

FINDING AID FOR THE

CARL CHIARENZA COLLECTION AG 87

Center for Creative Photography
University of Arizona
Tucson, AZ 85721-0103

For further information about the archives at the Center for Creative Photography, please contact the archivist: phone 520-621-6273; fax 520-621-9444.

Processed June & July 1988 by Mary Anne Redding

DESCRIPTION

Papers, 1960-1982, of Carl Chiarenza (1935-), photographer, writer, editor and educator. Includes published and unpublished manuscripts, correspondence between Chiarenza and Aaron Siskind, taped interviews with Siskind, his friends, colleagues, students and other photographers and artists who knew him, background materials, a bibliography and exhibition list (compiled in conjunction with Stuart Alexander), and Chiarenza's copy negatives of Siskind photographs -- materials generated by Chiarenza's extensive writing on Aaron Siskind, (ca. 1970 - 1982). The bulk of the collection consists of Chiarenza's work on his Ph.D. dissertation, *Terrors and Pleasures: The Life and Work of Aaron Siskind*, (Harvard University, January 1973), and his book, *Aaron Siskind: Pleasures and Terrors*, (New York Graphic Society, 1982).

This collection also includes the records of *Contemporary Photographer* magazine, (1960-1970), which Chiarenza edited from 1966 to 1968.
ca. 12.75 linear feet

PROVENANCE

This collection was a gift from Carl Chiarenza in 1987.

RIGHTS AND PERMISSIONS

Before coming to the Center for Creative Photography the material in this collection went to the Archives of American Art where it was copied onto microfilm and is currently available for research.

SCOPE AND CONTENT

The material in this collection has been divided into two separate series: Chiarenza's writings on Aaron Siskind, and the records of *Contemporary Photographer* magazine.

Series One: Aaron Siskind Writings. This material relates to Carl Chiarenza's writings about Aaron Siskind. It includes published and unpublished manuscripts, taped interviews and

transcriptions, research files, bibliography and exhibition lists (compiled in conjunction with Stuart Alexander), correspondence, Chiarenza's copy negatives of Siskind's prints, and chapter drafts for both his Ph.D. dissertation, *Terrors and Pleasures: The Life and Work of Aaron Siskind* (January 1973), and his book, *Aaron Siskind: Pleasures and Terrors* (1982). Also included are illustrations and some galleys for the book. No book dummies or final corrected proofs are contained within the collection.

Due to the complicated nature of the manuscript materials, most of which are undated, more research is need to completely process the collection and arrange the manuscripts chronologically.

Series Two: *Contemporary Photographer* Records. Included is magazine copy, business correspondence, letters from contributors and readers, advertising and promotion files, and miscellaneous other materials related to the publication. No layouts or galleys are included in the collection. The Center for Creative Photography has a complete set of *Contemporary Photographer* in its library archives (TR1 C67).

CHRONOLOGICAL SKETCH

For a complete chronology of Carl Chiarenza, consult *Chiarenza: Landscapes of the Mind*, (New York Graphic Society 1988).

Carl Chiarenza was an early contributor and supporter of *Contemporary Photographer* magazine published in Oberlin, Ohio. In 1966 he became an associate editor and in 1967 took over editorship from Lee Lockwood. The magazine folded in 1970 and Chiarenza retained its files. The collection includes copy for a 1970 projected issue about the Society for Photographic Education that was never completed.

CONTEMPORARY PHOTOGRAPHER

Volume I, Number 1 May - June 1960

Thomas M. Hill, editor and publisher.

Volume I, Number 2 July - August 1960

Thomas M. Hill, editor and publisher.

Volume II, Number 1 Summer 1961

Donald Wright Patterson, Jr., editor and publisher.

Volume II, Number 2 Fall 1961

Donald Wright Patterson, Jr., editor and publisher.

Volume III, Number 1 Winter 1962

Donald Wright Patterson, Jr., editor and publisher.

Volume III, Number 2 Spring 1962

Donald Wright Patterson, Jr., editor and publisher.

Volume III, Number 3 Summer 1962

Donald Wright Patterson, Jr., editor and J. D. Wohlleben, publisher.

Volume III, Number 4 Fall 1962

Donald Wright Patterson, Jr., editor and J. D. Wohlleben, publisher.

Volume IV, Number 1 Winter 1963

Donald Wright Patterson, Jr., editor and Wohlleben, publisher.

Volume IV, Number 2 Spring 1963

Donald Wright Patterson, Jr., editor, Lee Lockwood, associate editor, and J. D. Wohlleben, publisher.

Volume IV, Number 3 Summer 1963

Lee Lockwood, editor and J. D. Wohlleben, publisher.
Volume IV, Number 4 Fall 1963
Lee Lockwood, editor and J. D. Wohlleben, publisher.
Volume V, Number 1 Winter 1964
Lee Lockwood, editor and J. D. Wohlleben, publisher.
Volume V, Number 2 Spring 1964-65
Lee Lockwood, editor and J. D. Wohlleben, publisher.
Volume V, Number 3 1966
Lee Lockwood, editor, Carl Chiarenza, associate editor, and J. D. Wohlleben, publisher.
Volume V, Number 4 1967
Carl Chiarenza, editor and J. D. Wohlleben, publisher.
Volume VI, Number 1 1967
Carl Chiarenza, editor and J. D. Wohlleben, publisher.
Volume VI, Number 2 1968
Carl Chiarenza, editor and J. D. Wohlleben, publisher.

SUMMARY OUTLINE

- I. Aaron Siskind Writings
- II. *Contemporary Photographer* Records

Series: Aaron Siskind Writings

Description: Contains early writings, (ca. 1970-1977), by Carl Chiarenza about Aaron Siskind, manuscripts and undated research files.

Quantity: 13 folders

- AG87:1/1 Carl Chiarenza introduces Aaron Siskind
- /2 Transcripts from a taped interview with Aaron Siskind, April 27, 1970.
- /3 "Siskind - Argumentative Essay (1st draft)"
- /4 "Form and Content in the Early Work of Aaron Siskind (Original ms.)"
- /5 "Form and Content in the Early Work of Aaron Siskind (Massachusetts Review)"
- /6 "Form and Content in the Early Work of Aaron Siskind (Massachusetts Review)"
- /7 "Siskind's Critics"
- /8 "Siskind's Critics"
- /9 "Siskind's Critics"
- /10 "Aaron Siskind - Photographic Picture Maker"
- /11 "Siskind/Kline"
- /12 "Photographs by Aaron Siskind: Homage to Franz Kline"
- /13 "DeKooning/Siskind bibliography notes"

Series: Aaron Siskind Writings

Description: Includes writings by and about Aaron Siskind; Chiarenza's expenses and research proposals pertaining to his work on Siskind.

Quantity: 20 folders

- AG87:2/1 Siskind research proposals
- /2 Siskind expenses

- /3 Aaron Siskind - early resume
- /4 Articles written by Aaron Siskind
- /5 Notes from a talk Aaron Siskind delivered at a George Eastman House opening, March 26, 1965
- /6 SPACES - guest curator, Aaron Siskind
- /7 Book review of *Harlem Document: Photographs 1932-1940*
- /8 "Siskind people - names and addresses (Ph.D. dissertation)"
- /9 Henry Holmes Smith on Aaron Siskind, February 1965
- /10 Tim Druckrey`s poem about Aaron Siskind
- /11 "Fifty Years in Photography and Still Going Strong." by Herb Snitzer
- /12 "A Study of Aaron Siskind, the artist and his art, through a study of Freudian Psychology." by Karen Schuchman
- /13 "Bucks County: Photographs of early Architecture. *Afterimage* review
- /14 Aaron Siskind lecture at the Art Institute of Chicago, November 7, 1957, transcription of tape and notes
- /15 Center for Creative Photography - Videotapes of Aaron Siskind
- /16 Center for Creative Photography - Siskind photographs (as of January 3, 1979)
- /17 Siskind photographs in the George Eastman House collection
- /18 Aaron Siskind - Exhibition announcements
- /19 Clippings about Siskind
- /20 Clippings about Siskind

Series: Aaron Siskind Writings

Description: Background research materials, clippings, published and unpublished manuscripts

Quantity: 19 folders

- AG87:3/1 Photo League
- /2 Photo League, Lou Stettner
- /3 Photo League, Anne Tucker
- /4 Photo League, David Vestal
- /5 "The Origins and Development of Abstract Expressionism in the U. S." by Francis M. Celantana
- /6 Pavia material on Abstract Expressionism
- /7 "Henry Geldzahler, New York Painting and Sculpture 1940-1970"
- /8 "New York School: The First Generation: paintings of the 1940's & 1950's" L. A. County Museum of Art
- /9 Thomas B. Hess, Barnett Newman
- /10 Motherwell & DeKooning
- /11 "30 years of the New York School" Hilton Kramer
- /12 Modern Artists in America 1951
- /13 "Ashton - The Unknown Shore & A Reading of Modern Art"
- /14 "Artforum Volume 9, May 1968, Sandler"
- /15 Charles Traub & Light Gallery 1980, *Aperture* ms
- /16 "Photography as a Medium of Fine Art," Benson R. Helprin, 1:2 *Image*, 1970
- /17 "The Abstract Turn: The Fetishism of Form in Post-War America."
- /18 "Symbol, Sight and Society: An Inquiry into the Social Conditioning of Art," Jennifer Todd
- /19 Clippings - Art World

Series: Aaron Siskind Writings
Description: Audio tapes, reel-to-reel and cassette tapes
Quantity: 51 tapes

**AG87:4 Thirty-six (36) , 5 inch, reel-to-reel audiotapes
Three (3), 7 inch, reel-to-reel audio tapes**

Siskind tape 1: On self, TV-11 Chicago, 1967
TV interview 1957
Lecture at the Art Institute of Chicago, 1958

Siskind tape 2: Lecture Rhode Island School of Design, 1969

Siskind tape 3: Siskind, Jerome Liebling, Nathan Lyons, Minneapolis, 1965?
MP3 CD duplicate made 2/2014

Siskind tape 5:
Side one: Chiarenza in conversation with Ken Josephson about Aaron Siskind as a teacher, 546 Wellington, Chicago, June 20, 1970.
Side two: Chiarenza / conversation with Aaron Siskind while looking at early work ,1930-1942, June 21, 1970, 546 Wellington, Chicago. *Reference CD's available for tape 5./ MP3 CD duplicate made 2/2014*

Siskind tape 6: Conversation with Aaron Siskind while looking at work 1944-1957, 546 Wellington, Chicago, June 21, 1970. *Reference CD's available for tape 6; MP3 CD duplicate made 2/2014*

Siskind tape 7: A - single talk - Chicago, June 10, 1970, 546 Wellington.
Conversation with Aaron at downtown motel, Madisonville, Kentucky, June 15, 1970.

Siskind tape 8: A. S. biog. with Chiarenza; Kentucky June 15 & 17, 1970

Siskind tape 9: Siskind/Chiarenza, June 1970; Siskind ID seminar, Spring 1966, dubbed from tape by Barbara Crane

Siskind tape 10: Siskind/ Chiarenza, August 1970

Siskind tape 11: Walter Teller, August 24, 1970

Siskind tape 12: Leo and Alice Yamin, Chilmark August 20, 1970; *MP3 CD duplicate made 2/2014*

Siskind tape 13: Side one: Bill Lipkind, August 19, 1970; side two: Chilmark, August 19, 1970; *MP3 CD duplicate made 2/2014*

Siskind tape 14: Side one: Chiarenza interview with Nathan Lyons about Siskind; interview with Roger Merten about Siskind; Visual Studies Workshop, Sept 9, 1970

Side two: Interview with Nathan Lyons, Sept 9, 1970; *MP3 CD duplicate made 2/2014*

Siskind tape 15: Siskind/ Chiarenza discussion of ID theses, June 19, 1970

Siskind tape 16: Side one: Critiques at Institute of Design, ca. 1966/1967; lecture by Siskind at Dunham Woods Riding Club, Problems of Photography as Art, fall 1967

Side two: Siskind lecture on movements in photography – the classic tradition, etc, Art Institute of Design, 1958(?); 60% of NET Chicago interview, 1967 *MP3 CD duplicate made 2/2014*

Siskind tape 17: interview with Tom Barrow, August 10, 1970; symposium at ID, 1958: A. S., Fredrick Sommer, Arthur Siegel, Katherine Kuhn, George Cobern

Siskind tape 18: interviews with students re: Aaron Siskind by Carl Chiarenza, June 11, 1970

Siskind tape 19: Barbara Crane & Jim Newbury, June 1970

Siskind tape 20: Siskind discussion with grad students, Spring 1966; Nathan Lyons

Siskind tape 21. Walter Teller, March 11, 1971

Siskind tape 22. Cathy Spencer, March 8, 1971; *MP3 CD duplicate made 2/2014*

Siskind tape 23. Walter Rosenblum, March 13, 1971. [*Listening copy available (2 CDs made 04/2010)*]

23) Siskind tape 24. Morris Engel, March 7, 1971 and Noah Goldowsky, March 8, 1971. [*Listening copy available (2 CDs made 04/2010)*]

Siskind tape 25. Elaine DeKooning, March 10, 1971 and Adolph Gottlieb, March 12, 1971.

Siskind tape 26. Len Gittleman, February 26, 1971. [*Listening copy available (2 CDs made 1/2007)*]

Siskind tape 27. Harry Callahan, Carl Chiarenza, Aaron Siskind, June 21, 1971.

Siskind tape 28. Minor White, March 21, 1971; Harry Callahan & Aaron Siskind interviewed by Carl Chiarenza, March 27, 1971.

Siskind tape 29. "?" [on box, contents unknown]

Siskind tape 30. Siskind on Chilmark, August 7-9, 1974; *MP3 CD duplicate made 2/2014*

Siskind tape 31. Siskind interview, Chilmark, August 7, 1974; *MP3 CD duplicate made 2/2014*

Siskind tape 32. Siskind interviewed about Homage to Franz Kline series, Providence, RI, May 13, 1975 and May 27, 1975; *MP3 CD duplicate made 2/2014*

Siskind tape 33. Howard Thurman.

Siskind tape 34. Duplicate of Max Yavno on Siskind, September 19, 1971; *MP3 CD duplicate made 2/2014*

Siskind tape 35. Max Yavno interview with comments by Robert Heinecken, September 18 and 19, 1971; *MP3 CD duplicate made 2/2014*

Siskind tape 36. Max Yavno on Siskind, September 19, 1971; *MP3 CD duplicate made 2/2014*

Siskind tape 37. Jane Teller, August, 8, 1974

Siskind tape 38. (DUP) Max Yavno interview with comments by Robert Heinecken, September 18 and 19, 1971; *MP3 CD duplicate made 2/2014*

Siskind tape 39. Aaron Siskind discusses his own work with Jaromir "Jerry" Stephany

Siskind tape 40. (DUP) Walter Rosenblum on Aaron Siskind, Morris Engel, Paul Strand and the Photo League, March 13, 1971; *MP3 CD duplicate made 2/2014*

Twenty-two (22), 90-minute audiocassette tapes

- 1) Siskind/Providence, April 27 (tape one of three)
- 2) Siskind/Providence, April 27 (tape two of three)
- 3) Siskind/Providence, April 27 (tape three of three)
- 4) Siskind, May 9 (tape one of three)
- 5) Siskind, May 9 (tape two of three)
- 6) Siskind, May 9 (tape three of three)
- 7) Aaron Siskind, Providence with Chiarenza, May 6, 1979 (1970s)
- 8) Aaron Siskind, Providence with Chiarenza, August 5, 1979 (1970s)
- 9) Aaron Siskind, Providence with Chiarenza, August 6, 1979 (1970s)
- 10) Aaron Siskind, Providence with Chiarenza, March 3, 1980 (tape A-1)
- 11) Aaron Siskind, Providence with Chiarenza, March 3, 1980 (tape B-1)
- 12) Aaron Siskind, Providence with Chiarenza, March 3, 1980 (tape C-1)
- 13) Chapter Six: Siskind / Providence, January 18, 1981.
- 14) Chapter Six: Siskind / Providence, January 18, 1981.
- 15) Chapter Seven: Siskind / Providence, March 13, 1981. (tapes A&B)
- 16) Chapter Seven: Siskind / Providence, March 13, 1981. (tapes C&D)
- 17) Chapter Seven: Siskind / Providence, March 13, 1981. (tapes E&F)
- 18) Siskind, March 29, 1981 (tape one of two)
- 19) Siskind, March 29, 1981 (tape two of two)
- 20) Side A: March 29, 1981 and Side B: May 15, 1981 (tape three)
- 21) May 15, 1981
- 22) Siskind / Chiarenza, June 1981. (on Sommer, Muncie, Cincinnati, & Waildorf-Cedar club)

AG87:4Tape transcriptions: 25 folders

- 1) tape 1-C
- 2) tape 2 RISD talk, 1969
- 3) tape 3 Siskind, Leibling, Minneapolis

- 4) tape 4
- 5) tape 5 Ken Josephson on Aaron Siskind as a teacher
- 6) tape 7 Chicago & Kentucky
- 7) tape 8 Biog. Etc
- 8) tape 9-B grad seminar, Spring 1966
- 9) tape 10 Aaron Siskind / Carl Chiarenza
- 10) tape 11 Walter Teller
- 11) tape 12 Alice & Leo Yamin
- 12) tape 13 Bill Lipkind
- 13) tape 14-A&C Nathan Lyons
- 14) tape 14-B Roger Mertin
- 15) tape 15 Aaron Siskind / Carl Chiarenza teaching at Institute of Design
- 16) tape 16 Institute of Design critique and three talks
- 17) tape 17-A Tom Barrow
- 18) tape 17-B
- 19) tape 18 interview with students, Chicago, June 1970
- 20) tape 19 interview with Barbara Crane and Jim Newbury, June 1970
- 21) tape 20 Aaron Siskind and Grads, Spring 1966
- 22) Miscellaneous tape transcriptions
- 23) JM tape I, December 31, 1978
- 24) JM tape VIII , March 23, 1979
- 25) CCP tape: Providence, interview with Aaron Siskind, May 6, 1979.

Series: Aaron Siskind Writings

Description: Notes made on index cards while researching Aaron Siskind. Includes citations, bibliographic references, dates and general information

AG87:5 Research notes: index cards

AG87:6 Research notes: index cards

Series: Aaron Siskind Writings

Description: Chronological index (incomplete) of Siskind's photographs. Includes 35mm contact prints and Polaroids

AG87:7 35mm contact prints arranged by date and location

Five (5) negatives, two of which are copy negatives

Unidentified Polaroids of Aaron Siskind's work

Twenty (20) Polaroids of pictures of Aaron Siskind

Identified Polaroids of Aaron Siskind's work

Series: Aaron Siskind Writings

Description: Chiarenza's copy negatives of Aaron Siskind's photographs

Arrangement:

Quantity: 300

AG87:8 35mm copy negatives

Series: Aaron Siskind Writings

Description: Chiarenza's research notes and chapter drafts for his Ph.D. dissertation and book.

Includes illustrations and the contract and publication announcements for the book

Quantity: 90 folders

- AG87:9/1 Contract with Little, Brown & Company for "Aaron Siskind: Pleasures and Terrors
- /2 Publication announcement for *Aaron Siskind: Pleasures and Terrors*
 - /3 "Questions for A"
 - /4 Comments on text
 - /5 "Originals of retyped pages"
 - /6-12 Research notes
 - /13 Research notes, 1970s
 - /14 "Siskind - 1st draft"
 - /15 "Notes - chapter one"
 - /16 "II - Beginnings 1903 - 1930"
 - /17 "II - Beginnings 1903 -1930 2nd draft"
 - /18 "III - Documentary 1930 - 1942"
 - /19 "III - Documentary 1930 - 1942 2nd draft"
 - /20 "IV - Turning Point 1943 - 1945"
 - /21 "V - Abstract Expressionism 1946 - 1951"
 - /22 "V - Abstract Expressionism 1946 - 1951," 2nd draft"
 - /23 "VI - Teaching Chicago 1951 - 1971"
 - /24 "VI - A 2nd draft"
 - /25 "VI-B1 Cathy Spencer 2nd draft"
 - /26 "VI-B2 Caroline 2nd draft"
 - /27 "VI-C Institute of Design 2nd draft"
 - /28 "VI-D Artists statements 2nd draft"
 - /29 "VI-E Criticism 2nd draft"
 - /30 "IV 2nd draft"
- AG87:10/1 Lists of illustrations
- /2 Illustrations
 - /3 Illustrations
 - /4 Illustrations
 - /5 Illustrations
 - /6 "Preliminaries"
 - /7 "Chapter one - Aaron's copy"
 - /8 "Chapter two - draft"
 - /9-11 "Chapter two"
 - /12 "Chapter three - draft"
 - /13-14 "Chapter three"
 - /15-16 "Chapter three - Turning Point 1943 - 1945"
 - /17 "Chapter four - draft"
 - /18-20 "Chapter four"
 - /20-21 "Chapter four - Abstract Expressionism 1946 - 1951"
 - /22-23 "Chapter five"

- /24 "Chapter five - Chicago 1951 - 1971"
- /25 "Chapter six - draft"
- /26 "Chapter seven - draft"

- AG87:11/1 "Acknowledgements, etc..."
- /2 "Introduction"
- /3-4 "Chapter one"
- /5 "Chapter two (May 1980)"
- /6 "Chapter three (July 1980)"
- /7 "Chapter four (August 1980)"
- /8 "Chapter five - draft"
- /9 "Chapter five 1946 - 1949 (September 1980)"
- /10 "Chapter six - draft"
- /11 "Chapter six (February 1981)"
- /12 "Chapter seven - draft"
- /13 "Chapter seven (3/80 - 5/80)"
- /14-15 "Chapter nine"
- /16 "Chapter one"
- /17 "Chapter two"
- /18 "Chapter three"
- /19 "Chapter four"
- /20 "Chapter five"
- /21 "Chapter six"
- /22 "Chapter seven"
- /23 "Chapter eight"
- /24 "Chapter nine"
- /25 "Chapter one"
- /26 "Chapter two"
- /27 "Chapter three"
- /28 "Chapter four"
- /29 "Chapter five"
- /30 "Chapter six"
- /31 "Chapter seven"
- /32 "Chapter eight"
- /33 "Chapter nine"
- /34 "Introduction & chapter notes"

Series: Aaron Siskind Writings

Description: Bibliography and Exhibition Lists - compiled in conjunction with Stuart Alexander

- AG87:12/1 Bibliography - index cards
- /2 Exhibitions - index cards
- /3 Siskind exhibition notes
- /4-9 Siskind working bibliography notes

Aaron Siskind Writings

Description: Oversize publication materials

AG 87:13 Galleys and oversize illustrations

Series: Aaron Siskind Writings

Description: *Terrors and Pleasures: The Life and Work of Aaron Siskind*. Harvard University, January 1973.

AG 87:14 Harvard manuscript (text only; 2 copies, 1 corrected & 1 final)

Series: Aaron Siskind Writings

Description: manuscripts

AG 87:15/1 Draft of "Terrors and Pleasures: The Life and Work of Aaron Siskind"
/2 Proofed manuscript of "Aaron Siskind: Pleasures and Terrors" returned to Carl Chiarenza from the New York Graphic Society

Series: Aaron Siskind Writings

Description: Correspondence & Miscellaneous

Quantity: 10 folders

AG87:16/1 Miscellaneous correspondence from Aaron Siskind, 1970
/2 Miscellaneous correspondence to Carl Chiarenza, 1970 - 1982
/3 Correspondence: Center for Creative Photography, 1976 - 1980
/4 Correspondence from Aaron Siskind to Carl Chiarenza, 1971 - 1972
/5 Miscellaneous correspondence to Aaron Siskind, 1971 - 1980
/6 Correspondence: New York Graphic Society, 1982
/7 Carl Chiarenza's Christmas Card, n. d.
/8-9 Miscellaneous
/10 *Provincetown Review*, paid invoices, 1960 -1962

Series: *Contemporary Photographer* Records

Description: Includes business files, correspondence from contributors, photographers and readers and copy

Arrangement: Chronological

Quantity: 143 folders

AG87:17/1 "Active plans for money"
/2 "Advertising"
/3 "Advertising promotion and brochure"
/4 "Articles"
/5 Clippings
/6-7 "Editorial"
/8 "Exhibitions and Book Reviews"
/9 "General"
/10 "Letterheads"

/11 "Lockwood, Lee"
 /12 "Lockwood: statement of plan"
 /13 "Memo"
 /14 "Miscellaneous copy"
 /15 "Movie-makers"
 /16 "Museums & Galleries"
 /17 Newspaper clippings about *Contemporary Photographer*
 /18 "Official"
 /19 "Promotional copy"
 /20 Technical information for contributors
 /21 "Vestal articles"
 /22-23 Miscellaneous - George Eastman House
 /24 "Copy of advertising correspondence"
 /25 "Correspondence received but not answered"
 /26 "Correspondence: records," 1961 - 1962
 /27 "Correspondence with contributors," 1961
 /28 "General," 1961
 /29 "Finance," 1961
 /30 "Hill, Tim," 1961 - 1963
 /31 "Letters of appreciation," 1961
 /32 "Lyons, Nat [Nathan]," 1961
 /33 "Museums and galleries," 1961
 /34 "Ralph & Al," 1961
 /35 "Joseph Luyber, *Saturday Review*, 1961
 /36 "Snitzer, Herb," 1961
 /37 "State of the Union Report," October 1, 1961
 /38 "Subscribers," 1961
 /39 Correspondence "with other magazine editors," 1961
 /40 "Williamson, Carole," 1961-1962
 /41 "Ansel, Adams," 1962
 /42 "Advertising," 1962
 /43 "Book publishers," 1962
 /44 "Contributors - Articles, Miscellaneous," 1962
 /45 "Fine Photographers SVC - Richard Jaquish," 1962
 /46 "Gallery & museum announcements," 1962
 /47 "Galleries & museums," 1962
 /48 "Photographers," 1962
 /49 "Readers," 1962
 /50 "Rochester conference on teaching photography," 1962
 /51 "Schuster, Lawrence," 1962
 /52 "Unsolicited contributors," 1962-1963
 /53 Correspondence "with other magazine editors," 1962
 /54 "Apology letter" December 1, 1963
 /55 "Book publishers," 1963
 /56 "Camera clubs," 1963
 /57 "Chiarenza, Carl," 1963
 /58 "Chiarenza, Carl," 1963-1970
 /59 "Chicago Art Institute," 1963
 /60 "Contributors - Summer 1963"

/61 "Miscellaneous," 1961
 AG87:18/1-2 Copy, Fall 1963
 /3 Copy, Fall 1963, Bill Hansen & Jerry Uelsmann
 /4 "Cost figures," 1963
 /5 "Craven, George," 1963
 /6 "Editorial correspondence," 1963
 /7 "Edwards, Hugh," 1963
 /8 "Expenses," 1963
 /9 "Guggenheim," 1963
 /10 "Fall issue," 1963
 /11 "Herion, Matt," 1963
 /12 "Layout data," Fall 1963
 /13 "Letter to Teachers," October 4, 1963
 /14 "Lyons, Nathan," 1963
 /15 "Magazine invoices," 1963
 /16 "Magazine sales," 1963
 /17 "Miscellaneous," 1963
 /18 "Museum of Modern Art," 1963
 /19 "Museums & galleries," 1963
 /20 "New subscriptions," 1963
 /21 "Patterson, Pat," 1963
 /22 "Photographers," 1963
 /23 "Photographers, general," 1963
 /24 "Photographers Place," 1963
 /25 Press releases 1963
 /26 "Promotion," 1963
 /27 "Readers," 1963
 /28 "Readers, correspondence," 1963
 /29 "Spring 1963 - copy"
 /30 "Spring issue," 1963
 /31 "Strand, Paul," 1963
 /32 "Subscriptions," 1963
 /33 "Copy - Summer 1963"
 /34 "Symposia," 1963
 /35 "Teachers," 1963
 /36 "White, Minor," 1963
 /37 Wohlleben," 1963
 /38 A.S.M.P. 1963
 /39 "Advertising and promotion," 1964
 /40 "Bravos," 1964
 /41 Camera/Infinity, 1964
 /42 Society for Photographic Education, 1964
 /43 Chiarenza, Carl, 1964
 /44 "Circulation," 1964
 /45 "Copy - Winter 1964"
 /46 "Correspondence - Spring 1964"
 /47 "Correspondence - Winter 1964"
 /48 "Craven, George," 1964

/49 "Dean, Nick," 1964
/50 "Foundations, correspondence," 1964
/51 Grossman Publishers, 1964
/52 Heliography Gallery, 1964
/53 "Heron, Reginald," 1964
/54 "Lyons, Nathan," 1964
/55 "Magazine editors," 1964
/56 Miscellaneous - releases," 1964
/57 Museum of Modern Art, 1964
/58 "Photography magazines," 1964
/59 "Promotion releases," 1964
/60 "Readers correspondence," 1964
/61 "Refusals," 1964
/62 "Sales correspondence," 1964
/63 "White, Minor," 1964
/64 "Copy - Summer 1964/65"
/65 "Potpourri," 1964 - 1965
/66 "CP correspondence answered," 1965
/67 "Correspondence," 1965
/68 "Lyons, Nate," 1965
/69 Museum of Modern Art, 1965
/70 "P-J issue excess," 1965
/71 "CP - carbons of correspondence," 1966
/72-73 Volume 5, Number 3 1966
/74 Copy - Volume 5, Number 4 1967
/75 Sheeler, Charles - Volume 6, Number 1 1967
/76 Paste-up - Volume 6, Number 1 1967
/77 Chiarenza editorial & book reviews - Volume 6, Number 3
/78 "Complete text" - Volume 6, Number 3
/79 Copy - Volume 6, Number 3
/80 Letter of Resignation, Carl Chiarenza, May 13, 1970
/81 Resignation Letters, Carl Chiarenza, May 1970
/82 SPE issue never published