From the Director

Why is it that change feels like it is happening either too quickly or too slowly when in hindsight there is a logical progression from idea to reality? Drywall was installed yesterday for the new Laura Volkerding Study Center. Suddenly what we had scrutinized in floor plans for months became real. We could see how the space for researchers on one side of the wall and space for the curatorial and the Voices of Photography offices on the other side feel. The Study Center will be painted “Volkerding Teal,” our name for the color that Amy Rule selected for the Archives’ Research Center, and we will install Laura’s Mission Style furniture. There will be more seats for researchers and large tables to accommodate looking at fine art prints along with material from the archives.

Now that the Study Center is materializing, I want researchers to have a clearer understanding of the CCP and its resources. Recalling my own graduate student experience, I want to better understand how the CCP fits into the pilgrimage that researchers construct as they plan the evolution of their projects from ideas to finished dissertations, exhibitions, or books. Specifically, when we consider the CCP’s collection of 4.5 million archival objects and 90,000 fine prints, how can the CCP’s Web presence better articulate what CCP has to offer? Behind the scenes we are beginning work on the “floor plans” for a new website. Our aim is to be able to describe the CCP with our website in more nuanced and comprehensive ways. We eagerly invite your suggestions.

Katharine Martinez, Director  
martinezk@ccp.library.arizona.edu

Current Exhibitions

**Face to Face: 150 Years of Photographic Portraiture**  
December 28, 2010 - May 15, 2011

An exploration of the photographic portrait - the stories portraits can tell, the ways photographers convey the essence of their subjects and the impact of the relationship between photographer and subject. Including over 70 portraits from the Center for Creative Photography, this exhibition includes work by some of the greatest portraitists and photographic image-makers of the 19th, 20th, and 21st century: Southworth and Hawes, Gertrude Kasebier, Edward Weston, Dorothea Lange, W. Eugene Smith, Ansel Adams, Diane Arbus, Yousuf Karsh and Richard Avedon.

Image Credit:
Hans Namuth  
_Eusebia Perez, age 29, and daughter Faustina. Eusebia has four children by four different fathers and loves all of them_, 1979  
©1991 Hans Namuth Estate, Center for Creative Photography, University of Arizona: Gift of Peter Namuth

**Ansel Adams: Arizona and the West**  
December 28, 2010 - May 15, 2011
Ansel Adams had a special connection to Arizona, the most significant being his 1975 decision to co-found the Center for Creative Photography at the University of Arizona, and place his entire photographic collection and archive in the care of this new institution.

*Ansel Adams: Arizona and the West* includes nearly forty works pulled from the Ansel Adams Archive at the Center representing the entire course of Adams’s prolific career. These images show the wide range of work Adams produced in Arizona and throughout the American West. From quiet studies of natural details to the awe-inspiring grandeur of massive mountains under cloud-filled skies, Adams chronicled the land with passion fueled by a deep appreciation of the transformative power of the wilderness.

**Upcoming Events at the CCP**

**The Curatorial Perspective**
Center for Creative Photography Auditorium  
Friday, April 8, 5:30 p.m.
Rebecca Senf, Norton Family Curator of Photography will discuss her image choices for the current exhibition, *Face to Face: 150 Years of Photographic Portraiture*. She will examine several key photographs in relation to their close variants, alternate croppings, related paintings, and the expansion of the exhibition for the Center for Creative Photography galleries.

**Save the Date**

**Lecture and Book Signing**  
**Ansel Adams: A Personal Recollection**
Center for Creative Photography Auditorium  
Monday, May 9, 5:30 p.m.
Join internationally respected photographer, print maker, and educator John Sexton as he shares personal recollections and anecdotes from his close working relationship with Ansel Adams. Sexton’s audio-visual presentation will explore the nuances of Adams’ renowned photographic techniques and provide insights into Ansel’s creative process. John will present some of Adams’ best-known photographs, along with the accompanying negatives. These images will be transformed on the screen from the negative to the final print, progressing through various phases in the evolution of a finely crafted expressive photographic print. In addition, Sexton will discuss many of the personal aspects of working side-by-side with his friend and mentor, Ansel Adams.

Sexton will also share images from his own thirty-five year career in photography. He is best known for his luminous, quiet, black and white images of the natural environment and his photographs have been featured in numerous international exhibitions, collections, and publications. He has published four award-winning monographs of his work, the most recent of which is *Recollections: Three Decades of Photographs*.

**Center News**

**Press Release: $3.5M Estate Gift Supports UA Creative Photography Center**
The Center for Creative Photography, or CCP, at the University of Arizona received a $3.5 million estate gift from the late Arthur J. Bell, a former photographer and professor at Columbia College in Chicago.
The gift was made in recognition of the international importance of the CCP, said director Katharine Martinez. It was Bell's final nod to his passion for photography – a passion that grew with his exposure to famous American photographers Harry Callahan and Aaron Siskind, both of whom house their archives in the CCP.

Using Bell's gift, the CCP is creating a permanent full-time position, the Arthur J. Bell Senior Photograph Conservator. The new position will plan and implement short and long-term goals pertaining to the care of photographic materials in the center's collections and recruit staff for the CCP's conservation lab. ... Full article available at: http://uanews.org/node/38755.


Collections: UAiR and Milton Rogovin
With support from the UA Main Library, it has been an extraordinary year for the Center’s digitization effort. Over 27,000 images and data are now available online at The University of Arizona Institutional Repository (UAiR) http://ccp.uair.arizona.edu/, representing bodies of work by twenty-two photographers. Most recently added is the Milton Rogovin Collection, which includes more than 3500 images.

Throughout his fifty year career, Milton Rogovin, along with his wife Anne, chronicled the lives of poor and working people in ten nations. He stated of his journey, “the rich have their own photographers, I choose to photograph the forgotten ones.”

On January 18, 2011, Milton passed away at 101 years of age.

The CCP On-line
The University of Arizona has a feature about the Center posted to its homepage, and which can be seen here: http://www.arizona.edu/features/through-bold-lens.

Additionally, the photo techniques video blogger Ted Forbes has just created a special tutorial for the Center’s Phoenix Art Museum exhibition Pure Photography, Post Production and Mixed Medium, which combines an introduction about the Center with an eight minute demonstration of the basics of dark room printing. Forbes’s “Episode 63” can be found at http://aop.thepublicbroadcast.com/episodes/episode-63-darkroom-printing-burning-and-dodging/ and will continue to be available at his “The Art of Photography with Ted Forbes” podcast site.

At the Phoenix Desert Botanical Garden
A Desert Illuminated
Ottosen Gallery in Dorrance Hall
Now - May 27, 2011, 10 a.m. - 5 p.m.
A Desert Illuminated photography exhibit features 30 photographs of cactus flowers of the Sonoran Desert by Center for Creative Photography co-founder Dr. John Schaefer. These stunning macro photographs are wrapped in the visual and contextual embrace of a Renaissance-era illuminated manuscript that connects the human passion for science and art. By placing a sheet of black construction paper behind the cactus, he is able to isolate the subject, intensifying the composition of the richly hued and delicate flower.
Artist Background
Schaefer, President Emeritus of University of Arizona, is a conservationist, avid bird watcher and founder of the Nature Conservancy in Arizona. He is a talented photographer who, with Ansel Adams, established the Center for Creative Photography in Tucson. He is the author of three popular books on photographic techniques, and his photographs have been featured in Arizona Highways, among other publications.

April at the Doris and John Norton Gallery, Phoenix Art Museum
www.PhxArt.org

Current Exhibitions

Last Chance
Brett Weston and Sonya Noskowiak: Inspired Vision
Norton Photography Gallery, Phoenix Art Museum
December 4, 2010 – April 15, 2011
In the early decades of the 20th century, young artists Brett Weston (1911-1993) and Sonya Noskowiak (1900-1975) rejected the accepted mode for art photography and embraced the cutting edge: modernism. Both seriously pursued the medium on the encouragement of Edward Weston - father to Brett, and mentor and lover to Sonya. The elder Weston’s influence is apparent in Brett's and Sonya's early photography. However, both had extended careers that allowed for distinctive departures from their initial explorations.

Brett Weston and Sonya Noskowiak: Inspired Vision features 40 works by each photographer, allowing for comparisons between their landscapes, nature studies and portraits. This exhibition was organized by the Center for Creative Photography and Phoenix Art Museum.

Pure Photography, Post Production and Mixed Media
Norton Photography Gallery, Phoenix Art Museum
April 23 – August 14, 2011
The relationship between an artist and their working materials is infinitely varied and complex. This exhibition examines a range of philosophical approaches to the photographic negative. Some photographers afford the negative sanctity, seeking to create a print that faithfully corresponds to the negative, others consider the negative a starting point from which to create their photographic subject using post production techniques, while still others combine the photographic with the artist’s mark, painting upon, gouging into or otherwise challenging the medium’s capacity. These distinct relationships to the negative attest to the pliability of photography.

Accompanying Event:
Photography’s Changing Media
Whiteman Hall at the Phoenix Art Museum, Free
April 27, 7 p.m.
Technological change is par for the course in the practice of photography. Yet, over the last decade, photographers find themselves continuously adjusting to the depletion and extinction of such basic materials as Kodachrome film and printing-out paper. Norton Family Curator of Photography Rebecca Senf, Ph.D., leads a lively panel discussion on the topic of changing photographic materials. Four photographers whose work appears in the exhibition Pure Photography, Post-Production and Mixed Media – Thomas Barrow, Linda Connor, Harold Jones and Mark Klett – offer their experiences and
insights on how digital photography and other factors have irrevocably changed their creative processes, and the look and feel of their work.