DESCRIPTION
Correspondence, writings, research files, activity files, audio tapes, and photographic materials, 1920s - 1993, of Henry Holmes Smith (1909-1985), photographer and educator. The bulk of the collection documents his career as an educator at the New Bauhaus School (Chicago, Ill.), his long tenure at Indiana University (Bloomington), his activities as a founding member of the Society for Photographic Education, his relationships with colleagues in the field of photographic education, and his participation in numerous conferences and workshops. Documenting his work as a photographer and critic are manuscripts and revisions of articles, transcripts of lectures, and records of the Photographer's Exhibition Service, a project initiated by Smith to encourage exhibitions and exchanges of information within the photographic community. There is also information on the exhibition and sale of his early paintings, drawings, and cartoons; texts for his short stories and poems; biographical information; and reference files on photography.
The collection is inactive.
36 linear feet.

PROVENANCE
The Henry Holmes Smith papers were a gift from Smith initiated in 1978 and continued by his wife and son after his death.

RIGHTS AND RESTRICTIONS
The Smith family holds the copyright to Smith's photographs and writings and may impose restrictions on the use of selected correspondence.

ORGANIZATION
This collection has been designated as Archive Group (AG) 32. It has been arranged according to the following outline:

Correspondence, 1929 - 1985

Writings, 1952 - 1985
Nonfiction
Fiction
Miscellaneous

Education, 1930s - 1970s
  Courses taught by Smith
  New Bauhaus School and Institute of Design
  Courses taken by Smith
  Lectures, conferences, and workshops
  Administrative records (Indiana University)

Exhibitions, 1929 - 1988
  One-man exhibitions of Smith's work
  Group exhibitions that included Smith's work
  Miscellaneous exhibitions (not including Smith's work)

Photographic organizations
  Photographer's Exhibition Service, 1959 - 1963
  Professional associations, 1947 - 1985

Other materials
  Personal and financial records, 1950s - 1980s
  Reference files, 1940s - 1980s
  Audio-visual material, 1950s - 1980

Research files
  Copy prints
  35mm and 4x5 negatives
  Photostats
  Miscellaneous research notes
  Magazine clippings

Personal Library

Later acquisitions

**CORRESPONDENCE**

Correspondence between Smith and students, museums, galleries, photography teachers, photographers, and others concerning conferences, exhibitions, articles, photographic education, and related subjects. Also includes “v-letters” to Smith during World War II from family and friends. Some letters came with enclosures that have been kept with the correspondence, including drafts of articles, publications, newspaper clippings, and other material. Includes incoming and outgoing letters.
AG32:1  Postcards, greeting cards, n.d.

AG32:2/1  Unidentified correspondence, n.d.
2  Recommendations written by Smith, 1954-1984 Restricted; see Archivist for more information
3  General Correspondence: A
4  Abbeville Press, Inc., 1983
5  Abbott, Berenece, 1949
6  Adams, Ansel, 1961-1977
7  Ahlsted, Dave, 1970-1971
8  Alford, John, 1958
10  Aperture, 1953-1981
   see also White, Minor

AG32:3/1  Armitage, Merle, 1959
2  General Correspondence: B
3  Beloian, Charles, 1959-1972
4  Bernhard, Ruth, 1961-1976
5  Bird, Lance, 1964-1984
6  Bossen, Howard, 1979-1986
7  Boyer, Alden Scott, 1948
8  Brubaker, John, 1969
9  Bullock, Edna and Wynn, 1959-1975
10  Bunnell, Peter, 1959, 1979
11  General Correspondence: C
12  California State University - Fresno, 1985
13  Callahan, Harry, 1965
14  Caponigro, Paul, 1965, 1973
15  Catskill Center for Photography, 1984-1986

AG32:4/1  Center for Creative Photography, 1976-1979
2  Center for Creative Photography, 1980-1986
3  Center for Photographic Studies (Louisville, KY), 1970-1979
4  Chiarenza, Carl, 1965
5  Cohen, Susan E., 1980-1985
6  Coke, Van Deren, 1956-1983
   see also George Eastman House and University of New Mexico
7  Craven, George, 1962-1975
8  Crocker Art Museum (Sacramento, CA), 1979-1983
9  Cunningham, Imogen, 1970
10  General Correspondence: D
11  Davenport, Jennifer, 1979-1982
12  Delph, Steve, 1978-1985
13  Deschin, Jacob, 1954, 1965
14  Doukas, Jim, 1982-1985
15  Douthat, Anita, 1985
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<td>Flick, Robbert, 1973-1975</td>
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<td>Fishman, Katy, 1980-1984</td>
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<td>Freidus, Marc, 1978-1980</td>
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<td>Friedlander, Lee, 1960</td>
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<td>14</td>
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<td>Gagliani, Oliver, 1959</td>
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<tr>
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<td>Gassan, Arnold, 1969-1972</td>
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<td>Gee, Helen, 1978</td>
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<td>Gelb, Ted, 1980-1987</td>
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<td>Genthe, Arnold, 1935</td>
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*see also White, Minor and Aperture*

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<td>Image of Sarasota, Inc., 1978</td>
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<td>8</td>
<td>International Center of Photography, (NY), 1980</td>
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<td>Ives, Mary and Al, 1980-1982</td>
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<td>Jackson, Mickey, 1983</td>
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<td>Jay, Bill, 1980</td>
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<td>John Michael Kohler Arts Center, 1981-1985</td>
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<td>Lewis, Gordon, Scott, 1978</td>
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<td>McCaffrey, Barney, 1960-1966</td>
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<td>McCausland, Elizabeth, 1949</td>
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<td>Meatyard, Ralph Eugene, 1958</td>
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<td>21</td>
<td>Mills, Joseph, 1976, 1980</td>
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<td>22</td>
<td>Moholy-Nagy, Laszlo, 1939-1946</td>
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<td>23</td>
<td>Morgan, Douglas, 1954</td>
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<td>24</td>
<td>Morey, Craig, 1982-1985</td>
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<td>25</td>
<td>Mosaic Records, 1984</td>
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<td>26</td>
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<th>Museum of Modern Art, (NY), 1938-1974</th>
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<td>2</td>
<td>General Correspondence: N</td>
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<td>3</td>
<td>New Yorker, 1928-1960</td>
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<td>Newhall, Nancy and Beaumont, n.d.</td>
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<td>Parker, William, 1979</td>
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<td>Permissions, 1978-1980</td>
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<td>Pfahl, John, 1978</td>
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<td>10</td>
<td>Philadelphia College of Art, 1981-1983</td>
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<td>11</td>
<td>Photographer's Gallery of Palo Alto, 1984-1985</td>
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<tr>
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<td>Pressma, Conrad, see Center for Photographic Studies</td>
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<td>13</td>
<td>Print Collector's Newsletter, 1983</td>
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<td>Rice, Lee, 1974, 1980</td>
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<td>Robert Klein Gallery, 1984</td>
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<tr>
<td>16</td>
<td>General Correspondence: S</td>
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</tbody>
</table>
17 SF Camerawork, 1982-1985
18 Schiff, Thomas, 1984
19 School of the Art Institute of Chicago, 1978
20 Selx, Carol and Peter, 1985-1986
21 Sharits, Paul, 1963-1970
22 Shipman, Dru, 1975-1978
23 Silver Image Gallery, 1977-1985

AG32:9/1 Sinsabaugh, Art, n.d.
2 Sinsabaugh, Art, 1962-1977
3 Sinsabaugh, Art, 1978-1984
4 Siskind, Aaron, 1955-1983
5 Smalley, Gayle, 1964-1982
6 Smith, Henry Holmes [family correspondence], 1939-1947
6A Smith, Henry Holmes [letters to Mother], 1931-1940
6B Smith, Henry Holmes [“V-letters” to HHS during WWII from family and friends]

AG32:9A/1 Smith, Pamela, 1982-1983
2 Snider, Robert, 1955-1983
3 Sommer, Frederick, 1972
4 Sperber, Aneta W., 1982-1983
5 Spiritus Gallery, 1976-1982
6 Sprague, Charles, 1971-1982
7 Sternbach, Dave, 1983-1985
8 Stryker, Roy E., 1952
9 Swartz, Joel, 1982-1983
10 Sweetman, Alex, 1979, 1981

AG32:10/1 General Correspondence: T
2 Teller, Alan, 1983
3 Tessitore, John, 1981
4 Traube, Alex, 1973-1982
5 Tucker, Anne, 1973-1979
6 General Correspondence: U, V
7 Uelsmann, Jerry, 1960-1977
8 University of New Mexico, 1960-1974
9 University of Oregon, 1967-1978
   see also Library of Congress
11 Vestal, David, 1959-1960
12 Vision Gallery, 1984
13 General Correspondence: W
14 Wasserman, Gary, 1968-1983
15 Welpott, Jack, 1958-1984
16 Weston, Brett, 1976
17 Weston, Edward, 1952
18 White, Minor, 1953-1968
   see also Aperture
WRITINGS BY HENRY HOLMES SMITH, 1925-1985

Drafts of articles, tearsheets, background material, notes, bibliographies, and related material. Smith's writings, although primarily concerned with photography, also include short stories, poetry, newspaper articles, cartoons, illustrations, and filmstrip scripts. Transcripts of interviews with Smith and his correspondence concerning his editorial work for Minicam magazine have also been filed with his writings. Transcripts of lectures given by Smith - which were often turned into articles - are filed with other material on lectures, conferences, and workshops he attended, and with other records from the Society for Photographic Education. Similarly, notes written by Smith for exhibitions of his work have been filed with other material on his exhibitions.

Nonfiction
See the Bibliography for a record of articles that were actually published.

AG32:11/1 Writing fragments, n.d.
2 "Patterns in Photography," n.d.
3 "Color Photography as an Introduction to Color Study," n.d.
5 "Statement Accompanying Portfolio Two," n.d.
6 "Mise En Page (Layout), a Summary," n.d.
7 "Expressive Qualities of Color," n.d.
9 "Writings for student publications at the Illinois State Normal University, 1928-32
10 "Who Will Teach the Parents?" 1930s
11 "How Shall We Use Montage?" Design, December 1933
12 "Simple Materials Make Camera Designing Practical," Design, May 1933
13 "An Attempt to Establish Goals for A School for Living," 1933
14 "Art Teaching," 1934
15 "Old Time Advertising," and other newspaper articles, 1935-36
16 "The Art Teacher's Challenge: Art Teaching and Contemporary Art," ca. 1935
17 Letter to the editor of Letters, 1936
18 "On Color Photography," 1937
19 Letter to the editor of Reading and Collecting, December 1937
20 "Solarization Process," Minicam, October 1939
21 "What is the Future of Amateur Photography?" Bloomington Journal (Illinois), 13 February 1942
22 Selections from Handbook for Mental Hygiene and Our Challenge - Our Opportunity (two pamphlets published by Smith, 1945)

Henry Holmes Smith Archive, Center for Creative Photography, The University of Arizona
"If It's Busted Make an Omelet," *Writers Digest*, February 1946
25 Letter written in response to reader's note in *Letters*, 1946
26 "Light Study," 1946-47
28 "The Photograph and Its Readers," 1950s
29 "Readings of Photographs," 1950s
30 "Visual Communication," 1950
31 "An Interesting Condition," 1953
32 "A Note on the Object as Message Carrier," 1953
33 "Photograph and Its Readers," *Aperture*, 1953
34 "Photographs and Public," *Aperture*, 1953
35 "Object, Image, and Audience in Films," 1953
36 "Reading a Photograph," an essay in *On Photography*, 1953
37 "Frederick Sommer, Collage of Found Objects: Six Photographs with Reactions by Several People," *Aperture*, 1956
38 "Outline Reading of Edward Weston's Pepper, 1930," ca. 1957
40 "Iconography in the Abstract," ca. 1957
41 "The Education of Picture Minded Photographers: The First Indiana University
Photography Workshop," *Aperture*, 1957
42 "Image, Obscurity, and Interpretation," *Aperture*, 1957
43 "Photographic Form and Photographic Image," 1957
44 "Communication Through the Photographic Image," 1958
45 Letter to *Aperture*, 1958
46 "Xi Zero in Photography," 1959
47 "Photographer's Choice," 1959
49 "Proposition," 1961
50 "Photography in Our Time," an essay in the exhibition catalog *Three Photographers*, Kalamazoo Art Center, Kalamazoo, Michigan, 1961
51 "Some Thoughts on Newhall's *History of Photography,*" 1961
53 "Van Deren Coke," *Photography*, (London), 1961
54 "The Fiction of Fact and Vice Versa," *Infinity*, April 1962
55 "A Note on Jerry Uelsmann's Work," ca. 1962
56 Untitled essay on Alfred Stieglitz, 1962
57 Essay for the exhibition "Midwest Landscapes," (photographs by Art Sinsabaugh), 1962
58 Untitled essay on Oliver Gagliani, 1962
60 "Models for Critics," 1963
61 "Representation in Photography," *Quartet*, Winter 1963
63 "On the Use of Verbal Statements in Photography," 1964
<table>
<thead>
<tr>
<th></th>
<th>Title</th>
<th>Year</th>
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<tbody>
<tr>
<td>65</td>
<td>&quot;A Reasoned Position,&quot;</td>
<td>1965</td>
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<tr>
<td>66</td>
<td>&quot;Philosophy and Classification,&quot;</td>
<td>1965</td>
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<td></td>
<td>&quot;New Figures in a Classic Tradition,&quot; an essay in <em>Aaron Siskind Photographer</em>, 1965</td>
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<td>2</td>
<td>&quot;Surface,&quot; notes and writings by Smith, Robert Forth, and Robert Fichter, ca. 1965</td>
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<td>3</td>
<td>&quot;Fed-Up Eyeballs,&quot;</td>
<td>1966</td>
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<td>4</td>
<td>&quot;The Experimental Cinema Club,&quot;</td>
<td>ca. 1966</td>
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<td>5</td>
<td>&quot;Photography at College,&quot;</td>
<td>1966</td>
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<td>6</td>
<td>&quot;A Note on the Photography of Doug Prince,&quot;</td>
<td>1967</td>
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<td>7</td>
<td>&quot;Trees and Seeds,&quot; an essay in <em>Meridian 122</em>, 1972</td>
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<tr>
<td>8</td>
<td>&quot;A Profession Dies,&quot;</td>
<td>1972</td>
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<td>9</td>
<td>&quot;The Wasp Esthetic and the Vanishing Photograph,&quot;</td>
<td>1972</td>
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<td>10</td>
<td>&quot;Photography: Its Undiscovered Arts,&quot;</td>
<td>1973</td>
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<td>11</td>
<td>Column in <em>Camera 35</em>, 1973</td>
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<td>Untitled essay in the exhibition catalog <em>Four Photographic Centers</em>, Addison Gallery of American Art, Andover, Massachusetts, 1973</td>
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<td>13</td>
<td>&quot;Blue Print / Black Print,&quot;</td>
<td>1973</td>
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<td>15</td>
<td>&quot;Into Light: The Photographs of Nathan Lerner,&quot;</td>
<td>1973</td>
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<tr>
<td>16</td>
<td>&quot;The Photographer's Subject,&quot;</td>
<td>1973</td>
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<td>&quot;Picking Winners,&quot;</td>
<td>1973-74</td>
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<td>19</td>
<td>&quot;Traumas of Fair Women and Other Visions,&quot; an essay in <em>Photographs of Judy Dater and Jack Welpott</em>, 1975</td>
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<td>&quot;Some Thoughts on an Artist Teacher,&quot; an essay in <em>Jack Welpott: The Artist as Teacher, the Teacher as Artist</em>, 1975</td>
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<td>&quot;Color on the Cusp,&quot; an essay for the portfolio &quot;Colors,&quot; issued in conjunction with an exhibition at Florida State University, 1975</td>
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<tr>
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<td>&quot;Models for Critics,&quot; an essay in <em>One Hundred Years of Photographic History: Essays in Honor of Beaumont Newhall</em>, 1975</td>
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<tr>
<td>25</td>
<td>&quot;Art as a Con Game,&quot;</td>
<td>1976</td>
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<td>26</td>
<td>&quot;Some Problems of the Teacher as Artist and Artist as Teacher,&quot;</td>
<td>1976</td>
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<td>27</td>
<td>&quot;Landscapes Inside the City and Out: The Chicago Landscapes of Art Sinsabaugh,&quot; 1976</td>
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<td>28</td>
<td>&quot;My Year with Moholy-Nagy, a Brief Memoir,&quot;</td>
<td>1976</td>
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<td>29</td>
<td>&quot;Artists and Issues,&quot;</td>
<td>1976</td>
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<td>31</td>
<td>&quot;Picking Winners,&quot;</td>
<td><em>Untitled 12</em>, 1977</td>
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<td>32</td>
<td>&quot;Henry Holmes Smith: Selected Critical Articles,&quot; <em>Center for Creative Photography</em>, October 1977</td>
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</tbody>
</table>
"Death of Punch," 1977
"Is the Sky Really Falling?" notes and letters in response to Susan Sontag's *On Photography*, ca. 1978
"Fare You Well," an essay for the portfolio *Out of State*, 1978
"Image Process," 1978
"A Note on Printmaking Methods," 1978
"What Have the Old to Tell the Young," 1978
"Influence of the Bauhaus Tradition," 1980
"Evolution of My Work," 1980
Untitled article on Frederick Sommer, ca. 1981
Book review in *Worldwide*, August 1981
Book review in the *Print Collector's Newsletter*, November/December 1983
"Centers of Gravity," 1985
Essay for the exhibition "Oliver Gagliani: A Retrospective, 1937-1984," Fresno Arts Center, 1984

Fiction
All writings are short stories unless otherwise indicated.

AG32:13/1 "After Spending a Night Immersed in... Gibbon's *Decline and Fall of the Roman Empire*," n.d.
2 "The Mouse," n.d.
3 "Juris Imprudence," n.d.
4 "Behind Those Closed Doors," n.d.
6 "The Illegal Mouse," n.d.
7 "Identity," n.d.
8 "The Last Day," n.d.
10 "After the Thunder Dance," n.d.
11 "Theeeter the Daffy Glutton," n.d.
12 "The Crystal Tree," n.d.
13 "Old Story," n.d.
14 Revised manuscripts, n.d.
15 "God," 1930's
16 "Maunderings," 1930-1931
17 "Betrayed or the Girl Who Was Different," 1936
18 "Hot Water," 1937
19 "Follow Instructions," 1939
20 Untitled short story, ca. 1939
21 "How Come to be a Wooden Arn," 1939
22 "Dream," 1939
23 Wordless communication, 1940s
24 "The Last Day," 1940
25 “Diary Found in Honolulu Hotel Room,” ca. 1942
26 Untitled short story, 1946
27 "War in Farflonia," 1946
28 "Sell ˚Em," ca. 1946
29A “The Cat,” 1946
30-33 Short stories and correspondence from a correspondence course in writing, 1939-40
34 Poetry, 1930's - 1940's
35 Descriptions of dreams, n.d.
36 "Uncle Tom's Backbone," (filmstrip) 1968-69
37 Film Ideas, 1963-64
38 Free writing, 1938, 1946-1947
39 Story writing theory, n.d.
40-42 Writing fragments, n.d.

Miscellaneous Writings

AG32:13/43-44 Bibliographic - biographical material on Smith, compiled in the 1970's and 1980's
45 Minicam magazine correspondence, 1939-40
46 Correspondence concerning an anthology of Smith's writings, 1973
47 Photomontage, illustrations from Research Bulletin PM-1, May 1935
48 Articles to edit, 1953-77
49 Anthology parts, n.d.
50 Book outlines, 1950
51 Interview with Smith conducted by Tom Cooper and Paul Hill, published in Camera Magazine, n.d.
52 Interview with Smith conducted by Diane Wiseman, 1975

AG32:14/1 Excerpts from the Creative Experience Workshop, Carmel, California, interviews with Smith and others published in Untitled 2 and 3, 1973
2 Interview with Smith conducted by Craig Morey and Ted Hedgpeth, published in San Francisco Camerawork Newsletter, July 1982
3 Interview with Smith conducted by John Bloom published in Photo Metro, February 1985
4-7 Published illustrations (Smith's photographs and cartoons) and related material, 1925-76
8 Analysis of possible topics for filmstrips in the photography, 1948
9-11 "Analyzing Pictures," (filmstrip), 1951
12 "Translation," (filmstrip), 1951
14 Miscellaneous research notes, n.d.
15 Notes on symbols, n.d.
16-18 Notes on aesthetics, n.d.
19 Technical notes, n.d.
20 Notes on traditional problems of the photographic artist, n.d.
21 Abstract photography defense notes, 1953
22 Notes on imagination, n.d.
23 Notes on art theory, n.d.
24 Miscellaneous notes, n.d.
25 Miscellaneous collected letters and writings by Smith, n.d.
26 Chronological collection of Smith's writings compiled without permission by Dru Shipman

AG32:15/1  *Henry Holmes Smith: Collected Writings*, Center for Creative Photography, 1986

**EDUCATION, 1930s - 70s**

Correspondence, class outlines, student papers, lecture notes and transcripts, conference and workshop announcements and programs, administrative records, and other material relating to courses taught by Smith and those taken by him, photographic workshops and conferences, Smith's work at the New Bauhaus in Chicago, his lectures and other subjects concerning his activities as an educator. Material relating to Smith's participation in the Society for Photographic Education has been filed with other papers relating to photographic organizations.

**Courses Taught By Smith**

AG32:15/2-18 Class outlines and notes from courses at Indiana University, 1947-73
19-26 Grade sheets and student papers from courses at Indiana University, 1940s-70s
   *Grade sheets restricted; see Archivist for information*

AG32:16/1-5 Grade sheets and student papers from courses at Indiana University, 1940s-70s
   *Grade sheets restricted; see Archivist for information*
6 Student reproductions

**New Bauhaus School And Institute Of Design**

AG32:16/7-20 Correspondence, course outlines and publications, 1935-50s

**Courses Taken By Smith**

AG32:16/21-34 College transcripts, essays by Smith, and class notes, 1933-58

**Lectures, Conferences And Workshops**

AG32:17/1 Lecture at the University of California, Los Angeles, n.d.
2 "Motives in Art," lecture, n.d.
3 "A Bill of Rights for Photojournalists," lecture, n.d.
4 Conference on teaching photography, n.d.
<table>
<thead>
<tr>
<th></th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>New Paltz Conference, n.d.</td>
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<tr>
<td>6</td>
<td>Lecture to the Three Arts Club, Cincinnati, 1941</td>
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<tr>
<td>7</td>
<td>&quot;The Problem of Communications in the Visual Arts,&quot; lecture given at Indiana</td>
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<tr>
<td></td>
<td>University, 1947</td>
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<tr>
<td>8</td>
<td>&quot;Light Study,&quot; lecture first delivered at Illinois Wesleyan University, Bloomington, 1947</td>
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<tr>
<td>9</td>
<td>Institute of Design seminar, Chicago, 1951</td>
</tr>
<tr>
<td>10</td>
<td>Photojournalism workshop, University of Missouri, Columbia, 1952</td>
</tr>
<tr>
<td>11</td>
<td>Lecture at Southern Illinois University, Carbondale, 1956</td>
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<tr>
<td>12-13a</td>
<td>First Indiana University Photography Workshop, 1956</td>
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<tr>
<td>14</td>
<td>&quot;Communication Through the Photographic Image,&quot; lecture delivered at the</td>
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<tr>
<td></td>
<td>National Industrial Photographic Conference, Chicago, 1958</td>
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<tr>
<td>15</td>
<td>Photojournalism Seminar of the East, Rochester, 1960</td>
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<tr>
<td>16</td>
<td>Invitational Teaching Conference, George Eastman House, Rochester, 1962</td>
</tr>
<tr>
<td>17</td>
<td>&quot;Nineteenth Century Graphic Artists and Photography,&quot; lecture delivered to the</td>
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<tr>
<td></td>
<td>College Art Association, Baltimore, 1962</td>
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<tr>
<td>18-19</td>
<td>Conference and Workshop on Photographic Instruction, Indiana University, 1962</td>
</tr>
<tr>
<td>20</td>
<td>&quot;Some Guideposts to the Appreciation of Photography,&quot; lecture delivered at the</td>
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<tr>
<td></td>
<td>Maryland Institute, Baltimore, 1963</td>
</tr>
<tr>
<td>21</td>
<td>Ohio University American Assembly, Athens, 1964</td>
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<tr>
<td>22</td>
<td>Lecture at the Heron Museum of Art, Indianapolis, 1965</td>
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<tr>
<td>23</td>
<td>Dedication talk at Southern Illinois University, Carbondale, 1966</td>
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<tr>
<td>24</td>
<td>&quot;The Photojournalist Today,&quot; lecture delivered to the National Press Photographers</td>
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<tr>
<td></td>
<td>Association Conference, New Orleans, 1967</td>
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<tr>
<td>25</td>
<td>&quot;Photography: Its Undiscovered Arts,&quot; lecture delivered at Indiana University, 1968</td>
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<tr>
<td>26</td>
<td>Indianapolis talk, 1969</td>
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<td>27</td>
<td>Lecture given at Indiana University, 1969</td>
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<td>28</td>
<td>Lecture for Moira Romney's class, 1970</td>
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<td>29</td>
<td>Lecture delivered to the Arts Faculty Forum, Indiana University, 1970</td>
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<tr>
<td>30</td>
<td>Creative Color Workshop, University of California, Berkeley, 1971</td>
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<tr>
<td>31</td>
<td>&quot;Photography, the Problematic Art or the Vanishing Photograph,&quot; lecture delivered</td>
</tr>
<tr>
<td></td>
<td>at the University of Illinois, 1972</td>
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<tr>
<td>32</td>
<td>Lecture delivered at the San Francisco Art Institute, 1972</td>
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<tr>
<td>33</td>
<td>&quot;Some Problems of Human Expression through Color,&quot; lecture delivered at the</td>
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<tr>
<td></td>
<td>University of California Extension Center, San Francisco, 1972</td>
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<tr>
<td>34</td>
<td>Notes for lectures at the Massachusetts Institute of technology and the University</td>
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<tr>
<td></td>
<td>of Illinois, 1972-76</td>
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<tr>
<td>35</td>
<td>&quot;Picking Winners,&quot; a lecture delivered at Indiana University, 1973</td>
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<tr>
<td>36</td>
<td>&quot;Uses and Misuses of Traditions in Photography,&quot; faculty lecture series, Indiana</td>
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<tr>
<td></td>
<td>University, 1973</td>
</tr>
<tr>
<td>37</td>
<td>&quot;Into Light: The Photographs of Nathan Lerner,&quot; lecture delivered at Indiana</td>
</tr>
<tr>
<td></td>
<td>State University, Terre Haute, 1973</td>
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<tr>
<td>38</td>
<td>&quot;The Photograph into Print,&quot; lecture delivered at the J.B. Speed Art Museum,</td>
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<tr>
<td></td>
<td>Louisville, 1974</td>
</tr>
<tr>
<td>39</td>
<td>Penland Faculty Summer Sessions, Penland, North Carolina, 1974</td>
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<tr>
<td>40</td>
<td>&quot;The Creative Process,&quot; lecture delivered to the Toward a Redefinition of Old Age</td>
</tr>
<tr>
<td></td>
<td>Conference, Bloomington, Indiana, 1974</td>
</tr>
<tr>
<td>41</td>
<td>Ansel Adams Workshops, Yosemite and Carmel, 1974-75</td>
</tr>
</tbody>
</table>
Summer Art Program at Skidmore College, Saratoga Springs, New York, 1975
California College of Arts and Crafts summer workshop, Oakland, 1975
"Art as a Con Game," lecture delivered at the University of Illinois, Urbana, 1976
"Problems of the Artist as Teacher and the Teacher as Artist," lecture delivered at the University of Illinois, Urbana, 1976
Sample fees from workshops, 1976
Essex Photographic Workshop, Essex, Massachusetts, 1977
Symposium at the University of Nebraska, Lincoln, 1977
Workshop at the Kansas City Art Institute, 1978
Lecture at the Philadelphia College of Art, 1978
Tahoe Photographic Workshop, 1981
Miscellaneous conference and workshop material
Miscellaneous workshop information
Proposal for a continuing symposium on photographic instruction, 1970-71
Workshops and teaching after 1973

AG32:18/1-4 Notes on photography programs at Indiana University and other schools, 1950s-70s
5-24 Faculty reports, awards, contracts, and grant applications, 1940s-70s

EXHIBITIONS

Correspondence, checklists, announcements, catalogs, exhibition notes, loan records, and other material relating to exhibitions of Smith's work. Also included are announcements and catalogs from exhibitions of interest to Smith that did not include any of his own work, along with material from exhibitions juried or arranged by Smith. Material relating to the "Photographer's Choice" exhibition, arranged by Smith, has been filed with other papers concerning the Photographer's Exhibition Service.

One-Person Exhibitions Of Smith's Work

AG32:18/25 Material from unidentified exhibitions, 1950s-80s
26 "Photographs by Henry Holmes Smith," State University of New York, New Paltz, 1956
27 Exhibition for the Indianapolis Advertising Club, Merchants Bank Building, Indianapolis, 1960
28 Exhibition at the University of California, Berkeley, 1971
29 "Color Photographs by Henry Holmes Smith," Polaroid Gallery, Cambridge, Massachusetts, 1971
31 "Portfolio Two," photographs by Smith issued by The Center for Photographic Studies, Louisville, 1972
32 Exhibition at The Gallery, Bloomington, Indiana 1972
33-38 "Henry Holmes Smith's Art: Fifty Years in Retrospect," Indiana University, Bloomington, 1973
40 Exhibition at Friends of Photography, Carmel, California, 1974-75
"Prints and Photographs by Henry Holmes Smith: 40 Years in Retrospect," Addison Gallery of American Art, Andover, Massachusetts, 1975
Exhibition at Fort Wayne Art Institute, Fort Wayne, Indiana, ca. 1975

Group Exhibitions That Included Smith's Work

AG32:19/1 "The Auction Show," Lake Tower Inn, Chicago, n.d.
2 Amateur art exhibition, Bloomington, Illinois 1929
3 "Thirteenth Annual Exhibition of the Society of Independent Artists," New York, 1929
4 "Illinois Club Art Exhibition," Chicago, 1929
5 Exhibition of the Bloomington Art Association's Camera Club, Bloomington, Illinois, 1937
6 "Tenth Anniversary Exhibition of the Bloomington Art Association," Bloomington, Illinois, 1938
7 "Six State Photography," Milwaukee Art Institute, 1950
8 Faculty exhibition, Indiana University, Bloomington, 1951
9 "Contemporary Arts Festival," Indiana University, Bloomington, 1951
11 Exhibition at Princeton University, New Jersey, 1952
12 "19th International Exhibition of Photography," Wilmington, Delaware, 1952
13 Faculty exhibition, Indiana University, Bloomington, 1954
14 "Henry Holmes Smith and Students," University of Maine, Orono, 1954-55
15 "Experiment in Photography," Ohio State University, Columbus; and Stephens College, Columbia, Missouri, 1954
16 Exhibition at the Audio-Visual Center, University of Michigan, Ann Arbor, 1955
17 Exhibition of work by Smith and his students, University of North Dakota, Grand Forks, 1956
18 "The Van Deren Coke Collection," Indiana University, Bloomington, 1958
19 Exhibition at Miami University, Oxford, Ohio, 1959
20 "Photography at Mid Century," (traveling exhibition), George Eastman House, Rochester, 1959
21 Exhibition at Kansas State Teachers College, Emporia, ca. 1959
22 "Tenth Anniversary Exhibition," George Eastman House, Rochester, 1959
24 "Photography by Professors," Limelight Gallery, New York, 1960
25 "Photography from Indiana University, Department of Fine Arts, Murray State College, Murray, Kentucky, 1960
26 "Six Photographers," University of Illinois, Urbana, 1961
27 "Twentieth Century American Art," Kalamazoo Art Center, Kalamazoo, Michigan, 1961
28 "Color in Photography," Fresno State College, Fresno, California, 1963
29 "Four Lively Arts," Indiana University, Bloomington, 1966
30 United States Information Agency exhibition, traveled in South America and India, 1966-69
31 "Professors of Photography," (place of exhibition unidentified), 1967
16

33 Exhibition at the College of Marin, Kentfield, California, 1971
35 "A Year's Acquisitions," Art Institute of Chicago, 1971
36 Exhibition at the Museum of Fine Arts, St. Petersburg, Florida, 1971
37 Exhibition at Michigan State University, East Lansing, 1971
38 Exhibition at the Polaroid Gallery, Cambridge, Massachusetts, 1971
40 "Midwest Invitational," Walker Art Center, Minneapolis, 1973
41 "Synthetic Color," Southern Illinois University, Carbondale, 1973
43 "Photographs by Henry Holmes Smith and Eugene Meatyard," J.B. Speed Art Museum, Louisville, 1974
44 Exhibition at the Not in New York Gallery, Cincinnati, 1974
45 Exhibition at the Photographic Gallery, Kansas City, Missouri, 1974
47 "Colors," Florida State University, Tallahassee, 1975
48 Exhibition at University of California, Los Angeles, 1975
49 "Prints and Photographs by Henry Holmes Smith: 40 Years in Retrospect," Addison Gallery of American Art, Andover, Massachusetts, 1975
50 "Parallax," Massachusetts Institute of Technology, Cambridge, 1976
52 "Photographic Process as Medium," Rutgers University Art Gallery, New Brunswick, New Jersey, 1976
53 Exhibition at Hayden Gallery, Cambridge, Massachusetts, 1976
54 Exhibition honoring Walter Allen, Ohio University, Athens, 1976
55 "Mirages of Memory: 200 Hundred Years of Indiana Art," Indianapolis Museum of Art, 1976-77; Art Gallery of the University of Notre Dame, South Bend, Indiana, 1977
56 "Photographic Celebration," University of Nebraska, Lincoln, 1977
57 Moholy-Nagy Exhibition, Paris, ca. 1977
58 "130 Years of Ohio Photography," Columbus Museum of Art, 1978
61-62 "Prints in the Cliché-Verre," Detroit Institute of Arts, 1980
64 "The Photographer's Hand," George Eastman House, Rochester (traveling exhibition), 1980-83
65 "Dyed Images: Recent Work in Dye Transfer," The Friends of Photography, Carmel, California, 1982
66 Society for Photographic Education - Founding Members Show, 1983
Miscellaneous Exhibitions (Not Including Smith's Work)

AG32:20/1 Loans from the Indiana University photographic collection, 1961-76
2 Exhibitions held at Indiana University, 1950s-60s
3 Exhibitions juried by Smith, 1953-74
4 Print sales, 1960s-80s
5 Tom Coleman's postcard project, 1977
6-12 Exhibition announcements, catalogs, and miscellaneous, 1950s-70s

PHOTOGRAPHIC ORGANIZATIONS

Correspondence, newsletters, by-laws, minutes of meetings, and related material concerning the Photographer's Exhibition Service (which includes several related projects organized by Smith), professional associations, and other photographic organizations.

Photographer's Exhibition Service, 1959-63
Correspondence, newsletters, publications, press releases, drafts of articles, and similar material concerning several related projects organized by Smith. This series of projects began with the "Photographer’s Choice" exhibition in 1959, which was a national invitational exhibition held at Indiana University. Following the exhibition Smith published the Photographer's Choice (spring 1959), a short anthology of photographic criticism. Although envisioned as a serial publication, only one issue was ever published. Smith's work on the exhibition led him to propose the Photographer's Exhibition Service in 1960. This service was to function as centralized clearinghouse for photographers, galleries and museums. The Photographer's Exhibition Newsletter grew out of this effort to assist photographers in arranging exhibitions. Three issues of the newsletter were published; No. 1 in April 1960, No. 2 in March 1962, and No. 3 in April 1962. The papers relating to these projects have been kept together because it is often difficult to clearly separate the material relating to the individual projects. Because of the nature of the projects - exchanges among photographers - there is considerable correspondence with many photographers of the period.

AG32:20/13-14 Correspondence, 1958-62
15 Proposals and descriptions, ca. 1959-60
16 "Photographer's Choice," exhibition, 1959
17 Photographer's Exhibition Service Newsletter, 1960-62
18 Writings and publications, 1959-63
19 Catalog sales, 1961-61
20 Illustrations for a special edition of Photographer's Choice, ca 1960
21 Symposium on young photographers, ca. 1960
22 Proposed archives of contemporary photographers, 1962-63
23 Press releases, ca. 1959
Miscellaneous, n.d.

Professional Associations, 1947-81
Correspondence, by-laws, financial records, minutes of meetings, publications, and similar material from organizations with which Smith was involved. Notes and transcripts from lectures prepared for meetings of the Society for Photographic Education are included. The Photo League material consists of publications, primarily issues of Photo Notes, 1957-50.

AG32:21/1-3 Visual Studies Workshop, 1972-81
4 Photo League, 1947-50
5-13 Society for Photographic Education, 1962-80s
14 American Society of Magazine Photographers, 1950s-60s
15-21 Friends of Photography, 1967-85

OTHER MATERIALS
Financial records, posthumous materials compiled by Ted Smith, technical literature, tearsheets of articles, newspaper clippings, photographs of Smith and his family, audio tapes, posters and related material.

Personal And Financial Records, 1950s-80s
Receipts for car expenses, insurance records, photographs of Smith and his family, newspaper clippings about Smith, artists books, and other material.

AG32:22/1-20 Personal and financial papers, 1950s-80s

Materials compiled by Smith’s son, Ted Smith; includes Henry Holmes Smith’s obituary, correspondence relating to Smith’s death, and other materials written by or about Ted Smith, most of which concerns his father’s death or life achievements.


Reference Files, 1940s-80s
Tearsheets of articles (not by Smith), literary magazines, technical literature relating to photography, biographical material collected for a directory of photographers, and an unfinished index to Camera Work done by Smith and his students. The articles in Smith’s reference files deal primarily with photography and other subjects related to art. Much of the material in these files is undated.

AG32:22/21-45 Technical literature on photographic equipment and supplies, n.d
AG32:23/1-13 Articles on photography and related subjects (not by Smith), 1940s-80s
AG32:24/1-12 Articles on photography and related subjects, (not by Smith), 1940s-80s

AG32:25/1-2 Photographic publications, 1950s-80s
   3-4 Literary publications, 1950s-80s
   5 Art publications, 1950s-60s
   6 *Artus*, Indiana University yearbook, 1952
   7-9 Research notes for a directory of photographers, ca. 1965
   10 List of publications transferred from Smith's private library to the University of Arizona Library
   11 *Toward the New Histories of Photography*, 1979
      Lecture series:
      Beaumont Newhall
      Estelle Jussim
      Robert Frank
      Bill Parker
      Carl Chiarenza
      Hollis Frampton
      Nathan Lyons
      Robert Forth

AG32:26 Index to *Camera Work* (note cards), n.d.

Audio Visual Material, 1950s-80s
Audio tapes and posters. The tapes are of 1963 interviews with West Coast Photographers - Wynn Bullock, Imogen Cunningham and others. The interviews were not conducted by Smith. Also included are tapes of a 1980 lecture by Smith delivered in conjunction with an exhibition at the Detroit Institute of Arts and a tape of a discussion - which included Smith - on photo-journalism. The posters are primarily from lectures given by Smith or exhibitions of his work. (9 posters and 7 audio tapes).

AG32:27 Posters
AG32:28 Audio Tapes

RESEARCH FILES

Photostats, negatives, copy prints and other material collected (possibly at IMP/GEH) by Smith in preparation for an uncompleted project.

AG32:29/1 Photostats
AG32:30/1 Copy negative index
   2-5 Miscellaneous research files
   6-8 Magazine clippings
   9-12 Copy prints and contact sheets
Copy prints and photostats

AG32:32
35mm negatives, includes slides from "The Photographer's Choice" exhibition, Indiana University, 1959

AG32:33
4x5 negatives

Personal Library

AG32:34

AG32: New acquisitions, 1999

Biographical materials
Biographical Materials, 1927
HHS published writing and biographical materials, 1975 – 1988
Biographical material about HHS, n.d.
Interview transcription: Diane Wiseman With HHS, 1976 – 1979
Interview transcription, 1982
Dissertation section on HHS by Joel Eisinger, 1989
Publications about HHS, 1982-1985

Writings and Bauhaus materials.
Sommer book, letter and final (?) draft
Sommer book, Nov. 1979 draft pages
Sommer book, Nov. 1979 drafts
Sommer book, notes & drafts
Sommer book, draft p. 2-17
Sommer manuscript drafts, 1979-1986
Draft manuscripts and unpublished writing, 1972-1986
Writing by HHS about art & photography, 1954-1985
Writing by HHS about art & photography, 1933-1982
Artist’s statements & speeches, 1971-1983
Family letters with mention of Bauhaus and photography
  Letter from L. Maholy Nagy, 1946
Articles related to Bauhaus and photography
Writing by HHS and others about Bauhaus tradition, 1973-1987

**Exhibition records, catalogue order forms, receipts, and misc. correspondence.**
Exhibitions: Pictures on loan, 1987-1993
Exhibitions: Posthumous shows and correspondence, 1987-1993
Color catalogue sheet orders, 1982-1983
Later acquisition: misc. receipts
Family letters, undated
Family letters, 1930-1932
Family letters, 1933
Family letters, 1934
Family letters, 1935
Family letters, 1936-1937
Family letters, 1938-1940
V-Mail, 1942-1945
Condolences to family on death of Henry Holmes Smith
Correspondence-Wanda Lee 1987-1992
Correspondence between Wanda Lee and CCP staff, 1988
Correspondence-Ted Smith, 1987-1988
Fotoforum-Letters between Ted Smith and Floris Neususs
Correspondence, 1990s

**Correspondence, 1944-1987**
Correspondence, n.d.
Correspondence, 1944
Correspondence, 1950s
Correspondence, 1960s
Correspondence, 1970s
Correspondence, 1980s
Uelsmann, Jerry, 1962-1983
Berry, John W., 1978
Sinsabaugh, Art, 1978-1980
Eisinger, Joel, 1981-1987
White, Neal, 1982-1987

**Misc. manuscripts and publications**
 Copies of historical essays on photography and art.
Publication from an HHS retrospective at the Howard Greenberg Gallery.
Jargon Society materials
Misc. photography magazines and professional journals.
PROCESSING NOTE

Initial survey and processing begun by A. Stark, July 1985. Correspondence by photographer was selectively removed from the files, photocopies were made for the archives, and the originals were returned to Smith as per his instructions. Photocopies were stamped to indicate their origin.

More complete processing took place in August-September 1988. Mary Anne Redding prepared the new inventory.