

Center for Creative Photography

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Finding aid for the
Margaret Hummel Cohn Papers, 1918-1940s and circa 1994
AG 51

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AG 51

Creator

Cohn, Margaret Hummel (1907-2003)

Abstract

Papers and photographic materials, 1918 - 1940s and circa 1994, primarily made and collected by photographer Margaret Hummel Cohn (1907 - 2003) relating to the Clarence H. White School of Photography in New York, where Cohn was a student, and to photographer Louise Dahl-Wolfe, for whom Cohn worked as darkroom assistant. Clarence H. White School of Photography material includes brochures, exhibition announcements, applications, and Margaret Hummel class assignments, notes, negatives and some prints. Dahl-Wolfe material includes clippings by and about Dahl-Wolfe and her work; photographs of Dahl-Wolfe with others including Carmel Snow, Hans Jorgensen and Hazel Kingsbury; and tear sheets, prints and color transparencies of Dahl-Wolfe's fashion photography and portraiture including an image of entertainer Gypsy Rose Lee. Also included is a memorial about Cohn's husband, Alfred A. Cohn, photographer and educator and a 1938 issue of *Photography in Science, Art and Industry*. Additional materials include modern prints made from Margaret Hummel Cohn negatives by Elizabeth Kronlage, circa 1994. The negatives were possibly from assignments at the Clarence White School as they have notations about problem numbers and exposure times. Kronlage, a student at the University of Arizona, became friends with Cohn in 1994.

Quantity/ Extent

0.75 linear feet

Language of Materials

English

Biographical/ Historical Note

Margaret Hummel Cohn (February 27, 1907 – February 18, 2003) attended the Clarence H. White School of Photography from 1939 to 1940, worked for an Army Intelligence photo lab, and was photographer Louise Dahl-Wolfe's darkroom assistant, circa 1945, after Dahl-Wolfe's previous secretary and assistant, Hazel Kingsbury Strand, joined the Red Cross.

Margaret's husband, Alfred A. Cohn (1897-1972), graduated from the Clarence H. White School in 1918 and worked as White's assistant for several years. After running his own studios in New York State, Cohn began teaching at the Clarence H. White School in 1939. In 1943 the Cohns moved to Tucson where Alfred opened the Arizona School of Photography in 1948.

Scope and Content Note

The first series includes material relating to the Clarence H. White School of Photography in New York, where Cohn was a student, and to photographer Louise Dahl-Wolfe, for whom Cohn worked as darkroom assistant. Clarence H. White School of Photography material includes brochures, exhibition announcements, applications, and Margaret Hummel class assignments, notes, negatives and some prints. Additional materials include modern prints made from Margaret Hummel Cohn negatives by Elizabeth Kronlage, circa 1994. The negatives were possibly from assignments at the Clarence White School as they have notations about problem numbers and exposure times.

The second series includes materials related to Louise Dahl-Wolfe and is arranged into two subseries: printed materials and photographic materials. The printed materials subseries includes clippings by and about Dahl-Wolfe and her work as well as magazine tear sheets. The second subseries includes photographs of Dahl-Wolfe with others including Carmel Snow, Hans Jorgensen and Hazel Kingsbury; prints and color transparencies of Dahl-Wolfe's fashion photography and portraiture including an image of entertainer Gypsy Rose Lee.

In addition to the two series, there is a final series that includes a memorial about Cohn's husband, Alfred A. Cohn, photographer and educator and a 1938 issue of *Photography in Science, Art and Industry*.

Arrangement

Series 1: Clarence H. White School of Photography (Boxes 1, 3-4)

Series 2: Louise Dahl-Wolfe Materials (Boxes 1-2)

Subseries 1: Printed Materials

Subseries 2: Photographic Materials

Series 3: Miscellaneous Printed Materials

Names and Subject Terms

Cohn, Margaret Hummel

Dahl-Wolfe, Louise

Photography

Restrictions

Conditions Governing Access

Access to this collection requires an appointment with the Volkerding Study Center.

Conditions Governing Use

It is the responsibility of the user to obtain permission from the copyright owner (which could be the institution, the creator of the record, the author or his/her transferees, heirs, legates or literary executors) prior to any copyright-protected uses of the collection.

The user agrees to indemnify, defend, and hold harmless the Arizona Board of Regents, the University of Arizona, Center of Creative Photography, including its officers, employees, and agents, from and against all claims made relating to copyright or other intellectual property infringement.

Provenance

Presented by Margaret Hummel Cohn, 1976 and 1982, and by Elizabeth Kronlage, 1994.

Related Materials

Portraits by Alfred A. Cohn can be found in the Ansel Adams Archive, AG31.

Preferred Citation

Margaret Hummel Cohn papers, 1918-1940s, 1994. AG 51. Center for Creative Photography, University of Arizona, Tucson, AZ.

Processing Information

Processed by Judith Leckrone 1984.

Revised December 1987; April 1988; June 2008; January 2013.

Finding aid updated by Meghan Jordan in May 2016.

Container List

Series 1: Clarence H. White School of Photography

Box	1	Folder	1	Brochures, exhibit announcements, application forms, 1918-1942
	1		2-3	Margaret Hummel [Cohn] notes, assignments, equipment lists, circa 1939-1940
			3-4	Margaret Hummel [Cohn] negatives and contact prints, circa 1939-1940
	1		4	Prints from Cohn negatives [printed by Elizabeth Kronlage], circa 1994

Series 2: Louise Dahl-Wolfe Materials

Subseries 1: Printed Materials

Box	1	Folder	7	"Lauren Bacall" by Harry Evans, <i>The Family Circle</i> , 1945 February 9 [includes Dahl-Wolfe images/ information]
	1		8	"My Favorite Things" by Louise Dahl-Wolfe
	2		1	<i>New York Times</i> page with Dahl-Wolfe photograph, 1944 November 26
	2		2	Tear sheets

Subseries 2: Photographic Materials

Box	1	Folder	9	Dahl-Wolfe with others and Dahl-Wolfe associates
	1		10	Portraiture by Dahl-Wolfe
	2		3	Fashion photography prints by Dahl-Wolfe
	1		11-12	Fashion photography color transparencies by Dahl-Wolfe
	2		4	Canoes on a lake [by Dahl-Wolfe?]

Series 3: Miscellaneous Printed Materials

Box	1	Folder	5	Memorial for Alfred A. Cohn, circa 1972
	1		6	<i>Photography in Science, Art and Industry</i> , 1938 April