation or cropping. Other photographers have seen the negative as a starting point, and do extensive post-production work in the darkroom or on the computer, to produce an object that looks photographic, but reflects the artist’s hand in the resulting print. At the other end of the spectrum are those photographers who set out to intentionally challenge the sanctity of the photographic negative or print, by gouging, cutting, tearing, painting upon, printing over, or otherwise undermining the “pure photograph.” Featuring about 50 photographs drawn almost exclusively from the collection of the Center for Creative Photography, this exhibition explores the complexities within each of these categories and the maker’s thoughts about how they engage with their materials.