

Center for Creative Photography
The University of Arizona

Finding aid for the
Ansel Adams Publishing Rights Trust

AG 203

Ansel Adams Publishing Rights Trust
AG 203

Description

Correspondence, exhibition materials, publications, book project files, and legal agreements of the Ansel Adams Publishing Rights Trust, 1974-2003, that document the business of the Trust. The bulk of the materials date from 1985. This collection is partially processed.

Quantity: [#] linear feet

Biography/History

The Ansel Adams Publishing Rights Trust manages copyright for works by Ansel Adams.

Scope and Content Note

The collection contains correspondence between the Trust, individuals and institutions, legal agreements, project files, posthumous exhibitions and publications.

Restrictions

Permission to read letters and agreements written within the past twenty-five years must be obtained from the Ansel Adams Publishing Rights Trust.

Copyright

The Ansel Adams Publishing Rights Trust holds copyright to all works by Ansel Adams.

Provenance

This collection began as a gift from the Ansel Adams Publishing Rights Trust in 2004.

Administrative Information

[text]

Container List

Box Folder

- 1 Correspondence/Project Files
- “A” miscellaneous (1 folder)
 - APRT Holiday Party, 1987-1990 (1 folder)
 - Adams, Virginia 1984-1987 (5 folders)
 - Adams, Robert, article written for *Times Literary Supplement*, 1985
 - Alinder, Mary 1985-1988 (2 folders)
 - Aperture Foundation (1 folder)
 - Arizona Highways (printing color photographs)
 - “B” miscellaneous (1 folder)
 - Bodie (1 folder)
 - Brower, David (1 folder)
 - Bunnell, Peter (1 folder)
 - Butterfield and Butterfield (1 folder)
 - “C” miscellaneous (1 folder)
 - CCP Ansel Adams camera equipment, n.d., 1983
 - California, State of, Ansel Adams Earth Day Tribute, 1990 (1 folder)
 - City of Concord (1 folder)
 - Cranston, Allen (1 folder)
 - “D-E” miscellaneous (1 folder)
 - Dresser, Rod (1 folder)
 - Editions Camera Obscura (1 folder)
 - “F” miscellaneous (1 folder)
 - Fremont Insurance Group, 1985-1990 (2 folders)
 - “G” miscellaneous (1 folder)
 - “H” miscellaneous (1 folder)
 - Hawaii, 1995-2002 (1 folder)
 - Horn, Helmut (1 folder)
 - George Eastman House (1 folder)
 - “I” miscellaneous (1 folder)
 - “J” miscellaneous (1 folder)
 - Jacobs, David (1 folder)
 - “K” miscellaneous (1 folder)
 - “L” miscellaneous (1 folder)
 - Limekiln Canyon (1 folder)
 - Lunn, Harry (1 folder)
 - “M” miscellaneous (1 folder)
 - Manzanar 1988-1989 (2 folders)
 - Metropolitan Museum of Art (New York) (1 folder)
 - Mills College, 1985
 - Money Magazine (“Moonrise”) (1 folder)
 - Monterey Institute for Research in Astronomy (MIRA) (1 folder)

Moonrise 50th Anniversary (1 folder)

Container List

Box Folder

2

Museum of Modern Art (New York) (1 folder)
“N” miscellaneous (1 folder)
“O” miscellaneous (1 folder)
O’Keefe, Georgia (publicity on book about) (1 folder)
O’Melveny and Meyers (1 folder)
“P” miscellaneous (1 folder)
Pacific Coast Hardware Conference (1 folder)
Packard, Emmy Lou (1 folder)
Parasol Press (1 folder)
Pinhole Magazine (1 folder)
“A Place Apart” (documentary film) (1 folder)
Polaroid (1 folder)
“R” miscellaneous (1 folder)
Return of Light Campaign (1 folder)
Robertson, David
Rockwell International ads (5 folders)
“S” miscellaneous (1 folder)
San Francisco Museum of Modern Art (1 folder)
Sempervirens Fund (1 folder)
Sexton, John (1 folder)
Sierra Club (1 folder)
Stillman, Andrea (1 folder)
“T” miscellaneous (1 folder)
Tor House (1 folder)
Tsurutani, Bruce (1 folder)
Turnage, William (1 folder)
United States Dept. of Interior, National Park Service (2 folders)
Varian Associates (2 folders)
Victoria and Albert Museum (1 folder)
“W” miscellaneous (1 folder)
Wilderness Society (1 folder)
Yosemite Park and Curry Company (1 folder)

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“Alpha Files”

Articles (2 folders)

Exhibition files

Exhibitions [lists prepared by M. Saunders, C. Cooper], 1986-2001

California Historical Society [correspondence regarding cancelled exhibition to have taken place in 2002], 2000-2001

Dayton, Ohio. Dayton Art Institute. “In Praise of Nature”, 1998-1999

European) Tour, 1992-1994

Honolulu, Hawaii. Honolulu Academy. [correspondence regarding use of images for notecards to be sold in conjunction with exhibition], 2002
Rohnert Park, CA. Sonoma State University. “Ansel Adams Centennial Exhibition”, 2002 (curated by Jim and Mary Alinder) “This is the American Earth” [correspondence regarding reissuing book], 1991
Tokyo, Japan. Tokyo Metropolitan Museum of Photography.
“American Perspectives: Photographs from the Polaroid Collection”, 2000
Tucson, AZ. Center for Creative Photography. “Ansel Adams: The American Wilderness” [traveling exhibition], 1993-1994 (folder labeled European show)
Gap [Advertisement], undated, 1993-1995
Hasselblad/Soren Gunnarson, 1996-2000 (2 folders)
IMAX
General, undated, 1997-1999
Hammonds, John Q ,1996-1997
Hammonds, John Q , Contract, 1996
Schwartzberg, 2002-2003
Schwartzberg Proposal, 2003
Intel/Ciaran Doyle, 1997-1998
Jacobs, Mimi, 19
Knight/Special Edition Prints, 1997
Kodak Coloramas, 1992
Museums, A-Z
Boston University Art Gallery, 2002
Fitchburg Art Museum, 2002
High Museum, Atlanta, 2003
Hungarian Natural History Museum, 2002
Metropolitan Museum of Art, 2000
Museum of Modern Art, New York (MOMA), 2002
Monterey Museum-Film, 2000-2002
National Gallery of Australia, 2000, 2003
National Museum of Wildlife Art, 2000-2003-
National Steinbeck Center, 2002
Smithsonian American Art Museum, 2002-2004
SFMOMA, undated,1992-2000
Valparaiso University, 2000
Whitney Museum of American Art, 2001
Yellowstone Art Museum, 2002
Mt. Ansel Adams, 1984-1986
Moonrise, [1979?], 1991-1993
Museum Sets, 1988-1995
Newhall, undated, 1991-1993

Correspondence with CCP staff regarding transfer of items; announcements, lists, newsletters, posters, shipping invoices

Selected Correspondence

Enyeart, James, 1978-1984

Pitts, Terry, 1994, 1999-2000

General Correspondence, undated, 1970-2003 (9 folders)

AA/VA Collection, 1984, 1992

Agreements, 1977, 1982, 1990-1992, 1996

Archives

[Transfer to] Archives, 1997-1998

Assistant Archivist Grant, 1991, 1990-1993

Transfer of negatives to CCP, undated, 1984-1990

Books, 1977, 1994

CCP Collection/Fees, 1994-1999

Distinguished scholar, 1990-1991

Exhibitions

Traveling exhibitions, undated, 1980, 1982, 1992-1994 (2 folders)

Strand/Adams (Group exhibition), 1989-1990

Gifts, 1975-1986

Items shipped, undated, 1965, 1975-1987, 1990, 1994 (4 folders)

Newsletter

Building on our Strengths, 1961

On Center, Fall, 1996, Spring, 1997, Spring, 2001

Photo equipment, 1992

5 John Sexton Photography Workshops, 2001-2004

Pacific Telesis Group, 1986-1989

Postage stamp, 1999-2002

Reproduction Files, 1985-

Screensaver [correspondence with Robert Hyde, Multimedia Corporation],
1995-1996

Screensaver. Contracts and correspondence, 1991-2000 (3 folders)

Sierra Club Centennial Photograph Album, undated, 1990-1991

Sierra Club Film. Background of Ric Burns, undated, 1994-2000-2002

Sierra Club Film. Corporate Partnership Proposal, 2001

Sierra Club Film. Correspondence, and notes, undated, 2000-2002 (5 folders)

Sierra Club Film. Miscellaneous, undated, 2001-2002

Sierra Club Film. Press [articles and reviews], 2002

United States Department of the Interior, Yosemite National Park, 1991

Wang, K. Thesis/Interview, 1995

Wilder, Michael/Photography, 1982-1991

Wilderness Society, 1980-2001

Wilderness Society. Museum Set, 1994-1999

General Business Files

6 Meetings 1977-1993 (15 folders)

- 7 Meetings 1994-2000 (5 folders)
Legal agreements (4 folders)
Adams, Michael and Jeanne, 1985-1987 (1 folder)
Painting of studio, 1988 (1 folder)
Corbis Publishing
See also: Sierra Club Screensaver
- 8 AA biography, 1998
[Adams] family, 1996
[Corbis] background, undated, 1990, 1994-1997 (2 folders)
CD Rom *See also* Corbis background
Agreements, 1996
Budget, 1995
Data budget, 1995
Financials, 1995-1996
Earnings projection, 1996
Ideas, 1996
Legal, 1996
Contracts, 1996
Selected correspondence
 Clement Mok Designs, Inc., 1995
 Davis, Steve, undated, 1996-1999, 2002 *See also* General Correspondence
 Donoghue/Halliday, 1995
 Fox, Stephen, 1996-1999
 McEachron, Laurie, 1996 *See also* Waggener Edstrom, Text 100
 Rowan, Doug, 1995-1997
 Wong, Curtis, 1996-1997, 1999
General Correspondence, undated, 1995-2002
L.L. Bean, undated, 1996-1999
Meetings, 1996-1977
Price Guides, 1996-1997, 1999
Prints, 1996
[Corbis] Store
AA Chronology
Sales [Reports], 1998-2000
Text 100
- 9 Waggener Edstrom, undated, 1996-1997
Clippings, 1995-1997
- 10 Press coverage, CDs, and miscellaneous
- 11 Little Brown
 Little Brown staff correspondence files
 Bush, Janet, 1981-2002 (8 folders)
 Cohen, Jill (no contents in folder)
 Egan, Maureen, 1999-2003 (3 folders)

- Griffin, Jean, 1994-2001 (8 folders)
- Hackford, Terry, curriculum vita
- Hackford, Terry, 1991-1996 (2 folders)
- Hall, George, 1978-1992 (1 folder)
- Hayward, Charles, 1991-2003 (4 folders)
- Jernigan, Nan, 1978-1983 (1 folder)
- Kirshbaum, Larry, 1996-2000 (5 folders)
- Klimt, Sandra, 2000-2001 (2 folders)
- Leslie, Carol, 1991-2001 (9 folders)
- MacLauren, John, 1983-1990 (1 folder)
- Rhodes, Amy, 1992-1998 (5 folders)
- Sullivan, Beth, 2001 (1 folder)
- 12 Publishing Program Reports, 1983-1988 (6 folders)
- Five Year Ansel Adams Sales History, 1983-1987 (1 folder)
- Reprints, 1978-1997 (1 folder)
- NYGS, Future Book Schedule (1 folder)
- Editorial Guidelines (1 folder)
- Status of Publishing Program (1 folder)
- General Publishing (4 folders)
- AA Authorized Edition sales brochure (1 folder)
- Inventory (1 folder)
- LB Publishing Program (1 folder)
- Book Span (1 folder)
- Amazon (1 folder)
- Printing (5 folders)
- Gardner Fulmer, 1983-1986 (1 folder)
- Website, 1998 (1 folder)
- Miscellaneous museum sets
- [AAPRT correspondence with purchasers regarding purchase of museum sets, purchase agreements, and lists of photos acquired; inventory lists]
- 13 Museum set correspondence, 1977-1998 (6 folders)
- Museum set inventories, 1984-1992 (1 folder)
- Rejects [rejected requests for museum sets], 1979-1980 (1 folder)
- Roswell Bookbinding, 1998 (1 folder)
- Ansel Adams Price Lists, 1978-1982 (1 folder)
- Adams, Michael, 1982-1985 (1 folder)
- Adams, Virginia, 1985-1986 (1 folder)
- Adams Family, Grandchildren, 1987 (1 folder)
- Australian National Gallery, Canberra, 1980-1986 (1 folder)
- Bechtolsheim (Sun Microsystems), 1990 (1 folder)
- Bring, Murray, 1979-1985 (1 folder)
- Brown Museum, 1998 (1 folder)
- Capital Group, 1998 (1 folder)
- Capital Group, Barbican Art Gallery, London, 1986-1987 (1 folder)

- Capital Group, correspondence with Robert Egelston, 1984-1993 (1 folder)
Capital Group, Santa Barbara Museum of Art, 1989-1991 (1 folder)
Cleveland Museum of Art, 1989 (1 folder)
Cohen, Maurice, 1980-1985 (1 folder)
Dorskind, Albert, 1980-1985 (1 folder)
Fox, Louis, 1979-1991 (1 folder)
Fremont Indemnity Co., (David L. McIntyre), 1980-1985 (1 folder)
Gershman, Norman H., 1979-1985 (1 folder)
Gessner, Richard W., 1979-1985 (1 folder)
Harris, Brent (Mr. and Mrs.), 1979-1985 (1 folder)
Hayes, Howard (see also Kibbey, Mead), 1980-1985 (1 folder)
Helms, Anne, 1984 (1 folder)
Henningsen, Charles G. (Quintec Properties), 1980-1988 (1 folder)
Horwitz, Martin, 1979-1985 (1 folder)
Humboldt Group, 1993-1995 (1 folder)
Jacobson, Edwin (UV Industries), 1979-1985 (1 folder)
Kibbey, Mead (Red River Lumber) (see also Hayes, Howard), 1979-1985
(1 folder)
Krause, Dan M. (see Sata, Yasuhiko), 1979-1988 (1 folder)
Latham & Watkins, 1979-1985 (1 folder)
Lesnick, Gordon (Dr. and Mrs.), 1979-1985 (1 folder)
Lundberg, Nils A., 1979-1985 (1 folder)
Lunn Gallery, 1979-1990 (1 folder)
14 Manfrotto, Lino, 1990 (1 folder)
Marron, Donald (Paine Webber Inc.), 1980-1985 (1 folder)
McCoy, Bowen H., 1986-1995
Melman, Dr. Clara R., 1981-1985 (1 folder)
Merrill Lynch, 1993 (1 folder)
Mitsubishi, 1988-1995 (1 folder)
Moores, John, 1989 (1 folder)
Museum of New Mexico (Fine Arts), 1982-1986 (1 folder)
Roberson, Darryl T. (Env. Planning & Research Inc.), 1980-1985 (1 folder)
Salisbury State University, Maryland, 1994-1995 (1 folder)
Sata, Yasuhiko, Tokyo, Japan (see Krause, Dan), 1988 (1 folder)
Scotese, Peter G., 1979-1991 (1 folder)
Shives, Courtney (Mr.), 1980-1985 (1 folder)
Smart, Paul, 1979-1986 (1 folder)
Southland, 1982-1985 (1 folder)
Southland (Dallas Museum of Art), 1988-1989 (1 folder)
Southland (Philbrook Museum of Art, Tulsa, Oklahoma), 1989 (1 folder)
Steil, Peter (#1), 1979-1981 (1 folder)
Steil, Peter (#2), 1984-1985 (1 folder)
Stokes, Dr. Thomas Lane, 1980-1985 (1 folder)
Sunshine Bright Limited, 1997 (1 folder)

Toro Corporation, 1979-1985 (1 folder)
 Vena, David, 1978-1985 (1 folder)
 Vernon, Leonard (Mr. and Mrs.), 1979-1985 (1 folder)
 Wenzlau, William, 1979-1985 (1 folder)
 Weston Gallery, 1979-1985 (1 folder)
 Wilderness Society, 1984-1999 (2 folders)
 Yamaguchi Prefectural Museum of Art, Japan, 1989 (1 folder)

Posthumous Exhibitions, 1985-

Solo, traveling, and group exhibitions by Ansel Adams that occurred after 1984. Also, included is correspondence related to reproduction requests for press, exhibition catalogs, and announcements. See also: exhibition and correspondence files with Center for Creative Photography, Tucson in the Ansel Adams Archive.

- 15 San Francisco, CA. San Francisco Museum of Modern Art. "Light"
 [announcement], 1985
- Visalia, CA. College of Sequoias. "Ansel Adams: Photographs of the West"
 [announcement, checklist, clippings, correspondence], 1985
- Washington, D.C. Jones Troyer Gallery. "Selected Images by Ansel
 Adams" [announcement], 1985
- Nashville TN. Dalcon Computer Systems. "Ansel Adams: A Collection of
 American Landscapes" [invitation], 1986
- Portland, OR. University of Oregon Museum of Art. "1986 Annual
 Photography Exhibit and Auction" 1986
- Portland, OR. University of Oregon Museum of Art. "Commitment to Vision"
 [announcement, brochure], 1986
- London, England. Barbican Art Gallery. "American Images: Photography
 1945-1980" [bulletin, correspondence, invitation], 1985-1986
- New York, NY. Metropolitan Museum of Art. "Advocating Photography: The
 David Hunter McAlpin Fund," 1986
- New York, NY. International Center of Photography Midtown. "Midtown
 Review" [announcement, invitation, correspondence, receipts], 1986-1987
- Venice, Italy. Palazzo Fortuny. Organized by the Friends of Photography.
 [113 black-and-white photographs by Adams of Parks, reserves and untouched
 virgin territory; monograph in Italian of *Classic Images*; traveled to Israel in 1987],
 1986-1987
- Gonzales, CA, Monterey Vineyard. "The Story of a Winery" 1986
 [announcement, clippings, correspondence, tearsheet, wall text],
 1961-1962, 1987
- Los Angeles, CA. Herbert Palmer Gallery. "California Masters," 1986-1987
- Pacific Grove, CA. Pacific Grove Art Center, 1987
- Fresno, CA, Fresno Metropolitan Museum. "Ansel Adams: Parmelian Prints"
 [bulletin], 1987
- Carmel, CA. Weston Gallery. "Ansel Adams and Edward Weston: Vintage
 Prints" [clippings], 1987
- Los Angeles, CA. G. Ray Hawkins Gallery. "Ansel Adams Melody Davis"

- [announcement], 1987
- Cambridge, MA. Clarence Kennedy Gallery / Polaroid Corporation. "Ansel Adams: A Special Relationship" [correspondence], 1987
- Scottsdale, AZ. Scottsdale Center for the Arts. "Ansel Adams: Windows to the Wilderness" and "Ansel Adams and Friends" [brochures, announcement, clippings, correspondence, invoice], 1987-1988
- Lawrence, KS. University of Kansas, Spencer Museum of Art. "Ansel Adams: Images of America 1927-1960" [brochures, checklists, correspondence], 1987-1988
- New York. International Center of Photography. "Legacy of Light" [invitation, brochure, correspondence], 1987
- Helena, MN. Holter Museum of Art. "Ansel Adams: Light and Substance in Black and White" [catalog], 1987
- Atlanta, GA. High Museum. "First Person Singular: Self-Portrait Photography, 1840-1987" [brochure, catalog, correspondence], 1987-1988
- San Francisco, CA. Varian Associates, Inc. "What Majestic Word," 1987
- Sikeston, MO. Savings of America (sponsored by Sikeston Arts and Education Council). "Ansel Adams Images of America 1927-1960," 1988
- New York, NY. Japan Society Gallery. "Ansel Adams' Vision of the Wilderness" [brochure, checklist, correspondence, essay, press release], 1988-1989
- San Francisco, CA. San Francisco Museum of Modern Art. "A History of Photography from California Collections" [correspondence, invitation, receipts], 1988, 1989
- Grand Rapids, MI. Grand Rapids Art Museum, "Ansel Adams: Images of America 1927-1960," 1988
- 16 Various exhibitions celebrating 150 years of photography, 1989
- Chicago, IL. Art Institute of Chicago. "Recent Acquisitions from the Permanent Collection" [correspondence, checklist], 1989
- Praha, Czechoslovakia. "150 Years of Photography," 1989
- Phoenix, AZ, Phoenix Art Museum. "Ansel Adams: Rare and Classic Works from the Ansel Adams Archive at the Center for Creative Photography" and "Decade by Decade: 20th Century American Photography [announcements, correspondence], 1989
- Las Vegas, NV, Nevada State Museum and Historical Society. "Ansel Adams: A Museum of Fine Arts Portfolio," 1989
- Irvine, CA. Fine Arts Gallery and UCI Student Center-Monarch Bay Gallery. "Ansel Adams: Fiat Lux" and "Ansel Adams: The Museum Set," 1988-1991 (2 folders)
- Tucson, AZ. Old Pueblo Museum. "Timeless Images from Arizona Highways," 1989-1990
- Washington, D.C. United States Department of the Interior, National Park Service Gallery. 'The "Reverent Lens": Honoring Ansel Adams,' 1989-1994

- Tulsa, OK. Philbrook Museum of Art. "Ansel Adams and Photographers of the American Landscape," 1989
- San Francisco, CA. Friends of Photography. "Ansel Adams: The American Wilderness," 1990-1994 (traveled; includes information on CCP, ICP)
- Santa Cruz, CA. University of California, Santa Cruz, 1990
- San Francisco, CA. Friends of Photography. Ansel Adams Center. "Yosemite, a Lifetime, Photographs by Ansel Adams," 1990
- Houston, TX. Houston Museum of Natural History. "Ansel Adams: 50 Years of Photography" [correspondence, invitation, invoice], 1990
- Banff, Alberta, Whyte Museum of the Canadian Rockies. "Ansel Adams: Resplendent Places" [bulletins, correspondence, invitation, invoice], 1990
- Seattle, WA. Henry Art Gallery. "Through their own Eyes," 1990-1993 [exhibition also traveled to Japan in 1992]
- Montreal, Quebec. Montreal Museum of Fine Arts Extension Service. "Ansel Adams: Three Portfolios" [correspondence; exhibition traveled in Canada], 1990-1991
- Stuart, FL. Court House Cultural Center. "Ansel Adams: 50 Years of Photography" [invitation, invoice], 1991
- Santa Barbara, CA. Santa Barbara Museum of Art. "From Watkins to Weston: 101 Years of California Photography," 1991, 1993
- Boston, MA. Museum of Fine Art. "Ansel Adams: The Early Years" [correspondence, clippings, invitation], 1991-1992
- Doylestown, PA. James A. Michener Art Museum. "Changing Visions of the American Landscape," 1991-1992
- 17 Amsterdam, the Netherlands. Oude Kerk. sponsored by Konica Corporation "Photoworks '91: Ten Contemporary American Artists and Ansel Adams," 1991 (traveled to Beyerd Museum in Breda, the Netherlands)
- San Diego, CA. Museum of Photographic Arts. "Paul Strand and Ansel Adams: Native Land and Natural Scene," 1991
- Los Angeles, CA. Gallery at 777, 1991, 1993
- San Diego, CA. Museum of Photographic Arts. "Picturing California: A Century of Photographic Genius," 1991-1992
- Davis, CA. University of California Memorial Union Gallery. "Ansel Adams Fiat Lux" and "Ansel Adams: The Museum Set," [correspondence], 1991
- Los Angeles, CA. University of California, Los Angeles. Ackerman Student Union. "Ansel Adams: Fiat Lux" and "Ansel Adams: The Museum Set" [correspondence], 1991
- Oakland, CA. Oakland Museum. "Ansel Adams: Fiat Lux" and "Ansel Adams: The Museum Set" [clippings, correspondence, invoices] 1991
- Riverside, CA. California Museum of Photography. "Ansel Adams: Fiat Lux" and "Ansel Adams: The Museum Set" 1991
- San Diego, CA. University of California, San Diego. Mandeville Gallery. "Ansel Adams: Fiat Lux" and "Ansel Adams: The Museum Set," 1991

- Rochester, NY. George Eastman House. "Legend and Legacy. Ansel Adams and 19th-Century Landscape Photographers," 1991-1992
- Oakland, CA. The Oakland Museum. "Seeing Straight: The f.64 Revolution in Photography," 1991-1992
- New York, NY. New York Historical Society. "Ansel Adams: The Early Years" [clippings], 1992
- Santa Barbara, CA. Santa Barbara Museum of Art. "From Watkins to Weston: 101 Years of California Photography," 1991-1993
- Doylestown, PA. James A Michener Museum of Art. "Changing Visions of the American Landscape," 1991-1992
- Houston, TX. University of Houston, Blaffer Gallery. "Ansel Adams: American Icons," 1992
- Yosemite National Park, CA. Ansel Adams Gallery. [exhibition of works by Ansel Adams], [invitation], 1992
- San Francisco, CA. Friends of Photography Ansel Adams Center. "This is the American Earth," 1992-1993 [traveling exhibition recreated by Sierra Club; traveled to New York, Japan, and Yosemite]
- Washington, D.C. Smithsonian Institution, The National Portrait Gallery. "The Telling Image: Portrait Photographs from the Archives of American Art," 1992-1993
- Santa Clara, CA. Santa Clara University / de Saisset Museum. "What Majestic Word" [exhibition of Portfolio IV], 1993
- Berkeley, CA. University Art Museum/Pacific Film Archive. "Ansel Adams Fiat Lux" and "Ansel Adams: The Museum Set" [clipping] 1993
- New York, NY. International Center of Photography Midtown. "Commodity Image" [itinerary, brochure, clippings, correspondence, press release], 1993 [exhibition traveled]
- New York, NY. Robert Mann Gallery, 1993
- Santa Fe, NM. Scheinbaum & Russek Ltd. "The Tree" [announcement], 1993
- Atlanta, GA. High Museum of Art. "Ansel Adams: The Early Years," 1994
- San Francisco, CA. The Friends of Photography / Ansel Adams Center for Photography. "Ansel Adams: A Life of Art and Advocacy," 1995
- Carmel, CA. Center for Photographic Art. "From the Private Collection of Margaret Weston: Ansel Adams," 1995
- New York, NY. ICP/ International Center for Photography. "Intimate Nature: Ansel Adams and the Close View" [traveling exhibition from CCP], 1996
- Pingyao, Shanxi Province, China. Pingyao International Photography Festival, 2004
- Austin, TX. Harry Ransom Center. "Ansel Adams: A Legacy." 2005
- Santa Fe, NM. Andrew Smith Gallery, Inc. "The David H. Arrington Collection of Ansel Adams Photographs," 23 May – 15 Sept 2008
- Copenhagen, Denmark. "Ansel Adams – Photographs." GL Holtegaard Modern Art, 7 Aug – 25 Oct 2009
- 18 Pac Tel (Pacific Telesis) owned photographs that were traveled to many

venues, “Ansel Adams: Classic Images,” 1984-1993

Ansel Adams at 100 project files

Exhibition files

- 19 Venues, 1997-2000
SFMOMA, undated, 1997-2000
Meeting minutes and agendas, 1999-2000
General correspondence, 2002
California Historical Society, 1999-2001
Meetings, 2000
SFMOMA-HP contract correspondence, 2000
Wall labels, 2001
Potential sponsors, 1997
Miscellaneous correspondence, undated, 2000-2003
Hewlett-Packard exhibition folder
Hewlett-Packard, 1998-2000 (1 of 3)
Hewlett-Packard, 2000-2001 (2 of 3)
Hewlett-Packard, undated, 2002 (3 of 3)
Database, undated 1999-2000
- 20 Database correspondence, CD, invoice, undated, 2000
Database SFMOMA checklist, correspondence, undated, 2000
General, 2000-2002
Centennial correspondence, 1996-1999
Sample loan forms, correspondence, 2000
Prints and insurance, 1999-2000
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John Szarkowski correspondence, 2000-2001
- 21 Opening festivities, 2001
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General file, undated, 1999, 2001
Curatorial education, 1999-2001
Lenders, M. Adams loan, undated, 1997, 1999-2000
P.R., Sandra Sloan, undated, 1997, 2000-2002
Sandra Phillips, undated, 1998-2002
Doug Nickel, 2000-2002
David Ross, 1998, 2001-2002
Opening, 2001
SFMOMA, store, Stuart Hata, 2001-2002
Exhibition publications, undated, 1999-2001
Art institute of Chicago, undated, 2001-2003
- 22 London, Hayward Gallery, undated, 1998, 2000-2003 (3folders)
Berlin, Kunstbibliothek, undated, 1998-2003 (6 folders)
- 23 Los Angeles County Museum of Art (LACMA), undated, 1998-2003 (2 folders)
Museum of Modern Art, New York, (MOMA), undated, 1997-2003

- Staatliche Museen zu Berlin, 2002
- 24 Publication Files
- General correspondence, 1999-2001
 - Trade paperback correspondence (Big Book), 2002
 - Descriptive text (Back Cover), undated
 - “Big Book” correspondence, 1997-2000-2003
 - Little Brown-foreign correspondence (Big Book), 2000-2001 (3 folders)
- 25
- Prestel Verlag, 1998-1999
 - Posters, 2003
 - John Szarkowski, 2002
 - Thomas Palmer, 2000
 - International correspondence, 2000-2001
 - Marketing and promotion, 2001-2002
 - CBS Sunday Morning, 2001
 - Centennial book marketing, 2001
 - Centennial dinner, 2001
 - Trust order, 2001
 - Gift copies correspondence (Big Book), 2001
 - Richard Benson, 1999-2000
 - Centennial correspondence, 1997-2000
 - Essay illustration permission, 2000-2001
 - Illustration permissions, 2001
 - Serial rights correspondence, 2001
 - Public relations, 2000-2001
 - Working prospectus, undated, 1998
 - German publishers, 2000-2001
 - Descriptive text, German edition, undated
 - Little Brown Newsletter, correspondence, 2001
 - Media placements, 2001
 - Reproduction requests, 2001
- 26 Press Files
- Miscellaneous centennial press, 2001
 - Amateur Photographer, 2002
 - Aperture, 2001
 - Audubon, 2001
 - The Art Newspaper, London, 2001
 - Atlantic Monthly, 2002
 - Berliner Morgenpost, 2002
 - Boston Sunday Globe, 2001
 - Bozeman Daily Chronicle, 2001
 - Chicago Tribune, 2002
 - Chronicle “Nation and California” Section, 2001
 - David Bonetti “Art Notes”, undated
 - Diablo Magazine, 2002

- Diversion, 2002
The Economist, 2002
European Photography, 2001
The Guardian (UK), 2002
The Independent, (UK), 2002
LA Times Calendar, 2001
New York Magazine, 2001
New York Times, 2001
NY Times, LB Full Page Ad, 2001
NY Times “On This Day”, 2002
Outdoor Photographer, 2002
Popular Photography, 2002
San Diego Union Tribune, 2001
Sierra Magazine, 2002
SF Arts Monthly, 2001
SF Chronicle Datebook, 2001
SF Chronicle Datebook, “Back to Normal”, 2001
SF Chronicle Sunday Datebook, 2001
SFMOMA Ad in New York Times, 2001
USA Today, 2001
Vanity Fair, 2001
Wall Street Journal, 2001
Washington Post, 2001
www.businessweek.com, 2001
- 27 Hayward Gallery, Media Coverage, 2002
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Los Angeles County Museum of Art, Media Coverage, 2003
- Friends of Photography
- 28 Selected Correspondence
Ansel Adams: New Light: Essays on His Legacy and Legend, Untitled Series, 55? [1993?], undated, 1992-1993
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General Correspondence, undated, 1986-2002
Exhibition Files
Louisville, KY. Speed Art Museum. “Ansel Adams, A Legacy: Masterworks from the Friends of Photography Collection”, 1996-1999
San Francisco, CA. San Francisco Art Institute. “To Teach, To See: Ansel Adams and the San Francisco Art Institute”, 1997
Financial Statements, 1986
Financial Statements, 1987
Minutes, 1987
Property Deed, 1987
Alinder, James, 1987

- Memos, 1987-1988
- Newsletter, 1987-1988
- Consent to Sale, 1996
- Workshops, 1988, 1992
- Clippings, 1977, 1981, 1989
- History, undated, 1967
- Membership Statistics, 1977-1981
- Closure, 2001
- Workbook for Ansel Adams Workshop, July 29-August 4, 1989
- Mural Project
- 29 Photographs at the National Archive
- Negatives, 1990
- Research files, 1979-1989 (3 folders)
- Publishing Project Files, undated, 1974-2007
- Correspondence, clippings, notes, and brochures related to the publication of books by the Ansel Adams Publishing Rights Trust after Adams's death. Also included are proposed books that were never published.
- See also Activity Files: Book project files, Ansel Adams Archive
- 30 Books, historical data, 1974-1993
- Contracts and Royalties, 1988-1989, 1991, 1993
- Foreign editions correspondence, 1985-1993
- Miscellaneous, financial sheet, 1990
- Publishing proposal, 1998
- American Wilderness*, 1988-1990
- Ansel Adams Address Book/1998, undated, 1991, 1997-1998
- Ansel Adams: America's Photographer* (by Beverly Gherman), 2000-2003
- Ansel Adams biography proposal, 1987-1990, 1995-1999
- Ansel Adams: California*, 1991-1999
- Ansel Adams: Classic Images*, 1985-1987
- Ansel Adams: Classic Images*, Italy (Friends of Photography and exhibition catalog), undated, 1986 [correspondence, list, images]
- Ansel Adams: 400 Photographs*, 2007 brochure
- Ansel Adams: Letters and Images 1916-1984*, undated, 1998-2000
[correspondence and Stegner manuscript]
- 30B *Ansel Adams: Letters and Images 1916-1984*
- 31 *Ansel Adams in Color*
- Ansel Adams Our National Parks*, 1991-1999
- 32 *Ansel Adams in Color*, transparencies made for the book
- 33 *Ansel Adams in Color*, transparencies made for the book
- 33A *Ansel Adams in Color*, scans of transparencies made by John Schaefer for the reprint of the book in 2009
- 34 *Basic Techniques of Photography: an Ansel Adams Guide* (by John Schaefer)
- Basic Techniques of Photography 2: an Ansel Adams Guide* (by John Schaefer)

- 35 *Born Free and Equal* by (Ansel Adams)
 Calendars: Sales History, undated, 1993, 1994
 1986-2004 Calendars, 1984-2002
 Calendars: National Calendar Awards, 1992 for AA Wall and Engagement Calendars
The Camera, 1986
Examples: The Making of 40 Photographs, 1988-1989
The Grand Canyon and the Southwest (by Ansel Adams), undated, 1999-2000
Manzanar, 1988
Michael and Anne in Yosemite Valley and *Michael and Anne in the High Sierra*,
 1987, 1996
 Philmont Poster: Boy Scouts, undated, 1999, 2002
Polaroid Land Photography, 1986
 Portfolio Four, 1989
 Portraiture Proposal, undated, 1995, 1997
 Postcard Books, undated, 1993-1997
 Posters, undated, 2003
 Posters: Historical Data, undated, 1993
 Posters: Pentagram, undated, 1995-1996, 1998
 Posters: Print Plus, 2000
 Screensaver, 1995-1997
 Screensaver: Press, undated, 1995-1998
 Screensaver: Time Warner Electronic Publishing, undated, 1995-1997
Sierra Nevada: The John Muir Trail prospectus, n.d. [ca. 2006]
- 36 *This is the American Earth* 1986-1995
Yosemite and the High Sierra, 1994
Yosemite and the High Sierra: Permissions for John Szarkowski essay,
 Undated, 1994
Yosemite and the High Sierra: Paperback, 1994-1995
Yosemite and the High Sierra, 1994 brochure
- Publications
- 37 Clippings, 1980s-1990s, 2005
 Periodicals, 2002
- 38 Clippings, 1985-1998
- 39 Publication Production Materials [Oversize]
- 40 Publication Production Materials [Oversize]
- 41 Monographs Using AA photographs [oversize]
Ansel Adams; The American Wilderness. Edited by Andrea G. Stillman. Boston:
 Little, Brown, and Company, 1990. [2 copies, one without cover]
- 42 Monographs Using AA photographs
Ansel Adams: the Early Years. Karen E. Quinn and Theodore E. Stebbins, Jr.
 Museum of Fine Arts, Boston, 1991
Ansel Adams: A San Francisco Heritage. James Alinder and Mary Street Alinder.
 Fine Arts Museums of San Francisco, 1987

Athletes: Photographs 1860-1986, edited by Ruth Silverman, New York: Alfred A. Knopf, 1987

Ansel Adams: Letters and Images 1916-1984. Edited by Mary Street Alinder and Andrea Gray Stillman. Boston: Little, Brown and Company, 1984.

From the Private Collection of Margaret Weston: Ansel Adams. Center for Photographic Art, Carmel, California, July 18 through September 1, 1995.

Manzanar. by John Armor and Peter Wright. Commentary by John Hersey. Photographs by Ansel Adams. New York: Times Books, 1988

Photographic Treasures from the Cincinnati Art Museum, by Kristin L. Spangenberg, Cincinnati, Ohio: Cincinnati Art Museum, 1989

The 2002 Commemorative Stamp Yearbook. U.S. Postal Service. New York: Harper Collins Publishers, c2002. [Adams featured in the “Masters of American Photography” section]

Exhibition catalogs

American Photographers, Loan exhibition from the National Museum of Modern Art, Kyoto, Japan, 13 December 1988 - 22 January 1989 [exhibition catalog]

Commitment to Vision, Eugene, Oregon, Photography at Oregon Gallery, Museum of Art University of Oregon, 1986 [exhibition catalog]

Photographs Beget Photographs, edited by Margaret Todd Maitland, Minneapolis, Minnesota, The Minneapolis Institute of Arts, 24 January - 29 March 1987

The Unknown Ansel Adams by James Alinder. Organized by the Friends of Photography, Carmel, California, February 19 to April 11, 1982

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Engagement Calendars, address books, postcard books using AA photographs

18 Engagement calendars, softbound, approximately 8” x 9”, 1987-2015

8 Postcard folio books, softbound, approximately 5” x 7”, 1994-1996, 1998, 2001

Published by Boston: Little, Brown and Company

Ansel Adams at 100: a Postcard Folio Book, 2001

Ansel Adams: California: a Postcard Folio Book, 1998

Ansel Adams: Color Photographs: a Postcard Folio Book, 1995

Ansel Adams: The National Parks: a Postcard Folio Book, 1995

Ansel Adams: The Southwest: a Postcard Folio Book, 1996

Ansel Adams: Thirty Photographs: a Postcard Folio Book, 1994

Ansel Adams: Winter Photographs: a Postcard Folio Book, 1994

Ansel Adams: Yosemite National Park: a Postcard Folio Book, 1996

Address Book, spiral bound, hardback, approximately 7” x 9”

Book of Days, *Flowers in Bloom*, MoMA, 1990

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Wall Calendars, music product covers 1985-1992

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Wall Calendars, 2000-2003; 2005-2015

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Periodicals about Adams; n.d., 1985-1990

Illustrative Materials

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Boxed jigsaw puzzles (14”x18”) by Mattel of AA photographs

Ansel Adams: Half dome, Merced River, Winter, Yosemite, c2006.

Ansel Adams: Oaktree Snowstorm
Ansel Adams: Teny Lake, Mount Conness
Ansel Adams: Tetons and Snake River image.

Appendix A: Poster Inventory

POSTER TITLE	DATE of Poster	INSTITUTION
<i>Ansel Adams</i> (Aspens, Northern New Mexico, 1958)	©1997	Trust
<i>Ansel Adams</i> (Clearing Winter Storm, Yosemite National Park, 1944)	Aug 10-13, 1988	Pacific Telesis Group, Investment Community Seminar
<i>Ansel Adams</i> (Moonrise, Hernandez, New Mexico, 1941)	©1997	Trust
<i>Ansel Adams</i> (Oak Tree, Snowstorm, Yosemite National Park, California 1948)	©1997	Trust
<i>Ansel Adams</i> (Oak Tree, Sunset City, California 1962)	©1997	Trust
<i>Ansel Adams</i> (Redwoods, Bull Creek Flat, Northern California, 1959)	©1997	Trust
<i>Ansel Adams</i> (Pine Forest in Snow, Yosemite National Park, California, c. 1932)	©1997	Trust
<i>Ansel Adams</i> (Rose and Driftwood, San Francisco, California, c. 1932)	©2000	Trust
<i>Ansel Adams</i>	©1997	Trust

(Tenaya Creek, Dogwood, Rain, Yosemite National Park, California, 1950)		
<i>Ansel Adams: An American Place, 1936</i> (Architecture, Laurel Hill, San Francisco, California, ca. 1936)	Oct 17- Dec 1, 1982	Bank America Foundation; Center for Creative Photography
<i>Ansel Adams: An American Place, 1936</i> (Architecture, San Francisco, California, ca. 1936)	Various dates in 1982- 1983	BankAmerica Foundation/CCP (at CCP, SFMoMA, Seattle AM, MFA Houston, AI of Chicago, Corcoran WDC)
<i>Ansel Adams: An Autobiography</i> (Ansel Adams, 1984)	[1985]	New York Graphic Society Books
<i>Ansel Adams: An Enduring Legacy</i>	©1997	Trust
<i>Ansel Adams at 100</i> (Old Faithful Geyser, Yellowstone National Park, Wyoming, 1942)	©2001	Trust
<i>Ansel Adams At 100: Ansel Adams Centennial 1902-2002</i> (Autumn Tree Against Cathedral Rocks, ca 1944)	Feb 20- June 2, 2002	Art Institute of Chicago
<i>Ansel Adams At 100: Ansel Adams Centennial 1902-2002</i> (Tenaya Lake, Mount Conness, Yosemite National Park, California, ca 1946)	Feb 2- May 11, 2003	Los Angeles County Museum of Art
<i>Ansel Adams At 100: Ansel Adams Centennial 1902-2002</i> (Thundercloud, Ellery Lake, High Sierra, California, 1934)	Feb2- May 11, 2003	Los Angeles County Museum of Art
<i>Ansel Adams At 100: Ansel Adams Centennial 1902-2002</i> (Oak Tree, Snowstorm, Yosemite, 1948)	July 11- Nov 3, 2003	Museum of Modern Art, New York
<i>Ansel Adams At 100: Ansel Adams Centennial 1902-2002</i> (Thunderstorm Over the Great Plains, near Cimarron, New Mexico, 1961)	©2003	SFMoMA, AI Chicago, Hayward Gallery, London, Kunstbibliothek, Berlin, LACMA, MoMA New York
<i>Ansel Adams At 100: Ansel Adams Centennial 1902-2002</i> (Lake McDonald, Glacier National Park, Montana, 1942)	August 4, 2001- Jan 13, 2002	San Francisco Museum of Modern Art
<i>Ansel Adams: Bridalveil Fall, Yosemite National Park</i>	©1997	Trust
<i>Ansel Adams: Canyon de Chelly National Monument</i>	©1997	Trust
<i>Ansel Adams: Cape Royal, Grand Canyon National Park</i>	©1997	Trust
<i>Ansel Adams: Classic Images</i> (Winter Sunrise, Sierra Nevada, from Lone Pine, 1944)	Oct 2- Nov 27, 1988	Sierra Nevada Museum of Art, Reno
<i>Ansel Adams: Classic Images</i> (Moonrise, Hernandez, New Mexico, 1941)	Mar 10- May 22, 1988	Los Angeles County Museum of Art
<i>Ansel Adams: Clearing Winter Storm, Yosemite</i>	©1997	Trust
<i>Ansel Adams: Dominican/Marin: Images 1932-1952</i>	Ap16- May 13, 1983	Dominican College of San Rafael
<i>Ansel Adams: El Capitan, Yosemite National Park</i>	©1997	Trust
<i>Ansel Adams: Golden Gate National Recreation Area</i>	©1997	Trust
<i>Ansel Adams: Half Dome, Winter, Yosemite National Park</i>	©2000	Trust
<i>Ansel Adams: Images of America, 1927-1960</i>	Feb 1- 21, 1988	Charles B. Goddard Center, Ardmore, OK

(Sand Dunes, Sunrise, Death Valley National Monument, California, c. 1948)		(Mid-America Arts Alliance)
<i>Ansel Adams: Images of America, 1927-1960</i> (Sand Dunes, Sunrise, Death Valley National Monument, California, c. 1948)	Sept 1- Oct 24, 1987	Omaha History Museum, Omaha, NB (Mid-America Arts Alliance)
<i>Ansel Adams: Mono Basin National Scenic Area, California</i>	©2004	Trust
<i>Ansel Adams: Moon and Half Dome, Yosemite National Park</i>	©1997	Trust
<i>Ansel Adams: Mount Clarence King, Kings Canyon National Park</i>	©2006	Trust
<i>Ansel Adams: Mount McKinley and Wonder Lake</i>	©1997	Trust
<i>Ansel Adams: Mount McKinley Range, Denali National Park, Alaska</i>	©1997	Trust
<i>Ansel Adams: Nevada Fall, Yosemite National Park</i>	©1997	Trust
<i>Ansel Adams: Our National Parks</i> (The Tetons and the Snake River, Grand Teton National Park, Wyoming 1942)	©2000	Trust
<i>Ansel Adams: Photographs of the American West</i>	n.d.	Friends of Photography for U.S. International Communication Agency
<i>Ansel Adams: Resplendent Places</i>	Oct 2- Nov 25, 1990	Whyte Museum of the Canadian Rockies, Banff, Alberta, Canada
<i>Ansel Adams: The Early Years</i>	Oct 8- Dec 29, 1991	<i>The Lane Collection, Museum of Fine Arts, Boston</i>
<i>Ansel Adams: The Portfolios of Ansel Adams, Monument, The Face of Half Dome, Yosemite Valley (1927)</i>	©1983	New York Graphic Society, limited edition, #M
<i>Ansel Adams: The Print, Frozen Lake and Cliffs, Sequoia National Park (1932)</i>	©1983	New York Graphic Society, limited edition, #B
<i>Ansel Adams: The Tetons and the Snake River</i>	©1997	Trust
<i>The New Ansel Adams Photography Series: Winter Sunrise, Sierra Nevada, from Lone Pine (1944)</i>	©1983	New York Graphic Society, limited edition of 350, #M
<i>Carmel Bach Festival</i> (Cypress and Fog, Pebble Beach, California, 1967)	n.d.	“3/500” ©Trust
<i>Fiat Lux: Ansel Adams Birds on a Beach, Evening, 1966</i>	©1990	<i>California Museum of Photography</i>
<i>Fiat Lux: Ansel Adams Fore-Pond Spill, Lake Matthews, 1966</i>	©1990	<i>California Museum of Photography</i>
<i>Fiat Lux: Ansel Adams Oaktree, Sunrise, Northern California, 1966</i>	©1990	<i>California Museum of Photography</i>
<i>Fiat Lux: Ansel Adams Redwoods, Founders Grove, 1966</i>	©1990	<i>California Museum of Photography</i>
<i>Fiat Lux: Ansel Adams Thunderheads, Anza-Borrego Desert, 1965</i>	©1967	<i>California Museum of Photography</i>
<i>Gardner Lithograph: We are into Ansel Adams work</i>	©1988	Gardner Lithograph

<i>"I never found the companion that was so companionable as solitude."</i>	n.d.	Drive a Datsun, Plant a Tree [ad campaign]
<i>Julian Camacho</i> (from an original photograph by Ansel Adams)	n.d.	
<i>Madrone Bark, Santa Cruz Mountains, California, 1932</i> by Ansel Adams [signed "138/150, Ansel Adams Carmel 1980"]		<i>Pacific Lithograph Co., San Francisco</i>
<i>Northern California Redwoods-Ansel Adams</i>	n.d.	Varian Associates
<i>Pilgrimage: Images from Manzanar, Essays and Photographs by Christopher Landis</i>	n.d.	Christopher Landis
<i>Sierra Nevada Winter Evening from Owens Valley, California-Ansel Adams</i>	n.d.	Varian Associates
<i>Streetfare Journal: Richard Caddel</i> <i>Earthquake Series Vol. VI, No. 2, Fall 1989</i> (Image: "Ansel Adams, <i>Frozen Lake and Cliffs, The Sierra Nevada, Sequoia National Park, California, 1932.</i> ")	1989	[Series of interior bus posters published by <i>Streetfare Journal</i> featuring poetry with visual art by Adams and others]
<i>Streetfare Journal: Fir, Henry Dumas</i> <i>Earthquake Series Vol. VI, No. 2, Fall 1989</i> (Image: "David Lubbers, <i>Dead Fir, Seaside, Oregon.</i> ")	1989	[Series of interior bus posters published by <i>Streetfare Journal</i> featuring poetry with visual art by Adams and others]
<i>Streetfare Journal: The Snow on Saddle Mountain</i> <i>Miyazawa Kenji</i> <i>Earthquake Series Vol. VI, No. 2, Fall 1989</i> (Image: "Ansel Adams, <i>Rock, Trees, Snow, Yosemite Valley, circa 1950.</i> ")	1989	<i>Streetfare Journal</i> [Series of interior bus posters published by <i>Streetfare Journal</i> featuring poetry with visual art by Adams and others]
<i>Streetfare Journal: The Inevitable Lightness, W.S. Merwin</i> <i>Earthquake Series Vol. VI, No. 2, Fall 1989</i> (Image: "David Lubbers, <i>Petrified Dunes, Coyote Buttes, Utah.</i> ")	1989	<i>Streetfare Journal</i> [Series of interior bus posters published by <i>Streetfare Journal</i> featuring poetry with visual art by Adams and others]
<i>Streetfare Journal: The Great Mother, Gary Snyder</i> <i>Earthquake Series Vol. VI, No. 2, Fall 1989</i> (Image: "Michelle Vignes, <i>Earth Tradition.</i> ")	1989	<i>Streetfare Journal</i> [Series of interior bus posters published by <i>Streetfare Journal</i> featuring poetry with visual art by Adams and others]
<i>Streetfare Journal: Sketch in October, Tomas Tranströmer</i> <i>Earthquake Series Vol. VI, No. 2, Fall 1989</i> (Image: "Ansel Adams, <i>Forest Floor, Yosemite Valley, circa 1950.</i> ")	1989	<i>Streetfare Journal</i> [Series of interior bus posters published by <i>Streetfare Journal</i> featuring poetry with visual art by Adams and others]
<i>Think Different.</i>	n.d.	[Apple Genius ad campaign]
Untitled color photograph of snow-capped mountain, 16" x 20". [Sample for color poster]	1993	Attached note: "[Not color corrected; from Andrea Stillman 4/21/93; sample for color poster]"