March at the Center for Creative Photography
1030 North Olive Road, Tucson, Arizona, 85721 (520) 621-7968
www.creativephotography.org

From the Director
Lots going on here at the Center! We are nearly ready to post a job description for a Senior Curator, who will function as the Head of Collections for both the archival and the fine print collections. We are also in the midst of planning several moves in our building. The Research Center is moving from the third floor to the second floor and will be renamed The Laura Volkerding Study Center. This new research facility will provide twice as much space for researchers as we currently have on the third floor, and will enable viewing of all materials from our collections – archival materials and fine prints – in a single location. These changes will happen this summer, so we are going dark in the exhibition gallery beginning in late May through the middle of August to allow staff to have the time to manage The Volkerding Study Center relocation. Additionally, we are about to begin recruiting for an Assistant Archivist who will work for Leslie Calmes, the CCP Archivist, to assist researchers in The Volkerding Study Center. Finally, Ruth McCutcheon, the new Director of Development and I are both attending AIPAD in New York City later this month, along with Becky Senf, the Acting Senior Curator and Norton Family Curator. We look forward to seeing many of you there.

Katharine Martinez, Director
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Current exhibitions
Face to Face: 150 Years of Photographic Portraiture
December 28, 2010 - May 15, 2011

An exploration of the photographic portrait - the stories portraits can tell, the ways photographers convey the essence of their subjects and the impact of the relationship between photographer and subject. Including over 70 portraits from the Center for Creative Photography, this exhibition will include work by some of the greatest portraitists and photographic image-makers of the 19th, 20th, and 21st century: Southworth and Hawes, Gertrude Kasebier, Edward Weston, Dorothea Lange, W. Eugene Smith, Ansel Adams, Diane Arbus, Yousuf Karsh and Richard Avedon.

Ansel Adams: Arizona and the West
December 28, 2010 - May 15, 2011

Ansel Adams had a special connection to Arizona, the most significant being his 1975 decision to co-found the Center for Creative Photography at the University of Arizona, and place his entire photographic collection and archive in the care of this new institution.

Ansel Adams: Arizona and the West includes nearly forty works pulled from the Ansel Adams Archive at the Center representing the entire course of Adams’s prolific career. These images show the wide range of work Adams produced in Arizona and throughout the American West. From quiet studies of natural details to the awe-inspiring grandeur of massive mountains under cloud-filled skies, Adams chronicled the land with passion fueled by a deep appreciation of the transformative power of the wilderness.

Upcoming events
The Curatorial Perspective
Friday, April 8, 5:30 p.m.
Rebecca Senf, Norton Family Curator of Photography will discuss her image choices for the current exhibition, *Face to Face: 150 Years of Photographic Portraiture*. She will examine several key photographs in relation to their close variants, alternate cropings, related paintings, and the expansion of the exhibition for the Center for Creative Photography galleries.

**Center News**
Norton Family Curator Rebecca Senf has been invited for a third year to participate as a reviewer in the Photo Alliance “Our World Portfolio Review.” Taking place in San Francisco on March 11-13, she will join a group of distinguished editors, educators, gallery owners, and curators to meet with emerging photographers. Twenty meetings, twenty minutes each, over the course of two days. It’s a wonderful way for our curator to stay on top of the newest trends, and the constructive feedback she provides offers a needed service to photographers trying to find their way in a crowded field. More information and pictures of last year’s event can be found at [www.photoalliance.org](http://www.photoalliance.org).

**March at the Doris and John Norton Gallery, Phoenix Art Museum**
[www.PhxArt.org](http://www.PhxArt.org)

**Current exhibition**
*Brett Weston and Sonya Noskowiak: Inspired Vision*
Norton Photography Gallery, Phoenix Art Museum
December 4, 2010 – April 15, 2011

In the early decades of the 20th century, young artists Brett Weston (1911-1993) and Sonya Noskowiak (1900-1975) rejected the accepted mode for art photography and embraced the cutting edge: modernism. Both seriously pursued the medium on the encouragement of Edward Weston - father to Brett, and mentor and lover to Sonya. The elder Weston's influence is apparent in Brett's and Sonya's early photography. However, both had extended careers that allowed for distinctive departures from their initial explorations.

*Brett Weston and Sonya Noskowiak: Inspired Vision* features 40 works by each photographer, allowing for comparisons between their landscapes, nature studies and portraits. This exhibition was organized by the Center for Creative Photography and Phoenix Art Museum.